

WALKER, GEORGE, 1922-2018.

George Walker papers, 1915-2008 [bulk 1945-2008]

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Descriptive Summary

- Creator:** Walker, George, 1922-2018.
- Title:** George Walker papers, 1915-2008 [bulk 1945-2008]
- Call Number:** Manuscript Collection No. 1022
- Extent:** 26.5 linear feet (44 boxes, 27 oversized papers boxes and 1 oversized papers folder (OP), 1 extra oversized papers folder (XOP), 1 oversized bound volume (OBV), and AV Masters: 2.5 linear feet (3 boxes, CLP3)
- Abstract:** Papers of Pulitzer Prize winning composer George Walker, including correspondence, scores and sheet music, personal papers, professional papers, audiovisual material, and printed material.
- Language:** Materials entirely in English.
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Administrative Information

Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact Rose Library in advance for access to this collection.

Use copies have not been made for all of the audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Due to the fragile nature of some of the material, the scrapbook (OBV1) is restricted pending conservation treatment.

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Source

Purchased from George Walker, 2005. Two small additions were purchased from Walker in 2008.

Citation

[after identification of item(s)], George Walker papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Randall Burkett, Curator of African American Collections, as part of the Rose Library's holdings in African American culture and history. One linear foot of duplicate printed material was removed from the collection during processing and shredded. Appraisal decisions were made by Project Archivist NaVosha Copeland and Head of Collection Processing, Sarah Quigley.

Processing

Arranged and described at the file level by NaVosha Copeland, Andrew Ertzberger, and Sarah Quigley, 2019.

Collection Description**Biographical Note**

George Theophilus Walker (1922-2018) was born in Washington, D.C., on June 27, 1922 to George T., a physician, and Rosa King Walker. George T. Walker immigrated to the United States from Jamaica and attended Temple University School of Medicine (Philadelphia, Pennsylvania).

George Theophilus Walker began taking piano lessons at the age of five. He graduated from Dunbar High School (Washington, D.C.) when he was 14 and won a scholarship to attend the Oberlin Conservatory of Music (Oberlin, Ohio). While a student at the Conservatory, he also served as organist for the Graduate School of Theology at Oberlin College. After graduating from Oberlin in 1941, Walker enrolled at the Curtis Institute of Music (Philadelphia, Pennsylvania), where he studied with Rudolf Serkin, William Primrose, Gregor Piatigorsky, and Rosario Scalero. There he earned degrees in both piano and composition in 1945 and was the first Black graduate of the Curtis Institute. Following graduation, he was the first Black instrumentalist to perform at Town Hall in New York City (New York) and with the Philadelphia Orchestra (Pennsylvania). In 1955, he enrolled in the Eastman School of Music (Rochester, New York), and he became the first African American person to earn a doctoral degree from that institution in 1956.

Following completion of his doctorate, Walker received both a Fulbright Fellowship and a John Hay Whitney Fellowship and spent two years in Paris (France) studying with composer Nadia Boulanger. Walker held numerous teaching positions following his return to the United States, including at Dillard University (New Orleans, Louisiana) in 1954, Smith College (Northampton, Massachusetts) from 1961-1968, and Rutgers University at Newark (New Jersey) from 1969-1992. He was the first Black tenured faculty member at Smith College. His "Lyric for Strings," originally written in 1946, became one of the most frequently performed works composed by an American. He won numerous awards as a result of his work, including two Guggenheim Fellowships (1969 and 1987), and became the first African American to win a Pulitzer Prize in Music in 1996 for his composition "Lilacs for Voice and Orchestra."

Walker was married to Helen Siemens from 1960-1970 and the couple had two children: Gregory Walker, a violinist and educator, and Ian Walker, a playwright. George Theophilus Walker died from complications relating to kidney disease in 2018.

Scope and Content Note

The collection consists of the papers of George Walker from 1915-2008 (bulk 1945-2008) and includes correspondence, musical compositions, personal and professional papers, and printed material. Correspondence documents Walker's career as a pianist, composer, and academic including commissions for compositions, notifications of awards and prizes, letters documenting his fight for tenure at Smith College (Northampton, Massachusetts) from 1964-1966, and letters of congratulations following Walker's receipt of the Pulitzer Prize in music in 1996. There is also personal correspondence from Walker's wife, Helen Siemens; Mary Zionbalist, founder of the Curtis Institute of Music (Philadelphia, Pennsylvania) and patron of Walker's music; and his sons, Ian and Gregory. Musical compositions consist of manuscript and printed scores, sheet music, and audiovisual recordings of George Walker's musical compositions, including his Pulitzer Prize-winning composition, "Lilacs for Voice and Orchestra." Personal and professional papers include certificates and awards, diplomas and honorary degrees, photographs, and writings by Walker. Writings by Walker are primarily lectures delivered in class or invited speaking engagements and range in topic from the history of classical music to Walker's own career and inspirations. Printed material contains biographies of Walker, booklets and brochures, concert programs, magazines, newspaper clippings, and programs for events other than concerts. Printed material primarily documents organizations with which Walker was affiliated, such as the Curtis Institute of Music, Smith College, and Rutgers University at Newark (New Jersey), as well as Walker's awards and performances, including the program for his first performance at Town Hall in New York in 1945.

Arrangement Note

Organized into four series: (1) Correspondence, (2) Musical compositions, (3) Personal and professional papers, and (4) Printed material.

Description of Series

[Series 1: Correspondence, 1941-2005](#)

[Series 2: Musical compositions, 1946-2006](#)

[Series 3: Personal and professional papers, 1945-2008](#)

[Series 4: Printed material, circa 1915-2005](#)

Series 1
Correspondence, 1941-2005
Boxes 1 - 9

Scope and Content Note

The series consists of George Walker's personal and professional correspondence from 1941-2005. Letters in the series document Walker's career as a pianist and composer. These letters include composition commission requests, requests for permission to perform compositions, invitations to perform, and notifications of awards and prizes... The series also documents Walker's academic career, most notably his fight for tenure at Smith College (Northampton, Massachusetts) from 1964-1966, appointments as visiting professor at numerous other colleges and universities, and his appointment and professorship at Rutgers University at Newark (New Jersey). There are also numerous letters of congratulations following Walker's receipt of the Pulitzer Prize in music in 1996. The series also includes personal letters from Walker's wife, Helen Siemens; Mary Zionbalist, founder of the Curtis Institute of Music (Philadelphia, Pennsylvania) and patron of Walker's music; and his sons, Ian and Gregory.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
1	1	1941-1945
1	2	1951-1959
1	3	1960
1	4	1961
1	5	1962
1	6	1963
1	7	1964
1	8	1965
1	9	1966
1	10	1967
1	11	1968
1	12	1969
1	13	1970
2	1	1971 [1]
2	2	1971 [2]
2	3	1972 [1]
2	4	1972 [2]
2	5	1973
2	6	1974 [1]
2	7	1974 [2]
2	8	1975 [1]

2	9	1975 [2]
2	10	1975 [3]
3	1	1976 [1]
3	2	1976 [2]
3	3	1977 [1]
3	4	1977 [2]
3	5	1978
3	6	1979
3	7	1980 [1]
3	8	1980 [2]
4	1	1981
4	2	1982 [1]
4	3	1982 [2]
4	4	1982 [3]
4	5	1983
4	6	1984
5	1	1985 [1]
5	2	1985 [2]
5	3	1986
5	4	1987 [1]
5	5	1987 [2]
5	6	1988
5	7	1989
6	1	1990
6	2	1991 [1]
6	3	1991 [2]
6	4	1992 [1]
6	5	1992 [2]
6	6	1993
6	7	1994
7	1	1994
7	2	1996 [1]
7	3	1996 [2]
7	4	1996 [3]
7	5	1996 [4]
7	6	1996 [5]
7	7	1996 [6]
7	8	1996 [7]
8	1	1996 [8]

8	2	1996 [9]
8	3	1997 [1]
8	4	1997 [2]
8	5	1998
8	6	1999 [1]
8	7	1999 [2]
9	1	2000
9	2	2001
9	3	2002
9	4	2003
9	5	2004
9	6	2005
9	7	Undated

Series 2**Musical compositions, 1946-2006****Box 15, OP 1 - 27, AV 1 - 3, and CLP 3****Scope and Content Note**

The series consists of manuscript and printed scores and sheet music of George Walker's musical compositions from 1946-2005, including his Pulitzer Prize-winning composition, "Lilacs for Voice and Orchestra." The series also contains recordings of Walker and others performing his work.

Arrangement Note

Arranged in alphabetical order.

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Processing Note

Recordings have not been reviewed for duplication. Titles were transcribed from tapes and not standardized.

Scores, sheet music, and reductions

Box	Folder	Content
OP1	1	A Babe is Born, 1975
OP1	2	A Red, Red Rose, undated
OP1	3	Abu, 2003
OP2	1	Address for Orchestra, 1959; revised 1991 [1]
OP2	2	Address for Orchestra, 1959; revised 1991 [2]
OP2	3	Address for Orchestra, 1959; revised 1991 [3]
OP3	1	Address for Orchestra, 1959; revised 1991 [4]
OP4	2	And Wilt Thou Leave Me Thus, 2002
OP4	3	Antiponys, 1968
OP4	4	Bauble, 1979
-	-	Bell Fantoms [See Sonata No. 3]
-	-	Bequest [See Emily Dickinson Songs and Five Songs]
OP4	5	Blow, Blow, Thou Winter Wind, undated

- OP4 6 Cantata, 1982
- OP5 1 Canvas, 2000
- OP5 2 Cello Concerto, 1982 [1]
- OP5 3 Cello Concerto, 1982 [2]
- OP6 1 Cello Concerto, 1982 [3]
- OP6 2 Cello Sonata, 1957 [variant title: Sonata for Cello and Piano]
- - Chorale & Fughetta Fantoms [See Sonata No. 3]
- - Chorale: Jesu, wir sind hier [See Music for Brass]
- OP7 1 Concerto for Piano and Orchestra, 1974 [1]
- OP7 2 Concerto for Piano and Orchestra, 1974 [2]
- OP7 3 Concerto for Trombone and Orchestra, 1957 [1]
- OP7 4 Concerto for Trombone and Orchestra, 1957 [2]
- OP8 1 Concerto for Trombone and Orchestra, 1957 [3]
- OP27 4 Concerto for Violin and Orchestra [See also: Poeme]
- - Dance [See Music for Brass]
- OP9 1 Dialogus, 1976 [1]
- OP9 2 Dialogus, 1976 [2]
- OP4 1 An Eastman Overture, 1983
- - Elevation [See Three Pieces for Organ]
- OP8 2 Emily Dickinson Songs, 1986 [includes I. Wild Nights; II. What if I say I Shall Not Wait; III. I Have No Life but This; IV. Bequest]
- OP9 3 Ev'ry Time I Feel de Spirit, undated
- - Fantoms [See Sonata No. 3]
- OP9 4 Five Fancies, 1975
- OP9 5 Five Songs, undated [includes I. Wild Nights; II. What if I Say I Shall Not Want; III. I Have no Life but This; IV. Bequest; V. Nocturne [See also Emily Dickinson Songs and Softly, Blow Lightly]
- OP10 1 Folksongs for Orchestra, 1990 [1]
- OP10 2 Folksongs for Orchestra, 1990 [2]
- OP10 3 Folksongs for Orchestra, 1990 [3]
- OP10 4 Give Thanks Unto the Lord, undated [variant title: Hymn III]
- OP10 5 Gloria in Memoriam, 1963
- OP11 1 Guido's Hand, 1986
- OP11 2 Hey Nonny No [See also Nine Songs]
- OP11 3 Hoopla, 2005
- OP11 4 I Got a Letter from Jesus, undated
- - I Have No Life but This [See Emily Dickinson Songs and Five Songs]
- - I Never Saw a Moor [See Three Songs]
- - I Went to Heaven [See Nine Songs]
- OP12 1 Icarus in Orbit, 2003

- - Improvisation [See Two Pieces for Organ]
- 15 3 In Time of Silver Rain, 1990 [photocopy]
- - In Time of Silver Rain [See Three Songs]
- - Invokation [See Music for Brass]
- - Invokation [See Three Pieces for Organ]
- - Juxtaposition [See Tangents]
- - Lament [See Nine Songs]
- - Leaving [See Nine Songs]
- OP12 2 Lilacs, 1995 [1]
- OP12 3 Lilacs, 1995 [2]
- OP12 4 Lyric for Strings, 1946; revised 1990 [See also String Quartet No. 1]
- OP12 5 Mary Wore Three Links of Chain, undated
- OP12 6 Mass, 1977 [1]
- OP13 1 Mass, 1977 [2]
- OP13 2 Mass, 1977 [3]
- - Meditation: Jesu, wir sind hier [See Three Pieces for Organ]
- OP14 1 Modus, 1998
- - Mother Goose [See Three Songs]
- OP14 2 Music for Brass, 1975 [includes I. Invokation; II. Dance; III. Chorale: Jesus, wir sind hier; IV. Dance], 1975
- OP14 3 Music for Diverse Instruments, undated
- OP14 4 Music for Three, 1970; revised 1991
- OP14 5 Music for Two Pianos, 1981; revised 1985
- OP15 1 Nine Songs, revised 1991 [includes I. Response; II. So We'll Go No More A-Roving; III. Hey Nonny No; IV. The Bereaved Mind; V. I Went to Heaven: IV. Sweet, Let Me Go; VII. With Rue My Heart is Laden; VIII. Lament; IX. Leaving]
- - Nocturne, 1983 [See Five Songs and Softly, Blow Lightly]
- OP15 2 O Lord God of Hosts: Psalm 83, undated
- OP15 3 O Praise the Lord: Psalm 148, undated
- - O Western Wind [See Three Lyrics for Chorus]
- OP14 4 Orpheus, 1994
- OP15 5 Overture in Praise of Folly, 1981 [1]
- OP16 1 Overture in Praise of Folly, 1981 [2]
- OP16 2 Pagent & Presentation, 1997 [1]
- OP17 1 Pagent & Presentation, 1997 [2]
- OP16 3 Perimeters, 1966
- 15 4 Piano Sonata, No. 2, errata, undated
- OP17 2 Poem, 1987
- OP17 3 Poeme, 1991 [variant title: Concerto for Violin and Orchestra] [1]

- OP18 1 Poeme, 1991 [variant title: Concerto for Violin and Orchestra] [2]
 OP18 2 Poeme, 1991 [variant title: Concerto for Violin and Orchestra] [3]
 OP17 4 Praise Ye the Lord: Psalm 148, undated
 - - Prayer [See Two Pieces for Organ]
 OP17 5 Prelude, 1945 and Caprice [variant title: Danse Exotique], 1940
 OP19 1 Psalm 121, 1998
 - - Response [See: Nine Songs]
 OP19 2 Serenata, 1983
 OP19 3 Sinfonia No. 1, 1984 [1]
 OP19 4 Sinfonia No. 1, 1984 [2]
 OP20 1 Sinfonia No. 2, 1990 [1]
 OP20 2 Sinfonia No. 2, 1990 [2]
 OP20 3 Sinfonia No. 3, 2002
 15 5 Sing Unto the Lord, undated (Variant title: Hymn II), undated
 - - So We'll Go No More A-Roving [See Nine Songs]
 OP21 1 Softly, Blow Lightly [variant title: Nocturne] [See also: Five Songs]
 - - Sonata for Cello and Piano [See: Cello Sonata]
 - - Sonata for Two Pianos, 1956 [See Sonata No. 2]
 - - Sonata for Viola and Piano [See Viola Sonata]
 OP21 2 Sonata No. 1, 1954; revised 1991 [variant title: Piano Sonata I]
 OP21 3 Sonata No. 2, 1956 & Sonata for Two Pianos, 1956 [1]
 OP21 4 Sonata No. 2, 1956 & Sonata for Two Pianos, 1956 [2]
 OP22 1 Sonata No. 3, 1975; revised 1994 [includes I. Fantoms; II. Bell; III. Chorale & Fughetta]
 OP22 2 Sonata No. 4, 1984
 OP22 3 Sonata No. 5
 OP22 4 Spatial, 1961
 OP22 5 Spektra, 1970-1971
 OP22 6 Spires for Organ, 1997
 - - Spirituals for Orchestra [See Folksongs for Orchestra]
 15 6 Stars, 1968
 OP22 7 String Quartet No. 1, 1947 [1 of 2] [See also Lyric for Strings]
 OP23 1 String Quartet No. 1, 1947 [2 of 2] [See also Lyric for Strings]
 OP23 2 String Quartet No. 2, 1968
 - - Sweet, Let Me Go [See Nine Songs]
 OP23 3 Symphony I, undated [1]
 OP23 4 Symphony I, undated [2]
 - - Take, O Take Those Lips Away [See Three Lyrics for Chorus]
 OP24 1 Tangents, 1999 [variant title: Juxtaposition]
 - - The Bereaved Maid [See Three Lyrics for Chorus]

- - The Bereaved Mind [See Nine Songs]
- OP24 2 Three Lyrics for Chorus [includes The Bereaved Maid; Take, O Take Those Lips Away; O Western Wind], undated
- OP24 3 Three Pieces for Organ, 1981 [includes I. Elevation; II. Meditation: Jesu, sir sind heir; III. Invokation]
- OP24 4 Three Songs, 1992 [includes I. In Time of Silver Rain; II. I Never Saw a Moor; III. Mother Goose]
- OP24 5 Two Pieces for Organ, 1997 [includes I. Prayer; II. Improvisation]
- OP24 6 Variations for Orchestra, 1973
- OP25 1 Variations for Orchestra, 1973
- OP25 2 Variations for Orchestra, 1973
- OP25 3 Viola Sonata, 1989[variant title: Sonata for Viola and Piano]
- OP25 4 Violin Sonata No. 1, 1958
- OP26 1 Violin Sonata No. 2, 1975
- - What if I Say I Shall Not Wait [See Emily Dickinson Songs and Five Songs]
- - Wild Nights [See Emily Dickinson Songs and Five Songs]
- OP26 2 Wind Set, 1999
- - With Rue My Heart is Laden [See Nine Songs]
- OP26 3 With This Small Key, 1975

Recordings

- AV3 - "Address for Orchestra," undated [original: open reel]
- AV1 "Address for Orchestra," undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t19gr]
- AV1 "Address for Orchestra," Atlanta Symphony, R. Shaw conductor; "In Praise of Folly," New York Philharmonic, Zubin Mehta conductor (side A); "Sinfonia No. 1," Tanglewood Festival Orchestra, G. Schuller conductor; "Sinfonia No. 2," Detroit Symphony, N. Jarvee conductor (side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t1992][Digital/digitized copy available in the Reading Room: id t19dg]
- AV1 - "Address for Orchestra," and "Concerto for Cello and Orchestra," undated (side A); "Sinfonia No. 1 for Orchestra," "Sinfonia No. 2 for Orchestra," and "Dialogus for Cello and Orchestra," undated (side B) [original: audiocassette]
- AV1 "Address for Orchestra" and "Cello Concerto," undated (side A); "Lyric for Strings," "Piano Concerto;" variations, undated (side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t19wd][Digital/digitized copy available in the Reading Room: id t19v8]
- AV1 - "BSO," 1997 March 15 [original: audiocassette]
- AV1 - "Cantata for Soprano, Tenor, Boys Choir, and Chamber Orchestra," Joyce Mathis soprano, Walter Turnbull tenor, Boys Choir of Harlem, St. Luke's Chamber Orchestra, Warren Wilson conducting, undated [original: audiocassette]

- AV1 - "Canvas for Wind Ensemble, Voices and Chorus," University of North Texas Wind Symphony, Eugene Corporan conducting, undated [original: audiocassette]
- AV3 - "Cello Concerto," The New York Philharmonic, 1982 [original: open reel]
- AV1 - "Cello Concerto," The New York Philharmonic, Zubin Mehta conducting, L. Monroe on cello, undated (side A); "Piano Concerto," Detroit Symphony, Natalie Hinderas on piano, undated [original: audiocassette]
- AV2 - Concert, 1991 [original: VHS]
- AV1 - Concert, Cleveland, Ohio, parts one and two, undated [original: audiocassette]
- AV2 - Concert, New Jersey Symphony Orchestra, 1997 [original: VHS]
- AV1 - Concert, New Jersey Symphony Orchestra, Spano conducting, 1992 November 12 [original: audiocassette]
- AV1 - Concert, New Jersey Symphony Orchestra, Wolff/Lin, 1991 October 31 [original: audiocassette]
- AV1 - Concert, New Jersey Symphony Orchestra, Wolff/PX, 1991 January 17 [original: audiocassette]
- AV2 - Concert, New York Philharmonic, undated [original: VHS]
- AV2 - Concert, Philadelphia Orchestra, undated [original: VHS]
- AV2 - Concert, Philadelphia Orchestra, undated [original: VHS]
- AV3 - Concert, "Tails Out," undated [original: open reel]
- AV3 - Concert, "Tails Out," undated [original: open reel]
- AV3 - Concert, "Tails Out," undated [original: open reel]
- AV3 - Concert, Town Hall Concert, undated [original: open reel]
- AV3 - "Concerto for Cello and Orchestra," The New York Philharmonic, undated [original: open reel]
- AV3 - "Concerto for Trombone and Orchestra," Eastman Rochester Orchestra, undated [original: open reel]
- AV1 - "Concerto for Trombone and Orchestra," Malmo Symphony, James DePreist conducting and Christian Lindberg on trombone, undated; "Spires for Organ," Mickey Thomas Terry on organ, undated [original: audiocassette]
- AV1 - "Concerto for Trumpet," Trent Johnson, undated [original: audiocassette]
- AV3 - "Dialogus for Cello and Orchestra," Cleveland Orchestra, 1976 [original: open reel]
- AV3 - "Dialogus for Cello and Orchestra," Cleveland Orchestra, undated [original: open reel]
- AV1 - "Dialogus for Cello and Orchestra," Cleveland Orchestra, Lorin Maazel conducting, Stephen Geber on cello, undated [original: audiocassette]
- AV1 - "Dialogus for Cello and Orchestra," Cleveland Orchestra, Lorin Maazel conducting, Stephen Geber on cello; "Variations for Orchestra," New Philharmonia Orchestra, Paul Freeman conducting, Serenus Records, undated [original: audiocassette]

- AV1 - "Dialogus," "In Praise of Folly," and "Serenata," undated (side A); "Eastman Overture," and "Sinfonia," undated (side B) [original: audiocassette]
- AV1 - "Dialogus" and "Sinfonia," undated [original: audiocassette]
- AV1 - "Dialogus" and "Sinfonia," undated (side A); "Address," undated (side B) [original: audiocassette]
- AV1 - "An Eastman Overture," Eastman Philharmonia, David Effron conducting, undated [original: audiocassette]
- AV1 - "An Eastman Overture," Eastman Philharmonia, David Effron conducting, "Cantata for Soprano, Tenor, Boys Choir, and Chamber Orchestra," Walter Turnbull, tenor, Joyce Mathis, soprano, Boys Choir of Harlem, Warren Wilson conducting, and "Three Pieces for Organ: 'Elevation,' 'Chorale: Liebster Jesu, Wir Sind Hier,' and 'Invokation,'" undated (side A); "Concerto for Trombone and Orchestra," and "Sonata for Cello and Piano," Italo Bains on cello and George Walker on piano, undated (side B) [original: audiocassette]
- AV1 - "An Eastman Overture," Eastman Philharmonia, David Effron conducting; "Five Fancies for Clarinet and Piano Four Hands," Carmelo Galante on clarinet, Ted Baker and Frank Carliss on piano, undated [original: audiocassette]
- AV3 - "The Elements of Music: Concepts and Applications Volume Two," Ralph Turek, undated [original: audiocassette]
- AV1 - "Five Fancies," undated [original: audiocassette]
- AV1 - "Five Fancies for Clarinet and Piano Four Hands," National Black Arts Festival, Georgia State University Concert Hall, Portia Hawkins and Laura Gordy on piano, Ted Gurch on clarinet, 1992 August 4 [original: audiocassette]
- AV1 - "Folksongs for Orchestra," Baltimore Symphony Orchestra, 1992 May 21 [original: audiocassette]
- AV1 - "Folksongs for Orchestra," Baltimore Symphony Orchestra, David Zinman conducting, 1992 May 22 [original: audiocassette]
- AV3 - "For Doc: A Brother's Tribute in Song!," 1990 [original: audiocassette]
- AV3 - "Forty Years of Discovery: 1954-1994," Composers Recordings Inc., 1974 [original: CD]
- AV3 - *Frederick Moyer pianist*, Frederick Moyer, undated [original: CD]
- AV3 - *George Walker*, 1995 [original: CD]
- AV3 - *George Walker*, 1997 [original: CD]
- AV3 - *George Walker: American Virtuoso*, 2001 [original: CD]
- AV3 - *George Walker: A Portrait*, 1994 [original: CD]
- AV3 - *George Walker in Concert*, 2002 [original: CD]
- AV1 - "George Walker, Pianist," undated [original: audiocassette]
- CLP3 - *George Walker Songs*, American Academy and Institute of Arts and Letters Composers Award, undated [original: phonograph] (commercial recording)
- AV1 - "Horowitz, Danse Excentrique," and "Walker, Caprice," undated [original: audiocassette]

- AV1 - "In Praise of Folly," New York Philharmonic, Zubin Mehta conducting, undated
[original: audiocassette]
- AV1 - "In Praise of Folly," New York Philharmonic, Zubin Mehta conducting, undated
[original: audiocassette]
- AV1 - "Lilacs," Boston Symphony Orchestra, "A Tribute to Roland Hayes," 1996
February 2-3 [original: audiocassette]
- AV1 "Lilacs for for Voice and Orchestra," Boston Symphony, Seiji Ozawa conductor,
Faye Robinson soprano; "Dialogus for Cello and Orchestra," Cleveland
Orchestra, Loren Maazel conductor, Steven Geber cello, undated (Side A);
"Mass," Baltimore Symphony and Morgan State College Choir, S. Comissiona
conductor, undated (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t1b0x][Digital/
digitized copy available in the Reading Room: id t198x]
- AV1 - "Lilacs for Voice and Orchestra," "Lyric for Strings," "In Praise of Folly," and
"Antifonyes for Chamber Orchestra," undated (side A); "Mass for Chorus,
Soloists and Orchestra," undated (side B) [original: audiocassette]
- AV3 - *Lilacs for Voice and Orchestra: The Music of George Walker*, 2000 [original:
CD]
- AV1 - "Lyric for Strings," September 6 (side A); "Poeme," "SPCO," September 6 (side
B) [original: audiocassette]
- AV1 - "Lyric for Strings," September 7 (side A); "Poeme," "SPCO," September 7 (side
B) [original: audiocassette]
- AV1 - "Lyric for Strings," Andre Smith, 1995 January 21 [original: audiocassette]
- AV1 - "Lyric for Strings," Colonial Symphony, 1997 October 4 [original: audiocassette]
- AV1 "Lyric for Strings," Philadelphia Orchestra, Andre Smith conductor; "In Praise
of Folly (Overture)," New York Philharmonic, Zubin Mehta conductor;
"Dialogus for Cello and Orchestra," Cleveland Orchestra, Lorin Maazel
conductor, undated (Side A); "Lilacs for Voice," tribute to Roland Hayes,
Boston Symphony, Seiji Osawa conductor, Faye Robinson soprano; "Concerto
for Cello and Orchestra," New York Philharmonic, Zubin Mehta conductor,
undated (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t19fm][Digital/
digitized copy available in the Reading Room: id t1b26]
- AV2 - Martin Luther King, Jr. tribute, The Philadelphia Orchestra, 1991 [original:
VHS]
- AV2 - Martin Luther King, Jr. tribute, The Philadelphia Orchestra, 1991 [original:
VHS]
- AV1 - "Mass," undated [original: audiocassette]
- AV1 "Mass," Baltimore Symphony Orchestra and Morgan State University Choir;
unknown soprano performance [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t1b12][Digital/
digitized copy available in the Reading Room: id t19cb]
- AV3 - "Mass for Chorus, Soloists, and Orchestra," undated [original: open reel]

- AV1 "Mass for Four Soloists, Chorus, and Orchestra," Baltimore Symphony and Morgan State College Choir, Sergiu Comissiona conductor, 1979 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t19zp]
- AV1 "Mass for Soloists, Chorus, and Orchestra," Baltimore Symphony Orchestra and Morgan State College Choir, undated (Side A); "Serenata for Chamber Orchestra," Michigan Chamber Orchestra; "Antifonys for Chamber Orchestra," Royal Philharmonic, undated (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t19xj][Digital/digitized copy available in the Reading Room: id t19b6]
- AV1 - "Meet the Artist: George Walker, Composer," Continental Cablevision, undated [original: VHS]
[Digital/digitized copy available in the Reading Room: id rw1pd]
- AV1 - "Music for 3," performances one and two, S. Lipkin, Andrew Dawes on violin, Jerry Grossman on viola, 1997 August 1 (side A); "Music for 3," performances three and four, S. Lipkin, Andrew Dawes, and Jerry Grossman, Kneisel Hall, 1997 August 3 (side B) [original: audiocassette]
- AV1 - "Music for Brass," Marine Band, undated [original: audiocassette]
- AV3 - *The Music of George Walker*, 1997 [original: CD]
- CLP3 - *The Music of George Walker*, undated [original: phonograph] (commercial recording)
- AV1 - "O Lord, God of Hosts," "O Praise the Lord," "Sing Unto the Lord," undated [original: audiocassette]
- AV1 - "Organ Works: 'Three Pieces for Organ,' 'Two Pieces for Organ,' and 'Spires for Organ,'" undated [original: audiocassette]
- AV1 - "Organ Works: 'Three Pieces for Organ,' 'Two Pieces for Organ,' and 'Spires for Organ,'" Trent Johnson, organist, undated [original: audiocassette]
- AV1 - "Orpheus for Chamber Orchestra," Cleveland Chamber Symphony, Edwin London conducting, undated [original: audiocassette]
- AV1 - "Overture in Praise of Folly (1981)," Eastman Philharmonia, James A. Anderson conducting, 1996 November 13 [original: audiocassette]
- AV1 - "Pageant and Proclamation," New Jersey Symphony Orchestra, WNET Great Performances, undated [original: audiocassette]
- AV1 - "Pageant and Proclamation," New Jersey Symphony, Zdenek Macal conducting; "Sonata No. 2 for Violin and Piano," Jody Gatwood on violin and Patricia Gray on piano, undated (side A); "Sonata for Viola and Piano," Paul Neubauer on viola and Margo Garrett on piano; "Three Pieces for Organ," undated (side B) [original: audiocassette]
- AV1 - "Pageant and Proclamation," New Jersey Symphony, Zdenek Macal conducting, dress rehearsal tape, undated [original: audiocassette]
- AV1 - "Pageant and Proclamation," New Jersey Symphony, Zdenek Macal conducting and "Spires for Organ," Mickey Thomas Terry on organ, undated [original: audiocassette]

- AV1 - "Pageant and Proclamation," New World Symphony, Alasdair Neale conducting, undated [original: audiocassette]
- AV1 - "Pageant and Proclamation for Orchestra," New Jersey Symphony, Zdenek Macal conducting, undated [original: audiocassette]
- AV3 - "Piano Concerto," 1976 [original: open reel]
- AV1 - "Piano Concerto," Detroit Symphony, Paul Freeman conducting, Natalie Hinderas on piano, undated [original: audiocassette]
- AV3 - "Piano Concerto," Minnesota Orchestra, 1975 [original: open reel]
- AV3 - "Piano Concerto," The New York Philharmonic, undated [original: open reel]
- AV3 - "Piano Concerto," The New York Philharmonic, undated [original: open reel]
- AV1 - "Piano Sonata No. 3" and "Poeme," undated [original: audiocassette]
- AV1 - "Poem," undated
- AV1 - "Poem for Soprano and Chamber Ensemble," Janet Stasis soprano, Capitol Chamber Artists, Angelo Frascarelli conducting, undated [original: audiocassette]
- AV1 - "Poeme," Gino Raffaelli on violin, Elisabeth Howard on piano, undated [original: audiocassette]
- AV1 - "Poeme for Violin and Orchestra," Cleveland Chamber Symphony, Gregory Walker on violin, undated (side A); "Sonata No. 1 for Violin and Piano," Gregory Walker on violin and George Walker on piano, undated, and "Sonata No. 2 for Violin and Piano," Jody Gatwood on violin and Patricia Gray on piano, undated (side B) [original: audiocassette]
- AV1 - "Poeme for Violin and Orchestra," St. Paul Chamber Orchestra, Hugh Wolff conducting, Cho-Liang Lin on violin, "Folksongs for Orchestra," Baltimore Symphony, Zinman conducting, undated (side A); "Concerto for Piano and Orchestra," Detroit Symphony, Paul Freeman conducting, Natalie Hinderas on piano, undated (side B) [original: audiocassette]
- AV1 - "Poeme for Violin and Orchestra," New Jersey Symphony Orchestra, Hugh Wolff conducting, Cho-Liang Lin on violin, 1991 November 3 [original: audiocassette]
- AV1 - "Sinfonia for Orchestra," Berkshire Music Center Orchestra, undated [original: audiocassette]
- AV1 - "Sinfonia No. 1," Tanglewood Festival Orchestra, Gunther Schuller conducting, "Sinfonia No. 2," Detroit Symphony, Neeme Jarvi conducting, undated (side A); "Address for Orchestra," Atlanta Symphony, Robert Shaw conducting, "Variations for Orchestra," New Jersey Symphony, Robert Spano conducting, undated (side B) [original: audiocassette]
- AV1 - "Sinfonia No. 2," Detroit Symphony Orchestra, Neeme Jarvi conducting, undated [original: audiocassette]
- AV1 - "Sinfonia No. 2," Detroit Symphony Orchestra, Neeme Jarvi conducting, undated [original: audiocassette]

- AV1 - "Sinfonia No. 2," Detroit Symphony Orchestra, Neeme Jarvi conducting, 1993 April 15-16 [original: audiocassette]
- AV1 - "Sinfonia No. 2," Detroit Symphony Orchestra, Neeme Jarvi conducting; "Folksongs for Orchestra," St. Louis Symphony, J. Silverstein conducting, undated (side A); "In Praise of Folly," New York Philharmonic, Zubin Mehta conducting; "Poeme for Violin and Orchestra," New Jersey Symphony, Wolff conducting, Cho-Liang Lin on violin, undated (side B) [original: audiocassette]
- AV3 - "Sing 'til the Spirit Move into My Heart," The Fayetteville State University Concert Choir, 1997 [original: audiocassette]
- AV1 - "Sonata for Cello and Piano," undated [original: audiocassette]
- AV1 - "Sonata for Viola and Piano," undated [original: audiocassette]
- AV1 - "Sonata for Viola and Piano," Tenth Annual Four Temples Concert (Baltimore, Maryland), Paul Neubauer on viola, Margo Garrett on piano, 1990 April 1
- AV1 - "Sonata No. 1," "Prelude and Caprice," and "Sonata No. 2," George Walker on piano undated (side A); "Concerto for Piano and Orchestra," Detroit Symphony, Natalie Hinderas on piano, and "Sonata No. 4," Frederick Moyer on piano, undated (side B) [original: audiocassette]
- AV1 - "Sonata No. 1 for Violin and Piano," and "Sonata No. 2 for Violin and Piano," undated [original: audiocassette]
- AV1 - "Sonata No. 1 for Violin and Piano," P. Naegele on violin and George Walker on piano, "Sonata No. 2 for Violin and Piano," Gregory Walker on violin and H. Walker on piano, "Sonata for Viola and Piano," P. Neubauer on viola and M. Garrott on piano, undated (side A); "Sonata for Cello and Piano," P. Olefsky on cello and George Walker on piano, and "String Quartet No. 2," New England Festival Quartet, undated (side B) [original: audiocassette]
- AV1 - "Sonata No. 2," and "Beethoven excerpt," George Walker and H. Walker-Hill, undated [original: audiocassette]
- AV1 - "Sonata No. 2 for Violin and Piano," Gregory Walker on violin and George Walker on piano, undated; "Wind Set for Woodwind Quintet," New Jersey Chamber Music Society Woodwind Quintet, undated [original: audiocassette]
- AV1 - "Sonata No. 4," 1985 [original: audiocassette]
- AV1 - "Songs" and "Variations for Orchestra," undated (side A); "Piano Concerto," and "Poeme for Soprano and Chamber Ensemble" ["The Hollow Men," T.S. Eliot], undated (side B) [original: audiocassette]
- AV1 - "Spires," Trent Johnson on organ, undated [original: audiocassette]
- AV1 - "SPCO," 1991 September 6
- AV3 - "Stars," University of Cleveland Singers, undated [original: open reel]
- AV1 - "String Quartet No. 1," Roxbury Chamber Players, Longwood College, 1992 February 11 [original: audiocassette]
- AV1 - "String Quartet No. 2," Festival String Quartet and "Perimeters for Clarinet and Piano," William Shadel, clarinet and Mitchell Cirker, piano, undated [original: audiocassette]

- AV1 - "String Quartet No. 2," New England Festival Quartet, undated [original: audiocassette]
- AV3 - "Time Pieces," North Texas Wind Symphony, 2001 [original: CD]
- AV3 - "Trombone Concerto," 1957 [original: open reel]
- AV1 - "Two Psalms: 'O Praise the Lord' and 'Sing Unto the Lord,'" Morgan State University Choir; "Take, O Take Those Lips Away (Shakespeare)," University Singers of the University of Colorado, undated [original: audiocassette]
- AV1 - "Variations for Orchestra," New Jersey Symphony, Robert Spano conducting, 1992 November 15 [original: audiocassette]
- AV1 - "Variations for Orchestra," New Jersey Symphony, Robert Spano conducting, 1992 November 15 [original: audiocassette]
- AV1 - "Violin Sonata No. 2," undated [original: audiocassette]
- AV3 - Walker concert, undated [original: open reel]
- AV3 - Walker concerto, Detroit Symphony Orchestra, undated [original: open reel]
- AV3 - *Works by Joel Chadabe, Clark Eastham, George Walker, and James Willey*, Capitol Chamber Artists, 1991 [original: CD]
- AV1 - Works of George Walker, "Elevation," "Invocation," and "Chorale Prelude," Mickey Terry, National Presbyterian Church (Washington, DC), 1994 August 24 [original: audiocassette]

Series 3**Personal and professional papers, 1945-2008****Boxes 10 - 16, 32 - 41, and 44; OP 27 - 28; OBV 1; AV 1****Scope and Content Note**

The series consists of George Walker's personal and professional papers from 1945-2008 and includes certificates and awards, diplomas and honorary degrees, photographs, and writings by Walker. Photographs are primarily of events, including celebrations of Walker's 1996 Pulitzer Prize. Writings by Walker contain lectures delivered in classes or at invited speaking engagements. Lectures cover topics, such as Walker's career and inspiration, the work of composing, the history of classical music, and the history of African American music.

Arrangement Note

Arranged in alphabetical.

Restrictions on Access

Use copies have not been made for all of the audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Due to the fragile nature of the material, the scrapbook (OBV1) is closed to researchers for conservation.

Box	Folder	Content
15	7	American Academy of Arts and Letters Manuscript Exhibition form, 1999
15	8	Article, "Classical Music--Another Perspective," 1992
32	-	Award, The Harlem School of the Arts (New York), 2000
33	-	Award, The National Black Arts Festival, 1998
10	1	Bachelors degree, Oberlin College (Ohio), 1941 [1]
44	1	Bachelors degree, Oberlin College (Ohio), 1941 [2]
10	2	Belet, Brian, "Sonata (in one movement) For Violin and Piano by George Walker: Schenkerian Analysis and Supporting Paper," 1980
10	3	Birth certificate, 1922
AV1	-	Boston Symphony Orchestra, "A Tribute to Roland Hayes," 1996 February 2-3 [original: audiocassette]
10	4	Business records, 1960-1997
15	9	Bynner, Witter, "Grieve Not For Beauty," undated
10	5	Children, circa 1961-2002
OP27	3	Children, undated
34	1	Certificates, undated
10	6	Certificates, 1958-2000
OP28	1	Certificate, Detroit Symphony Orchestra (Michigan), 2001

- 10 7 Certificates, Rochester Distinguished Scholar, University of Rochester (New York), 1996
- 11 1 Competition and fellowship information, 1986-1996
- 11 2 Courses, 1955-1984
- 15 10 DeLerma, Dominique, "Music of the Black Composer," partial draft, 2000
- AV1 - Delphin, Wilfred and Edward Romain, Fisk University (Nashville, Tennessee), 1982 March 12 [original: audiocassette]
- AV1 - Delphin, Wilfred and Edward Romain, Loeb Theater, 1986 April 3 [original: audiocassette]
- 11 3 Diploma, Artists Diploma in piano, Eastman School of Music (Rochester, New York)
- OP27 3 Diploma, Curtis Institute of Music (Philadelphia, Pennsylvania), 1945
- 11 4 Doctorate degree, Oberlin College (Ohio), 1983
- 12 1 Doctorate degree, The University of Rochester (New York), 1957
- 15 11 Eliot, T.S., "The Hollow Men," undated
- 12 2 Essay, untitled, undated
- 12 3 Francis Walker, 1959-1982
- 12 4 Grzesiak, Marian, introduction of Walker, undated
- AV3 - Handel, Georg Friedrich, "Ode for St. Cecilia's Day," The Boys Choir of Harlem, 1989 [original: CD]
- 12 5 Honorary Doctorate degree, Bloomfield College (New Jersey), 1997
- 12 6 Honorary Doctorate degree, Lafayette College (Easton, Pennsylvania), 1982
- 12 7 Honorary Doctorate degree, Montclair State University (New Jersey), 1997
- 12 8 Honorary Doctorate degree, Spelman College (Atlanta, Georgia), 2001
- 12 9 Invoices and financial information, circa 1991
- 12 10 Key to the City, Fayetteville, North Carolina, undated
- 12 11 Medal, Classical Music Hall Of Fame, 2000
- 12 12 Medal, Distinguished Scholar, University of Rochester (New York), 1957
- 35 - Medal, Friends Award, 1997
- 12 13 Medal, American Society of Composers, Authors, and Publishers (ASCAP) recognition of Pulitzer Prize award, 1996
- 13 1 Lectures, "Abu," undated
- 13 2 Lectures, "Afro-American Music," undated
- 13 3 Lectures, "Aristotle," undated
- 13 4 Lectures, Benedict College (Columbia, South Carolina), 2006
- 13 5 Lectures, "The Black Artist in Classical Music," undated
- 13 6 Lectures, "Black Music," undated
- 13 7 Lectures, Bloomfield College (New Jersey), 1997
- 13 8 Lectures, "Chamber Music," undated
- 13 9 Lectures, Cleveland Orchestra (Ohio), undated

- 13 10 Lectures, "A Composer's View," undated
- 13 11 Lectures, "Croce," undated
- 15 12 Lectures, Eastman School of Music (Rochester, New York), 1996
- 13 12 Lectures, Fayetteville State University (North Carolina), 1997
- 13 13 Lectures, fragments, undated
- 13 14 Lectures, "In Praise of Folly," undated
- 13 15 Lectures, "Kant," undated
- 13 16 Lectures, Lehigh University (Bethlehem, Pennsylvania), 1999
- 13 17 Lectures, "Lilacs for Voice and Orchestra Genesis and Evolution," 2002
- 13 18 Lectures, "The Lot of the Black Composer," circa 1992-1993
- 13 19 Lectures, "Lyric for Strings," undated
- 13 20 Lectures, "Mosaics of Sound," undated
- 13 21 Lectures, "Music and Records," 1966
- 13 22 Lectures, "Music in Retrospect," 1997
- 13 23 Lectures, "Musings (Other Notes from a Composer's Desk)," undated
- 13 24 Lectures, piano sonatas one and two, 1987-1988
- 13 25 Lectures, "Piano Sound in Reproduction," undated
- 13 26 Lectures, "Schopenhauer," undated
- 13 27 Lectures, "Some Aspects of Contemporary Piano Music," undated
- 13 28 Lectures, Spelman College (Atlanta, Georgia), 2002
- 13 29 Lectures, "Spinoza," undated
- 13 30 Lectures, "Two Choral Works," 1982
- 13 31 Lectures, untitled, undated
- 14 1 Passport, 1947
- AV1 - *Performance Today*, interview with George Walker, 1992 February 6 [original: audiocassette]
- 14 2 Photograph album, circa 1997
- 14 3 Photographs, 1941-1999
- 14 4 Photographs, circa 1983
- 14 5 Photographs, circa 1982-2008
- 14 6 Photographs, 1996
- 36 2 Photographs, 1998-1999
- 14 7 Photographs, undated
- 14 8 Photographs, undated
- 36 1 Photographs, undated
- 14 9 Photographs, undated
- 14 10 Photographs, undated
- 14 11 Photographs and negatives, undated
- OP27 1 Photographs, oversized, undated

- 39 - Plaques, African American Heritage Festival, National Association of Negro Musicians, Incorporated, and Who's Who in America, 1983-1996
- 38 - Plaques, The African American Heritage Parade, 1996
- 40 - Plaques, City of Carson, California, "El Maestro" for Distinguished Artistry, and Fayetteville State University (North Carolina), 1983-1997
- 41 - Plaques, Grand Chapter of the Order of the Eastern Star, Fayetteville State University (North Carolina), and the Minority Arts Assembly, 1992-1998
- 15 1 Poems by Walker, undated
- OP27 3 Proclamation, Brooklyn, New York, George Walker Day, 2005
- 42 - Proclamation, State of New Jersey, 1996
- OP27 3 Proclamation, Montclair, New Jersey, 1996
- OP27 3 Proclamation, Washington, D.C., George Walker Day, 1997
- 15 2 Report card, Curtis Institute of Music (Philadelphia, Pennsylvania), 1945
- OP27 3 Resolution, Detroit City Council (Michigan), 1983
- OP27 3 Resolution, Hampton University (Virginia) alumni association, 1984
- OP27 3 Resolution, New Jersey General Assembly, 1992
- AV1 - "Scottish Folk Songs," undated (side A); "Dover Beach-Samuel Barber," undated (side B) [original: audiocassette]
- OBV1- Scrapbook [RESTRICTED: TOO FRAGILE TO USE]
- 15 13 Unidentified author, "'The Point that Divides the Wind:" A Brief history of the Villa Serbelloni," undated
- AV1 - Walker, Gregory T.S., "Composer," undated [original: audiocassette]
- 15 14 Whitman, Walt, "Lilacs," undated
- AV1 - WMBI (Chicago, Illinois), George Walker and Bruce Duffie, 1987 February 14
- AV1 - WNCN (New York, New York), "Metroscope," "Dr. Walker," 1990 August 27 [original: audiocassette]

Series 4**Printed material, circa 1915-2005****Boxes 16 - 31 and 43; OP 27 - 28; XOP 1 - 2****Scope and Content Note**

The series consists of printed material from circa 1915-2005 and includes booklets and brochures, concert programs, magazines, newspaper clippings, programs for other events, and theses. The series also includes numerous biographies and biographical sketches of Walker. Booklets and brochures document organizations with which Walker was affiliated, such as the Curtis Institute of Music (Philadelphia, Pennsylvania), Smith College (Northampton, Massachusetts), and Rutgers University at Newark (New Jersey), as well as numerous professional music organizations. Concert programs document Walker's performances, including the program for his first performance at Town Hall in New York in 1945. Newspaper clippings and magazine articles are primarily about Walker and his work, especially his 1996 Pulitzer Prize. Programs document speaking engagements and other events at which Walker appeared. The series also includes a 1915 yearbook from Temple University (Philadelphia Pennsylvania).

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
16	1	Annual report, Curtis Institute of Music (Philadelphia, Pennsylvania), 1996-1997
16	2	Annual report, Curtis Institute of Music (Philadelphia, Pennsylvania), 1998-1999
16	3	Annual report, The Saint Paul Chamber Orchestra (Minnesota), 1991-1992
OP28	2	Artwork, "If I Be Lifted Up," L. Johnson, undated
16	4	Biographies, undated
16	5	Biographies, undated
16	6	Booklets, 1974-2002
16	7	Booklets, 1974-2002
16	8	Booklets, 2000-2001
16	9	Booklets, Aspen Music Festival and School, 2003
16	10	Booklets, Bellagio 2002-2003 Study and Conference Center, undated
16	11	Booklets, "The Little House that Grew," Winston-Salem Delta Fine Arts, Incorporated (North Carolina), 2000
16	12	Booklets, Meet the Composer/Reader's Digest Commissioning Program, 1994
16	13	Booklets, Stagebill, The Kennedy Center (Washington, D.C.), 1990
16	14	Booklets, Stagebill, The Kennedy Center (Washington, D.C.), 1996
17	1	Booklets and music catalogs, 1962-1998
17	2	Booklets and music catalogs, 1968-1999
17	3	Booklets and music catalogs, 1980-2004
17	4	Booklets and music catalogs, 1991-1998
17	5	Booklets and music catalogs, 1998-2000

- 17 6 Booklets and music catalogs, 1999-2001
- 17 7 Booklets, brochures, and music catalogs, 1940-1991
- XOP1 - Broadsides, Eastman Philharmonic (Rochester, New York), An Eastman Overture, 1983
- XOP1 - Broadsides, New York Philharmonic, Cello Concerto, undated
- XOP1 - Broadsides, New York Philharmonic, In Praise of Folly, undated
- XOP2 - Broadsides, performances, 1952, 1959
- 18 1 Calendar and program booklet, 1966, 1982
- 18 2 Concert programs, 1940-1949
- 18 3 Concert programs, 1950-1959
- 18 4 Concert programs, 1960-1969
- 18 5 Concert programs, 1968-1969 [1]
- 18 6 Concert programs, 1968-1969 [2]
- 18 7 Concert programs, 1967-1970
- 19 1 Concert programs, 1970-1972
- 19 2 Concert programs, 1973-1976
- 19 3 Concert programs, 1974-1976
- 19 4 Concert programs, 1975-1979
- 19 5 Concert programs, 1976-1979
- 19 6 Concert programs, 1980-1982
- 20 1 Concert programs, 1980-1989 [1]
- 20 2 Concert programs, 1980-1989 [2]
- 20 3 Concert programs, 1980-1989 [3]
- 20 4 Concert programs, 1980-1989 [4]
- 20 5 Concert programs, 1980-1989 [5]
- 20 6 Concert programs, 1980-1989 [6]
- 21 1 Concert programs, 1980-1989 [7]
- 21 2 Concert programs, 1982-1989 [1]
- 21 3 Concert programs, 1982-1989 [2]
- 21 4 Concert programs, 1990-1999 [1]
- 21 5 Concert programs, 1990-1999 [1]
- 21 6 Concert programs, 1990-1999 [2]
- 22 1 Concert programs, 1990-1999 [3]
- 22 2 Concert programs, 1990-1999 [4]
- 22 3 Concert programs, 1990-1999 [5]
- 22 4 Concert programs, 1990-1999 [6]
- 22 5 Concert programs, 1990-1999 [7]
- 15 15 Concert tickets, 1947-1999
- OP27 3 *Congressional Record* (Washington, D.C.), Tribute to George Walker, 1991
- 23 1 Interviews, circa 1995-2000

- 15 16 Lyrics, "Carmina Burana," English translation, undated
- 23 2 Magazine, *Alice Tuly Hall*, 1973-1974
- 23 3 Magazine, *American Society of Composers, Authors and Publishers (ASCAP) in Action*, 1983
- 23 4 Magazine, *American Society of Composers, Authors and Publishers (ASCAP) Playback*, 1996
- 23 5 Magazine, *American Society of Composers, Authors and Publishers (ASCAP) Today*, 1970
- 23 6 Magazine, *Astral Foundation News*, 1986
- 23 7 Magazine, *Audiophile Voice*, 1996 [1]
- 23 8 Magazine, *Audiophile Voice*, 1996 [2]
- 23 9 Magazine, *Audiophile Voice*, 2000
- 23 10 Magazine, *Chamber Music*, 1997
- 23 11 Magazine, *Choir and Organ*, 1998
- OP27 2 Magazine, *Color*, 1948
- 23 12 Magazine, *CUE*, 1974
- 23 13 Magazine, *Eastman*, 1978
- 23 14 Magazine, *Eastman Notes*, 1982
- 23 15 Magazine, *Ebony*, 1985
- 23 16 Magazine, *High Fidelity*, 1974
- 23 17 Magazine, *High Fidelity*, 1975 [1]
- 23 18 Magazine, *High Fidelity*, 1975 [2]
- 23 19 Magazine, *High Fidelity*, 1977
- 23 20 Magazine, *Intermezzo*, 1975
- 23 21 Magazine, *Lyra*, 1999
- OP27 2 Magazine, *Musical America*, 1952
- 23 22 Magazine, *Music Educators Journal*, 1975
- 23 23 Magazine, *Music Journal*, 1961
- 23 24 Magazine, *Music Journal*, 1964
- OP27 2 Magazine, *New York Times Magazine*, 1975
- 24 1 Magazine, *Newsweek*, 1968
- 24 2 Magazine, *Newsweek*, 1974
- 24 3 Magazine, *New Yorker*, 1982
- 24 4 Magazine, *Oberlin Alumni Magazine*, 1974
- 24 5 Magazine, *Oberlin Alumni Magazine*, 1981-1982
- 24 6 Magazine, *Oberlin Alumni Magazine*, 1985
- 24 7 Magazine, *Oberlin Alumni Magazine*, 1996
- 24 8 Magazine, *Oberlin Alumni Magazine*, 2002
- 24 9 Magazine, *Oberlin Alumni Magazine*, 2003
- 24 10 Magazine, *Overture*, 1979 [1]

- 24 11 Magazine, *Overture*, 1979 [2]
 24 12 Magazine, *Overtones*, 1997
 24 13 Magazine, *Overtones*, 1999
 24 14 Magazine, *Overtones*, 2000
 24 15 Magazine, *Performance*, 2000
 24 16 Magazine, *Performance*, 2003
 24 17 Magazine, *Performing Arts*, 1998-1999
 24 18 Magazine, *Performing Arts*, 1999 [1]
 24 19 Magazine, *Performing Arts*, 1999 [2]
 24 20 Magazine, *Piano Quarterly*, 1988
 24 21 Magazine, *Playbook*, 1999
 24 22 Magazine, *Philharmonic Hall*, 1972-1973
 24 23 Magazine, *Philharmonic Hall: Lincoln Center for the Performing Arts*,
 1967-1968
 24 24 Magazine, *Piano and Keyboard*, 1997
 25 1 Magazine, *Rochester Review*, 1982
 25 2 Magazine, *Rochester Review*,
 25 3 Magazine, *Rochester Review*, 1997
 25 4 Magazine, *Rutgers*, 1998
 25 5 Magazine, *Saturday Review*, 1970
 25 6 Magazine, *Saturday Review*, 1975
 25 7 Magazine, *Saturday Review*, 1977
 OP27 2 Magazine, *Sepia*, 1968
 25 8 Magazine, *Spotlight*, 1990-1991
 25 9 Magazine, *Spotlight*, 1991 [1]
 25 10 Magazine, *Spotlight*, 1991 [2]
 25 11 Magazine, *Spotlight*, 1991 [3]
 25 12 Magazine, *Spotlight*, 1992
 25 13 Magazine, *Stereo Review*, 1971
 25 14 Magazine, *Stereo Review*, 1974
 25 15 Magazine, *Stereo Review*, 1977
 25 16 Magazine, *Symphony*, 1985
 25 17 Magazine, *Symphony*, 1992
 25 18 Magazine, *Symphony*, 1993
 25 19 Magazine, *Symphony*, 1994
 25 20 Magazine, *Symphony*, 1996 [1]
 25 21 Magazine, *Symphony*, 1996 [2]
 25 22 Magazine, *Symphony*, 1998
 25 23 Magazine, *Symphony*, 2000
 25 24 Magazine, *Town Hall*, 1996

- 26 1 Music catalogs, circa 1962-1998
- 26 2 Music catalogs, George Walker: Emily Dickinson Songs for high voice and piano, 1986
- 15 17 Newsletters, "Afro-American Music Opportunities Association," 1974-1975
- 26 3 Newsletters, "American Academy in Home," 1970
- 26 4 Newsletters, "Bravo," 1993
- 26 5 Newsletters, "Bravo," 1994
- 15 18 Newsletters, "Center for Black Music Research," 1996
- 26 6 Newsletters, "Classical New Jersey," 1998
- 26 7 Newsletters, "Curtis Institute of Music Alumni Association (CIMAA)," 1995-1996
- 15 19 Newsletters, "Eastman School of Music," 1960, 1996
- 26 8 Newsletters, "Integrated Arts People," 1994
- 26 9 Newsletters, "Notations," 1998
- 26 10 Newsletters, "Noteworthy: New Jersey Chamber Music Society News," 1996
- 15 20 Newsletters, other, circa 1971-2002
- 26 11 Newsletters, "Overtones," 1995
- 26 12 Newsletters, "Overtones," 1997 [1]
- 26 13 Newsletters, "Overtones," 1997 [2]
- 15 2 Newsletters, "Peabody Notes," 1974, 1979
- 26 14 Newsletters, "Random Notes," 1994
- 26 15 Newspaper clippings, 1940s
- 26 16 Newspaper clippings, 1950s
- 26 17 Newspaper clippings, 1960s
- 26 18 Newspaper clippings, 1970s [1]
- 27 1 Newspaper clippings, 1970s [2]
- 27 2 Newspaper clippings, 1980s
- 15 22 Newspaper clippings, 1990s [1]
- 15 23 Newspaper clippings, 1990s [2]
- 27 3 Newspaper clippings, 1990s [3]
- 27 4 Newspaper clippings, 1990s [4]
- 43 1 Newspaper clippings, 2000s
- 43 2 Newspaper clippings, undated
- 28 1 Posters, 1959-2005
- 28 2 Press releases, circa 1959-2000
- 28 3 Programs, 1990s [1]
- 28 4 Programs, 1990s [2]
- 28 5 Programs, 1990s [3]
- 28 6 Programs, 1990s [4]
- 29 1 Programs, 1990s [5]

- | | | |
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| 29 | 2 | Programs, 1990s [6] |
| 29 | 3 | Programs, 1996-1997 |
| 29 | 4 | Programs, 1997 |
| 29 | 5 | Programs, 2000s [1] |
| 30 | 1 | Programs, 2000s [2] |
| 30 | 2 | Programs, undated |
| 30 | 3 | Program notes, undated |
| 30 | 4 | Program booklet, "The Beauty of Creation," The 44th National Convention of the American Guild of Organists, Denver, Colorado, 1988 |
| 30 | 5 | Program booklet, International William Kapell Piano Competition and Festival, 1994 |
| 30 | 6 | Program booklet, Whib Whiz Classical 97 FM, 1992 |
| 30 | 7 | Promotional fliers and brochures, circa 1945-1998 |
| 43 | 3 | Promotional fliers and brochures, circa 1945-1998 |
| 43 | 4 | Reviews, circa 1975-2003 |
| 31 | 1 | Rutgers University at Newark (New Jersey), discrimination lawsuit 1986-2002 |
| 43 | 5 | Sheet music, partial, unidentified, undated |
| 31 | 2 | Songbook, Anthology of AA Songs by Black American Composers compiled by Willis C. Patterson, 1977 |
| 31 | 3 | Songbook, The Peer-Southern: 20th Century American Songbook, undated |
| 31 | 4 | Thesis, Edwin Kevin Hampton, "George Theophilus Walker: A Biographical and Discussion of His Stylistic Evolution as seen in Selected works for Solo Piano," 1994 |
| 31 | 5 | Thesis, Joy Cline Phinney, "The Evolving Compositional Style of George Theophilus Walker as Seen in His Duo Sonatas," 1997 |
| 31 | 6 | Thesis, Ryan Nelson, "Octatonic Pitch Structure and Motivic Organization in George Walker's Canvas for Wind Ensemble, Voices and Chorus," 2003 |
| 31 | 7 | Thesis, Walter C. Bragg, "Stylistic Consistency and Contextual Elements in Selected Songs of George Walker," 2004 |
| 43 | 6 | Yearbook, Temple University (Philadelphia, Pennsylvania), 1915 |
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