WALKER, GEORGE.
George Walker papers

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Walker, George.
Title: George Walker papers
Call Number: Manuscript Collection No. 1022
Extent: 21.5 linear feet (30 boxes, 28 oversized papers boxes (OP), 1 extra oversized papers folder (XOP), 1 oversized bound volume (OBV), and AV Masters: .5 linear feet (1 box, CLP3)
Abstract: Papers of African American composer George Walker including correspondence, original manuscript scores, photographs, posters, clippings, programs, awards, and audio-visual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: In-process collection. As of April 2019, this collection is closed to researchers for processing.
Use copies have not been made for the audiovisual materials at this time. Researchers must contact the Rose Library in advance for access to these materials.
Due to preservation concerns, researchers may not use the scrapbook (OBV1).
Due to the fragile nature of some of the material, some items are restricted pending conservation treatment. Researchers must contact the Rose Library at least two weeks in advance to request access to any files listed as restricted. Technical complications may hinder the Rose Library's ability to provide access to this material.

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Source
Purchase, 2005.

Citation
[after identification of item(s)], George Walker papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

Collection Description

Biographical Note
George Theophilus Walker (1922-2018), African American composer and winner of the first Pulitzer Prize in Music by an African American.

Scope and Content Note
The collection contains the personal papers of George Walker. The papers include printed and original manuscript scores, photographs, correspondence, clippings, programs, posters concerning performances of his works, plaques and awards, subject files concerning his Pulitzer Prize, a painted portrait, and audio-visual material.

Arrangement Note
Unprocessed collection.