WALKER, GEORGE.
George Walker papers

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Walker, George.
Title: George Walker papers
Call Number: Manuscript Collection No. 1022
Extent: 21.5 linear ft. (30 boxes, 81 oversized papers (OP), 1 oversized bound volume (OBV), and AV Masters: .5 linear feet (1 box)
Abstract: Papers of African American composer George Walker including correspondence, original manuscript scores, photographs, posters, clippings, programs, awards, and audio-visual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for the audiovisual materials at this time. Researchers must contact the Rose Library in advance for access to these materials.
Due to preservation concerns, researchers may not use the scrapbook (OBV1).

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Source
Purchase, 2005.

Citation
[after identification of item(s)], George Walker papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

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Collection Description

Biographical Note
George Theophilus Walker (1922-), African American composer and winner of the first Pulitzer Prize in Music by an African American.

Scope and Content Note
The collection contains the personal papers of George Walker. The papers include printed and original manuscript scores, photographs, correspondence, clippings, programs, posters concerning performances of his works, plaques and awards, subject files concerning his Pulitzer Prize, a painted portrait, and audio-visual material.

Arrangement Note
Unprocessed collection.
### Container List

#### Correspondence

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Music (scores, reductions, sheet music, etc.)
OP1  A Babe is Born (1975)
OP2  A Red, Red Rose (no date)
OP3  Abu (2003)
OP4  Address for Orchestra (1959; rev. 1991)
OP5  An Eastman Overture (1983)
OP6  And Wilt Thou Leave Me Thus (2002)
OP7  Antiponys (1968)
OP8  Bauble (1979)
- -  Bell Fantoms [See Sonata No. 3]
- -  Bequest [See Emily Dickinson Songs and Five Songs]
OP9  Blow, Blow, Thou Winter Wind (no date)
OP10  Cantata (1982)
OP11  Canvas (2000)
OP12  Cello Concerto (1982)
OP13  Cello Sonata (1957) [variant title: Sonata for Cello and Piano]
- -  Chorale & Fughetta Fantoms [See Sonata No. 3]
- -  Chorale: Jesus, wir sind hier [See Music for Brass]
OP14  Concerto for Piano and Orchestra (1974)
OP15  Concerto for Trombone and Orchestra (1957)
- -  Concerto for Violin and Orchestra [See Poeme]
- -  Dance [See Music for Brass]
OP16  Dialogus (1976)
- -  Elevation [See Three Pieces for Organ]
OP17  Emily Dickinson Songs (1986) [includes I. Wild Nights; II. What if I say I Shall Not Wait; III. I Have No Life but This; IV. Bequest]
OP18  Ev'ry Time I Feel de Spirit (no date)
- -  Fantoms [See Sonata No. 3]
OP19  Five Fancies (1975)
OP20  Five Songs (no date) [includes I. Wild Nights; II. What if I Say I Shall Not Want; III. I Have no Life but This; IV. Bequest; V. Nocturne [See also Emily Dickinson Songs and Softly, Blow Lightly]]
OP21  Folksongs for Orchestra (1990)
OP22  Give Thanks Unto the Lord (no date) [variant title: Hymn III]
OP23  Gloria in Memoriam (1963)
OP24  Guido's Hand (1986)
OP25  Hey Nonny No [See also Nine Songs]
OP26  Hoopla (2005)
OP27  I Got a Letter from Jesus (no date)
- -  I Have No Life but This [See Emily Dickinson Songs and Five Songs]
- -  I Never Saw a Moor [See Three Songs]
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- - I Went to Heaven [See Nine Songs]
OP28 Icarus in Orbit (2003)
- - Improvisation [See Two Pieces for Organ]
- - In Time of Silver Rain [See Three Songs]
- - Invokation [See Music for Brass]
- - Invokation [See Three Pieces for Organ]
- - Juxtaposition [See Tangents]
- - Lament [See Nine Songs]
- - Leaving [See Nine Songs]
OP29 Lilacs (1995)
OP30 Lyric for Strings (1946; rev. 1990) [See also String Quartet No. 1]
OP31 Mary Wore Three Links of Chain (no date)
OP32 Mass (1977)
- - Meditation: Jesu, wir sind hier [See Three Pieces for Organ]
- - Mother Goose [See Three Songs]
OP33 Modus (1998)
OP34 Music for Brass (1975) [includes I. Invokation; II. Dance; III. Chorale: Jesus, wir
sind hier; IV. Dance] (1975)
OP35 Music for Diverse Instruments (no date)
OP38 Nine Songs (rev. 1991) [includes I. Response; II. So We'll Go No More A-Roving; III. Hey Nonny No; IV. The Bereaved Mind; V. I Went to Heaven: IV. Sweet, Let Me Go; VII. With Rue My Heart is Laden; VIII. Lament; IX.
Leaving]
- - Nocturne (1983) [See Five Songs and Softly, Blow Lightly]
OP39 O Lord God of Hosts: Psalm 83 (no date)
OP40 O Praise the Lord: Psalm 148 (no date)
- - O Western Wind [See Three Lyrics for Chorus]
OP41 Orpheus (1994)
OP42 Overture in Praise of Folly (1981)
OP43 Pagent & Presentation (1997)
OP44 Perimeters (1966)
OP45 Poem (1987)
OP46 Poeme (1991) [variant title: Concerto for Violin and Orchestra]
OP47 Praise Ye the Lord: Psalm 148 (no date)
- - Prayer [See Two Pieces for Organ]
OP48 Prelude (1945) and Caprice [variant title: Danse Exotique] (1940)
OP49 Psalm 121 (1998)
- - Response [See Nine Songs]
- Sonata for Cello and Piano [See Cello Sonata]
OP50  Serenata (1983)
OP51  Sinfonia No. 1 (1984)
OP52  Sinfonia No. 2 (1990)
OP53  Sinfonia No. 3 (2002)
OP54  Sing Unto the Lord (no date) [variant title: Hymn II]
- So We'll Go No More A-Roving [See Nine Songs]
OP55  Softly, Blow Lightly [variant title: Nocturne] [See also: Five Songs]
- Sonata for Two Pianos (1956) [See Sonata No. 2]
- Sonata for Viola and Piano [See Viola Sonata]
OP56  Sonata No. 1 (1954; rev. 1991) [variant title: Piano Sonata I]
OP57  Sonata No. 2 (1956) & Sonata for Two Pianos (1956)
OP58  Sonata No. 3 (1975; rev. 1994) [includes I. Fantoms; II. Bell; III. Chorale & Fughetta]
OP59  Sonata No. 4 (1984)
OP60  Sonata No. 5
OP61  Spatial (1961)
OP63  Spires for Organ (1997)
- Spirituals for Orchestra [See Folksongs for Orchestra]
OP64  Stars (1968)
OP65a  String Quartet No. 1 (1947) [1 of 2] [See also Lyric for Strings]
OP65b  String Quartet No. 1 (1947) [2 of 2] [See also Lyric for Strings]
OP66  String Quartet No. 2 (1968)
- Sweet, Let Me Go [See Nine Songs]
OP67  Symphony I (no date)
- Take, O Take Those Lips Away [See Three Lyrics for Chorus]
OP68  Tangents (1999) [variant title: Juxtaposition]
- The Bereaved Maid [See Three Lyrics for Chorus]
- The Bereaved Mind [See Nine Songs]
OP69  Three Lyrics for Chorus [includes The Bereaved Maid; Take, O Take Those Lips Away; O Western Wind] (no date)
OP70  Three Pieces for Organ (1981) [includes I. Elevation; II. Meditation: Jesu, sir sind heir; III. Invokation]
OP71  Three Songs (1992) [includes I. In Time of Silver Rain; II. I Never Saw a Moor; III. Mother Goose]
OP72  Two Pieces for Organ (1997) [includes I. Prayer; II. Improvisation]
OP73  Variations for Orchestra (1973)
OP74  Viola Sonata (1989)[variant title: Sonata for Viola and Piano]
OP75  Violin Sonata No. 1 (1958)
Violin Sonata No. 2 (1975)
What if I Say I Shall Not Wait [See Emily Dickinson Songs and Five Songs]
Wild Nights [See Emily Dickinson Songs and Five Songs]
Wind Set (1999)
With Rue My Heart is Laden [See Nine Songs]
With This Small Key (1975)

Photographs
- Photographs
- Oversized photographs

Subject files
- Biographical
- Business records
- Children related
- Frances Walker
- Interviews
- Legal: Rutgers University
- Program notes

Writings
- Writings by Walker
- Writings by Others about Walker

Printed material: General
- Courses
- Music catalogs
- Posters
- Press releases
- Reviews
- Scrapbook [RESTRICTED: TOO FRAGILE TO USE]
- Yearbook: Temple University Medical, 1915
- Oversized printed material

Printed material: Programs
- 1940-1970
- 1980-1990
- 1990-2000

Printed material: Articles
- Newspaper clippings
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**Audio-visual**

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<td>AV1</td>
<td>Meet the Artist: George Walker, composer, Continental Cablevision, undated</td>
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**Awards and Honors**

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