VETERANS OF HOPE PROJECT.
Veterans of Hope Project records, 1997-2014

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Digital Material Available in this Collection

Descriptive Summary

Creator: Veterans of Hope Project.
Title: Veterans of Hope Project records, 1997-2014
Call Number: Manuscript Collection No. 1293
Extent: 56 linear feet (56 boxes)
Abstract: Records of the Veterans of Hope Project including administrative records, sound and video recordings of interviews with human rights activists, and born digital material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Selected recordings and transcripts are closed to researchers until 2020.
Financial records are closed until 2027.
Audiovisual material in this collection has been digitized, but is not currently part of Emory's digital repository. Researchers wishing to access materials that are not available online must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Additional Physical Form
Selected portions of Series 1: Interviews and event recordings are available to the public on YouTube. Songs and music under copyright have been removed or muted from these recordings. Researchers may request access to the full recording.

Source
Gift of Rachel Harding, 2014.

Custodial History
This collection was stored in Vincent Harding's offices at the Iliff School of Theology in Denver, Colorado. Manuscript Archivist Sarah Quigley and Head of Digital Archives Erika Farr packed the audiovisual material in April 2014 and the project records in April 2015. Both sets of material were shipped directly to the Rose Library after packing.

Citation
[after identification of item(s)], Veterans of Hope Project records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American collections Randall Burkett as part of the Rose Library's holdings in African American history and the Civil Rights Movement.

Processing
Arranged and described at the item and box levels by Sarah Quigley, April 2014 and April 2015.

Collection Description

Historical Note
The Veterans of Hope Project was founded by Vincent and Rosemarie Freeney Harding in 1997. The Hardings, along with their daughter Rachel, conducted interviews with human rights activists from around the world; developed educational curricula that emphasized nonviolence and peaceful reconciliation in social justice work; and organized workshops, symposia, and multiple youth events that offered training in nonviolence and leadership development.

Scope and Content Note
The collection consists of the records of the Veterans of Hope Project from circa 1997-2014, including videotaped interviews with numerous human rights activists and artists such as John Biggers, Anne Braden, Elizabeth Catlett, James Foreman, Carol King, James Lawson, Bob Moses, Wallace Deen Muhammed, Sonia Sanchez, Achaan Sulak Sivaraksa, C.T. Vivian, Andrew Young and others. There are also recordings of Veterans of Hope Project events such as the grand opening of the Gandhi-Hamer-King Center, poetry readings from Sonia Sanchez, and youth-oriented programs such as Ambassadors of Hope and other summer programs. Administrative records include correspondence between staff and the activists they interviewed, as well as correspondence with supporters of the project, granting agencies, and others. Also present are financial records and grant files, promotional material, program files, meeting minutes and agendas, and transcripts of interviews.
Arrangement Note
Organized into two series: (1) Interviews and event recordings and (2) Veterans of Hope Project records.

Finding Aid Note
The original inventory of interviews and other recordings created by Veterans of Hope Project staff is available from the repository by request.
Description of Series

Series 1: Interviews and event recordings circa 1997-2014
Series 2: Veterans of Hope Project records, circa 1997-2014
Series 1
Interviews and event recordings circa 1997-2014
Boxes 1 - 29

Scope and Content Note
The series consists of videotaped interviews with numerous human rights activists and artists such as John Biggers, Anne Braden, Elizabeth Catlett, James Foreman, Carol King, James Lawson, Bob Moses, Wallace Deen Muhammed, Sonia Sanchez, Achaan Sulak Sivaraksa, C.T. Vivian, Andrew Young and others. There are also recordings of Veterans of Hope Project events such as the grand opening of the Gandhi-Hamer-King Center, poetry readings from Sonia Sanchez, and youth-oriented programs such as Ambassadors of Hope and other summer programs.

Arrangement Note
Arranged in alphabetical order.

Finding Aid Note
The original inventory of interviews and other recordings created by Veterans of Hope Project staff is available from the repository by request.

Restrictions on Access
Special restrictions apply: Selected recordings are closed to researchers until 2020.

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CEAO Brazil Trip [original: Hi8], 2000
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Carrasco, David [original: Mini-DV], A-2, June 28, 2005
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Carrasco, David [original: Mini-DV], A-1, June 21, 2005
Carrasco, David [original: Mini-DV], A-2, June 21, 2005
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Carrasco, David [original: Mini-DV], A-3, June 21, 2005
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Casa de Angola, Brazil and Panel Discussion [original: Hi8], August 15, 2003
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Catlett, Elizabeth [original: Betacam SP], A-1, March 12, 2003
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- Harding, Vincent and three African American church leaders [original: Betacam SP], A-1, January 26, 2000
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- Harding, Vincent and three African American church leaders [original: Betacam SP], A-2, January 26, 2000
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7 - Jackson, Marion and Carol King [original: Betacam SP], 1, April 26, 2001
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29 - KGNU interview with Veterans of Hope Project advisors [original: HI-8 MP], May 14, 2003
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8 - King, Carol [original: Betacam SP], A-1, April 24, 2001
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9 - King, Edwin [original: Betacam SP], A-1, November 1, 1999
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28 - Morning Circle [original: Mini-DV], FC, July 12, 2007
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Robert D. Lee, Of Counsel to the Firm

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12 - Muhammad, Wallace Deen (Imam) [original: Betacam SP], B-3, April 20, 2000
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28 - Parent University, final version [original: Mini-DV], A-1, October 2009

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28 - Alejandro, Nane [original: Mini-DV], A-2, May 19, 2010
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28 - Alejandro, Nane [original: Mini-DV], A-3, May 19, 2010
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28 - Alejandro, Nane [original: Mini-DV], B-1, May 20, 2010
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26 - Deloria, Vine [original: Betacam SP], A-1, April 10, 2000
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21 - Feelings, Tom [original: Betacam SP], A-4, May 9, 2001  
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21 - Feelings, Tom [original: Betacam SP], A-1, May 11, 2001  
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21 - Feelings, Tom [original: Betacam SP], B-2, May 11, 2001  
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21 - Feelings, Tom [original: Betacam SP], B-4, May 11, 2001  
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23 - Johnson-Reagon, Bernice [original: Betacam SP], A-6, October 27, 1997
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25 - Johnson-Reagon, Bernice and Young, Andrew [original: Betacam SP], 1, October 1999
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Veterans of Hope Project records, circa 1997-2014

Manuscript Collection No. 1293

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Series 2
Veterans of Hope Project records, circa 1997-2014
Boxes 29 - 52 and 55-56

Scope and Content Note
The series consists of the administrative records of the Veterans of Hope Project and includes correspondence between staff and the activists they interviewed, as well as correspondence with supporters of the project, granting agencies, and others. Also present are financial records and grant files, promotional material, program files, meeting minutes and agendas, and transcripts of interviews.

Arrangement Note
Arranged in the order in which they were packed in Vincent Hardin's Iliff School of Theology office.

Restrictions on Access
Special restrictions apply: Financial records are closed until 2027 or until the collection is processed, whichever is sooner.
Selected interview transcripts are closed until 2020.

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