Descriptive Summary

Creator: Walker, George.
Title: George Walker papers
Call Number: Manuscript Collection No. 1022
Extent: 21.5 linear ft. (30 boxes, 81 oversized papers (OP), 1 oversized bound volume (OBV), and AV Masters: .5 linear feet (1 box)
Abstract: Papers of African American composer George Walker including correspondence, original manuscript scores, photographs, posters, clippings, programs, awards, and audio-visual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for the audiovisual materials at this time. Researchers must contact the Rose Library in advance for access to these materials.
Due to preservation concerns, researchers may not use the scrapbook (OBV1).

Terms Governing Use and Reproduction
Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

Source
Purchase, 2005.

Citation
[after identification of item(s)], George Walker papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.
Collection Description

Biographical Note
George Theophilus Walker (1922-), African American composer and winner of the first Pulitzer Prize in Music by an African American.

Scope and Content Note
The collection contains the personal papers of George Walker. The papers include printed and original manuscript scores, photographs, correspondence, clippings, programs, posters concerning performances of his works, plaques and awards, subject files concerning his Pulitzer Prize, a painted portrait, and audio-visual material.

Arrangement Note
Unprocessed collection.
## Container List

### Correspondence

<table>
<thead>
<tr>
<th>Box</th>
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6  6  1987 July-December
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7  4  1991 January-July
7  5  1991 August-December
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8  3  1994
8  4  1995
8  5  1996 January-March
8  6  1996 April (undated)
8  7  1996 April 1-11
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9  2  1996 April 16-23
9  3  1996 April 24-30
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11  7  2004
11  8  2005

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<tr>
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<th>OP 2</th>
<th>A Red, Red Rose (no date)</th>
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<td>OP 7</td>
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<td>Bell Fantoms [See Sonata No. 3]</td>
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<td>Bequest [See Emily Dickinson Songs and Five Songs]</td>
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<td>Blow, Blow, Thou Winter Wind (no date)</td>
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<td>Cello Concerto (1982)</td>
<td>OP 13</td>
<td>Cello Sonata (1957) [variant title: Sonata for Cello and Piano]</td>
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<td>Concerto for Piano and Orchestra (1974)</td>
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<td>Chorale: Jesus, wir sind hier [See Music for Brass]</td>
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<td>Concerto for Trombone and Orchestra (1957)</td>
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<td>Concerto for Violin and Orchestra [See Poeme]</td>
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<td>Emily Dickinson Songs (1986)  [includes I. Wild Nights; II. What if I say I Shall Not Wait; III. I Have no Life but This; IV. Bequest]</td>
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<td>OP 20</td>
<td>Five Songs (no date) [includes I. Wild Nights; II. What if I say I Shall Not Want; III. I Have no Life but This; IV. Bequest; V. Nocturne [See also Emily Dickinson Songs and Softly, Blow Lightly]]</td>
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<td>Folksongs for Orchestra (1990)</td>
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<td>Give Thanks Unto the Lord (no date) [variant title: Hymn III]</td>
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<td>Gloria in Memoriam (1963)</td>
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<td>Guido's Hand (1986)</td>
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<td>OP 25</td>
<td>Hey Nonny No [See also Nine Songs]</td>
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<td>OP 26</td>
<td>Hoopla (2005)</td>
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<td>I Got a Letter from Jesus (no date)</td>
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<td>I Have No Life but This [See Emily Dickinson Songs and Five Songs]</td>
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- Improvisation [See Two Pieces for Organ]
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- Invocation [See Three Pieces for Organ]
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