

TRETHEWEY, NATASHA D., 1966-
Natasha Trethewey papers, 1942-2013 [bulk 1980-2013]

Emory University
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Descriptive Summary

Creator: Trethewey, Natasha D., 1966-
Title: Natasha Trethewey papers, 1942-2013 [bulk 1980-2013]
Call Number: Manuscript Collection No. 1272
Extent: 15.25 linear feet (32 boxes), 2 oversized papers boxes and 1 oversized papers folder (OP), AV Masters: .5 linear feet (1 box), and 3.03 GB born digital materials (3,917 files)
Abstract: Papers of American poet Natasha Trethewey including writings, correspondence, photographs, printed material, and born digital material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Series 1: Correspondence between Gwendolyn Ann Turnbough and Eric Trethewey is closed to researchers until the deaths of Eric Trethewey and Natasha Trethewey.

Series 1 and Series 5: Material relating to Joel Thomas Grimmette, III is closed until his death.

Series 1: Financial, legal and family papers are closed to researchers until Natasha Trethewey's death.

Series 6: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Series 7: Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted. Restrictions listed for series 1 and 5 also apply to born digital material. At the donor's request, teaching materials are restricted until Natasha Trethewey's death.

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Source

Purchase, 2013.

Citation

[after identification of item(s)], Natasha Trethewey papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Sarah Quigley, Ingrid Meintjes, and Allison Pilatsky, 2014.

Born digital materials processed by Dorothy Waugh and Brenna Edwards, 2016 to 2018. Born digital materials include files taken from four of Natasha Trethewey's personal computers, 40 3.5" floppy disks, and 6 compact discs. For information as to how these materials were processed, see the processing note in the description of series 7, Born digital materials.

Collection Description**Biographical Note**

Natasha Trethewey (1966-) is an American poet and professor. She was born in Gulfport, Mississippi on April 26, 1966 to Eric Trethewey, poet and professor of English at Hollins University in Virginia, and Gwendolyn Ann Turnbough, a social worker. She is married to Professor Brett Gadsden.

Trethewey received a Bachelor of Arts in English from the University of Georgia, Athens; a Master of Arts in English and Creative Writing from Hollins University in Roanoke, Virginia; and a Master of Fine Arts in Poetry from the University of Massachusetts, Amherst. She also holds honorary degrees from Hollins University and Delta State University in Cleveland, Mississippi.

Her first book of poems, *Domestic Work* (2000), was selected by former Poet Laureate Rita Dove as winner of the first Cave Canem Poetry Prize. Other works of poetry include *Bellocq's Ophelia* (2002), *Native Guard* (2006), and *Thrall* (2012). In 2010, Trethewey published *Beyond Katrina: A Meditation on the Mississippi Gulf Coast*, detailing the effects of Hurricane Katrina on her family and on the African American community in which she grew up. She won the 2007 Pulitzer Prize in poetry and was the 2012 State Poet Laureate of Mississippi as well as the nineteenth U. S. Poet Laureate. In 2008, she was named the Georgia Woman of the Year and also received the Mississippi Governor's Award for Excellence in the Arts. She was inducted into the Fellowship of Southern Writers in 2009 and entered the Georgia Writers Hall of Fame in 2011.

Trethewey taught English at Auburn University in 1997 and, in 2001, joined the faculty of Emory University where she is the Robert W. Woodruff Professor of English and Creative Writing. From 2005-2006, she served as the Lehman Brady Joint Chair Professor of

Documentary and American Studies, a joint appointment at Duke University and the University of North Carolina, Chapel Hill, and in 2009 she served as the James Weldon Johnson Fellow in African American Studies at Yale University's Beinecke Library.

Scope and Content Note

The collection consists of the papers of Natasha Trethewey from 1942-2013, including correspondence and personal papers; writings by Trethewey and others; printed material; photographs; audiovisual material; and born digital material. The collection documents her professional work as a poet and educator, as well as her personal relationships with her family and collaborations with other writers. Correspondence contains personal and professional letters, including letters between Trethewey and her brother Joel Grimmette, III, as well as literary correspondence and correspondence relating to Trethewey's publications, Pulitzer Prize award, and United States Poet Laureateship. Personal papers consist of Trethewey's diaries and notebooks, publication contracts, grant and fellowship applications, awards, and teaching files.

Writings by Trethewey include project proposals, drafts, manuscripts, and proofs of Trethewey's published works, *Belloq's Ophelia*, *Beyond Katrina*, *Domestic Work*, *Native Guard*, and *Thrall*; Trethewey's MFA thesis, "Dyed in the Blue"; poems published in literary magazines such as *Callaloo* and *Waccamaw*; unpublished poems; speeches from conferences, convocations, and commencements; and essays from Trethewey's time as an MFA student at the University of Massachusetts. Writings by others include writings about Trethewey such as student essays and dissertations, speaker notes and interviews; as well as draft manuscripts and poetry by others, most notably two inscribed manuscripts, *Abide* and *Interference*, by the poet Jake Adam York.

Printed material by Trethewey includes poems, editorial writing, and essays, while printed material about Trethewey consists primarily of fliers, newspaper clippings, book reviews, and magazine articles. Other printed material contains magazines not featuring Trethewey and published poems and essays by other authors such as Helen Vendler and Kevin Young. Photographs are primarily of Trethewey at conferences and book festivals. The series also includes publicity shots, as well as a photograph of Trethewey with her husband, Brett Gadsden, and with her brother, Joel Thomas Grimmette III. Audiovisual material about Trethewey includes television and radio interviews on programs such as "The News Hour with Jim Lehrer," and footage from award ceremonies, conferences, and readings. Processed born digital material includes files taken from four of Trethewey's laptop computers, along with 3.5" floppy disks and compact discs, and dates from 1980 to 2012. This material includes writings by Trethewey and others, digital photographs, and some correspondence.

Arrangement Note

Organized into seven series: (1) Correspondence and personal papers, (2) Writings by Trethewey, (3) Writings by others, (4) Printed material, (5) Photographs, (6) Audiovisual material, and (7) Born digital material.

Description of Series

[Series 1: Correspondence and personal papers, 1957-2013](#)

[Series 2: Writings by Trethewey, 1995-2012](#)

[Series 3: Writings by others, 1997-2012](#)

[Series 4: Printed material, 1942-2013 \[bulk 1985-2013\]](#)

[Series 5: Photographs, circa 1980-2012](#)

[Series 6: Audiovisual material, 2005-2013](#)

[Series 7: Born digital materials, 1980-2012](#)

Series 1
Correspondence and personal papers, 1957-2013
Boxes 1 - 11 and 30 - 32; OP1

Scope and Content Note

The series consists of Natasha Trethewey's correspondence and personal papers from 1957-2013. Correspondence contains personal and professional letters, including letters between Trethewey and her brother Joel Thomas Grimmette III, as well as literary correspondence with poets and writers such as Honorée Fanonne Jeffers, Jake Adam York and Kevin Young. The series also contains correspondence relating to Trethewey's publications, Pulitzer Prize award, and United States Poet Laureateship, and includes letters of congratulations from admirers and dignitaries such as the Senators of Georgia and Mississippi, Saxby Chambliss and Roger F. Wicker, and Harvard President Drew Gilpin Faust. Correspondence also contains letters between Trethewey's parents, Gwendolyn Ann Turnbough and Eric Trethewey. Personal papers consist of Trethewey's diaries and notebooks, publication and appearance contracts, grant and fellowship applications, awards, and teaching files.

Correspondence and personal papers can also be found in Born digital materials (Series 7).

Arrangement Note

Correspondence is arranged in chronological order and personal papers are arranged in alphabetical order.

Restrictions on Access

Special restrictions apply: Correspondence between Gwendolyn Ann Turnbough and Eric Trethewey is closed to researchers until the deaths of Eric Trethewey and Natasha Trethewey.

Material relating to Joel Thomas Grimmette, III is closed until his death.

Financial, legal and other family papers are closed to researchers until the death of Natasha Trethewey.

General correspondence

Box	Folder	Content
1	1	1992-1999
1	2	2000
1	3	2001
1	4	2002 January-June
1	5	2002 July-December
2	1	2003
2	2	2004
2	3	2005-2006
2	4	2007 January-April
2	5	2007 May
3	1	2007 June-July
3	2	2007 August-December

3	3	2008 January-August
3	4	2008 September-December
3	5	2009
4	1	2010
4	2	2011 January-May
4	3	2011 June-December
4	4	2012 January-May
4	5	2012 June
5	1	2012 July-August
5	2	2012 September-December
5	3	2013
5	4	2007-2012, flower arrangement enclosure cards
5	5	No date

Gwendolyn Ann Turnbough and Eric Trethewey correspondence [restricted]

30-31 - Restricted correspondence

Personal Papers

6	2	American Embassy, Seoul, visit to Korea, welcome kit, April 2009
6	2	Bookmark, watercolor with inscription from "Charlie," 2006
6	3	Certificate of Appreciation, The Georgia Poetry Society, July 20, 2002
6	4	Certificate of Commendation, DeKalb County Georgia Bulldog Alumni Club, University of Georgia, April 25, 1988
6	5	Citation, Doctor of Letters honoris causa, Hollins University, May 23, 2010
6	6	Curriculum vitae, fragment, no date
6	7	Diaries, 1993
6	8	Diaries, 1997-1999
6	9	Diaries, 2002-2005
6	10	Diaries, 2006, 2008
6	11	Grimmette, Gwendolyn Anne, identification cards, 1984, 1988
6	12	Identification cards, 2004-2012
6	13	Mississippi Treasure Award, The National Museum of Women in the Arts, August 6, 2013
6	14	National Book Festival, "Poetry Pavilion," program and event materials, October 9, 2004

Restricted material

9-11	-	Restricted personal financial, legal and family papers
32	-	Restricted general correspondence

Series 2**Writings by Trethewey, 1995-2012****Boxes 12 - 18****Scope and Content Note**

The series consists of writings by Trethewey from 1995-2012 and includes project proposals, drafts, manuscripts, and proofs of Trethewey's published works, *Bellocq's Ophelia*, *Beyond Katrina*, *Domestic Work*, *Native Guard*, and *Thrall*. Also included are poems considered for these works, but not published in the final collections. The series contains Trethewey's MFA thesis, "Dyed in the Blue," and poems published in literary magazines such as *Callaloo* and *Waccamaw*. Other writings in this series are unpublished poems, speeches from conferences, convocations, and commencements, and essays from Trethewey's time as an MFA student at the University of Massachusetts.

Writings by Trethewey can also be found in Born digital materials (Series 7).

Arrangement Note

Arranged in alphabetical order by publication.

***Bellocq's Ophelia* (2002)**

Box	Folder	Content
12	1	"Bellocq's Ophelia"
12	2	"Countess P--'s Advice for New Girls"
12	3	Design samples
12	4	"Letters from Storyville"
12	5	Manuscripts
12	6	"Photograph of a Bawd Drinking Raleigh Rye"
12	7	Poems considered
12	8	Project proposal
12	9	Proofs
12	10	Research
12	11	"Storyville Diary"
12	12	Unpublished drafts
12	13	"Vignette"

***Beyond Katrina* (2010)**

12	14	"Before Katrina"
12	15	"Congregation"
12	16	"Liturgy"
12	17	Manuscripts
12	18	"The Past Remix"/"High Rollers"
12	19	Proofs [1 of 2]
13	1	Proofs [2 of 2]

13 2 Proposal
 13 3 Research
 13 4 "Two: 2009"
 13 5 "Two--Past"/"Before"

Domestic Work (2000)

13 6 "Amateur Fighter"
 13 7 Design samples
 13 8 "Gesture of a Woman in Process"
 13 9 "Limen"
 13 10 Manuscript
 13 11 Proofs

Native Guard (2006)

13 12 "After Your Death"
 13 13 "At Dusk"
 13 14 "Blonde"
 13 15 "Elegy for the Native Guards"
 13 16 Front matter
 13 17 "Genus Narcissus"
 13 18 "Incident"
 13 19 "Letter"
 13 20 Manuscripts [1 of 5]
 13 21 Manuscripts [2 of 5]
 14 1 Manuscripts [3 of 5]
 14 2 Manuscripts [4 of 5]
 14 3 Manuscripts [5 of 5]
 14 4 "Miscegenation"
 14 5 "Monument"
 14 6 "Myth"
 14 7 "Native Guard"
 14 8 "Photograph: Ice Storm, 1971"
 14 9 "Pilgrimage"
 14 10 Poems considered
 14 11 Project proposals
 14 12 Proofs [1 of 2]
 14 13 Proofs [2 of 2]
 14 14 "Providence"
 14 15 Research
 14 16 "Scenes from a Documentary History of Mississippi"

14	17	"South"
14	18	"The Southern Crescent"
14	19	"Southern Pastoral"
14	20	"Theories of Time and Space"
14	21	"What is Evidence"
14	22	"What the Body Can Say"

Thrall (2012)

14	23	"The Americans"
14	24	"Artifact"
15	1	"Bird in the House"
15	2	"Calling"
15	3	"De Español y Negra; Mulata"
15	4	"Elegy"
15	5	"Enlightenment"
15	6	Front and back matter
15	7	"Geography"
15	8	"How the Past Comes Back"
15	9	"Illumination"
15	10	"Knowledge"
15	11	"Mano Prieta"
15	12	Manuscripts [1 of 7]
15	13	Manuscripts [2 of 7]
15	14	Manuscripts [3 of 7]
15	15	Manuscripts [4 of 7]
15	16	Manuscripts [5 of 7]
16	1	Manuscripts [6 of 7]
16	2	Manuscripts [7 of 7]
16	4	"Mythology"
16	5	"On Captivity"
16	6	Poems considered
16	7	Proofs [1 of 2]
16	8	Proofs [2 of 2]
16	9	Research
16	10	"Rotation"
16	11	"Taxonomy"
17	1	"Thrall"
17	2	"Torna Atrás"
17	3	"Vespertina Cognitio"

Other published poems

- 17 4 "Letter Home" and "Vignette" from *Callaloo*
 17 5 Proofs of "Native Guard" for *Callaloo*
 17 6 "Thrall" from *ecotone*
 17 7 "Vespertina Cognitio" from *Waccamaw*

Unpublished poems

- 17 8 "Afterimage"
 17 9 "Alto"
 17 10 "Among the Living"
 17 11 "Anchor"
 17 12 "Another Country"
 17 13 "Anthem for James Weldon Johnson"
 17 14 "Call Back" from MFA thesis
 17 15 "Camera Obscura"
 17 16 "Cardinal"
 17 17 "Exile"
 17 18 "The Four Corners"
 17 19 "Guitar Lesson"
 17 20 "History"
 17 21 "I Dream I Star in a Film in which I Play a Caricature of Myself"
 17 22 "In Cyprus"
 17 23 "Invocation, 1926"
 17 24 "Letter to Ms. Morrison, With Thanks"
 17 25 "My Father, Dreaming"
 17 26 "Mythmaking"
 17 27 "The Napoleon House"
 17 28 "Octaroon Girl"
 17 29 "Ode to the Lost Cause"
 17 30 "On Anxiety"
 17 31 "Parapraxis"
 17 32 "Pintemento"
 17 33 "Repentance"
 17 34 "Resurrection"
 17 35 "Seasonal"
 17 36 "Seizure"
 17 37 "Target"
 17 38 "Thirty-five"
 17 39 "Trivia"

- 17 40 "Voyeur"
 17 41 "War Movie"

Prose and other writings

- 17 42 20th Anniversary Celebration of The Center for Women at Emory, keynote address by Natasha Trethewey, September 28, 2012
 17 43 Association of Writers and Writing Programs paper, 2003
 17 44 Delta State University Commencement Address, notes, December 8, 2007
 17 45 Dyed in the Blue," MFA thesis, University of Massachusetts, 1995
 17 46 Emory Convocation Faculty Address, 28 August 2012
 17 47 "The Grotesque (Female) Body and Social Change"
 17 48 Hollins University Commencement Address, 23 May 2010
 17 49 Inauguration of Drew Gilpin Faust, 28th President of Harvard University, introduction of Toni Morrison by Natasha Trethewey, October 12, 2007
 17 50 "In Search of History: Finding Sherley Anne Williams in *Callaloo*"
 17 51 "Interchange: Genres of History" from *The Journal of American History*, 15 June, 2004
 17 52 "June 1863," lyrics, March 24, 2009 [music by James Ballard]
 17 53 Keynote for Exile, Segregation, and the Language and Politics of Identity Conference, 12-13 February 2004
 17 54 "Liturgy: A Meditation on the Mississippi Gulf Coast," 2008
 17 55 Notes and fragments
 17 56 Notes for "About Cornelius Eady" for *Ploughshares*
 18 1 "Notes of Departure: Uncovering the Reality Behind Bellocq's Storyville Portraits"
 18 2 "On Whitman, Civil War Memory, and My South"
 18 3 Personal Statement for Mary Ingraham Bunting Institute of the Radcliffe College Fellowship Program, 2000-2001
 18 4 Poetry reading scripts, circa 2006-2012
 18 5 "Remembering the Hot Comb: Ritual, Community, and Identity in Childhood Mississippi," 1995
 18 6 Script for *Bellocq's Ophelia* adaptation
 18 7 Unidentified draft
 18 8 Unidentified research materials
 18 9 Unidentified speech
 18 10 "'Why I Write': Poetry, History, and Social Justice"
 18 11 "Writing on the Wall"

Series 3
Writings by others, 1997-2012
Boxes 19 - 20

Scope and Content Note

The series consists of writings by others from 1997-2012 and includes writings about Natasha Trethewey and writings by others collected by Trethewey. Writings about Trethewey include scholarly works such as student essays and dissertations, speaker notes and interviews. Writings by others that Trethewey collected consist primarily of draft manuscripts and poetry, most notably two inscribed manuscripts, *Abide* and *Interference*, by the poet Jake Adam York. Some writings include correspondence from the authors and annotations by Trethewey.

Writings by others can also be found in Born digital materials (Series 7).

Arrangement Note

Arranged in alphabetical order by author.

Box	Folder	Content
19	1	Albergotti, Dan, "Roll Call at the River," draft manuscript, December 9, 2002
19	2	Balke, Susanne, "Race, Place, and History/The South in Natasha Trethewey's Poetry," dissertation, Potsdam University, 2009 [inscribed by author to Trethewey]
19	3	Brewer, Talbot, introduction of Grace Hale and Deborah McDowell,, Page-Barbour and Richard Lectures Series, University of Virginia, 2007
19	4	Eagle, Audra, "A Place Like Newberry: Florida Photography and Poems in Black and White," John Hope Franklin Student Documentary Award submission, Duke University, August 30, 2007
19	5	Emerson, Claudia, "Secure the Shadow," draft manuscript, no date
19	6	Hanlon, Chris, "Mulvey: The Male Gaze and Related Matters," review essay, April 1997
19	7	Jeffers, Honorée Fanonne, "Outlandish Blues," draft manuscript, 2001
19	8	Joyner, Charles, "Commentary on Natasha Trethewey," no date
19	9	Kennedy, Terry L., "What it Costs Travelers," draft manuscript, no date [variant title: "New River Breakdown"]
19	10	Komunyakaa, Yusef, "White Lady," poem, 2005 [with annotations by Trethewey]
19	11	Martin, ?, "Reclaiming my 'work'," draft chapters, 2001
19	12	McEwan, Karin, untitled poem, no date
19	13	McKee, Marc, "Natasha Trethewey Interview," May 2010 [includes annotations and correspondence]
19	14	Meyers-Ohki, Ali, "Assembly," booklet of poems, 2009
19	15	Norman, Howard, "I Hate to Leave This Beautiful Place," draft chapter, June 11, 2011 [includes correspondence]
19	16	Parker-Blier, Abigail, essays, November 5, 2012 [includes correspondence]

- 19 17 Pourciau, Megan, booklet of poems, 1999
- 19 18 Robinson, A. Rich, "Reunion: A Memoir (on Race, Gender, Class and Sexuality)," draft manuscript, circa 2011
- 19 19 Rodeman, Juliet, "Tropics of Petticoats" manuscript, April 15, 2010
- 19 20 Straight, Steve, Introduction to Literature student writings about Trethewey's poetry, Manchester Community College, Connecticut, Fall 2000
- 19 21 Teresi, Christian, "An Interview with Natasha Trethewey," final proof for *The Writer's Chronicle*, September 2011
- 20 1 Unknown author, introduction to Natasha Trethewey, Huntingdon College, Rhoda Ellison Lecture Series, November 2, 2006
- 20 2 Unknown author, introduction of Natasha Trethewey, unknown event, no date
- 20 3 Unknown author, introduction of Natasha Trethewey, Writers in the Gallery Reading Series, University of West Florida, January 2007
- 20 4 Unknown author, "Murder at the Villa," drafts, research and work plan, circa 2004 [includes description of character inspired by Trethewey]
- 20 5 Unknown author, "Natasha's Offering," poem, Hollins University, March 27, 2008
- 20 6 Unknown author, "Shinyo," poem, no date
- 20 7 Williams, Sue S., poetry, February 2, 2011 [includes correspondence]
- 20 8 Walton, Anthony, *Mississippi*, book proposal, no date
- 20 9 York, Jake Adam, "Abide," draft manuscript, circa 2012
- 20 10 York, Jake Adam, "Interference," draft manuscript, circa 2002

Series 4**Printed material, 1942-2013 [bulk 1985-2013]****Boxes 21 - 28; OP1-OP2****Scope and Content Note**

The series consists of printed material by and about Trethewey, as well as printed material collected by Trethewey from 1989-2013. The series contains Trethewey's published work as well as promotional material for readings, workshops, and appearances by Trethewey and others. Also found in this series are magazines and newsletters related to fellowship programs such as the Radcliffe Institute for Advanced Study and professional publications like *Poets and Writers*. Printed material by Trethewey includes poems, editorial writing, and essays, while printed material about Trethewey consists primarily of fliers, newspaper clippings, book reviews, and magazine articles. Other printed material contains magazines not featuring Trethewey and published poems and essays by other authors such as Helen Vendler and Kevin Young.

Printed material can also be found in Born digital materials (Series 7).

Arrangement Note

Arranged in alphabetical order.

Printed material by Trethewey

Box	Folder	Content
21	1	After Your Death, broadsides, April 26, 2006
21	2	"After Your Death," Folger Poetry Series, broadside, March 16, 2009
21	3	<i>Beyond Katrina</i> , excerpt, <i>Emory Quadrangle</i> , Spring 2011
21	4	"Camera Obscura," and "Southern Pastoral," proofs, <i>The Greensboro Review</i> , 2002
OP1	2	Enlightenment broadside, <i>Virginia Quarterly Review</i> , undated
21	5	Emerging Women Writers: A Special Issue, <i>Callaloo</i> , volume 19, number 2, 1996
21	6	"Flounder," <i>Callaloo</i> , 1993
21	7	"Genus Narcissus," and "Myth," proofs, <i>New England Review</i> , 2004
21	8	Interchange: Genres of History, <i>The Journal of American History</i> , September 2004
21	9	"Invocation, 1926," <i>Songs of Sustenance</i> , January 28, 2012
21	10	"It is true and clear: Katrina isn't over," <i>The Sun Herald</i> , August 29, 2010
OP1	3	Kitchen Maid with Supper at Emmaus, or the Mulata, The Beall Poetry Festival broadside, Baylor University, 2011
21	11	"A Landscape of Remembrance and Forgetting," <i>Loose Canons</i> , March 2003
21	12	"Limen," Folger Poetry Series, broadside, April 29, 2002
21	13	"Limen," proof, <i>New England Review</i> , 1999
OP1	4	Liturgy broadside, <i>Virginia Quarterly Review</i> , 2008
21	14	"Mexico," and "De espanol, y Negra; Mulata," <i>Poetry Northwest</i> , Fall 2009

- 21 15 "Native Guard," *Callaloo*, 2001
 21 16 "Our Loss, Through the Eye of the Storm," *The New York Times*, August 29, 2010
 21 17 "A Special Focus on Poetry," *Loose Canons*, November 2004
 21 18 "Speculation," proofs, *The Greensboro Review*, 1995
 21 19 "Three Photographs," *Callaloo*, 1993
 21 20 "White Lies" and "Give and Take," *The Seattle Review*, Fall 1992/Winter 1993
 21 21 "Working Roots: A Collection of Poetry and Prose," Master's thesis, Master of Arts Degree in Creative Writing, Hollins University, 1989
 21 22 "Zebra," May 1991

Printed material about Trethewey

- 21 23 20th Anniversary Celebration of the Center for Women at Emory, Keynote Address by Natasha Trethewey, September 28, 2012
 21 24 92nd Street Y events calendars, Tisch Centers for the Arts, New York City, 2008-2010
 OP1 5 A Proclamation of the University of Georgia Alumni Association, 2007
 21 25 The Academic Exchange newsletter, September 2008
 21 26 Agnes Scott Dabney Adams Hart Lecture, November 16, 2010
 21 27 Alabama Artists Fellowship Recipients 2000-2002
 OP1 6 Althea Ward Clark W21 Reading Series, Princeton University, 2008
 21 28 Arts and Education Council Conference on Southern Literature and The Fellowship of Southern Writers Biennial Meeting, April 2-4, 2009
 21 29 Arts Fest at Central Piedmont Community College, April 20-25, 2009
 OP1 6 Auburn University at Montgomery, poster, reading of *Bellocq's Ophelia*, October 9, 2011
 21 30 Auburn University, The Jule Collins Smith Museum of Fine Art events, 2006-2008
 21 31 The Beall Poetry Festival, Baylor University, 2011
 OP1 6 The Bellarmine University Writers Series, poster, circa 2000 [with Eric Trethewey]
 21 32 *Bellocq's Ophelia*, book cover proofs, 2002
 21 33 *Bellocq's Ophelia* reading, Auburn University Center for the Arts & Humanities
 OP1 6 The Binghamton University Readers' Series, poster, April 23, 2002
 21 34 The Blacksmith House Poetry Series, Fall 2000
 21 35 Bookmark, February 1, 2002
 22 1 Bread Loaf Writers' Conference materials, 2007, 2009
 22 2 Business cards
 22 3 *Callaloo* event programs, 1999-2007
 22 4 Catskill Poetry Workshop, June 19-26, 2004
 22 5 Cave Canem First Books reading, 2000-2001

- 22 6 Cave Canem reading schedule, 2011
- OP1 7 Certificate of Appointment as Mississippi Poet Laureate, 2011
- OP1 8 Chesapeake Poetry Festival [autographed], February 25-March 1, 2008
- 22 7 Chesapeake Poetry Festival Supper program, February 29, 2008
- 22 8 Claflin University reading program, January 23, 2008
- 22 9 Coastal Carolina University Celebration of Inquiry, February 14-16, 2007
- OP1 8 College of Saint Benedict and Graywolf Press reading, October 31-November 3, 2000
- 22 10 The Conference on Southern Literature, April 14-16, 2011
- 22 11 *Connections*, The Dalton School, Fall 2007
- 22 12 Contemporary Forum, Pheonix Art Museum, Fall 2000
- OP1 8 The Contemporary Writers Series, Greenville Museum of Art, October 25, 2012-
- OP1 8 Conversations with Poet Natasha Trethewey, Oklahoma City University, April 7, 2010
- 22 13 The Dark Room Collective material, 1993-2012
- 22 14 Dear Reader newsletter, March-April 2002
- OP1 8 Decatur Book Festival, August 31-September 2, 2007
- 22 15 Decatur Book Festival, tickets to keynote address by Natasha Trethewey, August 31, 2012
- 22 16 Delta State University commencement program, December 8, 2007
- OP1 8 Delta State University, "A reading by Natasha Trethewey," October 10, 2009
- OP1 8 Delta State University reading, "In the Year of Delta Heritage: A Reading by Natasha Trethewey," October 10, 2009
- 22 17 Deutschman, Alan, "Belles, Books, and Candor," *Vanity Fair*, February 2011
- 22 18 Dinner in Honor of Natasha Trethewey Pulitzer Prize Winning Poet, menu, April 29, 2009
- OP1 8 The Elizabeth Boatwright Coker Visiting Writers Series, public reading and book signing, poster, October 3, 2000
- 22 19 Emory University Convocation, August 28, 2012
- 22 20 Entering the World Through Language, Emory Univerity, March 20-22, 2011
- OP1 9 Esther Freier Endowed Lecture in Literature, University of Minnesota, April 27, 2011
- 22 21 Eudora Welty Writers' Symposium, October 22-24, 2009
- 22 22 An Evening of Poetry with Natasha Trethewey program, September 16, 2008
- 22 23 Event invitations, 2006-2011
- 22 24 "The EW 100: Must-Reads for this Summer," *Entertainment Weekly*, June 29-July 6, 2007
- 22 25 Fales-Hill, Susan, "Our Poet Laureate," *Essence*, September 2012
- 22 26 Fall for the Book Festival, September 18-23, 2011
- 22 27 Fall Into the Arts, 2012

- 22 28 "A Fellowship of Poets," *Radcliffe Quarterly*, Spring 2003
- OP1 9 Festival of Younger Poets, Ohio Wesleyan University, undated
- 22 29 Folger Poetry and Lectures, 2002-2009
- 22 30 The Friends of Graywolf Press newsletter, May 2000
- 22 31 Fulton, Lorie Watkins, "Breaking the Silence: Natasha Trethewey's *Beyond Katrina*," *The Mississippi Quarterly*, 2010
- 22 32 Funeral Services for the Late Leretta Dixon Turnbough, Gulfport, Mississippi, August 6, 2008
- OP1 9 Giant Steps: A Celebration of New African American Writing [autographed], March 21, 2000
- OP1 9 Georgia College and State University, Calendar of Events, poster, 2002/2003
- OP1 9 Georgia College and State University, Fifth Annual Arts and Letters Festival, poster, 2003
- OP1 10 Georgia State Senate Resolution of Recognition and Commendation of Professor Natasha Trethewey, March 12, 2009
- 22 33 Georgia Woman of the Year, 2008
- 22 34 Georgia Writers Hall of Fame, 2011
- 22 35 Glouk, Allison, "Southern Women: A New Generation of Women Who Are Redefining the Southern Belle," *Garden & Gun*, August/September 2011
- OP1 11 Gonzaga University Visiting Writers Series, 2009-2010
- 22 36 Governor's Awards for Excellence in the Arts, Mississippi Arts Commission, 2008
- 22 37 Graywolf Press catalogs, 2000, 2002
- 22 38 Heath, Jocelyn, "An Interview with Natasha Trethewey," *Smartish Pace*, February 16, 2012
- 22 39 Hollins University materials, 2006-2010
- 23 1 Houghton Mifflin catalogs, 2005, 2007
- 23 2 How the South Was Spun: Southern Storytellers and Myths program, June 13, 2006
- 23 3 The Humanities Reading Series at Middle Georgia College, undated
- 23 4 Huntingdon College Rhoda Ellison Lecture Series, November 2, 2006
- 23 5 Illustrated card of Natasha Trethewey and Brett Gadsen
- 23 6 Imprint Margaret Root Brown Reading Series, 2008-2009
- 23 7 The Inaugural Reading of Natasha Trethewey as U.S. Poet Laureate Consultant in Poetry, Library of Congress, September 13, 2012
- 23 8 Inauguration of Drew Gilpin Faust, 28th President of Harvard University, Introduction of Toni Morrison by Natasha Trethewey, October 12, 2007
- 23 9 Inwords/Ourwords: poetry of place, June 23, 2001
- 23 10 Jacks, Zachary Michael, "A Couplet of Fellowships," *First Draft*, Spring 2000
- 23 11 James Madison University Conversation with Natasha Trethewey, March 23, 2009

- 23 12 James Weldon Johnson Medal Award Ceremony, Carter Presidential Center, November 4, 2009
- 23 13 John Simon Guggenheim Memorial Foundation Announcement of Fellowship Competition United States and Canada 2004 and List of Fellowship Recipients 2003
- 23 14 Katrina: The Future of the Gulf Coast, December 2-3, 2005
- 23 15 Kentucky Women Writers Conference, September 11-13, 2008
- 23 16 The Launch of the James Weldon Johnson Institute, program, March 25, 2009
- OP1 11 Learning the Lessons of Americas Racial Past through History and Literature: A Mini-Symposium, Longwood University, February 10, 2009
- OP1 12 Lillian Smith Book Award Winners poster [autographed], 2007
- 23 17 Lillian Smith Book Awards, Decatur Book Festival, September 2, 2007
- 23 18 "Literary News," *First Draft*, Winter 2003
- 23 19 The Long Reach of African American Poetics, University of Notre Dame, October 5-7, 2005
- 23 20 Manchester Community College reading, undated
- OP1 13 Manchester Community College reading, undated
- 23 21 "Many Voices, Many Forms": A Symposium on Contemporary Southern Literature, April 5-6, 2002
- 23 22 The Margaret Walker Awards in Poetry, announcement, 1999
- OP1 14 Mayoralty of the City of Gulfport Proclamation and program, May 25, 2007
- OP1 15 Miami University reading, undated
- 23 23 Minnesota Northwoods Writers Conference, June 15-20, 2008
- 23 24 The Mississippi Institute of Arts and Letters programs, 2001-2011
- OP1 15 Multiple Identities, Dynamic Subjectivities speaker series, The Claremont Colleges, 2008-2009
- 23 25 Murphy, Jim, "Book Review-Native Guard," *Final Draft*, Fall 2006
- 23 26 The Museletter newsletter, Fall 2008
- 23 27 "Natasha Trethewey Interview"
- 23 28 Natchez Literary and Cinema Celebration, 2004, 2009
- 23 29 National Book Festival programs, 2004, 2010
- 23 30 "National Poetry Month 2000," *American Poet*, Summer 2000
- 23 31 *Native Guard*, book cover proofs, 2006
- 23 32 The Native Guard: A Photographic History of Ship Island's African American Regiment, Ohr-O'Keefe Museum of Art, January 10, 2009
- 23 33 Newspaper clippings, 1985-2000
- 24 1 Newspaper clippings, 2001-2004
- 24 2 Newspaper clippings, 2006-2007
- 24 3 Newspaper clippings, 2008-2009
- 24 4 Newspaper clippings, 2010-2012

- 24 5 Newspaper clippings, undated
- 24 6 Once Upon a Time in Athens: The Legacy of Raymond Andrews, October 13-14, 2010
- 24 7 One Vision Many Voices: Men Stopping Violence, October 11, 2008
- 24 8 Ophelia's Gaze program, Emory University, November 15, 2008
- 24 9 Oxford Conference for the Book materials, 2002, 2011
- 24 10 Parsons, Elizabeth, "Unearthing the Past: A Journey Through Grief and History's Forgotten Landscape," *Hollins Magazine*, Summer 2007
- 24 11 Pen/Faulkner Award for Fiction, September 26, 2011
- 24 12 Pensacola Junior College reading, undated
- OP1 15 The Phillis Wheatley Reading, Emory University, 2011-2012
- 24 13 Platform, *New Virginia Review*, 2006
- 24 14 Poetry at Radcliffe, Celebrating Four Decades of Fellowship, April 12, 2003
- OP1 15 PoetryGSO reading, April 25, 2008
- 24 15 "A Poetry Reading with Commentary given by Natasha Trethewey," Charter Lecture flyer, University of Georgia, November 8, 2012
- 24 16 *Poets and Writers*, News, January 2012
- 24 17 Poets House, Poetry Walk across the Brooklyn Bridge, New York, June 8, 2009
- 24 18 Poets of the American South 1910-2010, October 7, 2010
- 24 19 Porter, H.C., *Backyards and Beyond: Mississippians and Their Stories*, foreword by Natasha Trethewey, promotional postcard, 2008
- 24 20 Portland Arts and Lectures calendar, 2010-2011
- 24 21 Portraits in Poetry program, October 23, 2000
- 24 22 Prince, Ruth E. C., "The Muse of Mahogany Hall," *Radcliffe Quarterly*, Fall 2000
- 24 23 Prince, Ruth E. C., "My Troubled South," *Radcliffe Quarterly*, Summer 2006
- 24 24 Princeton Poetry Festival, April 29-30, 2011
- 25 1 Promotional materials, 1999-2012
- 25 2 Promotional materials, undated
- 25 3 The Pulitzer Legacy in Georgia, October 27-30, 2008
- 25 4 Pulitzer Prize Awards Luncheon seating assignments, May 21, 2007
- 25 5 The Pulitzer Prize ceremony program, May 21, 2007
- 25 6 Radcliffe Institute for Advanced Study materials, 1999-2009
- 25 7 "Reading the Past, Writing the Future," National Council of Teacher of English 10th Annual Convention Preview, July 2011
- 25 8 Regionalism and the Humanities, November 20-22, 2003
- 25 9 Reviews of *Bellocq's Ophelia*
- 25 10 Reviews of *Domestic Work*
- 25 11 Reviews of *Native Guard*, 2006
- OP1 15 Reynolds Series [autographed], University of Nebraska Kearney, Fall 1010

- 25 12 Reynolds Series Presents Natasha Trethewey, University of Nebraska, 2010
- OP1 15 Rhoda Ellison Lecture Series, Huntingdon College, November 2, 2006
- 25 13 Rindge, Debora and Anna Leahy, "'Become What You Must': Trethewey's Poems and Bellocq's Photographs," *English Language Notes*, Fall/Winter 2006
- OP1 15 Savannah State University Poetry Festival, undated
- 25 14 Seaman, Donna, "Review of *Native Guard*," *Booklist*, uncorrected proof, February 1, 2006
- OP1 15 Shared Text Lecture Series, University of West Georgia, undated
- 25 15 Simmons, Kenna, editor, "The Best and Brightest Young Georgians," *Georgia Trend*, October 2003
- 25 16 Slavery and the Literary Imagination, poster, 2009
- 25 17 Solomon, Deborah, "Native Daughter," *The New York Times Magazine*, May 13, 2007
- 25 18 Southern Exposure: A Literary Sampling, 2010
- 25 19 The Southern Historical Association 78th Annual Meeting program, November 1-4, 2012
- 25 20 Southern Literature in Black and White, March 14-16, 2002
- 25 21 Southern Roots, American Culture: A Conversation about Region and Identity, March 13, 2003
- 25 22 Southern Women Writers Conference, Berry College, September 24-26, 2009
- 25 23 Sunken Garden Poetry Festival, 1998, 2012
- 25 24 SUNY Brockport Writers Forum reading, February 12, 2003
- 25 25 Susman, Lori Beth, "Natasha Trethewey: One of Our Own," *South Mississippi Living*, July 2007
- 25 26 "Talking Back" to Whitman: Poetry Matters, October 1, 2005
- 25 27 Telling Our Stories, Emory Center for Women, March 20, 2008
- 25 28 Teresi, Christian, "An Interview with Natasha Trethewey," *The Writers Chronicle*, December 2011
- 25 29 Tuskegee University Ralph Ellison Lecture, April 18, 2009
- 26 1 The University of Georgia Press catalog, Spring-Summer 2012
- 26 2 University of North Alabama reading, March 18, 2008
- OP1 15 University of North Carolina at Greensboro reading, March 6, 2003
- 26 3 University of North Dakota Writers Conference, March 18, 2001
- 26 4 University of South Florida Humanities Institute newsletter, Spring 2008
- 26 5 Virginia Museum of Fine Arts program schedule, 2005-2006
- 26 6 Visiting Writers Series, Lenoir-Rhyne University, 2011-2012
- OP1 16 Vivian S. Delbrook Visiting Writers Series, Butler University, Fall 2011
- 26 7 Walton, Anthony, "Uniquely Her Own," *Oxford American*, September/October 2000
- OP1 16 West Chester University reading, April 17, 2007
- 26 8 West, Deborah, "Poetic Justice," *The Atlantan*, July/August 2007

- 26 9 *Woman Life* [magazine in Korean], 2009
 26 10 Writers-on-the-Shore, Salisbury University, 2003
 OP1 16 Writers-on-the-Shore, Salisbury University, 2003
 26 11 Writing the South in Fact, Fiction, and Poetry, February 17-19, 2011

Other printed material

- 26 12 Aiken, Conrad, "Silent Snow, Secret Snow," *The Short Stories of Conrad Aiken*, 1950
 26 13 Alexander, Margaret Walker, "For my People," 1942
 OP1 17 Arnold, Martin, So Long Mr. Nice Guy and Terry L. Kennedy, Love is a Sidewinder broadside [autographed], 2011
 26 14 Artist Fellowship Program, application guidelines, 2002
 26 15 *Atlanta Magazine*, November 2011
 26 16 *Auburn Football Illustrated*, September 2000
 OP1 18 The Beall Poetry Festival broadsides. Baylor University, 2011
 26 22 Bellm, Dan, "Before Words," broadside, April 9, 1999
 26 23 Business cards
 26 24 Cave Canum Graduation, 2011
 26 25 Churchill, Sue, "Somewhere Along the Line," draft manuscript, no date
 26 26 Dalton, Martin L., "The First Lung Transplantation," *Annals of Thoracic Surgery*, 1995
 26 27 Davis, Wes, "When English Eyes are Smiling," *New York Times*, March 11, 2007
 OP2 2 Decatur Book Festival, 2010
 26 28 Ellis, Thomas Sayers, "View of the Library of Congress From Paul Lawrence Dunbar High School"
 26 29 Emory University, event promotional materials, 1998-2013
 26 30 Fink, Jonathan, "The Storm on the Sea of Galilee," *New England Review*, 2012
 26 31 Forché, Carolyn, "The Recording Angel," 1994
 26 32 *Garden and Gun*, 2008, 2012
 27 1 Goldberg, Vicki, "So at Ease with Life on the Edge," *The New York Times*, January 6, 2002
 27 2 Graham, Jorie, "I watched a snake," poem, circa 1983
 27 3 Greater Mt. Olive Baptist Church, Gulfport, Mississippi, service program, July 9, 1989
 27 4 Hollins University, calendar, 2003
 27 5 Hudgkins, Andrew, "The Unpromised Land," 1991
 OP1 19 "Jimmy Cliff in *The Harder They Come*," poster, undated
 27 6 Kentucky Women Writers' Conference, bulletin, September 28-29, 2007
 27 7 Kizer, Carolyn, "The Parent's Pantoum," circa 1996 [annotated by Trethewey]
 27 8 Library of Congress Gershwin Prize for Popular Music to Carole King, The White House, program, May 22, 2013

- 27 9 Menus, 2009-2011
- 27 10 Milosz, Czeslaw, *The Sun*, no date
- 27 11 Mulligan, Sharon, "A Delta Funeral," print, no date
- 27 12 Mulligan, Sharon, "Drowning of New Orleans," print, no date
- 27 13 Neiger, Roberta, "Faith in Memory," *Research and Creative Activity*, Indiana University, 1994
- 27 14 *The New York Times Magazine*, October 23, 2011
- 27 15 *The Oprah Magazine*, October 2012
- 27 16 Orwell, George, "Why I Write," 1947
- 27 17 *The Oxford American*, Winter 2006
- 27 18 PEN American Center, informational brochure, no date
- 27 19 PEN/Faulkner Award for Fiction Gala, program notes, 2011 (?)
- 27 20 *Poets and Writers*, May/June 2003
- 27 21 Poets House event materials, 2007-2013
- 27 22 Promotional material, 1994-2012
- 27 23 Robert W. Woodruff Library Special Collections and Archives, Emory University, information sheet, 2002
- 27 24 Shaw, Stephanie J., *What a woman ought to be and to do*, 1996 [photocopied excerpt]
- 27 25 Silva, Annie, "Country Summers, Country Songs," Paul Rice Poetry Broadside Series #2, Coastal Carolina University, Spring 2007 [judged by Trethewey]
- 27 26 Smith, R.T. "Dar He," poem, 2005
- 27 27 Taylor, Tess, "Remembering the Randolphs: A Genealogy in Thirteen Meditations," *Virginia Review Quarterly*, Summer 2013
- 27 28 The Toni Cade Bambara Award and the Margaret Walker Award application guidelines, 1999
- 27 29 Tourism pamphlets, undated
- OP1 20 University of Massachusetts, Amherst, Augusta Savage Gallery poetry reading, poster, circa 1994
- OP1 20 University of Massachusetts, Amherst, Augusta Savage Gallery, April events, poster, circa 1994
- 27 30 University Press of Mississippi catalog, Spring/Summer 2003
- 27 31 Vendler, Helen, *The Given and the Made: Strategies of Poetic Redefinition*, excerpts, 1995
- OP1 20 Virginia Festival of the Book, poster, 2008
- 27 32 *Visionary Landscapes: The Glasswork of Josh Simpson*, 1998
- 27 33 *The Writer's Chronicle*, February 1999
- 27 34 *The Writer's Chronicle*, Summer 2012
- 27 35 Young, Kevin, *Ardency: A Chronicle of the Amistad Rebels*, publisher's manuscript proof, 2011

Series 5
Photographs, circa 1980-2012
Boxes 28 - 29 and 32; OP1 and OP3

Scope and Content Note

The series consists of photographs of Natasha Trethewey from circa 1980-2012. Photographs are primarily of Trethewey at conferences and book festivals. The series also includes publicity shots, as well as a photograph of Trethewey with her husband, Brett Gadsden.

Photographs can also be found in Born digital materials (Series 7).

Arrangement Note

Arranged in alphabetical order.

Restrictions on Access

Special restrictions apply: Photographs of Joel Thomas Grimmette, III are restricted until his death (with the exception of the photograph published in *Beyond Katrina*).

Box	Folder	Content
28	1	<i>Belloca's Ophelia</i> , slides and photographs, no date
28	2	Dixon, Roscoe, Jr. no date
28	3	Dove, Rita and Dan Albergotti, no date
28	4	Family photos, circa 2005
28	5	[Restricted photograph]
OP3	-	[Restricted photograph]
28	6	Rhiannon, L., photo of dress, inscribed "To Tasha, from L. Rhiannon, Elizabeth 'Wolf' Shape Shifter," 1993
28	7	Trethewey, Eric P., no date
28	8	Trethewey, Natasha, early years
28	9	Trethewey, Natasha, circa 2000s
28	10	Trethewey, Natasha, 33rd Annual Lillian Smith Book Awards, with Hal Crowther and Pam Durban, 2001
28	11	Trethewey, Natasha, "Alabama Bound" book signing, Birmingham Public Library, Alabama, May 12, 2004
28	12	Trethewey, Natasha, and others, James Weldon Johnson Medal Award Ceremony, Carter Center, Atlanta, Georgia, November 4, 2009
28	13	Trethewey, Natasha, publicity photographs and slides, circa 2000
28	14	Trethewey, Natasha, Savannah Book Festival, 2009 [photos by Karen M. Peluso]
28	15	Trethewey, Natasha, with Brett Gadsden, circa 2007
28	16	Trethewey, Natasha, with Cheri Bentley-Buckman, Idyllwild Arts Academy, California, July 2006
28	17	Trethewey, Natasha, with Dan Albergotti, no date
28	18	Trethewey, Natasha, with Dan Albergotti and Fred Chappell, 2003

- 28 19 Trethewey, Natasha with The Dark Room Collective, Brown University, circa 1995 (?)
- 28 20 Trethewey, Natasha with family, 1984-2012
- 28 21 [Restricted photograph]
- OP3 - [Restricted photograph]
- 28 22 Trethewey, Natasha, with Joel Thomas Grimmette III, Ship Island, Mississippi, 1999 [image used for dedication page in *Beyond Katrina*]
- 28 23 Trethewey, Natasha with Major Jackson, Harvard University, circa 2003(?)
- 28 24 Trethewey, Natasha, with Michael Peich and Russell Goings, November 2010
- 28 25 Trethewey, Natasha, with Patsy D. Huey, Decatur Book Festival, 2009
- 28 26 Trethewey, Natasha with Rita Dove and others, circa 2007
- 28 27 Trethewey, Natasha, with Seamus Heaney, circa 2012
- 28 28 Trethewey, Natasha, with Steven J. Whitton and others, On The Brink Conference, Jacksonville State University, February 2007
- 28 29 Trethewey, Natasha, with unidentified others, Hollins University Campaign Kickoff Celebration, November 2008
- 28 30 Trethewey, Natasha, with unidentified others, no date
- 28 31 Trethewey, Natasha, with Yusef Komunyakaa, 2011
- 28 32 Turnbough, Gwendolyn Ann, no date
- 28 33 Turnbough, Loretta Dixon, no date
- 28 34 Unidentified people, no date
- 28 35 Unidentified people, no date
- OP1 21 Vanity Fair photograph by Iris Brosch for Belles, Books, and Candor, 2011
- 29 1 Virginia Festival of the Book, photo album, 2000

Restricted photographs

- 32 - Restricted photographs

Series 6
Audiovisual material, 2005-2013
Box AV 1

Scope and Content Note

The series consists of audiovisual material about or collected by Natasha Trethewey from 2005-2013. Material about Trethewey includes television and radio interviews on programs such as "The News Hour with Jim Lehrer," and footage from award ceremonies, conferences, and readings. Other material includes music and poetry collected by Trethewey.

Arrangement Note

Arranged in alphabetical order.

Restrictions on Access

Special restrictions apply: Use copies have not been made for all audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

About Trethewey

Box	Folder	Content
AV1		"Bookmark with Don Noble," interview with Natasha Trethewey, The Center for Public Television at the University of Alabama, 2007 [original: DVD] [Digital/digitized copy available in the Reading Room: id ppvtz]
AV1		"Celebration of Inquiry: Key Note Speaker Natasha Trethewey," Coastal Carolina Institute, February 14, 2007 [original: DVD] [Digital/digitized copy available in the Reading Room: id ppw7q]
AV1		"A Creativity Conversation with Rita Dove and Natasha Trethewey," Creativity and Arts Initiative, Emory University, moderated by Rudolph Byrd, March 22, 2011 [original: DVD] [Digital/digitized copy available in the Reading Room: id ppw35]
AV1		"Georgia Writers Hall of Fame: 2011 Ceremony Inductees Melissa Fay Greene, James Kilgo, Johnny Mercer, Natasha Trethewey," March 21-22, 2011 [original: DVD] [Digital/digitized copy available in the Reading Room: id ppvrp]
AV1		"Governor's Awards for Excellence in the Arts," Mississippi Arts Commission, 2008 [includes footage of Natasha Trethewey] [original: DVD] [Digital/digitized copy available in the Reading Room: id ppvv3]
AV1		"Inside the Poem, with an Introduction by David Bottoms," Poetry at Tech, Georgia Tech, May 2006 [includes footage of Natasha Trethewey] [original: DVD] [Digital/digitized copy available in the Reading Room: id ppw5f]
AV1		"Interview with Natasha Trethewey and David Tucker," Leonard Lopate Show, WNYC, April 11, 2006 [original: cassette tape]

- [Digital/digitized copy available in the Reading Room: id gs839]
- AV1 James Weldon Johnson Medal Award Ceremony, Carter Center, Atlanta, Georgia, November 4, 2009 [original: DVD]
[Digital/digitized copy available in the Reading Room: id ppvw7]
- AV1 "Natasha Trethewey Interview," New Letters on the Air, University of Missouri-Kansas City, March 29, 2013 [original: CD]
[Digital/digitized copy available in the Reading Room: id gs825]
- AV1 "Natasha Trethewey Reading," with Terrance Hayes, 92nd Street Y, Tisch Center for the Arts, Unterberg Poetry Center, April 26, 2010 [original: DVD]
[Digital/digitized copy available in the Reading Room: id ppw6k]
- AV1 "Natasha Trethewey," Department of English, University of Idaho, October 4, 2006 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppw49]
- AV1 "News Hour with Jim Lehrer," April 25, 2007 [original: DVD]
[Digital/digitized copy available in the Reading Room: id ppvst]
- AV1 "News Hour with Jim Lehrer: Native Guard," May 12, 2006 [original: DVD]
[Digital/digitized copy available in the Reading Room: id ppvzh]
- AV1 "Readings and Remarks," speakers include Natasha Trethewey, Michael Knight, Lewis Nordan, moderated by Tom Franklin, The 13th Oxford Conference for the Book, The University of Mississippi, March 30-April 1, 2006 [original: DVD]
[Digital/digitized copy available in the Reading Room: id ppw0r]
- AV1 "Telling Our Stories in Celebration of National Women's History Month. Women at Emory: Past, Present and Future," Emory University, March 20, 2008 [original: DVD]
[Digital/digitized copy available in the Reading Room: id ppvxc]
- AV1 "Writing the South in Fact, Fiction and Poetry: A Conference Honoring Charles Joyner," Coastal Carolina University, Conway, South Carolina, February 17-19, 2011 [original: DVD (3)]
[Digital/digitized copy available in the Reading Room: id ppvn8][Digital/digitized copy available in the Reading Room: id ppvpd][Digital/digitized copy available in the Reading Room: id ppvqj]

Other

- AV1 Allen, Paul, "11 Songs," 2005 [original: compact disc]
[Digital/digitized copy available in the Reading Room: id gs811]
- AV1 "American Experience: Death and the Civil War," Press Preview, 2012 [original: DVD]
[Digital/digitized copy available in the Reading Room: id ppw1w]
- AV1 Berné, "Language of Dreams," 2005 [original: compact disc]
- AV1 Bezjian, Nigol, "An Essay Film," Home/Land: The New Symposium International Writing Program, The University of Iowa, Paros, Greece, 2008 [original: DVD]

[Digital/digitized copy available in the Reading Room: id ppw21]

- AV1 Granville Automatic, untitled album, 2012 [original: compact disc]
- AV1 Krapf, Norbert and Monika Herzig, "Imagine: Indiana in Music and Words,"
2011 [inscribed to Natasha Trethewey] [original: compact disc]
- AV1 Trowbridge, William and Bob Walkenhorst, "Ship of Fool: The Musical," 2011
[original: compact disc]

Series 7
Born digital materials, 1980-2012
Box BD 1

Scope and Content Note

Born digital materials in this collection come from three sources: Natasha Trethewey's four personal computers, multiple 3.5" floppy disks and several compact discs. To date, all content has been processed.

Files taken from the Dell Latitude D800 date from 2003 to 2008, files taken from the Dell Latitude X300 date from 2004 to 2007, files taken from the Dell Inspiron 3800 date from 1980 to 2005, and files from the MacBook Air date from 1998 to 2012. Files taken from 3.5" floppies and compact discs date from 1980 to 2012. Content includes drafts of poetry, photographs--including a number taken on research trips, essays, and research notes. A number of notes and drafts relate to Trethewey's published collections *Bellocq's Ophelia* and *Native Guard*.

Restrictions on Access

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted. Restrictions listed for series 1 and 5 also apply to born digital material. At the donor's request, teaching materials are restricted until Natasha Trethewey's death.

Processing Note

The born digital materials currently available to researchers are from four of Trethewey's laptop computers, 40 3.5" floppy disks, and 6 compact discs. Individual files from the computers were extracted from forensic images of the hard drives using FTK Imager and were scanned for viruses using McAfee's anti-virus software. Text-based files were migrated to PDF using Adobe Acrobat Pro and image files to JPEG to create access copies. Files have been screened for private information and in some instances information has been redacted. Files have been organized into five series matching the arrangement of the collection's paper component: 1) Correspondence and personal papers; 2) Writings by Trethewey; 3) Writings by others; 4) Printed material; and 5) Photographs.

File and directory names were maintained, and the original laptop directory structures have been replicated. In cases where Natasha Trethewey originally grouped files into directories by book title or project, the complete directory will be located in the most relevant series. When necessary, a Writings by others folder was added to distinguish writings from Trethewey's own work when this is otherwise unclear.

Box	Folder	Content
RRL		Access copies of processed born digital material [Reading room access ONLY]
-	-	Dell Latitude D800, 2003-2008 [Original RESTRICTED]
-	-	Dell Latitude X300, 2004-2007 [Original RESTRICTED]
-	-	Dell Inspiron 3800, 1980-2005 [Original RESTRICTED]
-	-	MacBook Air, 1998-2012 [Original RESTRICTED]

- - "1. Holding the poem in question; 2. Student work; 3. My poems (illegible); 4. CV 25/02; 5. Profile; 6. Teaching portfolio," 3.5" floppy disk [Original RESTRICTED]
- - "Backyards and Beyond book," compact disc [Original RESTRICTED]
- - "Bellocq scholarly work," 3.5" floppy disk [Original RESTRICTED]
- - *Bellocq's Ophelia*, 3.5" floppy disk [Original RESTRICTED]
- - "Bellocq's Ophelia 1.5, last updated Feb 21, 2000," 3.5" floppy disk [Original RESTRICTED]
- - "Bellocq's proposals," 3.5" floppy disk [Original RESTRICTED]
- - "copies of old disks," 3.5" floppy disk [Original RESTRICTED]
- - "Correspondence, poems, rec letters, syllabi, tenure stuff, 12/19/02, copy from laptops," 3.5" floppy disk [Original RESTRICTED]
- - "Domestic work, letters to presses," 3.5" floppy disk [Original RESTRICTED]
- - "Dossier (CV, bio, statement) job letters, old," 3.5" floppy disk [Original RESTRICTED]
- - "Dossier continued; CV 12-18-99," 3.5" floppy disk [Original RESTRICTED]
- - "Ediz Tuncel fotograf," compact disc [Original RESTRICTED]
- - "Family photos," compact disc [Original RESTRICTED]
- - "Governor's Awards," compact disc [Original RESTRICTED]
- - "Gugg proposal, Native Guard," 3.5" floppy disk [Original RESTRICTED]
- - "Hard drive copy 2; old dossier," 3.5" floppy disk [Original RESTRICTED]
- - "Hard drive copy 3. nea manuscripts [illegible]," 3.5" floppy disk [Original RESTRICTED]
- - "Hard drive copy 4," 3.5" floppy disk [Original RESTRICTED]
- - "Hard drive copy 6 poems," 3.5" floppy disk [Original RESTRICTED]
- - "Hard drive copy 7; syllabi/assignments; poems and other stuff," 3.5" floppy disk [Original RESTRICTED]
- - "Hard drive copy 8," 3.5" floppy disk [Original RESTRICTED]
- - "Hard drive copy 9. Proposals and stuff," 3.5" floppy disk [Original RESTRICTED]
- - "Hard drive copy part 1," 3.5" floppy disk [Original RESTRICTED]
- - "Hard drive copy--poems, CV, bio, manuscript Collection Day," 3.5" floppy disk [Original RESTRICTED]
- - "IBM school disk, has composition stuff," 3.5" floppy disk [Original RESTRICTED]
- - "Katrina damage," compact disc [Original RESTRICTED]
- - "Letters of recommendation (the good ones!)," 3.5" floppy disk [Original RESTRICTED]
- - "MLA paper," 3.5" floppy disk [Original RESTRICTED]
- - "Natasha disk #1," 3.5" floppy disk [Original RESTRICTED]
- - "Natasha disk #2," 3.5" floppy disk [Original RESTRICTED]

- - "Natasha Trethewey 549-7742, Mac disc, poems, CV, statements," 3.5" floppy disk [Original RESTRICTED]
 - - "Natasha Trethewey Fall '02," 3.5" floppy disk [Original RESTRICTED]
 - - "Natasha's IBM backup, 6.24.97," 3.5" floppy disk [Original RESTRICTED]
 - - "Natasha's note," 3.5" floppy disk [Original RESTRICTED]
 - - *Native Guard*, 3.5" floppy disk [Original RESTRICTED]
 - - "Poems, letters of rec., hard drive copy 5," 3.5" floppy disk [Original RESTRICTED]
 - - "Poetry at Tech event, February 3, 2005," compact disc [Original RESTRICTED]
 - - "Stories in progress," 3.5" floppy disk [Original RESTRICTED]
 - - "Syllabi," 3.5" floppy disk [Original RESTRICTED]
 - - "Trethewey Alexander," 3.5" floppy disk [Original RESTRICTED]
 - - "Trethewey photos," 3.5" floppy disk [Original RESTRICTED]
 - - unlabeled, 3.5" floppy disk [Original RESTRICTED]
 - - unlabeled, 3.5" floppy disk [Original RESTRICTED]
 - - unlabeled, 3.5" floppy disk [Original RESTRICTED]
 - - unlabeled, 3.5" floppy disk [Original RESTRICTED]
 - - unlabeled, 3.5" floppy disk [Original RESTRICTED]
-