

UHRY, ALFRED.

Alfred Uhry papers, 1909-2015 [bulk 1948-2015]

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu



Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

- Creator:** Uhry, Alfred.
- Title:** Alfred Uhry papers, 1909-2015 [bulk 1948-2015]
- Call Number:** Manuscript Collection No. 833
- Extent:** 11.5 linear feet (22 boxes), 2 oversized papers boxes and 1 oversized papers folder (OP), and 6 oversized bound volumes (OBV); AV Masters: 1 linear foot (1 box) and 170 MB of born digital materials.
- Abstract:** Papers of Georgia playwright and screenwriter Alfred Uhry including scripts and other writings, personal papers, printed material, audiovisual material, and born digital material.
- Language:** Materials entirely in English.
-

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Access to born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Terms Governing Use and Reproduction

Special restrictions apply: Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

Researchers are not permitted to copy or download any digital files from reading room laptops.

Source

Gift of Alfred Uhry, 1999. Uhry also donated additions to the collection in 2000 and 2015. In 2000, Thomas Asher donated an addition to the collection and in 2016, Ann Abrams donated an addition.

Custodial History

Ann Abrams is Alfred Uhry's sister. Thomas Asher is a documentary filmmaker who donated a videotape of his documentary about Uhry.

Citation

[after identification of item(s)], Alfred Uhry papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Rose Library Director, Steve Enniss, as part of the Rose Library's holdings in Southern literature.

Processing

Arranged and described at the folder level by Sarah Quigley, Ingrid Meintjes, and Anastasiia Strakhova, 2015.

Born digital materials processed by Dorothy Waugh, April 2016. Files have been migrated from their original format (primarily Final Draft) to PDF. In the process of migrating some early Final Draft files to PDF, minor changes in the way text is formatted on the page may have occurred. File names and dates last modified have not been changed.

Collection Description**Biographical Note**

Alfred Uhry, playwright, screenwriter, and lyricist, was born in 1936 in Atlanta, Georgia, to Ralph K. Uhry and Alene (Fox) Uhry. His father was a furniture designer and artist, and his mother was a social worker. Uhry attended Druid Hills High School (Atlanta, Georgia) and Brown University (Providence, Rhode Island). His first stage success was an adaption of Eudora Welty's *The Robber Bridegroom*, in 1978. He later wrote the play *Driving Miss Daisy*, which tells the story of the relationship between an elderly white southern woman and her African American chauffeur. The play won a Pulitzer Prize for drama in 1988; Uhry's screenplay for the film adaptation later won an Academy Award in 1989. His musical about the trial of Leo Frank, *Parade*, won a Tony Award in 1999 making Uhry the only playwright to have won all three awards. In addition to his numerous plays, Uhry has written or collaborated on screenplays

including *Mystic Pizza* (1988) and *Rich in Love* (1992). Much of his original work focuses on Jewish life in the American South.

Uhry married Joanna Kellogg in 1959 and the couple has four daughters: Emily, Elizabeth, Kate, and Nell.

Scope and Content Note

The collection consists of the papers of Alfred Uhry from 1909-2007 and include personal papers, scripts and other writings, promotional material, and audiovisual material. Personal papers primarily contain correspondence, photographs, and scrapbooks. Personal papers also contains a small amount of research about Leo Frank, awards, and screenplays by other writers. Correspondence is professional in nature and documents the writing and production of Uhry's plays and films. Photographs include images of Uhry with the casts of his plays and films and Uhry at awards ceremonies and other events, as well as photos of play and film sets.

Scripts and other writings include drafts of play scripts, screenplays, teleplays, and essays. Paper copies of drafts are arranged in roughly chronological order, to the extent that it could be identified. Many of the drafts are annotated by Uhry or his collaborators. Scripts are arranged by draft title with "see also" references to variant titles of the same work. The bulk of the section consists of drafts of *Angel Reapers*, *Apples and Oranges*, *Divine Intervention*, *Dodsworth*, *Driving Miss Daisy*, *Last Night at Ballyhoo*, a musical adaptation of John Berendt's *Midnight in the Garden of Good and Evil*, *My Paris*, *Parade*, *Rich in Love*, and *Without Walls*. Most screenplays also include film production documents such as cast lists and shooting schedules. Material for the plays *Driving Miss Daisy*, *Without Walls*, and *Edgardo Mine* also include materials from various productions of the works.

Promotional material consists of flyers, programs, and posters advertising Uhry's plays and films, including his early work *The Robber Bridegroom*. Promotional material also includes clippings and magazine articles about Uhry and his work. Audiovisual material contains recordings of *Parade* and *The Robber Bridegroom*, speeches and television appearances by Uhry, and interviews with Uhry.

Arrangement Note

Paper materials arranged by record type, then in alphabetical order.

Born digital files are arranged in alphabetical order by file name. Folders of files are as Uhry had them organized.

Container List

Personal papers

Box	Folder	Content
1	1	Atlanta-Fulton Public Library, certificate of recognition, 1993 February 19
1	2	Bennett, Alan, <i>The Madness of George III</i> , screenplay, 1994
1	3	Beresford, Bruce, <i>Paradise Road</i> , screenplay, 1996
RRL	-	"Bios", 2012 Born digital files. Folder containing biographical notes about Alfred Uhry.
1	4	Brantley, Benjamin D., cartoon, undated [photocopy]
1	5	Business cards, undated
1	6	Caricature of Alfred Uhry, undated
1	7	Centennial Olympic Games, certificate of appreciation, 1996
OP2	1	Certificate of Merit presented by the Mayor of Atlanta, 1988 September 30
1	8	Chase-Riboud, Barbara, <i>Sally Hemings</i> , 1994 [photocopy]
1	9	Correspondence, 1958-1987
1	10	Correspondence, 1988
1	11	Correspondence, 1989-1990
1	12	Correspondence, 1991-1997
2	1	Correspondence, 1998
2	2	Correspondence, 1999
2	3	Correspondence, 2000
2	4	Correspondence, undated
2	5	Correspondence, empty envelopes, 1964-1999
2	6	Dickerson Middle School (Marietta, Georgia), event in honor of Alfred Uhry, 2001 November 9 [presented by Patrick Uhry Abrams]
2	7	Drama Desk, nomination certificate, 2006-2007
2	8	<i>Driving Miss Daisy</i> , reviews, typescripts, circa 1989
2	9	Druid Hills High School (Atlanta, Georgia), dedication of the Uhry Theater Project, circa 1999
2	10	Ellworth, Scott and Andrew Lipsitz, <i>The Secret Game</i> , typescript, 1998
2	11	Family tree, undated
2	12	Frank, Leo, 1909-1915, 1961-1995 [photocopies]
RRL	-	"From Josh", 2010 Born digital file.
RRL	-	"Harper College", 2014 Born digital file.
3	1	<i>The Harrison Herald</i> , high school newsletter, 1948 [edited by Alfred Uhry]
RRL	-	"Headshots", 2003-2011

- Born digital file. Folder containing headshot and biographical notes about Alfred Uhry.
- 3 2 McBrien, Richard P., *Edgardo's Legacy: A Contemporary Perspective on the Papacy and Catholicism*, 2002
- RRL - "Mercer bio thankyou", 2014
Born digital file.
- RRL - "Mercer songs", 2011
Born digital file.
- 3 3 *The Last Night of Ballyhoo*, Tony Award for Best Play, 1997
- RRL - "New head shots of Alfred Uhry", 2014
Born digital file.
- 3 4 "Oriental Actors of America," undated
- 3 5 *Parade*, Tony Award for Best Book of a Musical, 1999
- 3 6 Photographs, Academy Awards, 1990 [with Morgan Freeman and unidentified others]
- 3 7 Photographs, Alfred Uhry, 1990-2000
- OP1 1 Photographs, Alfred Uhry, *The Last Night of Ballyhoo* one year anniversary, 1998 [in commemorative frame]
- 3 8 Photographs, Alfred Uhry with Bruce Beresford and unidentified others, Charleston, South Carolina, circa 1992
- 3 9 Photographs, Alfred Uhry with cast, *Delta Jews*, documentary, 1999
- 3 10 Photographs, Alfred Uhry with cast, *Driving Miss Daisy*, play, Atlanta, Georgia, 1988
- 3 11 Photographs, Alfred Uhry with cast, *The Last Night of Ballyhoo*, 500th performance celebration, Helen Hayes Theater, New York, 1998
- 3 12 Photographs, Alfred Uhry with cast, *Rich in Love*, Charleston, South Carolina, 1992
- 3 13 Photographs, Alfred Uhry with family, 1988-1990
- 3 14 Photographs, Alfred Uhry with Flora Roberts and Robert Waldman, Atlanta, Georgia, 1989
- 3 15 Photographs, Alfred Uhry with Jason Robert Brown at the grave of Leo Frank, Mount Carmel cemetery, New York, 1998
- 3 16 Photographs, Alfred Uhry with Lynn Ahrens and unidentified other, circa 1990s
- 3 17 Photographs, Alfred Uhry with original cast, *Driving Miss Daisy*, play, New York, 1988, 1991
- 3 18 Photographs, Alfred Uhry with unidentified others, undated
- 3 19 Photographs, Anti-Defamation League, 1991-1992
- 3 20 Photographs, *Driving Miss Daisy*, film tour, Shanghai, 1990
- 3 21 Photographs, *Driving Miss Daisy*, play, The Market Theater, Johannesburg, South Africa, 1989

- 3 22 Photographs, *Driving Miss Daisy*, play, Romania, 1989-1990
- 3 23 Photographs, Druid Hills High School, Atlanta, Georgia, 2000, 2004
- 3 24 Photographs, Druid Hills High School, dedication of Uhry Theater, Atlanta, Georgia, 1999
- 3 25 Photographs, Equinoxe Screenwriters Workshop, Château Beychevelle, France, 1997
- 3 26 Photographs, John Miller and the *Parade* orchestra, 1998
- 3 27 Photographs, National Conference for Community and Justice award ceremony, circa 1990 [with Morgan Freeman and unidentified others]
- 3 28 Photographs, *Parade*, notecards with photos of Lincoln Theater set, 1998
- OP2 2 Photographs, *Parade*, theater set, 1998
- 3 29 Photographs, *The Robber Bridegroom*, play, 1975
- 3 30 Photographs, Tony Awards, 1999
- 3 31 Photographs, unidentified photographs, undated
- 3 32 Photographs, Young Playwrights Spring Conference, 1995
- OP2 1 Playfair, John, *Elements of Geometry*, cover of book belonging to Leo Frank, undated [color photocopy]
- 3 33 Press list, undated
- 3 34 Roberts, Flora, funeral program, 1998
- 3 35 Robinson, Larry, *Early Bill's Last Ride*, screenplay, undated
- OBV1 - Scrapbooks, 1976
- OBV2 - Scrapbooks, 1980-1981
- OBV3 - Scrapbooks, 1988-1989 [1 of 3]
- OBV4 - Scrapbooks, 1988-1989 [2 of 3]
- OBV5 - Scrapbooks, 1988-1989 [3 of 3]
- OBV6 - Scrapbooks, 1990
- RRL - "*The Star Treatment*", 2010
Born digital file.
- 4 1 Teitelbaum, Sharon, *Staging the Atlanta Jew: A Theatrical Representation of the Atlanta Jewish Community in the Plays of Alfred Uhry*, 2000 April
- 4 2 Theater tickets, 1988-1998
- 4 3 Tony Awards voter performances, undated
- RRL - "Tony verification", 2014
Born digital file.
- 4 4 Travel itineraries, tickets and receipts, 1990-1993
- 4 5 Union of American Hebrew Congregations, confirmation certificate, 1952 June 1
- 4 6 Wang, Hui Ling, Ang Lee and James Schamus, *Eat Drink Man Woman*, screenplay, circa 1995
- 4 7 Woodruff Arts Center, ID card, circa 1996

- 4 8 Yeshivah of Flatbush Joel Braverman High School, American Jewish Writer
Award presentation packet, 1997

Scripts and other writings

- RRL - "722 draft", 2015
Born digital file. Draft of *Midnight in the Garden of Good and Evil*, act 1.
- RRL - "After 'Holy Angel' reprise", 2006
Born digital file.
- 4 9 *America's Sweetheart*, play script, 1984
- RRL - "*Angel Reapers*", 2010-2011
Born digital files. Folder contains notes and drafts of songs.
- RRL - "Ann 2,27", 2010
Born digital file.
- RRL - "Ann the film", 2008
Born digital file. Outline and pitch for a film project, *Ann the Word*.
- RRL - "*Apples and Oranges*", 2012-2015
Born digital files. Folder contains drafts [see also: *Carl's Sister*].
- RRL - "*Apples and Oranges*", 2011
Born digital files. Folder contains drafts [see also: *Carl's Sister*].
- RRL - "*Apples and Oranges*" 9-25-12, 2012
Born digital file [see also: *Carl's Sister*].
- RRL - "*Apples and Oranges* 10-02-12", 2012
Born digital file [see also: *Carl's Sister*].
- RRL - "ATW", 2005-2015
Born digital files. Folder contains notes and drafts of screenplay for *Ann The Word*.
- RRL - "ATW scenes", 2005-2010
Born digital files. Folder contains notes and drafts of screenplay for *Ann The Word*.
- RRL - "Aunt Eadie", 2011
Born digital files. Folder contains drafts of *Aunt Eadie Bares It All*.
- 4 10 "*Blondie*, screenplay", 1991
- RRL - "Car dialog", 2014
Born digital file.
- RRL - "*Carl's Sister*", 2010
Born digital files. Folder contains notes and drafts [see also: *Apples and Oranges*].
- RRL - "*Carl's Sister CS7*", 2011

- Born digital file [see also: *Apples and Oranges*].
- RRL - "CS5", 2011
Born digital file [see also: *Apples and Oranges*].
- RRL - "CS6", 2011
Born digital file [see also: *Apples and Oranges*].
- 5 1 *Charm*, screenplay, annotated first draft, 1989 January 30 [see also: *Taking a Chance on Love*]
- 5 2 *Charm*, screenplay, first draft, 1989 March 30 [see also: *Taking a Chance on Love*]
- 5 3 *Charm*, screenplay, outline, 1989 July 26 [see also: *Taking a Chance on Love*]
- 5 4 *Cut Flowers*, screenplay, notes, 1997
- 5 5 *Daddy Blues*, screenplay, 1997
- 5 6 *The Devil and Little Mary*, play script, fragments, 1995 May-December [see also: "Leo Frank project," *I Love a Parade*, *Night Fell on Georgia*, and *Parade*]
- 5 7 *The Devil and Little Mary*, play script, fragments, 1996 April and December [see also: "Leo Frank project," *I Love a Parade*, *Night Fell on Georgia*, and *Parade*]
- 5 8 *The Devil and Little Mary*, play script, fragments, 1997 April-May [see also: "Leo Frank project," *I Love a Parade*, *Night Fell on Georgia*, and *Parade*]
- 5 9 *The Diary of Anne Frank*, screenplay and editorial notes, 2001
- 5 10 *The Dinner Guest*, play script, undated
- RRL - "Divine Intervention 11 28 11", 2013
Born digital file [see also: *Edgardo Mine*].
- RRL - "Divine interventions", 2009-2014
Born digital files. Folder contains notes and drafts related to *Divine Intervention* [see also: *Edgardo Mine*].
- RRL - "DMD now", 2011
Born digital file.
- RRL - "Dods rewrite Nov 23 09", 2009
Born digital file.
- 5 11 *Dodsworth*, screenplay, first draft, 1993
- 6 1 *Dodsworth*, screenplay, revised first draft, 1993
- RRL - "*Dodsworth*", 2008-2012
Born digital files. Folder contains drafts.
- RRL - "*Dodsworth 422*", 2009
Born digital file.
- RRL - "*Dodsworth LCT*", 2008-2009
Born digital files. Folder contains drafts.

- RRL - "Driving Miss Daisy cast lists", 2009
Born digital file.
- OP2 3 *Driving Miss Daisy*, intermission sign, undated
- OP2 5 *Driving Miss Daisy*, original artwork, "Miss Daisy" by Hirschfeld, undated
- 6 2 *Driving Miss Daisy*, play script, first draft, undated
- 6 3 *Driving Miss Daisy*, play script, annotated, 1986 September 5
- 6 4 *Driving Miss Daisy*, play script, 1987 May 17
- OP2 4 *Driving Miss Daisy*, set design sketches, circa 1987
- 6 5 *Driving Miss Daisy*, touring theater company schedules, 1988-1989
- 6 6 *Driving Miss Daisy*, screenplay, annotated, 1988 January 6
- 6 7 *Driving Miss Daisy*, screenplay, annotated, 1988 September 4
- 7 1 *Driving Miss Daisy*, screenplay, second draft, 1988 November 15
- 7 2 *Driving Miss Daisy*, screenplay, notes and revisions, 1989
- 7 3 *Driving Miss Daisy*, screenplay, revisions, 1989
- 7 4 *Driving Miss Daisy*, film production documents, 1989
- 7 5 *Driving Miss Daisy*, teleplay, pilot episode, 1992 January
- 7 6 *Driving Miss Daisy*, teleplay, pilot episode, first draft, 1992 January 12
- 8 1 *Driving Miss Daisy*, teleplay, pilot episode, first draft, 1992 January 14
- 8 2 *Driving Miss Daisy*, teleplay, pilot episode, second revised table draft, 1992
April 22
- 8 3 *Driving Miss Daisy*, teleplay, pilot episode, final draft, 1992 April 24
- RRL - "Duet", 2011
Born digital file.
- RRL - "Dwth", 2006-2008
Born digital files. Folder contains drafts of *Dodsworth*.
- RRL - "*Edgardo Mine*", 2002-2015
Born digital files. Folder contains notes and drafts [see also: *Divine Intervention*].
- 8 4 *Edgardo Mine*, play script, annotated, 2002 May [see also: *Divine Intervention*]
- 8 5 *Edgardo Mine*, play script, 2002 August [see also: *Divine Intervention*]
- 8 6 *Edgardo Mine*, play script, Hartford Stage (Hartford, Connecticut) draft, 2002
August [see also: *Divine Intervention*]
- 8 7 *Edgardo Mine*, play script, Hartford Stage (Hartford, Connecticut) final draft,
2002 November [see also: *Divine Intervention*]
- RRL - "Final Guthrie", 2011
Born digital file. Annotated play script of *Edgardo Mine* [see also: *Divine Intervention*].
- 8 8 "From Russia with Faxes," essay, undated
- 8 9 *Good Friday*, screenplay, fragment, 1999 December 31 [written with James
Solomon]

- 8 10 *Good Friday*, screenplay, rough draft, 2000 January 20 [written with James Solomon]
- 9 1 *Good Friday*, letter to James Solomon, 2000 January 26
- 9 2 *Good Friday*, screenplay, draft, 2000 January 31 [written with James Solomon]
- 9 3 *Good Friday*, screenplay, revisions, undated [written with James Solomon]
- RRL - "Good M one", 2013
Born digital file. Draft of *Midnight in the Garden of Good and Evil*, act 1.
- RRL - "Good M two", 2013
Born digital file. Draft of *Midnight in the Garden of Good and Evil*, act 2.
- RRL - "Good M two" [copy 2], 2013
Born digital file. Draft of *Midnight in the Garden of Good and Evil*, act 2.
- RRL - "Good one M", 2013
Born digital file. Draft of *Midnight in the Garden of Good and Evil*.
- RRL - "ITVA", 2007
Born digital file.
- RRL - "ITVirginia", 2004-2006
Born digital files. Folder contains notes about and drafts of *I'll Take Virginia*.
- RRL - "June 4 M. Lautrec", 2015
Born digital file [see also: *My Paris*].
- 9 4 *The Last Night at Ballyhoo*, play script, first draft, 1996 January
- 9 5 *The Last Night at Ballyhoo*, play script, third draft, 1996 April
- 9 6 *The Last Night at Ballyhoo*, play script, annotated third draft, 1996 April
- 9 7 *The Last Night at Ballyhoo*, play script, correspondence, 1996
- 9 8 *The Last Night at Ballyhoo*, play script, 1999 February 8
- 9 9 *The Last Night at Ballyhoo*, play script, German, 2000
- 9 10 *The Last Night at Ballyhoo*, teleplay, first draft, 1998 December 1
- RRL - "Lautrec", 2011
Born digital files. Folder contains drafts [see also: *My Paris*].
- RRL - "Lautrec 1.28", 2012
Born digital file [see also: *My Paris*].
- RRL - "Lautrec 1.281", 2012
Born digital file [see also: *My Paris*].
- RRL - "Lautrec A", 2015
Born digital file [see also: *My Paris*].
- RRL - "Lautrec A" [copy 2], 2012
Born digital file [see also: *My Paris*].
- RRL - "Lautrec A" [copy 3], 2015

- Born digital file [see also: *My Paris*].
- RRL - "Lautrec files", 2013-2015
Born digital files. Folder contains drafts [see also: *My Paris*].
- 9 11 "Leo Frank project," play script, fragments, 1995 April-May [see also: *The Devil and Little Mary, I Love a Parade, Night Fell on Georgia, and Parade*]
- 9 12 *A Little Help*, treatment based on *The Bishop's Wife*, 1989
- 10 1 *I Love a Parade*, play script, 1995 November 16 [see also: *The Devil and Little Mary, "Leo Frank project," Night Fell on Georgia, and Parade*]
- 10 2 *I Love a Parade*, audition documents, 1996 April [see also: *The Devil and Little Mary, "Leo Frank project," Night Fell on Georgia, and Parade*]
- 10 3 *I Love a Parade*, play script, 1996 May 17 [see also: *The Devil and Little Mary, "Leo Frank project," Night Fell on Georgia, and Parade*]
- 10 4 *Lovemusik*, play script, annotated, 2005 April 28
- 10 5 *Lovemusik*, play script, annotated, 2005 June 6 [1 of 2]
- 10 6 *Lovemusik*, play script, annotated, 2005 June 6 [2 of 2]
- 10 7 *Lovemusik*, play script, 2005 December 22
- 10 8 *Lovemusik*, play script, fragments, circa 2005
- 10 9 *Lovemusik*, play script, annotated, 2007 February 15
- RRL - "Lovemusik", 2006-2015
Born digital files. Folder contains notes and drafts.
- RRL - "Love top down", 2015
Born digital file.
- 10 10 *Me and Kenny*, screenplay, first draft, 1993 February [see also: *Me and Leo and Time for a Change*]
- 11 1 *Me and Leo*, screenplay, revised first draft, 1993 June [see also: *Me and Kenny and Time for a Change*]
- 11 2 *Me and Leo*, screenplay, annotated revised first draft, 1993 June [see also: *Me and Kenny and Time for a Change*]
- 11 3 *Me and Leo*, screenplay, fragments, 1993 [see also: *Me and Kenny and Time for a Change*]
- RRL - "Midnight", 2013-2015
Born digital files. Folder contains notes and drafts relating to Uhry's adaptation of John Berendt's *Midnight in the Good and Evil* for the stage.
- RRL - "Midnight", 2013
Born digital file. Draft of *Midnight in the Garden of Good and Evil*.
- RRL - "Midnight a", 2013
Born digital file. Draft of *Midnight in the Garden of Good and Evil*.
- RRL - "Midnight act two", 2013
Born digital file. Draft of *Midnight in the Garden of Good and Evil*.

- RRL - "Midnight outline act one 42", 2015
Born digital file. Draft of *Midnight in the Garden of Good and Evil*.
- RRL - "Midnight outline act one 42" [copy 2], 2015
Born digital file. Draft of *Midnight in the Garden of Good and Evil*.
- RRL - "Midnight revised act one Alfred version 060914", 2015
Born digital file. Draft of *Midnight in the Garden of Good and Evil*.
- RRL - "Midnight_2", 2012
Born digital file. Draft of *Midnight in the Garden of Good and Evil*.
- RRL - "MP2.1", 2015
Born digital file. Draft of *Midnight in the Garden of Good and Evil*.
- RRL - "My Paris", 2014-2015
Born digital files. Folder contains drafts.
- RRL - "New M Lautrec scene", 2014
Born digital file [see also: *My Paris*].
- RRL - "New midnight", 2015
Born digital file. Draft of *Midnight in the Garden of Good and Evil*.
- RRL - "New TDI", 2011
Born digital file. Play script of *Divine Intervention* [see also: *Edgardo Mine*].
- 11 4 *Night Fell on Georgia*, play script, fragments, 1994 October-1995 February [see also: *The Devil and Little Mary*, "Leo Frank project," *I Love a Parade*, and *Parade*]
- 11 5 Notebook, 1985
- 11 6 Notebook, circa 1986
- 11 7 Notebook, 1987
- 11 8 Notebook, 1988
- 12 1 Notebook, 1990
- 12 2 Notebook, 1992
- RRL - "November DI", 2011
Born digital file. Play script of *Divine Intervention* [see also: *Edgardo Mine*].
- 12 3 *The Optimist's Daughter*, screenplay, 1998
- 12 4 *The Other Line*, play script, circa 2001
- RRL - "Palace Walk", 2011
Born digital file.
- 12 5 *Pals Forever*, screenplay, draft, 1990 September 4 [written as Oscar Fox]
- 12 6 *Parade*, correspondence, 1993-1997 [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*]
- 12 7 *Parade*, outlines and summaries, 1994-1996 [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*]

- 12 8 *Parade*, play script, unidentified revisions, circa 1994-1998 [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*]
- 12 9 *Parade*, play script, annotated, 1997 December [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*]
- 13 1 *Parade*, play script, annotated, circa 1998 [1 of 2] [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*]
- 13 2 *Parade*, play script, annotated, circa 1998 [2 of 2] [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*]
- 13 3 *Parade*, play script, fragment, circa 1998 [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*]
- 13 4 *Parade*, play script, annotated, 1998 September [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*]
- 13 5 *Parade*, play script, circa 1998 October [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*]
- 13 6 *Parade*, play script, final, 1998 [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*]
- 13 7 *Parade*, play production documents, 1998 [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*]
- 13 8 *Parade*, play script, annotated galley proof, 2002 [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*]
- RRL - "Parade recording 101107 folder 1", 2007
Born digital file. Folder contains cast recording draft with revisions [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*].
- RRL - "Parade recording 101607", 2007
Born digital file. Folder contains cast recording draft with revisions [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*].
- RRL - "Parade script 280907", 2007
Born digital file [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*].
- RRL - "Questions from the audience", 2007
Born digital file.
- 13 9 "The Real Rodney," typescript, circa 1976
- RRL - "Rewrites for Donmar", 2007
Born digital files. Folder contains rewrites of pages from *Parade* [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on Georgia*, and *I Love a Parade*].
- 13 10 *Rich in Love*, screenplay, annotated, 1990 January
- 14 1 *Rich in Love*, screenplay, annotated, 1990 June

- 14 2 *Rich in Love*, screenplay, annotated third draft, 1991 April 12
- 14 3 *Rich in Love*, screenplay, revised third draft, blue revisions, 1991 August 20
- 14 4 *Rich in Love*, screenplay, revised third draft, green revisions, 1991 September 9
- 14 5 *Rich in Love*, screenplay, revised third draft, goldenrod revisions, 1991
September 13
- 14 6 *Rich in Love*, screenplay, unidentified revisions, circa 1991
- 14 7 *Rich in Love*, screenplay, shooting script, 1991
- 14 8 *Rich in Love*, film production documents, 1991-1992
- RRL - "robber 11", 2011
Born digital file.
- 15 1 *The Robber Bridegroom*, piano conductor and vocal score, 1976
- 15 2 *The Robber Bridegroom*, vocal selections, 1976
- 15 3 "Showtime," essay, undated
- 15 4 *Sterling Town and Country*, notebook, 1986 April
- 15 5 *Sterling Town and Country*, play script, 1986 September 1
- 15 6 *Sterling Town and Country*, play script, annotated, 1986 September 1
- 15 7 *Taking a Chance on Love*, screenplay, 1989 January 30 [see also: *Charm*]
- RRL - "Tapeer Parade", 2009
Born digital files. Folder contains cast notes, fliers, and a script for the Donmar
Warehouse production of *Parade*, performed at the Mark Taper Forum in
2009 [see also: *The Devil and Little Mary*, "Leo Frank project," *Night Fell on
Georgia*, and *I Love a Parade*].
- RRL - "Tarzan CP treatment", 2015
Born digital file.
- RRL - "TDI", 2011
Born digital file. Play script of *Divine Intervention* [see also: *Edgardo Mine*].
- RRL - "Team Carl", 2010
Born digital file [see also: *Apples and Oranges* and *Carl's Sister*].
- RRL - "Third pass act 2", 2007
Born digital file. Draft of *LoveMusik*, act 2.
- RRL - "Third pass *Lovemusik*", 2007
Born digital file. Draft of *Lovemusik*, act 1.
- 15 8 *Time for a Change*, screenplay, 1992 [see also: *Me and Kenny* and *Me and Leo*]
- 15 9 *Time for a Change*, screenplay, correspondence, 1992-1993 [see also: *Me and
Kenny* and *Me and Leo*]
- RRL - "Tougaloo", 2008
Born digital files. Folder contains character lists, correspondence, notes and
outlines for a television drama about Tougaloo College, Jackson, MS in the
1960s.

- RRL - "The Travelling Necklace", 2007
Born digital file.
- RRL - "Trees", 2006-2008
Born digital files. Folder contains clippings, downloaded content, and notes.
- RRL - "*Tuxedo Road*", 2012-2015
Born digital files. Folder contains character lists, correspondence, notes and outlines for a television drama about Tougaloo College, Jackson, MS in the 1960s.
- RRL - "*Tuxedo Road*", 2015
Born digital file. Pitch for a television drama about Tougaloo College, Jackson, MS in the 1960s.
- RRL - "*Typoed DI*", 2015
Born digital file. Draft of *Divine Intervention* [see also: *Edgardo Mine*].
- RRL - "*Virginia 07*", 2010
Born digital file.
- RRL - "*Who 9.04*", 2004
Born digital file.
- RRL - "*Without Walls*", 2015
Born digital file.
- 15 10 *Without Walls*, play script, 1992 July
- 16 1 *Without Walls*, play script, 2001 March
- 16 2 *Without Walls*, play script, Audrey Skirball-Kenis playwrights program (New York, New York) reading, annotated, 2001 March
- 16 3 *Without Walls*, play script, 2002 March
- 16 4 *Without Walls*, play script, 2002 June
- 16 5 *Without Walls*, play script, Williamstown Theatre Festival (Williamstown, Massachusetts), annotated photocopy, 2002 June 13
- 16 6 *Without Walls*, play script, Mark Taper Forum (Los Angeles, California), rehearsal draft, annotated photocopy, 2005 March
- 16 7 *Without Walls*, play script, annotated, undated
- 16 8 *Without Walls*, play script, fragments, undated
- RRL - "*WW taper*", 2006
Born digital files. Folder contains drafts, revisions and rehearsal schedules for *Without Walls*.

Promotional material

- 16 9 Alfred Uhry Theater Project, 1999
- OP2 6 The Alliance Theater Company, 1978-1979 season, poster
- 16 10 The Alliance Theater Company, 1998

- 16 11 *America's Sweetheart*, theater programs, 1985
- 16 12 Annual Academy Awards, 62nd, 1990
- 17 1 Annual Writers Guild Awards, 42nd, 1990
- 20 13 *Apples and Oranges*, theatre program, 2012
- 17 2 The Atlanta Symphony Ball, 1995 November 18
- 17 3 *Barney 'n Me*, theater programs, 1956
- 17 4 Brochures, 1975-1990
- 17 5 *Chapeau*, theater programs, undated
- 17 6 The Denver Center for the Performing Arts, press kit, 1998
- 17 7 Dramatics Play Service. Inc., complete catalogue of plays, 1991-1992
- OP2 7 *Driving Miss Daisy*, laserdisc cover, 1990 [empty sleeve]
- 17 8 *Driving Miss Daisy*, memorabilia, undated
- 17 9 *Driving Miss Daisy*, movie programs, 1989
- OP2 8 *Driving Miss Daisy*, poster, undated
- OP3 - *Driving Miss Daisy*, poster, Budapest, 1992
- 17 10 *Driving Miss Daisy*, theater programs, 1987 [1 of 2]
- 17 11 *Driving Miss Daisy*, theater programs, 1987 [2 of 2]
- 17 12 *Driving Miss Daisy*, theater programs, 1988 [1 of 2]
- 17 13 *Driving Miss Daisy*, theater programs, 1988 [2 of 2]
- 18 1 *Driving Miss Daisy*, theater programs, 1989-2013
- 18 2 *Driving Miss Daisy*, theater programs in foreign languages, 1989-1991
- 18 3 *Edgardo Mine*, theater programs, 2002-2007
- 18 4 Emory University Commencement (Atlanta, Georgia), 2002
- 18 5 *Fiddle-De-Dee*, theater programs, 1957
- 20 14 Georgia Writer's Hall of Fame, 2014
- 18 6 Goodspeed Opera House (East Haddam, Connecticut), 1980
- 18 7 *Here's Where I Belong*, theater programs, 1968
- 18 8 *Hootenanny Saturday Night*, sheet music, 1963
- 18 9 *I Love a Parade*, script-in-hand reading poster, undated
- 18 10 Interviews, 1999
- 18 11 Invitations, 1978-2003
- 18 12 LaGrange College Commencement (LaGrange, Georgia), 2004
- 18 13 *The Last Night of Ballyhoo*, book cover, 1997 [photocopy]
- 18 14 *The Last Night of Ballyhoo*, Mercury Theater (Chicago, Illinois), press kit, 2000
- OP11 - *The Last Night of Ballyhoo*, poster, undated [signed by the actors]
- 18 15 *The Last Night of Ballyhoo*, posters, 1997
- 18 16 *The Last Night of Ballyhoo*, theater programs, 1996-2003
- 19 1 *Little Johnny Jones*, theater programs, circa 1982
- 19 2 *Lovemusik*, theater programs and tickets, 2007

- 19 3 Magazine articles about Alfred Uhry, 1975-1976
- 19 4 Magazine articles about Alfred Uhry, 1988
- 19 5 Magazine articles about Alfred Uhry, 1989
- 19 6 Magazine articles about Alfred Uhry, 1990-1995
- 19 7 Magazine articles about Alfred Uhry, 1997
- 19 8 Magazine articles about Alfred Uhry, 1998
- 19 9 Magazine articles about Alfred Uhry, 1999
- 19 10 Magazine articles about Alfred Uhry, 2000
- 20 1 Magazine articles about Alfred Uhry, 2001
- 20 2 Magazine articles by Alfred Uhry, 1990
- 20 3 Newsletters, 1988-2006
- 21 - Newspaper clippings
- 22 - Newspaper clippings
- 20 4 Olympic Arts Festival 1996, 1996
- OP2 8 *Parade*, poster, 1998
- OP2 9 *Parade*, posters, 2000 [signed by Alfred Uhry]
- 20 5 *Parade*, reviews, 1998
- 20 6 *Parade*, theater programs, 1998-2007
- 20 7 Programs, 1978-2008
- 20 8 *Rest Assured*, theater programs, 1953
- OP3 - *The Robber Bridegroom*, poster, circa 1976
- 20 9 *The Robber Bridegroom*, reviews, circa 1976
- 20 10 *The Robber Bridegroom*, theater programs, 1975-1979
- 20 11 Tony Awards, 1976
- 20 12 Tony Awards, 1997
- 20 13 *Without Walls*, theater programs, 2002

Audiovisual material

- AV1 - "Ann the Word," Act 1 and 2, 2006 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rqghq]
- AV1 - "Broadway '99: Launching the Tony Awards," 1999 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rqqjv]
- AV1 - "Infants, sleep, terrible 2's," 1991 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rqhk3]
- AV1 - Kahn, Michael with Alfred Uhry, Playwrights Series II, The Corcoran Gallery of
Art, 1999 March 17 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rqqzh]
- AV1 - "Leo Frank Case" and "Temple Bombing," Atlanta Jewish Foundation, undated
[original: VHS]
[Digital/digitized copy available in the Reading Room: id rqq7m]
- AV1 - *Lovemusik*, NPR National, 2007 April 29 [original: CD]

- [Digital/digitized copy available in the Reading Room: id rqhq]
- AV1 - Oscars ceremony, 1990 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rqgm4]
- AV1 - *Parade*, feature television coverage compilation tape, 1998-1999 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rqgn8]
- AV1 - *Parade*, original Broadway cast recording, 1999 [original: CD]
- AV1 - *Parade*, play, audio recording, 1996 May 25, 11:00am [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rqvdf][Digital/digitized copy available in the Reading Room: id rqvfk]
- AV1 - *Parade*, play, audio recording, 1996 May 25, 11:00pm [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rqvhv][Digital/digitized copy available in the Reading Room: id rqvgq]
- AV1 - *The Riddle*, Buzzmar Productions, 1994 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rqg8r]
- AV1 - *The Robber Bridegroom*, 1979 [original: 3/4 Umatic 60 minutes]
[Digital/digitized copy available in the Reading Room: id rqhnc]
- AV1 - Uhry, Alfred, Charlie Rose interview, 1997 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rqh0r]
- AV1 - Uhry, Alfred, guest programmer intros and outros, Turner Classic Movies, 2005 October 10
[Digital/digitized copy available in the Reading Room: id rqg6g]
- AV1 - Uhry, Alfred, Heller Reel byline, 1980 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rqh1w]
- AV1 - Uhry, Alfred, *Southern Roots*, *Southern Series*, Cott & Litzky Productions, undated [original: VHS]
[Digital/digitized copy available in the Reading Room: id rqgw7]
- AV1 - Uhry, Alfred, speech at the Atlanta-Fulton Public Library, undated [original: VHS]
[Digital/digitized copy available in the Reading Room: id rqgxc]
- AV1 - Uhry, Alfred, television feature, circa 2000 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rqhm7]
- AV1 - Uhry, Alfred, with Mike Collins, Spring Literary Festival, 2004 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rqgrp]
- AV1 - Woodruff Arts Corporate Campaign kick-off breakfast, 1997
[Digital/digitized copy available in the Reading Room: id rqh21]
-