

# ULEWICZ, LAURA, 1930-2007

## Laura Ulewicz papers, 1951-2010.

Emory University  
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### Descriptive Summary

**Creator:** Ulewicz, Laura, 1930-2007  
**Title:** Laura Ulewicz papers, 1951-2010.  
**Call Number:** Manuscript Collection No. 1193  
**Extent:** 12 linear feet (22 boxes), 1 oversized papers box (OP), 1 bound volume (BV), and AV Masters: 2 linear feet (2 boxes).  
**Abstract:** Papers of poet Laura Ulewicz contain correspondence, journals, printed material and ephemera, writings by her and others, and audiovisual material from 1951-2010.  
**Language:** Materials entirely in English.

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### Administrative Information

#### Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

#### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

#### Related Materials in This Repository

[Jack Gilbert papers.](#)

#### Source

Purchased from the Ulewicz estate via Thomas A. Goldwasser Rare Books, 2011.

#### Custodial History

The materials were purchased from Thomas A. Goldwasser Rare Books on behalf of the estate of Ulewicz, managed by Stephen Vincent.

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**Citation**

[after identification of item(s)], Laura Ulewicz papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**

Acquired by Curator of Literary Collections and the Raymond Danowski Poetry Library, Kevin Young, as part of the Rose Library's holdings in American literature and Beat poetry.

**Processing**

Arranged and described at the folder level by Meaghan O'Riordan, May 2017. Some original folder titles were retained and are reflected by quotation marks. Titles in the audiovisual material were transcribed as best as possible from handwritten labels and descriptions on the items, some of which were provided by Stephen Vincent when he reviewed the material in February of 2011.

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**Collection Description****Biographical Note**

Laura Ulewicz was born May 18, 1930, in Detroit, Michigan, to Polish-American parents. She lived in Chicago, Illinois, and New York, New York, before moving to San Francisco, California, in 1950. She became friends with many of the area's Beat poets, including Allen Ginsberg, Kenneth Rexroth, Ruth Weiss, and Jack Gilbert, whose first book is dedicated to Ulewicz. Ulewicz did not self-identify as a Beat poet and left San Francisco's beat scene at the height of the movement to study with Stanley Kunitz in Seattle, Washington, where her work became more formally structured.

In 1960, she traveled to Europe and lived in London, England, where she met with THE GROUP, which was a writing circle held by Edward Lucie-Smith. The members gave public readings of their work. She won the Guinness Poetry award at the Cheltenham Literature Festival in 1964.

In 1965, Ulewicz returned to San Francisco's Haight-Ashbury district, where she opened and managed the I-Thou Coffee House. She organized poetry readings, art exhibits, and folk concerts held there. At this time, a Penguin editor wrote to her to propose a volume to include her work with Denise Levertov and Sylvia Plath but, six months later, he wrote again to say that he could not get support from the rest of the organization to market and support a book by three women. Her chapbook, *The Inheritance*, was published by Turret Press in 1967, with assistance from Edward Lucie-Smith.

During the late 1960s, she hosted a radio program on KQED-FM in which she interviewed writers and invited them to read their work. In 1968, she received a National Endowment for the Arts (NEA) grant to "assist gifted but unrecognized writers."

In 1973, Ulewicz moved to the Sacramento-San Joaquin River Delta town of Locke, California, initially working for a local tomato cannery and later for Child Protection Services in the county's Social Welfare Department. Once retired, she managed an art gallery in Locke. She had a strong interest in gardening and raised various kinds of garlic and flowers to sell at farmers' markets. She continued to write but published little after 1975.

Ulewicz died on October 5, 2007, after a short illness and was commemorated by the local community of Locke.

### **Scope and Content Note**

The papers of poet Laura Ulewicz contain correspondence, journals, printed material and ephemera, writings by her and others, and audiovisual material from 1951-2010. Much of the correspondence includes personal correspondence with friends in her literary circle, including Jack Gilbert, Edward Lucie-Smith, Anselm Hollo, Ruth Weiss, Jean McLean, and Kenneth Rexroth, as well as professional correspondence with publishers concerning her work. There is some family correspondence as well.

Ulewicz was very interested in agriculture and was an avid gardener, especially once she moved to the rural community of Locke, California. Journals include volumes specifically on gardening that she kept at this time, as well as her personal journals, which she kept most of her adult life.

There is a considerable amount of material concerning, Locke, California. Locke is an unincorporated community in California's Sacramento-San Joaquin River Delta built by Chinese immigrants in the early 20th century. It was listed on the National Register of Historic Places in 1971 and further was designated a National Historic Landmark District in 1990 due to its unique example of a historic Chinese American rural community. In between, a Hong Kong-based developer purchased the town in 1977 from Locke heirs. The material in the collection concerns this purchase and the desire of the community, including Ulewicz, to keep Locke rural and preserve its history.

Also included are writings by Ulewicz, many of which are drafts of her poems, as well as writings by others, including drafts by Jack Gilbert, Morris Edelson, and Ed Reily. There is also material from THE GROUP, a writing circle held by Edward Lucie-Smith in London, England, in the 1960s.

The audiovisual material includes recordings of poetry readings and interviews with poets, including Allen Ginsberg; material of Ulewicz's radio show with KQED; and recordings of Shakespeare performances.

### **Arrangement Note**

Arranged by record type indicated by bolded headers and then alphabetically by folder title.

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## Container List

### Correspondence

Box	Folder	Content
1	1	Bathurst, Bill, correspondence, 1962
1	2	Bathurst, Bill, correspondence, 1964
1	3	Beauwsoleil, Beau, correspondence, undated
1	4	Branning, Don, correspondence, 1973-1974 (1 of 2)
1	5	Branning, Don, correspondence, 1973-1974 (2 of 2)
1	6	Branning, Don, correspondence, 1974 (1 of 2)
1	7	Branning, Don, correspondence, 1974 (2 of 2)
1	8	Branning, Don, correspondence, undated
1	9	Bris, Eden, correspondence, 1962-1972
BV1	-	Cards from John MacLean, Gatta, and other friends, Europe, circa 1960s
15	15	Catholic church members, correspondence with, undated
15	14	Contoski, Victor, correspondence, 1979-1980
1	10	Dickey, William, correspondence, 1977-1979
1	11	A Different Beat anthology, correspondence, undated
1	12	Don, correspondence, 1972-1974 (1 of 2)
1	13	Don, correspondence, 1972-1974 (2 of 2)
1	14	Edelson, Morris, correspondence, circa 1965
1	15	England, correspondence, 1961-1962
1	16	English publishers, correspondence, 1962-1967
2	1	Family, birthday and holiday letters, 1961-1969
2	2	Family, correspondence, 1962-1966
2	3	Family, correspondence, 1971-1979
2	4	Family, correspondence, 1980-1983
2	5	Family, correspondence, 1982-1992
2	6	Family, correspondence, undated
2	7	Family and friends, correspondence, 1961-1988
2	8	Fowler, Gene and Hillary, literary correspondence, 1964-1967
2	8	Friends, correspondence, 1958-1966
2	10	Friends, correspondence, 1966-1970
2	11	Friends, correspondence, 1971-1975
2	12	Friends, correspondence, 1976-1980
3	1	Friends, correspondence, 1980-1984
3	2	Friends, correspondence, undated (1 of 2)
3	3	Friends, correspondence, undated (2 of 2)
3	4	Gatta, correspondence, 1961-1964

- 3 5 Genesis West, correspondence, 1964
- 3 6 German, correspondence, 1961-1967
- 3 7 Gilbert, Jack, correspondence, 1960-1965
- 3 8 Gilbert, Jack, correspondence, 1966-1970
- 3 9 Gilbert, Jack, correspondence, 1971-1975
- 3 10 Gilbert, Jack, correspondence, 1976-1980
- 3 11 Gilbert, Jack, correspondence, circa 1982
- 3 12 Gilbert, Jack, correspondence, undated
- 3 13 Gilbert, Jack, unsent letters to, 1960-1964
- 3 14 Gilbert, Jack, unsent letters to, 1975-1979
- 3 15 Gilbert, Jack, unsent letters to, 1981-1983
- 3 16 Goss, Bob, correspondence, 1979-1982
- 3 17 Graham, Angus, correspondence, 1970-1971
- 3 18 Hank, correspondence, undated
- 3 19 Hitchcock, George, KAYAK, correspondence, 1968
- 4 1 Hollo, Anselm, correspondence, 1964
- 4 2 I-Thou Coffee House, correspondence and flyer, 1967
- 4 3 Jack, last name unknown, correspondence, 1974-1982
- 4 4 Jo and Lou, correspondence, 1962
- 4 5 Kent, last name unknown, correspondence from prison, 1967-1968
- 4 6 KQED FM Poetry Series, correspondence, 1967-1969
- 4 7 Leneman, Cecile, correspondence, 1977-1978
- 4 8 Literary correspondence, 1958-1965
- 4 9 Literary correspondence, 1966-1970
- 4 10 Literary correspondence, 1971-1975
- 4 11 Literary correspondence, 1976-1980
- 4 12 Literary correspondence, undated
- 4 13 Literary friends, correspondence, 1956-1978
- 4 14 Literary publications, correspondence and printed material, 1962-1978
- 4 15 Lucie-Smith, Edward (Teddy), Turret Books, correspondence concerning Inheritance, 1964-1965
- 4 16 Lucie-Smith, Edward (Teddy), unsent letters to, 1966-1967
- 4 17 Lucie-Smith, Edward (Teddy), correspondence concerning the publication of Inheritance, undated
- 4 18 Marshall, Dennis, correspondence, 1963-1964
- 4 19 The Massachusetts Review, correspondence, 1964-1965
- 5 1 McLean, Jean, correspondence, circa 1960
- 5 2 McLean, Jean, correspondence, 1962-1964
- 5 3 Merkler, Andrew, correspondence, 1962-1964
- 5 4 Mindy, correspondence, 1961-1963

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| 5 | 5  | National Endowment for the Arts, application and correspondence, 1967-1972            |
| 5 | 6  | Non-literary friends, correspondence, 1959-1964                                       |
| 5 | 7  | Non-literary friends, correspondence, 1963-1982                                       |
| 5 | 8  | O'Dell, Jack, correspondence, 1977-1978   |
| 5 | 9  | O'Dell, Jack, correspondence, 1977-1979   |
| 5 | 10 | Penguin Books LTD, correspondence, 1964   |
| 5 | 11 | Piro, correspondence, 1963-1975   |
| 5 | 12 | The Poetry Center, correspondence, 1965-1972  |
| 5 | 13 | Publishers, correspondence, 1963-1973   |
| 5 | 14 | Rexroth, Kenneth and Carol Thinker, literary correspondence, 1966-1975                |
| 5 | 15 | Ross, Lesley, correspondence, 1961-1963   |
| 5 | 16 | Ross, Richard, correspondence, 1970-1983  |
| 6 | 1  | Ross, Richard, correspondence, 1974-1981  |
| 6 | 2  | San Francisco, California, The Haight, correspondence and printed material, 1964-1976 |
| 6 | 3  | Schmidt, Dennis, correspondence, 1975-1979  |
| 6 | 4  | Symons, Jean, literary correspondence, 1963-1970                                      |
| 6 | 5  | Tarn, Nathaniel, correspondence, 1962-1970  |
| 6 | 6  | Uronowitz, Berne, Ulewicz's first husband, correspondence, undated                    |
| 6 | 7  | Unidentified correspondence, circa 1962   |
| 6 | 8  | Unidentified correspondence, 1961-1966  |
| 6 | 9  | Unidentified correspondence, 1967   |
| 6 | 10 | Unidentified correspondence, 1974-1975  |
| 6 | 11 | Unsent letters, 1962-1967   |
| 6 | 12 | Unsent letters, 1970-1975   |
| 6 | 13 | Unsent letters, 1976-1979   |
| 6 | 14 | Unsent letters, 1980-1983   |
| 6 | 15 | Unsent letters, undated   |
| 6 | 16 | Unsent letters to family, 1965-1983   |
| 7 | 1  | Vincent, Stephen, literary correspondence, 1965-1976                                  |
| 7 | 2  | Weiss, Ruth, correspondence and printed material, 1971-1994                           |
| 7 | 3  | Writers' circle, correspondence, 1965-1979  |
| 7 | 4  | Yale academics, correspondence, 1967  |

### Journals

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|----|---|--|
| 15 | 1 | Garden journal, "Spring," 1974           |
| 15 | 2 | Garden journal, "Germination," 1974-1976 |
| 15 | 3 | Garden journal, "House," 1975            |
| 15 | 4 | Garden journal, "Park," 1975             |
| 15 | 5 | Garden journal, "Vegetables," 1975       |

15	6	Garden journal, 1975-1976
15	7	Garden journal, 1977
15	8	Garden journal, "Recipes," undated
8	1	Journals, 1958-1963
8	2	Journals, 1967-1972
8	3	Journals, 1970
9	1	Journals, 1973
9	2	Journals, 1973-1975 [1]
9	3	Journals, 1973-1975 [2]
9	4	Journals, 1975-1977
10	1	Journals, 1977-1978
10	2	Journals, 1978-1979
10	3	Journals, 1979-1980
10	4	Journals, 1980-1982
11	1	Journals, 1981-1984
11	2	Journals, 1983-1985
11	3	Journals, 1984-1985
11	4	Journals, 1985-1987 [1]
12	1	Journals, 1985-1987 [2]
12	2	Journals, 1987-1988
12	3	Journals, 1988-1992
12	4	Journals, 1989-1990
13	1	Journals, 1991-2002
13	2	Journals, 1992-1993
13	3	Journals, 1992-1993 and undated
13	4	Journals, 1994-1996
14	1	Journals, 1996-1998
14	2	Journals, 1998-2002
14	3	Journals, undated [1]
14	4	Journals, undated [2]
14	12	Journal fragments, 1974-1980
14	13	Journal fragments, undated
14	5	Loose journal pages from Jamaica, 1964
14	6	Loose journal pages, 1975-1978
14	7	Loose journal pages, 1984
14	8	Loose journal pages, 1984-1986
14	9	Loose journal pages, 1999-2007
14	10	Loose journal pages, 2003-2005
14	11	Loose journal pages, undated

**Printed material and ephemera**

- 15 9 Agriculture reference materials, 1983-1985
- 7 5 Announcements and readings, promotional material, 1965-1966
- 15 10 Bees reference materials, 1982-1988
- 15 11 Biographical information, 1992 and 2007-2009
- 15 12 Chickens reference materials, 1983-1985
- 15 13 Clippings, 1965-1980
- 15 16 "The Farm," clippings, correspondence, and notes, 1979
- 15 17 Financial records, 1984
- 16 1 Haight-Ashbury flyers and newsletters, 1972-1973
- 16 2 Jamaica, journal notes, undated
- OP1 1 "Laura Ulewicz reads her poetry, Tuesday, Feb. 20, Cabrillo College, 8 p.m. Room 204," poster, undated
- 16 3 Locke Historic District, agendas, correspondence, legal notices, minutes, and ordinances, 1977-1983 [1]
- 16 4 Locke Historic District, agendas, correspondence, legal notices, minutes, and ordinances, 1977-1983 [2]
- 16 5 Locke Historic District, agendas, correspondence, legal notices, minutes, and ordinances, 1977-1983 [3]
- 16 6 Locke Historic District, agendas, correspondence, legal notices, minutes, and ordinances, 1977-1983 [4]
- 17 1 Miscellaneous artwork, correspondence, newsletters, and printed material, 1967-1988
- 7 6 Notes, circa 1967
- 17 2 "Of Locke," 1979-1982
- 17 3 "Porn novel (not Laura's)," draft pages, undated
- 17 4 Poultry-raising related printed materials, 1975-1995 [1]
- 17 5 Poultry-raising related printed materials, 1975-1995 [2]
- 17 6 Poultry-raising related printed materials, 1975-1995 [3]
- 7 7 Printed material, 1962-1982
- 17 7 Root of Scarcity, correspondence and flyers, undated

**Writings by Ulewicz and others**

- 18 1 Copies of poems sent to magazines, circa 1950s-1960s
- 18 2 Copies of poems sent to publications, 2009-2010
- 18 3 Documentation of development of collected poems, 2009-2010
- 7 12 Edelson, Morris, thesis on Jack Gilbert, including Laura Ulewicz's comments, 1965
- 18 4 Europe poems, Vienna, Italy, and Stockholm, Sweden, 1960-1961
- 18 5 Gilbert, Jack, manuscript, 1960



- 18 6 Gilbert, Jack, poems, circa 1965
- 7 8 "The Group," poetry from meetings, undated (1 of 4)
- 7 9 "The Group," poetry from meetings, undated (2 of 4)
- 7 10 "The Group," poetry from meetings, undated (3 of 4)
- 7 11 "The Group," poetry from meetings, undated (4 of 4)
- 18 7 "The Group" and Inheritance poems, undated
- 18 8 Journals and poetry drafts, circa 1950s [1]
- 18 9 Journals and poetry drafts, circa 1950s [2]
- 18 10 Manuscripts and journal notes, circa 1951-1962
- 18 11 Manuscripts and journal notes, Europe, London, England, and Jamaica, undated [1]
- 18 12 Manuscripts and journal notes, Europe, London, England, and Jamaica, undated [2]
- 18 13 New York poems, circa 1960
- 18 14 "Non-Inheritance poems," 1951-1967 [1]
- 19 1 "Non-Inheritance poems," 1951-1967 [2]
- 19 2 North Beach journal and poetry drafts, 1954-1957 (1 of 2)
- 19 3 North Beach journal and poetry drafts, 1954-1957 (2 of 2)
- 19 4 Play drafts, Sensualist in Hell, 1962
- 19 5 Play draft, Zebra-Man, undated
- 19 6 Poetry drafts, circa 1950s [1]
- 19 7 Poetry drafts, circa 1950s [2]
- 19 8 Poetry drafts, circa 1950s [3]
- 19 9 Poetry and prose drafts, circa 1950s
- 19 10 Poetry drafts, circa 1960s
- 20 1 Poetry drafts, circa 1960s-1970s (1 of 3)
- 20 2 Poetry drafts, circa 1960s-1970s (2 of 3)
- 20 3 Poetry drafts, circa 1960s-1970s (3 of 3)
- 20 4 Poetry, undated
- 20 5 Poetry written by other poets, circa 1960s (1 of 4)
- 20 6 Poetry written by other poets, circa 1960s (2 of 4)
- 20 7 Poetry written by other poets, circa, 1960s (3 of 4)
- 20 8 Poetry written by other poets, circa, 1960s (4 of 4)
- 20 9 Reily, Ed, manuscripts, circa 1960
- 20 10 Rejected poetry, 2009
- 20 11 Selected poems of Laura Ulewicz, edited by Stephen Vincent, 2011
- 20 12 Sketches from Locke, undated
- 20 13 Theatre work adapted for radio, KQED, circa 1960s
- 20 14 Word lists, undated

**Audiovisual materials**

- AV1 - Allen Ginsberg, KXXK-FM Archive Tape for Questions and Authors series, undated [original: magnetic reel]
- AV2 - Allen Ginsberg, Songs, late 1960s-1970s [original: magnetic reel]
- AV1 - AMA I, January 9, 1970 [original: magnetic reel]
- AV2 - AMA theatrical reading, undated [original: magnetic reel]
- AV1 - Anarchist, North Beach during 1920s and 1930s [original: magnetic reel]
- AV1 - Archive #18, undated [original: magnetic reel]
- AV1 - Break? music? [original: magnetic reel]
- AV1 - Brief singing by Laura "Sun Who Turns Hole in Sky," SV, 2/2011 [original: magnetic reel]
- AV2 - Chinese American poetry (8th century) etc. note from SV 2/2011 that is hard to read, undated [original: magnetic reel]
- AV2 - Ginsberg, April 21, 1970 [original: magnetic reel]
- AV2 - Ginsberg/Floating Lotus, undated [original: magnetic reel]
- AV1 - How poems work, discussion, Carolyn Kiger, poetry William Dickey, Josephine Miles, undated [original: magnetic reel]
- AV2 - Intersection poetry with James D. Wilson, Will W. Chills, and Ralph Dickey, January 25, 1970 [original: magnetic reel]
- AV2 - Intersection reading, January 25, 1970 [original: magnetic reel]
- AV1 - Intro for "Jack Armstrong" antique fan, April 6, 1970 [original: magnetic reel]
- AV2 - I-View (Ulewicz), possibly Jack Gilbert interviewing Gatta, undated [original: magnetic reel]
- AV2 - I-View (Ulewicz) Allen Ginsberg songs, undated [original: magnetic reel]
- AV2 - Jack Gilbert KPFA, circa 1960s [original: magnetic reel]
- AV1 - Jamaica tape, undated [original: magnetic reel]
- AV2 - King Henry IV, Part I (2), Marlowe Society, undated [original: magnetic reel]
- AV1 - King Henry VIII, undated [original: magnetic reel]
- AV2 - KQED interview with unknown philosopher, undated [original: magnetic reel]
- AV2 - Laura reading at Hardcastle, August 20, 1964 [original: magnetic reel]
- AV2 - Laura Ulewicz, Jack Gilbert, Ruth Weiss, undated [original: magnetic reel]
- AV2 - Mandalas and Trouvaille by Jack Gilbert, Part II: Poems for Laura, undated [original: magnetic reel]
- AV1 - Master Street Proud, undated [original: magnetic reel]
- AV1 - M.T., undated [original: magnetic reel]
- AV1 - Occupation of Alcatraz, three tapes [original: magnetic reel]
- AV1 - Othello and Henry IV, part one, undated [original: magnetic reel]
- AV1 - Panel - "Do poetry and politics make strange bedfellows?" with Carolyn Kiger and William Stafford, undated [original: magnetic reel]
- AV2 - RA McKeon, undated [original: magnetic reel]

- AV2 - Raymond Kuneue reading his poetry in English and Zulu, discussion, Hilary Barker, Bill Burnett, Martin Legessick, undated [original: magnetic reel]
- AV1 - Rene and David, undated [original: magnetic reel]
- AV2 - Rev. Dieter Hessel, Part III, Profile of social policy witness by the United Presbyterian church, undated [original: magnetic reel]
- AV2 - Ruth Weiss, undated [original: magnetic reel]
- AV2 - Schneider and Tuggle reading, February 18, 1970 [original: magnetic reel]
- AV1 - Selected poems of Pierre Reverdy translated by Kenneth Rexroth, French by Genevieve Schmidt-Chevalier and English by Kenneth Rexroth, undated [original: magnetic reel]
- AV1 - Shakespeare, Dubious quality, All's Well That Ends Well, The Tempest, and The Phoenix and the Turtle, undated [original: magnetic reel]
- AV2 - Shakespeare recordings (important for context), three tapes [original: magnetic reel]
- AV1 - Sounds as if Ulewicz is reciting a work in either Polish or German - ?? SV, undated [original: magnetic reel]
- AV1 - Strange tape - from where sounds like a party, undated [original: magnetic reel]
- AV1 - Tape #1, Not more?, Gene Ruggle, etc., undated [original: magnetic reel]
- AV1 - Tape 2, New Orleans house [original: magnetic reel]
- AV1 - Tamboura (SRI Khole), undated [original: magnetic reel]
- AV1 - To be erased (almost erased) [original: magnetic reel]
- AV1 - Troilus & Cressida, Marlowe Society in association with Cambridge University Press, Ezra Pound Reading Canto XLV, LI, LXXVI, The Gypsy, and the Exiles Letter [original: open reel]  
[Digital/digitized copy available in the Reading Room: id s677w][Digital/digitized copy available in the Reading Room: id s676r]
- AV1 - Unidentified magnetic reels, undated (3)
- AV2 - Unidentified magnetic reels, undated (1)
- AV2 - Variations of the Lieder-Cycle, recital and music, Sovary, 1969-1970 [original: magnetic reel]
- AV1 - William Buck's Mahabhrata, Parts 11 and 12, 1970 [original: magnetic reel]
- AV1 - William Buck's Mahabhrata, Parts 13 and 14, 1970 [original: magnetic reel]
- AV1 - William Buck's Mahabhrata, Parts 15 and 16, 1970 [original: magnetic reel]
- AV2 - Writers Circle, Allen Ginsberg I, April 12, 1970 [original: magnetic reel]
- AV1 - Writers Circle, Mahabhrata, part 2 of 2, June 16-17, 1970 [original: magnetic reel]
- AV2 - Writers Circle, misc., undated [original: magnetic reel]
- AV2 - Writers conference at Marin College, William Dickey, Kaye Boyle lead by Mary Hedín, undated [original: magnetic reel]
- AV2 - Zebra Man (play), undated [original: magnetic reel]
- AV1 - Zebra Man, undated [original: magnetic reel]

AV1 - Zoo Story (part 2), Taming of the Shrew, undated [original: magnetic reel]

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