WALKER, GEORGE.
George Walker papers

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Walker, George.
Title: George Walker papers
Call Number: Manuscript Collection No. 1022
Extent: 21.5 linear ft. (30 boxes, 81 oversized papers (OP), 1 oversized bound volume (OBV), and AV Masters: .5 linear feet (1 box)
Abstract: Papers of African American composer George Walker including correspondence, original manuscript scores, photographs, posters, clippings, programs, awards, and audio-visual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for the audiovisual materials at this time. Researchers must contact the Rose Library in advance for access to these materials.
Due to preservation concerns, researchers may not use the scrapbook (OBV1).

Terms Governing Use and Reproduction
Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

Source
Purchase, 2005.

Citation
[after identification of item(s)], George Walker papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

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Collection Description

Biographical Note
George Theophilus Walker (1922-), African American composer and winner of the first Pulitzer Prize in Music by an African American.

Scope and Content Note
The collection contains the personal papers of George Walker. The papers include printed and original manuscript scores, photographs, correspondence, clippings, programs, posters concerning performances of his works, plaques and awards, subject files concerning his Pulitzer Prize, a painted portrait, and audio-visual material.

Arrangement Note
Unprocessed collection.
## Container List

### Correspondence

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Music (scores, reductions, sheet music, etc.)
OP1  A Babe is Born (1975)
OP2  A Red, Red Rose (no date)
OP3  Abu (2003)
OP4  Address for Orchestra (1959; rev. 1991)
OP5  An Eastman Overture (1983)
OP6  And Wilt Thou Leave Me Thus (2002)
OP7  Antiponys (1968)
OP8  Bauble (1979)
-    Bell Fantoms [See Sonata No. 3]
-    Bequest [See Emily Dickinson Songs and Five Songs]
OP9  Blow, Blow, Thou Winter Wind (no date)
OP10  Cantata (1982)
OP11  Canvas (2000)
OP12  Cello Concerto (1982)
OP13  Cello Sonata (1957) [variant title: Sonata for Cello and Piano]
-    Chorale & Fughetta Fantoms [See Sonata No. 3]
-    Chorale: Jesus, wir sind hier [See Music for Brass]
OP14  Concerto for Piano and Orchestra (1974)
OP15  Concerto for Trombone and Orchestra (1957)
-    Concerto for Violin and Orchestra [See Poeme]
-    Dance [See Music for Brass]
OP16  Dialogus (1976)
-    Elevation [See Three Pieces for Organ]
OP17  Emily Dickinson Songs (1986) [includes I. Wild Nights; II. What if I say I Shall
      Not Wait; III. I Have No Life but This; IV. Bequest]
OP18  Ev'ry Time I Feel de Spirit (no date)
-    Fantoms [See Sonata No. 3]
OP19  Five Fancies (1975)
OP20  Five Songs (no date) [includes I. Wild Nights; II. What if I Say I Shall Not
      Want; III. I Have no Life but This; IV. Bequest; V. Nocturne [See also Emily
      Dickinson Songs and Softly, Blow Lightly]]
OP21  Folksongs for Orchestra (1990)
OP22  Give Thanks Unto the Lord (no date) [variant title: Hymn III]
OP23  Gloria in Memoriam (1963)
OP24  Guido's Hand (1986)
OP25  Hey Nonny No [See also Nine Songs]
OP26  Hoopla (2005)
OP27  I Got a Letter from Jesus (no date)
-    I Have No Life but This [See Emily Dickinson Songs and Five Songs]
-    I Never Saw a Moor [See Three Songs]
I Went to Heaven [See Nine Songs]

OP28 Icarus in Orbit (2003)

- Improvisation [See Two Pieces for Organ]
- In Time of Silver Rain [See Three Songs]
- Invocation [See Music for Brass]
- Invocation [See Three Pieces for Organ]
- Juxtaposition [See Tangents]
- Lament [See Nine Songs]
- Leaving [See Nine Songs]

OP29 Lilacs (1995)

OP30 Lyric for Strings (1946; rev. 1990) [See also String Quartet No. 1]

OP31 Mary Wore Three Links of Chain (no date)

OP32 Mass (1977)

- Meditation: Jesu, wir sind hier [See Three Pieces for Organ]
- Mother Goose [See Three Songs]

OP33 Modus (1998)

OP34 Music for Brass (1975) [includes I. Invocation; II. Dance; III. Chorale: Jesus, wir sind hier; IV. Dance] (1975)

OP35 Music for Diverse Instruments (no date)


OP38 Nine Songs (rev. 1991) [includes I. Response; II. So We'll Go No More A-Roving; III. Hey Nonny No; IV. The Bereaved Mind; V. I Went to Heaven: IV. Sweet, Let Me Go; VII. With Rue My Heart is Laden; VIII. Lament; IX. Leaving]

- Nocturne (1983) [See Five Songs and Softly, Blow Lightly]

OP39 O Lord God of Hosts: Psalm 83 (no date)

OP40 O Praise the Lord: Psalm 148 (no date)

- O Western Wind [See Three Lyrics for Chorus]

OP41 Orpheus (1994)

OP42 Overture in Praise of Folly (1981)

OP43 Pagent & Presentation (1997)

OP44 Perimeters (1966)

OP45 Poem (1987)

OP46 Poeme (1991) [variant title: Concerto for Violin and Orchestra]

OP47 Praise Ye the Lord: Psalm 148 (no date)

- Prayer [See Two Pieces for Organ]

OP48 Prelude (1945) and Caprice [variant title: Danse Exotique] (1940)

OP49 Psalm 121 (1998)

- Response [See Nine Songs]
- - Sonata for Cello and Piano [See Cello Sonata]
OP50 Sinfonia No. 1 (1984)
OP51 Sinfonia No. 2 (1990)
OP52 Sinfonia No. 3 (2002)
OP53 Sing Unto the Lord (no date) [variant title: Hymn II]
OP54 So We'll Go No More A-Roving [See Nine Songs]
OP55 Softly, Blow Lightly [variant title: Nocturne] [See also: Five Songs]
OP56 Sonata for Two Pianos (1956) [See Sonata No. 2]
OP57 Sonata for Viola and Piano [See Viola Sonata]
OP58 Sonata No. 1 (1954; rev. 1991) [variant title: Piano Sonata I]
OP59 Sonata No. 2 (1956) & Sonata for Two Pianos (1956)
OP60 Sonata No. 3 (1975; rev. 1994) [includes I. Fantoms; II. Bell; III. Chorale &
Fughetta]
OP61 Sonata No. 4 (1984)
OP62 Sonata No. 5 (See also: Lyric for Strings)
OP63 Spatialis (1961)
OP64 Spektra (1970-1971)
OP65a Spirituals for Orchestra [See Folksongs for Orchestra]
OP66 Spires for Organ (1997)
OP67 Stars (1968)
OP68 String Quartet No. 1 (1947) [1 of 2] [See also Lyric for Strings]
OP69 Three Lyrics for Chorus [includes The Bereaved Maid; Take, O Take Those Lips
Away; O Western Wind] (no date)
OP70 Three Pieces for Organ (1981) [includes I. Elevation; II. Meditation: Jesu, sir
sind heir; III. Invokation]
OP71 Three Songs (1992) [includes I. In Time of Silver Rain; II. I Never Saw a Moor;
III. Mother Goose]
OP72 Two Pieces for Organ (1997) [includes I. Prayer; II. Improvisation]
OP73 Viola Sonata (1989) [variant title: Sonata for Viola and Piano]
OP74 Violin Sonata No. 1 (1958)
OP76 Violin Sonata No. 2 (1975)
- What if I Say I Shall Not Wait [See Emily Dickinson Songs and Five Songs]
- Wild Nights [See Emily Dickinson Songs and Five Songs]
OP77 Wind Set (1999)
- With Rue My Heart is Laden [See Nine Songs]
OP78 With This Small Key (1975)

Photographs
12 Photographs
OP79 Oversized photographs

Subject files
13 1 Biographical
13 2 Business records
13 3 Children related
13 4 Frances Walker
13 5 Interviews
13 6 Legal: Rutgers University
13 7 Program notes

Writings
14 Writings by Walker
15 Writings by Others about Walker

Printed material: General
16 1 Courses
16 2 Music catalogs
16 3 Posters
16 4 Press releases
16 5 Reviews
OBV1 Scrapbook [RESTRICTED: TOO FRAGILE TO USE]
16 6 Yearbook: Temple University Medical, 1915
OP80 Oversized printed material

Printed material: Programs
17 1940-1970
18 1980-1990
19 1990-2000

Printed material: Articles
20 Newspaper clippings
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**Awards and Honors**

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