

WALKER, GEORGE.

George Walker papers

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Walker, George.
Title: George Walker papers
Call Number: Manuscript Collection No. 1022
Extent: 21.5 linear feet (30 boxes, 28 oversized papers boxes (OP), 1 extra oversized papers folder (XOP), 1 oversized bound volume (OBV), and AV Masters: .5 linear feet (1 box, CLP3)
Abstract: Papers of African American composer George Walker including correspondence, original manuscript scores, photographs, posters, clippings, programs, awards, and audio-visual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for the audiovisual materials at this time. Researchers must contact the Rose Library in advance for access to these materials.

Due to preservation concerns, researchers may not use the scrapbook (OBV1).

Due to the fragile nature of some of the material, some items are restricted pending conservation treatment. Researchers must contact the Rose Library at least two weeks in advance to request access to any files listed as restricted. Technical complications may hinder the Rose Library's ability to provide access to this material.

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Source

Purchase, 2005.

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Citation

[after identification of item(s)], George Walker papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection.

Collection Description

Biographical Note

George Theophilus Walker (1922-), African American composer and winner of the first Pulitzer Prize in Music by an African American.

Scope and Content Note

The collection contains the personal papers of George Walker. The papers include printed and original manuscript scores, photographs, correspondence, clippings, programs, posters concerning performances of his works, plaques and awards, subject files concerning his Pulitzer Prize, a painted portrait, and audio-visual material.

Arrangement Note

Unprocessed collection.

Container List

Correspondence

Box	Folder	Content
1	1	Undated
1	2	1941-1945
1	3	1951-1959
1	4	1960
1	5	1961
1	6	1962
1	7	1963
1	8	1964
1	9	1965
1	10	1966
1	11	1967
1	12	1968
2	1	1969
2	2	1970
2	3	1971 January-June
2	4	1971 July-December
2	5	1972 January-May
2	5	1972 June-December
3	1	1973
3	2	1974 January-May
3	3	1974 June-December
3	4	1975 January-March
3	5	1975 April-July
3	6	1975 August-December
3	7	1976 January-May
3	8	1976 June-December
4	1	1977 January-August
4	2	1977 September-December
4	3	1978
4	4	1979
4	5	1980 January-June
4	6	1980 July-December
5	1	1981
5	2	1982 January-March
5	3	1982 April-September

5	4	1982 October-December
5	5	1983
6	1	1984
6	2	1985 January-June
6	3	1985 July-November
6	4	1986
6	5	1987 January-June
6	6	1987 July-December
7	1	1988
7	2	1989
7	3	1990
7	4	1991 January-July
7	5	1991 August-December
7	6	1992 January-June
8	1	1992 July-December
8	2	1993
8	3	1994
8	4	1995
8	5	1996 January-March
8	6	1996 April (undated)
8	7	1996 April 1-11
9	1	1996 April 12-15
9	2	1996 April 16-23
9	3	1996 April 24-30
9	4	1996 May
9	5	1996 June-August
10	1	1996 September-December
10	2	1997 January-May
10	3	1997 June-December
10	4	1998
11	1	1999 January-April
11	2	1999 May-December
11	3	2000
11	4	2001
11	5	2002
11	6	2003
11	7	2004
11	8	2005

Music (scores, reductions, sheet music, etc.)

- OP1 1 A Babe is Born (1975)
- OP1 2 A Red, Red Rose (no date)
- OP1 3 Abu (2003)
- OP2 1 Address for Orchestra (1959; rev. 1991) [1]
- OP2 2 Address for Orchestra (1959; rev. 1991) [2]
- OP2 3 Address for Orchestra (1959; rev. 1991) [3]
- OP3 1 Address for Orchestra (1959; rev. 1991) [4]
- OP4 1 An Eastman Overture (1983)
- OP4 2 And Wilt Thou Leave Me Thus (2002)
- OP4 3 Antiponys (1968)
- OP4 4 Bauble (1979)
- - Bell Fantoms [See Sonata No. 3]
- - Bequest [See Emily Dickinson Songs and Five Songs]
- OP4 5 Blow, Blow, Thou Winter Wind (no date)
- OP4 6 Cantata (1982)
- OP5 1 Canvas (2000)
- OP5 2 Cello Concerto (1982) [1]
- OP5 3 Cello Concerto (1982) [2]
- OP6 1 Cello Concerto (1982) [3]
- OP6 2 Cello Sonata (1957) [variant title: Sonata for Cello and Piano]
- - Chorale & Fughetta Fantoms [See Sonata No. 3]
- - Chorale: Jesus, wir sind hier [See Music for Brass]
- OP7 1 Concerto for Piano and Orchestra (1974) [1]
- OP7 2 Concerto for Piano and Orchestra (1974) [2]
- OP7 3 Concerto for Trombone and Orchestra (1957) [1]
- OP7 4 Concerto for Trombone and Orchestra (1957) [2]
- OP8 1 Concerto for Trombone and Orchestra (1957) [3]
- OP27 4 Concerto for Violin and Orchestra [See Poeme]
- - Dance [See Music for Brass]
- OP9 1 Dialogus (1976) [1]
- OP9 2 Dialogus (1976) [2]
- - Elevation [See Three Pieces for Organ]
- OP8 2 Emily Dickinson Songs (1986) [includes I. Wild Nights; II. What if I say I Shall Not Wait; III. I Have No Life but This; IV. Bequest]
- OP9 3 Ev'ry Time I Feel de Spirit (no date)
- - Fantoms [See Sonata No. 3]
- OP9 4 Five Fancies (1975)
- OP9 5 Five Songs (no date) [includes I. Wild Nights; II. What if I Say I Shall Not Want; III. I Have no Life but This; IV. Bequest; V. Nocturne [See also Emily Dickinson Songs and Softly, Blow Lightly]]

- OP10 1 Folksongs for Orchestra (1990) [1]
 OP10 2 Folksongs for Orchestra (1990) [2]
 OP10 3 Folksongs for Orchestra (1990) [3]
 OP10 4 Give Thanks Unto the Lord (no date) [variant title: Hymn III]
 OP10 5 Gloria in Memoriam (1963)
 OP11 1 Guido's Hand (1986)
 OP11 2 Hey Nonny No [See also Nine Songs]
 OP11 3 Hoopla (2005)
 OP11 4 I Got a Letter from Jesus (no date)
 - - I Have No Life but This [See Emily Dickinson Songs and Five Songs]
 - - I Never Saw a Moor [See Three Songs]
 - - I Went to Heaven [See Nine Songs]
 OP12 1 Icarus in Orbit (2003)
 - - Improvisation [See Two Pieces for Organ]
 - - In Time of Silver Rain [See Three Songs]
 - - Invokation [See Music for Brass]
 - - Invokation [See Three Pieces for Organ]
 - - Juxtaposition [See Tangents]
 - - Lament [See Nine Songs]
 - - Leaving [See Nine Songs]
 OP12 2 Lilacs (1995) [1]
 OP12 3 Lilacs (1995) [2]
 OP12 4 Lyric for Strings (1946; rev. 1990) [See also String Quartet No. 1]
 OP12 5 Mary Wore Three Links of Chain (no date)
 OP12 6 Mass (1977) [1]
 OP13 1 Mass (1977) [2]
 OP13 2 Mass (1977) [3]
 - - Meditation: Jesu, wir sind hier [See Three Pieces for Organ]
 - - Mother Goose [See Three Songs]
 OP14 1 Modus (1998)
 OP14 2 Music for Brass (1975) [includes I. Invokation; II. Dance; III. Chorale: Jesus, wir
 sind hier; IV. Dance] (1975)
 OP14 3 Music for Diverse Instruments (no date)
 OP14 4 Music for Three (1970; rev. 1991)
 OP14 5 Music for Two Pianos (1981; rev. 1985)
 OP15 1 Nine Songs (rev. 1991) [includes I. Response; II. So We'll Go No More A-
 Roving; III. Hey Nonny No; IV. The Bereaved Mind; V. I Went to Heaven:
 IV. Sweet, Let Me Go; VII. With Rue My Heart is Laden; VIII. Lament; IX.
 Leaving]
 - - Nocturne (1983) [See Five Songs and Softly, Blow Lightly]

- OP15 2 O Lord God of Hosts: Psalm 83 (no date)
 OP15 3 O Praise the Lord: Psalm 148 (no date)
 - - O Western Wind [See Three Lyrics for Chorus]
 OP14 4 Orpheus (1994)
 OP15 5 Overture in Praise of Folly (1981) [1]
 OP16 1 Overture in Praise of Folly (1981) [2]
 OP16 2 Pagent & Presentation (1997) [1]
 OP17 1 Pagent & Presentation (1997) [2]
 OP16 3 Perimeters (1966)
 OP17 2 Poem (1987)
 OP17 3 Poeme (1991) [variant title: Concerto for Violin and Orchestra] [1]
 OP18 1 Poeme (1991) [variant title: Concerto for Violin and Orchestra] [2]
 OP18 2 Poeme (1991) [variant title: Concerto for Violin and Orchestra] [3]
 OP17 4 Praise Ye the Lord: Psalm 148 (no date)
 - - Prayer [See Two Pieces for Organ]
 OP17 5 Prelude (1945) and Caprice [variant title: Danse Exotique] (1940)
 OP19 1 Psalm 121 (1998)
 - - Response [See Nine Songs]
 - - Sonata for Cello and Piano [See Cello Sonata]
 OP19 2 Serenata (1983)
 OP19 3 Sinfonia No. 1 (1984) [1]
 OP19 4 Sinfonia No. 1 (1984) [2]
 OP20 1 Sinfonia No. 2 (1990) [1]
 OP20 2 Sinfonia No. 2 (1990) [2]
 OP20 3 Sinfonia No. 3 (2002)
 15 - Sing Unto the Lord (no date) [variant title: Hymn II]
 - - So We'll Go No More A-Roving [See Nine Songs]
 OP21 1 Softly, Blow Lightly [variant title: Nocturne] [See also: Five Songs]
 - - Sonata for Two Pianos (1956) [See Sonata No. 2]
 - - Sonata for Viola and Piano [See Viola Sonata]
 OP21 2 Sonata No. 1 (1954; rev. 1991) [variant title: Piano Sonata I]
 OP21 3 Sonata No. 2 (1956) & Sonata for Two Pianos (1956) [1]
 OP21 4 Sonata No. 2 (1956) & Sonata for Two Pianos (1956) [2]
 OP22 1 Sonata No. 3 (1975; rev. 1994) [includes I. Fantoms; II. Bell; III. Chorale &
 Fughetta]
 OP22 2 Sonata No. 4 (1984)
 OP22 3 Sonata No. 5
 OP22 4 Spatials (1961)
 OP22 5 Spektra (1970-1971)
 OP22 6 Spires for Organ (1997)

- - Spirituals for Orchestra [See Folksongs for Orchestra]
- 15 - Stars (1968)
- OP22 7 String Quartet No. 1 (1947) [1 of 2] [See also Lyric for Strings]
- OP23 1 String Quartet No. 1 (1947) [2 of 2] [See also Lyric for Strings]
- OP23 2 String Quartet No. 2 (1968)
- - Sweet, Let Me Go [See Nine Songs]
- OP23 3 Symphony I (no date) [1]
- OP23 4 Symphony I (no date) [2]
- - Take, O Take Those Lips Away [See Three Lyrics for Chorus]
- OP24 1 Tangents (1999) [variant title: Juxtaposition]
- - The Bereaved Maid [See Three Lyrics for Chorus]
- - The Bereaved Mind [See Nine Songs]
- OP24 2 Three Lyrics for Chorus [includes The Bereaved Maid; Take, O Take Those Lips
Away; O Western Wind] (no date)
- OP24 3 Three Pieces for Organ (1981) [includes I. Elevation; II. Meditation: Jesu, sir
sind heir; III. Invokation]
- OP24 4 Three Songs (1992) [includes I. In Time of Silver Rain; II. I Never Saw a Moor;
III. Mother Goose]
- OP24 5 Two Pieces for Organ (1997) [includes I. Prayer; II. Improvisation]
- OP24 6 Variations for Orchestra (1973)
- OP25 1 Variations for Orchestra (1973)
- OP25 2 Variations for Orchestra (1973)
- OP25 2 Viola Sonata (1989)[variant title: Sonata for Viola and Piano]
- OP25 4 Violin Sonata No. 1 (1958)
- OP26 1 Violin Sonata No. 2 (1975)
- - What if I Say I Shall Not Wait [See Emily Dickinson Songs and Five Songs]
- - Wild Nights [See Emily Dickinson Songs and Five Songs]
- OP26 2 Wind Set (1999)
- - With Rue My Heart is Laden [See Nine Songs]
- OP26 3 With This Small Key (1975)

Photographs

- 12 Photographs
- OP27 1 Oversized photographs

Subject files

- 13 1 Biographical
- 13 2 Business records
- 13 3 Children related
- 13 4 Frances Walker

- 13 5 Interviews
- 13 6 Legal: Rutgers University
- 13 7 Program notes

Writings

- 14 Writings by Walker
- 15 Writings by Others about Walker

Printed material: General

- OP28 2 Artwork, "If I Be Lifted Up," L. Johnson, undated
- XOP2 - Broadsides, performances, 1952, 1959
 Researchers must contact the Rose Library at least two weeks in advance to request these items. Technical complications may hinder the Rose Library's ability to provide access to this material.
- XOP1 - Broadside, New York Philharmonic, Cello Concerto, undated
- XOP1 - Broadside, Eastman Philharmonic, An Eastman Overture, 1983
- XOP1 - Broadside, New York Philharmonic, In Praise of Folly, undated
- OP28 1 Certificate (Honorary), Detroit Symphony Orchestra, 2001
- 16 1 Courses
- 16 2 Music catalogs
- 16 3 Posters
- 16 4 Press releases
- 16 5 Reviews
- OBV1 Scrapbook [RESTRICTED: TOO FRAGILE TO USE]
- 16 6 Yearbook: Temple University Medical, 1915
- OP27 2 Oversized printed material

Printed material: Programs

- 17 1940-1970
- 18 1980-1990
- 19 1990-2000

Printed material: Articles

- 20 Newspaper clippings
- 21 Magazines, journals
- 22 Magazines, journals
- 30 Mixed printed material [includes some correspondence and photographs]

Audiovisual materials

- AV2 Audiocassettes [100 items]
(formerly

box

24)

- AV2 Mass, Baltimore Symphony Orchestra and Morgan State University Choir; unknown soprano performance [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t1b12][Digital/digitized copy available in the Reading Room: id t19cb]
- AV2 Address for Orchestra, Atlanta Symphony, R. Shaw conductor; In Praise of Folly, New York Philharmonic, Zubin Mehta conductor (side A); Sinfonia no. 1, Tanglewood Festival Orchestra, G. Schuller conductor; Sinfonia no. 2, Detroit Symphony, N. Jarvee conductor (side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t1992][Digital/digitized copy available in the Reading Room: id t19dg]
- AV2 Address for Orchestra [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t19gr]
- AV2 Address for Orchestra; Cello Concerto (side A); Lyric for Strings; Piano Concerto; variations (side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t19wd][Digital/digitized copy available in the Reading Room: id t19v8]
- AV2 Lilacs for for Voice and Orchestra, Boston Symphony, Seiji Ozawa conductor, Faye Robinson soprano; Dialogue for Cello and Orchestra, Cleveland Orchestra, Loren Maazel conductor, Steven Geber cello (Side A); Mass, Baltimore Symphony and Morgan State College Choir, S. Comissiona conductor (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t1b0x][Digital/digitized copy available in the Reading Room: id t198x]
- AV2 Mass for Soloists, Chorus, and Orchestra, Baltimore Symphony Orchestra and Morgan State College Choir (Side A); Serenata for Chamber Orchestra, Michigan Chamber Orchestra; Antifonys for Chamber Orchestra, Royal Philharmonic (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t19xj][Digital/digitized copy available in the Reading Room: id t19b6]
- AV2 Lyric for Strings, Philadelphia Orchestra, Andre Smith conductor; In Praise of Folly (Overture), New York Philharmonic, Zubin Mehta conductor; Dialogue for Cello and Orchestra, Cleveland Orchestra, Lorin Maazel conductor (Side A); Lilacs for Voice, tribute to Roland Hayes, Boston Symphony, Seiji Osawa conductor, Faye Robinson soprano; Concerto for Cello and Orchestra, New York Philharmonic, Zubin Mehta conductor (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t19fm][Digital/digitized copy available in the Reading Room: id t1b26]
- AV2 Mass for Four Soloists, Chorus, and Orchestra, Baltimore Symphony and Morgan State College Choir, Sergiu Comissiona conductor, 1979 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t19zp]
- 25 Reel to reel and VHS

- AV1 - Meet the Artist: George Walker, composer, Continental Cablevision, undated
[original: VHS]
[Digital/digitized copy available in the Reading Room: id rw1pd]
- CLP3 - *The Music of George Walker* [original: phonograph] (commercial recording)
- CLP3 - *George Walker Songs*, American Academy and Institute of Arts and letters
Composers Award [original: phonograph] (commercial recording)
- 26 CDs

Awards and Honors

- 23 Pulitzer Prize: Printed material
- 27 Diplomas, certificates
- OP27 3 Oversized diplomas, certificates
- 28 Plaques
- 29 Plaques

Artwork

- - Portrait of George Walker [Framed artwork]
-