

**TOMLINSON, ROBERT.**  
**Robert Tomlinson collection of print ephemera  
related to African American artists, 1961-2016**

Emory University  
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### **Descriptive Summary**

**Creator:** Tomlinson, Robert.  
**Title:** Robert Tomlinson collection of print ephemera related to African American artists, 1961-2016  
**Call Number:** Manuscript Collection No. 1367  
**Extent:** .25 linear feet (1 box and 1 oversized paper (OP))  
**Abstract:** Printed promotional materials collected by artist and scholar Robert Tomlinson include postcards, posters, textiles, and programs about African American artists and performers, especially Josephine Baker.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

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#### **Terms Governing Use and Reproduction**

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#### **Related Materials in This Repository**

*Open Ticket: One Hundred Years of a Jamaican-American Family*, unpublished manuscript, 1998-2003, MSS 1246

#### **Citation**

[after identification of item(s)], Robert Tomlinson collection of print ephemera related to African American artists, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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## **Processing**

Processed at the folder lever by Laura Starratt, August 2016.

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## **Collection Description**

### **Biographical Note**

Robert (Bob) Tomlinson (1938-) is a Jamaican-American artist and scholar of French literature. Born in Brooklyn, New York, he earned a Ph.D. in French Literature from the City University of New York (CUNY) in 1977 and is a Professor Emeritus in the Department of French and Italian Studies at Emory University in Atlanta, Georgia. Tomlinson has published numerous articles and books on French art and literature, including *La Fête Galante: Watteau et Marivaux* (1981). He is also a painter, working primarily with oils and collage.

Tomlinson lived in Paris from 1963-1968, witnessing the student revolts of 1968. He returned to Paris following his retirement from teaching in 2003.

### **Scope and Content Note**

The collection consists of printed materials featuring African American artists and performers. Many of the promotional materials, including postcards and posters, are reproductions. The collection includes exhibit catalogs for Barbara Chase Riboud (2004), Freddie Styles (2006), and Romare Bearden (2011) as well as others. There are also programs for exhibits, lectures, and symposia on African American artists and musicians in Paris (2000-2011). There are also two serials that contain articles about Josephine Baker. Included is a phonograph of Josephine Baker singing "Paris mes amours," "Moi 'Io'," and "Avec; Je voudrais."

### **Arrangement Note**

Arranged by record type.

## Container List

Box	Folder	Content
1	1	Exhibition catalogs, 2004-2016
1	2	Phonograph, "Paris mes amours;" "Moi 'Io;" "Avec;" "Je voudrais," 1961 [original: phonograph]
1	3	Programs, performances and lectures, 2000-2014
1	4	Postcards, Josephine Baker, 1972-2006
1	5	Postcards, promotional materials for Chisholm-Larsson Gallery, undated
1	6	Posters, reproduction, Josephine Baker, undated
1	7	Programs, exhibitions, 2006-2014
1	8	Serials, Josephine Baker, 1957, 2000
1	9	Textile, napkin from Chez Josephine (New York, New York), circa 1996 [2 napkins]
OP1	1	Posters, promotional, Josephine Baker, circa 1920s, 1975
OP1	2	Program, <i>Double Exposure: African Americans Before and Behind the Camera</i> , 2006

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