WALKER, GEORGE.
George Walker papers

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Walker, George.
Title: George Walker papers
Call Number: Manuscript Collection No. 1022
Extent: 21.5 linear ft. (30 boxes, 81 oversized papers (OP), 1 oversized bound volume (OBV), and AV Masters: .5 linear feet (1 box)
Abstract: Papers of African American composer George Walker including correspondence, original manuscript scores, photographs, posters, clippings, programs, awards, and audio-visual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for the audiovisual materials at this time. Researchers must contact the Rose Library in advance for access to these materials.

Due to preservation concerns, researchers may not use the scrapbook (OBV1).

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Source
Purchase, 2005.

Citation
[after identification of item(s)], George Walker papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

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Collection Description

Biographical Note
George Theophilus Walker (1922-), African American composer and winner of the first Pulitzer Prize in Music by an African American.

Scope and Content Note
The collection contains the personal papers of George Walker. The papers include printed and original manuscript scores, photographs, correspondence, clippings, programs, posters concerning performances of his works, plaques and awards, subject files concerning his Pulitzer Prize, a painted portrait, and audio-visual material.

Arrangement Note
Unprocessed collection.
## Container List

### Correspondence

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1992 January-June
1992 July-December
1993
1994
1995
1996 January-March
1996 April (undated)
1996 April 1-11
1996 April 12-15
1996 April 16-23
1996 April 24-30
1996 May
1996 June-August
1996 September-December
1997 January-May
1997 June-December
1998
1999 January-April
1999 May-December
2000
2001
2002
2003
2004
2005

Music (scores, reductions, sheet music, etc.)
OP1  A Babe is Born (1975)
OP2  A Red, Red Rose (no date)
OP3  Abu (2003)
OP4  Address for Orchestra (1959; rev. 1991)
OP5  An Eastman Overture (1983)
OP6  And Wilt Thou Leave Me Thus (2002)
OP7  Antiponys (1968)
OP8  Bauble (1979)
- -  Bell Fantoms [See Sonata No. 3]
- -  Bequest [See Emily Dickinson Songs and Five Songs]
OP9  Blow, Blow, Thou Winter Wind (no date)
OP10  Cantata (1982)
OP11  Canvas (2000)
OP12  Cello Concerto (1982)
OP13  Cello Sonata (1957) [variant title: Sonata for Cello and Piano]
- -  Chorale & Fughetta Fantoms [See Sonata No. 3]
- -  Chorale: Jesus, wir sind hier [See Music for Brass]
OP14  Concerto for Piano and Orchestra (1974)
OP15  Concerto for Trombone and Orchestra (1957)
- -  Concerto for Violin and Orchestra [See Poeme]
- -  Dance [See Music for Brass]
OP16  Dialogus (1976)
- -  Elevation [See Three Pieces for Organ]
OP17  Emily Dickinson Songs (1986) [includes I. Wild Nights; II. What if I say I Shall Not Wait; III. I Have No Life but This; IV. Bequest]
OP18  Ev'ry Time I Feel de Spirit (no date)
- -  Fantoms [See Sonata No. 3]
OP19  Five Fancies (1975)
OP20  Five Songs (no date) [includes I. Wild Nights; II. What if I say I Shall Not Want; III. I Have no Life but This; IV. Bequest; V. Nocturne [See also Emily Dickinson Songs and Softly, Blow Lightly]]
OP21  Folksongs for Orchestra (1990)
OP22  Give Thanks Unto the Lord (no date) [variant title: Hymn III]
OP23  Gloria in Memoriam (1963)
OP24  Guido's Hand (1986)
OP25  Hey Nonny No [See also Nine Songs]
OP26  Hoopla (2005)
OP27  I Got a Letter from Jesus (no date)
- -  I Have No Life but This [See Emily Dickinson Songs and Five Songs]
- -  I Never Saw a Moor [See Three Songs]
I Went to Heaven [See Nine Songs]

OP28 Icarus in Orbit (2003)

I Went to Heaven [See Nine Songs]

OP28 Icarus in Orbit (2003)

Improvisation [See Two Pieces for Organ]

OP29 Lilacs (1995)

I Went to Heaven [See Nine Songs]

OP28 Icarus in Orbit (2003)

In Time of Silver Rain [See Three Songs]

OP30 Lyric for Strings (1946; rev. 1990) [See also String Quartet No. 1]

OP29 Lilacs (1995)

Invocation [See Music for Brass]

OP30 Lyric for Strings (1946; rev. 1990) [See also String Quartet No. 1]

OP29 Lilacs (1995)

Invocation [See Three Pieces for Organ]

OP31 Mary Wore Three Links of Chain (no date)

OP30 Lyric for Strings (1946; rev. 1990) [See also String Quartet No. 1]

OP29 Lilacs (1995)

Invocation [See Music for Brass]

Juxtaposition [See Tangents]

OP31 Mary Wore Three Links of Chain (no date)

OP30 Lyric for Strings (1946; rev. 1990) [See also String Quartet No. 1]

OP29 Lilacs (1995)

Lament [See Nine Songs]

OP32 Mass (1977)

OP31 Mary Wore Three Links of Chain (no date)

OP30 Lyric for Strings (1946; rev. 1990) [See also String Quartet No. 1]

OP29 Lilacs (1995)

Lament [See Nine Songs]

OP32 Mass (1977)

OP31 Mary Wore Three Links of Chain (no date)

OP30 Lyric for Strings (1946; rev. 1990) [See also String Quartet No. 1]

OP29 Lilacs (1995)

Leaving [See Nine Songs]

OP33 Modus (1998)

OP32 Mass (1977)

OP31 Mary Wore Three Links of Chain (no date)

OP30 Lyric for Strings (1946; rev. 1990) [See also String Quartet No. 1]

OP29 Lilacs (1995)

OP33 Modus (1998)

Music for Brass (1975) [includes I. Invocation; II. Dance; III. Chorale: Jesus, wir sind hier; IV. Dance] (1975)

OP35 Music for Diverse Instruments (no date)

OP34 Music for Brass (1975) [includes I. Invocation; II. Dance; III. Chorale: Jesus, wir sind hier; IV. Dance] (1975)


OP35 Music for Diverse Instruments (no date)


Nine Songs (rev. 1991) [includes I. Response; II. So We'll Go No More A-Roving; III. Hey Nonny No; IV. The Bereaved Mind; V. I Went to Heaven: IV. Sweet, Let Me Go; VII. With Rue My Heart is Laden; VIII. Lament; IX. Leaving]

OP38 Nine Songs (rev. 1991) [includes I. Response; II. So We'll Go No More A-Roving; III. Hey Nonny No; IV. The Bereaved Mind; V. I Went to Heaven: IV. Sweet, Let Me Go; VII. With Rue My Heart is Laden; VIII. Lament; IX. Leaving]

OP39 O Lord God of Hosts: Psalm 83 (no date)

Nocturne (1983) [See Five Songs and Softly, Blow Lightly]

OP40 O Praise the Lord: Psalm 148 (no date)

O Lord God of Hosts: Psalm 83 (no date)

OP41 Ora mundi: Psalm 117 (1994)

O Western Wind [See Three Lyrics for Chorus]

OP42 Overture in Praise of Folly (1981)

OP41 Ora mundi: Psalm 117 (1994)

OP43 Pagent & Presentation (1997)

Overture in Praise of Folly (1981)

OP44 Perimeters (1966)

OP43 Pagent & Presentation (1997)

OP45 Poem (1987)

Pagent & Presentation (1997)

OP46 Poeme (1991) [variant title: Concerto for Violin and Orchestra]

OP44 Perimeters (1966)

OP47 Praise Ye the Lord: Psalm 148 (no date)

Overture in Praise of Folly (1981)

OP45 Poem (1987)

OP46 Poeme (1991) [variant title: Concerto for Violin and Orchestra]

OP47 Praise Ye the Lord: Psalm 148 (no date)

Overture in Praise of Folly (1981)

OP45 Poem (1987)

OP48 Prelude (1945) and Caprice [variant title: Danse Exotique] (1940)

OP46 Poeme (1991) [variant title: Concerto for Violin and Orchestra]

OP48 Prelude (1945) and Caprice [variant title: Danse Exotique] (1940)

OP49 Psalm 121 (1998)

OP47 Praise Ye the Lord: Psalm 148 (no date)

Response [See Nine Songs]
Sonata for Cello and Piano [See Cello Sonata]
OP50 Serenata (1983)
OP51 Sinfonia No. 1 (1984)
OP52 Sinfonia No. 2 (1990)
OP53 Sinfonia No. 3 (2002)
OP54 Sing Unto the Lord (no date) [variant title: Hymn II]
OP55 So We'll Go No More A-Roving [See Nine Songs]
OP55 Softly, Blow Lightly [variant title: Nocturne] [See also: Five Songs]
OP55 Sonata for Two Pianos (1956) [See Sonata No. 2]
OP55 Sonata for Viola and Piano [See Viola Sonata]
OP56 Sonata No. 1 (1954; rev. 1991) [variant title: Piano Sonata I]
OP57 Sonata No. 2 (1956) & Sonata for Two Pianos (1956)
OP58 Sonata No. 3 (1975; rev. 1994) [includes I. Fantoms; II. Bell; III. Chorale & Fughetta]
OP59 Sonata No. 4 (1984)
OP60 Sonata No. 5
OP61 Spatialis (1961)
OP63 Spires for Organ (1997)
OP64 Spirituals for Orchestra [See Folksongs for Orchestra]
OP65a String Quartet No. 1 (1947) [1 of 2] [See also Lyric for Strings]
OP65b String Quartet No. 1 (1947) [2 of 2] [See also Lyric for Strings]
OP66 String Quartet No. 2 (1968)
OP67 Sweet, Let Me Go [See Nine Songs]
OP68 Symphony I (no date)
OP68 Take, O Take Those Lips Away [See Three Lyrics for Chorus]
OP69 Tangents (1999) [variant title: Juxtaposition]
OP69 The Bereaved Maid [See Three Lyrics for Chorus]
OP69 The Bereaved Mind [See Nine Songs]
OP69 Three Lyrics for Chorus [includes The Bereaved Maid; Take, O Take Those Lips Away; O Western Wind] (no date)
OP70 Three Pieces for Organ (1981) [includes I. Elevation; II. Meditation: Jesu, sird heis; III. Invokation]
OP71 Three Songs (1992) [includes I. In Time of Silver Rain; II. I Never Saw a Moor; III. Mother Goose]
OP72 Two Pieces for Organ (1997) [includes I. Prayer; II. Improvisation]
OP73 Variations for Orchestra (1973)
OP74 Viola Sonata (1989) [variant title: Sonata for Viola and Piano]
OP75 Violin Sonata No. 1 (1958)
George Walker papers
Manuscript Collection No. 1022

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<td>What if I Say I Shall Not Wait [See Emily Dickinson Songs and Five Songs]</td>
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<td>With This Small Key (1975)</td>
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**Photographs**

| 12     | Photographs                          |
| OP79   | Oversized photographs                |

**Subject files**

| 13 1   | Biographical                         |
| 13 2   | Business records                     |
| 13 3   | Children related                     |
| 13 4   | Frances Walker                       |
| 13 5   | Interviews                           |
| 13 6   | Legal: Rutgers University            |
| 13 7   | Program notes                        |

**Writings**

| 14     | Writings by Walker                   |
| 15     | Writings by Others about Walker      |

**Printed material: General**

| 16 1   | Courses                               |
| 16 2   | Music catalogs                        |
| 16 3   | Posters                               |
| 16 4   | Press releases                        |
| 16 5   | Reviews                               |
| OBV1   | Scrapbook [RESTRICTED: TOO FRAGILE TO USE] |
| 16 6   | Yearbook: Temple University Medical, 1915 |
| OP80   | Oversized printed material            |

**Printed material: Programs**

| 17     | 1940-1970                             |
| 18     | 1980-1990                             |
| 19     | 1990-2000                             |

**Printed material: Articles**

| 20     | Newspaper clippings                  |
### Magazines, journals
1. Magazines, journals
2. Magazines, journals
3. Mixed printed material [includes some correspondence and photographs]

### Audio-visual
4. Cassette tapes
5. Reel to reel and VHS
6. Meet the Artist: George Walker, composer, Continental Cablevision, undated [original: VHS] [Digital/digitized copy available in the Reading Room: id rw1pd]
7. CDs

### Awards and Honors
8. Pulitzer Prize: Printed material
9. Diplomas, certificates
10. Oversized diplomas, certificates
11. Plaques
12. Plaques

### Artwork
13. Portrait of George Walker [Framed artwork]