WAGER, RALPH EDMOND, 1881-1979.  
Ralph Edmond Wager collection, 1839-1974

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
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Descriptive Summary

Title: Ralph Edmond Wager collection, 1839-1974
Call Number: Manuscript Collection No. 60
Extent: 3 linear ft. (6 boxes), 2 oversized papers boxes and 1 oversized papers folder (OP), and 1 framed item (FR)
Abstract: Papers of professor Ralph Edmond Wager including correspondence, manuscripts of his writings, research materials; as well as collected Civil War materials.
Language: Materials entirely in English.

Administrative Information

Restrictions on access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift, 1970, with subsequent additions.

Citation
[after identification of item(s)], Ralph Edmond Wager collection, Manuscript, Archives and Rare Book Library, Emory University.

Collection Description

Biographical Note
Ralph Edmond Wager (1881-1979) began his teaching career as a high school mathematics teacher in Michigan in 1902. He was on the faculty at Emory University (Atlanta, Georgia) for twenty-nine years and retired in 1945.

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Scope and Content Note
The collection consists of items from 1836-1974 collected by Ralph Edmond Wager. The collection contains several letters to and from Alexander H. Stephens (1834-1845) and some Civil War letters including a letter from Robert E. Lee to General James Longstreet (October 26, 1862) reporting the destruction resulting from skirmishes at Manassas (Virginia); documents including land grants, slave bills, bonds; and financial records (1839-1865).

The collection also includes Wager's own photographs of flowers, manuscripts of his writings, and materials pertaining to clergyman and socialist Bouck White, who lived in New York from 1924-1951. Among the White materials are Wager's correspondence (1962-1967) concerning a biography of White, articles by and about White, photographs, and Wager's typescript of White's biography which was never published.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Historical letters, slave bills, documents; Correspondence</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Bouck White materials</td>
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<tr>
<td>3</td>
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<td>Bouck White materials</td>
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<tr>
<td>4</td>
<td></td>
<td>Writings by Wager</td>
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<tr>
<td>5</td>
<td></td>
<td>Writings by Wager; Correspondence</td>
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<tr>
<td>6</td>
<td></td>
<td>Confederate money collection</td>
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<tr>
<td>OP1</td>
<td>1</td>
<td>Wildflower photographs and other documents</td>
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<tr>
<td>OP2</td>
<td>1</td>
<td>Wildflower photographs and other documents</td>
</tr>
<tr>
<td>OP3</td>
<td>1</td>
<td>Painting, &quot;Amateur Farmer, Ralph E. Wager&quot;</td>
</tr>
<tr>
<td>FR1</td>
<td>-</td>
<td>Painting, General Lafayette</td>
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<td>-</td>
<td>-</td>
<td>Globe</td>
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