WALKER, ALICE, 1944-
Letters to John Ferrone, 1976-1990

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Walker, Alice, 1944-
Title: Letters to John Ferrone, 1976-1990
Call Number: Manuscript Collection No. 1104
Extent: .5 linear ft. (1 box)
Abstract: Correspondence from African American writer Alice Walker to her editor, John Ferrone, in addition to some writings and photographs.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase, 2008.

Citation
[after identification of item(s)], Letters to John Ferrone, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Jenni Brady, April 2009.

Collection Description

Biographical Note
Alice Walker (1944-), African American poet, novelist, and activist. Walker has written numerous essays, novels, and collections of poetry. Her novel The Color Purple, published in...
1982, won both the Pulitzer Prize and the American Book Award. John Ferrone served as Alice Walker's editor at Harcourt, Brace and Jovanovich.

**Scope and Content Note**
The collection primarily consists of correspondence from Alice Walker to John Ferrone, in addition to copies of his correspondence to her, from 1976-1990. The correspondence pertains largely to her writings, including *The Color Purple, Horses Make a Landscape Look More Beautiful*, and other short pieces. Also present in the correspondence are typescript drafts of some of these works. The photographs present in this series span the 1980s and are largely of Alice Walker herself.

**Arrangement Note**
Arranged by record type.
## Container List

### Correspondence

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<thead>
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### Photographs

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<td>12</td>
<td>Alice Walker, 1984</td>
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<tr>
<td>1</td>
<td>13</td>
<td>Alice Walker and John Ferrone, 1985</td>
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<td>Alice Walker, 1987</td>
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