Descriptive Summary

Creator: Walker, George.
Title: George Walker papers
Call Number: Manuscript Collection No. 1022
Extent: 21.5 linear ft. (30 boxes, 81 oversized papers (OP), 1 oversized bound volume (OBV), and AV Masters: .5 linear feet (1 box, CLP3)
Abstract: Papers of African American composer George Walker including correspondence, original manuscript scores, photographs, posters, clippings, programs, awards, and audio-visual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for the audiovisual materials at this time. Researchers must contact the Rose Library in advance for access to these materials.

Due to preservation concerns, researchers may not use the scrapbook (OBV1).

Terms Governing Use and Reproduction
Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

Source
Purchase, 2005.

Citation
[after identification of item(s)], George Walker papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.
Collection Description

Biographical Note
George Theophilus Walker (1922-), African American composer and winner of the first Pulitzer Prize in Music by an African American.

Scope and Content Note
The collection contains the personal papers of George Walker. The papers include printed and original manuscript scores, photographs, correspondence, clippings, programs, posters concerning performances of his works, plaques and awards, subject files concerning his Pulitzer Prize, a painted portrait, and audio-visual material.

Arrangement Note
Unprocessed collection.
## Container List

**Correspondence**

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Music (scores, reductions, sheet music, etc.)
OP1  A Babe is Born (1975)
OP2  A Red, Red Rose (no date)
OP3  Abu (2003)
OP4  Address for Orchestra (1959; rev. 1991)
OP5  An Eastman Overture (1983)
OP6  And Wilt Thou Leave Me Thus (2002)
OP7  Antiponys (1968)
OP8  Bauble (1979)
-    Bell Fantoms [See Sonata No. 3]
-    Bequest [See Emily Dickinson Songs and Five Songs]
OP9  Blow, Blow, Thou Winter Wind (no date)
OP10  Cantata (1982)
OP11  Canvas (2000)
OP12  Cello Concerto (1982)
OP13  Cello Sonata (1957) [variant title: Sonata for Cello and Piano]
-    Chorale & Fughetta Fantoms [See Sonata No. 3]
-    Chorale: Jesus, wir sind hier [See Music for Brass]
OP14  Concerto for Piano and Orchestra (1974)
OP15  Concerto for Trombone and Orchestra (1957)
-    Concerto for Violin and Orchestra [See Poeme]
-    Dance [See Music for Brass]
OP16  Dialogus (1976)
-    Elevation [See Three Pieces for Organ]
OP17  Emily Dickinson Songs (1986) [includes I. Wild Nights; II. What if I say I Shall Not Wait; III. I Have No Life but This; IV. Bequest]
OP18  Ev'ry Time I Feel de Spirit (no date)
-    Fantoms [See Sonata No. 3]
OP19  Five Fancies (1975)
OP20  Five Songs (no date) [includes I. Wild Nights; II. What if I Say I Shall Not Want; III. I Have no Life but This; IV. Bequest; V. Nocturne [See also Emily Dickinson Songs and Softly, Blow Lightly]]
OP21  Folksongs for Orchestra (1990)
OP22  Give Thanks Unto the Lord (no date) [variant title: Hymn III]
OP23  Gloria in Memoriam (1963)
OP24  Guido's Hand (1986)
OP25  Hey Nonny No [See also Nine Songs]
OP26  Hoopla (2005)
OP27  I Got a Letter from Jesus (no date)
-    I Have No Life but This [See Emily Dickinson Songs and Five Songs]
-    I Never Saw a Moor [See Three Songs]
I Went to Heaven [See Nine Songs]
OP28  Icarus in Orbit (2003)
- -  Improvisation [See Two Pieces for Organ]
- -  In Time of Silver Rain [See Three Songs]
- -  Invokation [See Music for Brass]
- -  Invokation [See Three Pieces for Organ]
- -  Juxtaposition [See Tangents]
- -  Lament [See Nine Songs]
- -  Leaving [See Nine Songs]
OP29  Lilacs (1995)
OP30  Lyric for Strings (1946; rev. 1990) [See also String Quartet No. 1]
OP31  Mary Wore Three Links of Chain (no date)
OP32  Mass (1977)
- -  Meditation: Jesu, wir sind hier [See Three Pieces for Organ]
- -  Mother Goose [See Three Songs]
OP33  Modus (1998)
OP34  Music for Brass (1975) [includes I. Invokation; II. Dance; III. Chorale: Jesus, wir
sind hier; IV. Dance] (1975)
OP35  Music for Diverse Instruments (no date)
OP38  Nine Songs (rev. 1991) [includes I. Response; II. So We'll Go No More A-
Roving; III. Hey Nonny No; IV. The Bereaved Mind; V. I Went to Heaven:
IV. Sweet, Let Me Go; VII. With Rue My Heart is Laden; VIII. Lament; IX.
Leaving]
- -  Nocturne (1983) [See Five Songs and Softly, Blow Lightly]
OP39  O Lord God of Hosts: Psalm 83 (no date)
OP40  O Praise the Lord: Psalm 148 (no date)
- -  O Western Wind [See Three Lyrics for Chorus]
OP41  Orpheus (1994)
OP42  Overture in Praise of Folly (1981)
OP43  Pagent & Presentation (1997)
OP44  Perimeters (1966)
OP45  Poem (1987)
OP46  Poeme (1991) [variant title: Concerto for Violin and Orchestra]
OP47  Praise Ye the Lord: Psalm 148 (no date)
- -  Prayer [See Two Pieces for Organ]
OP48  Prelude (1945) and Caprice [variant title: Danse Exotique] (1940)
OP49  Psalm 121 (1998)
- -  Response [See Nine Songs]
Sonata for Cello and Piano [See Cello Sonata]
OP50 Serenata (1983)
OP51 Sinfonia No. 1 (1984)
OP52 Sinfonia No. 2 (1990)
OP53 Sinfonia No. 3 (2002)
OP54 Sing Unto the Lord (no date) [variant title: Hymn II]
OP55 So We'll Go No More A-Roving [See Nine Songs]
OP56 Softly, Blow Lightly [variant title: Nocturne] [See also: Five Songs]
OP57 Sonata for Two Pianos (1956) [See Sonata No. 2]
OP58 Sonata for Viola and Piano [See Viola Sonata]
OP59 Sonata No. 1 (1954; rev. 1991) [variant title: Piano Sonata I]
OP60 Sonata No. 2 (1956) & Sonata for Two Pianos (1956)
OP61 Sonata No. 3 (1975; rev. 1994) [includes I. Fantoms; II. Bell; III. Chorale & Fughetta]
OP62 Sonata No. 4 (1984)
OP63 Sonata No. 5
OP64 Spatialis (1961)
OP65a Spektra (1970-1971)
OP66 Spires for Organ (1997)
OP67 Spirituals for Orchestra [See Folksongs for Orchestra]
OP68 Stars (1968)
OP69 Three Lyrics for Chorus [includes The Bereaved Maid; Take, O Take Those Lips Away; O Western Wind] (no date)
OP70 Take, O Take Those Lips Away [See Three Lyrics for Chorus]
OP71 Tangents (1999) [variant title: Juxtaposition]
OP72 The Bereaved Maid [See Three Lyrics for Chorus]
OP73 The Bereaved Mind [See Nine Songs]
OP74 Three Lyrics for Chorus [includes The Bereaved Maid; Take, O Take Those Lips Away; O Western Wind] (no date)
OP75 Three Pieces for Organ (1981) [includes I. Elevation; II. Meditation: Jesu, sind heir; III. Invokation]
OP76 Three Songs (1992) [includes I. In Time of Silver Rain; II. I Never Saw a Moor; III. Mother Goose]
OP77 Two Pieces for Organ (1997) [includes I. Prayer; II. Improvisation]
OP78 Variations for Orchestra (1973)
OP79 Viola Sonata (1989) [variant title: Sonata for Viola and Piano]
OP80 Violin Sonata No. 1 (1958)
OP76        Violin Sonata No. 2 (1975)
-        -        What if I Say I Shall Not Wait [See Emily Dickinson Songs and Five Songs]
-        -        Wild Nights [See Emily Dickinson Songs and Five Songs]
OP77        Wind Set (1999)
-        -        With Rue My Heart is Laden [See Nine Songs]
OP78        With This Small Key (1975)

Photographs
12        Photographs
OP79        Oversized photographs

Subject files
13  1        Biographical
13  2        Business records
13  3        Children related
13  4        Frances Walker
13  5        Interviews
13  6        Legal: Rutgers University
13  7        Program notes

Writings
14        Writings by Walker
15        Writings by Others about Walker

Printed material: General
16  1        Courses
16  2        Music catalogs
16  3        Posters
16  4        Press releases
16  5        Reviews
OBV1        Scrapbook [RESTRICTED: TOO FRAGILE TO USE]
16  6        Yearbook: Temple University Medical, 1915
OP80        Oversized printed material

Printed material: Programs
17        1940-1970
18        1980-1990
19        1990-2000

Printed material: Articles
20        Newspaper clippings
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**Audio-visual**

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<td>Reel to reel and VHS</td>
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<tr>
<td>AV1</td>
<td>Meet the Artist: George Walker, composer, Continental Cablevision, undated</td>
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<td>[Digital/digitized copy available in the Reading Room: id rw1pd]</td>
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<td><em>The Music of George Walker</em> [original: LP]</td>
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<td><em>George Walker Songs</em>, American Academy and Institute of Arts and letters</td>
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**Awards and Honors**

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**Artwork**

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