TOMLINSON, ROBERT.
Robert Tomlinson collection of print ephemera related to African American artists, 1961-2016

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Tomlinson, Robert.
Title: Robert Tomlinson collection of print ephemera related to African American artists, 1961-2016
Call Number: Manuscript Collection No. 1367
Extent: .25 linear feet (1 box) and 1 oversized papers box and 1 oversized papers folder (OP)
Abstract: Printed promotional materials collected by artist and scholar Robert Tomlinson include postcards, posters, textiles, and programs about African American artists and performers, especially Josephine Baker.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Robert Tomlinson collection of print ephemera related to African American artists, 1961-2016

**Related Materials in This Repository**
*Open Ticket: One Hundred Years of a Jamaican-American Family*, unpublished manuscript, 1998-2003, MSS 1246

**Citation**
[after identification of item(s)], Robert Tomlinson collection of print ephemera related to African American artists, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**
Processed at the folder level by Laura Starratt, August 2016.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's [harmful language statement](mailto:rose.library@emory.edu) for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

**Collection Description**

**Biographical Note**
Robert (Bob) Tomlinson (1938-) is a Jamaican-American artist and scholar of French literature. Born in Brooklyn, New York, he earned a Ph.D. in French Literature from the City University of New York (CUNY) in 1977 and is a Professor Emeritus in the Department of French and Italian Studies at Emory University in Atlanta, Georgia. Tomlinson has published numerous articles and books on French art and literature, including *La Fête Galante: Watteau et Marivaux* (1981). He is also a painter, working primarily with oils and collage.


**Scope and Content Note**
The collection consists of printed materials featuring African American artists and performers. Many of the promotional materials, including postcards and posters, are reproductions. The collection includes exhibit catalogs for Barbara Chase Riboud (2004), Freddie Styles (2006), and Romare Bearden (2011) as well as others. There are also programs for exhibits, lectures, and symposia on African American artists and musicians in Paris (2000-2011). There are also two serials that contain articles about Josephine Baker. Included is a phonograph of Josephine Baker singing "Paris mes amours," "Moi 'Io,'" and "Avec; Je voudrais."

**Arrangement Note**
Arranged by record type.
### Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Exhibition catalogs, 2004-2016</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Programs, performances and lectures, 2000-2014</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Postcards, Josephine Baker, 1972-2006</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Postcards, promotional materials for Chisholm-Larsson Gallery, undated</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Posters, reproduction, Josephine Baker, undated</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Programs, exhibitions, 2006-2014</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Serials, Josephine Baker, 1957, 2000</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>Textile, napkin from Chez Josephine (New York, New York), circa 1996 [2 napkins]</td>
</tr>
<tr>
<td>OP1</td>
<td>1</td>
<td>Posters, promotional, Josephine Baker, circa 1920s, 1975</td>
</tr>
<tr>
<td>OP1</td>
<td>2</td>
<td>Program, <em>Double Exposure: African Americans Before and Behind the Camera</em>, 2006</td>
</tr>
</tbody>
</table>