WALKER, GEORGE.
George Walker papers

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Walker, George.
Title: George Walker papers
Call Number: Manuscript Collection No. 1022
Extent: 21.5 linear ft. (30 boxes, 81 oversized papers (OP), 1 oversized bound volume (OBV), and AV Masters: .5 linear feet (1 box, CLP3)
Abstract: Papers of African American composer George Walker including correspondence, original manuscript scores, photographs, posters, clippings, programs, awards, and audio-visual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for the audiovisual materials at this time. Researchers must contact the Rose Library in advance for access to these materials.
Due to preservation concerns, researchers may not use the scrapbook (OBV1).

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Source
Purchase, 2005.

Citation
[after identification of item(s)], George Walker papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

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Collection Description

Biographical Note
George Theophilus Walker (1922-), African American composer and winner of the first Pulitzer Prize in Music by an African American.

Scope and Content Note
The collection contains the personal papers of George Walker. The papers include printed and original manuscript scores, photographs, correspondence, clippings, programs, posters concerning performances of his works, plaques and awards, subject files concerning his Pulitzer Prize, a painted portrait, and audio-visual material.

Arrangement Note
Unprocessed collection.
### Container List

#### Correspondence

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Music (scores, reductions, sheet music, etc.)
OP1   A Babe is Born (1975)
OP2   A Red, Red Rose (no date)
OP3   Abu (2003)
OP4   Address for Orchestra (1959; rev. 1991)
OP5   An Eastman Overture (1983)
OP6   And Wilt Thou Leave Me Thus (2002)
OP7   Antiponys (1968)
OP8   Bauble (1979)
-    -   Bell Fantoms [See Sonata No. 3]
-    -   Bequest [See Emily Dickinson Songs and Five Songs]
OP9   Blow, Blow, Thou Winter Wind (no date)
OP10  Cantata (1982)
OP11  Canvas (2000)
OP12  Cello Concerto (1982)
OP13  Cello Sonata (1957) [variant title: Sonata for Cello and Piano]
-    -   Chorale & Fughetta Fantoms [See Sonata No. 3]
-    -   Chorale: Jesus, wir sind hier [See Music for Brass]
OP14  Concerto for Piano and Orchestra (1974)
OP15  Concerto for Trombone and Orchestra (1957)
-    -   Concerto for Violin and Orchestra [See Poeme]
-    -   Dance [See Music for Brass]
OP16  Dialogus (1976)
-    -   Elevation [See Three Pieces for Organ]
OP17  Emily Dickinson Songs (1986) [includes I. Wild Nights; II. What if I say I Shall Not Wait; III. I Have no Life but This; IV. Bequest]
OP18  Ev'ry Time I Feel de Spirit (no date)
-    -   Fantoms [See Sonata No. 3]
OP19  Five Fancies (1975)
OP20  Five Songs (no date) [includes I. Wild Nights; II. What if I Say I Shall Not Want; III. I Have no Life but This; IV. Bequest; V. Nocturne [See also Emily Dickinson Songs and Softly, Blow Lightly]]
OP21  Folksongs for Orchestra (1990)
OP22  Give Thanks Unto the Lord (no date) [variant title: Hymn III]
OP23  Gloria in Memoriam (1963)
OP24  Guido's Hand (1986)
OP25  Hey Nonny No [See also Nine Songs]
OP26  Hoopla (2005)
OP27  I Got a Letter from Jesus (no date)
-    -   I Have No Life but This [See Emily Dickinson Songs and Five Songs]
-    -   I Never Saw a Moor [See Three Songs]
I Went to Heaven [See Nine Songs]
OP28  Icarus in Orbit (2003)
- -  Improvisation [See Two Pieces for Organ]
- -  In Time of Silver Rain [See Three Songs]
- -  Invokation [See Music for Brass]
- -  Invokation [See Three Pieces for Organ]
- -  Juxtaposition [See Tangents]
- -  Lament [See Nine Songs]
- -  Leaving [See Nine Songs]
OP29  Lilacs (1995)
OP30  Lyric for Strings (1946; rev. 1990) [See also String Quartet No. 1]
OP31  Mary Wore Three Links of Chain (no date)
OP32  Mass (1977)
- -  Meditation: Jesu, wir sind hier [See Three Pieces for Organ]
- -  Mother Goose [See Three Songs]
OP33  Modus (1998)
OP34  Music for Brass (1975) [includes I. Invokation; II. Dance; III. Chorale: Jesus, wir sind hier; IV. Dance] (1975)
OP35  Music for Diverse Instruments (no date)
OP38  Nine Songs (rev. 1991) [includes I. Response; II. So We'll Go No More A-Roving; III. Hey Nonny No; IV. The Bereaved Mind; V. I Went to Heaven: IV. Sweet, Let Me Go; VII. With Rue My Heart is Laden; VIII. Lament; IX. Leaving]
- -  Nocturne (1983) [See Five Songs and Softly, Blow Lightly]
OP39  O Lord God of Hosts: Psalm 83 (no date)
OP40  O Praise the Lord: Psalm 148 (no date)
- -  O Western Wind [See Three Lyrics for Chorus]
OP41  Orpheus (1994)
OP42  Overture in Praise of Folly (1981)
OP43  Pagent & Presentation (1997)
OP44  Perimeters (1966)
OP45  Poem (1987)
OP46  Poeme (1991) [variant title: Concerto for Violin and Orchestra]
OP47  Praise Ye the Lord: Psalm 148 (no date)
- -  Prayer [See Two Pieces for Organ]
OP48  Prelude (1945) and Caprice [variant title: Danse Exotique] (1940)
OP49  Psalm 121 (1998)
- -  Response [See Nine Songs]
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**OP76**  
Violin Sonata No. 2 (1975)

- -  
What if I Say I Shall Not Wait [See Emily Dickinson Songs and Five Songs]

- -  
Wild Nights [See Emily Dickinson Songs and Five Songs]

**OP77**  
Wind Set (1999)

- -  
With Rue My Heart is Laden [See Nine Songs]

**OP78**  
With This Small Key (1975)

### Photographs

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**OP79**  
Oversized photographs

### Subject files

| 13 1 | Biographical |
| 13 2 | Business records |
| 13 3 | Children related |
| 13 4 | Frances Walker |
| 13 5 | Interviews |
| 13 6 | Legal: Rutgers University |
| 13 7 | Program notes |

### Writings

| 14 | Writings by Walker |
| 15 | Writings by Others about Walker |

### Printed material: General

| 16 1 | Courses |
| 16 2 | Music catalogs |
| 16 3 | Posters |
| 16 4 | Press releases |
| 16 5 | Reviews |

**OBV1**  
Scrapbook [RESTRICTED: TOO FRAGILE TO USE]

| 16 6 | Yearbook: Temple University Medical, 1915 |

**OP80**  
Oversized printed material

### Printed material: Programs

| 17 | 1940-1970 |
| 18 | 1980-1990 |
| 19 | 1990-2000 |

### Printed material: Articles

| 20 | Newspaper clippings |
21 Magazines, journals
22 Magazines, journals
30 Mixed printed material [includes some correspondence and photographs]

Audio-visual
24 Cassette tapes
25 Reel to reel and VHS
AV1 - Meet the Artist: George Walker, composer, Continental Cablevision, undated
[original: VHS]
[Digital/digitized copy available in the Reading Room: id rw1pd]
CLP3 - The Music of George Walker [original: LP]
CLP3 - George Walker Songs, American Academy and Institute of Arts and letters Composers Award [original: LP]
26 CDs

Awards and Honors
23 Pulitzer Prize: Printed material
27 Diplomas, certificates
OP81 Oversized diplomas, certificates
28 Plaques
29 Plaques

Artwork
- - Portrait of George Walker [Framed artwork]