

WALKER, GEORGE.

George Walker papers

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Walker, George.
Title: George Walker papers
Call Number: Manuscript Collection No. 1022
Extent: 21.5 linear ft. (30 boxes, 81 oversized papers (OP), 1 oversized bound volume (OBV), and AV Masters: .5 linear feet (1 box)
Abstract: Papers of African American composer George Walker including correspondence, original manuscript scores, photographs, posters, clippings, programs, awards, and audio-visual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for the audiovisual materials at this time. Researchers must contact the Rose Library in advance for access to these materials.

Due to preservation concerns, researchers may not use the scrapbook (OBV1).

Terms Governing Use and Reproduction

Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

Source

Purchase, 2005.

Citation

[after identification of item(s)], George Walker papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Collection Description

Biographical Note

George Theophilus Walker (1922-), African American composer and winner of the first Pulitzer Prize in Music by an African American.

Scope and Content Note

The collection contains the personal papers of George Walker. The papers include printed and original manuscript scores, photographs, correspondence, clippings, programs, posters concerning performances of his works, plaques and awards, subject files concerning his Pulitzer Prize, a painted portrait, and audio-visual material.

Arrangement Note

Unprocessed collection.

Container List

Correspondence

Box	Folder	Content
1	1	Undated
1	2	1941-1945
1	3	1951-1959
1	4	1960
1	5	1961
1	6	1962
1	7	1963
1	8	1964
1	9	1965
1	10	1966
1	11	1967
1	12	1968
2	1	1969
2	2	1970
2	3	1971 January-June
2	4	1971 July-December
2	5	1972 January-May
2	5	1972 June-December
3	1	1973
3	2	1974 January-May
3	3	1974 June-December
3	4	1975 January-March
3	5	1975 April-July
3	6	1975 August-December
3	7	1976 January-May
3	8	1976 June-December
4	1	1977 January-August
4	2	1977 September-December
4	3	1978
4	4	1979
4	5	1980 January-June
4	6	1980 July-December
5	1	1981
5	2	1982 January-March
5	3	1982 April-September

5	4	1982 October-December
5	5	1983
6	1	1984
6	2	1985 January-June
6	3	1985 July-November
6	4	1986
6	5	1987 January-June
6	6	1987 July-December
7	1	1988
7	2	1989
7	3	1990
7	4	1991 January-July
7	5	1991 August-December
7	6	1992 January-June
8	1	1992 July-December
8	2	1993
8	3	1994
8	4	1995
8	5	1996 January-March
8	6	1996 April (undated)
8	7	1996 April 1-11
9	1	1996 April 12-15
9	2	1996 April 16-23
9	3	1996 April 24-30
9	4	1996 May
9	5	1996 June-August
10	1	1996 September-December
10	2	1997 January-May
10	3	1997 June-December
10	4	1998
11	1	1999 January-April
11	2	1999 May-December
11	3	2000
11	4	2001
11	5	2002
11	6	2003
11	7	2004
11	8	2005

Music (scores, reductions, sheet music, etc.)

- - I Went to Heaven [See Nine Songs]
- OP28 Icarus in Orbit (2003)
- - Improvisation [See Two Pieces for Organ]
- - In Time of Silver Rain [See Three Songs]
- - Invokation [See Music for Brass]
- - Invokation [See Three Pieces for Organ]
- - Juxtaposition [See Tangents]
- - Lament [See Nine Songs]
- - Leaving [See Nine Songs]
- OP29 Lilacs (1995)
- OP30 Lyric for Strings (1946; rev. 1990) [See also String Quartet No. 1]
- OP31 Mary Wore Three Links of Chain (no date)
- OP32 Mass (1977)
- - Meditation: Jesu, wir sind hier [See Three Pieces for Organ]
- - Mother Goose [See Three Songs]
- OP33 Modus (1998)
- OP34 Music for Brass (1975) [includes I. Invokation; II. Dance; III. Chorale: Jesus, wir sind hier; IV. Dance] (1975)
- OP35 Music for Diverse Instruments (no date)
- OP36 Music for Three (1970; rev. 1991)
- OP37 Music for Two Pianos (1981; rev. 1985)
- OP38 Nine Songs (rev. 1991) [includes I. Response; II. So We'll Go No More A-Roving; III. Hey Nonny No; IV. The Bereaved Mind; V. I Went to Heaven: IV. Sweet, Let Me Go; VII. With Rue My Heart is Laden; VIII. Lament; IX. Leaving]
- - Nocturne (1983) [See Five Songs and Softly, Blow Lightly]
- OP39 O Lord God of Hosts: Psalm 83 (no date)
- OP40 O Praise the Lord: Psalm 148 (no date)
- - O Western Wind [See Three Lyrics for Chorus]
- OP41 Orpheus (1994)
- OP42 Overture in Praise of Folly (1981)
- OP43 Pageant & Presentation (1997)
- OP44 Perimeters (1966)
- OP45 Poem (1987)
- OP46 Poeme (1991) [variant title: Concerto for Violin and Orchestra]
- OP47 Praise Ye the Lord: Psalm 148 (no date)
- - Prayer [See Two Pieces for Organ]
- OP48 Prelude (1945) and Caprice [variant title: Danse Exotique] (1940)
- OP49 Psalm 121 (1998)
- - Response [See Nine Songs]

- - Sonata for Cello and Piano [See Cello Sonata]
- OP50 Serenata (1983)
- OP51 Sinfonia No. 1 (1984)
- OP52 Sinfonia No. 2 (1990)
- OP53 Sinfonia No. 3 (2002)
- OP54 Sing Unto the Lord (no date) [variant title: Hymn II]
- - So We'll Go No More A-Roving [See Nine Songs]
- OP55 Softly, Blow Lightly [variant title: Nocturne] [See also: Five Songs]
- - Sonata for Two Pianos (1956) [See Sonata No. 2]
- - Sonata for Viola and Piano [See Viola Sonata]
- OP56 Sonata No. 1 (1954; rev. 1991) [variant title: Piano Sonata I]
- OP57 Sonata No. 2 (1956) & Sonata for Two Pianos (1956)
- OP58 Sonata No. 3 (1975; rev. 1994) [includes I. Fantoms; II. Bell; III. Chorale & Fughetta]
- OP59 Sonata No. 4 (1984)
- OP60 Sonata No. 5
- OP61 Spatial (1961)
- OP62 Spektra (1970-1971)
- OP63 Spires for Organ (1997)
- - Spirituals for Orchestra [See Folksongs for Orchestra]
- OP64 Stars (1968)
- OP65a String Quartet No. 1 (1947) [1 of 2] [See also Lyric for Strings]
- OP65b String Quartet No. 1 (1947) [2 of 2] [See also Lyric for Strings]
- OP66 String Quartet No. 2 (1968)
- - Sweet, Let Me Go [See Nine Songs]
- OP67 Symphony I (no date)
- - Take, O Take Those Lips Away [See Three Lyrics for Chorus]
- OP68 Tangents (1999) [variant title: Juxtaposition]
- - The Bereaved Maid [See Three Lyrics for Chorus]
- - The Bereaved Mind [See Nine Songs]
- OP69 Three Lyrics for Chorus [includes The Bereaved Maid; Take, O Take Those Lips Away; O Western Wind] (no date)
- OP70 Three Pieces for Organ (1981) [includes I. Elevation; II. Meditation: Jesu, sir sind heir; III. Invokation]
- OP71 Three Songs (1992) [includes I. In Time of Silver Rain; II. I Never Saw a Moor; III. Mother Goose]
- OP72 Two Pieces for Organ (1997) [includes I. Prayer; II. Improvisation]
- OP73 Variations for Orchestra (1973)
- OP74 Viola Sonata (1989)[variant title: Sonata for Viola and Piano]
- OP75 Violin Sonata No. 1 (1958)

- OP76 Violin Sonata No. 2 (1975)
 - - What if I Say I Shall Not Wait [See Emily Dickinson Songs and Five Songs]
 - - Wild Nights [See Emily Dickinson Songs and Five Songs]
 OP77 Wind Set (1999)
 - - With Rue My Heart is Laden [See Nine Songs]
 OP78 With This Small Key (1975)

Photographs

- 12 Photographs
 OP79 Oversized photographs

Subject files

- 13 1 Biographical
 13 2 Business records
 13 3 Children related
 13 4 Frances Walker
 13 5 Interviews
 13 6 Legal: Rutgers University
 13 7 Program notes

Writings

- 14 Writings by Walker
 15 Writings by Others about Walker

Printed material: General

- 16 1 Courses
 16 2 Music catalogs
 16 3 Posters
 16 4 Press releases
 16 5 Reviews
 OBV1 Scrapbook [RESTRICTED: TOO FRAGILE TO USE]
 16 6 Yearbook: Temple University Medical, 1915
 OP80 Oversized printed material

Printed material: Programs

- 17 1940-1970
 18 1980-1990
 19 1990-2000

Printed material: Articles

- 20 Newspaper clippings

- 21 Magazines, journals
- 22 Magazines, journals
- 30 Mixed printed material [includes some correspondence and photographs]

Audio-visual

- 24 Cassette tapes
- 25 Reel to reel and VHS
- AV1 - Meet the Artist: George Walker, composer, Continental Cablevision, undated
[original: VHS]
[Digital/digitized copy available in the Reading Room: id rw1pd]
- 26 CDs

Awards and Honors

- 23 Pulitzer Prize: Printed material
- 27 Diplomas, certificates
- OP81 Oversized diplomas, certificates
- 28 Plaques
- 29 Plaques

Artwork

- - Portrait of George Walker [Framed artwork]
-