VILLAGE WRITERS' GROUP.
Village Writers' Group records, 1979-1997

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Village Writers' Group.
Title: Village Writers' Group records, 1979-1997
Call Number: Manuscript Collection No. 657
Extent: 2 linear feet (4 boxes), 3 oversized bound volumes (OBV), and 1 oversized papers box (OP)
Abstract: Records of Village Writers’ Group, including general records, printed material, and photographs of group members, speakers, and meetings.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift, 1988, with subsequent additions.

Citation
[after identification of item(s)], Village Writers' Group records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Collection Description

Historical Note
The Village Writers' Group (also known as VWG) began officially on January 22, 1980 when the Articles of Incorporation, Charter Seal, and Bylaws were adopted at a Board of Directors meeting after an Evening at Emory Course on "Unblocking Writer's Block," co-taught by DeKalb News/Sun editor Spencer Ragsdale and Neil Schuman, M.D., had ended in 1978. Reluctant to give up their regular meetings, the small band of writers decided to meet at Ed Green's Restaurant in Emory Village (hence the name for the group) and continue to offer one another professional support. Membership skyrocket from the original handful of members to over two hundred within the first few years of its founding. With the elections of Frances Patton Statham and Helen Friese to its presidency, the VWG further defined its mission and purpose, expanded its community services, and gained recognition from other art groups. By the late 1980s, the Georgia and DeKalb Council for the Arts were partially funding the group. Since its inception, literary luminaries such as Pat Conroy, Erskine Caldwell, and Anne Rivers Siddons have addressed their meetings and offered important networking connections.

Scope and Content Note
The Village Writers' Group records consist of three series. The first, general records, contains the articles of incorporation, by-laws, minutes and agendas, and financial records for the group and cover the years 1979-1989. Series 2, collected printed material, includes the VWG magazine (The Village Writers' Group Newsletter and the Village Writer) and newsletters in their various guises, as well as announcements, anthologies, and flyers, spanning the years 1979- present. Series 3 is comprised of photographs of group members, speakers, and meetings. Most are not dated or labeled, but appear to be from the early 1980s. The records also include scrapbooks that contain newspaper articles, correspondence, and applications for membership.

Organization Note
Organized into three series: (1) General records, (2) Collected printed material, (3) Photographs.
Description of Series

Series 1: General records
Series 2: Collected printed material
Series 3: Photographs
Series 1
General records
Box 1: folder 1-14

Organizational records

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Financial records

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<td>Stock Transfer ledger, blank, n.d.</td>
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Series 2
Collected printed material
Box 1: folder 15 - Box 3: folder 15

VWG Magazine - VWG Newsletter

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VWG Magazine - The Village Writer

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<td>7</td>
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Newsletters

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Newslime

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Misc. materials

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<td><em>VWG's Greatest Hits</em>, Anthology of articles from the Village Writer, 1982 (4 copies)</td>
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<td>New Voices by Fulton County High School students, n.d.</td>
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<td>Miscellaneous flyers</td>
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<td>&quot;Frustration Spawns Area's Most Prestigious Writer's Group,&quot;</td>
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<td><em>DeKalb Neighbor Newspaper</em>, 5 Oct 1989</td>
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**Photographs**

**Box 3: folder 16 - Box 4**

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**Scrapbooks**

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