WALKER, GEORGE.
George Walker papers

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Walker, George.
Title: George Walker papers
Call Number: Manuscript Collection No. 1022
Extent: 21.5 linear feet (30 boxes, 28 oversized papers boxes (OP), 1 extra oversized papers folder (XOP), 1 oversized bound volume (OBV), and AV Masters: .5 linear feet (1 box, CLP3)
Abstract: Papers of African American composer George Walker including correspondence, original manuscript scores, photographs, posters, clippings, programs, awards, and audio-visual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for the audiovisual materials at this time. Researchers must contact the Rose Library in advance for access to these materials.
Due to preservation concerns, researchers may not use the scrapbook (OBV1).
Due to the fragile nature of some of the material, some items are restricted pending conservation treatment. Researchers must contact the Rose Library at least two weeks in advance to request access to any files listed as restricted. Technical complications may hinder the Rose Library's ability to provide access to this material.

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Source
Purchase, 2005.

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Citation
[after identification of item(s)], George Walker papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

Collection Description

Biographical Note
George Theophilus Walker (1922-), African American composer and winner of the first Pulitzer Prize in Music by an African American.

Scope and Content Note
The collection contains the personal papers of George Walker. The papers include printed and original manuscript scores, photographs, correspondence, clippings, programs, posters concerning performances of his works, plaques and awards, subject files concerning his Pulitzer Prize, a painted portrait, and audio-visual material.

Arrangement Note
Unprocessed collection.
# Container List

## Correspondence

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<td>- -</td>
<td>So We'll Go No More A-Roving [See Nine Songs]</td>
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<td>OP21 1</td>
<td>Softly, Blow Lightly [variant title: Nocturne] [See also: Five Songs]</td>
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<td>- -</td>
<td>Sonata for Two Pianos (1956) [See Sonata No. 2]</td>
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<td>- -</td>
<td>Sonata for Viola and Piano [See Viola Sonata]</td>
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<tr>
<td>OP21 2</td>
<td>Sonata No. 1 (1954; rev. 1991) [variant title: Piano Sonata I]</td>
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<td>OP21 3</td>
<td>Sonata No. 2 (1956) &amp; Sonata for Two Pianos (1956) [1]</td>
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<td>OP21 4</td>
<td>Sonata No. 2 (1956) &amp; Sonata for Two Pianos (1956) [2]</td>
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<td>OP22 1</td>
<td>Sonata No. 3 (1975; rev. 1994) [includes I. Fantoms; II. Bell; III. Chorale &amp; Fughetta]</td>
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<td>OP22 2</td>
<td>Sonata No. 4 (1984)</td>
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<td>OP22 3</td>
<td>Sonata No. 5</td>
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<td>OP22 4</td>
<td>Spatialis (1961)</td>
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<td>OP22 5</td>
<td>Spektra (1970-1971)</td>
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<td>OP22 6</td>
<td>Spires for Organ (1997)</td>
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<td>OP22 7</td>
<td>String Quartet No. 1 (1947) [1 of 2] [See also Lyric for Strings]</td>
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<td>OP23 1</td>
<td>String Quartet No. 1 (1947) [2 of 2] [See also Lyric for Strings]</td>
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<td>OP23 2</td>
<td>String Quartet No. 2 (1968)</td>
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<td>OP23 3</td>
<td>Symphony I (no date) [1]</td>
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<tr>
<td>OP23 4</td>
<td>Symphony I (no date) [2]</td>
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<td>OP24 1</td>
<td>Tangents (1999) [variant title: Juxtaposition]</td>
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<td>OP24 2</td>
<td>Three Lyrics for Chorus [includes The Bereaved Maid; Take, O Take Those Lips Away; O Western Wind] (no date)</td>
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<td>OP24 3</td>
<td>Three Pieces for Organ (1981) [includes I. Elevation; II. Meditation: Jesu, sir sind heir; III. Invokation]</td>
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<td>OP24 4</td>
<td>Three Songs (1992) [includes I. In Time of Silver Rain; II. I Never Saw a Moor; III. Mother Goose]</td>
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<td>OP24 5</td>
<td>Two Pieces for Organ (1997) [includes I. Prayer; II. Improvisation]</td>
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<td>OP25 1</td>
<td>Variations for Orchestra (1973)</td>
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<td>OP25 2</td>
<td>Variations for Orchestra (1973)</td>
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<td>OP25 2</td>
<td>Viola Sonata (1989) [variant title: Sonata for Viola and Piano]</td>
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<td>OP25 4</td>
<td>Violin Sonata No. 1 (1958)</td>
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<td>OP26 1</td>
<td>Violin Sonata No. 2 (1975)</td>
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<td>OP26 2</td>
<td>Wind Set (1999)</td>
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<td>OP26 3</td>
<td>With This Small Key (1975)</td>
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**Photographs**

| OP27 1 | Oversized photographs |

**Subject files**

| OP27 1 | Oversized photographs |

| 13 1 | Biographical |
| 13 2 | Business records |
| 13 3 | Children related |
| 13 4 | Frances Walker |
| 13 5 | Interviews          |
| 13 6 | Legal: Rutgers University |
| 13 7 | Program notes       |

**Writings**

| 14 | Writings by Walker       |
| 15 | Writings by Others about Walker |

**Printed material: General**

| OP28 2 | Artwork, "If I Be Lifted Up," L. Johnson, undated |
| XOP2 - | Broadsides, performances, 1952, 1959  |
|        | Researchers must contact the Rose Library at least two weeks in advance to request these items. Technical complications may hinder the Rose Library's ability to provide access to this material. |
| XOP1 - | Broadside, New York Philharmonic, Cello Concerto, undated |
| XOP1 - | Broadside, Eastman Philharmonic, An Eastman Overture, 1983 |
| XOP1 - | Broadside, New York Philharmonic, In Praise of Folly, undated |
| OP28 1 | Certificate (Honorary), Detroit Symphony Orchestra, 2001 |
| 16 1 | Courses |
| 16 2 | Music catalogs |
| 16 3 | Posters |
| 16 4 | Press releases |
| 16 5 | Reviews |
| OBV1 | Scrapbook [RESTRICTED: TOO FRAGILE TO USE] |
| 16 6 | Yearbook: Temple University Medical, 1915 |
| OP27 2 | Oversized printed material |

**Printed material: Programs**

| 17 | 1940-1970 |
| 18 | 1980-1990 |
| 19 | 1990-2000 |

**Printed material: Articles**

| 20 | Newspaper clippings |
| 21 | Magazines, journals |
| 22 | Magazines, journals |
| 30 | Mixed printed material [includes some correspondence and photographs] |

**Audiovisual materials**

| AV2 | Audiocassettes [100 items] |
|     | (formerly Audio tapes) |
Mass, Baltimore Symphony Orchestra and Morgan State University Choir; unknown soprano performance [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t1b12][Digital/digitized copy available in the Reading Room: id t19cb]

Address for Orchestra, Atlanta Symphony, R. Shaw conductor; In Praise of Folly, New York Philharmonic, Zubin Mehta conductor (side A); Sinfonia no. 1, Tanglewood Festival Orchestra, G. Schuller conductor; Sinfonia no. 2, Detroit Symphony, N. Jarvee conductor (side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t1992][Digital/digitized copy available in the Reading Room: id t19dg]

Address for Orchestra [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t19gr]

Address for Orchestra; Cello Concerto (side A); Lyric for Strings; Piano Concerto; variations (side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t19wd][Digital/digitized copy available in the Reading Room: id t19v8]

Lilacs for Voice and Orchestra, Boston Symphony, Seiiji Ozawa conductor, Faye Robinson soprano; Dialogue for Cello and Orchestra, Cleveland Orchestra, Loren Maazel conductor, Steven Geber cello (Side A); Mass, Baltimore Symphony and Morgan State College Choir, S. Comissiona conductor (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t1b0x][Digital/digitized copy available in the Reading Room: id t198x]

Mass for Soloists, Chorus, and Orchestra, Baltimore Symphony Orchestra and Morgan State College Choir (Side A); Serenata for Chamber Orchestra, Michigan Chamber Orchestra; Antifonys for Chamber Orchestra, Royal Philharmonic (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t19xj][Digital/digitized copy available in the Reading Room: id t19b6]

Lyric for Strings, Philadelphia Orchestra, Andre Smith conductor; In Praise of Folly (Overture), New York Philharmonic, Zubin Mehta conductor; Dialogus for Cello and Orchestra, Cleveland Orchestra, Lorin Maazel conductor (Side A); Lilacs for Voice, tribute to Roland Hayes, Boston Symphony, Seiiji Osawa conductor, Faye Robinson soprano; Concerto for Cello and Orchestra, New York Philharmonic, Zubin Mehta conductor (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t19fm][Digital/digitized copy available in the Reading Room: id t1b26]

Mass for Four Soloists, Chorus, and Orchestra, Baltimore Symphony and Morgan State College Choir, Sergiu Comissiona conductor, 1979 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id t19zp]

Reel to reel and VHS
Meet the Artist: George Walker, composer, Continental Cablevision, undated
[original: VHS]
[Digital/digitized copy available in the Reading Room: id rw1pd]

The Music of George Walker [original: phonograph] (commercial recording)

George Walker Songs, American Academy and Institute of Arts and letters
    Composers Award [original: phonograph] (commercial recording)

CDs

Awards and Honors

Pulitzer Prize: Printed material
Diplomas, certificates
Oversized diplomas, certificates
Plaques
Plaques

Artwork

Portrait of George Walker [Framed artwork]