

TOMLINSON, ROBERT.
**Robert Tomlinson collection of print ephemera
related to African American artists, 1961-2016**

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Tomlinson, Robert.
Title: Robert Tomlinson collection of print ephemera related to African American artists, 1961-2016
Call Number: Manuscript Collection No. 1367
Extent: .25 linear feet (1 box and 1 oversized paper (OP))
Abstract: Printed promotional materials collected by artist and scholar Robert Tomlinson include postcards, posters, textiles, and programs about African American artists and performers, especially Josephine Baker.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact MARBL at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder MARBL's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

Open Ticket: One Hundred Years of a Jamaican-American Family, unpublished manuscript, 1998-2003, MSS 1246

Citation

[after identification of item(s)], Robert Tomlinson collection of print ephemera related to African American artists, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Processing

Processed at the folder lever by Laura Starratt, August 2016.

Collection Description

Biographical Note

Robert (Bob) Tomlinson (1938-) is a Jamaican-American artist and scholar of French literature. Born in Brooklyn, New York, he earned a Ph.D. in French Literature from the City University of New York (CUNY) in 1977 and is a Professor Emeritus in the Department of French and Italian Studies at Emory University in Atlanta, Georgia. Tomlinson has published numerous articles and books on French art and literature, including *La Fête Galante: Watteau et Marivaux* (1981). He is also a painter, working primarily with oils and collage.

Tomlinson lived in Paris from 1963-1968, witnessing the student revolts of 1968. He returned to Paris following his retirement from teaching in 2003.

Scope and Content Note

The collection consists of printed materials featuring African American artists and performers. Many of the promotional materials, including postcards and posters, are reproductions. The collection includes exhibit catalogs for Barbara Chase Riboud (2004), Freddie Styles (2006), and Romare Bearden (2011) as well as others. There are also programs for exhibits, lectures, and symposia on African American artists and musicians in Paris (2000-2011). There are also two serials that contain articles about Josephine Baker. Included is a phonograph of Josephine Baker singing "Paris mes amours," "Moi 'Io'," and "Avec; Je voudrais."

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	1	Exhibition catalogs, 2004-2016
1	2	Phonograph, "Paris mes amours;" "Moi 'Io;" "Avec;" "Je voudrais," 1961 [original: phonograph]
1	3	Programs, performances and lectures, 2000-2014
1	4	Postcards, Josephine Baker, 1972-2006
1	5	Postcards, promotional materials for Chisholm-Larsson Gallery, undated
1	6	Posters, reproduction, Josephine Baker, undated
1	7	Programs, exhibitions, 2006-2014
1	8	Serials, Josephine Baker, 1957, 2000
1	9	Textile, napkin from Chez Josephine (New York, New York), circa 1996 [2 napkins]
OP1	1	Posters, promotional, Josephine Baker, circa 1920s, 1975
OP1	2	Program, <i>Double Exposure: African Americans Before and Behind the Camera</i> , 2006
