WALKER, ALICE, 1944-
Alice Walker papers, circa 1930-2014

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Digital Material Available in this Collection

Descriptive Summary

Creator: Walker, Alice, 1944-
Title: Alice Walker papers, circa 1930-2014
Call Number: Manuscript Collection No. 1061
Extent: 138 linear feet (253 boxes), 9 oversized papers boxes and 1 oversized papers folder (OP), 10 bound volumes (BV), 5 oversized bound volumes (OBV), 2 extraoversized papers folders (XOP) 2 framed items (FR), AV Masters: 5.5 linear feet (6 boxes and CLP), and 7.2 GB of born digital materials (3,054 files)
Abstract: Papers of Alice Walker, an African American poet, novelist, and activist, including correspondence, manuscript and typescript writings, writings by other authors, subject files, printed material, publishing files and appearance files, audiovisual materials, photographs, scrapbooks, personal files journals, and born digital materials.
Language: Materials mostly in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Selected correspondence in Series 1; business files (Subseries 4.2); journals (Series 10); legal files (Subseries 12.2), property files (Subseries 12.3), and financial records (Subseries 12.4) are closed during Alice Walker's lifetime or October 1, 2027, whichever is later.
Series 13: Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted. The same restrictions listed above apply to born digital materials.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.
Researchers are not permitted to copy or download any of the digital files from the computer workstation.

Source
Purchase from Glenn Horowitz Bookseller, on behalf of Alice Walker, 2007. Multiple additions were purchased from or donated by Alice Walker from 2007-2019.

Citation
[after identification of item(s)], Alice Walker papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American literature.

Processing
Processed by Elizabeth Russey, Brittney Cooper, Elizabeth Stice, and Brenda Tindal, April 23, 2009.

Born digital materials processed by Dorothy Waugh, March 17, 2014 and Brenna Edwards, November 2018. The born digital materials currently available to researchers are taken from 37 3.5" floppy disks, two compact discs, and a MacBook Air. For more information, see the processing note in the description of Series 13, Born digital materials.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Alice Walker (1944-), African American poet, novelist, and activist. The youngest of eight children, Walker was born on February 9, 1944, to sharecroppers Willie Lee Walker and Minnie Tallulah Grant Walker in Eatonton, Georgia. Walker graduated valedictorian of her high school class in 1961. She attended Spelman College for two years before transferring to Sarah Lawrence College, graduating in 1965.

Walker married lawyer Mel Leventhal in 1967 and moved to Jackson, Mississippi. She worked for Friends of the Children of Mississippi, an early Head Start program. She also served as the writer-in-residence for Jackson State College and Tougaloo College. In 1968, Walker published her first book of poetry, Once. Shortly thereafter in 1969, she published her first novel, The Third Life of Grange Copeland, the same year her daughter Rebecca was born. In 1977, Walker divorced Mel Leventhal and moved to California.
Walker has written numerous essays, novels, and collections of poetry. Her novel *The Color Purple*, published in 1982, won both the Pulitzer Prize and the National Book Award. Walker has also served as a contributing editor of *Ms.* during the 1980s and founded the Wild Trees Press.

**Scope and Content Note**
The collection consists of the literary and personal papers of Alice Walker from circa 1930-2015. The collection documents the development of Walker’s writing career, her interest in political activism, and her personal relationships with friends and family. The collection also contains material about Walker’s many interests, including civil rights, Zora Neale Hurston, female genital mutilation, Bessie Head, Cuba, Mumia Abu-Jamal, and women’s rights. The papers include correspondence (1958-2014); drafts of poetry, novels, essays, and other writings (1961-2014); writings by other authors; subject files (1968-2012); printed material (1961-2014); publishing files and appearance files (1966-2012); audiovisual materials (1962-2007); photographs (circa 1930s-2012); scrapbooks (1959-1996); personal files (1958-2010); journals; and born digital materials (1987-2013).

**Arrangement Note**
Description of Series

Series 1: Correspondence, 1958-2014
Series 2: Writings by Walker, 1961-2014
  Subseries 2.1: Notebooks, circa 1964-2002
  Subseries 2.2: Poems, 1965-2006
    Subseries 2.2a: Collected poems, 1965-2003
    Subseries 2.2b: Uncollected poems, 1965-2006
  Subseries 2.3: Fiction, circa 1960-2014
    Subseries 2.3a: Novels, circa 1960s-2004
    Subseries 2.3b: Short stories, 1964-2014
    Subseries 2.3c: Children's books, 1974-2006
Subseries 2.4: Non-fiction, 1961-2012
  Subseries 2.4a: Essays and edited volumes, 1966-2006
  Subseries 2.4b: Reviews, 1971-1982
  Subseries 2.4c: Introductions, forwards, and letters to the editor, 1963-2003
  Subseries 2.4d: Interviews, 1973-2006
  Subseries 2.4e: College papers, 1961-1966
  Subseries 2.4f: Speeches, 1972-2012
  Subseries 2.4g: Other writings, 1986, 2005
Subseries 2.5: Derivative works, 1984-2005
Series 3: Subject files, 1968-2012
  Subseries 4.1: Appearance files, 1966-2012
Series 5: Printed material, 1961-2014
  Subseries 5.1: Printed material by Alice Walker, 1963-2007
  Subseries 5.2: Printed material about Alice Walker, 1961-2014
  Subseries 5.3: General printed material, 1964-2013
  Subseries 5.4: Posters, circa 1980-2013
Series 6: Writings by others, 1966-2012
Series 7: Scrapbooks, 1959-1996
Series 8: Photographs, circa 1930s-2012
  Subseries 8.1: Alice Walker, circa 1940s-2006
  Subseries 8.2: Events, 1950-2009
  Subseries 8.3: Other people and places, circa 1930s-2012
  Subseries 8.4: Slides and negatives, 1962-1970
  Subseries 8.5: Photograph albums, 1960-2006
Series 9: Audiovisual materials, 1962-2010
  Subseries 9.2: Video recordings, 1979-2010
Series 10: Journals, circa 1960s-2007
Series 11: Memorabilia and artwork, 1963-2013
Series 12: Personal files, 1958-2010
  Subseries 12.1: Personal papers, 1979-2006
Subseries 12.2: Legal files, 1992-1999
Series 1  
**Correspondence, 1958-2014**  
**Box 1 - 34, 249-251**

**Scope and Content Note**  
The correspondence series contains letters Walker wrote and received from 1958-2014. The series includes correspondence from family, friends, editors, and fans of her writing. The correspondence ranges from birthday cards and fan letters to detailed correspondence with editors and personal correspondence to family members.

This series offers a sustained perspective on Walker's personal relationships. Significant personal correspondence includes letters with family and friends, including Mel Leventhal, Walker's sisters, mother, and other family members, Maryam Lowen, Charles Merrill, Gloria Steinem, and Howard Zinn. Early letters with Mel Leventhal in the 1970s document their relationship and views on politics. Numerous letters between Walker and Gloria Steinem document their extensive friendship, pieces in *Ms. Magazine*, and their perspectives on the issues of the day. Letters to and from Howard and Roslyn Zinn document events and opinions in Walker's life from her Spelman College days to the present.

In addition to personal correspondence, the series also contains correspondence documenting Walker's writing career. Significant correspondence between Walker, her literary agents and editors, and other writers is also part of the collection and includes letters from John Ferrone, bell hooks, Langston Hughes, June Jordan, Susan Kirschner, Tillie Olsen, and Wendy Weil. The series also includes correspondence regarding the filming of *The Color Purple* and features letters from Whoopi Goldberg, Quincy Jones, Steven Spielberg, and Oprah Winfrey. Letters to and from Evelyn White document White's efforts in researching and writing Walker's biography. Walker's popularity with her readers is documented through the large amount of fan mail included in the correspondence series.

The series also charts Walker's activism and involvement in political causes such as civil rights and female genital mutilation. In addition to mailings from various organizations the collection includes items from Fidel Castro, Barbara Christian, Angela Davis, Joanne Edgar, Audre Lord, and Wilma Mankiller.

The correspondence series includes a number of unidentified correspondents, undated letters, fragments and correspondence from others to others. Some correspondence originally undated has been filed in folders with bracketed dates to indicate that the dates on those letters were approximated during processing. Writings by others that accompany correspondence remain within the correspondence series but are indexed and cross-referenced in Writings by Others (Series 6) series.

Other correspondence can be found throughout the Walker papers. Business correspondence can also be found in the Publishing files (Series 4) and some correspondence relating to specific writings can be found in the Writings by Walker (Series 2).

Correspondence can also be found in the Born digital materials (Series 13).
Arrangement Note
Arranged in chronological order; undated correspondence arranged in alphabetical order by correspondent.

Terms Governing Use and Reproduction
Researchers are not permitted to copy or download any digital files from the computer workstation.

Restrictions on Access
Special restrictions apply: Selected correspondence is closed during Alice Walker's lifetime or until October 2027, whichever is later. Access to born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

Undated correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>A-B</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>C-H</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>J-L</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>M-O</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>P-S</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Gloria Steinem</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>T-V</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>W-Walker</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>W-Z</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Unidentified</td>
</tr>
</tbody>
</table>

Dated correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>3</td>
<td>1958-1965</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>circa 1966-1967</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>1966</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>1967</td>
</tr>
<tr>
<td>2</td>
<td>7</td>
<td>circa 1968</td>
</tr>
<tr>
<td>2</td>
<td>8</td>
<td>1968</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>circa 1969</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>1969</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>circa 1970</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>January-September 1970</td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>October-December 1970</td>
</tr>
<tr>
<td>3</td>
<td>6</td>
<td>circa 1971</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>January- March 1971</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>April- June 1971</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
<td>July- December 1971</td>
</tr>
</tbody>
</table>
August 1979
September 1979
October- December 1979
circa 1980
January 1980
February- March 1980
April- June 1980
July- September 1980
October- December 1980
circa 1981
January- February 1981
March- July 1981
August- December 1981
circa 1982
February- June 1982
July- August 1982
September- December 1982
circa 1983
January- May 1983
June- August 1983
September- October 1983
November 1983
December 1983
circa 1984
January 1984
February 1984
March- April 1984
May- June 1984
July- August 1984
September- October 1984
November 1984
December 1984
circa 1985
January- February 1985
March 1985
April 1985
May 1985
June 1985
July 1985
<table>
<thead>
<tr>
<th>Page</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>12</td>
<td>7</td>
</tr>
<tr>
<td>12</td>
<td>8</td>
</tr>
<tr>
<td>12</td>
<td>9</td>
</tr>
<tr>
<td>13</td>
<td>1</td>
</tr>
<tr>
<td>13</td>
<td>2</td>
</tr>
<tr>
<td>13</td>
<td>3</td>
</tr>
<tr>
<td>13</td>
<td>4</td>
</tr>
<tr>
<td>13</td>
<td>5</td>
</tr>
<tr>
<td>13</td>
<td>6</td>
</tr>
<tr>
<td>14</td>
<td>1</td>
</tr>
<tr>
<td>14</td>
<td>2</td>
</tr>
<tr>
<td>14</td>
<td>3</td>
</tr>
<tr>
<td>14</td>
<td>4</td>
</tr>
<tr>
<td>14</td>
<td>5</td>
</tr>
<tr>
<td>14</td>
<td>6</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
</tr>
<tr>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td>15</td>
<td>3</td>
</tr>
<tr>
<td>15</td>
<td>4</td>
</tr>
<tr>
<td>15</td>
<td>5</td>
</tr>
<tr>
<td>15</td>
<td>6</td>
</tr>
<tr>
<td>16</td>
<td>1</td>
</tr>
<tr>
<td>16</td>
<td>2</td>
</tr>
<tr>
<td>16</td>
<td>3</td>
</tr>
<tr>
<td>16</td>
<td>4</td>
</tr>
<tr>
<td>16</td>
<td>5</td>
</tr>
<tr>
<td>16</td>
<td>6</td>
</tr>
<tr>
<td>17</td>
<td>1</td>
</tr>
<tr>
<td>17</td>
<td>2</td>
</tr>
<tr>
<td>17</td>
<td>3</td>
</tr>
<tr>
<td>17</td>
<td>4</td>
</tr>
<tr>
<td>17</td>
<td>5</td>
</tr>
<tr>
<td>17</td>
<td>6</td>
</tr>
<tr>
<td>17</td>
<td>7</td>
</tr>
<tr>
<td>18</td>
<td>1</td>
</tr>
<tr>
<td>18</td>
<td>2</td>
</tr>
<tr>
<td>18</td>
<td>3</td>
</tr>
<tr>
<td>18</td>
<td>4</td>
</tr>
<tr>
<td>Year</td>
<td>Month/Range</td>
</tr>
<tr>
<td>------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>1988</td>
<td>June</td>
</tr>
<tr>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td>August</td>
</tr>
<tr>
<td></td>
<td>September</td>
</tr>
<tr>
<td></td>
<td>October-December</td>
</tr>
<tr>
<td></td>
<td>circa</td>
</tr>
<tr>
<td></td>
<td>January-February</td>
</tr>
<tr>
<td></td>
<td>March-April</td>
</tr>
<tr>
<td></td>
<td>May</td>
</tr>
<tr>
<td></td>
<td>June</td>
</tr>
<tr>
<td></td>
<td>August-October</td>
</tr>
<tr>
<td></td>
<td>November-December</td>
</tr>
<tr>
<td></td>
<td>circa</td>
</tr>
<tr>
<td></td>
<td>January-February</td>
</tr>
<tr>
<td></td>
<td>March-April</td>
</tr>
<tr>
<td></td>
<td>May-June</td>
</tr>
<tr>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td>August-September</td>
</tr>
<tr>
<td></td>
<td>October-November</td>
</tr>
<tr>
<td></td>
<td>December</td>
</tr>
<tr>
<td></td>
<td>circa</td>
</tr>
<tr>
<td></td>
<td>January</td>
</tr>
<tr>
<td></td>
<td>February-March</td>
</tr>
<tr>
<td></td>
<td>April-May</td>
</tr>
<tr>
<td></td>
<td>June-July</td>
</tr>
<tr>
<td></td>
<td>August-October</td>
</tr>
<tr>
<td></td>
<td>November-December</td>
</tr>
<tr>
<td></td>
<td>circa</td>
</tr>
<tr>
<td></td>
<td>January-February</td>
</tr>
<tr>
<td></td>
<td>March-May</td>
</tr>
<tr>
<td></td>
<td>June-July</td>
</tr>
<tr>
<td></td>
<td>August-September</td>
</tr>
<tr>
<td></td>
<td>October-December</td>
</tr>
<tr>
<td></td>
<td>circa</td>
</tr>
<tr>
<td></td>
<td>January</td>
</tr>
<tr>
<td></td>
<td>February-March</td>
</tr>
<tr>
<td></td>
<td>April-May</td>
</tr>
<tr>
<td></td>
<td>June-July</td>
</tr>
<tr>
<td></td>
<td>August</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>23</td>
<td>5</td>
</tr>
<tr>
<td>23</td>
<td>6</td>
</tr>
<tr>
<td>23</td>
<td>7</td>
</tr>
<tr>
<td>23</td>
<td>8</td>
</tr>
<tr>
<td>23</td>
<td>9</td>
</tr>
<tr>
<td>23</td>
<td>1</td>
</tr>
<tr>
<td>24</td>
<td>2</td>
</tr>
<tr>
<td>24</td>
<td>3</td>
</tr>
<tr>
<td>24</td>
<td>4</td>
</tr>
<tr>
<td>24</td>
<td>5</td>
</tr>
<tr>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>24</td>
<td>7</td>
</tr>
<tr>
<td>24</td>
<td>8</td>
</tr>
<tr>
<td>24</td>
<td>9</td>
</tr>
<tr>
<td>25</td>
<td>1</td>
</tr>
<tr>
<td>25</td>
<td>2</td>
</tr>
<tr>
<td>25</td>
<td>3</td>
</tr>
<tr>
<td>25</td>
<td>4</td>
</tr>
<tr>
<td>25</td>
<td>5</td>
</tr>
<tr>
<td>25</td>
<td>6</td>
</tr>
<tr>
<td>25</td>
<td>7</td>
</tr>
<tr>
<td>25</td>
<td>8</td>
</tr>
<tr>
<td>25</td>
<td>9</td>
</tr>
<tr>
<td>26</td>
<td>1</td>
</tr>
<tr>
<td>26</td>
<td>2</td>
</tr>
<tr>
<td>26</td>
<td>3</td>
</tr>
<tr>
<td>26</td>
<td>4</td>
</tr>
<tr>
<td>26</td>
<td>5</td>
</tr>
<tr>
<td>26</td>
<td>6</td>
</tr>
<tr>
<td>26</td>
<td>7</td>
</tr>
<tr>
<td>26</td>
<td>8</td>
</tr>
<tr>
<td>26</td>
<td>9</td>
</tr>
<tr>
<td>27</td>
<td>1</td>
</tr>
<tr>
<td>27</td>
<td>2</td>
</tr>
<tr>
<td>27</td>
<td>3</td>
</tr>
<tr>
<td>27</td>
<td>4</td>
</tr>
<tr>
<td>27</td>
<td>5</td>
</tr>
<tr>
<td>27</td>
<td>6</td>
</tr>
<tr>
<td>27</td>
<td>7</td>
</tr>
<tr>
<td>Date</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>31 10</td>
<td>September-October 2005</td>
</tr>
<tr>
<td>31 11</td>
<td>November 2005</td>
</tr>
<tr>
<td>31 12</td>
<td>December 2005</td>
</tr>
<tr>
<td>32 1</td>
<td>circa 2006</td>
</tr>
<tr>
<td>32 2</td>
<td>January-March 2006</td>
</tr>
<tr>
<td>32 3</td>
<td>April-June 2006</td>
</tr>
<tr>
<td>32 4</td>
<td>July-September 2006</td>
</tr>
<tr>
<td>32 5</td>
<td>October 2006</td>
</tr>
<tr>
<td>32 6</td>
<td>November-December 2006</td>
</tr>
<tr>
<td>32 7</td>
<td>circa 2007</td>
</tr>
<tr>
<td>32 8</td>
<td>January 2007</td>
</tr>
<tr>
<td>32 9</td>
<td>February-March 2007</td>
</tr>
<tr>
<td>32 10</td>
<td>April-May 2007</td>
</tr>
<tr>
<td>32 11</td>
<td>June 2007-2010</td>
</tr>
<tr>
<td>250 1</td>
<td>2011</td>
</tr>
<tr>
<td>250 2</td>
<td>circa 2012</td>
</tr>
<tr>
<td>250 3</td>
<td>2012</td>
</tr>
<tr>
<td>250 4</td>
<td>2013</td>
</tr>
<tr>
<td>250 5</td>
<td>2014</td>
</tr>
<tr>
<td>251 21</td>
<td>2015-2016</td>
</tr>
<tr>
<td>33 1</td>
<td>Fragments</td>
</tr>
</tbody>
</table>

**Correspondence to and from others**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>33 2</td>
<td>Undated</td>
</tr>
<tr>
<td>33 3</td>
<td>1966-1989</td>
</tr>
<tr>
<td>33 4</td>
<td>1990-2005</td>
</tr>
</tbody>
</table>

**Restricted correspondence and personal files**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>Correspondence [RESTRICTED]</td>
</tr>
<tr>
<td>249</td>
<td>Personal files [RESTRICTED]</td>
</tr>
</tbody>
</table>
Series 2
Writings by Walker, 1961-2014
Box 35 - Box 91, 250-251; OP 1; BV 1

Scope and Content Note
The series contains published and unpublished writings by Alice Walker from 1961-2014. The writings include notebooks, collected and uncollected poems, novels, collected and uncollected short stories, children's stories, and a range of non-fiction writings including collected and uncollected essays, book reviews, interviews, introductions and forewords to published works, college papers, speeches, and derivative works like screenplays and musical adaptations of her poetry.

The notebooks (Subseries 2.1) include manuscript drafts of short stories, essays, novels, and poetry, along with correspondence from 1964-2002. Of particular interest to researchers will be Walker's college notebooks from Sarah Lawrence College, several legal pads containing draft fragments of the novel *Meridian* (1976), and many notebooks which contain handwritten drafts of collected and uncollected poetry.

The poems subseries (Subseries 2.2) includes a range of early uncollected poetry from the 1960s through 2002. Multiple drafts exist of many of her early poems, which have much to reveal to researchers about her creative process. The subseries also includes multiple drafts of each of Walker's seven collections of poetry.

Walker's fiction (Subseries 2.3) includes manuscript and typescript drafts of each of her novels, drafts of collected and uncollected short stories, and drafts and page proofs of her children's stories. Among the novels are two unpublished works, *The Ditch* and *The Sixty-Nine Braids*. *The Ditch* seems to be related to the *The Third Life of Grange Copeland* (1970), Walker's first novel, in its choice of characters and themes. There is also a manuscript draft of *The Color Purple* (1982), and multiple manuscript and typescript drafts of Walker's second novel *Meridian* (1976). The subseries also contains several early uncollected short stories written in the 1960s that deal with themes of racism, race relations, and civil rights. Of particular interest in this regard is "The Suicide of an American Girl" written in 1965. Among the collected short stories is "To Hell With Dying," Walker's first published short story. The subseries also includes early drafts of several of Walker's children's stories, including *Langston Hughes: American Poet* (1974).

The non-fiction works (Subseries 2.4) includes drafts of Walker's collected and uncollected essays, edited volumes, introductions, forewords, letters to the editor, reviews, speeches, and college coursework. Researchers will find multiple drafts of her well-known essays "The Civil Rights Movement: What Good Was It?" and "Coretta King: Revisited." The college papers include materials that provide insight into Walker's intellectual and liberal arts training during her time at Spelman College and later Sarah Lawrence College in the 1960s. This subseries includes papers written for professors Staughton Lynd, Howard Zinn, and Muriel Rukeyser.

In derivative works (Subseries 2.5), researchers will find multiple drafts of *The Color Purple* screenplay, both the version penned by Walker and the version penned by Menno Meyjes that was used to make the film. There are also a variety of stage adaptations of Walker's novels and short stories, and sheet music from *The Color Purple* musical.
Additional drafts of poems, fiction, and some non-fiction can be found in the Born digital materials (Series 13).

**Arrangement Note**
Organized into five subseries: (2.1) Notebooks, (2.2) Poems, (2.3) Fiction, (2.4) Non-fiction, and (2.5) Derivative works.

**Terms Governing Use and Reproduction**
Researchers are not permitted to copy or download any digital files from the computer workstation.

**Restrictions on Access**
Access to born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).
**Subseries 2.1**  
**Notebooks, circa 1964-2002**  
**Box 35 - Box 37 (folder 13)**

**Scope and Content Note**  
The subseries contains the notebooks of Alice Walker from 1964 through 2002. The notebooks from the 1960s primarily consist of course lecture notes taken during Walker's tenure at Sarah Lawrence College. Her notebooks throughout the 1970s include drafts of published and unpublished poetry and prose, including novels, short stories, book reviews, and essays along with notes and research material for her non-fiction work.

Of particular interest to researchers may be her first-hand accounts of her trip to Eatonville, Florida in 1973 to discover and mark the burial site of Zora Neale Hurston (notebook [19]). Additionally, notebook [20] consists of a draft fragment of a fictionalized autobiography. The remainder of the notebooks series consists of notebooks in which Alice Walker drafted various episodes of her second novel, *Meridian*, published in 1976, notebooks with drafts of collected essays, and manuscript drafts of poetry.

**Arrangement Note**  
Arranged in chronological order

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>1</td>
<td>Notebook [1], [circa 1964-1965], includes course notes, published and unpublished poetry, essay drafts, drafts of correspondence, and miscellaneous notes</td>
</tr>
<tr>
<td>35</td>
<td>2</td>
<td>Notebook [2], [circa 1964], includes course notes and a draft of the short story &quot;The Flowers&quot;</td>
</tr>
<tr>
<td>35</td>
<td>3</td>
<td>Notebook [3], [circa 1965], includes course notes</td>
</tr>
<tr>
<td>35</td>
<td>4</td>
<td>Notebook [4], [circa late 1960s-1970], includes notes/character studies on <em>The Third Life of Grange Copeland</em> and miscellaneous notes</td>
</tr>
<tr>
<td>35</td>
<td>5</td>
<td>Notebook [5], [circa late 1960s], includes an early partial draft of <em>The Third Life of Grange Copeland</em></td>
</tr>
<tr>
<td>35</td>
<td>6</td>
<td>Notebook [6], [circa late 1960s/early 1970s], includes drafts of unpublished short stories</td>
</tr>
<tr>
<td>35</td>
<td>7</td>
<td>Notebook [7], [circa 1969-1971], includes short stories, poems published in <em>Revolutionary Petunias</em> and unpublished poetry</td>
</tr>
<tr>
<td>35</td>
<td>8</td>
<td>Notebook [8], [circa 1971], includes poetry (most unpublished), character studies, notes on Langston Hughes, short story drafts, and essay drafts</td>
</tr>
<tr>
<td>35</td>
<td>9</td>
<td>Notebook [9], [circa mid 1970s], includes draft fragments from <em>Meridian</em> and poetry published in <em>Good Night, Willie Lee, I'll See You in the Morning</em>, and miscellaneous notes.</td>
</tr>
<tr>
<td>35</td>
<td>10</td>
<td>Notebook [10], [circa 1973], includes early partial drafts of <em>Meridian</em></td>
</tr>
<tr>
<td>35</td>
<td>11</td>
<td>Notebook [11], [circa 1973], includes early drafts of <em>Meridian</em>, poetry, and book reviews</td>
</tr>
<tr>
<td>No</td>
<td>Notebook</td>
<td>Date</td>
</tr>
<tr>
<td>----</td>
<td>----------</td>
<td>------------</td>
</tr>
<tr>
<td>18</td>
<td>[12]</td>
<td>circa 1973</td>
</tr>
<tr>
<td>20</td>
<td>[14]</td>
<td>mid 1970s</td>
</tr>
<tr>
<td>21</td>
<td>[15]</td>
<td>circa 1973</td>
</tr>
<tr>
<td>22</td>
<td>[16]</td>
<td>circa 1973</td>
</tr>
<tr>
<td>23</td>
<td>[17]</td>
<td>circa 1973</td>
</tr>
<tr>
<td>24</td>
<td>[18]</td>
<td>mid 1970s</td>
</tr>
<tr>
<td>26</td>
<td>[20]</td>
<td>circa 1970s</td>
</tr>
<tr>
<td>27</td>
<td>[21]</td>
<td>circa late 1970s</td>
</tr>
<tr>
<td>28</td>
<td>[22]</td>
<td>circa 1974</td>
</tr>
<tr>
<td>29</td>
<td>[23]</td>
<td>circa 1975</td>
</tr>
<tr>
<td>30</td>
<td>[24]</td>
<td>1970s</td>
</tr>
<tr>
<td>31</td>
<td>[25]</td>
<td>circa 1979</td>
</tr>
<tr>
<td>32</td>
<td>[26]</td>
<td>late 1970s</td>
</tr>
<tr>
<td>33</td>
<td>[27]</td>
<td>undated</td>
</tr>
<tr>
<td>34</td>
<td>[28]</td>
<td>circa 1974</td>
</tr>
<tr>
<td>35</td>
<td>[29]</td>
<td>circa 1979</td>
</tr>
<tr>
<td>36</td>
<td>[30]</td>
<td>1980</td>
</tr>
<tr>
<td>37</td>
<td>[31]</td>
<td>1980</td>
</tr>
<tr>
<td>38</td>
<td>[32]</td>
<td>1980</td>
</tr>
<tr>
<td>39</td>
<td>[33]</td>
<td>circa 1982</td>
</tr>
<tr>
<td>40</td>
<td>[34]</td>
<td>circa 1982</td>
</tr>
<tr>
<td>41</td>
<td>[35]</td>
<td>circa 1983</td>
</tr>
</tbody>
</table>
Notebook [36], [1981-1984], includes manuscripts of "Source" published in You Can't Keep A Good Woman Down and a variety of published in Horses Make A Landscape Look More Beautiful

Notebook [37], [circa 1980s], includes film notes for Vampire Concept

Notebook [38], [circa early 1980s], includes essays, correspondence, and poems; published poems are in Horses Make A Landscape Look More Beautiful

Notebook [39], [circa 2002], includes manuscript of poem "Dead Men Love War" published in Absolute Trust in the Goodness of the Earth

Notebook [40], [circa 2000], includes poem manuscripts

Loose notes
Subseries 2.2
Poems, 1965-2006
Box 37 (folder 14) - Box 44 (folder 77), 251; OP1

Scope and Content Note
The subseries contains collected and uncollected poetry of Alice Walker from 1965-2006. The collected poetry includes drafts of tables of contents, manuscript and typescript drafts (some with annotations and corrections), page proofs, editorial correspondence, and galley proofs. Because of Walker's propensity to pen multiple drafts of poems in the first two decades of her career, earlier collections include multiple manuscript and typescript drafts. Later collections primarily consist of full typescripts and proofs. Where the author's organizational intentions could be gleaned, every attempt was made to keep full drafts of collected poetry together.

The majority of the uncollected poetry were written between 1965 and 1979. Many of Walker's early uncollected poems deal with issues related to racism and the Civil Rights Movement. For poems known by more than one title, the variant title(s) has been provided. In one case two different poems bore the same title ("Sights I Have Seen"); these poems were distinguished by including the first line of each in brackets after the title.

Arrangement Note
Organized into two sections: (2.2a) Collected poems and (2.2b) Uncollected poems.
Subseries 2.2a
Collected poems, 1965-2003
Box 37 (folder 14) - Box 43 (folder 10)

Arrangement Note
Arranged in chronological order by date of publication; individual poems within the work are arranged in alphabetical order.

*Once* (1968)

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>37</td>
<td>14</td>
<td>&quot;African Images,&quot; typescript drafts and partial drafts along with AW's typewritten notes [see also &quot;Chic's Freedom Reflection&quot;]</td>
</tr>
<tr>
<td>37</td>
<td>16</td>
<td>&quot;Compulsory Chapel,&quot; typescript draft</td>
</tr>
<tr>
<td>37</td>
<td>17</td>
<td>&quot;The Enemy,&quot; typescript drafts</td>
</tr>
<tr>
<td>37</td>
<td>18</td>
<td>&quot;The Excuse,&quot; typescript drafts (variant titles: &quot;The Morning Will Be Peaceful and Absurd (or, The Excuse)&quot;), February 24, 1966</td>
</tr>
<tr>
<td>37</td>
<td>19</td>
<td>&quot;Exercises on Themes from Life,&quot; typescript drafts</td>
</tr>
<tr>
<td>37</td>
<td>20</td>
<td>&quot;Hymn,&quot; typescript drafts</td>
</tr>
<tr>
<td>37</td>
<td>21</td>
<td>&quot;Love,&quot; partial typescript draft</td>
</tr>
<tr>
<td>37</td>
<td>22</td>
<td>&quot;Mornings,&quot; typescript draft</td>
</tr>
<tr>
<td>37</td>
<td>23</td>
<td>&quot;On Being Asked to Leave a Place of Honor for One of Comfort; Preferably in the Northern Suburbs&quot; typescript drafts (variant titles: &quot;In This Place of No Gross Riches,&quot; &quot;In This Place&quot;)</td>
</tr>
<tr>
<td>37</td>
<td>24</td>
<td>&quot;Once,&quot; typescript drafts</td>
</tr>
<tr>
<td>37</td>
<td>25</td>
<td>&quot;South: The Name of Home,&quot; partial typescript draft</td>
</tr>
<tr>
<td>37</td>
<td>26</td>
<td>&quot;So We've Come at Last to Freud,&quot; typescript drafts</td>
</tr>
<tr>
<td>37</td>
<td>27</td>
<td>&quot;To Die Before One Wakes Must Be Glad,&quot; typescript, [December 1965]</td>
</tr>
<tr>
<td>37</td>
<td>28</td>
<td>&quot;Warning,&quot; typescript draft, [March 25, 1966]</td>
</tr>
<tr>
<td>38</td>
<td>1</td>
<td><em>Once</em> typescript, draft fragment with title page and other front matter</td>
</tr>
<tr>
<td>38</td>
<td>2</td>
<td><em>Once</em> typescript, early draft with variant section titles</td>
</tr>
<tr>
<td>38</td>
<td>3</td>
<td><em>Once</em> typescript, early draft</td>
</tr>
<tr>
<td>38</td>
<td>4</td>
<td><em>Once</em> typescript, early partial drafts with table of contents of African images</td>
</tr>
<tr>
<td>38</td>
<td>5</td>
<td><em>Once</em> photocopied draft</td>
</tr>
<tr>
<td>38</td>
<td>6</td>
<td><em>Once</em> page proof typescript</td>
</tr>
<tr>
<td>38</td>
<td>7</td>
<td><em>Once</em> galley proofs [1 of 2]</td>
</tr>
<tr>
<td>38</td>
<td>8</td>
<td><em>Once</em> galley proofs [2 of 2]</td>
</tr>
<tr>
<td>38</td>
<td>9</td>
<td><em>Once</em> introductory material (table of contents, title page, and notes)</td>
</tr>
</tbody>
</table>

*Revolutionary Petunias* (1973)
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>&quot;Beyond What,&quot;</td>
<td>typescript (includes two drafts, one untitled)</td>
</tr>
<tr>
<td>11</td>
<td>&quot;Be Nobody's Darling,&quot;</td>
<td>typescript [for manuscript, see Subseries 2.1, Notebook 7]</td>
</tr>
<tr>
<td>12</td>
<td>&quot;Black Mail,&quot;</td>
<td>typescript (variant title: &quot;Stick the Finger Inside&quot;)</td>
</tr>
<tr>
<td>13</td>
<td>&quot;Clutter Up People&quot;</td>
<td>[see &quot;New Face&quot;]</td>
</tr>
<tr>
<td>14</td>
<td>&quot;Eagle Rock&quot;</td>
<td>typescript drafts (variant title: &quot;Rock Eagle&quot;)</td>
</tr>
<tr>
<td>15</td>
<td>&quot;Expect Nothing&quot;</td>
<td>typescript [for manuscript draft, see notebook 7]</td>
</tr>
<tr>
<td>16</td>
<td>&quot;For My Sister Molly Who In the Fifties&quot;</td>
<td>typescript, [Spring 1970] (variant title: &quot;For My Sister Mamie Who in the Fifties&quot;)</td>
</tr>
<tr>
<td>17</td>
<td>&quot;The Girl Who Died #1&quot;</td>
<td>typescript (variant titles: &quot;Look! She Cried,&quot; &quot;No Doubt She Was a Singer&quot;) [for manuscript, see Subseries 2.1, Notebook 7]</td>
</tr>
<tr>
<td>18</td>
<td>&quot;He Said Come&quot;</td>
<td>typescript</td>
</tr>
<tr>
<td>19</td>
<td>&quot;In These Dissenting Times&quot;</td>
<td>typescript [includes a draft of &quot;They Take a Little Nip&quot;]</td>
</tr>
<tr>
<td>20</td>
<td>&quot;J, My Good Friend&quot;</td>
<td>typescript (variant title: &quot;It Is Too Hard Not to Like&quot;) [for manuscript, see Subseries 2.1, Notebook 7]</td>
</tr>
<tr>
<td>21</td>
<td>&quot;Judge Everyone With Perfect Calm&quot;</td>
<td>typescript (variant title: &quot;Judge Everyone&quot;) [for manuscript, see Subseries 2.1, Notebook 7]</td>
</tr>
<tr>
<td>22</td>
<td>&quot;Lonely Particular&quot;</td>
<td>typescript (variant title: &quot;When Squadrons Knew You&quot;)</td>
</tr>
<tr>
<td>23</td>
<td>&quot;New Face&quot;</td>
<td>typescript [includes a draft of &quot;Clutter Up People&quot;]</td>
</tr>
<tr>
<td>24</td>
<td>&quot;Nothing is Right&quot;</td>
<td>typescript [for manuscript, see Subseries 2.1, Notebook 7]</td>
</tr>
<tr>
<td>25</td>
<td>&quot;The Nature of This Flower Is To Bloom&quot;</td>
<td>typescript and epigraph from June Jordan (variant title: &quot;Names&quot;)</td>
</tr>
<tr>
<td>26</td>
<td>&quot;Perfection&quot;</td>
<td>typescript (variant title: &quot;Having Reached Perfection&quot;)</td>
</tr>
<tr>
<td>27</td>
<td>&quot;The QPP&quot;</td>
<td>typescript [for manuscript, see Subseries 2.1, Notebook 7]</td>
</tr>
<tr>
<td>28</td>
<td>&quot;Three Dollars Cash&quot;</td>
<td>typescript</td>
</tr>
<tr>
<td>29</td>
<td>&quot;View from Rosehill Cemetery: Vicksburg&quot;</td>
<td>typescript</td>
</tr>
<tr>
<td>30</td>
<td>&quot;While Love Is Unfashionable&quot;</td>
<td>typescript</td>
</tr>
<tr>
<td>31</td>
<td><em>Revolutionary Petunias</em></td>
<td>typescript with early title page [with variant title: Rock Eagle and Other Poems]</td>
</tr>
<tr>
<td>32</td>
<td><em>Revolutionary Petunias</em></td>
<td>dedication and introductory material (includes title page, table of contents, and dedication page)</td>
</tr>
<tr>
<td>33</td>
<td><em>Revolutionary Petunias</em></td>
<td>epigraphs</td>
</tr>
<tr>
<td>34</td>
<td><em>Revolutionary Petunias</em></td>
<td>partial early photocopied draft</td>
</tr>
<tr>
<td>35</td>
<td><em>Revolutionary Petunias</em></td>
<td>partial early draft with corrections</td>
</tr>
<tr>
<td>36</td>
<td><em>Revolutionary Petunias</em></td>
<td>page proof with corrections</td>
</tr>
<tr>
<td>37</td>
<td><em>Revolutionary Petunias</em></td>
<td>galley proofs [1]</td>
</tr>
<tr>
<td>38</td>
<td><em>Revolutionary Petunias</em></td>
<td>galley proofs [2]</td>
</tr>
<tr>
<td>39</td>
<td><em>Revolutionary Petunias</em></td>
<td>galley proofs [3]</td>
</tr>
</tbody>
</table>
### Alice Walker papers, circa 1930-2010

Manuscript Collection No. 1061

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>39 7</td>
<td><em>Revolutionary Petunias</em> corrections</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Good Night, Willie Lee, I'll See You in the Morning (1979)</strong></td>
<td></td>
</tr>
<tr>
<td>39 8</td>
<td>&quot;1971&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>39 9</td>
<td>&quot;The Abduction of Saints&quot; typescript (variant title: &quot;Saints&quot;)</td>
<td></td>
</tr>
<tr>
<td>39 10</td>
<td>&quot;At First&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>39 11</td>
<td>&quot;Early Losses: A Requiem&quot; partial typescript draft [for manuscript, see Notebook 9]</td>
<td></td>
</tr>
<tr>
<td>39 12</td>
<td>&quot;Forgiveness&quot; typescript, January 10, 1974 (variant title: &quot;Each Time&quot;)</td>
<td></td>
</tr>
<tr>
<td>39 13</td>
<td>&quot;Having Eaten Two Pillows&quot; typescript (variant titles: &quot;30&quot; and &quot;Thirty&quot;)</td>
<td></td>
</tr>
<tr>
<td>39 14</td>
<td>&quot;He Said:&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>39 15</td>
<td>&quot;In Answer to Your Silly Question&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>39 16</td>
<td>&quot;In Uganda, An Early King&quot; typescript, 1973 (variant titles: &quot;On Historical Perspectives,&quot; &quot;Eating Habits,&quot; &quot;An Historical Perspective (Documentable)&quot;)</td>
<td></td>
</tr>
<tr>
<td>39 17</td>
<td>&quot;January 10, 1973&quot; typescript (variant title: 1973) [for manuscript, see Notebook 21]</td>
<td></td>
</tr>
<tr>
<td>39 18</td>
<td>&quot;Light Baggage&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>39 19</td>
<td>&quot;Now that the Book Is Finished&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>39 20</td>
<td>&quot;On Stripping Bark From Myself&quot; typescript, October 15, 1973</td>
<td></td>
</tr>
<tr>
<td>39 21</td>
<td>&quot;Streaking (A Phenomenon Following the Sixties)&quot; typescript, June 1974 (variant title: &quot;the sorrow and the pity on the abc evening news&quot;)</td>
<td></td>
</tr>
<tr>
<td>39 22</td>
<td>&quot;Talking to My Grandmother Who Died Poor&quot; typescript, 1975</td>
<td></td>
</tr>
<tr>
<td>39 23</td>
<td>&quot;Women of Color' Have Rarely Had the Opportunity to Write About their Love Affairs,&quot; 1975</td>
<td></td>
</tr>
<tr>
<td>39 24</td>
<td><em>Good Night, Willie Lee, I'll See You in the Morning</em> typescript draft [1]</td>
<td></td>
</tr>
<tr>
<td>39 25</td>
<td><em>Good Night Willie Lee, I'll See You in the Morning</em> typescript draft [2]</td>
<td></td>
</tr>
<tr>
<td>39 26</td>
<td><em>Good Night Willie Lee, I'll See You in the Morning</em> photocopied typescript draft</td>
<td></td>
</tr>
<tr>
<td>39 27</td>
<td><em>Good Night, Willie Lee, I'll See You in the Morning</em> photocopied partial draft</td>
<td></td>
</tr>
<tr>
<td>40 1</td>
<td><em>Good Night, Willie Lee, I'll See You in the Morning</em> corrected page proofs</td>
<td></td>
</tr>
<tr>
<td>40 2</td>
<td><em>Good Night, Willie Lee, I'll See You in the Morning</em> page proof</td>
<td></td>
</tr>
<tr>
<td>40 3</td>
<td><em>Good Night, Willie Lee, I'll See You in the Morning</em> uncorrected proof</td>
<td></td>
</tr>
</tbody>
</table>

### Horses Make a Landscape Look More Beautiful (1984)

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>40 4</td>
<td>&quot;Attentiveness&quot; manuscript and typescript, November 17, 1983 (variant title: &quot;When&quot;)</td>
<td></td>
</tr>
<tr>
<td>40 5</td>
<td>&quot;The Diamonds on Liz's Bosom&quot; typescript, November 10, 1983</td>
<td></td>
</tr>
<tr>
<td>40 6</td>
<td>&quot;Family Of&quot; typescript, November 25, 1980</td>
<td></td>
</tr>
<tr>
<td>40 7</td>
<td>&quot;How Poems Are Made/ A Discredited View&quot; typescript, July 19, 1976</td>
<td></td>
</tr>
<tr>
<td>40 8</td>
<td>&quot;Mississippi Winter&quot; typescript</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- &quot;My Daughter Is Coming&quot; [See &quot;Remember&quot;]</td>
<td></td>
</tr>
<tr>
<td>40 9</td>
<td>&quot;On Sight&quot; typescript and broadside proof</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>&quot;Overnights&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>&quot;Remember?&quot; manuscript and typescript, November 17, 1983 (also includes a typescript of &quot;My Daughter is Coming&quot;)</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>&quot;Representing the Universe&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>&quot;She Said&quot; typescript (variant title: &quot;My Friend Explains a Similar Situation&quot;)</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>&quot;SM&quot; typescript, November 2, 1983 (variant title: &quot;I Tell You Chickadee&quot;)</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>&quot;Song&quot; manuscript, June 19, 1983</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>&quot;These Days&quot; typescript and manuscript, June 19, 1982</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>&quot;Walker&quot; typescript (variant title: &quot;To Robert, &quot;Today I Am at Home,&quot; &quot;A Few Sirens&quot;)</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>&quot;What Is the Point of Being An Artist?&quot; typescript, November 2, 1983</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>horses make a landscape look more beautiful typescript, early partial drafts</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>horses make a landscape look more beautiful typescript [1]</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>horses make a landscape look more beautiful typescript [2]</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>horses make a landscape look more beautiful galley proof [1]</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>horses make a landscape look more beautiful galley proof [2]</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>horses make a landscape look more beautiful galley proof [3]</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>horses make a landscape look more beautiful page proofs with printers marks, October 17, 1984 [editorial correspondence included]</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>horses make a landscape look more beautiful uncorrected page proof</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>her blue body everything we know (1990)</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>&quot;The Awakening for Stefan&quot; manuscript</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>&quot;Ndebele&quot; manuscript</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>&quot;Winnie Mandela We Love You&quot; typescript, [April 18, 1986]</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>&quot;Introduction to Good Night Willie Lee I'll See You in the Morning&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>&quot;Introduction to Horses Make a Landscape Look More Beautiful&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>her blue body everything we know working draft</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>her blue body everything we know typescript</td>
<td></td>
</tr>
<tr>
<td>253</td>
<td>her blue body everything we know typescript draft, fragments</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>her blue body everything we know repro dupe [1 of 3]</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>her blue body everything we know repro dupe [2 of 3]</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>her blue body everything we know repro dupe [3 of 3]</td>
<td></td>
</tr>
<tr>
<td>253</td>
<td>her blue body everything we know repros [version 2] [1 of 2]</td>
<td></td>
</tr>
<tr>
<td>253</td>
<td>her blue body everything we know repros [version 2] [2 of 2]</td>
<td></td>
</tr>
<tr>
<td>253</td>
<td>her blue body everything we know repros [version 3] [1 of 3]</td>
<td></td>
</tr>
<tr>
<td>253</td>
<td>her blue body everything we know repros [version 3] [2 of 3]</td>
<td></td>
</tr>
<tr>
<td>253</td>
<td>her blue body everything we know repros [version 3] [3 of 3]</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>her blue body everything we know cover art</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>her blue body everything we know editorial correspondence</td>
<td></td>
</tr>
</tbody>
</table>
### Absolute Trust in the Goodness of the Earth (2003)

<table>
<thead>
<tr>
<th>Page</th>
<th>Title / Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>&quot;Aging&quot; manuscript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Ancestors to Alice&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Anonymous Caller&quot; manuscript and typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Award&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Backyard, Careyes&quot; typescripts (variant title: &quot;The Backyard, Careyes, Autumn 2001&quot;)</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Bring Me the Heart of Maria Sabina&quot; manuscript and typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Dead Men Love War&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Despite the Hunger&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Dream&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Dreaming the New World in Careyes&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Goddess&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Grace&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;How Different You Are&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;In Everything I Do&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;I Was So Puzzled&quot; manuscript and typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Life Is Never Over&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;My Mother Was So Wonderful&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Native Person Looks Up from the Plate&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;No Better Life&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Not Children&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;One of the Traps&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Patriot&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Practice&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Projection&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Same As Gold&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Some Things to Enjoy About Aging&quot; manuscript and typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;They Made Love&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Until I Was Nearly Fifty&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;We Are All So Busy&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Writer's Life&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;You Can Talk&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>&quot;You Too Can Look, Smell, Dress, Act This Way&quot; typescript</td>
</tr>
<tr>
<td>42</td>
<td>Absolute Trust in the Goodness of the Earth, notes</td>
</tr>
<tr>
<td>42</td>
<td>Absolute Trust in the Goodness of the Earth, dedication</td>
</tr>
<tr>
<td>42</td>
<td>Absolute Trust in the Goodness of the Earth early partial draft with variant title: The Same As Gold, February 2000 [includes correspondence]</td>
</tr>
<tr>
<td>42</td>
<td>Absolute Trust in the Goodness of the Earth early partial draft</td>
</tr>
</tbody>
</table>
Absolute Trust In the Goodness of the Earth partial draft with variant title: Bring Me the Heart of Maria Sabina

Absolute Trust in the Goodness of the Earth partial typescript draft

Absolute Trust in the Goodness of the Earth typescript draft, March 26, 2002 [includes editorial correspondence]

Absolute Trust In the Goodness of the Earth typescript [1]

Absolute Trust In the Goodness of the Earth typescript [2]

Absolute Trust In the Goodness of the Earth typescript, July 2002 [includes editorial correspondence] [1 of 2]

Absolute Trust In the Goodness of the Earth typescript, July 2002 [includes editorial correspondence] [2 of 2]

Absolute Trust In the Goodness of the Earth page proofs

Absolute Trust In the Goodness of the Earth partial page proofs and corrections, 2002-2003

Absolute Trust In the Goodness of the Earth page proofs, October 3, 2002 [1 of 2]

Absolute Trust In the Goodness of the Earth page proofs, October 3, 2002 [2 of 2]

Absolute Trust In the Goodness of the Earth page proofs #1 [1 of 2]

Absolute Trust In the Goodness of the Earth page proofs #1 [2 of 2]

Absolute Trust In the Goodness of the Earth page proofs #2

Absolute Trust In the Goodness of the Earth page proofs, January 22, 2003 [1 of 2]

Absolute Trust In the Goodness of the Earth page proofs, January 22, 2003 [2 of 2]


A Poem Traveled Down My Arm partial manuscript draft

A Poem Traveled Down My Arm manuscript draft [1] with illustrations and early variant title: River Runs From Us Lake Sees: Poems and Drawings

A Poem Traveled Down My Arm manuscript draft [2] without illustrations and early variant title: River Runs From Us, Lake Sees

A Poem Traveled Down My Arm typescript draft

A Poem Traveled Down My Arm draft fragment

A Poem Traveled Down My Arm artwork

A Poem Traveled Down My Arm page proofs, July 23, 2003


A Poem Traveled Down My Arm page proofs, August 21, 2003


A Poem Traveled Down My Arm , page proofs, June 12, 2003
<table>
<thead>
<tr>
<th>Document ID</th>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>255</td>
<td>7</td>
<td><em>A Poem Traveled Down My Arm</em> page proofs, June 23, 2003 [1 of 2]</td>
</tr>
<tr>
<td>43</td>
<td>7</td>
<td><em>A Poem Traveled Down My Arm</em> page proof, undated</td>
</tr>
<tr>
<td>43</td>
<td>8</td>
<td><em>A Poem Traveled Down My Arm</em> corrected page proof with correspondence, June 2003 [1 of 2]</td>
</tr>
<tr>
<td>43</td>
<td>9</td>
<td><em>A Poem Traveled Down My Arm</em> corrected page proof with correspondence, June 2003 [2 of 2]</td>
</tr>
<tr>
<td>OP11</td>
<td>4</td>
<td><em>A Poem Traveled Down My Arm</em>, corrected page proofs, final pass, August 7, 2003</td>
</tr>
<tr>
<td>43</td>
<td>10</td>
<td><em>A Poem Traveled Down My Arm</em> preface with correspondence, typescript and manuscript</td>
</tr>
<tr>
<td>255</td>
<td>9</td>
<td><em>A Poem Traveled Down My Arm</em> dummy</td>
</tr>
</tbody>
</table>
# Subseries 2.2b

## Uncollected poems, 1965-2006

Box 43 (folder 11) - Box 44 (folder 77), 251

**Arrangement Note**

Arranged in alphabetical order by title of the poem, or where there is not a title, by the first line.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td>11</td>
<td>&quot;Aching Bones&quot; typescript</td>
</tr>
<tr>
<td>43</td>
<td>12</td>
<td>&quot;Amber&quot; manuscript</td>
</tr>
<tr>
<td>43</td>
<td>13</td>
<td>&quot;America: Oblivion vs. Mainstream Or, Where Shall I Plant My Melon? Patch, Hum My Spirituals, Weep My Slave Songs?&quot; typescript</td>
</tr>
<tr>
<td>43</td>
<td>14</td>
<td>&quot;As the Centuries Rolled Onward&quot; manuscript</td>
</tr>
<tr>
<td>43</td>
<td>15</td>
<td>&quot;At the Prison&quot; typescript drafts, February 22, 1974</td>
</tr>
<tr>
<td>43</td>
<td>16</td>
<td>&quot;The Big Little Three&quot; typescripts, December 1, 1965 (variant titles: &quot;The Big Little Three &quot;two captured American Men . . .and a Viet C&quot;)</td>
</tr>
<tr>
<td>43</td>
<td>17</td>
<td>&quot;Blues On a Jazz Musician&quot; typescript</td>
</tr>
<tr>
<td>43</td>
<td>18</td>
<td>&quot;Bury Him Quickly&quot; typescript</td>
</tr>
<tr>
<td>43</td>
<td>19</td>
<td>&quot;Calling All Grandmothers&quot; typescript, [2003]</td>
</tr>
<tr>
<td>43</td>
<td>20</td>
<td>&quot;Can It Be?&quot; typescript, March 31, 1993</td>
</tr>
<tr>
<td>256</td>
<td>1</td>
<td>&quot;Can It Be?&quot; typescript, undated</td>
</tr>
<tr>
<td>43</td>
<td>21</td>
<td>&quot;CAROLE (on her blooming birthday)&quot; typescript, May 20, 1965</td>
</tr>
<tr>
<td>43</td>
<td>22</td>
<td>&quot;Come, You Are A Woman&quot; typescript</td>
</tr>
<tr>
<td>43</td>
<td>23</td>
<td>&quot;Cyprus&quot; typescripts, July 1977, 1978</td>
</tr>
<tr>
<td>43</td>
<td>24</td>
<td>&quot;Drunk &amp; Dizzy&quot; manuscript</td>
</tr>
<tr>
<td>43</td>
<td>25</td>
<td>&quot;Eatonton&quot; typescript, January 6, 1966</td>
</tr>
<tr>
<td>43</td>
<td>26</td>
<td>&quot;Evolution or Mutation&quot; typescript and manuscript</td>
</tr>
<tr>
<td>43</td>
<td>27</td>
<td>&quot;Exercises&quot; typescripts (variant title: &quot;Exercises on Themes from Life #2&quot;)</td>
</tr>
<tr>
<td>43</td>
<td>28</td>
<td>&quot;Exercises (A),&quot; typescript</td>
</tr>
<tr>
<td>43</td>
<td>29</td>
<td>&quot;Exercises (B),&quot; typescript</td>
</tr>
<tr>
<td>43</td>
<td>30</td>
<td>&quot;February 23&quot; typescript</td>
</tr>
<tr>
<td>43</td>
<td>31</td>
<td>&quot;(for june and jewel, though unfinished) typescripts</td>
</tr>
<tr>
<td>43</td>
<td>32</td>
<td>&quot;For Margaret Walker&quot; typescript, 1972</td>
</tr>
<tr>
<td>43</td>
<td>33</td>
<td>&quot;For the Sarah Lawrence Annual Fund&quot; typescript, 1973</td>
</tr>
<tr>
<td>43</td>
<td>34</td>
<td>&quot;For Southern Black Students&quot; typescript, April 1970</td>
</tr>
<tr>
<td>256</td>
<td>2</td>
<td>&quot;For two who almost slipped...&quot; typescript</td>
</tr>
<tr>
<td>43</td>
<td>35</td>
<td>&quot;Found in the N Y Times&quot; typescript</td>
</tr>
<tr>
<td>43</td>
<td>36</td>
<td>&quot;Friends, Liberals, Mothers-In-Law&quot; typescript</td>
</tr>
<tr>
<td>251</td>
<td>26</td>
<td>&quot;The Furious Dance,&quot; an occasionnal poem in celebration of... <em>Hard Times Require Furious Dancing</em>, 2010 October 2</td>
</tr>
<tr>
<td>43</td>
<td>37</td>
<td>&quot;God, Indicted&quot; typescript, [1965]</td>
</tr>
<tr>
<td>Page</td>
<td>Item</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>&quot;The Hair-do,&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>&quot;Hammock&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>&quot;A Harvard Man Talks of Killing (over cheese and wine)&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>&quot;Heartless&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>&quot;Helping&quot; typescript, October 28, 2002</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>&quot;Heritage,&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>&quot;Holiday&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>&quot;How Zoronic!&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>&quot;I Am So Happy Married to You&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>&quot;I Do Not Hate Anyone&quot; manuscript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;If They Come to Shoot You&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;In Mourning for Your Face&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;In Us the Old Dark Indians Reappear&quot; typescript and manuscript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;The Insurgents&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;It Is Said in Fancy Schools&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;I Want to Be With You&quot; manuscript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;Johann&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;John's Smile&quot; typescript, 1965</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;The Labels Slip&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;Last Night&quot; manuscript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;Learning is Loneliness&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;Letters from Charles&quot; typescript, 1966</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;Look At Me&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;Loss of Vitality&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;To Malcolm X,&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;Mama, Why Are You So Sad?&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;Meeting You Briefly&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>256</td>
<td>&quot;Missing you&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;MLK&quot; manuscript, 1973</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;My Friend&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;My Friend Is No Liar,&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;My Russian People I Know You-You Are Good!&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;My Teacher&quot; typescript, 1996</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;The New York Times for Some Reason&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;No Man's Land&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;October 73&quot; typescripts</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;The Old Ones&quot; manuscript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;On the Function of Writing&quot; manuscript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;Our Beliefs Are Our Country&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Title/Media Description</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>------------------------</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>&quot;Peace and Good and Bye/for Beanie&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>&quot;Picket&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>&quot;Poor Gaugin! (Or, How Could Anyone, Living With You, Be Happy?)&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>&quot;Post Script&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>&quot;Reaching&quot; partial typescript draft</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>&quot;The Reply,&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>&quot;Resistance&quot; typescript (variant title: &quot;Black Resistance&quot;)</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>&quot;The Rub Of Love Is&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>&quot;Shalom to John&quot; typescript (variant titles: &quot;Shalom,&quot; &quot;To John&quot;) [also includes &quot;A Thought&quot;]</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>&quot;She Is the One&quot; typescript, 1997</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>&quot;Shiva Bride&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>&quot;Sights I Have Seen [&quot;Good Samaritan David&quot;]&quot; typescripts, 1965</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>&quot;Sights I Have Seen [&quot;Someone Has Buried His Brothers&quot;],&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>&quot;So My Little Poems&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>&quot;Some People In Order to Live Cannot Be Innocent&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>&quot;The Song of Queens&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>&quot;The Strong Trees Die Standing&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>&quot;Thanks for the Garlic&quot; typescript, 2001</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>&quot;There Has Always Been Sweetness Between Us&quot; manuscript</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>&quot;This Is the House That Charlie Built&quot; typescript, 1990</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>&quot;A Thought&quot; typescript [See also &quot;Shalom to John&quot;]</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>&quot;Thoughts in Preparation Viva October 23&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>&quot;Thousands of Feet Below You and other poems, manuscript</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>&quot;Through Those Ornate Massive Doors&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>&quot;To A Proper Gentleman&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>&quot;To Charles With Love&quot; typescript, 1965</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>&quot;To Myself,&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>&quot;To Sleep Perchance&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>&quot;To Stop the Violence Against Woman&quot; typescript, 2006</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>&quot;To Tom&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>&quot;Tonight, We Danced&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>&quot;Tries To Impress the Local Villagers,&quot; manuscript, 1984</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>Untitled, &quot;I Say Your Lips&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Untitled, &quot;What Shall I Sing&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>&quot;We Are Different&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>&quot;What Hair&quot; manuscript</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>&quot;What I, Too, Had Thought&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>&quot;When I was In My Mother's Belly&quot; manuscript</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Number</td>
<td>Title</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>44</td>
<td>67</td>
<td>&quot;Where Will It End?&quot; typescript</td>
</tr>
<tr>
<td>44</td>
<td>68</td>
<td>&quot;Whoever You Are&quot; manuscript</td>
</tr>
<tr>
<td>44</td>
<td>69</td>
<td>&quot;Why This Language of Faggotry&quot; manuscript</td>
</tr>
<tr>
<td>44</td>
<td>70</td>
<td>&quot;Winning&quot; manuscript, 2002</td>
</tr>
<tr>
<td>44</td>
<td>71</td>
<td>&quot;Wonder&quot; typescript</td>
</tr>
<tr>
<td>44</td>
<td>72</td>
<td>&quot;Would a White Man Die for a Black? Was John Brown White?&quot; typescript</td>
</tr>
<tr>
<td>44</td>
<td>73</td>
<td>&quot;You Cursed Me So&quot; typescript</td>
</tr>
<tr>
<td>44</td>
<td>74</td>
<td>&quot;You Thought That You Could Have It All&quot; manuscript</td>
</tr>
<tr>
<td>44</td>
<td>75</td>
<td>&quot;Your Mother&quot; manuscript</td>
</tr>
<tr>
<td>44</td>
<td>76</td>
<td>&quot;You've Seen Those Men Atremble Stand As Stones&quot; typescript</td>
</tr>
<tr>
<td>44</td>
<td>77</td>
<td>&quot;Ziad&quot; typescript</td>
</tr>
</tbody>
</table>
Subseries 2.3
Fiction, circa 1960-2014
Box 44 (folder 78) - Box 73 (folder 28), 250; OP1

Scope and Content Note
The subseries contains all materials relating to the writing and preparation for publication of Walker's novels, short stories, and children's books. All of her published works of fiction are represented in this subseries. There are multiple typescript versions of each work, some with corrections, along with page proofs, editorial correspondence, preliminary book jackets, and galley proofs. In addition to typescript and manuscript drafts and fragments of her first novel The Third Life of Grange Copeland, the subseries also contains a draft of an unpublished novel The Ditch, which appears to be an early version of The Third Life. There are also multiple typescript drafts and fragments of Walker's second novel Meridian, and the original manuscript version of her third novel The Color Purple.

In addition to multiple typescript drafts, galleys, and proofs of each of Walker's collections of short stories, the series also contains several unpublished short stories, primarily written in the mid to late 1960s which engage the racial politics of that era. Of particular interest is "The Suicide of An American Girl" and "Canaan," alternately titled "All You'll Ever Need." The children's stories collected in this series include illustrations, typescript drafts, and page proofs along with editorial correspondence.

Researchers should also consult the Notebooks in the Writings Series (Series 2.1) for manuscript drafts of many of the novels and short stories in this subseries.

Arrangement Note
Organized into three sections: (2.3a) Novels, (2.3b) Short stories, and (2.3c) Children's books.
Subseries 2.3a
Novels, circa 1960s-2004
Box 44 (folder 78) - Box 67 (folder 2); OP1

Scope and Content Note
This section of the fiction subseries contains manuscript and typescript drafts of Alice Walker's seven novels published between 1970 and 2004 and two unpublished novels, *The Ditch* and *The Sixty-Nine Braids* during the late 1960s. Novels typically include several drafts and multiple printed copies of proofs and galleys. Because of its episodic structure, *Meridian* (1976) has a large number of draft fragments which have generally and loosely been arranged chronologically, although in some instances this information was hard to determine because character names and titles often changed, even within the space of one draft. Researchers should also consult the notebooks series for additional information about *Meridian*. Also of particular interest is a full manuscript of *The Color Purple* (1982).

Additionally, the collection contains a draft and materials relating to two unpublished novels: *The Ditch*, most likely written in the late 1960s and *The Sixty-Nine Braids*, written in the late 1960s or early 1970s. *The Ditch* invokes characters also in both *The Third Life of Grange Copeland* and early drafts of *Meridian*, but it cannot be definitively characterized as early drafts of either of those works. In similar fashion, *The Sixty-Nine Braids* includes characters that reappear in Walker's short story "To Hell With Dying" published in *In Love and Trouble*.

Arrangement Note
Arranged by date of publication; unpublished novels at end.

*The Third Life of Grange Copeland* (1970)

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>78</td>
<td>Manuscript, early draft fragment</td>
</tr>
<tr>
<td>44</td>
<td>79</td>
<td>Typescript, draft fragments [1]</td>
</tr>
<tr>
<td>44</td>
<td>80</td>
<td>Typescript, draft fragments [2]</td>
</tr>
<tr>
<td>45</td>
<td>1</td>
<td>Manuscript notes and draft fragment</td>
</tr>
<tr>
<td>45</td>
<td>2</td>
<td>Early typescript draft [1] [1 of 3]</td>
</tr>
<tr>
<td>45</td>
<td>3</td>
<td>Early typescript draft [1] [2 of 3]</td>
</tr>
<tr>
<td>45</td>
<td>4</td>
<td>Early typescript draft [1] [3 of 3]</td>
</tr>
<tr>
<td>45</td>
<td>5</td>
<td>Early typescript draft [2] [1 of 3]</td>
</tr>
<tr>
<td>45</td>
<td>6</td>
<td>Early typescript draft [2] [2 of 3]</td>
</tr>
<tr>
<td>45</td>
<td>7</td>
<td>Early typescript draft [2] [3 of 3]</td>
</tr>
<tr>
<td>46</td>
<td>1</td>
<td>Later typescript draft [1] [1 of 2]</td>
</tr>
<tr>
<td>46</td>
<td>2</td>
<td>Later typescript draft [1] [2 of 2]</td>
</tr>
<tr>
<td>46</td>
<td>3</td>
<td>Later typescript draft [2] [1 of 2]</td>
</tr>
<tr>
<td>46</td>
<td>4</td>
<td>Later typescript draft [2] [2 of 2]</td>
</tr>
<tr>
<td>46</td>
<td>5</td>
<td>Page proof</td>
</tr>
<tr>
<td>46</td>
<td>6</td>
<td>Corrected page proof [1 of 3]</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Corrected page proof [2 of 3]</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Corrected page proof [3 of 3]</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Galley proof [1]</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Galley proof [2]</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Galley proof, author's marked set</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Typescript chronology of novel</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>&quot;Afterword&quot; typescript and printed, 1988</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Cover art with correspondence [includes additional covers for <em>The Color Purple</em>, <em>Alice Walker: The Complete Stories</em>, and <em>In Search of Our Mothers' Gardens</em>]</td>
<td></td>
</tr>
</tbody>
</table>

**Meridian (1976)**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>47</td>
<td>Typescript draft fragment [1] [Includes notes on the characters and early draft fragments]</td>
</tr>
<tr>
<td>48</td>
<td>Typescript draft fragments [2] [Includes early draft fragments]</td>
</tr>
<tr>
<td>48</td>
<td>Typescript draft fragment [3]</td>
</tr>
<tr>
<td>48</td>
<td>Typescript draft fragment [4]</td>
</tr>
<tr>
<td>48</td>
<td>Typescript draft fragment [5]</td>
</tr>
<tr>
<td>48</td>
<td>Typescript and manuscript draft fragment [6]</td>
</tr>
<tr>
<td>48</td>
<td>Typescript draft fragment [7]</td>
</tr>
<tr>
<td>48</td>
<td>Typescript draft fragment [8]</td>
</tr>
<tr>
<td>48</td>
<td>Typescript draft fragment [9]</td>
</tr>
<tr>
<td>48</td>
<td>Manuscript draft fragment [10]</td>
</tr>
<tr>
<td>48</td>
<td>Typescript draft fragment [11]</td>
</tr>
<tr>
<td>48</td>
<td>Typescript draft fragment [12]</td>
</tr>
<tr>
<td>48</td>
<td>Typescript draft fragment [13]</td>
</tr>
<tr>
<td>48</td>
<td>Typescript draft fragment [14] with title: &quot;The Maturation of Winson Riley&quot;</td>
</tr>
<tr>
<td>48</td>
<td>Partial typescript draft [1] [includes a draft with pages missing intermittently, editorial notes/changes, and some manuscript rewrites of particular sections]</td>
</tr>
<tr>
<td>49</td>
<td>Partial typescript draft [2] [includes a draft of part II of the novel along with an additional fragment that prefaces part II entitled &quot;Of Bitches and Wives&quot;]</td>
</tr>
<tr>
<td>49</td>
<td>Early typescript draft [includes AW correspondence]</td>
</tr>
<tr>
<td>49</td>
<td>Later typescript draft [1] with variant titles: <em>Premium Salt</em> and <em>Walking Away</em></td>
</tr>
<tr>
<td>49</td>
<td>Corrected page proofs [1 of 3]</td>
</tr>
<tr>
<td>50</td>
<td>Corrected page proofs [2 of 3]</td>
</tr>
<tr>
<td>50</td>
<td>Corrected page proofs [3 of 3]</td>
</tr>
<tr>
<td>50</td>
<td>Uncorrected bound proof</td>
</tr>
<tr>
<td>50</td>
<td>First galley proof</td>
</tr>
<tr>
<td>Page</td>
<td>Item</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>50</td>
<td>5</td>
</tr>
<tr>
<td>50</td>
<td>6</td>
</tr>
<tr>
<td>50</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td><strong>The Color Purple (1982)</strong></td>
</tr>
<tr>
<td>50</td>
<td>8</td>
</tr>
<tr>
<td>50</td>
<td>9</td>
</tr>
<tr>
<td>51</td>
<td>1</td>
</tr>
<tr>
<td>51</td>
<td>2</td>
</tr>
<tr>
<td>51</td>
<td>3</td>
</tr>
<tr>
<td>51</td>
<td>4</td>
</tr>
<tr>
<td>51</td>
<td>5</td>
</tr>
<tr>
<td>51</td>
<td>6</td>
</tr>
<tr>
<td>52</td>
<td>1</td>
</tr>
<tr>
<td>52</td>
<td>2</td>
</tr>
<tr>
<td>52</td>
<td>3</td>
</tr>
<tr>
<td>52</td>
<td>4</td>
</tr>
<tr>
<td>52</td>
<td>5</td>
</tr>
<tr>
<td>52</td>
<td>6</td>
</tr>
<tr>
<td>53</td>
<td>1</td>
</tr>
<tr>
<td>53</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>The Temple of My Familiar (1988)</strong></td>
</tr>
<tr>
<td>53</td>
<td>3</td>
</tr>
<tr>
<td>53</td>
<td>4</td>
</tr>
<tr>
<td>53</td>
<td>5</td>
</tr>
<tr>
<td>53</td>
<td>6</td>
</tr>
<tr>
<td>53</td>
<td>7</td>
</tr>
<tr>
<td>53</td>
<td>8</td>
</tr>
<tr>
<td>54</td>
<td>1</td>
</tr>
<tr>
<td>54</td>
<td>2</td>
</tr>
<tr>
<td>54</td>
<td>3</td>
</tr>
<tr>
<td>54</td>
<td>4</td>
</tr>
<tr>
<td>54</td>
<td>5</td>
</tr>
<tr>
<td>54</td>
<td>6</td>
</tr>
<tr>
<td>55</td>
<td>1</td>
</tr>
<tr>
<td>55</td>
<td>2</td>
</tr>
<tr>
<td>55</td>
<td>3</td>
</tr>
<tr>
<td>55</td>
<td>4</td>
</tr>
<tr>
<td>55</td>
<td>5</td>
</tr>
<tr>
<td>Page</td>
<td>Typescript Drafts</td>
</tr>
<tr>
<td>------</td>
<td>------------------</td>
</tr>
<tr>
<td>55</td>
<td>6</td>
</tr>
<tr>
<td>256</td>
<td>4</td>
</tr>
<tr>
<td>256</td>
<td>5</td>
</tr>
<tr>
<td>256</td>
<td>6</td>
</tr>
<tr>
<td>256</td>
<td>7</td>
</tr>
<tr>
<td>256</td>
<td>8</td>
</tr>
<tr>
<td>257</td>
<td>1</td>
</tr>
<tr>
<td>257</td>
<td>2</td>
</tr>
<tr>
<td>257</td>
<td>3</td>
</tr>
<tr>
<td>257</td>
<td>4</td>
</tr>
<tr>
<td>56</td>
<td>1</td>
</tr>
<tr>
<td>56</td>
<td>2</td>
</tr>
<tr>
<td>56</td>
<td>3</td>
</tr>
<tr>
<td>56</td>
<td>4</td>
</tr>
<tr>
<td>56</td>
<td>5</td>
</tr>
<tr>
<td>56</td>
<td>6</td>
</tr>
<tr>
<td>56</td>
<td>7</td>
</tr>
<tr>
<td>56</td>
<td>8</td>
</tr>
<tr>
<td>56</td>
<td>9</td>
</tr>
<tr>
<td>56</td>
<td>10</td>
</tr>
<tr>
<td>57</td>
<td>1</td>
</tr>
<tr>
<td>57</td>
<td>2</td>
</tr>
<tr>
<td>57</td>
<td>3</td>
</tr>
<tr>
<td>57</td>
<td>4</td>
</tr>
<tr>
<td>57</td>
<td>5</td>
</tr>
<tr>
<td>57</td>
<td>6</td>
</tr>
<tr>
<td>58</td>
<td>1</td>
</tr>
<tr>
<td>58</td>
<td>2</td>
</tr>
<tr>
<td>58</td>
<td>3</td>
</tr>
<tr>
<td>58</td>
<td>4</td>
</tr>
<tr>
<td>58</td>
<td>5</td>
</tr>
<tr>
<td>58</td>
<td>6</td>
</tr>
<tr>
<td>58</td>
<td>7</td>
</tr>
<tr>
<td>59</td>
<td>1</td>
</tr>
<tr>
<td>59</td>
<td>2</td>
</tr>
<tr>
<td>59</td>
<td>3</td>
</tr>
</tbody>
</table>
Cover art

Book covers

Possessing the Secret of Joy (1992)

59   6  Typescript draft [1]
59   7  Typescript draft [2] [1 of 2]
59   8  Typescript draft [2] [2 of 2]
59   9  Typescript draft [3] [1 of 2]
59  10  Typescript draft [3] [2 of 2]
59  11  Typescript draft [4] [1 of 2]
60   1  Typescript draft [4] [2 of 2]
60   2  Typescript draft [5] [1 of 2]
60   3  Typescript draft [5] [2 of 2]
60   4  Typescript draft [6] [1 of 2]
60   5  Typescript draft [6] [2 of 2]
60   6  Typescript draft [7] [1 of 2]
60   7  Typescript draft [7] [2 of 2]
257  7  Partial typescript draft
60   8  Typescript draft fragment [1]
60   9  Typescript draft fragment [2]
60  10  Cover art with correspondence
60  11  Editorial correspondence

OP1  3  Cover art

By the Light of My Father's Smile (1998)

61   1  Typescript draft [1] with variant title: A Kiss Between the Dead Is a Breeze [1 of 2]
61   2  Typescript draft [1] with variant title: A Kiss Between the Dead Is a Breeze [2 of 2]
61   3  Typescript draft [2] [1 of 2]
61   4  Typescript draft [2] [2 of 2]
61   5  Typescript draft [3] [1 of 2]
61   6  Typescript draft [3] [2 of 2]
61   7  Typescript draft [4] [1 of 2]
62   1  Typescript draft [4] [2 of 2]
62   2  Corrected page proofs [1 of 2]
62   3  Corrected page proofs [2 of 2]
62   4  Partial corrected page proof
62   5  Setting copy [1 of 2]
Setting copy [2 of 2]
Master copy [1 of 2]
Master copy [2 of 2]
Uncorrected galley proof [1 of 2]
Uncorrected galley proof [2 of 2]
Galley proof [1 of 2]
Galley proof [2 of 2]
Partial proof pages with correspondence
Editorial comments
Cover art with correspondence
Front and back matter

Now Is the Time to Open Your Heart (2004)
Typescript draft [1]
Typescript draft [2] [1 of 2]
Typescript draft [2] [2 of 2]
Typescript draft [3] [1 of 2]
Typescript draft [3] [2 of 2]
Typescript draft [4] [1 of 2]
Typescript draft [4] [2 of 2]
Typescript draft fragment [1]
Typescript draft fragment [2]
Typescript draft fragment [3]
Typescript draft fragment [4]
Typescript draft fragment [5]
Corrected page proofs [1 of 2]
Corrected page proofs [2 of 2]
Rough page proofs [1 of 2]
Rough page proofs [2 of 2]
Master page proofs [1 of 2]
Master page proofs [2 of 2]
Page proofs [1] [1 of 2]
Page proofs [1] [2 of 2]
Page proofs [2] [1 of 2]
Page proofs [2] [2 of 2]
Page proof fragments
Galley proof
Unbound proofs
Partial page proofs with correspondence
Cover art
### The Ditch (circa late 1960s)

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>66</td>
<td>10</td>
<td>Typescript draft</td>
</tr>
<tr>
<td>66</td>
<td>11</td>
<td>Partial typescript draft [first 10 pages missing]</td>
</tr>
<tr>
<td>66</td>
<td>12</td>
<td>Typescript, chapter 4 (partial) and chapter 5</td>
</tr>
<tr>
<td>66</td>
<td>13</td>
<td>Typescript draft fragment [1]</td>
</tr>
<tr>
<td>67</td>
<td>1</td>
<td>Typescript draft fragment [2]</td>
</tr>
</tbody>
</table>

### The Sixty-Nine Braids (circa late 1960s/Early 1970s)

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>67</td>
<td>2</td>
<td><em>The Sixty-Nine Braids</em> typescript</td>
</tr>
</tbody>
</table>
Subseries 2.3b
Short stories, 1964-2014
Box 67 (folder 3) - Box 73 (folder 14), 250

Scope and Content Note
This section of the subseries includes both collected and uncollected short stories written by Alice Walker between 1964 and 2014. In the section of collected works, individual works normally include typescript and manuscript drafts of individual stories along with proofs and galleys of entire collections. The uncollected section includes short stories written between 1965 and the early 1970s, with the bulk of stories being written during the 1960s. The vast majority of stories relate to the racial politics surrounding the Civil Rights Movement. Of particular interest may be the multiple drafts of one of Alice Walker's earliest polished short stories "The Suicide of an American Girl," written in 1965.

Arrangement Note
Collections are arranged by date of publication. Uncollected pieces are arranged alphabetically.

Collected

_In Love and Trouble: Stories of Black Women (1973)_

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>67</td>
<td>3</td>
<td>&quot;The Child Who Favored Daughter&quot; typescript drafts, 1966</td>
</tr>
<tr>
<td>67</td>
<td>4</td>
<td>&quot;The Diary of African Nun&quot; typescript drafts, 1967 (variant title: &quot;Our Lady of Africa of Vericka&quot;)</td>
</tr>
<tr>
<td>67</td>
<td>5</td>
<td>&quot;Entertaining God&quot; typescript drafts (variant titles: &quot;We Are Gods, We Are Men&quot; and &quot;Two Over the Edge&quot;)</td>
</tr>
<tr>
<td>67</td>
<td>6</td>
<td>&quot;The Flowers&quot; typescript drafts, 1964 (variant title: &quot;The Traces of a Lynching&quot;)</td>
</tr>
<tr>
<td>67</td>
<td>7</td>
<td>&quot;Her Sweet Jerome&quot; typescript drafts (variant title: &quot;Trust&quot;)</td>
</tr>
<tr>
<td>67</td>
<td>8</td>
<td>&quot;Really, Doesn't Crime Pay?&quot; typescript drafts</td>
</tr>
<tr>
<td>67</td>
<td>9</td>
<td>&quot;The Revenge of Hannah Kemhuff&quot; typescript draft and partial draft (variant title: &quot;Story 1: The Raping of the Mare&quot;)</td>
</tr>
<tr>
<td>67</td>
<td>10</td>
<td>&quot;Strong Horse Tea&quot; typescript and galleys from 1967 <em>Negro Digest</em></td>
</tr>
<tr>
<td>67</td>
<td>11</td>
<td>&quot;To Hell With Dying&quot; typescript drafts, 1965</td>
</tr>
<tr>
<td>67</td>
<td>12</td>
<td>&quot;We Drink the Wine in France&quot; typescript drafts</td>
</tr>
<tr>
<td>67</td>
<td>13</td>
<td>&quot;The Welcome Table&quot; typescript drafts</td>
</tr>
<tr>
<td>67</td>
<td>14</td>
<td><em>In Love and Trouble: Stories of Black Women</em>, typescript draft [1]</td>
</tr>
<tr>
<td>67</td>
<td>16</td>
<td><em>In Love and Trouble: Stories of Black Women</em>, corrected page proofs</td>
</tr>
<tr>
<td>67</td>
<td>17</td>
<td><em>In Love and Trouble: Stories of Black Women</em>, galley proof [1]</td>
</tr>
<tr>
<td>68</td>
<td>2</td>
<td><em>In Love and Trouble: Stories of Black Women</em>, prefatory material with variant title: <em>Premium Salt: Women of Color Stories by a Woman of Color</em></td>
</tr>
<tr>
<td>68</td>
<td>3</td>
<td><em>Five Stories from the Collection In Love and Trouble</em> typescript</td>
</tr>
</tbody>
</table>
You Can't Keep A Good Woman Down (1981)

68 4 "The Abortion" typescript draft
68 5 "Advancing Luna and Ida B. Wells" typescript and manuscript drafts
68 6 "Coming Apart" partial manuscript drafts and typescript drafts
68 7 "Elethia" typescript draft, 1979
68 8 "Fame" typescript draft
68 9 "Laurel" manuscript and typescript drafts with correspondence
68 10 "The Lover" manuscript draft
68 11 "Petunias" manuscript and typescript draft
68 12 "Porn" manuscript
68 13 "Source" partial typescript drafts and draft fragments
68 14 "A Sudden Trip Home in the Spring" typescript drafts and draft fragments
68 15 You Can't Keep A Good Woman Down typescript draft [1]
68 16 You Can't Keep A Good Woman Down typescript draft [2] [1 of 2]
69 1 You Can't Keep A Good Woman Down typescript draft [2] [2 of 2]
69 2 You Can't Keep A Good Woman Down uncorrected repro
69 3 You Can't Keep A Good Woman Down corrected repro
69 4 You Can't Keep A Good Woman Down repro dupe with annotations
69 5 You Can't Keep A Good Woman Down galley and page proofs, 1981 [1 of 2]
69 6 You Can't Keep A Good Woman Down galley and page proofs, [1981] [2 of 2]
69 7 You Can't Keep A Good Woman Down master pages
70 1 You Can't Keep A Good Woman Down cover art
70 2 You Can't Keep A Good Woman Down dedication, typescript draft
70 3 You Can't Keep A Good Woman Down typescript and manuscript notes and corrections
70 4 You Can't Keep A Good Woman Down typescript of early content listing


70 5 "Big Sister, Little Sister" typescript drafts
70 6 "The Brotherhood of the Saved" typescript draft with correspondence
70 7 "Charms" typescript draft (variant title "Eggs"; "John's Affair;" "The Affair")
70 8 "Conscious Birth" typescript draft
70 9 "Cuddling" typescript draft [published in Essence, July 1985]
70 10 "Kindred Spirits" typescript and galley proofs [published in Esquire, August 1985]
70 11 "Orelia and John: Olive Oil" typescript draft and draft fragments
70 12 "This Is How It Happened" typescript draft [1]
257 8 "This Is How It Happened" typescript draft [2]
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>70</td>
<td><em>The Way Forward Is With a Broken Heart</em> typescript draft [1] with variant title: <em>To My Young Husband: A Memoir &amp; Other Stories of Love and Loss</em></td>
</tr>
<tr>
<td>70</td>
<td><em>The Way Forward Is With a Broken Heart</em> typescript draft [2] [1 of 2]</td>
</tr>
<tr>
<td>70</td>
<td><em>The Way Forward Is With a Broken Heart</em> typescript draft [2] [2 of 2]</td>
</tr>
<tr>
<td>70</td>
<td><em>The Way Forward Is With a Broken Heart</em> rough page proofs [1 of 2]</td>
</tr>
<tr>
<td>70</td>
<td><em>The Way Forward Is With a Broken Heart</em> rough page proofs [2 of 2]</td>
</tr>
<tr>
<td>71</td>
<td><em>The Way Forward Is With a Broken Heart</em> page proofs [1 of 2]</td>
</tr>
<tr>
<td>71</td>
<td><em>The Way Forward Is With a Broken Heart</em> revised page proof [1] [1 of 2]</td>
</tr>
<tr>
<td>71</td>
<td><em>The Way Forward Is With a Broken Heart</em> revised page proof [1] [2 of 2]</td>
</tr>
<tr>
<td>71</td>
<td><em>The Way Forward Is With a Broken Heart</em> revised page proof [2] [1 of 2]</td>
</tr>
<tr>
<td>71</td>
<td><em>The Way Forward Is With a Broken Heart</em> partial page proofs</td>
</tr>
<tr>
<td>71</td>
<td><em>The Way Forward Is With a Broken Heart</em> page proof fragments</td>
</tr>
<tr>
<td>71</td>
<td><em>The Way Forward Is With a Broken Heart</em> setting copy</td>
</tr>
<tr>
<td>72</td>
<td><em>The Way Forward Is With a Broken Heart</em> trimmed f &amp; g</td>
</tr>
<tr>
<td>72</td>
<td><em>The Way Forward Is With a Broken Heart</em> cover art</td>
</tr>
<tr>
<td>72</td>
<td><em>The Way Forward Is With a Broken Heart</em> book cover</td>
</tr>
<tr>
<td>72</td>
<td><em>The Way Forward Is With a Broken Heart</em> uncorrected bound proof</td>
</tr>
<tr>
<td>72</td>
<td>&quot;The Affair&quot; manuscript draft fragment, 1979</td>
</tr>
<tr>
<td>72</td>
<td>&quot;Another Ending&quot; typescript draft, [1968]</td>
</tr>
<tr>
<td>72</td>
<td>&quot;Anguish, The Story of A House&quot; typescript drafts, 1966</td>
</tr>
<tr>
<td>72</td>
<td>&quot;Bluestones, A Fable&quot; typescript draft fragment</td>
</tr>
<tr>
<td>72</td>
<td>&quot;Canaan&quot; typescript drafts (variant title: &quot;All You'll Ever Need&quot;)</td>
</tr>
<tr>
<td>72</td>
<td>&quot;Canaan&quot; typescript draft fragments</td>
</tr>
<tr>
<td>72</td>
<td>&quot;Convergence&quot; typescript drafts, 1966</td>
</tr>
<tr>
<td>250</td>
<td>&quot;Convergence&quot; typescript with corrections, 2014</td>
</tr>
<tr>
<td>72</td>
<td>&quot;The Corncrib&quot; typescript drafts, 1966</td>
</tr>
<tr>
<td>72</td>
<td>&quot;David and Heath, Or My Father Was Not So Gay&quot; typescript draft</td>
</tr>
<tr>
<td>72</td>
<td>&quot;The Doctor Studied Sewing Me Up&quot; typescript drafts, 1966</td>
</tr>
<tr>
<td>72</td>
<td>&quot;Ed Sparrow&quot; typescript draft, [circa 1960s]</td>
</tr>
<tr>
<td>72</td>
<td>&quot;The First Day:&quot; typescript drafts, [circa 1960s] (variant subtitles: &quot;An Integrational Fantasy&quot;; &quot;A Fable After Brown&quot;)</td>
</tr>
<tr>
<td>72</td>
<td>&quot;Funerals Days&quot; typescript drafts, 1966 (variant title: &quot;Funeral Were Mostly When It Rained&quot;)</td>
</tr>
<tr>
<td>72</td>
<td>&quot;Harper&quot; typescript drafts, 1966</td>
</tr>
<tr>
<td>Page</td>
<td>Number</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>72</td>
<td>19</td>
</tr>
<tr>
<td>72</td>
<td>20</td>
</tr>
<tr>
<td>72</td>
<td>21</td>
</tr>
<tr>
<td>72</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>23</td>
</tr>
<tr>
<td>72</td>
<td>24</td>
</tr>
<tr>
<td>72</td>
<td>25</td>
</tr>
<tr>
<td>72</td>
<td>26</td>
</tr>
<tr>
<td>72</td>
<td>27</td>
</tr>
<tr>
<td>72</td>
<td>28</td>
</tr>
<tr>
<td>72</td>
<td>29</td>
</tr>
<tr>
<td>72</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>31</td>
</tr>
<tr>
<td>73</td>
<td>1</td>
</tr>
<tr>
<td>73</td>
<td>2</td>
</tr>
<tr>
<td>73</td>
<td>3</td>
</tr>
<tr>
<td>73</td>
<td>4</td>
</tr>
<tr>
<td>73</td>
<td>5</td>
</tr>
<tr>
<td>73</td>
<td>6</td>
</tr>
<tr>
<td>73</td>
<td>7</td>
</tr>
<tr>
<td>73</td>
<td>8</td>
</tr>
<tr>
<td>73</td>
<td>9</td>
</tr>
<tr>
<td>73</td>
<td>10</td>
</tr>
<tr>
<td>73</td>
<td>11</td>
</tr>
<tr>
<td>73</td>
<td>12</td>
</tr>
<tr>
<td>73</td>
<td>13</td>
</tr>
<tr>
<td>73</td>
<td>14</td>
</tr>
</tbody>
</table>
Subseries 2.3c
Children's books, 1974-2006
Box 73 (folder 15) - Box 73 (folder 28); OP1

Scope and Content Note
This section of the subseries contains manuscripts, typescripts, mechanicals and proofs of Alice Walker's five published children's stories. One of them, *To Hell With Dying*, is an adapted version of an earlier short story that appeared in *In Love and Trouble: Stories for Women*.

Arrangement Note
Arranged by date of publication.

*Langston Hughes, American Poet (1974)*

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>73</td>
<td>15</td>
<td>Typescript draft fragments and correspondence</td>
</tr>
<tr>
<td>73</td>
<td>16</td>
<td>Galley proof</td>
</tr>
<tr>
<td>73</td>
<td>17</td>
<td>Prefatory material, typescript</td>
</tr>
<tr>
<td>OP1</td>
<td>4</td>
<td>Mechanicals with correspondence, 2001</td>
</tr>
</tbody>
</table>

*To Hell With Dying (1987)*

<table>
<thead>
<tr>
<th>OP1</th>
<th>5</th>
<th>Mechanicals with correspondence, 1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>73</td>
<td>18</td>
<td>Partial page proof</td>
</tr>
</tbody>
</table>

*Finding the Green Stone (1991)*

<table>
<thead>
<tr>
<th>73</th>
<th>19</th>
<th>Typescript and manuscript drafts with correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td>257</td>
<td>10</td>
<td>Typescript draft</td>
</tr>
<tr>
<td>73</td>
<td>20</td>
<td>Notes on illustrations</td>
</tr>
</tbody>
</table>

*There Is A Flower At The Tip Of My Nose Smelling Me (2006)*

<table>
<thead>
<tr>
<th>73</th>
<th>21</th>
<th>Typescript with correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td>73</td>
<td>22</td>
<td>Page proofs (color)</td>
</tr>
<tr>
<td>73</td>
<td>23</td>
<td>Color page proofs with correspondence</td>
</tr>
<tr>
<td>73</td>
<td>24</td>
<td>Cover art with correspondence</td>
</tr>
<tr>
<td>OP1</td>
<td>6</td>
<td>Page proofs (black and white and color)</td>
</tr>
</tbody>
</table>

*Why War Is Never A Good Idea (2006)*

<table>
<thead>
<tr>
<th>73</th>
<th>25</th>
<th>Typescript draft [1]</th>
</tr>
</thead>
<tbody>
<tr>
<td>73</td>
<td>26</td>
<td>Typescript draft [2]</td>
</tr>
<tr>
<td>73</td>
<td>27</td>
<td>Page proofs</td>
</tr>
<tr>
<td>73</td>
<td>28</td>
<td>Manuscript story board</td>
</tr>
<tr>
<td>OP1</td>
<td>7</td>
<td>Page proofs with illustrations (black and white)</td>
</tr>
<tr>
<td>OP1</td>
<td>8</td>
<td>Page proofs with illustrations and correspondence (color)</td>
</tr>
</tbody>
</table>
Subseries 2.4
Non-fiction, 1961-2012
Box 73 (folder 29) - Box 89 (folder 30), 250; OP1

Scope and Content Note
The subseries contains typescripts and manuscripts of Alice Walker's non-fiction works including collected and uncollected essays, reviews of fiction and poetry, introductions and forewords to published prose, letters to the editor, interviews, college papers and speeches from 1961-2012. Of particular interest to researchers will be the multiple drafts of Walker's essays "One Child of One's Own" and "Looking for Zora," her important tribute to Zora Neale Hurston. Among her edited volumes is a collection of letters between Walker and Bessie Head, South African feminist activist, and typescript drafts of the book Warrior Marks, adapted from the film of the same title. Of particular interest among the introductions is Walker's introduction to J. California Cooper's A Piece of Mine, published in 1984 by Wild Trees Press, of which Walker was co-owner. Among the college papers is a draft of Walker's senior thesis on Albert Camus. This series also includes Walker's 1986 calendar, a typescript of Walker's contribution to a book written with a Korean friend, and book-length invitation to her friends and colleagues to come visit her houses.

Arrangement Note
Organized into seven sections: (2.4a) Essays and edited volumes, (2.4b) Reviews, (2.4c) Introductions, forwards, and letters to the editor, (2.4d) Interviews, (2.4e) College papers, (2.4f) Speeches, and (2.4g) Other writings.
### Subseries 2.4a

**Essays and edited volumes, 1966-2006**

**Arrangement Note**
Collected essays are arranged by date of publication. Uncollected essays are arranged alphabetically by title.

**Collected**

*In Search of Our Mother's Gardens: Womanist Prose (1983)*

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>73</td>
<td>29</td>
<td>&quot;Beyond the Peacock: The Reconstruction of Flannery O'Connor&quot; typescript drafts</td>
</tr>
<tr>
<td>73</td>
<td>30</td>
<td>&quot;Beyond the Peacock: The Reconstruction of Flannery O'Connor&quot; manuscript notes</td>
</tr>
<tr>
<td>73</td>
<td>31</td>
<td>&quot;But Yet and Still The Cotton Gin Kept On Working&quot; manuscript draft</td>
</tr>
<tr>
<td>73</td>
<td>32</td>
<td>&quot;Checking Out the Cuban Revolution&quot; typescript draft, 1977 (variant title: &quot;My Father's Country is the Poor&quot;)</td>
</tr>
<tr>
<td>73</td>
<td>33</td>
<td>&quot;Choosing to Stay at Home: Ten Years After the March On Washington&quot; typescript draft, manuscript notes, and galley proof for <em>The New York Times</em>, 1973</td>
</tr>
<tr>
<td>74</td>
<td>1</td>
<td>&quot;The Civil Rights Movement: What Good Was It?&quot; typescript draft fragments</td>
</tr>
<tr>
<td>74</td>
<td>2</td>
<td>&quot;The Color Purple, the First Womanist Novel&quot; typescript [published as definition of &quot;womanism&quot;]</td>
</tr>
<tr>
<td>74</td>
<td>3</td>
<td>&quot;Coretta King: Revisited&quot; typescript drafts with notes and printed material</td>
</tr>
<tr>
<td>74</td>
<td>4</td>
<td>&quot;If the Present Looks Like the Past, What Does the Future Look Like?&quot; typescript drafts and galley proofs for <em>Essence</em> Magazine [with variant title: &quot;Embracing the Darkness and the Light&quot;]</td>
</tr>
<tr>
<td>258</td>
<td>2</td>
<td>&quot;If the Present Looks Like the Past,&quot; typescript drafts</td>
</tr>
<tr>
<td>74</td>
<td>5</td>
<td>&quot;In Search of Our Mother's Gardens&quot; typescript drafts, draft fragments, and notes [includes draft of original given as a speech at Radcliffe College Symposium, May 5, 1972]</td>
</tr>
<tr>
<td>74</td>
<td>6</td>
<td>&quot;Looking for Zora&quot; typescript drafts and fragments</td>
</tr>
<tr>
<td>74</td>
<td>7</td>
<td>&quot;Looking to the Side and Back&quot; typescript drafts</td>
</tr>
<tr>
<td>74</td>
<td>8</td>
<td>&quot;Lulls&quot; typescript draft</td>
</tr>
<tr>
<td>74</td>
<td>9</td>
<td>&quot;One Child of One's Own&quot; manuscript draft and partial typescript draft</td>
</tr>
<tr>
<td>74</td>
<td>10</td>
<td>&quot;One Child of One's Own&quot; typescript drafts, partial drafts, preface, and notes</td>
</tr>
<tr>
<td>74</td>
<td>11</td>
<td>&quot;One Child of One's Own&quot; galleys and corrected page proofs</td>
</tr>
<tr>
<td>74</td>
<td>12</td>
<td>&quot;A Talk: Convocation 1972&quot; typescript drafts</td>
</tr>
<tr>
<td>74</td>
<td>13</td>
<td>&quot;To the Black Scholar&quot; typescript draft with correspondence, 1979</td>
</tr>
<tr>
<td>74</td>
<td>14</td>
<td>&quot;Writing The Color Purple&quot; typescript drafts</td>
</tr>
<tr>
<td>74</td>
<td>15</td>
<td><em>In Search of Our Mother's Gardens</em> prefatory material</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td><em>In Search of Our Mother's Gardens</em> typescript draft [1] [includes printed material]</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td><em>In Search of Our Mother's Gardens</em> typescript draft [2] [includes manuscript and printed material] [1 of 2]</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td><em>In Search of Our Mother's Gardens</em> typescript draft [2] [includes manuscript and printed material] [2 of 2]</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td><em>In Search of Our Mother's Gardens</em> typescript draft [3] [includes correspondence with Tillie Olsen] [1 of 2]</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td><em>In Search of Our Mother's Gardens</em> typescript draft [3] [includes correspondence with Tillie Olsen] [2 of 2]</td>
<td></td>
</tr>
<tr>
<td>258</td>
<td><em>In Search of Our Mother's Gardens</em> editorial correspondence, 1981</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td><em>In Search of Our Mother's Gardens</em> corrected page proofs [1 of 2]</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td><em>In Search of Our Mother's Gardens</em> corrected page proofs [2 of 2]</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td><em>In Search of Our Mother's Gardens</em> partial corrected page proofs</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td><em>In Search of Our Mother's Gardens</em> page proofs 2nd pass [1 of 3]</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td><em>In Search of Our Mother's Gardens</em> page proofs 2nd pass [2 of 3]</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td><em>In Search of Our Mother's Gardens</em> page proofs 2nd pass [3 of 3]</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td><em>In Search of Our Mother's Gardens</em> early tables of contents</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td><em>In Search of Our Mother's Gardens</em> typescript with editorial correspondence</td>
<td></td>
</tr>
</tbody>
</table>

**Living By the Word (1987)**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>76</td>
<td>&quot;All the Bearded Irises of Life: Confessions of a Homospiritual&quot; typescript drafts, 1987 (variant title: &quot;Living With Gays&quot;)</td>
</tr>
<tr>
<td>76</td>
<td>&quot;Am I Blue?&quot; typescript drafts and galley proof with correspondence</td>
</tr>
<tr>
<td>76</td>
<td>&quot;Coming In From the Cold&quot; typescript drafts and partial draft</td>
</tr>
<tr>
<td>76</td>
<td>&quot;Everything Is a Human Being&quot; typescript draft [includes notes and correspondence to Tillie Olsen]</td>
</tr>
<tr>
<td>76</td>
<td>&quot;Father&quot; typescript drafts (variant title: &quot;The Democratic Order: Such Things in 20 Years I Understood&quot;)</td>
</tr>
<tr>
<td>76</td>
<td>&quot;In the Closet of the Soul&quot; partial typescript and galley proofs for <em>Ms.</em> Magazine, 1986</td>
</tr>
<tr>
<td>76</td>
<td>&quot;Journal August 1984&quot; typescript draft</td>
</tr>
<tr>
<td>76</td>
<td>&quot;Longing to Die of Old Age&quot; typescript draft and galley proof for <em>Ms.</em> Magazine, 1984</td>
</tr>
<tr>
<td>76</td>
<td>&quot;My Daughter Smokes&quot; typescript drafts and partial drafts</td>
</tr>
<tr>
<td>76</td>
<td>&quot;Nobody Was Supposed to Survive&quot; typescript drafts</td>
</tr>
<tr>
<td>76</td>
<td>&quot;Not Only Will Your Teachers Appear, They Will Cook New Foods For You&quot; typescript draft and draft fragment</td>
</tr>
<tr>
<td>77</td>
<td>&quot;On Seeing Red: An Introduction to the Film and Some of the People In It&quot; typescript drafts, 1984 [variant title: &quot;On Seeing Red&quot;]</td>
</tr>
<tr>
<td>77</td>
<td>&quot;Trying to See My Sister&quot; partial typescript draft with notes</td>
</tr>
</tbody>
</table>
Living By the Word early table of contents typescript
258 3  Living By the Word early draft [1 of 3]
258 4  Living By the Word early draft [2 of 3]
258 5  Living By the Word early draft [3 of 3]
77 4  Living By the Word typescript draft [1] [1 of 2] [includes printed material]
77 5  Living By the Word typescript draft [1] [2 of 2] [includes printed material]
77 6  Living By the Word typescript draft [2], 1986
77 7  Living By the Word typescript draft [3]
77 8  Living By the Word typescript draft [4]
77 9  Living By the Word typescript draft [5]
77 10 Living By the Word master galley proof
78 1  Living By the Word galley proof [1]
78 2  Living By the Word galley proof [2]
78 3  Living By the Word repro dupe with printer's annotations [1 of 2]
78 4  Living By the Word repro dupe with printer's annotations [2 of 2]
78 5  Living By the Word page proofs [1 of 2]
78 6  Living By the Word page proofs [2 of 2]
78 7  Living By the Word page proof fragments
78 8  Living By the Word setting copy [1 of 2]
78 9  Living By the Word setting copy [2 of 2]
79 1  Why Did the Balinese Chicken Cross the Road? Observations On the Magic Oneness of Being early variant title page
79 2  Living By the Word typescript with editorial correspondence

The Same River Twice: Honoring the Difficult (1996)
79 3  "The Color Purple: A Synopsis for Film" typescript draft
79 4  "The Filming of the Color Purple, notebook entries, 1985-1986" typescript draft
79 5  The Same River Twice: Honoring the Difficult typescript draft [1] [includes printed material and original correspondence]
79 6  The Same River Twice: Honoring the Difficult typescript draft [2] [1 of 2]
79 7  The Same River Twice: Honoring the Difficult typescript draft [2] [2 of 2]
79 8  The Same River Twice: Honoring the Difficult typescript draft [3] [1 of 2]
79 9  The Same River Twice: Honoring the Difficult typescript draft [3] [2 of 2]
258 6  The Same River Twice: Honoring the Difficult typescript draft [5] [1 of 3]
258 7  The Same River Twice: Honoring the Difficult typescript draft [5] [2 of 3]
258 8  The Same River Twice: Honoring the Difficult typescript draft [5] [3 of 3]
79 10 The Same River Twice: Honoring the Difficult partial typescript draft [1]
79 11 The Same River Twice: Honoring the Difficult partial typescript draft [2]
79 12 The Same River Twice: Honoring the Difficult partial typescript draft [3]
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>79</td>
<td><em>The Same River Twice: Honoring the Difficult</em> partial typescript draft [4], March 26, 1995 [includes printed material]</td>
</tr>
<tr>
<td>80 1</td>
<td><em>The Same River Twice: Honoring the Difficult</em> partial typescript with revisions</td>
</tr>
<tr>
<td>80 2</td>
<td><em>The Same River Twice: Honoring the Difficult</em> prefatory material</td>
</tr>
<tr>
<td>80 3</td>
<td><em>The Same River Twice: Honoring the Difficult</em> page proofs [1 of 2]</td>
</tr>
<tr>
<td>80 4</td>
<td><em>The Same River Twice: Honoring the Difficult</em> page proofs [2 of 2]</td>
</tr>
<tr>
<td>258 9</td>
<td><em>The Same River Twice: Honoring the Difficult</em> page proofs, October 25, 1995 [1 of 2]</td>
</tr>
<tr>
<td>259 1</td>
<td><em>The Same River Twice: Honoring the Difficult</em> page proofs, October 25, 1995 [2 of 2]</td>
</tr>
<tr>
<td>80 5</td>
<td><em>The Same River Twice: Honoring the Difficult</em>, correspondence, 1994-1996</td>
</tr>
</tbody>
</table>

**Anything We Love Can Be Saved (1997)**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>259 2</td>
<td>&quot;Anything We Love Can Be Saved: The Resurrection of Zora Neale Hurston,&quot; typescript draft</td>
</tr>
<tr>
<td>259 3</td>
<td>&quot;Becoming What We're Called,&quot; typescript draft</td>
</tr>
<tr>
<td>80 6</td>
<td>&quot;Dreads&quot; typescript drafts and fragment</td>
</tr>
<tr>
<td>80 7</td>
<td>&quot;Giving the Party&quot; typescript, 1993</td>
</tr>
<tr>
<td>259 4</td>
<td>&quot;Giving the Party&quot; typescript drafts</td>
</tr>
<tr>
<td>259 5</td>
<td>&quot;How Long Shall They Torture Our Mothers,&quot; typescript</td>
</tr>
<tr>
<td>259 6</td>
<td>&quot;How Long Shall They Torture Our Mothers,&quot; photocopy</td>
</tr>
<tr>
<td>80 8</td>
<td>&quot;Follow Me Home&quot; typescript draft [includes correspondence and printed material]</td>
</tr>
<tr>
<td>259 7</td>
<td>&quot;Hugging Fidel&quot; typescript draft</td>
</tr>
<tr>
<td>80 9</td>
<td>&quot;Introduction&quot; typescript drafts</td>
</tr>
<tr>
<td>80 10</td>
<td>&quot;My Mother's Blue Bowl&quot; typescript draft</td>
</tr>
<tr>
<td>259 8</td>
<td>&quot;The Only Reason That You Want to Go to Heaven&quot; typescript draft</td>
</tr>
<tr>
<td>80 11</td>
<td>&quot;The Only Reason That You Want to Go to Heaven Is That You Have Been Driven Out of Your Mind&quot; typescript drafts with correspondence</td>
</tr>
<tr>
<td>259 9</td>
<td>&quot;Songs, Flowers, and Swords&quot; typescript</td>
</tr>
<tr>
<td>80 12</td>
<td>&quot;The Story of Why I am Here, Or A Woman Connects Oppressions&quot; typescript draft</td>
</tr>
<tr>
<td>259 13</td>
<td>&quot;The Story of Why I am Here, Or A Woman Connects Oppressions&quot; typescript drafts</td>
</tr>
<tr>
<td>259 10</td>
<td>&quot;Sweet Honey in the Rock&quot; typescript draft</td>
</tr>
<tr>
<td>259 11</td>
<td>&quot;This That I Offer You,&quot; typescript draft</td>
</tr>
<tr>
<td>80 13</td>
<td>&quot;Turquoise and Coral: The Writing of the Temple of My Familiar&quot; typescript</td>
</tr>
<tr>
<td>259 12</td>
<td>&quot;Turquoise and Coral: The Writing of the Temple of My Familiar&quot; typescript drafts</td>
</tr>
<tr>
<td>80 14</td>
<td>&quot;Writing 'Possessing the Secret of Joy'&quot; typescript drafts with correspondence</td>
</tr>
<tr>
<td>80 15</td>
<td>&quot;You Have All Seen&quot; typescript drafts and galley proofs</td>
</tr>
</tbody>
</table>
81 1 *Anything We Love Can Be Saved* typescript draft [1] [1 of 2]
81 2 *Anything We Love Can Be Saved* typescript draft [1] [2 of 2]
81 3 *Anything We Love Can Be Saved* typescript draft [2] with editorial correspondence (variant title: "Belief in the Love of the World") [1 of 2]
81 5 *Anything We Love Can Be Saved* typescript draft [3] (variant title: "Belief in the Love of the World") [1 of 2]
81 7 *Anything We Love Can Be Saved* typescript draft [4], August 22, 1996
81 8 *Anything We Love Can Be Saved* typescript draft with permissions [1 of 2]
82 1 *Anything We Love Can Be Saved* typescript draft with permissions [2 of 2]
82 2 *Anything We Love Can Be Saved* early front matter
82 3 *Anything We Love Can Be Saved* correspondence and list of illustrations
82 4 *Anything We Love Can Be Saved* front matter with correspondence, October 18, 1996
82 5 *Anything We Love Can Be Saved* master galleys, 2nd pass [1 of 2]
82 6 *Anything We Love Can Be Saved* master galleys, 2nd pass [2 of 2]
82 7 *Anything We Love Can Be Saved* corrected galleys [1 of 2]
82 8 *Anything We Love Can Be Saved* corrected galleys [2 of 2]
83 1 *Anything We Love Can Be Saved* unbound page proofs [1]
83 2 *Anything We Love Can Be Saved* unbound page proofs [2]
83 3 *Anything We Love Can Be Saved* partial proof copy
OP1 9 *Anything We Love Can Be Saved* cover art

*Sent By Earth: A Message from the Grandmother Spirit* (2001)
83 4 *Sent By Earth: A Message from the Grandmother Spirit* page proofs

*We Are the Ones We Have Been Waiting For: Inner Light in a Time of Darkness* (2006)
83 5 "To Be Led By Happiness" typescript draft with correspondence (variant title: "Being Led By Happiness: My Arrest in Front of a House My Ancestors Built")
83 6 "Crimes Against Dog" typescript draft with correspondence
83 7 "How It Feels to Know Somebody Died For You: Living With the Voice of the Beloved" typescript drafts
83 8 "Metta to Muriel and other Marvels" typescript draft
83 9 "Sent By Earth: A Message from the Grandmother Spirit" typescript draft and page proof
83 10 "This Was Not An Area of Large Plantations" typescript draft
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>83</td>
<td>11</td>
</tr>
<tr>
<td>83</td>
<td>12</td>
</tr>
<tr>
<td>83</td>
<td>13</td>
</tr>
<tr>
<td>83</td>
<td>14</td>
</tr>
<tr>
<td>84</td>
<td>1</td>
</tr>
<tr>
<td>84</td>
<td>2</td>
</tr>
<tr>
<td>84</td>
<td>3</td>
</tr>
<tr>
<td>84</td>
<td>4</td>
</tr>
<tr>
<td>84</td>
<td>5</td>
</tr>
<tr>
<td>84</td>
<td>6</td>
</tr>
</tbody>
</table>

**Uncollected**

<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>84</td>
<td>7</td>
</tr>
<tr>
<td>84</td>
<td>8</td>
</tr>
<tr>
<td>84</td>
<td>9</td>
</tr>
<tr>
<td>84</td>
<td>10</td>
</tr>
<tr>
<td>84</td>
<td>11</td>
</tr>
<tr>
<td>84</td>
<td>12</td>
</tr>
<tr>
<td>84</td>
<td>14</td>
</tr>
<tr>
<td>84</td>
<td>15</td>
</tr>
<tr>
<td>84</td>
<td>16</td>
</tr>
<tr>
<td>84</td>
<td>17</td>
</tr>
<tr>
<td>84</td>
<td>18</td>
</tr>
<tr>
<td>84</td>
<td>19</td>
</tr>
<tr>
<td>84</td>
<td>20</td>
</tr>
<tr>
<td>84</td>
<td>21</td>
</tr>
<tr>
<td>84</td>
<td>22</td>
</tr>
<tr>
<td>84</td>
<td>23</td>
</tr>
<tr>
<td>84</td>
<td>24</td>
</tr>
<tr>
<td>84</td>
<td>25</td>
</tr>
<tr>
<td>84</td>
<td>26</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
</tr>
<tr>
<td>84</td>
<td>&quot;Journal&quot; typescript [circa 1965]</td>
</tr>
<tr>
<td>84</td>
<td>&quot;Journal 37-42&quot; typescript</td>
</tr>
<tr>
<td>84</td>
<td>Judy Blume article fragment [published in the <em>New York Times</em>], 1978</td>
</tr>
<tr>
<td>84</td>
<td>&quot;Journey to the Source&quot; manuscript notes</td>
</tr>
<tr>
<td>84</td>
<td>&quot;Letting the Story Line Go&quot; typescript</td>
</tr>
<tr>
<td>84</td>
<td>&quot;My Work&quot; manuscript, 1972</td>
</tr>
<tr>
<td>84</td>
<td>&quot;The New Black Woman and the South&quot; typescript draft</td>
</tr>
<tr>
<td>84</td>
<td>&quot;Oprah&quot; typescript, 2002</td>
</tr>
<tr>
<td>84</td>
<td>&quot;Patriarchy&quot; manuscript, [circa 1970s]</td>
</tr>
<tr>
<td>84</td>
<td>&quot;Pornography: Thinking About&quot; typescript draft</td>
</tr>
<tr>
<td>84</td>
<td>&quot;Shame as Theft: Thoughts on Folklore from an Early Age&quot; typescript drafts</td>
</tr>
<tr>
<td>84</td>
<td>&quot;Notes on Folklore&quot; manuscript [circa 1980s]</td>
</tr>
<tr>
<td>85</td>
<td>&quot;Something to Do With Real Life&quot; typescript drafts, 1972</td>
</tr>
<tr>
<td>85</td>
<td>&quot;A Statement on Black Women and Freedom in the 70s&quot; typescript draft</td>
</tr>
<tr>
<td>85</td>
<td>Statement on James Baldwin typescript 1979</td>
</tr>
<tr>
<td>85</td>
<td>&quot;Talking Trees&quot; typescript draft, 1984 (variant title: &quot;When a Tree Falls&quot;)</td>
</tr>
<tr>
<td>85</td>
<td>&quot;Travel Notes on Mississippi and Wellesley&quot; typescript draft [circa 1970s]</td>
</tr>
<tr>
<td>85</td>
<td>Unidentified fragment manuscript and typescript</td>
</tr>
<tr>
<td>85</td>
<td>Untitled essay typescript draft</td>
</tr>
</tbody>
</table>

**Edited Volumes**

*Correspondence of Bessie Head with Betty Fradkin and Alice Walker*(1994)

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>Head, Bessie, &quot;Correspondence of Bessie Head with Betty Fradkin and Alice Walker,&quot; typescript draft, 1994 [1 of 3] [For original correspondence between Bessie Head and Alice Walker, see the Series 1: Correspondence. For original correspondence between Bessie Head and Betty Fradkin see Series 3: Subject files.]</td>
</tr>
<tr>
<td>85</td>
<td>Head, Bessie, &quot;Correspondence of Bessie Head with Betty Fradkin and Alice Walker,&quot; typescript draft, 1994 [2 of 3]</td>
</tr>
<tr>
<td>85</td>
<td>Head, Bessie, &quot;Correspondence of Bessie Head with Betty Fradkin and Alice Walker,&quot; typescript draft, 1994 [3 of 3]</td>
</tr>
<tr>
<td>85</td>
<td>Head, Bessie, &quot;Correspondence of Bessie Head with Betty Fradkin and Alice Walker,&quot; partial typescript draft, 1994</td>
</tr>
</tbody>
</table>

*I Love Myself When I Am Laughing . . . And Then Again When I Am Looking Mean and Impressive* (1979)

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>&quot;Autobiography, Folklore, and Reportage&quot; typescript introduction</td>
</tr>
<tr>
<td>85</td>
<td>&quot;On Refusing to Be Humbled By Second Place In A Contest You Did Not Design&quot; typescript draft, 1979 (variant title: &quot;And If The Great Trees, Lost in the Forest, Fall, Who Will Stand Up For Them?&quot;)</td>
</tr>
</tbody>
</table>
**Letters of Love and Hope: The Story of the Cuban Five (2005)**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>14</td>
</tr>
<tr>
<td>85</td>
<td>15</td>
</tr>
</tbody>
</table>

**Warrior Marks (1993)**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>86</td>
<td>1</td>
</tr>
<tr>
<td>86</td>
<td>2</td>
</tr>
<tr>
<td>86</td>
<td>3</td>
</tr>
<tr>
<td>86</td>
<td>4</td>
</tr>
<tr>
<td>86</td>
<td>5</td>
</tr>
<tr>
<td>86</td>
<td>6</td>
</tr>
</tbody>
</table>
### Subseries 2.4b
**Reviews, 1971-1982**
**Box 86 (folder 7) - Box 86 (folder 22)**

**Arrangement Note**
Reviews are alphabetized by title of the reviewed work.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>86</td>
<td>7</td>
<td><em>A Short Walk</em> by Alice Childress, manuscript and typescript drafts [published in <em>Ms. Magazine</em>], 1979</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>8</td>
<td><em>The Almost Year</em> by Florence Randall, typescript drafts, 1971</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>9</td>
<td><em>Another Life</em> by Derek Walcott, typescript drafts [published in <em>Village Voice</em>], 1974</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>10</td>
<td><em>The Autobiography of Miss Jane Pittman</em> by Ernest J. Gaines, typescript drafts, 1971</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>11</td>
<td><em>Black Anima</em> by N.J. Loftis, typescript drafts [published in <em>Parnassus</em>], 1974</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>12</td>
<td><em>Come by Here</em> by Olivia Coolidge galley proof</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>13</td>
<td><em>Cruelty (Poems)</em> by Ai, typescript draft [published as &quot;Like the Eye of a Horse&quot; in <em>Ms. Magazine</em>], 1974</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>14</td>
<td><em>Fannie Lou Hamer</em> by June Jordan, typescript drafts [published as &quot;Can't Hate Anybody and See God's Face&quot; in <em>New York Times Book Review</em>], 1973</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>15</td>
<td><em>Fireless Cookery</em> by Heidi Kirschner, typescript draft [published as &quot;The Strangest Dinner Party I Ever Went To&quot;], 1982</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>17</td>
<td><em>Iola Leroy, Or Shadows Uplifted</em> by Frances E.W. Harper, typescript and manuscript drafts</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>18</td>
<td>&quot;Judith Jamison&quot; Review of <em>Dance &quot;Cry&quot;</em> typescript and manuscript drafts with notes [published in <em>Ms. Magazine</em>], 1973</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>19</td>
<td><em>Less Than a Score, But A Point: Poems</em> by T.J. Reddy, typescript draft, 1979</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>20</td>
<td><em>Life and Letters of Joel Chandler Harris</em> by Julia Collier Harris, manuscript draft</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>21</td>
<td><em>Sour Land</em>, by William H. Armstrong, typescript draft, 1971</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 2.4c
Introductions, forwards, and letters to the editor, 1963-2003
Box 86 (folder 23) - Box 87 (folder 20)

Arrangement Note
Arranged alphabetically by title.

Introduction, Forewords

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>86</td>
<td>23</td>
<td>A Piece of Mine by J. California Cooper, typescript foreword</td>
</tr>
<tr>
<td>86</td>
<td>24</td>
<td>A Taste of Power by Elaine Brown, typescript blurb</td>
</tr>
<tr>
<td>86</td>
<td>26</td>
<td>&quot;Another Singing Tree&quot; typescript and manuscript foreword with correspondence [Agnes Smedley's Daughter of Earth; includes a page proof considered for inclusion in Living By the Word]</td>
</tr>
<tr>
<td>86</td>
<td>27</td>
<td>&quot;Meena&quot; typescript foreword to Meena: Heroine of Afghanistan, [2003]</td>
</tr>
<tr>
<td>86</td>
<td>28</td>
<td>&quot;My Favorite Thing About San Francisco&quot; typescript blurb [published in San Francisco Magazine], 2001</td>
</tr>
<tr>
<td>86</td>
<td>29</td>
<td>My Place by Sally Morgan, manuscript blurb</td>
</tr>
<tr>
<td>86</td>
<td>30</td>
<td>Our Nig by Harriet Wilson, typescript introduction, includes correspondence from Henry Louis Gates</td>
</tr>
<tr>
<td>86</td>
<td>31</td>
<td>&quot;Precious In My Sight&quot; typescript foreword to In Her Hands: Craftswomen Changing the World, includes correspondence, notes, and page proofs</td>
</tr>
<tr>
<td>87</td>
<td>1</td>
<td>Sorrow Mountain: The Journey of A Tibetan Warrior Nun by Ani Pachen typescript blurb</td>
</tr>
<tr>
<td>87</td>
<td>2</td>
<td>&quot;Sweet Honey in the Rock: The Sound of Our Own Culture &quot; typescript introduction to We Who Believe in Freedom by Bernice Johnson Reagon [includes page proofs, printed material, and correspondence]</td>
</tr>
<tr>
<td>87</td>
<td>3</td>
<td>The Spirit Journey: Stories and Paintings of Bali by Madi Kertonegoro typescript introduction</td>
</tr>
<tr>
<td>87</td>
<td>4</td>
<td>&quot;We Are in This Place for a Reason&quot; typescript preface to All Things Censored , 2000</td>
</tr>
<tr>
<td>87</td>
<td>5</td>
<td>&quot;Writing to Serve the Culture&quot; typescript preface to The Color Purple, Chinese edition, 2000</td>
</tr>
<tr>
<td>87</td>
<td>6</td>
<td>&quot;You Can't Be Neutral about a Miracle: Some Words About Howard Weintraub. I Mean. . .&quot; typescript preface to You Can't Be Neutral On a Moving Train by Howard Zinn</td>
</tr>
</tbody>
</table>

Letters to the Editor

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>87</td>
<td>7</td>
<td>The American Scholar, Letter to the Editor with related correspondence, 1967</td>
</tr>
<tr>
<td>87</td>
<td>8</td>
<td>Amnesty International, Letter to the Editor, 1983</td>
</tr>
<tr>
<td>Page</td>
<td>Item</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>87</td>
<td>9</td>
<td><em>Ebony Magazine</em>, Letter to the Editor, 1970</td>
</tr>
<tr>
<td>87</td>
<td>10</td>
<td><em>Essence Magazine</em>, Letter to the Editor, [circa 1973-1974]</td>
</tr>
<tr>
<td>87</td>
<td>11</td>
<td><em>Jet Magazine</em>, Letter to the Editor, 1970</td>
</tr>
<tr>
<td>87</td>
<td>12</td>
<td><em>Literary Calvacade</em>, Letter to the Editor, 2003</td>
</tr>
<tr>
<td>87</td>
<td>13</td>
<td><em>The Nation</em>, Letter to the Editor, 1989</td>
</tr>
<tr>
<td>87</td>
<td>14</td>
<td><em>Newsweek</em>, Letter to the Editor, 1969</td>
</tr>
<tr>
<td>87</td>
<td>15</td>
<td><em>New York Times</em>, Letter to the Editor, 1973</td>
</tr>
<tr>
<td>87</td>
<td>16</td>
<td><em>New York Times Magazine</em>, Letter to the Editor, 1966</td>
</tr>
<tr>
<td>87</td>
<td>17</td>
<td><em>New York Times Magazine</em>, Letter to the Editor, 1969</td>
</tr>
<tr>
<td>87</td>
<td>18</td>
<td><em>New York Times Magazine</em>, Letter to the Editor with related correspondence, [1970]</td>
</tr>
<tr>
<td>87</td>
<td>19</td>
<td><em>The Radcliffe Quarterly</em>, Letter to the Editor, 1988</td>
</tr>
<tr>
<td>87</td>
<td>20</td>
<td><em>SAGE</em>, Letter to the Editor, 1989</td>
</tr>
<tr>
<td>87</td>
<td>21</td>
<td><em>Saturday Times</em>, Letter to the Editor, 1992</td>
</tr>
<tr>
<td>87</td>
<td>22</td>
<td><em>Spelman Spotlight</em>, Letter to the Editor with related correspondence between Staughton Lynd and Howard Zinn, 1963</td>
</tr>
</tbody>
</table>
### Subseries 2.4d
### Interviews, 1973-2006
### Box 87 (folder 23) - Box 87 (folder 39)

**Arrangement Note**
Arranged in chronological order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>87</td>
<td>23</td>
<td>Mary Helen Washington, &quot;Interview with Alice Walker&quot; typescript 1973</td>
</tr>
<tr>
<td>87</td>
<td>24</td>
<td>Claudia Tate, &quot;Extended Proposal Description: Interviews with Black Women Writers,&quot; typescript, 1978</td>
</tr>
<tr>
<td>87</td>
<td>25</td>
<td>Monique Walter, &quot;Interview with Alice Walker&quot; typescript, August 1, 1979</td>
</tr>
<tr>
<td>87</td>
<td>26</td>
<td>Holly Near with Amy Banks, &quot;Alice Walker&quot; typescript proof with AW corrections, 1985</td>
</tr>
<tr>
<td>87</td>
<td>27</td>
<td>Jane Heller, &quot;Interview for Waldenbooks&quot; typescript, December 9, 1985 [includes correspondence]</td>
</tr>
<tr>
<td>87</td>
<td>28</td>
<td>Ellen Bring, &quot;Interview with The Animal's Agenda&quot; typescript, April 1988 [includes correspondence]</td>
</tr>
<tr>
<td>87</td>
<td>29</td>
<td>&quot;What's Going on with Winnie Mandela?&quot; typescript of radio broadcast, February 28, 1989</td>
</tr>
<tr>
<td>87</td>
<td>30</td>
<td>Toni Armstrong, &quot;Interview&quot; for Hot Wire: The Journal of Women's Music and Culture, typescript, January 1991 [includes correspondence]</td>
</tr>
<tr>
<td>87</td>
<td>32</td>
<td>Jody Hoy, &quot;The Richness of the Very Ordinary Stuff&quot; typescript, October 1994</td>
</tr>
<tr>
<td>87</td>
<td>33</td>
<td>Tammy Simon, &quot;Alice Walker, An Intimate Conversation: My Life As Myself&quot; typescript and transcript, 1995</td>
</tr>
<tr>
<td>87</td>
<td>34</td>
<td>Justine Toms and Michael Toms, The World Is Made of Stories typescript, October 4, 1996</td>
</tr>
<tr>
<td>87</td>
<td>35</td>
<td>Planned Television Arts Teleconference with Alice Walker, transcript, 1998</td>
</tr>
<tr>
<td>87</td>
<td>36</td>
<td>Rosie Rowbotham, interview about Mumia Abu Jamal at the Los Angeles Times Book Fair, typescript, October 1999 [includes transcripts of Walker's Talk on Mumia]</td>
</tr>
<tr>
<td>87</td>
<td>37</td>
<td>Evelyn White, &quot;If You're Loving, You'll Always Have Love,&quot; typescript, [circa 2000]</td>
</tr>
<tr>
<td>87</td>
<td>38</td>
<td>Panthea Reid, interview, typescript, July 2000</td>
</tr>
<tr>
<td>87</td>
<td>39</td>
<td>Interview about Now Is The Time To Open Your Heart, typescript, October 2003</td>
</tr>
<tr>
<td>87</td>
<td>41</td>
<td>Marianne Schnall, &quot;Interview with Alice Walker&quot; typescript, December 12, 2006</td>
</tr>
</tbody>
</table>
**Subseries 2.4e**  
**College papers, 1961-1966**  
**Box 88 (folders 1-19)**

**Arrangement Note**
Arranged in chronological order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>88</td>
<td>1</td>
<td>&quot;Another One 'All Full of Tears and Flapdoodle,&quot; Spelman College, [circa 1961]</td>
</tr>
<tr>
<td>88</td>
<td>2</td>
<td>&quot;Comments on The Year of Protest, 1956&quot; Spelman College, [circa 1961]</td>
</tr>
<tr>
<td>88</td>
<td>5</td>
<td>Course Notes, Sarah Lawrence College, 1964-1966</td>
</tr>
<tr>
<td>88</td>
<td>6</td>
<td>&quot;Belgian Rule in the Congo: Saga of Irresponsibility,&quot; Sarah Lawrence College, May 29, 1964</td>
</tr>
<tr>
<td>88</td>
<td>7</td>
<td>&quot;Cicero,&quot; Sarah Lawrence College, 1964</td>
</tr>
<tr>
<td>88</td>
<td>9</td>
<td>&quot;The Story or 'In White America,&quot; [1964]</td>
</tr>
<tr>
<td>88</td>
<td>10</td>
<td>&quot;The Trip,&quot; Sarah Lawrence College, 1964</td>
</tr>
<tr>
<td>88</td>
<td>11</td>
<td>&quot;When I Was a Negro College Student,&quot; Sarah Lawrence College, [circa 1964-1965]</td>
</tr>
<tr>
<td>88</td>
<td>12</td>
<td>&quot;La Chartreuse de Parme: A Study,&quot; Sarah Lawrence College, 1965</td>
</tr>
<tr>
<td>88</td>
<td>13</td>
<td>&quot;A Comparative Study of Three Paintings,&quot; Sarah Lawrence College, 1965</td>
</tr>
<tr>
<td>88</td>
<td>14</td>
<td>&quot;Francis Petrarch: Prototype of the Modern Student,&quot; Sarah Lawrence College, 1965</td>
</tr>
<tr>
<td>88</td>
<td>15</td>
<td>&quot;Ideas Concerning Shakespeare and Two of His Comedies,&quot; Sarah Lawrence College, 1965</td>
</tr>
<tr>
<td>88</td>
<td>16</td>
<td>&quot;Thornton Wilder and Anton Chekhov: A Study in Comic Points of View&quot;, Sarah Lawrence College, 1965</td>
</tr>
<tr>
<td>88</td>
<td>17</td>
<td>&quot;The Unicorn and the Nine Heroes Tapestries: A Study,&quot; Sarah Lawrence College, 1965</td>
</tr>
<tr>
<td>88</td>
<td>18</td>
<td>&quot;An Introduction to Proust,&quot; Sarah Lawrence College, 1966</td>
</tr>
<tr>
<td>88</td>
<td>19</td>
<td>&quot;Albert Camus: the Development of His Philosophical Position as Reflected in His Novels and Plays,&quot; Sarah Lawrence College, undated</td>
</tr>
</tbody>
</table>
## Subseries 2.4f
### Speeches, 1972-2012
#### Box 88 (folder 20) - Box 89 (folder 25), 250

**Arrangement Note**
Arranged in chronological order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>88</td>
<td>20</td>
<td>Sarah Lawrence College, [early 1970s]</td>
</tr>
<tr>
<td>88</td>
<td>21</td>
<td>&quot;Choice: A Tribute to Dr. Martin Luther King, Jr.,&quot; 1972</td>
</tr>
<tr>
<td>88</td>
<td>22</td>
<td>&quot;National Book Award Statement&quot; (co-authored by Audre Lorde, Adrienne Rich, and Alice Walker), 1974</td>
</tr>
<tr>
<td>88</td>
<td>23</td>
<td>&quot;Saving the Life That Is Your Own: The Importance of Models in the Artist's Life,&quot; Reid Lecture, Barnard College, November 11, 1975 [see also <em>In Search of Our Mother's Gardens</em>]</td>
</tr>
<tr>
<td>88</td>
<td>24</td>
<td>&quot;Tribute to Ella Baker,&quot; December 9, 1978</td>
</tr>
<tr>
<td>88</td>
<td>25</td>
<td>&quot;Tribute to Rosa Parks,&quot; May 1, 1980</td>
</tr>
<tr>
<td>88</td>
<td>26</td>
<td>&quot;Introducing Tillie Olsen,&quot; [circa 1980]</td>
</tr>
<tr>
<td>88</td>
<td>27</td>
<td>&quot;Of Tillie Olsen,&quot; 1981</td>
</tr>
<tr>
<td>88</td>
<td>28</td>
<td>&quot;Only Justice Can Stop A Curse,&quot; March 16, 1982 [see also <em>In Search of Our Mother's Gardens</em>]</td>
</tr>
<tr>
<td>88</td>
<td>29</td>
<td>&quot;American Book Award Acceptance Speech,&quot; April 28, 1983</td>
</tr>
<tr>
<td>88</td>
<td>30</td>
<td>&quot;Bay Area Critics Circle Award Acceptance Speech,&quot; April 7, 1986</td>
</tr>
<tr>
<td>88</td>
<td>31</td>
<td>&quot;Matrix Awards Acceptance Speech,&quot; May 5, 1986</td>
</tr>
<tr>
<td>88</td>
<td>33</td>
<td>Remarks on the Bicentennial of the U.S. Constitution for U.S.A. Television Network, June 22, 1986</td>
</tr>
<tr>
<td>88</td>
<td>34</td>
<td>&quot;Turning Into Love: Some Thoughts on Surviving and Meeting Langston Hughes,&quot; typescript draft, tribute to Langston Hughes, City University of New York, November 20, 1988</td>
</tr>
<tr>
<td>88</td>
<td>35</td>
<td>&quot;Testimony for the Ocean,&quot; February 3, 1988</td>
</tr>
<tr>
<td>88</td>
<td>36</td>
<td>&quot;A Welcome to Jesse Jackson from Alice Walker,&quot; Spring 1988</td>
</tr>
<tr>
<td>88</td>
<td>38</td>
<td>&quot;They Don't Hate Us,&quot; Institute for the Practice of Non-violence, February 22, 1989</td>
</tr>
<tr>
<td>88</td>
<td>39</td>
<td>&quot;The Right to Life: What Can the White Man Say to the Black Woman?&quot; Pro-Choice/Keep Abortion Legal Rally, April 8, 1989</td>
</tr>
<tr>
<td>88</td>
<td>40</td>
<td>&quot;Nightmare Begins Responsibility,&quot; December 6, 1989</td>
</tr>
<tr>
<td>88</td>
<td>41</td>
<td>&quot;Anything We Love Can Be Saved: The Resurrection of Zora Neale Hurston,&quot; January 26, 1990 [see also <em>In Search Of Our Mother's Gardens</em>]</td>
</tr>
<tr>
<td>Page</td>
<td>Date</td>
<td>Title</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td>-----------------------------------------------------------------------</td>
</tr>
<tr>
<td>88</td>
<td>42</td>
<td>&quot;Fullness and Emptiness,&quot; Fred Cody Award for Lifetime Achievement in Literature and Community Involvement, March 23, 1990</td>
</tr>
<tr>
<td>89</td>
<td>1</td>
<td>&quot;Tribute to Winnie Mandela,&quot; June 30, 1990</td>
</tr>
<tr>
<td>89</td>
<td>4</td>
<td>&quot;The Story of Why I Am Here; Or, A Woman Connects Oppressions,&quot; Peace for Cuba Rally, February 1, 1992</td>
</tr>
<tr>
<td>89</td>
<td>5</td>
<td>&quot;The Light That Shines On Me,&quot; Radcliffe College, June 5, 1992</td>
</tr>
<tr>
<td>89</td>
<td>6</td>
<td>&quot;Beyond Borders or Bodies,&quot; TransAfrica, June 6, 1992</td>
</tr>
<tr>
<td>89</td>
<td>7</td>
<td>&quot;National Black Women's Health Project Awards Luncheon,&quot; June 26, 1992</td>
</tr>
<tr>
<td>89</td>
<td>8</td>
<td>&quot;The Birthday Thirteen&quot; San Francisco, California, February 9, 1994</td>
</tr>
<tr>
<td>89</td>
<td>9</td>
<td>&quot;Heaven Belongs to You: 'Warrior Marks' as a Liberation Film,&quot; The Grand Lake Theater, Oakland, CA, Typescript, February 24, 1994</td>
</tr>
<tr>
<td>89</td>
<td>10</td>
<td>&quot;Treasure,&quot; Governor's Awards, March 25, 1994</td>
</tr>
<tr>
<td>89</td>
<td>11</td>
<td>&quot;The Only Reason You Want to Go To Heaven Is You've Been Driven Out of Your Mind (Off Your Land &amp; Out of Your Lover's Arms): Reflections On Inherited Religion by a Womanist Pagan, Auburn Theological Seminary, April 25, 1995</td>
</tr>
<tr>
<td>89</td>
<td>12</td>
<td>&quot;What Can I Give My Daughters Who Are Brave?&quot; May 1995</td>
</tr>
<tr>
<td>89</td>
<td>14</td>
<td>&quot;Three Fates,&quot; Agnes Scott College Commencement Address, May 17, 1997</td>
</tr>
<tr>
<td>89</td>
<td>15</td>
<td>&quot;Winter Lecture: Bombing is Earth Abuse: Activism as Self-Defense,&quot; February 27, 1998</td>
</tr>
<tr>
<td>89</td>
<td>16</td>
<td>&quot;For June,&quot; (Read by Angela Davis) KFPA Tribute, February 20, 1999</td>
</tr>
<tr>
<td>89</td>
<td>17</td>
<td>&quot;The Dharma of Literature: Seeing as Witness; Writing as Way: Taking Refuge in the Truth (a talk about how writing can serve the culture and liberate the soul),&quot; [circa 2000s]</td>
</tr>
<tr>
<td>89</td>
<td>18</td>
<td>&quot;We Are In This Place for a Reason,&quot; January 2000</td>
</tr>
<tr>
<td>89</td>
<td>19</td>
<td>&quot;How It Feels to Know Somebody Died For You: Living With the Voice of the Beloved,&quot; [collected in <em>We Are the Ones We Have Been Waiting For</em>], January 23, 2002</td>
</tr>
<tr>
<td>89</td>
<td>20</td>
<td>&quot;My Friends the Chinese and Tibetan People,&quot; March 10, 2002</td>
</tr>
<tr>
<td>89</td>
<td>21</td>
<td>&quot;I'll See You When Your Troubles Get Like Mine,&quot; [published as &quot;I Call That Man Religious&quot; in <em>We Are the Ones We Have Been Waiting For</em>], April 11, 2002</td>
</tr>
<tr>
<td>89</td>
<td>22</td>
<td>&quot;Of Gifts and Hands,&quot; Spence School Graduation, June 12, 2002</td>
</tr>
<tr>
<td>89</td>
<td>23</td>
<td>&quot;This Was Not An Area of Large Plantations: Suffering Too Insignificant for the Majority to See&quot; [published in <em>We Are the Ones We Have Been Waiting For</em>], August 2002</td>
</tr>
<tr>
<td>250</td>
<td>7</td>
<td>&quot;Encountering the Unknown Brazil,&quot; Pop-Up Magazine Live Event, San Francisco, California, April 25, 2012</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>250</td>
<td>8</td>
<td>&quot;Stay with Us: Thoughts about War,&quot; Veterans for Peace 27th Annual National Convention, Miami, Florida, August 11, 2012</td>
</tr>
<tr>
<td>89</td>
<td>24</td>
<td>&quot;Statement on Salman Rushdie&quot; typescript draft, undated</td>
</tr>
<tr>
<td>89</td>
<td>25</td>
<td>&quot;Why I Support Barbara Lee&quot; typescript draft, undated</td>
</tr>
</tbody>
</table>
Subseries 2.4g
Other writings, 1986, 2005
Box 89 (folders 26-30)

Arrangement Note
Arranged in chronological order.

Alice Walker's Calendar (1986)

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>26</td>
<td><em>Alice Walker's Calendar</em> typescript and manuscript notes, correspondence, and prefatory materials</td>
</tr>
<tr>
<td>89</td>
<td>27</td>
<td><em>Alice Walker's Calendar</em> page proof with corrections, 1986</td>
</tr>
<tr>
<td>89</td>
<td>28</td>
<td><em>Alice Walker's Calendar</em> page proof (photocopy)</td>
</tr>
</tbody>
</table>

The High Spirit Love of Hyun-Kyung and Alice (2005)

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>29</td>
<td><em>The High Spirit Love of Hyun-Kyung and Alice</em> typescript of Walker's portion with related correspondence</td>
</tr>
</tbody>
</table>

Alice's Houses (2005)

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>30</td>
<td><em>Alice's Houses</em> typescript draft, 2005</td>
</tr>
</tbody>
</table>
Subseries 2.5  
Derivative works, 1984-2005  
Box 89 (folder 31) - Box 91; OP1; BV 1

Scope and Content Note
The subseries contains typescripts of derivative works including screenplays and musicals adapted from Alice Walker's novels and short stories. Of particular interest are the Walker's screenplay for The Color Purple and the screenplay by Menno Meyjes, which was ultimately used for the film.

Arrangement Note
Arranged by title of original work.

The Color Purple

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>31</td>
<td><em>The Color Purple: Screenplay</em> by Alice Walker, typescript draft [includes correspondence to Steven Spielberg], April 13, 1984</td>
</tr>
<tr>
<td>89</td>
<td>32</td>
<td><em>Watch for Me in the Sunset or The Color Purple</em> by Alice Walker typescript draft with annotations, June 15, 1984</td>
</tr>
<tr>
<td>90</td>
<td>1</td>
<td><em>Watch for Me in the Sunset or The Color Purple</em> by Alice Walker, typescript draft [bound with a synopsis of the novel], June 15, 1984</td>
</tr>
<tr>
<td>90</td>
<td>2</td>
<td><em>Moon Song</em> by Menno Meyjes, typescript draft (Screenplay for <em>The Color Purple</em>), April 12, 1985</td>
</tr>
<tr>
<td>90</td>
<td>3</td>
<td><em>Moon Song</em> by Menno Meyjes, typescript draft (screenplay for <em>The Color Purple</em>), April 26, 1985</td>
</tr>
<tr>
<td>90</td>
<td>4</td>
<td><em>Moon Song</em> by Menno Meyjes, typescript draft, (screenplay for <em>The Color Purple</em>), May 31, 1985</td>
</tr>
<tr>
<td>BV1</td>
<td></td>
<td><em>The Color Purple: Screenplay</em> by Menno Meyjes, typescript draft, May 31, 1985</td>
</tr>
<tr>
<td>90</td>
<td>5</td>
<td><em>The Color Purple: Screenplay</em>, revisions, 1985</td>
</tr>
<tr>
<td>90</td>
<td>6</td>
<td><em>The Color Purple</em> Spanish radio translation, undated</td>
</tr>
<tr>
<td>90</td>
<td>7</td>
<td>&quot;Purple Clouds Always Seem Kinda Hazy&quot; typescript adaptation of <em>The Color Purple</em>, undated</td>
</tr>
<tr>
<td>90</td>
<td>8</td>
<td><em>The Color Purple Musical</em> by Marsha Norman, typescript with annotations, November 2005</td>
</tr>
<tr>
<td>90</td>
<td>9</td>
<td><em>The Color Purple Musical</em> songs by Scott Saunders, December 2, 2002</td>
</tr>
<tr>
<td>OP1</td>
<td>10</td>
<td><em>The Color Purple Libretto</em> page proofs</td>
</tr>
</tbody>
</table>

Meridian

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>91</td>
<td>1</td>
<td><em>Meridian</em> stage play by Cindy Artiste, typescript, undated</td>
</tr>
<tr>
<td>91</td>
<td>2</td>
<td><em>Meridian</em> stage play by Keli Garrett, typescript, undated</td>
</tr>
<tr>
<td>91</td>
<td>3</td>
<td><em>Meridian</em> film correspondence typescript, 1991</td>
</tr>
</tbody>
</table>

The Third Life of Grange Copeland
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>91</td>
<td>The Third Life of Grange Copeland: Screenplay by Stanley Williams, May 28, 1985</td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>The Third Life of Grange Copeland by Cynthia Liu and Donna Parish with related correspondence, undated</td>
<td></td>
</tr>
</tbody>
</table>

**To Hell With Dying**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>259</td>
<td>To Hell With Dying: A Teleplay by Alice Walker and Robert Allen, typescript draft [1]</td>
<td></td>
</tr>
<tr>
<td>259</td>
<td>To Hell With Dying: A Teleplay by Alice Walker and Robert Allen, typescript draft [2]</td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>To Hell With Dying: A Teleplay by Alice Walker and Robert Allen, typescript draft, February 21, 1990</td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>To Hell With Dying: A Teleplay by Alice Walker and Robert Allen, typescript draft, June 7, 1990</td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>To Hell With Dying: A Teleplay by Alice Walker and Robert Allen typescript drafts with correspondence, [1990]</td>
<td></td>
</tr>
</tbody>
</table>

**By the Light of My Father's Smile**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>91</td>
<td>By the Light of My Father's Smile film treatment by Deepa Mehta typescript, undated</td>
<td></td>
</tr>
</tbody>
</table>
Series 3
Subject files, 1968-2012
Box 92 - Box 103, 250; OP1

Scope and Content Note
This series consists of files that include correspondence, printed material, and unpublished documents collected by Walker on various subjects. The first section of the series, teaching files, contains syllabi and resource materials gathered by Walker during her early teaching career. Of particular interest are the files related to Friends of the Children of Mississippi, including a set of autobiographies written by the participants of her Black History workshop that discuss African American life in Mississippi during the first half of the twentieth century.

The other subject files in this series include information on female genital mutilation, collected by Walker in preparation for Warrior Marks; correspondence of Bessie Head; clippings and genealogical material about the Walker/Grant families, Mel Leventhal, and Rebecca Walker; files concerning Cuba and African countries; programs and other printed material related to the Color Purple (musical); printed material collected during the filming of the Color Purple (movie); and material related to various social and political causes supported by Walker. This series also contains printed and other materials relating to Alice Walker and Robert Allen's independent publishing venture, Wild Trees Press.

Arrangement Note
Teaching files arranged chronologically; general subject files arranged in alphabetical order.

Teaching files

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>92</td>
<td>1</td>
<td>Emerson College: Black Women Writers, 1973</td>
</tr>
<tr>
<td>92</td>
<td>2</td>
<td>Friends of the Children of Mississippi: Black history workshop, autobiography assignment, 1968</td>
</tr>
<tr>
<td>92</td>
<td>3</td>
<td>Friends of the Children of Mississippi: Black history workshop, memos and reports, 1968</td>
</tr>
<tr>
<td>92</td>
<td>4</td>
<td>Friends of the Children of Mississippi: Black history workshop, notes, 1968</td>
</tr>
<tr>
<td>92</td>
<td>5</td>
<td>Friends of the Children of Mississippi: Black history workshop, resource materials, 1968</td>
</tr>
<tr>
<td>92</td>
<td>6</td>
<td>Friends of the Children of Mississippi: Black history workshop, student autobiographies, 1968</td>
</tr>
<tr>
<td>92</td>
<td>7</td>
<td>Jackson State College: Survey of Literature by Black Authors - Poetry and Drama, [1968-1969]</td>
</tr>
<tr>
<td>92</td>
<td>8</td>
<td>Tougaloo College: Creative Writing Workshop, 1970</td>
</tr>
<tr>
<td>92</td>
<td>9</td>
<td>University of Massachusetts: African American Literature - Black Women Writers, 1972</td>
</tr>
<tr>
<td>92</td>
<td>10</td>
<td>Wellesley College: Black Literature in America, 1972</td>
</tr>
<tr>
<td>92</td>
<td>11</td>
<td>Yale University: Advanced Fiction, 1977</td>
</tr>
<tr>
<td>92</td>
<td>12</td>
<td>University of California, Berkeley: Powerful Writing - The Works of Woolf, Hurston, Smedley, and Rhys, [1980]</td>
</tr>
<tr>
<td>------</td>
<td>-----</td>
<td>------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>92</td>
<td>13</td>
<td>University of California, Berkeley: The Inner Life-Visions of the Spirit, [1982]</td>
</tr>
<tr>
<td>92</td>
<td>14</td>
<td>Book lists and chronologies on African American history</td>
</tr>
<tr>
<td>92</td>
<td>15</td>
<td>Collected syllabi</td>
</tr>
<tr>
<td><strong>General</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>16</td>
<td>Abortion</td>
</tr>
<tr>
<td>92</td>
<td>17</td>
<td>Abu-Jamal, Mumia, correspondence [with Abu-Jamal and others], 1995-September 1997</td>
</tr>
<tr>
<td>92</td>
<td>18</td>
<td>Abu-Jamal, Mumia, correspondence [with Abu-Jamal and others], October 1997-2006</td>
</tr>
<tr>
<td>93</td>
<td>1</td>
<td>Abu-Jamal, Mumia, printed and collected material</td>
</tr>
<tr>
<td>93</td>
<td>2</td>
<td>Africa</td>
</tr>
<tr>
<td>93</td>
<td>3</td>
<td>AIDS [1 of 2]</td>
</tr>
<tr>
<td>93</td>
<td>4</td>
<td>AIDS [2 of 2]</td>
</tr>
<tr>
<td>93</td>
<td>5</td>
<td>Alice Walker monument, Eatonton, Georgia</td>
</tr>
<tr>
<td>93</td>
<td>6</td>
<td>Animal rights [1 of 2]</td>
</tr>
<tr>
<td>93</td>
<td>7</td>
<td>Archives (general)</td>
</tr>
<tr>
<td>93</td>
<td>8</td>
<td>Archives, Bancroft Library, University of California</td>
</tr>
<tr>
<td>93</td>
<td>9</td>
<td>Archives, University of North Carolina, Chapel Hill</td>
</tr>
<tr>
<td>93</td>
<td>10</td>
<td>Banks, Dennis</td>
</tr>
<tr>
<td>93</td>
<td>11</td>
<td>Buddhist studies</td>
</tr>
<tr>
<td>93</td>
<td>12</td>
<td>California Afro-American museum</td>
</tr>
<tr>
<td>93</td>
<td>13</td>
<td>Cayce, Edgar</td>
</tr>
<tr>
<td>94</td>
<td>1</td>
<td>Censorship [1 of 2]</td>
</tr>
<tr>
<td>94</td>
<td>2</td>
<td>Censorship [2 of 2]</td>
</tr>
<tr>
<td>94</td>
<td>3</td>
<td>Center for Constitutional Rights</td>
</tr>
<tr>
<td>94</td>
<td>4</td>
<td>Chez Panisse Foundation</td>
</tr>
<tr>
<td>94</td>
<td>5</td>
<td>China</td>
</tr>
<tr>
<td>94</td>
<td>6</td>
<td>City University of New York (CUNY) Project Vote</td>
</tr>
<tr>
<td>94</td>
<td>7</td>
<td>Color Purple Educational Fund, articles of incorporation and bylaws</td>
</tr>
<tr>
<td>94</td>
<td>8</td>
<td>Color Purple Educational Fund, clippings and printed material</td>
</tr>
<tr>
<td>94</td>
<td>9</td>
<td>Color Purple Educational Fund, correspondence</td>
</tr>
<tr>
<td>94</td>
<td>10</td>
<td>Color Purple Educational Fund, programs [1 of 3]</td>
</tr>
<tr>
<td>95</td>
<td>1</td>
<td>Color Purple Educational Fund, programs [2 of 3]</td>
</tr>
<tr>
<td>95</td>
<td>2</td>
<td>Color Purple Educational Fund, programs [3 of 3]</td>
</tr>
<tr>
<td>95</td>
<td>3</td>
<td><em>Color Purple</em> (book)</td>
</tr>
<tr>
<td>95</td>
<td>4</td>
<td><em>Color Purple</em> (film) [1 of 2]</td>
</tr>
<tr>
<td>95</td>
<td>5</td>
<td><em>Color Purple</em> (film) [2 of 2]</td>
</tr>
<tr>
<td>Page</td>
<td>Line</td>
<td>Entry</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>95</td>
<td>6</td>
<td>Color Purple (musical)</td>
</tr>
<tr>
<td>OP1</td>
<td>11</td>
<td>Color Purple (musical), Variety, May 22-28, 2006 [Tony nomination]</td>
</tr>
<tr>
<td>95</td>
<td>7</td>
<td>Cuba [1 of 3]</td>
</tr>
<tr>
<td>96</td>
<td>1</td>
<td>Cuba [2 of 3]</td>
</tr>
<tr>
<td>96</td>
<td>2</td>
<td>Cuba [3 of 3]</td>
</tr>
<tr>
<td>96</td>
<td>3</td>
<td>Cuban Five</td>
</tr>
<tr>
<td>96</td>
<td>4</td>
<td>Darfur Peace and Development Organization</td>
</tr>
<tr>
<td>96</td>
<td>5</td>
<td>Davis, Angela</td>
</tr>
<tr>
<td>96</td>
<td>6</td>
<td>&quot;Dreads: A Photo Documentary&quot;</td>
</tr>
<tr>
<td>96</td>
<td>7</td>
<td>Duvauchelle, Zelie</td>
</tr>
<tr>
<td>96</td>
<td>8</td>
<td>Eatonton, Georgia</td>
</tr>
<tr>
<td>96</td>
<td>9</td>
<td>Equality Now</td>
</tr>
<tr>
<td>96</td>
<td>10</td>
<td>Ernest J. Gaines Award for Literary Excellence</td>
</tr>
<tr>
<td>96</td>
<td>11</td>
<td>Female genital mutilation, Lydia Oluloro case</td>
</tr>
<tr>
<td>96</td>
<td>12</td>
<td>Female genital mutilation [1 of 5]</td>
</tr>
<tr>
<td>97</td>
<td>1</td>
<td>Female genital mutilation [2 of 5]</td>
</tr>
<tr>
<td>97</td>
<td>2</td>
<td>Female genital mutilation [3 of 5]</td>
</tr>
<tr>
<td>97</td>
<td>3</td>
<td>Female genital mutilation [4 of 5]</td>
</tr>
<tr>
<td>97</td>
<td>4</td>
<td>Female genital mutilation [5 of 5]</td>
</tr>
<tr>
<td>97</td>
<td>5</td>
<td>Forward International</td>
</tr>
<tr>
<td>97</td>
<td>6</td>
<td>Forward International</td>
</tr>
<tr>
<td>98</td>
<td>1</td>
<td>Fraser, Clara</td>
</tr>
<tr>
<td>98</td>
<td>2</td>
<td>Funding Exchange</td>
</tr>
<tr>
<td>98</td>
<td>3</td>
<td>Gabriela National Women's Coalition, Philippines</td>
</tr>
<tr>
<td>98</td>
<td>4</td>
<td>Georgia Women of Achievement</td>
</tr>
<tr>
<td>98</td>
<td>5</td>
<td>Ghana</td>
</tr>
<tr>
<td>98</td>
<td>6</td>
<td>Green Press Initiative</td>
</tr>
<tr>
<td>98</td>
<td>7</td>
<td>Grenada</td>
</tr>
<tr>
<td>98</td>
<td>8</td>
<td>Guatemala</td>
</tr>
<tr>
<td>98</td>
<td>9</td>
<td>Haiti</td>
</tr>
<tr>
<td>98</td>
<td>10</td>
<td>Hansberry, Lorraine</td>
</tr>
<tr>
<td>98</td>
<td>11</td>
<td>Head, Bessie</td>
</tr>
<tr>
<td>98</td>
<td>12</td>
<td>Head, Bessie, correspondence with Betty Fradkin, 1975</td>
</tr>
<tr>
<td>98</td>
<td>13</td>
<td>Head, Bessie, correspondence with Betty Fradkin, 1976</td>
</tr>
<tr>
<td>98</td>
<td>14</td>
<td>Head, Bessie, correspondence with Betty Fradkin, 1977</td>
</tr>
<tr>
<td>98</td>
<td>15</td>
<td>Head, Bessie, correspondence with Betty Fradkin, 1978-1979</td>
</tr>
<tr>
<td>99</td>
<td>1</td>
<td>Hughes, Langston</td>
</tr>
<tr>
<td>99</td>
<td>2</td>
<td>Huichol Indians</td>
</tr>
<tr>
<td>99</td>
<td>3</td>
<td>Hurston, Zora Neale [1 of 2]</td>
</tr>
<tr>
<td>Page</td>
<td>NO</td>
<td>Entry</td>
</tr>
<tr>
<td>------</td>
<td>----</td>
<td>-------</td>
</tr>
<tr>
<td>101</td>
<td>13</td>
<td>Nicaragua</td>
</tr>
<tr>
<td>101</td>
<td>14</td>
<td>NEST Foundation (San Salvador)</td>
</tr>
<tr>
<td>101</td>
<td>15</td>
<td>No! documentary</td>
</tr>
<tr>
<td>101</td>
<td>16</td>
<td>Radio for Peace International</td>
</tr>
<tr>
<td>101</td>
<td>17</td>
<td>Ringgold, Faith</td>
</tr>
<tr>
<td>101</td>
<td>18</td>
<td>Roots and Wings Bookstore, Montgomery, Alabama</td>
</tr>
<tr>
<td>101</td>
<td>19</td>
<td>Rosenfeld, Renee</td>
</tr>
<tr>
<td>101</td>
<td>20</td>
<td>Rustin, Bayard</td>
</tr>
<tr>
<td>101</td>
<td>21</td>
<td>Sanchez, Jose Benitez</td>
</tr>
<tr>
<td>101</td>
<td>22</td>
<td>Save the Children</td>
</tr>
<tr>
<td>101</td>
<td>23</td>
<td>Sexual Harassment</td>
</tr>
<tr>
<td>102</td>
<td>1</td>
<td>Siri Singh Sahib Nonprofit Organization</td>
</tr>
<tr>
<td>102</td>
<td>2</td>
<td>The Sisterhood</td>
</tr>
<tr>
<td>102</td>
<td>3</td>
<td>Sisterhood of Black Single Mothers</td>
</tr>
<tr>
<td>102</td>
<td>4</td>
<td>Sisters of Loretto</td>
</tr>
<tr>
<td>102</td>
<td>5</td>
<td>Sjoo, Monica</td>
</tr>
<tr>
<td>102</td>
<td>6</td>
<td>Sleet, Moneta</td>
</tr>
<tr>
<td>102</td>
<td>7</td>
<td>Society for Philosophy and Public Affairs</td>
</tr>
<tr>
<td>102</td>
<td>8</td>
<td>South Africa</td>
</tr>
<tr>
<td>102</td>
<td>9</td>
<td>Spelman College</td>
</tr>
<tr>
<td>102</td>
<td>10</td>
<td>Statements of Support, 1990-2005</td>
</tr>
<tr>
<td>102</td>
<td>11</td>
<td>Sudanese Enslaved Women and Children</td>
</tr>
<tr>
<td>102</td>
<td>12</td>
<td>Sutherlandia</td>
</tr>
<tr>
<td>102</td>
<td>13</td>
<td>Tipis (Jesse Salcedo)</td>
</tr>
<tr>
<td>102</td>
<td>14</td>
<td>United Nations World Conference on Women</td>
</tr>
<tr>
<td>102</td>
<td>15</td>
<td>Van Dyke, Sherrard</td>
</tr>
<tr>
<td>102</td>
<td>16</td>
<td>Visionaries for the 21st Century Imagination Project</td>
</tr>
<tr>
<td>102</td>
<td>17</td>
<td>Walker/Grant family</td>
</tr>
<tr>
<td>102</td>
<td>18</td>
<td>Walker, Rebecca</td>
</tr>
<tr>
<td>103</td>
<td>1</td>
<td>Wild Trees Press, clippings and press releases</td>
</tr>
<tr>
<td>103</td>
<td>2</td>
<td>Wild Trees Press, correspondence and working files</td>
</tr>
<tr>
<td>103</td>
<td>3</td>
<td>Wild Trees Press, notecards and postcards</td>
</tr>
<tr>
<td>103</td>
<td>4</td>
<td>Wild Trees Press, printed material</td>
</tr>
<tr>
<td>103</td>
<td>5</td>
<td>Wild Trees Press, A Piece of Mine publishing file</td>
</tr>
<tr>
<td>103</td>
<td>6</td>
<td>Wild Trees Press, Ready from Within publishing file</td>
</tr>
<tr>
<td>103</td>
<td>7</td>
<td>Women for Women International</td>
</tr>
<tr>
<td>103</td>
<td>8</td>
<td>Women's Party for Survival</td>
</tr>
<tr>
<td>103</td>
<td>9</td>
<td>World Trade Organization</td>
</tr>
<tr>
<td>103</td>
<td>10</td>
<td>Woods, Dessie</td>
</tr>
<tr>
<td>260</td>
<td>1</td>
<td>3rd Annual Conference of Mississippi Civil Rights Veterans March 27-29, 2008</td>
</tr>
<tr>
<td>260</td>
<td>2</td>
<td>May 22, 2007, 92nd St. Y WATOS with Wilma Mankiller and Gloria Steinem</td>
</tr>
<tr>
<td>260</td>
<td>3</td>
<td>Research: A Hopi Elder Speaks</td>
</tr>
<tr>
<td>260</td>
<td>4</td>
<td>Aboriginal Womens Ctr NSW May 22, 2014</td>
</tr>
<tr>
<td>260</td>
<td>5</td>
<td>AFRICA Feb 19-March 2, 2007, Women for Women Int’l</td>
</tr>
<tr>
<td>260</td>
<td>6</td>
<td>Alice’s Houses Simple Sacred Places 2005</td>
</tr>
<tr>
<td>260</td>
<td>7</td>
<td>Archives Directory: Early List</td>
</tr>
<tr>
<td>260</td>
<td>8</td>
<td>Archives: Emory Opening</td>
</tr>
<tr>
<td>260</td>
<td>9</td>
<td>Archives: Photos</td>
</tr>
<tr>
<td>260</td>
<td>10</td>
<td>Archives Emory Press</td>
</tr>
<tr>
<td>260</td>
<td>11</td>
<td>Ascent Magazine Interview, February 5, 2017,</td>
</tr>
<tr>
<td>260</td>
<td>12</td>
<td>Atlanta, Georgia, May 25-27, 2007</td>
</tr>
<tr>
<td>260</td>
<td>13</td>
<td>Auburn Theological Seminary Award, May 21, 2007</td>
</tr>
<tr>
<td>260</td>
<td>14</td>
<td>Aunt Lute Book Project 1997</td>
</tr>
<tr>
<td>260</td>
<td>15</td>
<td>BBC</td>
</tr>
<tr>
<td>260</td>
<td>16</td>
<td>BBC: Interview Fall 2007</td>
</tr>
<tr>
<td>260</td>
<td>17</td>
<td>Bagan, Burma Balloon Flight Jan 31, 2009</td>
</tr>
<tr>
<td>260</td>
<td>18</td>
<td>Barack Obama Civic Center SF, November 14, 2007</td>
</tr>
<tr>
<td>260</td>
<td>19</td>
<td>Belief.net interview, February 2007</td>
</tr>
<tr>
<td>260</td>
<td>20</td>
<td>Mrs. Miranda Bergman</td>
</tr>
<tr>
<td>260</td>
<td>21</td>
<td>Bioneers Conference, October 20, 2007</td>
</tr>
<tr>
<td>260</td>
<td>23</td>
<td>Byrd, Rudolph</td>
</tr>
<tr>
<td>260</td>
<td>24</td>
<td>Burma Trip Jan 21-24, 2009</td>
</tr>
<tr>
<td>260</td>
<td>25</td>
<td>CIIS February 2007 Key Note Address</td>
</tr>
<tr>
<td>260</td>
<td>26</td>
<td>Carnegie Hall: Why Peace 9-25-2010</td>
</tr>
<tr>
<td>260</td>
<td>27</td>
<td>Casa Madre Mexico Trips</td>
</tr>
<tr>
<td>260</td>
<td>28</td>
<td>Castro, Fidel</td>
</tr>
<tr>
<td>260</td>
<td>29</td>
<td>Charis Books Atlanta Nov 6, 2009</td>
</tr>
<tr>
<td>260</td>
<td>30</td>
<td>Cheney Univ PA Apr 26, 2013</td>
</tr>
<tr>
<td>260</td>
<td>31</td>
<td>The Color Purple 10th Edition</td>
</tr>
<tr>
<td>260</td>
<td>32</td>
<td>Color Purple Musical</td>
</tr>
<tr>
<td>260</td>
<td>33</td>
<td>The Color Purple Musical Opening Los Angeles</td>
</tr>
<tr>
<td>260</td>
<td>35</td>
<td>Columbia, South America Sep 2009</td>
</tr>
<tr>
<td>260</td>
<td>36</td>
<td>Commencement Address, Naropa University, Boulder, Colorado, May 12, 2007</td>
</tr>
<tr>
<td>260</td>
<td>37</td>
<td>Compass Point Signature Lives, February 2007</td>
</tr>
<tr>
<td>260</td>
<td>38</td>
<td>Correspondence 1998-2010</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>260</td>
<td>39</td>
<td>Correspondence 2011</td>
</tr>
<tr>
<td>260</td>
<td>40</td>
<td>Correspondence Miscellaneous</td>
</tr>
<tr>
<td>260</td>
<td>41</td>
<td>CSPAN Book TV</td>
</tr>
<tr>
<td>260</td>
<td>42</td>
<td>Cuba May 4-11, 1993</td>
</tr>
<tr>
<td>260</td>
<td>44</td>
<td>Cuban Five: Cuba Nov 19-23 2009</td>
</tr>
<tr>
<td>260</td>
<td>45</td>
<td>Cuba</td>
</tr>
<tr>
<td>260</td>
<td>46</td>
<td>Cuban Interest Section – Cuban Five Letter</td>
</tr>
<tr>
<td>260</td>
<td>47</td>
<td>Democracy Now Apr 13, 2010</td>
</tr>
<tr>
<td>260</td>
<td>48</td>
<td>Dream of a Nation 2008</td>
</tr>
<tr>
<td>260</td>
<td>49</td>
<td>Duvauchelle, Zelie</td>
</tr>
<tr>
<td>260</td>
<td>50</td>
<td>Duvauchelle, Zelie</td>
</tr>
<tr>
<td>260</td>
<td>51</td>
<td>East Bay Medication Ctr Dec 9, 2009</td>
</tr>
<tr>
<td>260</td>
<td>52</td>
<td>Egypt Trip Dec 2009</td>
</tr>
<tr>
<td>260</td>
<td>53</td>
<td>Egypt Trip</td>
</tr>
<tr>
<td>260</td>
<td>54</td>
<td>Emory Johnson Medal Nov 5, 2009</td>
</tr>
<tr>
<td>260</td>
<td>55</td>
<td>Emory Symposium Apr 24, 2009</td>
</tr>
<tr>
<td>260</td>
<td>56</td>
<td>Emory Univ Benefit Oct 10, 2010</td>
</tr>
<tr>
<td>260</td>
<td>57</td>
<td>Emory Univ Voice of AW 7-20, 2008</td>
</tr>
<tr>
<td>260</td>
<td>58</td>
<td>Essay: A Child of One’s Own 1980</td>
</tr>
<tr>
<td>260</td>
<td>59</td>
<td>Essay: Dream of a Nation 2011</td>
</tr>
<tr>
<td>260</td>
<td>60</td>
<td>Essay: Million Man March 1995</td>
</tr>
<tr>
<td>260</td>
<td>61</td>
<td>Essay: My Daughter Smokes</td>
</tr>
<tr>
<td>260</td>
<td>62</td>
<td>Essay: My Face to the Sun 1989</td>
</tr>
<tr>
<td>260</td>
<td>63</td>
<td>Essay: On Seeing Red</td>
</tr>
<tr>
<td>261</td>
<td>1</td>
<td>Essay: Songs, Flowers, Swords</td>
</tr>
<tr>
<td>261</td>
<td>2</td>
<td>Essay: This That I Offer to You 1992</td>
</tr>
<tr>
<td>261</td>
<td>3</td>
<td>Essay: You Have All Seen 1996</td>
</tr>
<tr>
<td>261</td>
<td>4</td>
<td>Essay: Zora Neale Hurston 1990</td>
</tr>
<tr>
<td>261</td>
<td>5</td>
<td>Essence Essays Mother/Daughter</td>
</tr>
<tr>
<td>261</td>
<td>6</td>
<td>Fan Mail</td>
</tr>
<tr>
<td>261</td>
<td>7</td>
<td>Fan Mail</td>
</tr>
<tr>
<td>261</td>
<td>8</td>
<td>Federation So. Culture Aug 19, 2010</td>
</tr>
<tr>
<td>261</td>
<td>9</td>
<td>Female Genital Mutilation Research</td>
</tr>
<tr>
<td>261</td>
<td>10</td>
<td>FGM: Social Action</td>
</tr>
<tr>
<td>261</td>
<td>11</td>
<td>FGM: Research</td>
</tr>
<tr>
<td>261</td>
<td>12</td>
<td>FGM: Miscellaneous</td>
</tr>
<tr>
<td>261</td>
<td>13</td>
<td>FGM: Press</td>
</tr>
<tr>
<td>261</td>
<td>14</td>
<td>Fertile Ground Environ Inst, Nov 23, 2014</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Fertile Ground Inst, Mar 17, 2014</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Fierce Light Film, Interview with Velcro Ripper, May 4, 2007</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Film Narration Sept 26, 2011</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Flordemayo</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Foreign Press</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Gathering Blossoms Under Fire Proposal</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Gaza Trip 2011</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Gaza Trip Apr 13-21, 2011</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Gaza Trip March 2009</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Georgia State Univ Apr 8, 2010</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Georgia Writers Museum Sept 21, 2015</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>George Mason University Sept 27, 2012</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Global Exchange Award June 2, 2007</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Global Exchange Humanitarian Award, May 31, 2007</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Greece Trip July 2011</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Harris, Melanie</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Harvard Law School, October 2007</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Hays Festival Colombia</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Heifer 2008, Sri Lanka, Vietnam, India Trip</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Howe, Fanny</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Howe, Fanny</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Huston 75th Anniv Mar 28, 2012</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>ILSTN Nuevo Leon, MX Nov 29, 2012</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>In Search Mothers’ Gardens 1973</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>India Trip Dec 10-Jan 2, 2009</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>International Museum of Women Nov 14, 2007</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>International Museum of Women November 14, 2007</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Int’l Reading Association May 8, 2008</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Interview: Beauty in Truth</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Interview: Democr Now 4-13, 2010</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Interview: Diane Molberg 5-6-1981</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Interview: UK Guardian Dec 15 2006</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Interview The Guardian Dec 14, 2006</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Interview: Amy Goodman 9-28-12</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Interview: Cuban Five 2007-08</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Interview: Heifer Internatn 2007</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Interview: Tillie Olson Film 2005</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>-------------</td>
</tr>
<tr>
<td>261</td>
<td>54</td>
<td>Intro: Audre Lorde Reader 9-1995</td>
</tr>
<tr>
<td>261</td>
<td>55</td>
<td>Intro Libr African Cinema 1995</td>
</tr>
<tr>
<td>261</td>
<td>56</td>
<td>Israel/Palestine</td>
</tr>
<tr>
<td>261</td>
<td>57</td>
<td>Jones, Quincy</td>
</tr>
<tr>
<td>261</td>
<td>58</td>
<td>Jordan, June</td>
</tr>
<tr>
<td>261</td>
<td>59</td>
<td>June Jordan Poetry Awards, 2006</td>
</tr>
<tr>
<td>261</td>
<td>60</td>
<td>June Jordan Poetry Awards, May 18, 2007</td>
</tr>
<tr>
<td>261</td>
<td>61</td>
<td>KPFA Peace Awards Sept 16, 2007</td>
</tr>
<tr>
<td>261</td>
<td>62</td>
<td>Korea Trip</td>
</tr>
<tr>
<td>261</td>
<td>63</td>
<td>La Pena: Cuban Five, August 6, 2009</td>
</tr>
<tr>
<td>261</td>
<td>64</td>
<td>LBJ Legacy Awards, July 2, 2014</td>
</tr>
<tr>
<td>261</td>
<td>65</td>
<td>LBJ Legacy Awards, July 2, 2014</td>
</tr>
<tr>
<td>262</td>
<td>1</td>
<td>Learning to Dance: Preface Sept 2010</td>
</tr>
<tr>
<td>262</td>
<td>2</td>
<td>Letter: My Father’s Vote 2007</td>
</tr>
<tr>
<td>262</td>
<td>3</td>
<td>Leventhal, Mel</td>
</tr>
<tr>
<td>262</td>
<td>4</td>
<td>Life in Books-Guardian UK, March 2007</td>
</tr>
<tr>
<td>262</td>
<td>5</td>
<td>Literary Support 1986-1999</td>
</tr>
<tr>
<td>262</td>
<td>6</td>
<td>Literary Support: 2000-2003</td>
</tr>
<tr>
<td>262</td>
<td>7</td>
<td>Literary Support 2004-2011</td>
</tr>
<tr>
<td>262</td>
<td>8</td>
<td>Maryam Loewen</td>
</tr>
<tr>
<td>262</td>
<td>9</td>
<td>Lopate Interview, November 28 2007</td>
</tr>
<tr>
<td>262</td>
<td>10</td>
<td>Lynd, Staughton</td>
</tr>
<tr>
<td>262</td>
<td>11</td>
<td>McClound, Shiloh Cards 2007</td>
</tr>
<tr>
<td>262</td>
<td>12</td>
<td>Madame President Film-Konda Mason Interview with Alice, April 2007</td>
</tr>
<tr>
<td>262</td>
<td>13</td>
<td>Mahmoud Darwish Award, Mar 13 2016</td>
</tr>
<tr>
<td>262</td>
<td>14</td>
<td>Manuscript: The Best of Times</td>
</tr>
<tr>
<td>262</td>
<td>15</td>
<td>Manuscript: Lest We Forget</td>
</tr>
<tr>
<td>262</td>
<td>16</td>
<td>Manuscript: My Young Husband</td>
</tr>
<tr>
<td>262</td>
<td>17</td>
<td>Margaret Okari Childrens Foundation</td>
</tr>
<tr>
<td>262</td>
<td>18</td>
<td>Medina, Kate</td>
</tr>
<tr>
<td>262</td>
<td>19</td>
<td>Merrill, Charles</td>
</tr>
<tr>
<td>262</td>
<td>20</td>
<td>Merrill, Charles</td>
</tr>
<tr>
<td>262</td>
<td>21</td>
<td>MOAD Event, March 13 2008</td>
</tr>
<tr>
<td>262</td>
<td>22</td>
<td>Mosaic Multicultural fdn Oct 10, 2011</td>
</tr>
<tr>
<td>262</td>
<td>23</td>
<td>MS Magazine</td>
</tr>
<tr>
<td>262</td>
<td>24</td>
<td>NIA Keynote Address, November 17, 2008</td>
</tr>
<tr>
<td>262</td>
<td>25</td>
<td>NCIBA Key Note, October 7, 2007</td>
</tr>
<tr>
<td>262</td>
<td>26</td>
<td>Narration: Doc Film Sep 26, 2011</td>
</tr>
</tbody>
</table>
National Black Arts Jul 20, 2008
Natl Black Arts Festival July 20, 2008
The New Press
New York City, May 20-25, 2007
NYC Dinner at Soho Grand November 28, 2007
No. Calid Book Awards Apr 13, 2008
Obama, Barrack
Obama, Barrack
Obama Support : Essence Sept. 2007
Olson, Tillie Documentary
Omega Institute Women and Power 2003
Overcoming Speechlessness
PBS Interview with Marsha Norman, Cleveland Dec 5 and 6, 2007
Palestine Festival Apr 15-20, 2011
Pratibha Pramay Pramary Film Mar-Apr 1993
Parmar, Pratibha
Peace Action 2007
Photo: Alice and Chimp
Poetry
Poetry Readings
Political Support
Political Support 1999-2002
Political Support 2003
Political Support 2004
Political Support 2005
Powell’s Books Portland September 25 2007
Presbyterian Church Oct 5 2011
Presbyterian Church Mar 17 2014
Proposal: Only Reason to Go to War
Publishers Art/Design
River Laptop
Riz Khan Al Jazeera interview October 15, 2007
Robbin Island
Romero Award June 12, 2007
Rubin Museum Art Nov 8 2010
Russell Tribunal 2011-2012
Russell Tribunal 2012
Sacred Union Ceremony, Alice Mu, Marley Mu, and Surprise Mu, June 30, 2007
<table>
<thead>
<tr>
<th>No.</th>
<th>Event/Location/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Sadie Nash Leadership Project</td>
</tr>
<tr>
<td>21</td>
<td>San Francisco Main Library Nov 29 2008</td>
</tr>
<tr>
<td>22</td>
<td>Scott Sanders</td>
</tr>
<tr>
<td>23</td>
<td>Sanders, Scott</td>
</tr>
<tr>
<td>24</td>
<td>Santa Monica Public Library Sept 29, 2007</td>
</tr>
<tr>
<td>25</td>
<td>Sarah Lawrence College</td>
</tr>
<tr>
<td>26</td>
<td>Seattle Poetry Garden May 2007</td>
</tr>
<tr>
<td>27</td>
<td>Secret of Joy: Aminata Diop</td>
</tr>
<tr>
<td>28</td>
<td>Secret of Joy: Correspondence</td>
</tr>
<tr>
<td>29</td>
<td>Secret of Joy: Fan Mail</td>
</tr>
<tr>
<td>30</td>
<td>Secret of Joy: Film</td>
</tr>
<tr>
<td>31</td>
<td>Secret of Joy: Interviews</td>
</tr>
<tr>
<td>32</td>
<td>Secret of Joy: Interview Kate Muir</td>
</tr>
<tr>
<td>33</td>
<td>Secret of Joy: Paperback</td>
</tr>
<tr>
<td>34</td>
<td>Secret of Joy: Publicity</td>
</tr>
<tr>
<td>35</td>
<td>Seventeen Op Ed Dec 2007</td>
</tr>
<tr>
<td>36</td>
<td>Shambhala Sun Interview and Photos, April 2007</td>
</tr>
<tr>
<td>37</td>
<td>Skyline High School Sept 2007</td>
</tr>
<tr>
<td>38</td>
<td>Skyline High School Sept 14, 2007</td>
</tr>
<tr>
<td>39</td>
<td>Photographs: A. Smith</td>
</tr>
<tr>
<td>40</td>
<td>Sojourners Interview, February 12 2007</td>
</tr>
<tr>
<td>41</td>
<td>Solar Living Institute</td>
</tr>
<tr>
<td>42</td>
<td>South Africa Artists: Host Comm</td>
</tr>
<tr>
<td>43</td>
<td>Southwestern University, March 5, 2007</td>
</tr>
<tr>
<td>44</td>
<td>Spelman College</td>
</tr>
<tr>
<td>45</td>
<td>Spirit Rock Poetry and Meditation Workshop for People of Color</td>
</tr>
<tr>
<td>46</td>
<td>Stage Request: Horses Make Lndsc</td>
</tr>
<tr>
<td>47</td>
<td>Street Legal Cinema July, 2010</td>
</tr>
<tr>
<td>48</td>
<td>Steinem, Gloria</td>
</tr>
<tr>
<td>49</td>
<td>Steve Biko Sept 7-9 2010</td>
</tr>
<tr>
<td>50</td>
<td>Steve Biko Fdn Sept 7 2010</td>
</tr>
<tr>
<td>51</td>
<td>SUNY Stony Brook Nov 6, 2006</td>
</tr>
<tr>
<td>52</td>
<td>TCP 2007 SF Essay Winner Michael Tubbs</td>
</tr>
<tr>
<td>53</td>
<td>Texas Christian Univ Apr, 2011</td>
</tr>
<tr>
<td>54</td>
<td>Texas Christian Univ Apr 29, 2011</td>
</tr>
<tr>
<td>55</td>
<td>Thanksgiving 2007</td>
</tr>
<tr>
<td>56</td>
<td>This Side of Glory, David Hillard: Rev</td>
</tr>
<tr>
<td>57</td>
<td>University Bookstore Reading, Why War: WATOS Nov 12, 2007</td>
</tr>
<tr>
<td>58</td>
<td>Univ. Georgia Benefit Oct, 2010</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>263  59</td>
<td>Univ. Georgia Oct 14, 2015</td>
</tr>
<tr>
<td>263  60</td>
<td>Univ. Michigan Nov 5, 2014</td>
</tr>
<tr>
<td>263  61</td>
<td>University of Michigan Nov 5, 2014</td>
</tr>
<tr>
<td>264  1</td>
<td>Univ. Mississippi Apr 19, 1994</td>
</tr>
<tr>
<td>264  2</td>
<td>University of North Carolina July 2, 2014</td>
</tr>
<tr>
<td>264  3</td>
<td>University of Utah April 20-21, 2016</td>
</tr>
<tr>
<td>264  4</td>
<td>Walker Family</td>
</tr>
<tr>
<td>264  5</td>
<td>Alice Walker Handwritten Notes</td>
</tr>
<tr>
<td>264  6</td>
<td>Notes and Research Handwritten</td>
</tr>
<tr>
<td>264  7</td>
<td>Alice Walker: Words Wisdom 2010</td>
</tr>
<tr>
<td>264  8</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>264  9</td>
<td>Miscellaneous: Personal</td>
</tr>
<tr>
<td>264  10</td>
<td>AW Critique of William Styron</td>
</tr>
<tr>
<td>264  11</td>
<td>Walker, Sallie Montgomery May 26 07</td>
</tr>
<tr>
<td>264  12</td>
<td>Mary Walsh</td>
</tr>
<tr>
<td>264  13</td>
<td>Weil, Wendy</td>
</tr>
<tr>
<td>264  14</td>
<td>White, Evelyn</td>
</tr>
<tr>
<td>264  15</td>
<td>White, Evelyn</td>
</tr>
<tr>
<td>264  16</td>
<td>Walker Wisdom Weekend Cancelled, June 2007</td>
</tr>
<tr>
<td>264  17</td>
<td>Wisdom Weekend with Zelie, Ariskia, and Maria Elena, June 22-24 2007</td>
</tr>
<tr>
<td>264  18</td>
<td>Why War? Tour info for Alice</td>
</tr>
<tr>
<td>264  19</td>
<td>Why War Is Never A Good Idea Fall Book Tour 2007</td>
</tr>
<tr>
<td>264  21</td>
<td>Why War is Never A Good Idea, interviews, May and June 2007</td>
</tr>
<tr>
<td>264  22</td>
<td>Womanist Definition 1990</td>
</tr>
<tr>
<td>264  23</td>
<td>Women of Tibet Documentary Rosemary/Frame of Mind Films 2008</td>
</tr>
<tr>
<td>264  24</td>
<td>Women for Women Gala Peace Award November 29, 2007</td>
</tr>
<tr>
<td>264  25</td>
<td>Yoko Ono Peace Tower Oct 9, 2006</td>
</tr>
<tr>
<td>264  26</td>
<td>Zimbabwe</td>
</tr>
<tr>
<td>264  27</td>
<td>Howard and Roslyn Zinn</td>
</tr>
</tbody>
</table>
Series 4
Publishing files, 1966-2012
Box 104 - Box 143, 250-251

Scope and Content Note
The publishing files contain material primarily collected and organized by Walker's personal secretaries pertaining to personal appearances by Walker and the business of publishing. The appearance files contain correspondence, itineraries, schedules, receipts, programs, and other material relating to Walker's teaching appointments, readings, personal travel, and other appearances. The business files document the financial and legal aspects of publishing and contain contracts, agreements, royalty statements, and permission files. Publishing files can also be found in Born digital materials (Series 13).

Arrangement Note
Organized into two subseries: (4.1) Appearance files and (4.2) Business files.

Restrictions on Access
The business files (Subseries 4.2) are closed during Alice Walker's lifetime or until October 1, 2027, whichever is later.
Subseries 4.1
Appearance files, 1966-2012
Box 104 - Box 126, 250-251

Scope and Content Note
The subseries contains files that document various appearances by Alice Walker from 1968-2012. Although not complete, this subseries documents Walker's travel, personal engagements and interests, and public appearances at colleges, awards ceremonies, and rallies. The appearance files contain correspondence, travel itineraries, contracts, receipts, and some programs and fliers relating to individual appearances. Some files concern Walker's teaching appointments and her personal travel. These files, created mostly by Walker's personal secretaries, also include invitations never accepted and cancelled appearances. This subseries also contains daily schedules for Alice Walker from 1995-2007.

Arrangement Note
Arranged in chronological order.

Events

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>104</td>
<td>1</td>
<td>Antioch College, Antioch, Ohio, April, [?]</td>
</tr>
<tr>
<td>104</td>
<td>2</td>
<td>Bread Loaf Writer's Conference, Middlebury College, 1966</td>
</tr>
<tr>
<td>104</td>
<td>3</td>
<td>Friends of the Children of Mississippi, teaching appointment, August 1968</td>
</tr>
<tr>
<td>104</td>
<td>4</td>
<td>Tougaloo College, teaching appointment, September 1968</td>
</tr>
<tr>
<td>104</td>
<td>5</td>
<td><em>Third Life of Grange Copland</em> promotion tour, July 30-August 4, [1970]</td>
</tr>
<tr>
<td>104</td>
<td>6</td>
<td>Boston and New York publicity tour, January 23-26, 1973</td>
</tr>
<tr>
<td>104</td>
<td>7</td>
<td>YWHA Poetry Center, New York, March 11, 1974</td>
</tr>
<tr>
<td>104</td>
<td>8</td>
<td>Sarah Lawrence College, Bronxville, New York, March 13, 1974</td>
</tr>
<tr>
<td>104</td>
<td>9</td>
<td>Rosenthal Foundation Award, American Academy of Arts and Letters, New York, May 22, 1974</td>
</tr>
<tr>
<td>104</td>
<td>10</td>
<td>Richmond College, Staten Island, New York, December 9, 1975</td>
</tr>
<tr>
<td>104</td>
<td>11</td>
<td>Yale University residency, New Haven Connecticut, 1977</td>
</tr>
<tr>
<td>104</td>
<td>12</td>
<td>Folger Shakespeare Library, Washington, DC, [1977]</td>
</tr>
<tr>
<td>104</td>
<td>13</td>
<td>Jefferson Community College, Watertown, New York, March 7-11, 1977</td>
</tr>
<tr>
<td>104</td>
<td>14</td>
<td>Fine Arts Festival, Chapel Hill, North Carolina, March 22-23, 1977</td>
</tr>
<tr>
<td>104</td>
<td>15</td>
<td>San Diego State University, San Diego, California, April 5, 1978</td>
</tr>
<tr>
<td>104</td>
<td>16</td>
<td>Seattle Arts Festival, Bumbershoot '78, Seattle Washington, September 3, 1978</td>
</tr>
<tr>
<td>104</td>
<td>17</td>
<td>Women's Writers Center, Cazenovia College, New York, April 2-6, 1979</td>
</tr>
<tr>
<td>104</td>
<td>18</td>
<td>Women Writers at Work, University of California, Berkeley, California, October 27, 1979</td>
</tr>
<tr>
<td>104</td>
<td>19</td>
<td>Women's Symposium, University of Oregon, Eugene Oregon, May 20, 1982</td>
</tr>
<tr>
<td>104</td>
<td>20</td>
<td>Celebration of <em>The Color Purple</em>, Berkeley, California, June 27, 1982</td>
</tr>
<tr>
<td>104</td>
<td>21</td>
<td>American Women Writers Tour to China, June 1-21, 1983</td>
</tr>
<tr>
<td>Page</td>
<td>Event</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Learning from Performers, Harvard University, Cambridge, Massachusetts, 1984</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>&quot;Alice Walker: Visions of the Spirit&quot; documentary, 1984</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>National Writers Union conference, New York, October 12-14, 1984</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Kaleidoscope, BBC, May 9, 1985</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>University of California Anti-Apartheid demonstration, July 11, 1985</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>CBS, New York, October 10, 1985</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Bishop Tutu Benefit Project, November 1, 1985</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Women in Film Crystal Awards luncheon, Los Angeles, California, 1986</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>48th International PEN Congress, New York, January 12-18, 1986</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Earl Lecture Series, Pacific School of Religion, Berkeley, California, January 30, 1986</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Helen Caldicott Leadership Award, Women's Action for Nuclear Disarmament, Boston, MA, May 11, 1986</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>92nd Street Y Poetry Center, New York, May 12, 1986</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Kazuko Kawachi interview, September 1986</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Celebration of Winnie Mandela, City Arts &amp; Lectures, San Francisco, September 19, 1986</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Portland Arts and Lectures Series, Portland, Oregon, October 7, 1986</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>&quot;Alice Walker and The Color Purple&quot; BBC documentary, October 20, 1986</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>AW Satellite Broadcast, November 5, 1986</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Benefit for Medical Aid to Central America, CHRICA, Berkeley, California, May 1987</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Urban School Commencement, June 6, 1987</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Neighbor to Neighbor Archbishop Romero Peace Awards, San Francisco, June 19, 1987</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Sisterfire '87, Upper Marlboro, Maryland, June 27-28, 1987</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Nicaragua International Book Fair, July 20-26, 1987</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>&quot;Vision of the Spirit&quot; premiere, San Francisco, California, April 20, 1988</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Miami Book Fair International, 1989</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Reading in Support of Salman Rushdie, San Francisco, 1989</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>South Africa tour, January 1989</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Temple of My Familiar book tour, April-May 1989</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>University of California School of Social Welfare graduation, May 13, 1989</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>National Alliance for Animals Education Fund, Washington, DC, June 10, 1989</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Operation Contact Talent Show, San Francisco, July 1989</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Temple of My Familiar UK book tour, September 1989</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Salt of the Earth Books, Albuquerque, New Mexico, September 1-4, 1989</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Observer interview, September 7, 1989</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>San Diego Union interview, September 13, 1989</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>England/Ireland promotional tour, September 14-October 2, 1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Event Description</td>
<td>Location/Date</td>
</tr>
<tr>
<td>---</td>
<td>----------------------------------------------------------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>105</td>
<td>Guadalupe Cultural Arts Festival, San Antonio, Texas, October 13-16, 1989</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Nora Astorga Leadership Awards, MADRE, New York, October 30, 1989</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Dick Cavett Show, November 1, 1989</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Miami Book Fair, Miami, Florida, November 15, 1989</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Marcus Book Store, Oakland, California, December 16, 1989</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>International Book Fair, Havana, Cuba, February 6-12, 1990</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Hue Man Bookstore, Denver, Colorado, April 7, 1990</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>John Adams Institute, Amsterdam, Netherlands, May 1990</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Women's International League for Peace and Freedom, May 8, 1990</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Prime Time Live interviews, Atlanta, Georgia, August-October 1990</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Maryam Lowen and Winson Hudson visit, San Francisco, August 26-September 2, 1990</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Housewarming for Alice Walker, September 1, 1990</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Sally Morgan visit, San Francisco, September 6, 1990</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Omega Boys and Girls Club, San Francisco September 20, 1990</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>PEN Freedom to Write Award, Los Angeles, California, September 23, 1990</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Pratibha Parmar interview, September 29, 1990</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Belvie Rook’s birthday party, November, [1990?]</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Swiss Italian television interview, November 13, 1990</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>&quot;Headliners,&quot; KRON, 1991</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>South Africa, 1991</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Mother Courage Peace Tour, San Francisco, March 1, 1991</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td><em>Her Blue Body Everything We Know</em> book tour, March-June 1991</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Walker Theater, Indianapolis, Indiana, April 6-8, 1991</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Roots &amp; Wings, Montgomery, Alabama, April 18, 1991</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Swedish National Radio interview, June 14, 1991</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Second Annual Fiesta, Navarro, California, August 24, 1991</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Rubin-Cooke lecture, Yale University, October 3, 1991</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Center for Lesbian and Gay Studies, City University of New York, October 4, 1991</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>K-TV interview, New York, October 5, 1991</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>92nd Street Y Poetry Center, New York, October 7, 1991</td>
<td></td>
</tr>
<tr>
<td>106</td>
<td>Southbank Show documentary, 1992</td>
<td></td>
</tr>
<tr>
<td>106</td>
<td><em>Warrior Marks</em> tour, 1992</td>
<td></td>
</tr>
<tr>
<td>106</td>
<td><em>Ebony</em> interview, February 4, 1992</td>
<td></td>
</tr>
</tbody>
</table>
106 4  Australia/New Zealand, February-March 1992
106 5  Adelaide Writers Week Festival, Adelaide, Australia March 1-6, 1992
106 6  Tokyo University, Japan, March 1992
106 7  Bali, March 1992
106 8  New Zealand Writers' Week, Wellington, New Zealand, March 11-15, 1992
106 9  Unified Against Genocide, Berkeley, California, April 23, 1992
106 10 Women Making History Award lunch, April 24, 1992
106 11 Radcliffe College Alumnae Association Medal, Cambridge, Massachusetts, June 1992
106 12 Possessing the Secret of Joy, national tour, June-July 1992
106 13 Transafrica Awards, June 6, 1992
106 14 Third Annual Celebration of the Goodness of Life, Navarro, California, August 29, 1992
106 15 Weekly Mail Book Week, Johannesburg, South Africa, September 1992
106 17 Meeting with Aminata Diop, London, October 17, 1992
106 18 Amsterdam book tour, October 22, 25, 1992
106 19 Global Exchange trip to Cuba, October 24-November 1, 1992
106 20 Interview with Roland Freeman, December 6, 1992
107 1  Maryland Public Television, 1993
107 2  California Afro-American Museum, January 8-9, 1993
107 3  Amnesty International interview, January 20, 1993
107 4  Quest/Grace Cathedral, San Francisco, January 23, 1993
107 5  FESPACO Festival, Burkina Faso, February 1993
107 6  Warrior Marks filming, Senegal and Gambia, February 1993
107 7  University of California, April 7, 1993
107 8  Distinguished Black Women Award, Black Women in Sisterhood for Action, April 9, 1993
107 9  Peace for Cuba, Cuba, May 3-11, 1993
107 10 Ford Hall Forum, Boston, Massachusetts, May 25, 1993
107 11 National Education Association conference, San Francisco, June 29, 1993
107 12 Nelson Mandela dinner, Sony Pictures Studios, Culver City, California, July 9, 1993
107 13 Fourth Annual Celebration of the Goodness of Life, Navarro, California, August 28, 1993
107 14 Warrior Marks European Tour, October 1993
107 15 Warrior Marks National Tour, October-November 1993 [1 of 2]
107 16 Warrior Marks National Tour, October-November 1993 [2 of 2]
107 17 Vanguard Public Foundation, San Francisco, November 20, 1993
107 18 Sweet Honey in the Rock, Oakland, California, January 30, 1994
<table>
<thead>
<tr>
<th>No.</th>
<th>Event Description</th>
<th>Date/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td><em>Warrior Marks</em> screening, Grand Lake Theater, Oakland, CA, February 24, 1994</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Governor's Award for the Arts, Beverly Hills, California, March 25, 1994</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>AW 50th Birthday Party, April 9, 1994</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Whittier College, Whittier, California, April 13, 1994</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Memphis/Mississippi book tour, April 17-21, 1994</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Meristem Bookstore, Memphis, Tennessee, April 18, 1994</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Sex, Intimacy and Culture Symposium, Berkeley, California, May 15, 1994</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Third International Symposium on Circumcision, University of Maryland, College Park, Maryland, May 22-25, 1994</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>ACLU Torch of Liberty Awards, Beverly Hills, California, June 2, 1994</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Kyle, South Dakota Pow Wow, August 11-14, 1994</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td><em>Color Purple</em> South Africa premiere, September 29-October 16, 1994</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Media Alliance Meritorious Achievement Award, San Francisco, October 28, 1994</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Cuba, 1995-1998</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Woman of the Year Award, 1995</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>University of California, Berkeley residency, 1995</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>CBC radio interview, March 1, 1995</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Harvard Westlake School, Los Angeles, California, March 2, 1995</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>&quot;Everybody Reads,&quot; San Francisco Educational Services, April 13, 1995</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Auburn Annual Lectures, Auburn Theological Seminary, New York, April 25, 1995</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Nikkei newspaper interview, April 26, 1995</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>AW &amp; Anna Deavere Smith, 92nd Street Y, New York, April 27, 1995</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Spelman College Commencement, May 22, 1995</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Susan Mitchell interview, June 1, 1995</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Sarah Lawrence College Alumnae Weekend, June 2, 1995</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Mendocino High School graduation, Mendocino, California, June 9, 1995</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Sounds True interview with Tami Simon, June 10, 1995</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>World Media Network interview, August 7, 1995</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>US/Cuba Medical Project, September 20-24, 1995</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Spelman College residency, October 2-6, 1995</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>National Black Writers conference, Chicago State University, Chicago, Illinois, October 21, 1995</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Voters for Choice fundraiser, San Francisco, October 24, 1995</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Out-In-Africa Film Festival, November 1995</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Global Exchange Cuba Friendship Dinner, San Francisco, November 12, 1995</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>International Film Festival, Havana, Cuba, December 13-19, 1995</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Berkeley Public Library, Berkeley, California, December 29, 1995</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td><em>The Same River Twice</em> tour, January-February 1996</td>
<td></td>
</tr>
</tbody>
</table>
Alice Walker papers, circa 1930-2010

Manuscript Collection No. 1061

83

109  6  Stanford University, January 16, 1996
109  7  City Arts & Lectures, San Francisco, January 17, 1996
109  8  Pepperdine University, January 24, 1996
109  9  New Mexico State University, March 22, 1996
109 10  Sweetbriar College, Lynchburg, Virginia, March 26, 1996
109 11  University of Tennessee, March 27, 1996
109 12  African-American Women on Tour, Oakland, California, March 30, 1996
109 13  Amnesty International Ghana trip, FGM Awareness Week, April 4-16, 1996
109 14  Same River Twice publicity schedule, May-October 1996
109 15  New Dimensions radio interview, May 2, 1996
109 16  Dogwood Festival, Dowagiac, Michigan, May 17, 1996
109 17  African-American Women on Tour, Austin, Texas, May 19, 1996
109 18  Womanist Practice retreat, Mendocino, California, July 1996
109 20  Lehigh University, Bethlehem, Pennsylvania, September 11, 1996
109 21  US Cuba Medical Project Benefit Dinner, New York, September 12, 1996
109 22  Jimmy Two Bears, Addington, Ohio Native American burial grounds touring, AW/Gloria/Deborah, September 17, 1996
109 23  Equal Justice interview, October 11, 1996
109 24  Honor the Earth CD Release Party, Shangri-La Studios, Malibu, California, October 17, 1996
109 25  Shambhala Sun cover story interview with Sharon Salzburg and Melvin McCloud, October 22, 1996

110  1  University of North Carolina, Chapel Hill, North Carolina, October 29, 1996
110  2  Curt Richter photo shoot - A Portrait of Southern Writers, October 29, 1996
110  3  San Francisco Bay Area Book Festival, November 7, 1996
110  4  Trinity College, Burlington, Vermont, November 25, 1996
110  5  Common Boundary interview, November 29, 1996
110  6  International Peace University, Berlin, Germany, January 1997
110  7  University of California, Davis, January 31, 1997
110  9  New Letters on the Air, PBS Radio, Angela Elam, February 24, 1997
110 10  University of Southern California Women's Student Assembly, Los Angeles, California, February 25, 1997
110 11  Occidental College, Los Angeles, California, February 25, 1997
110 12  International Women's Day, Fort Bragg, California, March 8, 1997
110 13  CBS Sunday Morning Interview, March 17, 1997
Three Rivers Literary Festival / Mumia Al-Jamal visit, Pittsburgh, Pennsylvania, March 24, 1997

Anything We Love Can be Saved west coast tour, April-May 1997

Denver Public Library, April 17, 1997

American Humanist Association, Denver, Colorado, April 18, 1997

Jim Pepe/Irene Marie meeting, New York, April 20, 1997

92nd Street Y, AW and Gloria Steinem in conversation, April 20, 1997

Learning Alliance, New York, April 21, 1997

Parker Institute Center for Spirituality, New Orleans, Louisiana, April 24, 1997

National Black Women’s Health Project, Washington, DC, April 28, 1997

Pine Street Inn, Boston, Massachusetts, April 29, 1997

Anything We Love Can be Saved book tour, May-October 1997

Hightower Radio interview, May 1997

KFPA Benefit Reading, Martin Luther King, Jr. High, Berkeley, California, May 10, 1997

University of California Women’s Research Center, San Francisco, May 12, 1997


Alice Walker Literary Society charter ceremony, Atlanta, Georgia, May 17, 1997

Agnes Scott College commencement, Decatur, Georgia, May 17, 1997

Mumia Abu-Jamal benefit, University of Pittsburgh, May 28, 1997

Rosie O’Donnell Show, May 29, 1997

MS Foundation 25th Anniversary, New York, May 29, 1997

Grand Canyon River Run trip, June-July 1997

New Dimensions radio taping, June 2, 1997


Tell about the South film interview, August 1997

KZYX Benefit, Philo Grange Hall, Philo, California, August 15, 1997

Mumia Abu-Jamal benefit rally, Mission High School, San Francisco, California, August 16, 1997

Graduate Theological Seminary Convocation, Berkeley, California, September 17, 1997

Body & Soul conference, Boston, Massachusetts, September 21-22, 1997

Miami University of Ohio, Oxford, Ohio, September 30, 1997

Drum Camp, Mother River Spirit, Sausalito, California, October 3-5, 1997

Sesame Street, Children’s Television Workshop, New York, October 22, 1997

Auburn Theological Seminary, New York, October 23, 1997

Milenio Interview, Globo International, New York, October 23, 1997

Tubman African-American Museum, 1997 Shelia Award, Macon, Georgia, October 24, 1997
<table>
<thead>
<tr>
<th>#</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Writing the Rural Conference, Brewton Parker College, Mt. Vernon, Georgia,</td>
<td>October 25, 1997</td>
</tr>
<tr>
<td>2</td>
<td>Rocky Mountain Book Festival, Denver, Colorado, November 1, 1997</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Southern Methodist University, Dallas, Texas, November 2-3, 1997</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Cuba visit with Margaret Randall, November 15-25, 1997</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>North Coast Express Vol. 6, No. 1, Reconnecting with your True Self, December 1997-January 1998</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Spirit of Harlem Renaissance film interview, 1998</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Rockin’ the Boat: Australian Radio Narration, Berkeley, California, KFPA Studios, January 5, 1998</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Malone Show, San Jose Public Television, February 1998</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Entheobotany Seminar, Uxmal, Yucatan, January 21-30, 1998</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Alice Walker birthday party, February 9, 1998</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Studs Terkel / Howard Zinn in conversation: AW welcome, Berkeley, California,</td>
<td>February 14, 1998</td>
</tr>
<tr>
<td>12</td>
<td>Prevent Blindness America, Chicago office visit, February 26, 1998</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Northeastern Illinois University, Chicago, February 27, 1998</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>University of Hawaii, Honolulu, Hawaii, March 11, 1998</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Dialogues with Cuba, Berkeley, California, March 19, 1998</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Amnesty International general meeting, San Francisco, March 21, 1998</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Ambassador in the Arts Award, Center for Poets and Writers, Rogers University, Tulsa,</td>
<td>March 28, 1998</td>
</tr>
<tr>
<td>19</td>
<td>Michigan State University, Lansing, Michigan, March 31, 1998</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>San Francisco Library Foundation Laureates' Dinner, April 3, 1998</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>University of Creation Spirituality, Oakland, California, April 5, 1998</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Women's Press UK Tour, April 22-May 2, 1998</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>By the Light of My Father's Smile national tour, September-October 1998</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Alice Walker and Pema Chodron, San Francisco, California, September 14, 1998</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Marin Speakers Series, California, December 1-3, 1998</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Ocean View Library, San Francisco, 1999</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>KPFA tribute to June Jordan, Berkeley, California, February 20, 1999</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Association for Supervision and Curriculum Development, San Francisco, March 6, 1999</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>University of Charleston, Charleston, West Virginia, March 24, 1999</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Los Angeles Book Festival, Los Angeles, California, April 24, 1999</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>University of Missouri Library Association, Kansas City, Missouri, A</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Haskell Indian Nations University, Lawrence, Kansas, April 30, 1999</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Today's Life Choices documentary interview, July 9, 1999</td>
<td></td>
</tr>
</tbody>
</table>
40th Anniversary of the Cuban Revolution celebration, Cuba, July 26, 1999

German public television interview, August 7, 1999

Psychoactive Creativity conference, Kailua Kona, Hawaii, September 12-17, 1999

Great American Book Festival, Kansas City, Kansas, September 18, 1999

Women's Yoga Retreat, Harbin Hot Springs, California, September 21-30, 1999

Vipassana Retreat for People of Color, Spirit Rock Meditation Center, Woodacre, California, September 22-29, 1999

Millennium Peace Prize for Women selection committee, 2000

Careyes, Mexico, December 17-January 6, 2000

KPFA documentary, February 4, 2000

Women's Building Banquet, San Francisco, March 3, 2000

Ayahuasca Conference, San Francisco, March 17-19, 2000

Art of Dying III Conference, New York, March 24-26, 2000

California Public School Teachers public service announcement, April 7, 2000

University of Buffalo, New York, April 26, 2000

Nazareth College, Rochester, New York, April 27, 2000

Women's Fund of Western Massachusetts, Springfield, Massachusetts, April 28, 2000

Shaman Study, Lima, Peru, May 2-19, 2000

East Bay Church of Religious Science, Oakland, California, June 24, 2000

Activists of Color Meditation Retreat, New Mexico, June 28-July 6, 2000

Maria Elena Cairo Workshop, July 28-30, 2000

Community of Mindful Living, Oakland, California, September 2, 2000

Architects of Peace photo shoot, October 2000

The Way Forward is with a Broken Heart book tour, October 2000

North Suburban Library Foundation, Chicago, Illinois, October 10, 2000

Bioneers conference, Marin, California, October 20, 2000

California Institute of Integral Studies, San Francisco, November 3, 2000

Zen Hospice project, San Francisco, November 5, 2000

Legal Services for Children fundraiser, San Francisco, November 8, 2000

Midwives Alliance of North America, Clearwater Beach, Florida, November 10-12, 2000

San Francisco Book Festival benefit, November 13, 2000

Mexican Museum Gala, San Francisco, November 17, 2000

Howard Zinn documentary, December 14, 2000

Georgia Hall of Fame, 2001

Lifetime Productions, "Intimate Portraits-Rosa Parks," January 2001

Dublin Women's Prison, Dublin, California, January 22, 2001
World Court of Women against War, for Peace, Cape Town, South Africa, March 6-9, 2001

BBC-TV interview, March 27, 2001

Tamalpais High School, Mill Valley, California, April 4, 2001

National Library Week, Oakland, California, April 5, 2001

Zen Hospice Project, San Francisco, April 6, 2001

Intersection reading, San Francisco, April 10, 2001

Bob Moses host committee, Berkeley, California, April 11-15, 2001

Spirit Rock Meditation Center, Woodacre, California, April 15, 2001

Whoopi Goldberg documentary interview, April 16, 2001

Millersville University, Millersville, Pennsylvania, April 19, 2001

College of St. Catherine, St. Paul, Minnesota, April 24, 2001

Billie Holiday documentary, BBC, May 2001

Center for Lesbian, Gay, Bisexual & Transgender Art & Culture, June 1, 2001

BET interview, June 28, 2001

University of Wisconsin, Milwaukee, Wisconsin, October 5, 2001

Hawaiian Cleansing Program, October 10-20, 2001

Nairopa Institute, Boulder, Colorado, October 13-15, 2001

Arcadia Women's Clinic, Seattle, Washington, October 25, 2001

Interview with Christine Biancheria, December 2001

East Bay Church of Religious Science, Oakland, California, December 22, 2001

Arcadia Women's Clinic fundraiser, Seattle, Washington, 2002

World Congress Against Racism video, 2002

MLK Convocation, UC Santa Cruz, January 23, 2002

University of Kansas, January 31, 2002

Hicklebee's book signing, February 2, 2002

Free Tibet rally, San Francisco, March 10, 2002

BBC Two television interview, March 22, 2002

Berkeley Public Library opening, April 6, 2002

Huston Smith lecture, California Institute of Integral Studies, April 11, 2002

Isabelle Rouffineau interview, April 15, 2002

Anna Mae Pictou Awards, April 16, 2002

Mumia Abu-Jamal benefit rally, San Francisco, April 20, 2002

Black Issues Book Review interview, May 2002

Carpet of God documentary interview, May 18, 2002

California Institute of Integral Studies commencement, San Francisco, California, May 19, 2002

Spence School, New York, June 12, 2002

Women of Color Camp, June 20-23, 2002

Durban Race Conference video, July 20, 2002
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 22, 2002</td>
<td>New Dimensions radio interview</td>
</tr>
<tr>
<td>July 30, 2002</td>
<td>Indigenous Women's Network</td>
</tr>
<tr>
<td>August 15-20, 2002</td>
<td>African-American Buddhist Conference, Spirit Rock Meditation Center</td>
</tr>
<tr>
<td>September 9, 2002</td>
<td>Working Assets Radio</td>
</tr>
<tr>
<td>September 9, 2002</td>
<td>City Arts Lectures, San Francisco</td>
</tr>
<tr>
<td>September 12-October 15, 2002</td>
<td>Oaxaca, Mexico</td>
</tr>
<tr>
<td>October 27, 2002</td>
<td>Women's Leaders Fundraiser, Oakland, California</td>
</tr>
<tr>
<td>November 16, 2002</td>
<td>Boadecia's Books benefit reading, Kensington, California</td>
</tr>
<tr>
<td>2003-2004</td>
<td>Color Purple musical production development</td>
</tr>
<tr>
<td>October 27, 2002</td>
<td>Women's Leaders Fundraiser, Oakland, California</td>
</tr>
<tr>
<td>February 23, 2003</td>
<td>Howard Zinn One Millionth Copy, People's History of the US</td>
</tr>
<tr>
<td>March 17-22, 2003</td>
<td>Absolute Trust in the Goodness of the Earth, Random House National Tour</td>
</tr>
<tr>
<td>March 22, 2003</td>
<td>Praises for the World CD launch, Oakland</td>
</tr>
<tr>
<td>April 2003 [1 of 2]</td>
<td>Shueisha book tour, Tokyo, Japan</td>
</tr>
<tr>
<td>April 2003 [2 of 2]</td>
<td>Shueisha book tour, Tokyo, Japan</td>
</tr>
<tr>
<td>May 23, 2003</td>
<td>John F. Kennedy University, Orinda, California</td>
</tr>
<tr>
<td>May 24, 2003</td>
<td>Mosaic Multicultural Foundation, San Francisco</td>
</tr>
<tr>
<td>May 29-June 1, 2003</td>
<td>Omega Institute Women &amp; Power conference, Rhineback, New York</td>
</tr>
<tr>
<td>June 1, 2003</td>
<td>Boston Herald National Poetry Contest, Cambridge, Massachusetts</td>
</tr>
<tr>
<td>June 6, 2003</td>
<td>Film Screening of &quot;Bringing Durban Home,&quot; San Francisco</td>
</tr>
<tr>
<td>June 7, 2003</td>
<td>Printers Row Book Fair, Chicago</td>
</tr>
<tr>
<td>June 28, 2003</td>
<td>Wu Tao Kuan Institute 30th Anniversary, Oakland, California</td>
</tr>
<tr>
<td>July 10, 2003</td>
<td>Women of Color Camp, Saratoga Springs, California</td>
</tr>
<tr>
<td>August 1, 2003</td>
<td>International Association of Black Yoga Teachers Summit &amp; Retreat, Watsonville, California</td>
</tr>
<tr>
<td>September 5, 2003</td>
<td>Dalai Lama, University of San Francisco</td>
</tr>
<tr>
<td>September 6, 2003</td>
<td>Every Day Use film interview, Berkeley, California</td>
</tr>
<tr>
<td>September 9, 2003</td>
<td>Yale University Beinecke Library, New Haven, Connecticut</td>
</tr>
</tbody>
</table>
8 Meena: Heroine of Afghanistan reading, Black Oak Books, Berkeley, California, September 11, 2003
9 Cancer as a Turning Point conference, San Rafael, California, September 14, 2003
10 The Learning Annex, San Francisco, September 16, 2003
11 East Bay Church of Religious Science, Oakland, California, September 21, 2003
14 Green Press photo shoot, Berkeley, California, October 16, 2003
15 Film screening of Ho’oku‘ikahi, Oakland, California, October 19, 2003
16 Redwood Sequoia Congress benefit, Berkeley, California, October 25, 2003
17 Zainab Salti: Women for Women, Berkeley, California, November 9, 2003
18 Green Festival, San Francisco, November 8, 2003
19 Indigenous People’s Thanksgiving Day Sunrise Service, Alcatraz Island, California, November 27, 2003
2 Brentwood School, Los Angeles, California, December 9, 2003
3 Dennis Kucinich Celebration of Light, San Francisco, December 15, 2003
4 Langston Hughes film interview with Bruce Schwartz, December 20, 2003
5 Guardo Hernandez prison visit, Victorville, California, 2004
6 Center for Spiritual Enlightenment, San Jose, California, January 30, 2004
7 Marija Gimbutao Film Premiere - CIIS, San Francisco, February 1, 2004
8 University of the Pacific, Stockton, California, February 5, 2004
10 Shippensburg University, Pennsylvania, February 12, 2004
11 Havana International Book Fair, Havana, Cuba, February 13, 2004
12 Lesbian Buddhist Sangha, Berkeley, California, February 24, 2004
13 Duke University Blackburn Literary Festival, Raleigh, North Carolina, March 1, 2004
14 Now is the Time to Open Your Heart Random Heart book tour, April-May 2004 [1 of 2]
15 Now is the Time to Open Your Heart Random Heart book tour, April-May 2004 [2 of 2]
16 NPR Interview, Vertamae Grosvenor, Oakland, California, April 8, 2004
17 University of North Carolina at Chapel Hill, April 13, 2004
18 North Carolina Literary Festival, Raleigh, North Carolina, April 15, 2004
19 Clark County Public Library, Springfield, Ohio, April 29, 2004
20 Burlington County College, Pemberton, New Jersey, April 30, 2004
21 Munhwa Saesang Iftopia Book Tour, Seoul and other cities, Korea, May-June 2004
<table>
<thead>
<tr>
<th>No.</th>
<th>Event Description</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>June Jordan Poetry Contest Awards, Oakland, California</td>
<td>May 21, 2004</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Free the Cuban Five Public Forum, San Francisco, California</td>
<td>May 22, 2004</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Jackson State University, Jackson, Mississippi</td>
<td>June 18, 2004</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td><em>The Color Purple</em> musical world premiere, Atlanta, Georgia</td>
<td>September 17, 2004</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Walker / Montgomery cemetery visit, Eatonton, Georgia</td>
<td>September 19, 2004</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Hawaiian Cleansing Program, Kealakekua Bay, Kona</td>
<td>September 28-Oct 8, 2004</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Harper Collins Children’s Book meeting, New York</td>
<td>October 2, 2004</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Organization of Women Writers of Africa, New York City</td>
<td>October 12, 2004</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Global Women's Gathering, Phoenicia, New York</td>
<td>October 14-18, 2004</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Enoch Pratt Free Library, Baltimore, Maryland</td>
<td>October 18, 2004</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Dharma Color and Culture book launch, Hilda Baldoquin, San Francisco</td>
<td>October 6, 2004</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Great Mother of Tibet film interview, Rosemary Radcliffe, Berkeley, California</td>
<td>November 9, 2004</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td><em>The Guardian</em> UK interview, Maya Jaggs, Berkeley, California</td>
<td>November 14, 2004</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td><em>Canberra Times and Good Reading Magazine</em>, phone interview by Ben Naparstak</td>
<td>November 22, 2004</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>World Meeting of Intellectuals and Artists on Defense of the Humankind, Caracas, Venezuela</td>
<td>December 5, 2004</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Zora Neale Hurston 2005 Festival New York Nathiri interview</td>
<td>December 21, 2004</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>BBC World Book Club interview</td>
<td>2005</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Fordam University Politics and Arts Magazine</td>
<td>2005</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Corriere della Serra</td>
<td>2005</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>University of Alabama, March 17, 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Lenoir-Rhyne College, March 18, 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Pennsylvania State University, State College, Pennsylvania, March 21, 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>YWCA luncheon, Seattle, Washington, March 24, 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>AW and Sue Hoya Sellas, April 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Oakland Spiritual Walkers, Oakland, California</td>
<td>April 2, 2005</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Krishna Kaur and Eugene Fisher meeting, International Association of Black Yoga Teachers</td>
<td>April 3, 2005</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Careyes, Venezuela, April 4-13, 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Spirit Rock retreat, Woodacre, California, April 14-17, 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Shari Carpenter meeting concerning <em>The Light of My Father's Smile</em> film</td>
<td>April 18, 2005</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Interview for &quot;A Heart in Action: Tillie Olsen,&quot;</td>
<td>April 19, 2005</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Alice Walker and Sue Hoy Sellars, Neighbors and Artists: An Evening of Conversation and Art, Mendocino, California</td>
<td>April 20, 2005</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Event Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1-19, 2005</td>
<td>Hale Tutu, Hawaii</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13-15, 2005</td>
<td>Oprah Winfrey Bridge to Now Celebration, Santa Barbara, California</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20, 2005</td>
<td>June Jordan Poetry Awards, May</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1-30, 2005</td>
<td>Hale Tutu, Hawaii, Hawaii</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17-19, 2005</td>
<td>M.A. Center Retreat, San Ramon, California</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9-12, 2005</td>
<td>Hurricane Katrina Relief, Houston, Texas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2005</td>
<td>Senegal and France, October</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5, 2005</td>
<td>Oprah Winfrey Bridge to Now Celebration, Santa Barbara, California</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31, 2005</td>
<td>Tavis Smiley Show, October</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2005</td>
<td>Alternative Radio interview, November</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29-3, 2005</td>
<td><em>The Color Purple</em> musical Broadway premiere, November 29- December 3, 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>Hedgebrook fellowship, Langley, Washington</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>National Endowment for the Arts Big Read interview, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>Women to Women International Journey to Rwanda, March-April 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10, 2006</td>
<td>Time of the Writer international writers festival, Durban, South Africa, March</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>Hampton University, Hampton, Virginia, March 21-24, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>Dateline interview, New York, April 19-21, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>Walker family reunion, Sapelo, Georgia, May 2-8, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>Women's Pilgrimage through the Southwest, June 2-10, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>Tony Awards, New York, June 10-14, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>Peace Camp, Mendocino, California, September 23-24, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td><em>Color Purple</em> musical educator event, October 18-20, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>Newsweek.com audio taping, October 26, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>North American Conference of Jungian Analysts and Candidates, San Francisco,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>California, October 27, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30, 2006</td>
<td>ROMA Group MLK Memorial tea, October 30, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5, 2006</td>
<td>California Coalition of Women Prisoners Fire Inside Celebration, November 5,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>KPFA Flashpoints interview, November 6, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>Howard Zinn and Arthur Arnove's &quot;A People's History of the United States,&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>November 9, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>&quot;All My Relations: An Evening of Dancing and Celebration,&quot; Berkeley, California,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>November 10, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12, 2006</td>
<td>Green Festival, San Francisco, November 12, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td><em>We Are the Ones We Have Been Waiting For</em> tiny tour, November 13-18, 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23, 2006</td>
<td>Kelly Takunda Orphan Project, November 23, 2006</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
All My Relations celebration of gratitude, Aohkenaz, Berkeley, November 23, 2006

East Bay Church of Religious Science reading, November 26, 2006

Washington Post Radio live interview on the Sam Litzinger Show about *We Are the Ones*, November 29, 2006

*We Are the Ones*, interview on KGNU Boulder, November 29, 2006

Interview with Joyce Davis of Upscale Magazine, November 29, 2006

WATO's Kathleen Dunn Show in Wisconsin, November 29, 2006

San Francisco Public Library "Literature from the Axis of Evil," November 29, 2006

Fidel Castro Aniversario, Havana, Cuba, November 30, 2006

Induction into the California Hall of Fame, December 6, 2006

Interview with Troy Williams, producer on KCRL in Salt Lake City, December 7, 2006

Interview with Valerie Riess for belief.net, December 8, 2006

KPFA Morning Show, December 8, 2006

Air America Phoenix interview, December 9, 2006

Interview with host Michael Cuthbert for Radio Prime Time, December 11, 2006

Interview with Joe Donahue for "The Roundtable" on NPR, December 11, 2006

Interview with Michael Sammet for K2S, Santa Cruz, December 13, 2006

Hurston/Wright Legacy Award, Washington, DC, November 9, 2007

Preserve the Eatonville Community, Eatonville, Georgia, January 31, 2009

Lilly Rivlin Productions, Grace Paley: Collected Shirts, use of video, 2009 May 12

Fall for the Book Festival, George Mason University, Fairfax, Virginia, September 27, 2012

Appearance requests, 1970-2001

Declined appearance requests, 1986 [1 of 2]

Declined appearance requests, 1986 [2 of 2]

Declined appearance requests, 1987 [1 of 3]

Declined appearance requests, 1987 [2 of 3]

Declined appearance requests, 1987 [3 of 3]

Declined appearance requests, 1990-2005

Various appearance contracts, 1973-2002

Honorariums, 1972-1991

Redacted original documents [Restricted]

**Schedules**

Alice Walker, undated

Alice Walker, 1972
<table>
<thead>
<tr>
<th>Page</th>
<th>No.</th>
<th>Date/Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>124</td>
<td>10</td>
<td>Alice Walker, 1995</td>
</tr>
<tr>
<td>124</td>
<td>11</td>
<td>Alice Walker, 1996</td>
</tr>
<tr>
<td>125</td>
<td>1</td>
<td>Alice Walker, 1997</td>
</tr>
<tr>
<td>125</td>
<td>2</td>
<td>Alice Walker, 1998</td>
</tr>
<tr>
<td>125</td>
<td>3</td>
<td>Alice Walker, 2001</td>
</tr>
<tr>
<td>125</td>
<td>4</td>
<td>Alice Walker, 2002</td>
</tr>
<tr>
<td>125</td>
<td>5</td>
<td>Alice Walker, January-May 2003</td>
</tr>
<tr>
<td>125</td>
<td>6</td>
<td>Alice Walker, June-September 2003</td>
</tr>
<tr>
<td>125</td>
<td>7</td>
<td>Alice Walker, October-December 2003</td>
</tr>
<tr>
<td>125</td>
<td>8</td>
<td>Alice Walker, January-May 2004</td>
</tr>
<tr>
<td>125</td>
<td>9</td>
<td>Alice Walker, June-September 2004</td>
</tr>
<tr>
<td>126</td>
<td>1</td>
<td>Alice Walker, October-December 2004</td>
</tr>
<tr>
<td>126</td>
<td>2</td>
<td>Alice Walker, 2005</td>
</tr>
<tr>
<td>126</td>
<td>3</td>
<td>Alice Walker, 2006</td>
</tr>
<tr>
<td>126</td>
<td>4</td>
<td>Alice Walker, 2007</td>
</tr>
<tr>
<td>126</td>
<td>5</td>
<td>Angela Y. Davis, November 16, 2003-January 2, 2004</td>
</tr>
</tbody>
</table>
Subseries 4.2
Box 127 - Box 143

Scope and Content Note
The business files contain material relating to the business of publishing. Materials, which
range from 1970-2007, include contracts for Walker's books and essays, agreements concerning
film rights and distribution, permissions granted to Walker for The Same River Twice and
anthologies of her works, and permissions granted to others wishing to reprint portions of her
writings. This series also includes royalty statements that document income received by Walker
for her writing.

Arrangement Note
Arranged by record type.

Restrictions on Access
The business files are closed during Alice Walker's lifetime or until October 1, 2027, whichever
is later.
Series 5  
Printed material, 1961-2014  
Box 144 - Box 170, 251; OP2, OP4-OP5, OP10

Scope and Content Note
The printed material series contains material from magazines, newspapers and other published items collected by or relating to Alice Walker from 1963-2014. The series includes interviews and articles about Walker, articles and essays written by Walker, reviews and promotional material concerning Walker's books and appearances, and posters. This series also contains printed material collected by Alice Walker on various topics.

Printed material can also be found in Born digital materials (Series 13).

Arrangement Note
Organized into four subseries: (5.1) Printed material by Alice Walker, (5.2) Printed material about Alice Walker, (5.3) General printed material, and (5.4) Posters.
**Subseries 5.1**  
**Printed material by Alice Walker, 1963-2007**  
**Box 144-152, 251; OP5**

**Scope and Content Note**  
Printed material by Walker includes published articles, interviews, letters to the editor, poetry, short stories, and excerpts; and reviews from 1963-2007. Articles include short pieces in college newspapers and alumni magazines, articles written for *Ms. Magazine* (for which Walker was an editor), and various other publications from 1962-2006. Interviews, from 1972-2007 provide biographical information and in-depth explorations of Walker's poetry and novels. Letters to the editor record Walker's political views and dedication to various activist causes. Walker wrote a number of reviews of other books early in her career; this series includes reviews from 1970-1982. This series also contains reprints of Walker's poetry, short stories, and novel excerpts that appeared in numerous magazines such as *Ms. Magazine*, *Reader's Digest*, and *Essence*.

**Arrangement Note**  
Arranged by record type; then in chronological order.

**Articles**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP5</td>
<td>1</td>
<td>&quot;World Youth Festival,&quot; <em>Spelman Spotlight</em>, October 1962, p. 4</td>
</tr>
<tr>
<td>144</td>
<td>4</td>
<td>&quot;But Yet and Still the Cotton Gin Kept on Working&quot; <em>The Black Scholar</em>, January-February 1970, p. 17-21</td>
</tr>
<tr>
<td>144</td>
<td>8</td>
<td>Convocation Talk 1972, <em>Sarah Lawrence Alumnae Magazine</em>, Summer 1972, p. 6-8</td>
</tr>
<tr>
<td>144</td>
<td>10</td>
<td>&quot; View from Rosehill Cemetery: A Tribute to Dr. Martin Luther King,&quot; <em>SOUTH Today</em>, July 1973, p.11</td>
</tr>
<tr>
<td>#</td>
<td>Title</td>
<td>Publication</td>
</tr>
<tr>
<td>---</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>11</td>
<td>&quot;Ten Years After the March. A Look at Racism,&quot;</td>
<td>The Commercial Appeal, August 26, 1973</td>
</tr>
<tr>
<td>15</td>
<td>&quot;Saving the Life that is Your Own,&quot;</td>
<td>MLA speech, San Francisco November 11, 1975, Women's Center Reid Lectureship, 1976</td>
</tr>
<tr>
<td>16</td>
<td>&quot;Beyond the Peacock,&quot;</td>
<td>Ms. Magazine, December 1975, p.77-79, 102-106</td>
</tr>
<tr>
<td>17</td>
<td>&quot;Lulls,&quot; Black Scholar, May 1976, p. 3-12</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>&quot;Film: Black Sorority Bankrolls Action Flick,&quot;</td>
<td>Ms. Magazine, June 1976, p.45</td>
</tr>
<tr>
<td>21</td>
<td>&quot;My Father's Country is the Poor,&quot;</td>
<td>New York Times, March 21, 1977, p. 27</td>
</tr>
<tr>
<td>1</td>
<td>&quot;Beauty: When the Other Dancer Is The Self,&quot;</td>
<td>Ms. Magazine, May 1983, p. 70-72, 142-143</td>
</tr>
<tr>
<td>4</td>
<td>&quot;Longing to Be of Old Age,&quot;</td>
<td>Ms. Magazine, January 1985, p. 53, 56</td>
</tr>
<tr>
<td>7</td>
<td>&quot;Let Us Now Praise Unsung Writers,&quot;</td>
<td>Mother Jones, January 1986, p. 27</td>
</tr>
<tr>
<td>8</td>
<td>&quot;On Making The Color Purple,&quot;</td>
<td>Sojourner, April 1986, p. 16-17</td>
</tr>
<tr>
<td>9</td>
<td>&quot;Am I Blue?&quot;</td>
<td>Ms. Magazine, July 1986, p. 29-30</td>
</tr>
<tr>
<td>11</td>
<td>&quot;She Smiles Within My Smile,&quot;</td>
<td>Sojourners, December 1986, p. 22</td>
</tr>
<tr>
<td>12</td>
<td>&quot;Redemption Day,&quot;</td>
<td>Mother Jones, December 1986, p. 43-45</td>
</tr>
<tr>
<td>13</td>
<td>&quot;MOVE Massacre of 85,&quot;</td>
<td>In These Times, December 17-23, 1986, p. 16, 14</td>
</tr>
<tr>
<td>14</td>
<td>&quot;Slavery on Tobacco Road,&quot;</td>
<td>In These Times, March 11-17, 1987, p. 24, 22</td>
</tr>
<tr>
<td>15</td>
<td>Spelman Messenger, Vol. 103, No. 2, Summer 1987, inside cover, p. 4-11, 26-27, 32</td>
<td></td>
</tr>
</tbody>
</table>
"Georgia O'Keefe," *Elle*, November 1987, p. 128


"fiel a sí misma," *Granma*, May 8, 1993, p. 9


"the two of us," *Essence*, May 1995, p. 172, 252-254

"Coming Home," *USAir*, June 1995, p. 96

"Listen to your 'inner twin'," *USA Weekend*, January 19-21, 1996

"The only reason you want to go to heaven...," *On the Issues*, Spring 1997, p. 16-23, 54-55


"El racismo no es una ficción," *Granma*, November 22, 1997, p. 6

"My face to the light, Thoughts about Christmas," *Chicago Tribune*, 1998


"Good Medicine for This World," *Shambhala Sun*, January 1999, p. 32-39, 60-61


"Alice Walker Reads For Life," *O*, November 2000, p. 245-248

"Old South, New World," *Atlanta*, May 2001, p. 126

"This Was Not An Area of Large Plantations," *Turning Wheel*, Summer 2003, p. 14-19

Japanese clippings, August 2003

*AERA*, October 6, 2003, p. 88


"Reverend Ein Her Red Dress," in a Joyful Celebration for the Wonder of Rev. 'E,' program, September 30-October 1, 2006
<table>
<thead>
<tr>
<th>No.</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>146</td>
<td>Interview with Claribel Terre Morell, [published in Cuban newspaper], undated</td>
</tr>
<tr>
<td>146</td>
<td>&quot;Alice Walker,&quot; Interviews With Black Writers, 1973, p. 184-211</td>
</tr>
<tr>
<td>147</td>
<td>Interview, <em>San Jose Mercury-News West Magazine</em>, April 30, 1989, p. 4-5</td>
</tr>
<tr>
<td>147</td>
<td>&quot;A few words with Alice Walker,&quot; Bryce Milligan, <em>Vortex</em>, Fall 1989, p. 5-6, 8</td>
</tr>
<tr>
<td>147</td>
<td>&quot;In the Temple of Her Familiar,&quot; Elean Thomas, <em>SpareRib</em>, October 1989, p. 6-11</td>
</tr>
<tr>
<td>147</td>
<td>&quot;Telling Secrets,&quot; San Francisco Focus, September 1992, p. 70-75</td>
</tr>
<tr>
<td>147</td>
<td>&quot;The Storyteller As Shaman,&quot; <em>Magical Blend</em>, Issue 39, through July 1993, p. 8-14, 82-83</td>
</tr>
<tr>
<td>147</td>
<td>&quot;Interview With Alice Walker,&quot; <em>Scribner Magazine</em>, Winter 1996, p. 3-8</td>
</tr>
</tbody>
</table>

Interview with Sharon Salzberg, *Shambhala Sun*, November 2000, p. 62-67


Newbooks Interview, November/December 2005


"Reading the Sky," *Turning Wheel*, Fall-Winter 2007, p. 28-29, 35

**Letters to the Editor**


Negro Digest, January 1968, p. 13


Letter to the Editor, *San Francisco Chronicle*, 1982


**Poetry, short stories, excerpts**

*Spelman College Literary Magazine*, "La Recherche" p. 3, "I, Too, for Freedom" p. 23, May 1963


"The flowers," *Brother*, August 1969

"To Hell With Dying," *Countdown to Successful Reading* by Barbara F. Oakman, 1970, p. 465-474


<p>| 149 | 2 | &quot;And Let Him Sing,&quot; <em>Essence</em>, July 1972, p. 60 |
| 149 | 3 | &quot;Roselily,&quot; <em>Ms. Magazine</em>, August 1972, p. 44-47 |
| 149 | 6 | &quot;Expect Nothing,&quot; <em>The Reporter</em>, November 8, 1973 |
| 149 | 7 | &quot;Her Sweet Jerome,&quot; <em>Spare Rib</em>, No. 25, 1974, p. 7-9 |
| 149 | 10 | &quot;Did This Happen to Your Mother?&quot; <em>Ms. Magazine</em>, February 1978, p. 41 |
| 149 | 11 | &quot;What do you think is erotic?&quot; p. 57, &quot;Laurel,&quot; <em>Ms.</em>, November 1978, p. 64-66, 83-84 |
| 149 | 17 | &quot;talking to my grandmother who died poor some years ago,&quot; <em>The Black Scholar</em>, November-December 1981, p. 25 [reprinted from Vol. 6, No. 9, June 1975] |
| 149 | 18 | Invitation, [with poem by Alice Walker], 1982 |
| 150 | 1 | &quot;Luna crescent e Ida B. Wells,&quot; <em>noidonne</em>, March 1983, p. 122-130 |
| 150 | 3 | &quot;To Hell With Dying,&quot; <em>Reader's Digest</em>, October 1983, p. 110-114 |
| 150 | 4 | &quot;These Days,&quot; <em>Hurricane Alice</em>, Vol. 1, No. 2, Fall/Winter 1983/84, p. 3 |
| 150 | 5 | Japanese translation of &quot;Revolutionary Petunias,&quot; <em>Ishtar</em>, Spring 1984 |
| 150 | 6 | &quot;These Days I Think of Gloria...&quot; in <em>A Birthday Book</em>, Gloria Steinem's 50th birthday celebration, May 23, 1984 |
| 150 | 8 | &quot;Womanist,&quot; definition in <em>A Feminist Dictionary</em>, 1985 [includes annotation by Walker] |
| 150 | 10 | &quot;Cuddling,&quot; <em>Essence</em>, July 1985, p. 75-76, 110, 114 |
| 150 | 14 | &quot;Why Did the Balinese Chicken Cross the Road?&quot; <em>woman of power</em>, issue nine, Spring 1988, p. 50-51 |</p>
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>150</td>
<td>&quot;Am I Blue?&quot; <em>New Age Journal</em>, July/August 1988, p. 23-26</td>
</tr>
<tr>
<td>150</td>
<td>&quot;Profile,&quot; <em>Education Impact</em>, March 1, 1989, p. 40-43</td>
</tr>
<tr>
<td>150</td>
<td>&quot;Cuddling,&quot; <em>New Woman</em>, September 1989, p. 141-143</td>
</tr>
<tr>
<td>150</td>
<td>&quot;If There Was Any Justice,&quot; <em>Lear's</em>, June 1991, p. 58</td>
</tr>
<tr>
<td>151</td>
<td>Quote and poem in &quot;From The Mississippi Delta&quot; program, May 11-June 16, 1991, p. 8-9</td>
</tr>
<tr>
<td>151</td>
<td>&quot;A Sudden Trip Home,&quot; <em>Literary Cavalcade</em>, September 1991, p. 3, 4</td>
</tr>
<tr>
<td>151</td>
<td>&quot;Possessing the Secret of Joy&quot; [1992]</td>
</tr>
<tr>
<td>151</td>
<td>&quot;Going to Meet the Murderer,&quot; <em>Los Angeles Times Magazine</em>, June 28, 1992, p. 12, 38</td>
</tr>
<tr>
<td>151</td>
<td>&quot;We Have a Beautiful Mother,&quot; <em>Equal Means</em>, Vol. 1, No. 3, Summer 1992, inside cover</td>
</tr>
<tr>
<td>151</td>
<td>&quot;The Writer's Life,&quot; <em>Singing Your Own Song</em>, 1995, p. 28</td>
</tr>
<tr>
<td>151</td>
<td>&quot;You Have All Seen,&quot; <em>Ms. Magazine</em>, March/April 1997, p. 53-59</td>
</tr>
<tr>
<td>151</td>
<td>&quot;The Only Reason You Want To Go To Heaven,&quot; <em>The Humanist</em>, September/October 1997, p. 29-33</td>
</tr>
<tr>
<td>151</td>
<td>&quot;A Daring Compassion,&quot; <em>Yes!</em>, Fall 1999, p. 12-14</td>
</tr>
<tr>
<td>151</td>
<td>Alice Walker, <em>Fiction at Random</em>, Fall 2000, p. 13</td>
</tr>
<tr>
<td>152</td>
<td>&quot;The Days I Like Best Have Meditation, Lovemaking, Eating Scones in Them,&quot; <em>Shambhala Sun</em>, January 2003, p. 54-55</td>
</tr>
<tr>
<td>152</td>
<td>&quot;No One Home In Us,&quot; <em>Shambhala Sun</em>, November 2003, p. 112</td>
</tr>
<tr>
<td>152</td>
<td>5</td>
</tr>
<tr>
<td>152</td>
<td>6</td>
</tr>
<tr>
<td>251</td>
<td>27</td>
</tr>
<tr>
<td>152</td>
<td>7</td>
</tr>
</tbody>
</table>

**Reviews**

| 152 | 12 | "Judith Jamison Dances 'Cry','* Ms. Magazine*, May 1973, p. 66-67 |
| 152 | 13 | "'Can't Hate Anybody and See God's Face,' " [Review of *Fannie Lou Hamer* by June Jordan] *The Reporter*, October 11, 1973 |
| 152 | 14 | Black Anima, *Parnassus*, Spring 1974, p. 5-14 |
| 152 | 15 | "Like the Eye of a Horse..", *Ms. Magazine*, June 1974, p. 41-42 |
Subseries 5.2
Printed material about Alice Walker, 1961-2014
Box 153 - Box 164, 251; OP2, OP5, OP10

Scope and Content Note
Printed material about Alice Walker includes articles, fliers, programs, reviews, and promotional material about her books and novels. Articles include clippings from 1963-2014 and range from the Butler-Baker News and the Spelman Spotlight concerning Alice Walker's academic career to full profiles in national publications such as the New York Times and Life Magazine. Fliers announcements, and invitations document Walker's appearances, readings, and book signings; more printed material from Walker's appearances may be found in the Subject files (Series 3) and the Publishing files (Series 4). This subseries also includes reviews, books covers, advertisements, and other promotional material concerning Walker's novels, poetry collections, and other publications.

Arrangement Note
Arranged by record type; then in chronological order.

Articles

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>153</td>
<td>1</td>
<td>Clippings, undated</td>
</tr>
<tr>
<td>153</td>
<td>2</td>
<td>Clippings, 1963-2003</td>
</tr>
<tr>
<td>251</td>
<td>24</td>
<td>Clippings, 2016-2017</td>
</tr>
<tr>
<td>153</td>
<td>3</td>
<td>&quot;'Color Purple' OK with committee,&quot; Richard Colvin, The Tribune, undated</td>
</tr>
<tr>
<td>153</td>
<td>4</td>
<td>&quot;En Svart Historia! Alice Walker,&quot; Marie Westerlund, undated</td>
</tr>
<tr>
<td>153</td>
<td>5</td>
<td>&quot;Sfida al silenzio,&quot; Sara Poli, undated</td>
</tr>
<tr>
<td>153</td>
<td>6</td>
<td>&quot;She Deserves a Hug..&quot; Shirley Stott Despoja, Advertiser, undated</td>
</tr>
<tr>
<td>153</td>
<td>7</td>
<td>&quot;Farmers Build School to Educate Children,&quot; [1948?]</td>
</tr>
<tr>
<td>OP5</td>
<td>3</td>
<td>&quot;1964-65 Merrill Scholars Named&quot; and &quot;Who's Who Winners for 1964,&quot; Spelman Spotlight, Vol. 25, No. 4, December 17, 1963 [two copies; one copy has handwritten note from Alice Walker to her mother]</td>
</tr>
<tr>
<td>153</td>
<td>10</td>
<td>&quot;Books Noted,&quot; Negro Digest, September 1967</td>
</tr>
<tr>
<td>153</td>
<td>11</td>
<td>&quot;Alice Walker Wins Writing Fellowship&quot; [1969] [National Endowment for the Arts Discovery Award]</td>
</tr>
<tr>
<td>153</td>
<td>12</td>
<td>&quot;Understanding Walker; the woman; the writer,&quot; Bonnie Smith, Simmons College Newspaper [circa 1970s]</td>
</tr>
</tbody>
</table>
"Hostility Fails to Dampen Her Creativity," Eleanor Page, Chicago Tribune, August 8, 1970
"She Tells It Like It Is," Mary Engels, Daily News, August 8, 1970
"A long and happy life to Alice Walker," Panorama-Chicago Daily News, August 8-9, 1970
"She's Ploughing A Literary Career," Kristi Witker, Long Island Press, October 27, 1970
"When They Look at Us, 'They Don't See a Couple - They See Black and White,'" Kristi Witker, The Sunday Bulletin, November 8, 1970
"Work of Rare Power and Beauty," Loyle Hairston, Freedomways, Vol. 11, No. 2, (Second Quarter) 1971
"JSC Black Culture Institute Planned," The Clarion Ledger, June 13, 1971
"Alice Walker Is Speaker at Florida Meet," [circa 1973]
"Black Poetry Explored, Crowd Drawn to Poetry Readings," Dave Talaga, [circa 1973]
"Reflections of Black History Week," CM Life, February 23, 1973 [photograph only]
"Her Poetry Fights Depression," Virginia Bohlin, Boston Herald American, June 29, 1973
"Black Women Explore 'Myths and Realities' in Two-Day Symposium," Radcliffe News from the College, Summer 1973
"Phyllis Wheatley Poetry Festival," Jackson Women's Coalition Newsletter, September/October 1973
"Lady Encore," Encore, November 1973
"Walker Speaks Friday, Poet Comes 'Home'," The Mercer Cluster, February 19, 1974
"Alice Walker Wins Award," The Clarion Ledger, March 16, 1974 [Richard and Hinda Rosenthal Foundation Award]
Newsletter, National Book Committee, March 18, 1974
Nominations for the 1974 National Book Awards, New Yorker, April 1, 1974
<table>
<thead>
<tr>
<th>Number</th>
<th>Citation</th>
</tr>
</thead>
<tbody>
<tr>
<td>153 40</td>
<td>&quot;11-County Library Meet to Attract 100,&quot; <em>The Clarion Ledger</em>, April 28, 1974</td>
</tr>
<tr>
<td>153 41</td>
<td>&quot;Lookout,&quot; <em>People</em>, June 24, 1974</td>
</tr>
<tr>
<td>153 44</td>
<td>&quot;Women's Conference To Highlight Literature,&quot; <em>The Sewanee Purple</em>, February 27, 1975</td>
</tr>
<tr>
<td>153 53</td>
<td>&quot;Ascension Rising,&quot; E. Ethelbert Miller, <em>iahnews</em>, Institute for the Arts and Humanities, Howard University, Spring 1977</td>
</tr>
<tr>
<td>154 1</td>
<td>&quot;Award Winning Author Speaks,&quot; <em>Douglass College Caellian</em>, April 3, 1980</td>
</tr>
<tr>
<td>154 2</td>
<td>&quot;Alice Walker's written word is painfully honest,&quot; Brenda Payton, <em>Oakland Tribune</em>, May 18, 1980</td>
</tr>
<tr>
<td>154 7</td>
<td>&quot;In Honor Of An Uncommon Common Writer,&quot; Anne Hershey, [about Tillie Olsen], <em>San Francisco Sunday Examiner &amp; Chronicle</em>, July 5, 1981</td>
</tr>
</tbody>
</table>
154  8  "Happy Birthday Alice," The Sun Reporter, February 11, 1982
154  9  "Do You Know This Woman?" by Gloria Steinem, p. 35-37, 89-94, "Her
Mother's Gifts" by Mary Helen Washington, p. 38, Ms. Magazine, June 1982
154 12  "Depicting struggle, survival is the task for Alice Walker," Richard Gregory
Lewis, The National Leader, October 7, 1982
154 13  "Power trio draws spirited crowd," Candyce Norvell, The Ann Arbor News,
October 9, 1982
154 14  "'The Color Purple' didn't come easy," Alice Walker, San Francisco Chronicle
Review, October 10, 1982
154 15  "Profiles in Purple and Black," Megan Rosenfield, Washington Post, October
15, 1982
154 16  "Author Alice Walker to speak at Clark," The Evening Gazette, October 22, 1982
154 17  "Book review series scheduled this week at Tougaloo College," Clarion Ledger,
January 18, 1983
154 18  "Discussion to Focus on Alice Walker's Book," Every Woman's Council, Issue
No. 44, March 1983
19, 1983
154 20  "Alice Walker Wins Pulitzer Prize," Eatonton Messenger, April 21, 1983
154 22  "Alice Walker on the set of The Color Purple," Trade News [circa 1984]
154 23  "Really Neat, Alice," The Observer, [circa 1984]
154 25  "Alice Walker wins Townsend award," [1984]
154 26  "A Mirror to Alice's World," Onye Wambu [1984]
Magazine, January 8, 1984
154 27  "Svart og Fioletti," Ingebjørg Nesheim, Mnedens Bok, Bokspeilet, April 1984
154 28  "La Regazzina Nera Che Scriveva a Dio," Fernanda Pivano, Il Corriere Della
Sera, June 18, 1984
154 29  "'Color Purple' OK with Committee," Richard Colvin, The Oakland Tribune,
June 22, 1984
154 30  "Canto color porpora," Sandra Artom, Il Giorgnale, July 15, 1984
Times, October 22, 1984
154 32  "'Purple' seen as color of change," Judy Keen, The Stockton Record, [circa 1985]
154 33  "Geschichten aus dem Schwarzen Süden," Diezeit, February 1985


"Alice Walker, Other Writers Arrested in UC Protests," San Francisco Chronicle, May 9, 1985

"Alice Walker: Enduring in the Face of Everything," Leonie Caldecott, Good Housekeeping, June 1985

"Alice Walker Hits Town," Monique Ngozi Nri, Concord Weekly, June 1985

"Alice Walker's 'Grange' Brought to Stage," San Francisco Chronicle, June 19, 1985


"Why This Woman is a Womanist (Or How to Read Alice Walker)," Lucia Otto, Westindian Digest, August 1985

"Alice Walker at the Poetry Centre and the Africa Centre," Artrage, Autumn 1985

"Alice Walker on Making The Color Purple, Holly Near, with Amy Banks, Voices, The Newsletter of Redwood Records Cultural and Educational Fund, Fall 1985

"The story behind the movie: Alice Walker on the set of 'The Color Purple'," William Goodstein, Trade News, Publisher's Weekly, September 6, 1985

"Why Hollywood's new golden age has tarnished," USA Today, October 11, 1985


"The Making of 'The Color Purple,'" San Francisco Focus, December 1985


"Alice Walker to Give Reading During Celebration at Rock Eagle," The Eatonton Messenger, [circa 1986]

"Le passé compose d'Alice Walker," Elizabeth Beranger, 1986 [reprint]

West Coast Women Scholars Newsletter, January 1986

"Are we of mice or men?" Jack Smith, Los Angeles Times, January 16, 1986

"Reading to Save Your Own Life," Lynda Koolish, San Francisco Chronicle, January 19, 1986

Eatonton Messenger, multiple articles about premiere of "Color Purple" in Eatonton, January 23, 1986

"Purple Rain," US magazine, January 27, 1986

"3 'Color Purple' actresses talk about its impact," Jack Matthews, Los Angeles Times, January 31, 1986

"Alice Walker shares her theology of worship from within," The Tribune, January 31, 1986

"Silent Witness," Amy Ward, Minnesota, January/February 1986


"Debate continues over 'Color Purple'," West County Times, February 2, 1986

"'Color Purple,' 'Out of Africa' Top Oscar Nominees," Bob Thomas, West County Times, February 6, 1986

"Alice Walker goes home to Eatonton, GA for 'Color Purple' Premiere," Jet, February 10, 1986

"For Many, 'The Color Purple' is All Too Vivid," Richard Prince, Democrat and Chronicle, February 19, 2005


"Richmond Proletarians speak out on 'The Color Purple'," reprinted from the Revolutionary Worker, March 3, 1986 [clipped together with cover letter]

"Thoughts on 'The Color Purple'," Carl Dix, Revolutionary Worker, March 3, 1986

"'Purple' Author tells of 'Blue'," Bev Reeves, Ukiah Daily Journal, March 9, 1986

"Correspondence on 'The Color Purple'," Revolutionary Worker, March 10, 1986

"Margaret Avery says she 'couldn't buy a job before 'The Color Purple'," Jet, March 10, 1986

"On a clear day you can't see Boonville," Gaye LeBaron, The Press Democrat, March 10, 1986

"Seeing Red over Purple," John Stark, People, March 10, 1986

"Danny Glover: Villain in 'Color Purple' is a kind family man," Jet, March 17, 1986


"Writing the Black Experience," Marilyn Milloy, Newsday, March 29, 1986

"Frances Tomelty Top Ten," Women's Review, April 1986


"On the Beam," The Entertainment Showcase, The Sun Reporter, April 16, 1986


"Farrakhan on 'The Color Purple'," *The Final Call*, June 30, 1986


"A womanist of our times," *The Voice*, July 12, 1986


"Nevier Film in München: Die Farbe Lila," A.Z. Thiuchen (?), August 1986


*Catalyst: A Magazine of Heart and Mind*, Fall 1986 [issue dedicated to Alice Walker]

"S. Africa won't see 'Color Purple' yet," *New York Post*, September 6, 1986


"Royal purple for creative Bay Areaans," Barbara Shulgasser, *San Francisco Examiner*, October 20, 1986

"Alice Walker Featured in Closed-Circuit Broadcast," [November 1986]


"Opening Night for 'Sinning in Sun City'," *Sun-Reporter Lifestyles*, January 21, 1987

"Angela Davis To Speak At High School's Black History," *The Sun-Reporter*, February 4, 1987


"Is Margaret Randall a threat to the USA?" advertisement, *Belles Lettres*, March/April 1987


"Pulitzer Prize Winner At Spelman College," *Atlanta Daily World*, April 5, 1987

"33 Arrested at Weapon Station," *San Francisco Examiner*, June 13, 1987

"Writing & Fighting Ishmael Reed," *IMAGE*, June 14, 1987

110
155  42  "La autora de El Color Púrpura," *Opina Magazine*, July 1987
155  43  "El Color Púrpura," Rolando Perez Court, *La Habana*, July 1, 1987
155  44  "Lo imperfecto puede ser bello," *Gramma*, July 4, 1987
155  46  "Alice Walker," *Bohemia Magazine*, July 24, 1987
155  48  "Revision as Collaboration: Zora Neale Hurston's *Their Eyes Were Watching God* as source for Alice Walker's *The Color Purple,*" Geraldine Smith-Wright, *SAGE*, Fall 1987
155  50  "Knocking the 'Bricks of Slander and Bigotry'," *San Francisco Review*, October 25, 1987, p. 11
155  54  "Alice Walker Receives Langston Hughes Award," *CCNY*, [1988]
155  57  "Prize-winning author to speak at FSU today," Kathleen Laufenberg, *Florida Flambeau*, January 27, 1988
155  59  "Gender gap in black literature decried by authors," Alan Sverdlik, *The Atlanta Constitution*, April 22, 1988
156  1  "Georgia Town Welcomes Author Alice Walker Home Again," Alan Sverdlik, *Atlanta Constitution*, December 23, 1988
156  2  "Alice Walker to read from her new novel at UGA," *The Eatonton Messenger*, [1989]

111
<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Citation</th>
</tr>
</thead>
<tbody>
<tr>
<td>156</td>
<td>5</td>
<td>&quot;Walker is Getting 'Familiar,'&quot; <em>Los Angeles Herald Examiner</em>, January 11, 1989</td>
</tr>
<tr>
<td>156</td>
<td>18</td>
<td>&quot;Purple Prose,&quot; <em>Elle Magazine</em>, October 1989 [includes extract from the <em>Temple of My Familiar</em>, p. 50]</td>
</tr>
<tr>
<td>156</td>
<td>21</td>
<td>&quot;Alice Walker, Going Her Own Way,&quot; [circa 1990s]</td>
</tr>
<tr>
<td>156</td>
<td>22</td>
<td>&quot;De Amor E Desespero,&quot; Luis Marcelo Mendes, [circa 1990s]</td>
</tr>
<tr>
<td>156</td>
<td>23</td>
<td>&quot;'Ice' anthology tries to melt black stereotypes,&quot; Deirdre Donahue, <em>USA Today</em>, [1990]</td>
</tr>
<tr>
<td>156</td>
<td>26</td>
<td><em>Vrouwen Weekblad</em>, May-June 1990</td>
</tr>
<tr>
<td>156</td>
<td>28</td>
<td>&quot;National 75th Anniversary Celebration a Huge Success,&quot; [WILPF], <em>Peace and Freedom</em>, July/August 1990</td>
</tr>
</tbody>
</table>
"People and Books; UK and USA," Monica Sjoo, *Wood and Water*, Autumn 1990


"Fervor Marks 'Mississippi' at Hartford Stage, *Hartford Courant*, May 20, 1991 [review of *From the Mississippi Delta*]


"Butler-Baker honors author," *The Union-Recorder*, May 20, 1992

"Butler-Baker Salutes Alice Walker," *The Eatonton Messenger* [May 20, 1992?]

"Alice Walker 'exhausted' but meets fans anyway," *Atlanta Journal Constitution*, July 14, 1992


"Alice Walker Getting the Spirit," Evelyn White, [1993]


"Love is Alice Walker's key word," Mireya Castañeda, *GRANMA International*, June 2, 1993

Reader's Choice Awards, *Hot Wire*, September 1993

"Author Dedicates Mural, and Her Poem," Michael Chabler, *The Westsider*, November 11-17, 1993
<table>
<thead>
<tr>
<th>Page</th>
<th>Article</th>
</tr>
</thead>
<tbody>
<tr>
<td>157</td>
<td>&quot;Frederick Douglass Awards,&quot; <em>On the MOVE</em>, Winter 1993</td>
</tr>
<tr>
<td>157</td>
<td>&quot;Evelyn White; Scholar, Writer, Women's Advocate,&quot; Newsletter Women's Studies Program at Mills College, October 1995, p. 1</td>
</tr>
<tr>
<td>157</td>
<td>&quot;Famed Author Sets Example as a Fighter,&quot; <em>The Black Collegian</em>, first semester 1997</td>
</tr>
<tr>
<td>157</td>
<td>Humanist Profile, <em>The Humanist</em>, January/February 1999</td>
</tr>
<tr>
<td>157</td>
<td><em>Europa Verlag</em>, Spring 1999</td>
</tr>
</tbody>
</table>

114
"Eatonton native receives more honors," *The Eatonton Messenger*, December 20, 2001
"Walker, a native of Eatonton, honored," *The Eatonton Messenger*, December 24, 2001
"Remembering Rukeyser," *Sarah Lawrence Alumnae Magazine*, Spring 2002
"Walker's life was richer than the 'Color Purple'," *Eatonton Messenger*, July 31, 2003
"Walker's movie a hit; biography to come," Larry Moore, *Eatonton Messenger*, September 18, 2003
"ALICE through the looking glass," *Philadelphia Daily News*, May 18, 2004
"Alice's Literary Wonderland," *San Francisco Chronicle*, September 26, 2004
"Alice Walker, From the Rural South to Pulitzer Prize," *San Francisco Book Review*, September 26, 2004
\textbf{Other printed material}

157 10 \textit{Ms. Magazine} Subscription promotion, advertisement, undated
157 11 Sylvia Beach Hotel, Newport, Oregon, advertisement, undated
157 12 Zora Neale Hurston and Langston Hughes Award in Creative Writing, Spelman College, announcement, undated
251 1 "Alice Walker Author-Poet," brochure, Eatonton, Georgia, undated
251 2 Eatonton and Putnam Country brochure, undated
157 13 "Black Reflections on the Black Woman," University of Detroit, flyer, undated
157 15 "An Evening with Alice Walker," University of Santa Clara, Mayer Theatre, flyer, undated
157 16 "Films by Black Women," introduced by Alice Walker, Mills College, Oklahoma, flyer, undated
157 17 "In Defense of Free Speech," reading by Alice Walker and others, flyer, undated
157 18 Marin Community Colleges Public Events, appearance by Alice Walker, flyer, undated
157 19 Poetry Benefit featuring Alice Walker, Galway Kinnell, Denise Levertov, and Robert Bly, California Bilateral Nuclear Freeze Initiative Campaign, flyer, undated
"Reading and Discussion with Cuban Poet Nancy Morejon, Introduced by Alice Walker," The Poetry Center, flyer, undated

"What the Spirits are Up To: Ancestors, Poetry, Politics and Play," lecture by Alice Walker, Springfield, MA, flyer, undated

Women's Party for Survival, reading by Alice Walker and screening of "Only Justice Can Stop a Curse," San Francisco, flyer, undated

"Alice Walker," flyer, undated

Celebration of birth of Robert Nesta Marley, invitation, undated

"Stop MX," gathering with Livermore Action Group, invitation, undated

Alice Walker notecards, Hartman Cards, undated

"A Tribute to Alice Walker," Harcourt, Brace, Jovanovich, promotional brochure, undated

"Summer Institute In Black Culture," Jackson State College, bulletin, June 14-August 6, 1971

Book party for Revolutionary Petunias, invitation, February 25, 1973

"The South and the Imagination" lecture, "These Twenty Years: The South Since the Brown Decision," flyer, April 12, 1973

Reading by Alice Walker and Michael S. Harper, The Poetry Center of the 92nd Street YM-YWHA, announcement, March 11, 1974

Book party for Meridian, invitation, July 31, 1976

"Readings and Music," A Safe Place, flyer, December 12, 1979

Book party for I Love Myself When I'm Laughing: A Zora Neale Hurston Reader and Good Night, Willie Lee, invitation, December 16, 1979

Biography of Alice Walker, flyer, [1980?]

"Botella al mar," Nancy Morejón, prospectus, [1980]

Afro-American Studies, University of California-Berkeley, announcements and course schedule, Winter 1980

Alice Walker and Tillie Olsen poetry reading, flyer, April 9, 1980

Alice Walker reading at Rhode Island College, flyer, April 10, 1980

Alice Walker reading, [NYU?], flyer, April 11, 1980

An Evening with Alice Walker, San Francisco Women's Centers / The Women's Building, flyer, March 20, 1981

"You Can't Keep a Good Woman Down," flyer, May 23, 1981

"A Tribute to Alice Walker," Harcourt, Brace, Jovanovich, brochure, 1982

Humanities Book Colloquium featuring The Color Purple, flyer, October 25, 1983

Reading by Alice Walker, Hamilton College, flyer December 1, 1983

"Breaking the Blockade of Ideas," Benefit for Friends of Nicaraguan Culture, flyer and program, December 2, 1983

"An Evening with Alice Walker," Marcus Bookstore, flyer, December 20, 1983

158 48 Reception with Alice Walker, launch of "In the Face of War, Women Reconstructing Society," invitation, September 28, 1985
158 49 *Daughter of Earth* by Agnes Smedley, Feminist Press, handbill, [1986]
158 50 Alice Walker in concert with Sweet Honey in the Rock, promotional materials, September 19, 1986
158 51 Alice Walker satellite broadcast, information packet, November 5, 1986
158 52 Reading by Alice Walker, Alamo Park High School, flyer, February 11, 1987
158 53 Day of Prayer, Ecumenical Peace Institute/CALC, flyer, April 4, 1987
158 54 "Stopping the War Starts Here," flyer, June 12-13, 1987
158 56 "Meet Alice Walker, Mary Higgins Clark.." Boston Globe Spring Book and Author Luncheon, flyer, May 6, 1988
158 57 NEST Foundation and Winning Democracy reception, invitation, May 6, 1988
158 58 Black Oak Books, flyer, June 1988
158 59 Alice Walker at the Marcus Book Store, flyer, June 4, 1988
158 60 Langston Hughes Festival, flyer, November 1988
158 61 Los Angeles Theatre Center, Fall-Winter Poetry/Literary Series, flyer, 1988-1989
158 62 Friends of the San Francisco Public Library, flyer, 1988-89
158 63 San Antonio Inter-American Bookfair, advertisement, 1989
158 64 "American Literature Today," John Adams Institute, Amsterdam, brochure, 1989-1990
158 65 *The Nation* anthology book party, flyer, November 4, 1989
158 67 Literacy Volunteers of New York City, brochure, March 1991
158 68 "You Can't Keep a Good Woman Down," flyer, April 13, 1991
158 69 An Evening of Readings, Literacy Volunteers of New York City, invitation, May 13, 1991
158 71 Inclusive Classroom Posters, advertisement, 1992
158 72 "International Rallies for Peace and Friendship With Cuba," flyer, 1992
158 73 "Risin' Up..LIVE, flyer, 1992"
158 74 Spelman Symposium: "Young Scholars 'Standing In' for Alice Walker," flyer, December 2, 1992
158 75 Barnes & Noble advertisement, [1993]
158 76 Booksigning, Meristem, Flyer, April 18, 1993
158 77 Fourth Annual Celebration of the Goodness of Life, invitation, August 28, 1993
159 1 Women Make Movies, catalog, 1994
159 2 "Women Who Dared," National Black Women's Health Project, calendar, 1994
MAMA Awards, invitation, 1994
Women's Press catalogs, 1994-2000
California Governor's Awards for the Arts Gala, invitation, March 25, 1994
Alice Walker, Eatonton-Putnam, brochures, 1995-present
The Spelman Connection, newsletter, November 1995-January 1996
New Dimensions catalogs, 1996-1998
Tubman Museum Sheila Award Dinner honoring Alice Walker, invitation, October 24, 1997
Reading by Alice Walker, St. Paul Minnesota Public Library, flyer, October 1998
Alice Walker exhibit at Kirkwood Museum, notice, May 15, 1999
Appearance at Amate Books, flyer, October 4, 2002
92nd Street Y (Young Men's and Young Women's Hebrew Association), reading by Alice Walker, catalog, March 19, 2003
"Cancer as a Turning Point," conference brochure, September 13-14, 2003
"An Evening with Alice Walker," Page to Stage: Woodruff Arts Center Literary Series, promotional brochure, April 27, 2004
The Missing Peace: The Dalai Lama Portrait Project, information packet, June 17, 2004
Reader's Circle, catalog, 2005
Anti-war and anti-Bush advertisements and flyers, 2005 and undated
"Neighbors & Artists," flyer, April 20, 2005
School celebration, Juan Gil Preciado, Invitation, June 24, 2005
"Alice Walker: The Siege of Gaza Is an Attack on the Common Heart," Code Pink, Oakland, California, flyer, April 28, 2009
"An Evening with Alice Walker to Benefit the James Weldon Johnson Institute and Charis Circle," flyer, Atlanta, Georgia, October 20, 2010
"1st Bienal Brasil do Livro eda Leitura," flyer, April 14-23, 2012

Ivy Leaf Club of Gamma Omicron Chapter, Alpha Kappa Alpha Sorority, "Reflections of Alice Walker," undated
"Alice Walker and the Vukani Mawethu Choir," benefit for medical aid for Southern Africa, undated
"Everyday Use," one-act play adapted and directed by Guy York, undated
Schedule, Women Writers Conference, University of Kentucky, undated
National Black Feminist Organization, First Eastern Regional Conference On Black Feminism, November 30-December 2, 1973
<table>
<thead>
<tr>
<th>Page</th>
<th>Event/Date/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>159</td>
<td>American Academy of Arts and Letters, May 22, 1974</td>
</tr>
<tr>
<td>159</td>
<td>Schedule, readings by contemporary authors, Indiana University, 1976</td>
</tr>
<tr>
<td>159</td>
<td>Schedule and calendar, the Woman's Building, October-November 1976</td>
</tr>
<tr>
<td>159</td>
<td>Writer's Conference: A Day In Honor of Muriel Rukeyser, December 9, 1978</td>
</tr>
<tr>
<td>159</td>
<td>Conference at Central Carolina Technical Institute, October 24-26 [1979?]</td>
</tr>
<tr>
<td>159</td>
<td>&quot;Welcome Home Banquet &amp; Book Party&quot; American Legion Post 583 and Auxiliary, April 5, 1980</td>
</tr>
<tr>
<td>159</td>
<td>Conference on Black South Literature and Art, November 20-22, 1980</td>
</tr>
<tr>
<td>159</td>
<td>Corine Walker funeral, August 1, 1981</td>
</tr>
<tr>
<td>159</td>
<td>American Women Writers Tour to China, June 1-21, 1983</td>
</tr>
<tr>
<td>159</td>
<td>Second Annual Reception Celebrating Women's Leadership, Women's Building of Bay Area, November 19, 1983</td>
</tr>
<tr>
<td>159</td>
<td>American Book Awards, Catalog of Nominated Books, 1983</td>
</tr>
<tr>
<td>159</td>
<td>The Reinvestiture of The Stylus Literary Society, Howard University, March 24, 1984</td>
</tr>
<tr>
<td>159</td>
<td>&quot;The Third Life of Grange Copeland,&quot; Lorraine Hansberry Theatre, June 14-July 28, 1985</td>
</tr>
<tr>
<td>159</td>
<td>&quot;Listen to the Voices,&quot; In Celebration of Our Cultural Diversity, March 8, 1986</td>
</tr>
<tr>
<td>160</td>
<td>The 58th Annual Academy Awards, March 24, 1986</td>
</tr>
<tr>
<td>160</td>
<td>Spelman Founder's Day, 1987</td>
</tr>
<tr>
<td>160</td>
<td>Program and article, achna, November 1988</td>
</tr>
<tr>
<td>160</td>
<td>Brochure, National Alliance for Animals' Educational Fund National Seminar, June 9-12, 1989</td>
</tr>
<tr>
<td>160</td>
<td>&quot;An Evening with Alice Walker,&quot; Temple University, October 31, 1989</td>
</tr>
<tr>
<td>160</td>
<td>15th Anniversary Celebration of Elizabeth Stone House Inc., December 7, 1989</td>
</tr>
<tr>
<td>160</td>
<td>Alice Walker at Tufts University, December 8, 1989</td>
</tr>
<tr>
<td>160</td>
<td>&quot;HBJ Congratulates,&quot; PEN Literary Festival and Garden Party, September 23, 1990</td>
</tr>
<tr>
<td>160</td>
<td>Schedule, etc., Third National Black Writers Conference, Medgar Evers College CUNY, March 22-24, 1991</td>
</tr>
<tr>
<td>160</td>
<td>Alice Walker's &quot;Down A Lonesome Road,&quot; April 28, 1991</td>
</tr>
<tr>
<td>160</td>
<td>The Films of Pratibha Parmar, February 16-19, 1995</td>
</tr>
<tr>
<td>160</td>
<td>14th Annual Pan-African Film &amp; Television Festival, February 25-March 4, 1995</td>
</tr>
<tr>
<td>160</td>
<td>African American Women On Tour, 1996</td>
</tr>
<tr>
<td>160</td>
<td>Auburn Union, 1997-1998</td>
</tr>
<tr>
<td>160</td>
<td>Judi Bari Tribute, April 26, 1997</td>
</tr>
</tbody>
</table>
160  18  (Frederick) Michael Walker funeral, July 30, 1997
160  19  Eatonton Literary Festival, August 7, 1999
251   6  Barbara Christian funeral, June 30, 2000
160  20  California Institute of Integral Studies Commencement, May 19, 2002
160  21  In Search of Our Mother's Gardens/Msfitopia, [2003?]
160  22  Octennial Birthday Celebration for Nettie Lee Grant McCrary, April 19, 2003
160  23  Barnard College Gildersleeve Conference assessing Zora Neale Hurston, October 2-3, 2003
160  24  Program, Mosaic Multicultural Foundation, Special Events, 2004
160  25  Curtis Walker funeral, October 4, 2004
160  26  California Hall of Fame, Inaugural Induction and Celebration, 2006
160  27  Ward Chapel AME Church Historical Museum, May 2006
160  28  Eva Clyde Walker memorial service, Stone Mountain, Georgia, August 30, 2008
160  30  Santa Monica Public Library, calendar of events, September 2007
160  31  Mother's Day for Peace, Atlanta WAND, May 6, 2008
160  33  "An Evening with Alice Walker," Emory University, April 24, 2009
251   8  "An Evening with Alice Walker," Keystone Honors Academy, Cheyney, Pennsylvania, April 26, 2013
251   9  Mildred Green Grant Skillman funeral program, March 15, 2014

Reviews, promotional material and book covers
160  34  *The Best Short Stories by Negro Writers* (1967), promotional materials
160  35  *The Best Short Stories by Negro Writers* (1967), reviews
160  36  *Once* (1968), book cover
160  37  *Once* (1968), reviews [See also Subseries 5.2, Printed Material about Alice Walker, Reviews, Good Night, Willie Lee (1984), reviews]
160  39  *The Third Life of Grange Copeland* (1970), promotional materials
160  40  *The Third Life of Grange Copeland* (1970), reviews
160  41  *Revolutionary Petunias* (1973), reviews
OP5   8  *Revolutionary Petunias*, review in South Today, Volume 4, Number 7 (April 1973)
160  42  *In Love & Trouble* (1973), book cover
160  43  *In Love & Trouble* (1973), promotional materials
160  44  *In Love & Trouble* (1973), reviews

121
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>161</td>
<td>1</td>
<td><em>Meridian</em> (1976), book cover</td>
</tr>
<tr>
<td>161</td>
<td>2</td>
<td><em>Meridian</em> (1976), promotional materials</td>
</tr>
<tr>
<td>161</td>
<td>3</td>
<td><em>Meridian</em> (1976), reviews</td>
</tr>
<tr>
<td>161</td>
<td>5</td>
<td><em>I Love Myself</em> (1979), book cover</td>
</tr>
<tr>
<td>161</td>
<td>6</td>
<td><em>I Love Myself</em> (1979), promotional materials</td>
</tr>
<tr>
<td>161</td>
<td>7</td>
<td><em>I Love Myself</em> (1979), reviews</td>
</tr>
<tr>
<td>161</td>
<td>8</td>
<td><em>You Can't Keep a Good Woman Down</em> (1981), book cover</td>
</tr>
<tr>
<td>161</td>
<td>9</td>
<td><em>You Can't Keep a Good Woman Down</em> (1981), promotional materials</td>
</tr>
<tr>
<td>161</td>
<td>10</td>
<td><em>You Can't Keep a Good Woman Down</em> (1981), reviews</td>
</tr>
<tr>
<td>161</td>
<td>11</td>
<td><em>The Color Purple</em> (1982),</td>
</tr>
<tr>
<td>161</td>
<td>12</td>
<td><em>The Color Purple</em> (1982), book covers</td>
</tr>
<tr>
<td>161</td>
<td>13</td>
<td><em>The Color Purple</em> (1982), promotional materials</td>
</tr>
<tr>
<td>161</td>
<td>14</td>
<td><em>The Color Purple</em> (1982), reviews</td>
</tr>
<tr>
<td>161</td>
<td>15</td>
<td><em>The Color Purple</em> (1982), Cliffs Notes, Gloria Rose, 1986</td>
</tr>
<tr>
<td>161</td>
<td>16</td>
<td><em>The Color Purple</em> (1982), Monarch Notes, Barbara Christian, 1987</td>
</tr>
<tr>
<td>161</td>
<td>17</td>
<td><em>Good Night, Willie Lee</em> (1984), promotional material</td>
</tr>
<tr>
<td>161</td>
<td>18</td>
<td><em>Good Night, Willie Lee</em> (1984), reviews</td>
</tr>
<tr>
<td>161</td>
<td>19</td>
<td><em>In Search of Our Mothers' Gardens</em> (1984), book covers</td>
</tr>
<tr>
<td>161</td>
<td>20</td>
<td><em>In Search of Our Mothers' Gardens</em> (1984), promotional materials</td>
</tr>
<tr>
<td>OP5</td>
<td>9</td>
<td><em>In Search of Our Mothers' Gardens</em> (1984), promotional material</td>
</tr>
<tr>
<td>161</td>
<td>21</td>
<td><em>In Search of Our Mothers' Gardens</em> (1984), reviews</td>
</tr>
<tr>
<td>161</td>
<td>22</td>
<td><em>Horses Make a Landscape Look More Beautiful</em> (1984), promotional materials</td>
</tr>
<tr>
<td>161</td>
<td>23</td>
<td><em>Horses Make a Landscape Look More Beautiful</em> (1984), reviews</td>
</tr>
<tr>
<td>161</td>
<td>24</td>
<td><em>The Color Purple</em> (1985), film, reviews</td>
</tr>
<tr>
<td>162</td>
<td>1</td>
<td><em>Alice Walker calendar</em> (1985), reviews</td>
</tr>
<tr>
<td>162</td>
<td>3</td>
<td><em>Roselily</em> (1986), foreign reviews</td>
</tr>
<tr>
<td>162</td>
<td>4</td>
<td><em>Living By the Word</em> (1988), book cover</td>
</tr>
<tr>
<td>162</td>
<td>5</td>
<td><em>Living By the Word</em> (1988), promotional materials</td>
</tr>
<tr>
<td>162</td>
<td>6</td>
<td><em>Living By the Word</em> (1988), reviews</td>
</tr>
<tr>
<td>162</td>
<td>7</td>
<td><em>The Temple of My Familiar</em> (1988), best seller lists</td>
</tr>
<tr>
<td>162</td>
<td>8</td>
<td><em>The Temple of My Familiar</em> (1988), book cover</td>
</tr>
<tr>
<td>162</td>
<td>9</td>
<td><em>The Temple of My Familiar</em> (1988), promotional materials</td>
</tr>
<tr>
<td>162</td>
<td>10</td>
<td><em>The Temple of My Familiar</em> (1988), reviews [1 of 2]</td>
</tr>
<tr>
<td>162</td>
<td>12</td>
<td><em>To Hell With Dying</em> (1988), promotional materials</td>
</tr>
<tr>
<td>162</td>
<td>13</td>
<td><em>To Hell With Dying</em> (1988), reviews</td>
</tr>
</tbody>
</table>
162  14  Finding the Green Stone (1991), promotional materials
162  15  Finding the Green Stone (1991), reviews
162  16  Her Blue Body (1991), promotional materials
162  17  Her Blue Body (1991), reviews
162  18  Possessing the Secret of Joy (1992), bestseller lists
162  19  Possessing the Secret of Joy (1992), book cover
163  1  Possessing the Secret of Joy (1992), promotional materials
163  2  Possessing the Secret of Joy (1992), reviews [1 of 2]
163  3  Possessing the Secret of Joy (1992), reviews [2 of 2]
163  4  Meridian, stage production (1992), promotional materials
163  5  Meridian, stage production (1992), reviews
163  6  Warrior Marks (1993), promotional material
163  7  Warrior Marks (1993), reviews
163  8  The Complete Stories (1994), book cover
163  9  The Complete Stories (1994), reviews
163  10  Dear Mother: An Anthology of Women Writing to or about Their Mothers (1994), edited by Marijke Woolsey and Susan King, reviews
163  11  Without a Guide: Contemporary Women's Travel Adventures (1994), edited by Katherine Govier, reviews
163  12  The Same River Twice (1996), book cover
163  13  The Same River Twice (1996), promotional material
163  14  The Same River Twice (1996), reviews
163  15  Anything We Love Can Be Saved (1997), book cover
163  16  Anything We Love Can Be Saved (1997), promotional materials
163  17  Anything We Love Can Be Saved (1997), reviews
163  18  By the Light of My Father's Smile (1998), book cover
164  1  By the Light of My Father's Smile (1998), promotional materials
164  2  By the Light of My Father's Smile (1998), reviews
164  3  The Way Forward is With a Broken Heart (2000), book cover
164  4  The Way Forward is With a Broken Heart (2000), reviews
164  5  Langston Hughes American Poet (2001), book cover
164  6  Absolute Trust in the Goodness of the Earth (2003), reviews
164  7  Now Is The Time to Open Your Heart (2004), book cover
164  8  Now Is The Time to Open Your Heart (2004), promotional materials
164  9  Now Is The Time to Open Your Heart (2004), reviews
164 10  There Is a Flower at the Tip of My Nose Smelling Me (2006), reviews
164 11  We Are the Ones We Have Been Waiting For (2007), promotional materials
251 10  Overcoming Speechlessness: A Poet Encounters the Horror in Rwanda, Eastern Congo, and Palestine/Israel (2010), reviews
Subseries 5.3
General printed material, 1964-2013
Box 165 - Box 170

Scope and Content Note
The general printed material contains magazine and newspaper clippings, fliers, programs, and research material sent to or collected by Alice Walker from 1964-2013. Newspaper and magazine clippings document Alice Walker's interest in political and social causes. This series also includes whole issues of rare newsletters and magazines collected by Walker. Of particular interest in this series are photocopies of monographic works related to African American history and Zora Neale Hurston annotated by Walker.

Arrangement Note
Arranged by record type.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>165</td>
<td>1</td>
<td>Articles, undated</td>
</tr>
<tr>
<td>165</td>
<td>2</td>
<td>Articles, 1964-1969</td>
</tr>
<tr>
<td>165</td>
<td>3</td>
<td>Articles, 1971-1979</td>
</tr>
<tr>
<td>165</td>
<td>4</td>
<td>Articles, 1980-1989</td>
</tr>
<tr>
<td>165</td>
<td>5</td>
<td>Articles, 1990-1998</td>
</tr>
<tr>
<td>165</td>
<td>6</td>
<td>Articles, 2000-2007</td>
</tr>
<tr>
<td>165</td>
<td>7</td>
<td>Brochures [1 of 2]</td>
</tr>
<tr>
<td>165</td>
<td>8</td>
<td>Brochures [2 of 2]</td>
</tr>
<tr>
<td>165</td>
<td>9</td>
<td>Calendars</td>
</tr>
<tr>
<td>251</td>
<td>11</td>
<td>Catalogs, 2013</td>
</tr>
<tr>
<td>166</td>
<td>1</td>
<td>Flyers/announcements, undated</td>
</tr>
<tr>
<td>166</td>
<td>2</td>
<td>Flyers/announcements, 1976-2006</td>
</tr>
<tr>
<td>251</td>
<td>12</td>
<td>Flyers/announcements, 2006-2012</td>
</tr>
<tr>
<td>166</td>
<td>3</td>
<td>Invitations, 1973-2006</td>
</tr>
<tr>
<td>166</td>
<td>4</td>
<td>Postcards/blank cards [1 of 2]</td>
</tr>
<tr>
<td>166</td>
<td>5</td>
<td>Postcards/blank cards [2 of 2]</td>
</tr>
<tr>
<td>166</td>
<td>6</td>
<td>Programs, funeral, 1967-2007</td>
</tr>
<tr>
<td>251</td>
<td>12</td>
<td>Programs, funeral, 2011</td>
</tr>
<tr>
<td>166</td>
<td>7</td>
<td>Programs, general, 1964-2006</td>
</tr>
</tbody>
</table>

Monographs
166 8 Hurston, Zora Neale, *Mules and Men* (1935) [photocopies, with marginalia by Alice Walker]
167 1 Puckett, Newbell Niles, *Folk Beliefs of the Southern Negro* (1926) [photocopies, with marginalia by Alice Walker] [1 of 3]
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>167</td>
<td><strong>Periodicals</strong></td>
<td></td>
</tr>
<tr>
<td>167</td>
<td>2</td>
<td>Puckett, Newbell Niles, <em>Folk Beliefs of the Southern Negro</em> (1926) [photocopies, with marginalia by Alice Walker] [2 of 3]</td>
</tr>
<tr>
<td>167</td>
<td>3</td>
<td>Puckett, Newbell Niles, <em>Folk Beliefs of the Southern Negro</em> (1926) [photocopies, with marginalia by Alice Walker] [3 of 3]</td>
</tr>
<tr>
<td>167</td>
<td>4</td>
<td><em>Ace of Spades</em>, January 1977</td>
</tr>
<tr>
<td>167</td>
<td>5</td>
<td><em>Alive Now!</em>, September/October 1981</td>
</tr>
<tr>
<td>167</td>
<td>6</td>
<td><em>Akwesasne Notes</em>, late Summer 1984</td>
</tr>
<tr>
<td>167</td>
<td>7</td>
<td><em>Atlanta Voice</em>, April 7-13, 1990</td>
</tr>
<tr>
<td>167</td>
<td>8</td>
<td><em>Author's Guild Bulletin</em>, 1973-1987 [selected issues]</td>
</tr>
<tr>
<td>167</td>
<td>9</td>
<td><em>Basta! Sanctuary Organizer's Nuts and Bolts Supplement</em>, 1983</td>
</tr>
<tr>
<td>167</td>
<td>10</td>
<td><em>Beads of Truth</em>, Spring 1975</td>
</tr>
<tr>
<td>167</td>
<td>11</td>
<td><em>Black Poets Newsletter</em>, March/April/May 1972</td>
</tr>
<tr>
<td>167</td>
<td>13</td>
<td><em>Boston NOW News</em>, March/April 1988</td>
</tr>
<tr>
<td>167</td>
<td>14</td>
<td><em>Brown Sister</em>, 1975</td>
</tr>
<tr>
<td>167</td>
<td>15</td>
<td><em>CAAS Newsletter</em>, November 1979 (UCLA Center for Afro-American Studies)</td>
</tr>
<tr>
<td>167</td>
<td>16</td>
<td><em>Circling the Square</em>, July 1982</td>
</tr>
<tr>
<td>167</td>
<td>17</td>
<td><em>The Community Writer's Project Inc.</em>, Spring 1988</td>
</tr>
<tr>
<td>168</td>
<td>1</td>
<td><em>Country Women</em>, volumes 4, 8, 11-12 [circa 1970s]</td>
</tr>
<tr>
<td>168</td>
<td>2</td>
<td><em>Country Women</em>, volumes 13, 17-19 [circa 1970s]</td>
</tr>
<tr>
<td>168</td>
<td>3</td>
<td><em>Country Women</em>, volumes 21-22, 24-25 [circa 1970s]</td>
</tr>
<tr>
<td>168</td>
<td>4</td>
<td><em>Country Women</em>, volumes, 27, 29, 33 [circa 1970s]</td>
</tr>
<tr>
<td>168</td>
<td>5</td>
<td><em>Dollars and Sense</em>, June / July 1985 (&quot;A Salute to America's Top 100 Black Business and Professional Women&quot;)</td>
</tr>
<tr>
<td>168</td>
<td>6</td>
<td><em>Elisabeth Sunday Studio News</em>, Fall 2004</td>
</tr>
<tr>
<td>168</td>
<td>7</td>
<td><em>Feminist Revolution</em>, May 9, 1975 [Redstockings Discloses Gloria Steinem's CIA Cover-Up]</td>
</tr>
<tr>
<td>168</td>
<td>8</td>
<td><em>Fespaco News</em>, 1993</td>
</tr>
<tr>
<td>168</td>
<td>10</td>
<td><em>Hearsay</em>, 1995-1996 (National Writer's Union - San Francisco Bay Area Local 3)</td>
</tr>
<tr>
<td>168</td>
<td>11</td>
<td><em>Highlander Reports</em>, 1978-1979</td>
</tr>
<tr>
<td>168</td>
<td>13</td>
<td><em>Ile Omode</em>, newsletter, October 2004</td>
</tr>
<tr>
<td>168</td>
<td>14</td>
<td><em>Morena Magazine</em>, March-April 1983</td>
</tr>
<tr>
<td>169</td>
<td>2</td>
<td><em>New Settler</em>, 2003-2004 [selected issues]</td>
</tr>
</tbody>
</table>
169  3  New Women's Times, June 1982
169  4  News from the Film Fund, Winter 1979
169  5  Odyssey, March 1974
169  6  Omega Rising, August 1990
169  7  The Pen and Paper, Summer 1996 ("The Creative Voice of the Math/Science Institute")
169  8  People's World, July 17, 1982
169  9  Phoenix, January 20, 1977
169 10  Phoenix, April 20, 2002 (Sarah Lawrence College student newspaper)
169 11  Planted by the Waters, March 1987
169 12  A Safe Place Newsletter, December 1989 / January 1990
169 13  Sisters of the Word, Fall 2005 (Women's Research and Resource Center, Spelman College)
169 14  Sonoma Free Press, August 1998
169 15  Southern Patriot, March-April 1974
169 16  Spare Rib, August 1991
169 17  Spelman Messenger, Winter/Spring 1997
169 18  Spelman Spotlight, December 15, 1961
169 19  Street Spirit, 2004
169 20  Student Voice, 1963-1964 [selected issues]
169 21  Suppressed Histories Archives, 35th Anniversary Newsletter, 2005
169 22  Transafrica News, June 1982
169 23  Vegetarian Journaal, 1986
169 24  Visions, December 1995-January 1996 (University of California San Francisco Women's Resource Center)
169 26  War Times / Tempo de Guerras, 2004-2006
169 27  We Are the World, commemorative booklet, 1985
170 1  Woman of Power, Summer 1987
170 2  The Womanist, a Mills College Women of Color Journal, Spring 2006
170 3  Women as Healers, A Noble Tradition, exhibit catalog, Women's Research and Resource Center, Spelman College, 1983
**Subseries 5.4**  
**Posters, circa 1980-2013**  
**OP2, OP4-OP5, OP10; XOP1**

**Scope and Content Note**  
The subseries contains posters collected by Alice Walker from 1980-2013. Posters include promotional publicity for her books and appearances and general collected posters on various topics and political causes.

**Arrangement Note**  
Arranged in chronological order.

<table>
<thead>
<tr>
<th>Box/ Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP10 -</td>
<td>&quot;Bob Marley,&quot; undated</td>
</tr>
<tr>
<td>OP2 2</td>
<td>&quot;Women's International League for Peace and Justice,&quot; undated</td>
</tr>
<tr>
<td>OP2 3</td>
<td>&quot;Nicaragua Debe Sobrevivir/Nicaragua Must Survive,&quot; [circa 1980s]</td>
</tr>
<tr>
<td>XOP1 -</td>
<td>Publicity for Film Adaptation of <em>The Color Purple,</em> signed by Steven Spielberg and others, [circa 1980s]</td>
</tr>
<tr>
<td>OP5 10</td>
<td>&quot;Five great years women's writing from The Women's Press&quot; [circa 1980s]</td>
</tr>
<tr>
<td>OP10 -</td>
<td>&quot;Alice Walker: Blues in der besten Tradition,&quot; Literatur im Frauenbuchverlag [circa 1980s]</td>
</tr>
<tr>
<td>OP5 10</td>
<td>&quot;Simmons College presents Writer, Poet, Novelist, An Evening with Alice Walker,&quot; Simmons College, Boston, Massachusetts, November 10, [1981]</td>
</tr>
<tr>
<td>OP5 10</td>
<td>&quot;A Reading by Alice Walker,&quot; (Kate Thompson, designer), October 1, 1983</td>
</tr>
<tr>
<td>OP2 5</td>
<td>&quot;Announcing: New Promotion and Advertising Support for the Year's Big Trade Paperback Winner! [The Color Purple] [circa 1983]</td>
</tr>
<tr>
<td>OP5 10</td>
<td>&quot;Bessy Head, The Writer in a Third World Context: The Issues and Themes and How They Relate to Us,&quot; Loyola Campus, November 1, [1983]</td>
</tr>
<tr>
<td>OP12 12</td>
<td>Sweet Honey in the Rock, poster signed by group, [1984?]</td>
</tr>
<tr>
<td>OP10 -</td>
<td>&quot;Poet and Novelist Alice Walker, Winner of the Pulitzer Prize for The Color Purple Reading,&quot; Florida Junior College at Jacksonville, February 10, 1984</td>
</tr>
<tr>
<td>OP2 6</td>
<td>&quot;Tokens: A Play on the Plague,&quot; Theater Artaud, May 16-June 16, 1985</td>
</tr>
<tr>
<td>OP5 10</td>
<td>&quot;An Evening with Alice Walker,&quot; Readings and Discussion, University of California, Davis, April 28, 1986</td>
</tr>
<tr>
<td>OP2 7</td>
<td>&quot;Art Makes Life,&quot; (Pacific School of Religion, designer), January 22, 1986</td>
</tr>
<tr>
<td>OP</td>
<td>Year</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
</tr>
<tr>
<td>OP12</td>
<td>9</td>
</tr>
<tr>
<td>OP10</td>
<td></td>
</tr>
<tr>
<td>OP2</td>
<td>9</td>
</tr>
<tr>
<td>OP5</td>
<td>10</td>
</tr>
<tr>
<td>OP5</td>
<td>10</td>
</tr>
<tr>
<td>OP12</td>
<td>8</td>
</tr>
<tr>
<td>OP10</td>
<td></td>
</tr>
<tr>
<td>OP5</td>
<td>10</td>
</tr>
<tr>
<td>OP5</td>
<td>10</td>
</tr>
<tr>
<td>OP5</td>
<td>10</td>
</tr>
<tr>
<td>OP12</td>
<td>7</td>
</tr>
<tr>
<td>OP4</td>
<td>2</td>
</tr>
<tr>
<td>OP5</td>
<td>11</td>
</tr>
<tr>
<td>OP2</td>
<td>10</td>
</tr>
<tr>
<td>OP5</td>
<td>11</td>
</tr>
<tr>
<td>OP5</td>
<td>11</td>
</tr>
<tr>
<td>OP10</td>
<td></td>
</tr>
<tr>
<td>OP5</td>
<td>11</td>
</tr>
<tr>
<td>OP5</td>
<td>11</td>
</tr>
<tr>
<td>OP5</td>
<td>11</td>
</tr>
</tbody>
</table>
"An Evening of Conscience," October 2 [2000s]
"An Evening of Conscience," October 2 [2000s]
Publicity for *The Way Forward is With a Broken Heart*, 2000
"Eatonton Literary Festival & Book Fair," August 4 & 5, 2000
"An Evening with Alice: Celebrating *The Way Forward is With a Broken Heart*," (Vaschell and Bob Baldock, photographer and designer), October 22, 2000
"An Evening of Independent Voices," San Francisco Bay Area Book Festival, November 13, 2000
Japanese publicity for *Anything We Love Can Be Saved*, 2003
"Stop the War on Iraq!: Mass March and Rally, February 16, 2003
"Alice Walker: Faye Spanos Concert Hall," February 5, 2004
"Alice Walker & OUSD present: The June Jordan Poetry Prize for 9th and 10th grade students," April 30, 2004 [2 versions]
"In Search of Our Mothers' Gardens" (Korean version), May 29, 2004
"Small Press Month: Celebrate Great Writing," (Jean Weisinger and Lulu.com, photographer and designer), March 2007
"An Evening with Ali Abunimah with Special Guest Alice Walker," October 5, 2011
"KPFA presents Alice Walker," July 31, 2013
Series 6
Writings by others, 1966-2012
Box 171 - Box 179, 251

Scope and Content Note
The series consists of writings by other authors that were sent to Alice Walker including writings about Walker and other general writings from 1966-2012. Writings include poetry, essays, articles, book proposals, dissertations and theses, speeches, songs, and play scripts. Writings that include significant correspondence have been retained in Correspondence (Series 1), but cross-references have been provided in this series. Writings by others that adapt writings of Alice Walker may be found in the Derivative Works (Subseries 2.5) portion of the Writings series. Writings by others can also be found in Born digital materials (Series 13).

Arrangement Note
Arranged by record type; then in chronological order.

<table>
<thead>
<tr>
<th>Essays</th>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>-</td>
<td>-</td>
<td>Aspara, Hayes, &quot;The Concept of Love in Meridian,&quot; 1985, [see Correspondence (Series 1), May 30, 1985]</td>
</tr>
<tr>
<td></td>
<td>-</td>
<td>-</td>
<td>Aucello, Steve, &quot;Alice Walker: Triumph of the Afro-American Woman,&quot; 1991 [see Correspondence (Series 1), March 13, 1991]</td>
</tr>
<tr>
<td></td>
<td>-</td>
<td>-</td>
<td>Bezucha, Margaret, &quot;Personal Statement,&quot; 1986, [see Correspondence (Series 1), March 8, 1986]</td>
</tr>
<tr>
<td></td>
<td>171</td>
<td>5</td>
<td>Birnbaum, Lucia Chiavola, &quot;Dark Mother of Prehistory, Dark Others &amp; Contemporary Killing,&quot; 2003</td>
</tr>
<tr>
<td></td>
<td>171</td>
<td>6</td>
<td>Bobo, Jacqueline, &quot;Reading Through the Text: the Black Woman as Audience,&quot; 1992</td>
</tr>
<tr>
<td></td>
<td>171</td>
<td>8</td>
<td>Callahan, John, In the African American Grain, Excerpts, 1985</td>
</tr>
<tr>
<td></td>
<td>171</td>
<td>10</td>
<td>Callahan, John F., &quot;Reconsideration of Alice Walker's Higher Ground,&quot; undated</td>
</tr>
</tbody>
</table>

Cooper, Jane, "Nothing Has Been Used in the Manufacture of This Poetry That Could Have Been Used In," 1974

Dahlbom, Karyl, "Reach for the Stars," undated

Featherston, Elena, "Alice Walker: Visions of the Spirit," documentary proposal, 1983 [See also Audiovisual Materials (Series 9)]

Felhoelter, M. Clarita, "Nomenclature in The Color Purple," 1985

Ferdinand, Daphne, "We Have a Right and Responsibility to Know," undated

Fontaine, Demetra Gayle, "Half Black, Half White," 1984. [see Correspondence (Series 1) January 10, 1984]


Gardner, Tracey A., "Racism in Pornography and the Women's Movement," undated

[?], Greg, "The Religion of Vegetarianism," undated

Green, Synthia and Nell Myhand, "Revolutionary Petunias," 2002

H.H., "Hiram's Fragment," undated

Hamill, Pete, "Letter to a Black Friend," undated

Harjo, Joy, [Review:] "Horses Make a Landscape Look More Beautiful," [see Correspondence (Series 1), February 22, 1985]


Head, Bessie, "Biographical Notes," undated

Hull, Gloria T., "Researching Alice Dunbar-Nelson: A Personal and Literary Perspective," undated

Humez, Jean, "The Old Woman Was a Witch: Visionary Dreams of a Black Shaker Woman," undated


Jordan, June, "On Israel and Lebanon: A Response to Adrienne Rich from One Black Woman," 1982, [see Correspondence (Series 1), October 10, 1982]

Karanja, Ayana, "Zora Neale Hurston and Alice Walker: A Transcendent Relationship," 1988

Kearns, Tim, "Black Happenings at Yale: Badass and Petunia," 1973

Kelly, Khaiim, "Langston Hughes," 1991 [see Correspondence (Series 1), April 29, 1991 from Maryam Lowen]


Kirschner, Susan, untitled essay, 1985


172 7 Lightfoot, Sara Lawrence, "For Jewel Hairston Bell: A Remembrance," undated

- - Lowen, Maryam, table of contents and excerpts from first draft of autobiography, 1993 [see Correspondence (Series 1), November 15, 1993]


172 11 Mhunzi, Pete M., "The Color Purple and the Question of Male vs. Masculine Stereotypes," undated

172 12 Miller, Christine, "Paulo Freire and Female Genital Mutilation," March 1994

172 13 Peters, Gretchen, "Alice Walker: An Insight into Her Portrayal of Men," April 1986

172 14 Pjerrou, Mary, "Hypatia, the Lost Philosopher," undated

172 15 Platt, Tony, "E Franklin Frazier Reconsidered," [1990]

172 16 Randall, Margaret, "Cuba & the U.S. Blockade: Its Toll on Women," undated

172 17 Randall, Margaret, "Daring to Know, or How We Construct Truth," undated

- - Randall, Margaret, "Women on the River," 1997 [see Correspondence (Series 1), July 26, 1997]

172 18 Rojas, Marta, "Holy Lust or White's Papers," 1997

- - Rukeyser, Muriel, "Poems," 1979 [see Correspondence (Series 1), March 25, 1979]


- - Sanders, Joshunda, "Homegirls," [see Correspondence (Series 1), October 28, 2004]

172 20 Schaefer, Carol, "Grandmothers Counsel the World: Other Women Elders," 2006

- - Seaton, Esta, various poems, undated [see Correspondence (Series 1), circa 1966-1967]

172 21 Shands, Annette, "Young Women in the Works of Alice Walker: A Search for Innocence," abstract, undated


172 24 Smith, Barbara, "The Poetry of Memory," 1973
172  27  Smith, Barbara, "Sexual Politics in Richard Wright's Eight Men," 1975
172  28  Southern Regional Council, "Southern Voices," prospectus, undated
        - - Spiegel, Marjorie, SLAVERY: Racism and Speciesism, 1987 [ see Correspondence (Series 1), January 12, 1987]
        - - Stedwell-Wright, Paki, "Five Female Glitterati: A Literary Quiz," and "Five Male Glitterati: Another Literary Quiz" [see Correspondence (Series 1), March 16, 1987]
172  30  Steinem, Gloria, "Do You Know This Woman?" 1982
172  31  Steinem, Gloria, "Feminism," undated
172  33  Stoltenberg, John, "Refusing to Be a Man," undated
172  34  Unidentified, "Black Song (Dedicated to All Black Women)," 1979
172  35  Unidentified, "On the Presentation of Womanism in The Color Purple," undated
172  36  Unidentified, "Poetry," undated
172  37  Vogel, Peter, "The Last Wave from Port Chicago," 1981
172  38  Vogel, Peter, "The Last Wave from Port Chicago," 1982
172  40  Walker, William, 10th Grade Memoir," undated
173  1  Walker, William, "Los Atlantos," undated
        - - Washington, Mary Helen, "Alice Walker," 1979, [see Correspondence (Series 1), 1979]
173  3  Washington, Mary Helen, "Black Women Image Makers," undated
        - - Washington, Mary Helen, "Plain Black and Decently Wild: The Heroic Potential of Maud Martha," 1980, [see Correspondence (Series 1), June 23, 1980]
173  4  Welch, Tori, "A Dying Tradition: Female Circumcision in Meru," 1993
        - - White, Evelyn, "Not Even a Whisper: Black Women And Friendship," 1993 [see Correspondence (Series 1), May 25, 1993]
        - - White, Evelyn, "Fashioning Ourselves: The Womanist Ethics of Alice Walker," 1993 [see Correspondence (Series 1), December 7, 1993]
        - - White, Evelyn, draft "Ch. 40 Country People," [see Correspondence (Series 1), May 28, 2001]
173  5  Whitfield, V.E., untitled, 1986
173  6  Williams, Sherley Ann, "Some Implications of Womanist Theory," 1986

133
| 173 | 7 | Willis, Susan, "Alice Walker's Women," 1983 |
| 173 | 8 | Women's Art Festival, "Statement of Intent," 1974 |
|    |   | Youngblood, Shay, "notes on a nappy head," 1984, [see Correspondence (Series 1), January 30, 1984] |

**Books/Theses/Dissertations**

| 173 | 12 | Chernin, Kim and Renate Stendhal, "Taxi to the Temple: Truth, Sex, & the Sacred," undated [1 of 2] |
| 251 | 28 | Darwish, Wata, "Men and Women, Conflict and Reconciliation in Alice Walker's Fiction," 2000 January |
| 174 | 3 | Gates, Henry Louis (ed.), *Our Nig*, Introduction (draft), undated. |
| 175 | 2 | Hull, Gloria T., *All the Women are White, All the Blacks Are Men*, table of contents, undated |
| 175 | 4 | Laub, Thomas, "Male Redemption and the Spiritually Whole Worlds in the Novels of Alice Walker," 1986 |
Lee, William Poy, "The Eighth Promise," chapter draft fragment, undated
Lorde, Audre, "Uses of the Erotic: The Erotic as Power," excerpt, undated
- - Moore, Elizabeth, "The Black Rose Dreaming," 2005, dissertation [see Correspondence (Series 1), December 7, 2005]
Randall, Margaret, "Memory Says Yes," page proofs, 1987
Reddy, T.J., "Less Than A Score, But A Point," setting copy, 1974
Schiffman, Jennifer, "Male and Female Character Growth as Seen in the Novels of Alice Walker," 1991
Story, Jamal, "To Walk Past a Field and Notice," [2006]
Unidentified, "Michelle Murray's Journal," undated
Zolotow, Charlotte, Sleepy Book, partial copy, 2001

Poems
Allen, Pam, untitled "Last Night I saw my love," 1973, [see Correspondence (Series 1), October 26, 1973]
Atwell, Julie, "Rainbows," 1989 [see Correspondence (Series 1), March 8, 1989]
Awiakta, Marilou, "Motheroot," undated
Belile, Liz, "Confessional Poet Blues of In Response to "Why I?," "The Berner, Ma, "The Isle of ." 1985, [see Correspondence (Series 1), July 1985]
Beaubien, Michael C., "Sankofa," undated
Ben-Avraham, "Fire," undated
Ben-Avraham, "Man and Woman," undated
Berger, Judy, Untitled: "On A Road Undiscovered By Lamps," undated
Berry, Kelly-Marie, "Rustic Alice," 1985, [see Correspondence (Series 1), September 15, 1985]

Bishop, Martina, "Poem to Alice," 1988 [see Correspondence (Series 1), September 8, 1988]

Braxton, Joanne, "Poem for a Black Student Suicide," 1970

Brown, Beverly, "Juice," 1984. [see Correspondence (Series 1) January 31, 1984]

Cardona, Lori, "There's Beauty in Darkness," 1985, [see Correspondence (Series 1), September 25, 1985]

Carlisle, Karen, "Illuminations," 1987

Cartier, Marie, "Embrace. Beloved." undated

Chrisman, Robert, "At Maya and Paul's", "My Ship is This House", 1977 [see Correspondence (Series 1), February 16, 1977]

Chrisman, Robert, "Philoctetes," "New York, New York," 1977, [see Correspondence (Series 1), September 26, 1977]

Chrisman, Robert, "Sonnet for Alice (II)," February 8, 1976

Dawson, Julia, "It Stopped Here"

DeBolt, Virginia, "untitled," 1991, [see Correspondence (Series 1), May 27, 1991]

Dellinger, Drew, "Love Letter to the Milky Way," undated

El Saffar, Ruth, "Love Song (for Alice Walker)," undated

Engel, Kathy, "Ruth's Skirts," 2004 [see Correspondence (Series 1), April 11, 2004]

Fales, Amber, "Crone," undated

Fales, Amber, "My People: Poem for Alice Walker," undated

Feifer [Weaver], Maxine, "Saint Francis," undated


Forest Dweller, Maria, "Daughter," "Crumbs of Affection," "Michael," 1989 [see Correspondence (Series 1), 1989]

Gibbons, Kevin, "Suicide Notes," "Conversation w/ woman," Six," "Three," 1986 [see Correspondence (Series 1), 1896]

Golden, Donna, "Your Soul is the Cocoon," 1986, [see Correspondence (Series 1), August 7, 1986]

Guthier, F., "If I Found A Little Flower," 1966


Harper, Michael, "Grandfather." "The Morse Recount: History as Bridge, A Convention" [1974] [see Correspondence (Series 1) 1974]

Hartwich, Jacqueline, "Why Happy Blues Is So Good To Dance," undated

Hathaway, "FGM," "Sleeping Alone," 1997 [see Correspondence (Series 1), May 7, 1997]
- - Hawley, Beatrice, "Drought," 1984 [see Correspondence (Series 1), November 7, 1984]
178  20 Hawkins, David, "Lovingness," undated
178  21 Hayden, Robert, "Beginnings," undated
- - Head, Linda Weasel, "The Stone Woman," 1990 [see Correspondence (Series 1), 1990]
- - Helper, Kate, "Voices; because of A.W.," 1990 [see Correspondence (Series 1), May 15, 1990]
- - hooks, bell, "The women who walked behind," [1979] [see Correspondence (Series 1), 1979]
- - Huber, Joe, "Expect Lots," 1987 [see Correspondence (Series 1), August 18, 1987]
178  22 Hudson, Winson, "If I Don't Tell You, You Will Never Know," 1989
- - Hurst, Charlice, "Reassurance," 1990 [see Correspondence (Series 1) November 19, 1990]
178  23 Jackson, Brandi R., "You Found the Genius...And I Thank You," undated
- - Jodi, "Poem for a Black Student Suicide," 1971 [see Correspondence (Series 1), March 17, 1971]
178  24 Johnson, Ayana, "Zora Neale Hurston Reconsidered: Reflections on a Prismatic Personality," 1979
178  25 Johnson, Jim, "Arrowheads in Dust (For Alice Walker)," undated
- - Johnson, Jim, "the time of the hunters" and "depression picture," [1970?] [see Correspondence (Series 1), 1971]
- - Johnson, James, "I knew a Woman," 1984 [see Correspondence (Series 1), June 29, 1984]
- - Johnson-Gosselin, Adrienne, "After Reading The Temple of My Familiar," 1989 [see Correspondence (Series 1), August 18, 1989]
178  26 Jones, Gayl, "Alice" undated
178  27 Jones, Patricia, "Oracion," 1978
- - Jordan, June, "On the Murder of Two Human Being Black Men," 1972 [see Correspondence (Series 1), November 22, 1972]
- - Jordan, June, "Poem on The Newport Jazz Festival: Saratoga Springs and Especially about George Benson and everyone who was listening," 1979 [see Correspondence (Series 1), July 2, 1979]
178  29 Jordan, June, "Poem On a New Year's Eve," 1974
178  30 Jordan, June, "Rape Is Not A Poem," 1977
178  31 Jordan, June, "Roman Poem Number One," 1970
<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>178</td>
<td>Jordan, June</td>
<td>&quot;Roman Poem, Number Five,&quot;</td>
<td>1970</td>
</tr>
<tr>
<td>178</td>
<td>Jordan, June</td>
<td>&quot;Roman Poem, Number Thirteen,&quot;</td>
<td>1971</td>
</tr>
<tr>
<td>178</td>
<td>Jordan, June</td>
<td>&quot;Roman Poem, Number Fourteen,&quot;</td>
<td>1971</td>
</tr>
<tr>
<td>178</td>
<td>Jordan, June</td>
<td>&quot;Wasted,&quot;</td>
<td>1976</td>
</tr>
<tr>
<td>178</td>
<td>[?], Katrina</td>
<td>&quot;What Is the Color of Purple,&quot;</td>
<td>1986</td>
</tr>
<tr>
<td>178</td>
<td>Kelly, Kate</td>
<td>&quot;Barking at Sunspots,&quot;</td>
<td>1986</td>
</tr>
<tr>
<td>178</td>
<td>Kibler, John</td>
<td>&quot;Solace Bind-Thinking of Alice Walker,&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>178</td>
<td>Lee, Gloria</td>
<td>&quot;Santa's Dilemma,&quot;</td>
<td>1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and &quot;The Valentine Witch,&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>[See also Correspondence, 1973]</td>
<td></td>
</tr>
<tr>
<td>178</td>
<td>Leventhal, Mel</td>
<td>&quot;Alone At Night,&quot;</td>
<td>1966</td>
</tr>
<tr>
<td>178</td>
<td>Leventhal, Mel</td>
<td>&quot;A.W.,”</td>
<td>1966</td>
</tr>
<tr>
<td>178</td>
<td>Leventhal, Mel</td>
<td>&quot;I Know Her Well,&quot;</td>
<td>1966</td>
</tr>
<tr>
<td>178</td>
<td>Leventhal, Mel</td>
<td>&quot;Mexican Food,&quot;</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Liles, James</td>
<td>&quot;Passion,&quot;</td>
<td>1984 [see</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Correspondence (Series 1), November 1984</td>
</tr>
<tr>
<td></td>
<td>Lord, Audre</td>
<td>&quot;Song,&quot;</td>
<td>1988 [see</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Correspondence (Series 1), July 1, 1988</td>
</tr>
<tr>
<td></td>
<td>Lowen, Maryam</td>
<td>&quot;About a Poetizin Man,&quot;</td>
<td>1973 [see</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Correspondence (Series 1), June 6,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1973</td>
</tr>
<tr>
<td></td>
<td>Lowen, Maryam</td>
<td>&quot;Disappointed,&quot;</td>
<td>2005 [see</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Correspondence (Series 1), February</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>28, 2005</td>
</tr>
<tr>
<td></td>
<td>Lowen, Maryam</td>
<td>&quot;Endangered Species,&quot;</td>
<td>1990 [see</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Correspondence (Series 1), April 23,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1990</td>
</tr>
<tr>
<td>178</td>
<td>Lowen, Maryam</td>
<td>&quot;Ethel Rosenberg's Daughter,&quot;</td>
<td>1970</td>
</tr>
<tr>
<td></td>
<td>Lowen, Maryam</td>
<td>&quot;from above,&quot; &quot;from above II,&quot;</td>
<td>1991 [see</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Correspondence (Series 1), May 15,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1991</td>
</tr>
<tr>
<td></td>
<td>Lowen, Maryam</td>
<td>&quot;Gringa,&quot;</td>
<td>1973 [see</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Correspondence (Series 1), June 6,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1973</td>
</tr>
<tr>
<td></td>
<td>Lowen, Maryam</td>
<td>&quot;Holding,&quot; &quot;Terror,&quot; &quot;9/11,&quot;</td>
<td>2004 [see</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Correspondence (Series 1), October 19,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2004</td>
</tr>
<tr>
<td>178</td>
<td>Lowen, Maryam</td>
<td>&quot;Jesus Poem,&quot;</td>
<td>July 30, 1993</td>
</tr>
<tr>
<td></td>
<td>Lowen, Maryam</td>
<td>&quot;Miracle,&quot;</td>
<td>1973 [see</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Correspondence (Series 1), June 6,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1973</td>
</tr>
<tr>
<td></td>
<td>Lowen, Maryam</td>
<td>&quot;My Brother's Cat,&quot;</td>
<td>1990 [see</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Correspondence (Series 1), August 28,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1990</td>
</tr>
<tr>
<td>178</td>
<td>Lowen, Marilyn</td>
<td>&quot;Passover, 1969,&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>178</td>
<td>Lowen, Maryam</td>
<td>&quot;A Perfect Day,&quot;</td>
<td>2006</td>
</tr>
<tr>
<td>178</td>
<td>Lowen, Marilyn</td>
<td>&quot;Three Poems for Alice,&quot;</td>
<td>2006</td>
</tr>
<tr>
<td>178</td>
<td>Lowen, Marilyn</td>
<td>untitled poem, &quot;A Small Pink Flower,&quot;</td>
<td>2005</td>
</tr>
<tr>
<td>178</td>
<td>Lowen, Marilyn</td>
<td>untitled, &quot;Once You Asked Me. . .,&quot;</td>
<td>September 2006</td>
</tr>
<tr>
<td>178</td>
<td>Lowen, Marilyn</td>
<td>untitled poem, &quot;12:41 On the Bank Clock . . .,&quot;</td>
<td>1973</td>
</tr>
<tr>
<td>178</td>
<td>Lynd, Staughton</td>
<td>&quot;Hope and Hozro,&quot;</td>
<td>2000</td>
</tr>
<tr>
<td></td>
<td>MacDonald, Ali</td>
<td>&quot;for Alice Walker (who blazed the trail I follow),&quot;</td>
<td>1986 [see</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Correspondence (Series 1) March 1987</td>
</tr>
<tr>
<td>Page</td>
<td>Entry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>178</td>
<td>Martin, Herbert Woodward, &quot;Botticelli's Venus,&quot; undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Maudlin, Susan, &quot;Portrait of Katy,&quot; 1985 [see Correspondence (Series 1), January 1985]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>178</td>
<td>McDonald, Beth, &quot;Farida Means Tomorrow,&quot; 1978</td>
<td></td>
<td></td>
</tr>
<tr>
<td>178</td>
<td>McKay, Claude, &quot;The White House,&quot; Poem, 1924</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Melega, Pat, untitled journal entries, 1988 [see Correspondence (Series 1) March 30, 1988]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Milford, Daniel, &quot;She Took Me To Land's End,&quot; 1987 [see Correspondence (Series 1), October 20, 1987]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>178</td>
<td>Miller, E. Ethelbert, &quot;Alice,&quot; 1979</td>
<td></td>
<td></td>
</tr>
<tr>
<td>178</td>
<td>Nayo, Akilah, &quot;A Poem for My Father and for Alice Walker,&quot; 1979</td>
<td></td>
<td></td>
</tr>
<tr>
<td>178</td>
<td>Nye, Naomi Shihab, &quot;The Arabs Say,&quot; undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>178</td>
<td>Parrish, Shirley Solomon, &quot;Home&quot; and &quot;Winter Trees,&quot; 1986</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Perlman, Willa, &quot;Visiting Alice,&quot; 1990 [see Correspondence (Series 1) December 14, 1990]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Peterson, Paul, &quot;Going to Pieces,&quot; 1989 [see Correspondence (Series 1) March 13, 1989]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>178</td>
<td>Pinsonneault, Michelle, &quot;Dear Celie,&quot; undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pipkin, Shannon, &quot;We Go on Forever,&quot; 1986 [see Correspondence (Series 1), August 31, 1986]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pulliam, Helen, &quot;The Moment, Aesthetic-For Alice Walker,&quot; 1982 [see Correspondence (Series 1), August 27, 1982]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>178</td>
<td>Radden, Viki, &quot;As Lovely As a Tree,&quot; undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>178</td>
<td>Radden, Viki, &quot;Not Black America,&quot; undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>178</td>
<td>Radden, Viki, &quot;Thoughts on Turning 25,&quot; undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Randall, Margaret, &quot;Easier to Match His Face, &quot;The Letter,&quot; &quot;The Second Photograph,&quot; &quot;Someone Trusted Has Used Force,&quot; 1986 [see Correspondence (Series 1), June 2, 1986]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ransom, Sharon, &quot;Pregnant Spirit,&quot; 1985 [see Correspondence (Series 1) March 9, 1985]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reed, Dorothy M., &quot;I'll forget that you lied to me&quot;, 1984 [see Correspondence (Series 1), [1984]]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Richards, Dick, &quot;what can a white man say to a black woman,&quot; 1991 [see Correspondence (Series 1), December 3, 1991]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Richmond, Ann Freeman, "For Anthony," 1985 [see Correspondence (Series 1), March 14, 1985]
- - - Roberson, Kathy, "Uncounted Muses.." 1984 [see Correspondence (Series 1), April 16, 1984]
- - - Robinson, Anike, "A Request of the Goddess," 1992 [see Correspondence (Series 1), 1992]
- - - Rooks, Belvie, "Soon and Very Soon," 1987
- - - Roseman, Sabina Jacyna, "Left Handed World," "To the Artist," 1978 [see Correspondence (Series 1), [1978]]
- - - Rowell, Charles H., "The Old Women Still Sing," undated
- - - Rukeyser, Muriel, "My Life Flying to Your Life" 1988 [see Correspondence (Series 1), Dina Rukeyser, August 24, 1988]
178 67 Rukeyser, Muriel, "The Speed of Darkness," 1966
- - - Rukeyser, Muriel, "An Unborn Poet," 1979 [see Correspondence (Series 1), March 25, 1979]
- - - Rukeyser, Muriel, "An Unborn Poet," 1979 [see Correspondence (Series 1), August 10, 2001]
- - - Salaam, Kalamu ya, ".and raise beauty to another level of sweetness" 1979 [see Correspondence (Series 1), March 22, 1979]
- - - Sanderson, Sara, "To Africa's Sons," 1989 [see Correspondence (Series 1), February 13, 1989]
- - - Sheftall, Beverly Guy, "To My Cabin," 1978 [see Correspondence (Series 1) February 1, 1978]
- - - Sichen, Kali, "My Children - My Salvation," 1981 [see Correspondence (Series 1), September 23, 1981]
- - - Siler, Jamers, "You Are" 1984 [see Correspondence (Series 1) November 29, 1984]
- - - Sjöö, Monica, "Lament for My Dead Son," undated [see Correspondence (Series 1), undated]
- - - Steinem, Gloria, "My Friend's Daughter," undated [see Correspondence (Series 1), undated]
- - - Torres, Margaret, "On Finding Letters from Mississippi, and "February 8, 1967," 1967 [see Correspondence (Series 1), 1967]
- - - Tsoi, Carol, "Children," 2002
251 14 Unidentified, "For Lisa Inspired by 'These Days' by Alice Walker," September 12, 2012
178 71 Unidentified, "I Got Sidetracked," 1973
179 1 Unidentified, "I Was Born," 1973
179 2 Unidentified, Untitled: "Last Night I Saw My Love," undated
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>179</td>
<td>3</td>
<td>Unidentified, &quot;More Than Kin,&quot; undated</td>
</tr>
<tr>
<td>179</td>
<td>4</td>
<td>Unidentified, &quot;Nightletters,&quot; 1977</td>
</tr>
<tr>
<td>179</td>
<td>5</td>
<td>Unidentified, &quot;Poem on the Road for Alice Walker,&quot; undated</td>
</tr>
<tr>
<td>179</td>
<td>6</td>
<td>Unidentified, &quot;Preface Poem,&quot; 1973</td>
</tr>
<tr>
<td>179</td>
<td>7</td>
<td>Unidentified, &quot;The Relevance of BD,&quot; undated</td>
</tr>
<tr>
<td>179</td>
<td>8</td>
<td>Unidentified, &quot;Sabbath Blessings,&quot; 1991</td>
</tr>
<tr>
<td>179</td>
<td>9</td>
<td>Unidentified, &quot;Unseen Fatherhood (A Fragment),&quot; undated</td>
</tr>
<tr>
<td>179</td>
<td>10</td>
<td>Vaughan, Monica, &quot;For Alice Walker, 2 (too),&quot; 1989</td>
</tr>
<tr>
<td>179</td>
<td>11</td>
<td>Vennema, Gerrie, &quot;Everything's Asking to be&quot;</td>
</tr>
<tr>
<td>179</td>
<td>12</td>
<td>Waniek, Marilyn Nelson, &quot;Fear of Floating,&quot; undated</td>
</tr>
<tr>
<td>179</td>
<td>14</td>
<td>Ward, Jerry, &quot;Bookmarks,&quot; 1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ward, Jerry W., &quot;Open,&quot; &quot;Mississippi Juju,&quot; 1973 [see Correspondence (Series 1), December 9, 1973]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Washington, Jerome, untitled, 1984 [see Correspondence (Series 1), April 2, 1984]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Water, Tom, &quot;Your letter and my lasagna,&quot; 1987 [see Correspondence (Series 1), April 23, 1987]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Weis, Beth, untitled, 1989 [see Correspondence (Series 1), May 25, 1989]</td>
</tr>
<tr>
<td>179</td>
<td>16</td>
<td>White, Cindy, &quot;Each One, Pull One,&quot; 1985</td>
</tr>
<tr>
<td></td>
<td></td>
<td>White, Evelyn, &quot;I, Too,&quot; 2005 [see Correspondence (Series 1), February 22, 2005]</td>
</tr>
<tr>
<td>179</td>
<td>17</td>
<td>Williams, Gaye, &quot;Transformation,&quot; 1986</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Williams, Marissa, &quot;Never Soldier,&quot; 1988 [see Correspondence (Series 1), December 28, 1988]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Williams, Sherley Ann, &quot;The Market at Medina: An Afro-American Returns,&quot; 1985 [see Correspondence (Series 1), July 11, 1985]</td>
</tr>
<tr>
<td>179</td>
<td>18</td>
<td>Wilson, Sharon, &quot;A Prayer for My Quadroon Daughter,&quot; undated</td>
</tr>
<tr>
<td>179</td>
<td>19</td>
<td>Wiseman, Mark Huntington, &quot;Alice-by-the-Fire,&quot; undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wiseman, Mark Huntington, &quot;For Alice, On Passing Another Birthday,&quot; 1967 [see Correspondence (Series 1), February 11, 1967]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Zdunczyk, Paula, untitled limerick, 1990 [see Correspondence (Series 1), 1990]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Zucker, Marilyn, &quot;Letter Scraps,&quot; 1984 [see Correspondence (Series 1), March 5, 1984]</td>
</tr>
</tbody>
</table>

**Scripts**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>179</td>
<td>21</td>
<td>Collins, C.C., &quot;No One Seems to Care As Much,&quot; undated</td>
</tr>
</tbody>
</table>
Mire, Soraya, "Unhealing Wounds," undated

**Short Stories**

- Carpenter, Shari, untitled short story, undated
- Crawford, Lacy, untitled, 1992 [see Correspondence (Series 1), August 13, 1992]
- Head, Bessie, "The Lovers," undated
- Jennings-Teats, Rob, "Nduku's Story," 1988 [see Correspondence (Series 1), August 11, 1988]
- Marshall, Niobe, "Waiting Their Turn," "Simone, the Dancing Spider," "Imani's New Friend," "First Meeting," 1988 [see Correspondence (Series 1), April 8, 1988]
- Mendez, Charlotte, "Purple Asters," 1986 [see Correspondence (Series 1), November 18, 1986]
- Merrill, Charles, "Memoirs: Krakow I," undated [see Correspondence (Series 1), undated]
- Radden, Viki, untitled, undated
- Rooks, Belvie, untitled, undated
- Seaton, Esta, "The Green Breast of the New World," [1967] [see Correspondence (Series 1), [1967]]
- Stetson, Earlene, "A Poor Dog," "On the Verge of Becoming," "One Monkey," undated
- West, Marion R., "Dear God: God is More than--," 1986 [see Correspondence (Series 1), April 5, 1986]
- Zucker, Marilyn, untitled, 1984, [see Correspondence (Series 1), March 5, 1984]

**Songs/Music**

- Hammond, John W, "The Color Purple," 1984 [see Correspondence (Series 1), November 25, 1984]
- Hairston, Jacqui, "Thank You for This Day," sheet music, undated
- Hardy, John, "When We Let the Spirit Lead Us," lyrical adaptation of AW poem, 2005
- Jones, Quincy, "The Color Purple," 1985 [see Correspondence (Series 1), September 20, 1985]
- Tifton, Chelsea, "Alice Walker Songs," 1985-86

**Speeches**

- Bartlett, Josiah, "Another Spiritual Giant from India," November 16, 1986
179 36 Merrill, Charles, "Morehouse College Commencement Speech," 1967
179 37 Merrill, Charles, "The Religious Establishment and Death," 1984
- - Ruz, Fidel Castro, speech marking birthday of Elián González, December 13, 2003 [see Correspondence (Series 1) December 16, 2003]
- - Ruz, Fidel Castro, "Second Epistle," 2004 speech to President Bush [see Correspondence (Series 1) June 21, 2004]
- - Zinn, Howard, "Against Discouragement," commencement speech at Spelman on May 15, 2005 [see Correspondence (Series 1) May 30, 2005-Maryam Lowen]
Series 7
Scrapbooks, 1959-1996
BV 2-7; OBV 1

Scope and Content Note
The series contains scrapbooks collected and/or created by Alice Walker from 1959-1996. The scrapbooks contain a combination of printed material, correspondence, photographs, and some original writings. Of particular interest in the Alice Walker scrapbooks is an early childhood scrapbook created by Walker that contains some of her earliest poetry. A college scrapbook also contains poetry by Walker and her professor and mentor Howard Zinn. Scrapbooks not created by Walker were compiled by her sister Ruth Walker or sent to her from admirers.

Arrangement Note
Arranged chronologically by creator.

Compiled by Alice Walker
Box    Folder    Content
OBV1    Scrapbook, 1959-1961
BV5    Scrapbook, 1963-1964 [includes poetry by A.W. and Howard Zinn]
BV5    Scrapbook, 1963-1964 (loose materials)
BV2    Scrapbook, 1970
BV6    You Can't Keep a Good Woman Down book party scrapbook, May 1981

Compiled by others
BV4    Nathiri, N.Y., "Zora Neale Hurston Festival of the Arts," 1990
BV7    Walker, Ruth, scrapbook, 1985-1991
Series 8
Photographs, circa 1930s-2012
Box 180 - Box 198, 251; OP3; BV 8-10; OBV 2-3

Scope and Content Note
The series consists of photographs, slides, and negatives relating to Alice Walker from the 1930s-2007. The images include individual portraits and snapshots of Walker; images of Walker with various family members, friends, acquaintances, companions, and admirers of her work; photographs documenting Walker's international and domestic travels, professional development, literary accomplishments, socio-political activism, and participation in numerous conferences, ceremonies, book signings, lectures, and vacations; and photographs of other individuals, miscellaneous images of places, and photograph albums.

Photographs can also be found in Born digital materials (Series 13).

Arrangement Note
Organized into five subseries: (8.1) Alice Walker, (8.2) Events, (8.3) Other people and places, (8.4) Slides and negatives, and (8.5) Photograph albums.
Subseries 8.1
Alice Walker, circa 1940s-2006
Box 180 - Box 187, 251; OP 72-77

Scope and Content Note
The subseries contains portraits and snapshots of Alice Walker from the 1940s through 2007, as well as photographs of Walker with others. The portraits of Walker from the 1950s and 1960s primarily document her preadolescent and teenage years in Eatonton, Georgia, and her undergraduate tenure at Sarah Lawrence College. Her portraits from the 1970s include photographs taken during her early literary career to promote *Revolutionary Petunias*, *The Third Life of Grange Copeland*, and *Meridian*. Additionally, the portraits and snapshots of Walker include family portraits, passport images, and promotional photographs, spanning from the 1960s through 2007. A significant portion of this subseries documents relatives, friends, and intimate and professional partnerships Walker developed throughout the years, including Robert Allen, Mel Leventhal, Howard Zinn, Tracey Chapman, Pratibha Parmar, Noliwe Rooks, June Jordan, Tillie Olsen, Gloria Steinem, and others. Researchers interested in photographers will also find numerous photographs taken by photographers Jean Weisinger, Nancy Crampton, Ann Lynch, Kathy Sloan, Eiichero Sakata, and Pamela R. Rankin, among others.

Arrangement Note
Arranged by type of image, then in chronological order.

Portraits

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>180</td>
<td>1</td>
<td>Walker, Alice, school photo at age 6, (photographer unknown), 1950</td>
</tr>
<tr>
<td>180</td>
<td>2</td>
<td>Walker, Alice, childhood and teenage photos, (photographers unknown) [circa 1950s-1964]</td>
</tr>
<tr>
<td>180</td>
<td>3</td>
<td>Walker, Alice, (photographer unknown), [1960s]</td>
</tr>
<tr>
<td>180</td>
<td>4</td>
<td>Walker, Alice, at Sarah Lawrence College, (Dana Durst, photographer), 1965</td>
</tr>
<tr>
<td>180</td>
<td>5</td>
<td>Walker, Alice, (photographer unknown), [circa 1970s]</td>
</tr>
<tr>
<td>180</td>
<td>6</td>
<td>Walker, Alice, Radcliffe Institute writing &quot;Revolutionary Petunias,&quot; press photographs (Lillian Kemp, photographer), [circa 1970]</td>
</tr>
<tr>
<td>180</td>
<td>7</td>
<td>Walker, Alice, (Renee, photographer), [circa 1970s]</td>
</tr>
<tr>
<td>180</td>
<td>8</td>
<td>Walker, Alice, (United Press International, Inc., photographer), [circa 1970s]</td>
</tr>
<tr>
<td>180</td>
<td>9</td>
<td>Walker, Alice, &quot;Another Star,&quot; (Arthur Mann, photographer), [circa 1970s]</td>
</tr>
<tr>
<td>180</td>
<td>10</td>
<td>Walker, Alice (Red Clay Reader Records, photographer), [circa 1970s]</td>
</tr>
<tr>
<td>180</td>
<td>11</td>
<td>Walker, Alice, in Jackson, Mississippi, (Doris Derby, photographer), August 1972</td>
</tr>
<tr>
<td>180</td>
<td>12</td>
<td>Walker, Alice, Jackson, Mississippi, (Renee, photographer), [1972/1973]</td>
</tr>
<tr>
<td>180</td>
<td>13</td>
<td>Walker, Alice, press photos for <em>Meridian</em>, (Rhonda Nathans, photographer), [1976]</td>
</tr>
<tr>
<td>180</td>
<td>14</td>
<td>Walker, Alice, &quot;The Laughing Christ&quot; et al at Yale, (Bill Ferris, photographer), 1976</td>
</tr>
<tr>
<td>Page</td>
<td>Walker, Alice, in Brooklyn, New York, (Nancy Crampton, photographer), 1977</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>--------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>Walker, Alice, (Mikki Ansin, photographer), [circa 1980s]</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>Walker, Alice, Albany, New York, (Mary Ann Lynch, photographer), 1980</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>Walker, Alice, (Nan E. Park, photographer), [circa 1980]</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>Walker, Alice, (Robert Allen, photographer), [circa 1980s]</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>Walker, Alice, (Pamela Rankin-Smith, photographer), [circa 1980s]</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>Walker, Alice, (Sydney R. Goldstein, photographer), [circa 1980s]</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>Walker, Alice, (Kelly Wise, photographer), [1981/1982]</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>Walker, Alice, Ms. Magazine cover shoot, (photographer unknown), June, 1982</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, Ms. Magazine cover shoot, (photographer unknown), June, 1982</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (L.A. Hyder, photographer), June 28, 1982 [1 of 2]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (L.A. Hyder, photographer), June 28, 1982 [2 of 2]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, Publicity for &quot;Horses Make a Landscape More Beautiful,&quot; [circa 1984]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, &quot;Two Flower&quot; photos at Wild Tree's Garden, (photographer unknown), 1984</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (Tia Dodge, photographer), 1985</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (L.A. Hyder, photographer), 1985</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (Jeffrey Newbury, photographer), [circa 1985]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, Garden at Spelman College, (photographer unknown), [circa 1987]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (Patsy Lynch, photographer), Sisterfire '87, 1987</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (David Weintraub, photographer), 1988</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, for the book Temple of My Familiar, (Jim Marshall, photographer), 1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (A. Barboza, photographer), [circa 1990s]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (photographer unknown), [circa 1990s] [1 of 3]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (photographer unknown), [circa 1990s] [2 of 3]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (photographer unknown), [circa 1990s] [3 of 3]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (photographer unknown), [circa 1990s]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (Jean Weisinger, photographer), 1992</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, Spelman College Commencement (Jonathan Newton, photographer), 1995</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (Vaschelle, photographer), 1998</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (Jean Weisinger, photographer), [circa 2000]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (Jean Weisinger, photographer), [circa 2000]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walker, Alice, (photographer unknown), [2002]</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Photo Details</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>181</td>
<td>Walker, Alice, (Nancy Crampton, photographer), [circa 2002]</td>
<td></td>
</tr>
<tr>
<td>181</td>
<td>Walker, Alice, (Vaschelle, photographer), 2005</td>
<td></td>
</tr>
</tbody>
</table>

**Portraits (Alice Walker with Others)**

<table>
<thead>
<tr>
<th>Page</th>
<th>Photo Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>181</td>
<td>Walker, Alice, and Muriel Rukeyser (photographer unknown), [circa 1965]</td>
</tr>
<tr>
<td>181</td>
<td>Walker, Alice, Rebecca Walker, and Mel Levanthal, in Jackson, Mississippi or Chicago Book Tour for <em>The Third Life of Grange Copeland</em>, (United Press International Photos), [circa 1970]</td>
</tr>
<tr>
<td>181</td>
<td>Walker, Alice and Rebecca Walker, (various photographs), [circa 1970-1995]</td>
</tr>
<tr>
<td>181</td>
<td>Walker, Alice, Robert Allen, Rebecca Walker, and Belvie Rooks (Happy Hyder, photographer), [February 1980s]</td>
</tr>
<tr>
<td>181</td>
<td>Walker, Alice, and unidentified others, (photographer unknown), [circa 1980s]</td>
</tr>
<tr>
<td>181</td>
<td>Walker, Alice and Minnie Lou Walker, (Claudia Katayanagi, photographer), [circa 1980s]</td>
</tr>
<tr>
<td>181</td>
<td>Walker, Alice and Rosa Parks, (Kathy Sloane, photographer), 1980</td>
</tr>
<tr>
<td>181</td>
<td>Walker, Alice, Ernest Gaines, and unidentified others, San Francisco, (Kay Suruta, photographer), 1981</td>
</tr>
<tr>
<td>181</td>
<td>Walker, Alice, Robert Allen, and their children (Ziba Photographics), November 1983</td>
</tr>
<tr>
<td>OP12</td>
<td>Walker, Alice and Whoopie Goldberg [Annie F. Valva, photographer], [1985?]</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice and Wendy Weil, (Michael Trossman, photographer), July 1986</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice and unidentified person, (Chris Van Houts, photographer), [circa 1990s]</td>
</tr>
<tr>
<td>OP3</td>
<td>Walker, Alice and Robert Allen, (Brian Lanker, photographer), [circa 1990s]</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice, and Robert Allen, (photographer unknown), [circa 1990s]</td>
</tr>
<tr>
<td>OP12</td>
<td>Walker, Alice and Robert Allen [Mark Costantini, photographer], circa 1990s</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice, Robert Allen, and Rebecca Walker, (photographer unknown), [circa 1990s]</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice and Deborah Matthews, at House of Slaves in Goree Island, Senegal, (Pratibha Parmar, photographer), [circa 1990s]</td>
</tr>
<tr>
<td>OP3</td>
<td>Walker, Alice, Rebecca Walker, and others, (various photos by Jean Weisinger), [circa 1991]</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice, Rebecca Walker, and others, (various photos by Jean Weisinger), [circa 1991-1992]</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice and Howard Zinn, San Francisco, (Jean Weisinger, photographer), 1992</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice and Pratibha Parmar, for the book <em>Warrior Marks: Female Genital Mutilation and the Sexual Blinding of Women</em>, (Jean Weisinger, photographer), 1993</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice, Rebecca Walker, and dog Marley, (Jean Weisinger, photographer), 1995</td>
</tr>
<tr>
<td>OP3</td>
<td>Walker, Alice and dog Marley, (Jean Weisinger, photographer), 1995</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice and Fidel Castro, Havana, Cuba, (Gloria LaRiva, photographer), September 1995</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice and Eiichero Sakata, Tokoyo, Japan, (Eiichero Sakata, photographer), April 2003</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice and Hyun Kung Chung (Jean Weisinger, photographer), [2004]</td>
</tr>
</tbody>
</table>

**Snapshots (Alice Walker)**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>182</td>
<td>Walker, Alice (photographer unknown), 1959</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice, (various photographs), [circa 1960s-2000]</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice, (Mel Leventhal, photographer), October 8, 1969</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice, (Mel Leventhal, photographer), [circa late 1960s, early 1970s]</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice, (photographer unknown), [circa late 1960s, early 1970s]</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice, on beach (photographer unknown), August 1973</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice, Passport photos, (American International Passport Photos), February 17, 1976</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice, in Brooklyn, New York, (photographer unknown), October 23, 1977</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice, Passport shots, (American International Passport Photos), January 24, 1978</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice, at Hungry Mouth in San Francisco, (photographer unknown), 1979</td>
</tr>
<tr>
<td>182</td>
<td>Walker, Alice, (Robert Allen, photographer), [circa 1980s]</td>
</tr>
<tr>
<td>183</td>
<td>Walker, Alice, (Terri Suess, photographer), [circa 1980s]</td>
</tr>
<tr>
<td>183</td>
<td>Walker, Alice, with quilts created while writing <em>The Color Purple</em> and <em>In Love and Trouble</em>, (photographer unknown), [circa 1980s]</td>
</tr>
<tr>
<td>183</td>
<td>Walker, Alice, for <em>The New York Times</em>, (Sara Krulwich, photographer), [circa 1980s]</td>
</tr>
<tr>
<td>183</td>
<td>Walker, Alice, (Ellen Bring, photographer), [circa 1980s]</td>
</tr>
<tr>
<td>183</td>
<td>Walker, Alice, Eatonton, Georgia, (photographer unknown), [circa 1980s]</td>
</tr>
<tr>
<td>183</td>
<td>Walker, Alice, Passport photos, (various photographs), [circa late 1980s-early 1990s]</td>
</tr>
<tr>
<td>183</td>
<td>Walker, Alice, &quot;Alice's Kitchen,&quot; (photographer unknown), [circa 1990s]</td>
</tr>
<tr>
<td>183</td>
<td>Walker, Alice, at burial site of Captaine Thomas Sankara in [Burkina Fuso], (photographer unknown), [circa 1990s]</td>
</tr>
</tbody>
</table>

**Snapshots (Alice Walker with others)**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>183</td>
<td>Walker, Alice and unidentified children, (photographer unknown), [circa late 1940s]</td>
</tr>
<tr>
<td>183</td>
<td>Walker, Alice, Julia Mae, and unidentified other, (photographer unknown), [circa 1950s]</td>
</tr>
<tr>
<td>183</td>
<td>Walker, Alice and Linda Hood, at Sarah Lawrence College, (photographer unknown), [circa 1960s]</td>
</tr>
</tbody>
</table>
Walker, Alice and the Lynd family, (photographer unknown), [circa 1960s]

Walker, Alice and unidentified others, (various photographs), 1962-1967

Walker, Alice, Willie Lee Walker, and Minnie Lou Walker, sitting on front porch swing, (photographer unknown), [1962]

Walker, Alice and unidentified others, in [Georgia], (photographer unknown), March 1962

Walker, Alice, Tita Beal, and Eileen (photographer unknown), [1964]

Walker, Alice and Mel Leventhal, in Jackson, Mississippi, (photographer unknown), [1967-1968]

Walker, Alice and Mel Leventhal, at Ty Tucker's House in Jackson, Mississippi, (photographer unknown), July 1969

Walker, Alice and unidentified person, (photographer unknown), [circa 1970s]

Walker, Alice and Rebecca Walker, (various photographs), [circa 1970s]

Walker, Alice, Rebecca Walker, and unidentified other, (photographer unknown), [circa 1970s]

Walker, Alice and Ruth Walker, (photographer unknown), [circa 1970s-1980s]

Walker, Alice, Mamie Walker, and Ruth Walker, and others, (photographer unknown), [circa 1970s]

Walker, Alice, Robert Allen, and others, [in California], (photographer unknown), [circa 1970s]

Walker, Alice, Mel Leventhal, and Miriam Leventhal, and unidentified other, (photographer unknown), [circa 1970s]

Walker, Alice and unidentified others, Looking at *Jonah's Gourd Vine* by Zora Neale Hurston, (photographer unknown), [circa 1970]

Walker, Alice, Robert Allen, and others, (photographer unknown), [circa 1970s]

Walker, Alice, Robert Allen, and others, in Boonville, California, (photographer unknown), [circa 1970s] (1 of 2)

Walker, Alice, Robert Allen, and others, in Boonville, California, (photographer unknown), [circa 1970s] (2 of 2)

Walker, Alice, Rebecca Walker, and others, (photographer unknown), [circa late 1970s]

Walker, Alice, Minnie Lou Walker, and Rebecca Walker, (Barbara Greene, photographer), March 1970

Walker, Alice, Miriam Leventhal, Rebecca Walker, and unidentified others, (photographer unknown), [October 1970]

Walker, Alice, Margaret Walker, and unidentified others, (photographer unknown), June 1971

Walker, Alice, Rebecca Walker, and others, (photographer unknown), [1972]

Walker, Alice, Rebecca Walker (photographer unknown), [1972]
Walker, Alice, Mel Leventhal, and Rebecca Walker, in Maine, (photographer unknown), May 1972

Walker, Alice, Rebecca Walker, and others, [children's party], (photographer unknown), [circa 1974]

Walker, Alice and Rebecca Walker, (photographer unknown), [1974]

Walker, Alice, Miriam Leventhal, and others (photographer unknown), [1974]

Walker, Alice, Toni Morrison, June Jordan, and others, "The Sisterhood," (photographer unknown), 1977

Walker, Alice and Robert Allen, (Casey [Allen], and various others, photographers), [circa 1977-1986]

Walker, Alice and Gloria Steinem, (various photographs), [1977-1990s]

Walker, Alice, Robert Allen, and others, in Boston, (photographer unknown), August 1977

Walker, Alice, Robert Allen, and their children, in Marin County, California, (Robert Allen, photographer), February 1978

Walker, Alice and unidentified others, (photographer unknown), July, 1978

Walker, Alice, Robert Allen, and Rebecca Walker, in San Francisco, California, (photographer unknown), December 21, 1978

Walker, Alice, Rebecca Walker, and others (photographer unknown), December 30, 1978

Walker, Alice, Bertina Bryant, and Brenda Skillman, in Prospect Park in Brooklyn, New York, (photographer unknown), [1978]

Walker, Alice, Casey [Allen], in San Francisco, (photographer unknown), January 1, 1979

Walker, Alice and William Meredith, at Library of Congress, February 13, 1979

Walker, Alice and unidentified other, (photographer unknown), August 20, 1979

Walker, Alice, Rebecca Walker, and unidentified others, (photographer unknown), [circa 1979]

Walker, Alice and Minnie Lou Walker, (photographer unknown), [1979]

Walker, Alice and unidentified others, (various photographs), [1980-2000s]

Walker, Alice, Ruth Walker, and Robert Allen, (photographer unknown), [circa 1980s]

Walker, Alice and Belvie Rooks, (photographer unknown), [circa 1980s]

Walker, Alice, Robert Allen, and others, (photographer unknown), [circa 1980s]

Walker, Alice, Rebecca Walker, and others at Rebecca's graduation, (photographer unknown), [circa 1980s]

Walker, Alice, Rebecca Walker, and others, (photographer unknown), [circa 1980s]

Walker, Alice and Nancy Morejon, (photographer unknown), [circa 1980s]

Walker, Alice, Bobby Walker, and others, in Eatonton, Georgia, (photographer unknown), [circa 1980's]
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>185</td>
<td>Walker, Alice, Minnie Lou Walker, and Ruth Walker, (photographer unknown), [circa 1980s]</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice, Minnie Lou Walker, and others, (photographer unknown), [circa 1980s]</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice, John Ferrone, and others, (John Ferrone and Robert Allen photographers), [circa 1980s]</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice and Quincy Jones, (photographer unknown), [circa 1980s]</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice, Quincy Jones, and Belvie Rooks, [photo shoot for <em>Ms. Magazine</em> cover], [circa 1980s]</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice, Lisa Warren, and others, in Winston Salem, North, Carolina, (photographer unknown), April [circa 1980s]</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice, Robert Allen, and others, at the Meadow House in Boonville, California, (photographer unknown), April [circa 1980s]</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice, Robert Allen, and others, in Boonville, California, (photographer unknown), 1980-1982</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice and Robert Allen, (Casey Allen, photographer), June 14, 1982</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice and Robert Allen, (photographer unknown), September 1982</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice, Robert Allen, and others, at Wild Trees Studio, (photographer unknown), 1982-1998</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice and unidentified others, in Jacksonville, Florida, (photographer unknown), February 9, 1984</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice, Mary-Helen Washington, and others (photographer unknown), April 1984</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice, Minnie Lou Walker, Bobby Walker, and others, (photographer unknown), [1984]</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice and Robert Allen, (photographer unknown), [1984]</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice, and Robert Allen, and others, (photographer unknown), January, 1985</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice, Robert Allen, and Gloria Steinem, and others, at Wild Trees Studio Gardens, (photographer unknown), [1985]</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice, and Kyle Ashley Curtis, (photographer unknown), [1985?]</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice, Robert Allen, Mel Leventhal, and Rebecca Walker, (Casey Allen, photographer), June, 1986</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice and Curtis Walker, (photographer unknown), April 13, 1987</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice and unidentified and Don [?], swimming at Wild Trees in Mendocino, California, (Belvie Rooks, photographer), August 1987</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice, Catherine Deeter, and Robert Allen, (photographer unknown), [1987]</td>
</tr>
<tr>
<td>185</td>
<td>Walker, Alice, Robert Allen, and others, Nicaragua (photographer unknown), (photographer unknown), 1987</td>
</tr>
<tr>
<td>186</td>
<td>Walker, Alice, and Derrick and Jewell Bell, and Robert Allen, (photographer unknown), August 1988</td>
</tr>
<tr>
<td></td>
<td>Description</td>
</tr>
<tr>
<td>---</td>
<td>-------------</td>
</tr>
<tr>
<td>2</td>
<td>Walker, Alice, Beverly Buchanan, and others, <em>Shack Art in Georgia</em>, (photographer unknown), 1989</td>
</tr>
<tr>
<td>3</td>
<td>Walker, Alice, and siblings of the Walker family, (photographer unknown), November 1989</td>
</tr>
<tr>
<td>4</td>
<td>Walker, Alice, Rebecca Walker, and others, (photographer unknown), September 1989</td>
</tr>
<tr>
<td>5</td>
<td>Walker, Alice, Robert Allen, and others, <em>Temple Jook House under construction</em>, (photographer unknown), [1989]</td>
</tr>
<tr>
<td>6</td>
<td>Walker, Alice and Bill Ferris, (University of North Carolina Chapel Hill), [circa 1989]</td>
</tr>
<tr>
<td>7</td>
<td>Walker, Alice and Marquita Sykes, in Washington, D.C., (photographer unknown), [1990]</td>
</tr>
<tr>
<td>8</td>
<td>Walker, Alice, Rebecca Walker, Gloria Steinem, and Dorothy, (photographer unknown), [circa 1990s]</td>
</tr>
<tr>
<td>9</td>
<td>Walker, Alice, Catherine Deeter, and unidentified person, (photographer unknown), [circa 1990s]</td>
</tr>
<tr>
<td>10</td>
<td>Walker, Alice, Robert Allen, and Monica Sjöö, in England, (photographer unknown), [circa late 1980s/early 1990s]</td>
</tr>
<tr>
<td>11</td>
<td>Walker, Alice, and siblings of the Walker family, (photographer unknown), [circa 1990's]</td>
</tr>
<tr>
<td>12</td>
<td>Walker, Alice and Tracy Chapman, at Words Chapel Church, (photographer unknown), [circa 1990s]</td>
</tr>
<tr>
<td>13</td>
<td>Walker, Alice, Tracy Chapman, and others, (photographer unknown), [circa 1990s] [1 of 3]</td>
</tr>
<tr>
<td>14</td>
<td>Walker, Alice, Tracy Chapman, and others, (photographer unknown), [circa 1990s] [2 of 3]</td>
</tr>
<tr>
<td>15</td>
<td>Walker, Alice, Tracy Chapman, and others, (photographer unknown), [circa 1990s] [3 of 3]</td>
</tr>
<tr>
<td>16</td>
<td>Walker, Alice, Tracy Chapman, and others in Africa, (photographer unknown), [circa 1990s]</td>
</tr>
<tr>
<td>17</td>
<td>Walker, Alice and Jean Weisinger, (photographer unknown), circa 1990s</td>
</tr>
<tr>
<td>18</td>
<td>Walker, Alice, Gloria Steinem, and Robert Allen, (photographer unknown), [circa 1990s]</td>
</tr>
<tr>
<td>19</td>
<td>Walker, Alice, Gloria Steinem, and others, (Alice J. Soloman, photographer), [circa 1990s]</td>
</tr>
<tr>
<td>20</td>
<td>Walker, Alice, Robert Allen, and others, at <em>Temple Jook House</em>, (photographer unknown), [circa 1990s]</td>
</tr>
<tr>
<td>21</td>
<td>Walker, Alice and unidentified journalist, (photographer unknown), [circa 1990s]</td>
</tr>
<tr>
<td>22</td>
<td>Walker, Alice and Allen Ginsberg, (Wayne Geist, photographer), [circa 1990s]</td>
</tr>
<tr>
<td>23</td>
<td>Walker, Alice and unidentified person, (photographer unknown), [circa 1990s] [1 of 3]</td>
</tr>
</tbody>
</table>
186 24 Walker, Alice and unidentified person, (Jean Weisinger, photographer), [circa 1990s] [2 of 3]
186 25 Walker, Alice and unidentified person, (photographer unknown), [circa 1990s] [3 of 3]
186 26 Walker, Alice and Zelie Duvauchelle, (various photographs), [circa 1990s]
186 27 Walker, Alice, Jean Weisinger, and Rebecca Walker, (photographer unknown), [circa 1990s]
186 28 Walker, Alice, Jean Weisinger, and Dymphaa, (photographer unknown), [circa 1990s]
186 29 Walker, Alice, Evelyn White, and others, (photographer unknown), [circa 1990s]
186 30 Walker, Alice, Pratibha Parmar, and Rebecca Walker (photographer unknown), [circa 1990s]
186 31 Walker, Alice, William Poy Lee, and others, (photographer unknown), [circa 1990s]
186 32 Walker, Alice and Belvie Rooks (photographer unknown), [circa 1990s]
186 33 Walker, Alice and Pratibha Parmar, (Benham Studio Gallery, photographer), [circa 1990s]
187 1 Walker, Alice and Zelie Duvauchelle, and others, (various photographs), [circa 1990s]
187 2 Walker, Alice, Deborah Matthews, and others, (photographer unknown), [circa 1990s]
187 3 Walker, Alice and Atsuko Furomoto, (photographer unknown), [1990]
187 4 Walker, Alice, Renee Moreno, and others, (Rebecca Walker, photographer), August 3, 1990
187 5 Walker, Alice, Derrick Bell, Belvie Rooks, and Jean Weisinger, (Jean Weisinger, photographer), [1991]
187 6 Walker, Alice and unidentified person, (Jean Weisinger, photographer), 1992
- - Walker, Alice and schoolchildren, Alice Springs, Australia, (Jean Weisinger, photographer), 1992 [digital file only; Emory:10048]
187 7 Walker, Alice, Pratibha Parmar and Shuchca, at a party, (photographer unknown), August 1993
187 8 Walker, Alice, Tracy Chapman, and others in Oxford, Mississippi, (photographer unknown), April 1994
187 9 Walker, Alice, Tracy Chapman, Rebecca Walker, and others in [Mexico], (photographer unknown), August 13, 1994
187 10 Walker, Alice, and Lora Garceau, (photographer unknown), November 1994
187 11 Walker, Alice, Gloria Steinem, Tracy Chapman, and others, in Puerto Rico at the Playa Rosa hotel, (photographer unknown), December 1994
187 12 Walker, Alice, Bill and Gaye Walker, (photographer unknown), [circa 1996]
187 13 Walker, Alice and Dymphaa, (photographer unknown), [1997]
187 14 Walker, Alice, Catherine Deeter, and unidentified person, (photographer unknown), 1997
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Walker, Alice, Deborah Edwards, (photographer unknown), October 1997</td>
</tr>
<tr>
<td>16</td>
<td>Walker, Alice, Zelie Duvachelle, and unidentified others, (photographer unknown), October 1997</td>
</tr>
<tr>
<td>17</td>
<td>Walker, Alice and Wilma Mankiller, (photographer unknown), March 30, 1998</td>
</tr>
<tr>
<td>18</td>
<td>Walker, Alice and unidentified other, (photographer unknown), April 7, 1998</td>
</tr>
<tr>
<td>19</td>
<td>Walker, Alice, Zelie Duvachelle, and unidentified others, (photographer unknown), November 15, 1998</td>
</tr>
<tr>
<td>20</td>
<td>Walker, Alice, Rebecca Walker, Zelie, and others (photographer unknown), April 1999</td>
</tr>
<tr>
<td>21</td>
<td>Walker, Alice, Robert Walker, Jr. and others, (photographer unknown), 1999</td>
</tr>
<tr>
<td>22</td>
<td>Walker, Alice, Fritjof Kapra, and Julia Butterfly, (photographer unknown), [circa 2000s]</td>
</tr>
<tr>
<td>23</td>
<td>Walker, Alice, Ester Hernandez, and others, (Ester Hernandez, photographer), [circa 2000s]</td>
</tr>
<tr>
<td>24</td>
<td>Walker, Devi Hodges, the Gwami from Chicago, and others, at Black Yoga Retreat at Mt. Madonna in Watsonville, California, (photographer unknown), [circa 2000s]</td>
</tr>
<tr>
<td>25</td>
<td>Walker, Alice, Nilak Butler, and unidentified others, (photographer unknown), [circa 2000s]</td>
</tr>
<tr>
<td>26</td>
<td>Walker, Alice, Belvie Rooks, and others (photographer unknown), [2000]</td>
</tr>
<tr>
<td>27</td>
<td>Walker, Alice, and Zelie Duvachelle, and others, (photographer unknown), [2001]</td>
</tr>
<tr>
<td>28</td>
<td>Walker, Alice, Belvie Rooks, Yeshi, and others, (photographer unknown), [2001]</td>
</tr>
<tr>
<td>29</td>
<td>Walker, Alice, June Jordan, and others, (photographer unknown), June 2001</td>
</tr>
<tr>
<td>30</td>
<td>Walker, Alice, Hyunkung Chung, at Chung's home in Korea, (photographer unknown), [2003]</td>
</tr>
<tr>
<td>31</td>
<td>Walker, Alice, Larry Bensky, and others, (photographer unknown), [2003]</td>
</tr>
<tr>
<td>32</td>
<td>Walker, Alice, Tillie Olsen, and Kiana Davenport, in Berkeley, California, (photographer unknown), Spring 2004</td>
</tr>
<tr>
<td>33</td>
<td>Walker, Alice, Zelie Duvachelle, and others, (photographer unknown), [2004]</td>
</tr>
<tr>
<td>34</td>
<td>Walker, Alice Fred Walker, and Curtis Walker, (photographer unknown), [February 2005]</td>
</tr>
<tr>
<td>35</td>
<td>Walker, Alice and Amy Goodman, (photographer unknown), February 2006</td>
</tr>
</tbody>
</table>
## Subseries 8.2
### Events, 1950-2009
#### Box 188 - Box 193 (folder 19), 251; OP 78-84

### Scope and Content Note
The subseries contains images of Alice Walker's international and domestic travels, attendance at literary and professional conferences and meetings, lectures, book signings, socio-political activism, and leisurely gatherings and vacations. Photographs of particular interest include Walker's trip to Helsinki, Finland, where she was a delegate for the World Festival of Youth and Students in 1962, her travels to Uganda and Kenya under the auspices of a Vermont based study abroad group entitled "The Experiment in International Living" in 1965, and a number of photos of Walker's travels to Africa during the 1990s as she was documenting female genital mutilation (FGM) in Africa for the documentary and book, *Warrior Marks* with Prabitha Parmar.

The subseries also contains numerous photographs relating to the various productions of *The Color Purple*, which include photos of Walker, Oprah Winfrey, Danny Glover, and Stephen Spielberg from the set of the film adaptation of *The Color Purple* and photos from the premieres of the film in Los Angeles and New York. There are also images of Walker attending the debut of the Broadway production of *The Color Purple* in Atlanta, Georgia.

### Arrangement Note
Arranged in chronological order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>188</td>
<td>1</td>
<td>Unidentified individuals, Juan Jil School in Mexico, (photographer unknown), undated</td>
</tr>
<tr>
<td>188</td>
<td>2</td>
<td>Unidentified individuals, at event in [Zapata, Texas], (photographer unknown), undated</td>
</tr>
<tr>
<td>188</td>
<td>3</td>
<td>Walker, Alice, Robert Allen, and others, vacation photos, (various photographs), undated</td>
</tr>
<tr>
<td>188</td>
<td>4</td>
<td>Walker, Alice and unidentified other at Sweet Heart Ball, (photographer unknown), [circa 1950s]</td>
</tr>
<tr>
<td>188</td>
<td>5</td>
<td>Walker, Alice and unidentified others, at the [World Festival of Youth and Students] in Helsinki, Finland and visit to Moscow, Russia, (photographer unknown), September 1962</td>
</tr>
<tr>
<td>188</td>
<td>6</td>
<td>Walker, Alice and unidentified others, in Kenya for &quot;The Experiment in International Living&quot;, (photographer unknown), [circa 1965]</td>
</tr>
<tr>
<td>188</td>
<td>7</td>
<td>Walker, Alice and unidentified others, in Uganda for &quot;The Experiment in International Living&quot;, (photographer unknown), August 1965</td>
</tr>
<tr>
<td>188</td>
<td>8</td>
<td>Walker, Alice and others, &quot;Coffee with Judy&quot; show, (photographer unknown), [circa 1970s]</td>
</tr>
<tr>
<td>188</td>
<td>9</td>
<td>Walker, Alice and others, unidentified event, (photographer unknown), [circa 1970s] [1 of 2]</td>
</tr>
<tr>
<td>188</td>
<td>10</td>
<td>Walker, Alice and others, unidentified event, (photographer unknown), [circa 1970s] [2 of 2]</td>
</tr>
</tbody>
</table>
11 Walker, Alice, Paule Marshall, Sonia Sanchez, and others, unidentified event, (photographer unknown), [circa 1970s]
12 Walker, Alice, John O. Killens, and others at a book party, (photographer unknown), [circa 1970s]
13 Walker, Alice, Lee G. Pugh, and others, Humanities Workshop at the University of Miami, (photographer unknown), July 6-16, 1971
14 Walker, Alice, Audre Lorde, June Jordan, Lucille Clifton, and others, Phyllis Wheatly Conference in Jackson, Mississippi, (photographer unknown), 1973
15 Walker, Alice and Rebecca Walker, on vacation in Jamaica, St. Johns, the Island of Cuba, and St. Thomas, (photographer unknown), July 1973
16 Walker, Alice, Mary Helen Washington, and others, party for Mary Helen (photographer unknown), Spring 1975
17 Walker, Alice and others, Yaddo [Residency] in Saratoga Springs, New York, (George Bolster, photographer), 1975
18 Walker, Alice, Rebecca Walker, and others, "Having Fun" at Fire Island in Brookhaven, New York, (photographer unknown), July 15, 1978
19 Walker, Alice, Robert Allen, and others, I Have Myself book party at Daphne's in San Francisco, (Nan Parks, photographer), [circa 1979] [1 of 2]
20 Walker, Alice, Robert Allen, and others, I Have Myself book party at Daphne's in San Francisco, (Nan Parks, photographer), [circa 1979] [2 of 2]
21 Walker, Alice, at a Reading for Good Night, Willie Lee, I'll See You in the Morning: Poems, (Lashaune Fitch, photographer), [circa 1979]
22 Walker, Alice, at Reading for I Love Myself When I am Laughing..and Then Again When I Am Looking Mean and Impressive: A Zora Neale Hurston Reader, (photographer unknown), [circa 1979]
23 Walker, Alice and others, Ujamaa Lounge Reception for One Child of One's Own, (Photographer unknown), March 8, 1979
24 Walker, Alice, Kate Millet, Gloria Steinem, and others, unidentified event, (photographer unknown), [circa late 1970s/1980s]
25 Walker, Alice and unidentified others, at parade in unknown location, (photographer unknown), [circa late 1970s/1980s]
26 Walker, Alice, Robert Allen, and others, at Spelman College in Atlanta, Georgia, (photographer unknown), [circa 1980s]
27 Walker, Alice, Robert Allen, unidentified awards ceremony, (Mark Castantini, photographer), [circa 1980s]
28 Walker, Alice and unidentified other, unidentified event, (Sara Krulwich, photographer), [circa 1980s]
29 Walker, Alice and others, at [book signing], (photographer unknown), [circa 1980s]
30 Walker, Alice, Daniel Ortega, and others, in Nicaragua, (Unid de Fotografia), [circa 1980s]
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>189</td>
<td>Walker, Alice, Angela Davis, and Maxine Waters, Winnie Mandela Concert, (Sean Reynolds, photographer), [circa 1980s]</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice and Robert Allen, [at reading for <em>Horses Make the Landscape More Beautiful</em>] (Lynda Koolish, photographer), [circa 1980s]</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice, [at reading for <em>The Color Purple</em>], (Linda Koolish, photographer), [circa 1980s]</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice, unidentified event, (photographer unknown), [circa 1980s]</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice, Belvie Rooks, and others, Spelman College, Atlanta, Georgia, (photographer unknown), [circa 1980s]</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice and unidentified others, lecture on Zora Neale Hurston at Spelman College in Atlanta, Georgia, (photographer unknown), [circa 1980]</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice, Ruth Walker, and unidentified others, at &quot;Welcome Home&quot; Ceremony sponsored by the Legion, (photographer unknown), April 1980</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice, Lynn Ballard, and others, Black Women's Forum in [Houston, Texas], November 17th, [1980]</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice, Tillie Olsen, and others, [an outdoor reading], (photographer unknown), [1981]</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice, 2nd Annual Women's Cultural Festival near Yosemite, California, (photographer unknown), September, 1981</td>
</tr>
<tr>
<td>OP3</td>
<td>Walker, Alice and Ernest Gaines, at a book party for <em>The Color Purple</em>, (Kaz Tsuruta, photographer), 1982</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice, Joyce Wellman, and others, at book signing for the <em>Color Purple</em> in Washington, D.C., (Sharon C. Farmer, photographer), 1982</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice, Mary Helen Washington, and others, <em>Color Purple</em> book party, (photographer unknown), October 1982</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice, Rebecca Walker, and others, National Book Awards, (Donna Cesare and Nancy Crampton, photographers), [1983]</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice, Tillie Olsen, Paule Marshall, and others, Trip to China, (photographer unknown), 1983 [1 of 2]</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice, Reading at San Francisco County Jail, (Gary Wong, photographer), December 14, 1983</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice, Barbara Christian, Mary Helen Washington,and Paule Marshall, &quot;The Sisterhood&quot; at a reception at the University of California at Berkeley, (Ron Delany, photographer), [1984]</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice, Robert Allen, and others, [Trip to England], (photographer unknown), [1985]</td>
</tr>
<tr>
<td>189</td>
<td>Walker, Alice, Oprah Winfrey, Steven Spielberg, and others, set of the film <em>The Color Purple</em>, (photographer unknown), [1985]</td>
</tr>
<tr>
<td>OP3</td>
<td>Walker, Alice, on the set of <em>The Color Purple</em>, (Gordon Parks, photographer), Summer 1985</td>
</tr>
</tbody>
</table>
Set of *The Color Purple*, (photographer unknown), [1985]

*The Color Purple* filming, including Oprah Winfrey [photographer unknown], [1985]

Walker, Alice, at reading in Albuquerque, New Mexico, (Margaret Randall, photographer), 1985

Walker, Alice, Robert Allen, and others, at L.A. Premiere of *The Color Purple*, (photographer unknown), 1985

Walker, Alice and Robert Allen, trip to Sedona, Arizona, (photographer unknown), March 1985

Walker, Alice, Susan Griffin, Maya Angelou, and others, at Anti-Apartheid demonstration at the University of California Berkeley, (photographer unknown), July 11, 1985

Walker, Alice, at Art Pocket Book event in New York, (photographer unknown), October 7, 1985

Walker, Alice, Rebecca Walker, and Robert Allen, New York Premiere of *The Color Purple*, (photographer unknown), December 11, 1985

Walker, Alice and Robert Allen, Trip to Bali, (photographer unknown), 1986

Walker, Alice, Robert Allen, and other, *Color Purple* event, (photographer unknown), February 1986

Dapne, David, Anya, and others, unidentified event, (photographer unknown), July 1986

Zenaida, Christian, Ruth and Lisa, Prison Inmate Theatre Program, (photographer unknown), August 1986

Walker, Alice and Tonya Richardson, Sisterfire in Atlanta, Georgia, [circa 1987]

Walker, Alice, Julius E. Coles, and Sweet Honey in the Rock, and others, at Sisterfire in Atlanta, Georgia, (photographers unknown), [1987]

Walker, Alice, Sandra Shelton, and others, Sisterfire in Atlanta, Georgia, (photographer unknown), [circa 1987]

Walker, Alice, at Sisterfire in Atlanta, Georgia, (photographer unknown), [circa 1987]

Walker, Alice, Rebecca Walker, and others, visit to Yalape, Mexico, (photographer unknown), 1987

Walker, Alice, Jesse Jackson, and others, "Free South Africa" Movement Rally in Los Angeles, (photographer unknown), [1987]

Walker, Alice, Robert Allen, and others, on the way to a book party for Septima Clark at Oakland Museum, (photographer unknown), February 1987

Walker, Ruth and others, the Color Purple Ball, (photographer unknown), May 25, 1987

Walker, Alice, Robert Allen, and others, Port Chicago Protest Rally in Concord, Chicago, (Jon McNally and Belvie Rooks, photographer), June 12, 1987

Walker, Alice, and Robert Allen, Port Chicago Protest Rally in Concord, Chicago, (photographer unknown), June 12, 1987
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Walker, Alice, Robert Allen, and others, Visit to Jung's Retreat in Bolligen, Switzerland, (Robert Allen, photographer), Spring 1987</td>
</tr>
<tr>
<td>2</td>
<td>Walker, Alice, Jesse Jackson, and others, Jesse Jackson Presidential Campaign in Mendocino, California, (photographer unknown), Spring 1988</td>
</tr>
<tr>
<td>3</td>
<td>Walker, Alice, Catherine Deeter, and others, at the To Hell with Dying book party at Exploratorium in San Francisco, (photographer unknown), May 14, 1988</td>
</tr>
<tr>
<td>4</td>
<td>Walker, Alice, Tom Files, and Jesse Jackson at Mendocino High School in Mendocino, California, (photographer unknown), May 14, 1988</td>
</tr>
<tr>
<td>5</td>
<td>Walker, Alice, Mamie Walker, and other, &quot;Mamie’s Visit,&quot; (photographer unknown), June 1988</td>
</tr>
<tr>
<td>6</td>
<td>Walker, Alice, Ester Hernandez, and Robert Allen, Ester's Opening, (photographer unknown), June 1988</td>
</tr>
<tr>
<td>7</td>
<td>Walker, Alice, Rebecca Walker, and Robert Allen, visit to [England/Ireland], (photographer unknown), [circa 1989]</td>
</tr>
<tr>
<td>8</td>
<td>Walker, Alice and unidentified others, Book signing at Charis Bookstore in Atlanta, Georgia, (photographer unknown), May 1989</td>
</tr>
<tr>
<td>9</td>
<td>Walker, Alice, Jesse Jackson, June Jordan, and others, Nora Astoraga Leadership Awards Dinner in New York City, (photographer unknown), October 1989</td>
</tr>
<tr>
<td>10</td>
<td>Walker, Alice, Maria Anastasopulon, [event at University of Athens, Greece], (photographer unknown), November 17, 1989</td>
</tr>
<tr>
<td>11</td>
<td>Walker, Alice and Robert Allen, in Santa Fe, New Mexico, (photographer unknown), [circa late 1980s, early 1990s]</td>
</tr>
<tr>
<td>OP3</td>
<td>Walker, Alice, Robert Allen, and unidentified others, at an unidentified [conference], (photographer unknown), [circa 1990s]</td>
</tr>
<tr>
<td>12</td>
<td>Walker, Alice and Pratibha Parmar, [unknown panel], (Benham Studio Gallery, photographer), [circa 1990s]</td>
</tr>
<tr>
<td>13</td>
<td>Walker, Alice, Susan Griffin, and Maxine Hong Kingston, University of California at Berkeley, (photographer unknown), [circa 1990s]</td>
</tr>
<tr>
<td>14</td>
<td>Walker, Alice, Michigan Women's Music Festival, (photographer unknown), [circa 1990s]</td>
</tr>
<tr>
<td>15</td>
<td>Walker, Alice, Howard Zinn, and others, (Jean Weisinger, photographer), [circa 1990s]</td>
</tr>
<tr>
<td>16</td>
<td>Walker, Alice and B.B. King, &quot;Arsenio Hall Show,&quot; (photographer unknown), [circa 1990s]</td>
</tr>
<tr>
<td>17</td>
<td>Walker, Alice, Robert Allen, Book signing at unknown location, (Susan J. Ross, photographer), [circa 1990s]</td>
</tr>
<tr>
<td>18</td>
<td>Walker, Alice, and others, Group Discussion, (A. Navitel, photographer), [circa 1990s]</td>
</tr>
<tr>
<td>19</td>
<td>Walker, Alice, William Poy, and others, [Trip to Mexico], (photographer unknown), [circa 1990s]</td>
</tr>
</tbody>
</table>
191 20  Walker, Alice, Tracy Chapman, and others, Yosemite National Park in California, (photographer unknown), [circa 1990s]
191 21  Walker, Alice, Robert Allen, and others, (photographer unknown), [circa 1990s]
191 22  Walker, Alice and others, [book signing], (photographer unknown), [circa 1990s]
191 23  Walker, Alice, Zelie Duvauchelle, and others, Ke Nani Kai Resort in Molokai, Hawaii, (photographer unknown), [circa 1990s]
191 24  Walker, Alice, Robert Allen, and other, Trip to [Mexico], (photographer unknown), [circa 1990s]
191 26  Walker, Alice, Robert Allen, and others, HueMan store benefit dinner at Denver Public Library, Denver, Colorado, (David Naylor, photographer), April 7, 1990
191 27  Walker, Alice, Robert Allen, Sonia Sanchez, and others, Women's International League for Peace and Freedom Dinner, in Philadelphia, (photographer unknown), May 8, 1990
191 28  Walker, Alice, Borders Bookstore reading with Gwendolyn Brooks for Black Writers Conference, (photographer unknown), October 20, [1990?]
191 29  Walker, Alice, and others, Civil Rights Memorial in Montgomery, Alabama, (Book & Wings Bookplace, photographer), April 18, 1991
191 30  Walker, Alice, at the "Risin' Up Live" Concert in Berkeley, California, (Jean Weisinger, photographer), April 1992
191 31  Walker, Alice and others, in [Senegal, West Africa], (photographer unknown), November 1992
191 32  Walker, Alice, and Marlon Riggs, at Frederick Douglass Awards at Lake Merritt Park Boathouse, (photographer unknown), November 15, 1992
191 33  Walker, Alice and unknown others, unknown event, (photographer unknown), May 1993
191 34  Walker, Alice, Tracy Chapman, and others, Alice Walker's 50th Birthday Party at Khan Toke Restaurant in San Francisco, (photographer unknown), February 9, 1994
191 35  Patterson, Louise Thompson, Jean Weisinger, and unidentified other, at Louise Thompson Patterson's 93rd Birthday Celebration, (Jean Weisinger, photographer), September 1994
191 36  Walker, Alice, Dr. Johnetta B. Cole, and others, Spelman College Commencement and Honorary Degree Ceremony, (Bud Smith, photographer), May 22, 1995
191 37  Walker, Alice, Fidel Castro, Angela Davis, and others, Palace de la Revolution in Havana, Cuba, (Companera, photographer), September 1995
Walker, Alice and Haki Madhubuti, National Black Writers Conference at Chicago State University, (photographer unknown), October 21, 1995

Walker, Alice and unidentified individual, at the Book Passage, Corte Madera, California, (photographer unknown), 1996

Walker, Alice, Women and Children First book signing in Chicago, (photographer unknown), February 21, 1996

Walker, Alice and others, in [Ghana], (Pratibha Parmar, photographer), April, 1996

Walker, Alice, Robert Allen, and others, San Francisco Bay Book Festival, (Najib Joe Hakim, photographer), November 2, 1996

Walker, Alice and others, "The Moment of Birth"/Birth of Godson, (photographer unknown), December 17, 1996

Walker, Alice and Zelie Duvauchelle, at the Drum Conference in Sausalito, (photographer unknown), 1997

Boke, Sophia and others, Circumcision and Female Genital Mutiliation Initiation, (Julius?, photographer), [1997]

Walker, Alice, Pratibha Parmar, and others, Trip to Grand Canyon/"Running the Colorado," (photographer unknown), 1997

Davis, Angela, Gloria Steinem, and others, at Foundations for a Compassionate Society Conference, (Jane Steig Parson, photographer), 1997

Walker, Alice and June Jordan, National Black Gay and Lesbian Forum in Long Beach, California, (photographer unknown), February 1997

Walker, Alice and others, Park Institute Center for Spirituality, New Orleans, Louisiana, (photographer unknown), April 24, 1997

Walker, Alice, Ruth Walker, and others, Agnes Scott College Commencement, (photographer unknown), May 1997

Walker, Alice, Johnnetta B. Cole, Rudolph Byrd, and others, Charter Ceremony for the Alice Walker Literary Society at Spelman College in Atlanta, Georgia, (Susan Ross, photographer unknown), May 17, 1997 [1 of 3]

Walker, Alice, Johnnetta B. Cole, Rudolph Byrd, and others, Charter Ceremony for the Alice Walker Literary Society at Spelman College in Atlanta, Georgia, (Susan Ross, photographer unknown), May 17, 1997 [2 of 3]

Walker, Alice, Johnnetta B. Cole, Rudolph Byrd, and others, Charter Ceremony for the Alice Walker Literary Society at Spelman College in Atlanta, Georgia, (Susan Ross, photographer unknown), May 17, 1997 [3 of 3]

Walker, Alice, Gloria Steinem, and others, Ms. Foundation 25th Anniversary, New York City, (Jennifer Warburg, photographer), May 29, 1997

Walker, Alice and others, Tubman Museum Award Ceremony in Macon, Georgia, (Chi Ezekwuech, photographer), October 24, 1997

Walker, Alice, Jill Nuvakavna, and others at University of Hawaii (photographer unknown), March 11, 1998
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>Walker, Alice, Provost Lou Ann K. Simons, event at the President's home at Michigan State University, (photographer unknown), March 31, 1998</td>
</tr>
<tr>
<td>18</td>
<td>Walker, Alice and unidentified person, Bioneers Conference, (Jan Mangan, photographer), October 2000</td>
</tr>
<tr>
<td>19</td>
<td>Walker, Alice and Hyun Kyung Chung, at reading for <em>Absolute Trust in the Goodness of the Earth</em>, (photographer unknown), [circa 2000s]</td>
</tr>
<tr>
<td>20</td>
<td>Walker, Alice and others, Midwives Conference in Florida, (photographers unknown), [circa 2000s]</td>
</tr>
<tr>
<td>21</td>
<td>Walker, Alice and Tavis Smiley, Tavis Smiley Show, (PhotoVision Inc., photographer), [circa 2000s]</td>
</tr>
<tr>
<td>22</td>
<td>Walker, Alice, Rudolph Byrd, Randall Burkett, and others, at Carter Center in Atlanta, Georgia, (photographer unknown), [circa 2000s]</td>
</tr>
<tr>
<td>23</td>
<td>Walker, Alice, Gloria Steinem, and others, unidentified event, (Jenny Warburg, photographer), [circa 2000s]</td>
</tr>
<tr>
<td>24</td>
<td>Walker, Alice, Zelie, and others, &quot;The Cleanse&quot; in Hawaii, (photographer unknown), [circa 2000s]</td>
</tr>
<tr>
<td>25</td>
<td>Walker, Alice and unidentified others, at Reading in Atlanta, Georgia, (photographer unknown), [circa 2000s]</td>
</tr>
<tr>
<td>1</td>
<td>Walker, Zelie and others, Trip to Amazon, (photographer unknown), May 2000</td>
</tr>
<tr>
<td>2</td>
<td>Walker, Alice, Danny Glover, and others, &quot;Justice Not Vengeance&quot; Rally in California, (photographer unknown), 2001</td>
</tr>
<tr>
<td>3</td>
<td>Walker, Alice and others, QAF Conference in San Francisco, (Lieve Shelling, photographer), June 2001</td>
</tr>
<tr>
<td>4</td>
<td>Unidentified protestors, Rally Against War in Iraq, (photographer unknown), October 2001</td>
</tr>
<tr>
<td>13</td>
<td>Walker, Alice, at book signing in [Lawrence, Kansas], (Shakira Jackson, photographer), January/February 2002</td>
</tr>
<tr>
<td>6</td>
<td>Walker, Alice and Valerie Boyd, Zora Hurston Salon in Berkeley, California, (photographer unknown), February 8, 2002</td>
</tr>
<tr>
<td>7</td>
<td>Walker, Alice and others, Japanese Speaking Tour, (Iris Nelson, photographer), 2003</td>
</tr>
<tr>
<td>8</td>
<td>Unidentified Protestors, Mass march and Rally to &quot;Stop the War On Iraq&quot; (photographer unknown), February 16, 2003</td>
</tr>
<tr>
<td>9</td>
<td>Walker, Alice, Tessa Watt, and others, Lecture/Reading at Brentwood School, (photographer unknown), December 9, 2003</td>
</tr>
<tr>
<td>10</td>
<td>Walker, Alice, Hyung Kyun, and others, Trip to Korea, (photographer unknown), June 2004</td>
</tr>
<tr>
<td>11</td>
<td>Walker, Alice, Women's Council, and William Lee, Atlanta, Georgia, (photographer unknown), September 2004</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
</tr>
<tr>
<td>12</td>
<td>Walker, Alice, Evelyn White, and others, opening of the musical <em>The Color Purple</em> in Atlanta, Georgia, (photographer unknown), September 23, 2004</td>
</tr>
<tr>
<td>13</td>
<td>Walker, Fred, Bobby Walker, and others, Walker Family Reunion, (photographer unknown), July 2, 2005</td>
</tr>
<tr>
<td>14</td>
<td>Walker, Alice, Rudolph Byrd, and others, Solstice Party, (photographer unknown), December 2005</td>
</tr>
<tr>
<td>15</td>
<td>Walker, Alice, Rudolph Byrd, Beverly Guy-Sheftall, and others, New York Premiere of <em>The Color Purple</em>, December 1, 2005</td>
</tr>
<tr>
<td>16</td>
<td>Walker, Alice and others, Sangha! Gathering, (photographer unknown), 2006</td>
</tr>
<tr>
<td>17</td>
<td>Walker, Alice, Arnold Schwarzenegger, Maria Shriver, and others, California Hall of Fame Ceremony, (photographer unknown), 2007</td>
</tr>
<tr>
<td>18</td>
<td>Walker, Alice, Martin Luther King Convocation at the University of California at Santa Cruz, (photographer unknown), January 2007</td>
</tr>
<tr>
<td>19</td>
<td>Walker, Alice and unidentified others, reburial of Sallie Montgomery Walker, (photographer unknown), September 20, 2007</td>
</tr>
<tr>
<td>16</td>
<td>Walker, Alice and others, Mu Sacred Union Ceremony, Temple Jook, Philo, California, (photographer unknown) June 30, 2007 [includes invitation]</td>
</tr>
<tr>
<td>17</td>
<td>Walker, Alice at Emory University, Atlanta, Georgia, (Susan J Ross photographer), April 2009</td>
</tr>
</tbody>
</table>
Subseries 8.3
Other people and places, circa 1930s-2012
Box 193 (folder 20) - Box 197, 251; OP 85-90

Scope and Content Note
The subseries contains individual photographs of Alice Walker's acquaintances, friends, family, partners, and admirers. The vast majority of these photographs are of fans and members of the Walker family. There are a significant amount of photos of Walker's siblings, Minnie Lou Walker, Robert Allen, Mel Leventhal, and Rebecca Walker. Other photographs of interest include Walker's childhood home and church in Eatonton, Georgia.

Arrangement Note
Arranged in alphabetical order.

People

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>193</td>
<td>20</td>
<td>Unidentified (various photographs)</td>
</tr>
<tr>
<td>193</td>
<td>21</td>
<td>Unidentified individuals, unknown location, (photographer unknown), undated [1 of 2]</td>
</tr>
<tr>
<td>193</td>
<td>22</td>
<td>Unidentified individuals, unknown location, (photographer unknown), undated [2 of 2]</td>
</tr>
<tr>
<td>OP12</td>
<td>19</td>
<td>Unidentified, inscribed “To Our Aunt Alice, with love from the Jones family,” undated</td>
</tr>
<tr>
<td>193</td>
<td>23</td>
<td>Unidentified individuals, &quot;Hard Times Plantation&quot; near Thibodaux, Louisiana, (Christopher Harris, photographer), December 1972-1973</td>
</tr>
<tr>
<td>193</td>
<td>24</td>
<td>Unidentified, man in coffin, (photographer unknown), undated</td>
</tr>
<tr>
<td>193</td>
<td>25</td>
<td>Unidentified, student at Sarah Lawrence College, (photographer unknown), [circa 1960s]</td>
</tr>
<tr>
<td>193</td>
<td>26</td>
<td>Agnes, in China and the U.S, (photographer unknown), 1943-1949</td>
</tr>
<tr>
<td>193</td>
<td>27</td>
<td>&quot;Elf Fighter,&quot; (photographer unknown), undated</td>
</tr>
<tr>
<td>193</td>
<td>28</td>
<td>Indian man hugging a tree, (The Smithsonian, photographer), undated</td>
</tr>
<tr>
<td>193</td>
<td>29</td>
<td>&quot;Kristi and Kyle's Baby girl,&quot; (photographer unknown), undated</td>
</tr>
<tr>
<td>193</td>
<td>31</td>
<td>[unknown last names], Carter and Douglass, (photographer unknown), 1978</td>
</tr>
<tr>
<td>193</td>
<td>32</td>
<td>[unknown last name], Diana, (photographer unknown), 1984</td>
</tr>
<tr>
<td>193</td>
<td>33</td>
<td>[unknown last name], Maya, (photographer unknown), undated</td>
</tr>
<tr>
<td>193</td>
<td>34</td>
<td>[unknown last name], Marilou, (photographer unknown), 1981</td>
</tr>
<tr>
<td>193</td>
<td>35</td>
<td>[unknown last name], Maxine and Shakina, (photographer unknown), undated</td>
</tr>
<tr>
<td>193</td>
<td>36</td>
<td>[unknown last name/Walker], Michael, (photographer unknown), 1993</td>
</tr>
<tr>
<td>193</td>
<td>37</td>
<td>[unknown last names], Nafula and Mugeni, (photographer unknown), [circa 1985-1986]</td>
</tr>
</tbody>
</table>
193  38  [unknown last name], Nikki, (photographer unknown), undated
193  39  [unknown last name], Sharon, (photographer unknown), [circa November 2005]
193  40  [unknown last name], Sharon and Kacie, in Italy, (photographer unknown), undated
193  41  [unknown last names], Tahir and Malaika, in Oaxaca, Mexico, (photographer unknown), October 1999
251  18  [unknown last name], Tallulah, (photographer unknown), undated
OP3  14  [unknown last name], Tallulah, Anne, and Adam, (photographer unknown), undated
193  42  [unknown last name], Tiffany, (photographer unknown), September 1995
193  43  [unknown last name], Toshimi, Yoho, Poi, and Maya, members of the International Minority Literature group from Japan, (photographer unknown), undated
193  44  [unknown, last name], Van, Jr. and Karen, in Brooklyn, N.Y., (photographer unknown), undated
193  45  [unknown last name], William, (photographer unknown), 1994-1995
193  46  [Allen], Casey, (photographer unknown), [circa 1977-1990s]
193  47  [Allen], Casey, Sunshine, and other children, in Eatonton, Georgia, (photographer unknown), July 2, 1978
194  1  Allen, Robert, (various photographs), [1972-1990s]
194  2  Arellano, Xye Allen, (photographer unknown), 2001
194  3  Armah, Ayi Kwei and family, (photographer unknown), [circa 1990s]
194  4  Armah, Sati Penda, in Popenguine, Senegal, (photographer unknown), [1990]
194  5  Baker, Vicky, (various photographs), undated
194  6  Banks, Mino Bikquad, (photographer unknown), undated
194  7  Battle, Robert "Osei," (photographer unknown), January 6, 1993
194  8  Bell, Derrick A., graduation photo, (photographer unknown), undated
194  9  Bolton, Marion Grant, (photographer unknown), undated
194 10  Cage, Tameka, (photographer unknown), June 2004
194 11  Campbell, M., (photographer unknown), undated
194 12  Cerney, Isobel and unidentified individual, (photographer unknown), [1991]
194 13  Chapman, Tracey and unidentified others, (photographer unknown), [circa 1990s]
194 14  Chatwin, Fabiana, (photographer unknown), undated
194 15  Christian, Barbara, (photographer unknown), undated
194 16  Christiana, Audrea, (photographer unknown), undated
194 17  Clark, Septima, (photographer unknown), undated
194 18  Clemons, Kerri, (photographer unknown), undated
194 19  [Cohen], Jonathan, (photographer unknown), [1992]
194 20  Cooper, Jackie and Ella, (photographer unknown), [1994]
Curtis, Kyle Ashley, and others, (various photographs), [circa 1983-1986]
Czajor, Angelika, (photographer unknown), undated
David, James, (photographer unknown), undated
Doherty, Dave, (photographer unknown), undated
Duran, Kempton and Annie Maude, in Mississippi, (photographer unknown), June 2004
Duvauchelle, Zelie Kuliaikanuu'u, (various photographs), undated
Emecheta, Budhi, (Jerry Bauer, photographer), undated
Flounder, Fanny, (photographer unknown), undated
Fontaine, Demetra Gayle, (photographer unknown), undated
Franklin, John Hope and unidentified others, (photographer unknown), undated
Funderberg, Frederick D., (photographer unknown), October 2005
Gillard, Sally [Grant], (photographer unknown), undated
Glover, Danny and unidentified girl, (Jean Weisinger, photographer), 1991
Gonzales, Antonio, Crispulo Igualkino, and Kawaipuma Prejean, "Helsinki Accords" in Copenhagen Denmark, June 1990
Grant, Nellie Lee, (various photographs), undated
Grant, Nellie Lee, Minnie Lou Grant, "Miss Mary," and Rachel, (photographer unknown), undated
Grant, William A., Nettie Lee Grant, and children, (photographer unknown), undated
Grant, William and son William Jr., at Grant's Liquor Store, (photographer unknown), undated
Hairston, Jacqui at Carnegie Hall, (Group Photos, Inc. photographer) February 19, 2012
Haliyeti, Mukabasinga, (photographer unknown), undated
Hall, Ti Beri, (various photographs), [2000]
Hayes, Bill and Suzanne, (photographer unknown), Summer 1989
Hepburn, Deborah, and others, (photographer unknown), April 1999
Hernandez, Ester and others, (photographer unknown), January 1989
Hernandez, Ester and Renee Moreno, [at Wild Trees], (photographer unknown), May 13-14, 1989
Heymann, Ciara, (photographer unknown), undated
Hood family, (various photographs), [2005]
Holiday, Billie and unidentified others in concert, undated
Hudson, Winson, (photographer unknown), September 1990
Hurston, Zora Neale, (Prentiss Taylor, photographer), undated
Iilisch, Aleseandra, (photographer unknown), January 1993
Johnson, Quantus, (various photographs), [circa 1990-2001]
Jones, Quincy, undated
| OP3 | 15 | Jones, Quincy, in New York, (Herman Leonard, photographer), 1955 |
| 195 | 3  | Jordan, Ebony, (photographer unknown), undated |
| 195 | 4  | Jordan, Georgie, "in Mrs. Walker's Yard," (photographer unknown), December 1965 |
| 195 | 5  | Jordan, June, (various photographs), undated |
| 195 | 6  | Jordan, June and Jean Weisinger, (photographer unknown), undated |
| 195 | 7  | Kelly, Khaiim, (photographer unknown), 1988 |
| 195 | 8  | Kelly, Sacha, Khaiim and Naieem Kelly, Hartford, Connecticut, [2001] |
| 195 | 9  | Kirrosonkole, Pumla and unidentified others, (Leo Rosenthal, photographer), undated |
| 195 | 10 | Lawrence, Charles, in Hawaii, (photographer unknown), 1990-1996 |
| 195 | 11 | Lee, William Poy, (photographer unknown), undated |
| 195 | 12 | Leventhal, Mel, (various photographs), undated |
| 195 | 13 | Leventhal, Mel, Rebecca Walker and others, "Rebecca and Mel's visit to Midwood Street Home," (photographer unknown), 1986 |
| 195 | 14 | Leventhal, Mel, Robert Allen, and Rebecca Walker, at San Francisco's Japanese Garden (Alice Walker, photographer), April 1974 |
| 195 | 15 | Lund, Cary, (photographer unknown), [1986] |
| 195 | 16 | McCrary, Carolyn and family, (photographer unknown), 1986 |
| 195 | 17 | McIntosh, Alastair, (photographer unknown), [circa 1993] |
| 195 | 18 | Meyer, Elaina, (photographer unknown), undated |
| 195 | 19 | Merrida, Mailia Tsekai and others, (various photographs), 1993-1995 |
| 195 | 20 | Merrill, Charles, (photographer unknown), undated |
| 195 | 21 | Miller, Tyler Mekhi Walker, (various photographs), undated |
| 195 | 22 | Mosely, Mathilda, in Eatonville, Florida, (photographer unknown), undated |
| 195 | 23 | Ndegeocello, Meshell, (various photographs), [circa 1990s] |
| 195 | 24 | Ndika, Marai and others, (various photographs), [circa 1990s] |
| 195 | 26 | O'Connor, Flannery, (Joe McTyre, photographer), undated |
| 195 | 27 | Olsen, Tillie, (photographer unknown), 1979-1981 |
| 195 | 28 | Ono, Yoko and Sean Lennon, in New York, (photographer unknown), [1984] |
| 195 | 29 | Osman, Samira and Charlotte, (photographer unknown), November 1987 |
| 195 | 30 | Paloman, Vincent and unidentified other, (photographer unknown), [1985] |
| 195 | 31 | Poole, Mary, (photographer unknown), undated |
| 195 | 32 | Pugh, Willard E., (photographer unknown), undated |
| OP3 | 16 | Riggs, Marlon, (Jean Weisinger, photographer), 1993 |
| 195 | 33 | Rainbird, Kelly Lee and siblings, (photographer unknown), undated |
| 195 | 34 | Said, Omar ibn (A.M. Waddell, photographer), undated |
| 195 | 35 | Sanford, Porter III, (photographer unknown), [circa 1958] |
| 195 | 36 | Sellassie, Yahshimabet Malakush, (photographer unknown), August 2004 |
Serrano, Maria, (photographer unknown), undated
Shakur, Assata and unidentified other, (photographer unknown), undated
Sjöö, Monica, (various photographs), [circa 1991-1993]
Skillman, Franklin James and Mildred Grant Skillman, (photographer unknown), [1943]
Slyke, Queen Grant and James Adam Slyke, (photographer unknown), undated
Steinem, Gloria, (various photographs), undated
Story, Jama, (photographer unknown), [2006]
Stringer, Damion, (photographer unknown), undated
Sullivan, Amy, (photographer unknown), undated
Talbot, Michael, (photographer unknown), undated
Tsuruta, Niki Cora-Angeline, (photographer unknown), July 8, 1981
Wahpepah, Sandino "Chocko," (photographer unknown), undated
Walker, Bill, Gaye Walker, and unidentified other, (photographer unknown), undated
Walker, Bobby, (various photographs), August 1998-December 2003
Walker, Bobby, Yeshi, and others in Eatonton, (photographer unknown), 2001
Walker, Brandi, (various photographs), undated
Walker, Chayce Santrelle, (photographer unknown), undated
Walker, Erin Sharee, (photographer unknown), [1994]
Walker, Fred, (photographer unknown), undated
Walker, Fred, Bobby Walker, and others, (photographer unknown), 1996
Walker, Fred and Daven Walker, (photographer unknown), November 17, 1997
Walker, Ginger, (various photographs), [circa 1994-2002]
Walker, Gregory, (photographer unknown), August 1991
Walker, Jimmy, (photographer unknown), undated
[Walker], Judy and Chance, (photographer unknown), undated
Walker, Kamilah, (photographer unknown), 2001
Walker, Kiietti Latrice, (photographer unknown), 1986
Walker, Mamie, (photographer unknown), undated
Walker, Mamie and Achilles Grant, (photographer unknown), August 1984
Walker, Michael, (photographer unknown), undated
Walker, Minnie Lou, (various photographs), [circa 1960s-1980s]
Walker, Minnie Lou, Ruth Walker, and others, Walker family reunion, (photographer unknown), August 1984
Walker, Minnie Lou and others at the funeral of Minnie Lou Walker, (photographer unknown), [1993]
Walker, Minnie Lou and Rebecca Walker, (photographer unknown), [circa 1969-1980]
Walker, Rebecca, (various photographs), [circa 1969-1990s] [1 of 2]
Walker, Rebecca, (various photographs), [circa 1969-1990s] [2 of 2]
Walker, Ruth, (photographer unknown), undated
Walker, Ruth, Jimmie Walker, and Julie, (photographer unknown), [circa 1970s]
Walker, Tabitha, (photographer unknown), [circa 1983-1988]
Walker, Willie Lee, (photographer unknown), [circa 1960s-1970s]
Walker, Willie Lee and Minnie Lou Walker, (various photographs), [circa 1930s-1970s]
Walker, Ruth, (photographer unknown), undated
Walker, Tabitha, (photographer unknown), [circa 1983-1988]
Walker, Willie Lee, (photographer unknown), [circa 1960s-1970s]
Walker, Willie Lee and Minnie Lou Walker, (various photographs), [circa 1930s-1970s]
Ward, Anthony, (photographer unknown), undated
Washington, Mary Helen and unidentified individual, (photographer unknown), undated
Weil-Curiel, Linda, Bafing Kul, and Waris Diric, (photographer unknown) undated
Weisinger, Jean, (various photographs), undated
Weisinger, Jean, in Australia, (Alice Walker, photographer), 1991
Weisinger, Jean, (Jean Weisinger, photographer), April 1992
White, Evelyn, at Langston Hughes house in New York, (photographer unknown), undated
White, Franklin Walton and others, (photographer unknown), [1998]
Williamson, Philemona, (photographer unknown), undated
Wilson, Jaimie, (photographer unknown), undated
[Wilson], Kyle and Samantha, (photographer unknown), undated
Wilson, Parker, (photographer unknown), undated
Zinn, Howard, (Jean Weisinger, photographer), [1999]

Places and other various photographs
Alice Walker's childhood church, Eatonton, Georgia, (Alice Walker, photographer), 1972
Alice Walker's childhood home, Eatonton, Georgia, (photographer unknown), July 13, 1987
Alice Walker's house in California, (photographer unknown), [circa 1990s]
Flower arrangement given for The Color Purple, (photographer unknown), circa 1986
Gravesites of Sallie Montgomery Walker and JM Walker, (photographer unknown), undated
Photos of art, (various photographers), undated
Photos of Bob Marley posters, (photographer unknown), [1980s]
Photos of Word's AME Chapel, dedicated to Willie Lee Walker, (photographer unknown), undated
Photo cards by Margaret Randall, (various photograph), 1995-1997
Alice Walker papers, circa 1930-2010

Manuscript Collection No. 1061

197 10 Photos of a ferris wheel, (photographer unknown), undated
197 11 Storefront salute to Alice Walker for her Pulitzer Prize in fiction, B. Dalton Books, (photographer unknown), Summer 1983
197 12 Storefront with various books on display, in Berkeley, California, (photographer unknown), April 1971
197 13 Bandiaagara, Mali, (photographer unknown), undated
197 14 Great Wall of China, (photographer unknown), [1985]
197 15 The Old House on "Grant's Plantation," in Eatonton, Georgia, (photographer unknown), undated
197 16 "The Purple Quilt" by Faith Reingold and other quilts, (photographer unknown), [circa 1986-1992]
197 17 Various photos of animals, (various photographers), 1980s-1990s
197 18 Various photos of flowers and gardens, (various photographers), undated
197 19 Various photos of houses, (various photographers), [circa 1970s-1990s]
197 20 Various photos of landscapes, (various photographers), undated
197 21 Various other photographs, (photographer unknown), undated
197 22 View from St. Francis Square Apartments in San Francisco, California, (photographer unknown), undated
197 23 Zora Neal Hurston Building in the State Regional Service Center, Orlando, Florida, (photographer unknown), October 1978
197 24 Zora Neale Hurston gravesite at the Garden of Heavenly Rest Cemetery, Fort Pierce, Florida, (photographer unknown), 1986-1999
197 25 Photocopies of photographs (various photos including Alice Walker), undated
Subseries 8.4  
Slides and negatives, 1962-1970  
Box 198 (folders 1-9)

Scope and Content Note  
This series contains slides and negatives from 1962-1970. Negatives, though not individually identified, are likely of photographs in the remainder of the photographs series. Slides include photographs of Alice Walker's trip to Moscow in 1962 and her childhood home in Eatonton, Georgia.

Arrangement Note  
Arranged by record type.

Slides  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>198</td>
<td>1</td>
<td>Alice Walker's trip to Moscow and Finland, 1962</td>
</tr>
<tr>
<td>198</td>
<td>2</td>
<td>Children in Native American costumes, 1970</td>
</tr>
<tr>
<td>198</td>
<td>3</td>
<td>Alice Walker's home, Eatonton, Georgia, undated</td>
</tr>
<tr>
<td>198</td>
<td>4</td>
<td>Various</td>
</tr>
</tbody>
</table>

Negatives  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>198</td>
<td>5</td>
<td>Unidentified negatives [1 of 5]</td>
</tr>
<tr>
<td>198</td>
<td>6</td>
<td>Unidentified negatives [2 of 5]</td>
</tr>
<tr>
<td>198</td>
<td>7</td>
<td>Unidentified negatives [3 of 5]</td>
</tr>
<tr>
<td>198</td>
<td>8</td>
<td>Unidentified negatives [4 of 5]</td>
</tr>
<tr>
<td>198</td>
<td>9</td>
<td>Unidentified negatives [5 of 5]</td>
</tr>
</tbody>
</table>
Subseries 8.5
Photograph albums, 1960-2006
Box 198 (folder 10-11); BV 8-10; OBV 2-3

Scope and Content Note
The subseries consists of photograph albums from 1960-2006. Albums document vacations, award ceremonies, and other events. Of particular interest are albums devoted to the filming of *The Color Purple* compiled by Robert Allen, the Florida School of Midwifery, and the filming of the *Warrior Marks* documentary.

Arrangement Note
Arranged in chronological order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OBV2</td>
<td></td>
<td><em>Color Purple</em> (film) on location, 1985</td>
</tr>
<tr>
<td>OBV3</td>
<td></td>
<td>Bali, February 7-February 23, 1986</td>
</tr>
<tr>
<td>BV8</td>
<td></td>
<td>Temple Jook, September 1990</td>
</tr>
<tr>
<td>BV9</td>
<td></td>
<td><em>Warrior Marks</em> documentary filming [1 of 2], 1993</td>
</tr>
<tr>
<td>BV10</td>
<td></td>
<td><em>Warrior Marks</em> documentary filming [2 of 2], 1993</td>
</tr>
<tr>
<td>198</td>
<td>10</td>
<td>Album from Zelie Duvauchelle, August 1997</td>
</tr>
<tr>
<td>198</td>
<td>11</td>
<td>Florida School of Midwifery, November 2000</td>
</tr>
</tbody>
</table>
Series 9
Audiovisual materials, 1962-2010

Scope and Content Note
The series contains audio and video recordings of Alice Walker's interviews, poetry and book readings, and speeches from 1962-2010. The series also includes adaptations of Walker's short stories as film shorts and cartoons, recordings of others reading her poetry, and recordings of family members and events, including early recordings of Walker with husband Mel Leventhal and daughter Rebecca Walker. Of particular interest to researchers may be early recordings of Walker talking with Staughton Lynd in 1962 while she attended Spelman College, a 1971 interview with Coretta Scott King, a recording of Langston Hughes discussing his thoughts on Walker in the mid 1960s, and an interview with Eudora Welty from the 1970s.

Audiovisual materials can also be found in Born digital materials (Series 13).

Arrangement Note
Arranged into two subseries: (9.1) Audio recordings, (9.2) Video recordings, and (9.3) Born-digital materials.

Restrictions on Access
Born-digital materials (Subseries 9.3) are restricted.
## Subseries 9.1
### Audio recordings, 1962-2007

**Arrangement Note**
Arranged in chronological order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV2</td>
<td></td>
<td>Alice Walker Talking with Professor Staughton Lynd, Young Unitarians, October 1962</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id b7x31][Digital/digitized copy available in the Reading Room: id b7x45]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Langston Hughes discussing Alice Walker [ca. 1960s]; &quot;Black Letters&quot; program with Roscoe C. Brown, Jr.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id b7x59][Digital/digitized copy available in the Reading Room: id b7x6f]</td>
</tr>
<tr>
<td>AV2</td>
<td></td>
<td>Analysis of Alice Walker's short story; Don Lee: &quot;Black Aesthetic and Reading his Poetry,&quot; [circa 1969]</td>
</tr>
<tr>
<td>AV1</td>
<td></td>
<td>Alice Walker conducting interview on &quot;Black Women in the South&quot; [1971], part I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id b7x7k][Digital/digitized copy available in the Reading Room: id b7x8q]</td>
</tr>
<tr>
<td>AV1</td>
<td></td>
<td>Alice Walker conducting interview on &quot;The Black Women in the South&quot; [1971], part II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id b7x9v][Digital/digitized copy available in the Reading Room: id b7xb0]</td>
</tr>
<tr>
<td>AV1</td>
<td></td>
<td>Alice Walker and Mel Leventhal Playing with Rebecca Walker [1971] (side 1); Interview with Coretta Scott King, part I, March 3, 1971 (side 2)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id b7xc4][Digital/digitized copy available in the Reading Room: id b7xd8]</td>
</tr>
<tr>
<td>AV1</td>
<td></td>
<td>Interview with Coretta Scott King, Part II [1971]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id b7xfd][Digital/digitized copy available in the Reading Room: id b7xgf]</td>
</tr>
<tr>
<td>AV1</td>
<td></td>
<td>Alice Walker and Rebecca, Interview with Eudora Welty, [1973] (side 1); Walker reading &quot;The Revenge of Hannah Kemmuff&quot; and <em>In Search of Our Mothers' Garden</em>, [1973] (side 2)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id b7xhp][Digital/digitized copy available in the Reading Room: id b7xjt]</td>
</tr>
<tr>
<td>AV1</td>
<td></td>
<td>&quot;A Tribute to MLK, Jr.,&quot; Mississippi Council on Human Relations, April 5, 1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id b7xkz][Digital/digitized copy available in the Reading Room: id b7xm3]</td>
</tr>
<tr>
<td>CLP1</td>
<td></td>
<td><em>Be-Bop Jazz: With All the Stars of the New Movement, volume 2</em>, Dial Records, 1948 [original: LP] [restricted]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id b7xn7][Digital/digitized copy available in the Reading Room: id b7xpc]</td>
</tr>
</tbody>
</table>
AV1 - "Black Viewpoint on Cuba" KPFA Radio July 28, 1979 [1 of 2]  
[Digital/digitized copy available in the Reading Room: id b7xn7][Digital/digitized copy available in the Reading Room: id b7xpc]

AV1 - "Black Viewpoint on Cuba" KPFA Radio July 28, 1979 [2 of 2]  
[Digital/digitized copy available in the Reading Room: id b7xqh]

- - Alice Walker interviewing black women about the southern experience [late 1970s]  
[Digital/digitized copy available in the Reading Room: id b7xrn][Digital/digitized copy available in the Reading Room: id b7xss]

AV1 - Alice Walker reading from You Can't Keep a Good Woman Down, UCSC Women Writer's Conference, June 30, 1980  
[Digital/digitized copy available in the Reading Room: id b7txx][Digital/digitized copy available in the Reading Room: id b7xv2]

[Digital/digitized copy available in the Reading Room: id b7xw6]

AV1 - Alice Walker reading "Everyday Use" and other stories and poems, [1980]  
[Digital/digitized copy available in the Reading Room: id b7xgb][Digital/digitized copy available in the Reading Room: id b7xg]

AV1 - Astrological projections by L.L. for Alice Walker, September 2, 1981  
[Digital/digitized copy available in the Reading Room: id b7zh0q][Digital/digitized copy available in the Reading Room: id b7zhv]

AV1 - Alice Walker reading "Fame" and "Abortion," KPFA Radio, September 5, 1981  
[1 of 2]  
[Digital/digitized copy available in the Reading Room: id b7z20][Digital/digitized copy available in the Reading Room: id b7z34]

AV1 - "Alice Walker Reading "Fame"; "Abortion" KPFA Radio, September 5, 1981 [2 of 2]  
[Digital/digitized copy available in the Reading Room: id b7z48][Digital/digitized copy available in the Reading Room: id b7z5d]

AV1 - Interview with Alice Walker, The American Audio Prose Library, March 1981  
[Digital/digitized copy available in the Reading Room: id b7z6j][Digital/digitized copy available in the Reading Room: id b7z7p]

AV1 - Interview with Alice Walker, Final Draft radio show, KALW, 1981  
[Digital/digitized copy available in the Reading Room: id b7z8t]

AV1 - Answering machine tape with messages concerning the American Book Award/Pulitzer week, April 19-26, 1983  
[Digital/digitized copy available in the Reading Room: id b7z9z][Digital/digitized copy available in the Reading Room: id b7zb3]

- - Answering machine recordings, May 1983  
[Digital/digitized copy available in the Reading Room: id b7zc7][Digital/digitized copy available in the Reading Room: id b7zdc]

- - Answering machine recordings, June 1983

176
AV1 - The Color Purple read by Alice Walker, February 1984 [1 of 6]
[Digital/digitized copy available in the Reading Room: id b7zfh]

AV1 - The Color Purple read by Alice Walker, February 1984 [2 of 6]
[Digital/digitized copy available in the Reading Room: id b7zjx]

AV1 - The Color Purple read by Alice Walker, February 1984 [3 of 6]
[Digital/digitized copy available in the Reading Room: id b7zkn]

AV1 - The Color Purple read by Alice Walker, February 1984 [4 of 6]
[Digital/digitized copy available in the Reading Room: id b7zm6]

AV1 - The Color Purple read by Alice Walker, February 1984 [5 of 6]
[Digital/digitized copy available in the Reading Room: id b7zpg]

AV1 - The Color Purple read by Alice Walker, February 1984 [6 of 6]
[Digital/digitized copy available in the Reading Room: id b7zrr]

AV1 - Alice Walker reads from Horses Make A Landscape Look More Beautiful, November 9, 1984
[Digital/digitized copy available in the Reading Room: id b7zt1]

AV1 - "Poems to a Listener" featuring Alice Walker, October 12, 1984
[Digital/digitized copy available in the Reading Room: id b7zw9]

AV1 - "To Hell With Dying," read by Ed Markmann, December 26, 1984
[Digital/digitized copy available in the Reading Room: id b7zxf]

[Digital/digitized copy available in the Reading Room: id b7zzk]

AV3 - "We Are the World," United Support of Artists for Africa, 1985 [restricted]

AV1 - "How To Worship A Purple God," John A. Taylor, October 23, 1985
[Digital/digitized copy available in the Reading Room: id b8011]

AV1 - The Color Purple (movie): music only [1985] [1 of 2]
[Digital/digitized copy available in the Reading Room: id b8039]

AV1 - The Color Purple (movie): music only [1985] [2 of 2]
[Digital/digitized copy available in the Reading Room: id b805k]

AV1 - The Color Purple (movie): dialogue only, [1985]
[Digital/digitized copy available in the Reading Room: id b806q]

AV1 - The Color Purple (movie): music and some dialogue, [1985]
[Digital/digitized copy available in the Reading Room: id b807v]

AV1 - "Miss Celie's Blues," The Color Purple (movie), [1985]
[Digital/digitized copy available in the Reading Room: id b8080]
AV1 - "My Piece of the Planet Songbook," John W. Hammond, 1985
[Digital/digitized copy available in the Reading Room: id b8094][Digital/
digitized copy available in the Reading Room: id b80b8]

AV1 - "Thank You," SarahLynn D. Lewis, June 1986
[Digital/digitized copy available in the Reading Room: id b80cd][Digital/
digitized copy available in the Reading Room: id b80dj]

CLP1 - The Color Purple Original Motion Picture Soundtrack, Warner Bros. Records, 1986 [original: LP] [restricted] (2 copies)

AV1 - Alice Walker at SisterFire, 1987
[Digital/digitized copy available in the Reading Room: id b80fp][Digital/
digitized copy available in the Reading Room: id b80gt]

AV1 - Answering machine messages [including Mel Leventhal, Rebecca Walker, Toni
Morrison, Quincy Jones, Belvie Rooks, and Gloria Steinem], 1987
[Digital/digitized copy available in the Reading Room: id b80hz]

AV1 - Vera Marcus reading, March 23, 1987
[Digital/digitized copy available in the Reading Room: id b85cx][Digital/
digitized copy available in the Reading Room: id b85d2]

[Digital/digitized copy available in the Reading Room: id b80j3]

[Digital/digitized copy available in the Reading Room: id b80k7][Digital/
digitized copy available in the Reading Room: id b80mc]

AV1 - Alice Walker numerology reading 1987
[Digital/digitized copy available in the Reading Room: id b80nh][Digital/
digitized copy available in the Reading Room: id b80pn]

AV1 - The Color Purple (Spanish version), Radio Progress, Havana Cuba, 1988
[Digital/digitized copy available in the Reading Room: id b80qs]

AV1 - Alice Walker interview, WBAI, New York, December 26, 1988
[Digital/digitized copy available in the Reading Room: id b80rx]

AV1 - Fresh Air: Alice Walker discussing The Temple of My Familiar, National Public
Radio, 1988
[Digital/digitized copy available in the Reading Room: id b80s2]

[Digital/digitized copy available in the Reading Room: id b80t6][Digital/
digitized copy available in the Reading Room: id b80vb]

AV1 - Larry King Show, May 8, 1989
[Digital/digitized copy available in the Reading Room: id b80wg]

[Digital/digitized copy available in the Reading Room: id b80xm]

AV1 - Introduction to Modern English and American Literature II: 20th Century,
Contemporary Southern Writers: Welty, Taylor, Walker, audio course with
Professors Emily Auerbach and William L. Andrews, Program 7, Corporation
for Public Broadcasting, 1989
"Perfect Swine," Musical Theatre Manchester, November 16, 1989

Alice Walker reading, 92nd Street Y Poetry Center, New York, October 7, 1991

Alice Walker interview by Charlayne Hunter-Gault, October 7, 1991

"Bokfonstret" Alice Walker, August 28, 1991

"Words from the Heart with Alice Walker" New Dimensions Foundation, April 27, 1992

"Looking Deeply with Alice Walker" New Dimensions Foundation, April 27, 1992

Diane Rehm with Alice Walker, WAMU, July 10, 1992

"1955," read by Whoopi Goldberg, BBC Radio Drama, August 1993


"Everyday Use," read by Alfre Woodard, BBC Radio Drama, 1993

"Writers and Company: Alice Walker" Canadian Broadcasting Corporation, March 1995

"Alice Walker and Anna Deveare Smith" April 27, 1995

Service featuring Alice Walker, Auburn Theological Seminary, 1995
[Digital/digitized copy available in the Reading Room: id b81tv][Digital/digitized copy available in the Reading Room: id b81vr]

AV1 - Alice Walker afternoon reading, Auburn Theological Seminary, 1995
[Digital/digitized copy available in the Reading Room: id b81wk]

AV1 - Alice Walker afternoon panel, Auburn Theological Seminary, 1995
[Digital/digitized copy available in the Reading Room: id b86jq][Digital/digitized copy available in the Reading Room: id b86kv]

AV1 - Rebecca Walker with Margo Robb discussing book To Be Real, November 29, 1995
[Digital/digitized copy available in the Reading Room: id b81xq]

AV1 - The Diane Rehm Show, Alice Walker, January 26, 1996
[Digital/digitized copy available in the Reading Room: id b81zv][Digital/digitized copy available in the Reading Room: id b8203]

AV1 - Alice Walker at Martin Luther King, Jr. High School, February 10, 1996
[Digital/digitized copy available in the Reading Room: id b8217][Digital/digitized copy available in the Reading Room: id b822c]

AV1 - Reading of "Never Offer Your Heart to Someone Who Eats Hearts [Abridged]," Blast Digital Audio, October 2, 1996
[Digital/digitized copy available in the Reading Room: id b823h]

[Digital/digitized copy available in the Reading Room: id b824n][Digital/digitized copy available in the Reading Room: id b825s]

AV1 - City Arts of San Francisco, reading from the "Same River Twice: Honoring the Difficult," City Arts and Lectures, Inc., 1996
[Digital/digitized copy available in the Reading Room: id b826x][Digital/digitized copy available in the Reading Room: id b8272]

AV1 - City Arts of San Francisco, Alice Walker and Howard Zinn, Matt Elmore hosting for Maya Angelou, Pacific Vista Productions, 1996
[Digital/digitized copy available in the Reading Room: id b8286]

AV1 - Interview with William Henry Walker (incomplete), February 9, 1997
[Digital/digitized copy available in the Reading Room: id b829b]

AV1 - NightTalk: Alice Walker talking about Anything We Love, April 14, 1997
[Digital/digitized copy available in the Reading Room: id b82bg][Digital/digitized copy available in the Reading Room: id b82cm]

AV1 - "We Have a Beautiful Mother," University of North Carolina Asheville, March 30, 1997
[Digital/digitized copy available in the Reading Room: id b82dr]

AV1 - "Walker/Steinem," 92nd Street Y, April 20, 1997 [1 of 2]
[Digital/digitized copy available in the Reading Room: id b82fw][Digital/digitized copy available in the Reading Room: id b82g1]
   [Digital/digitized copy available in the Reading Room: id b82h5]

   [Digital/digitized copy available in the Reading Room: id b82j9]
   [Digital/digitized copy available in the Reading Room: id b82kf]

   [Digital/digitized copy available in the Reading Room: id b82mk]
   [Digital/digitized copy available in the Reading Room: id b82nq]

AV1 - *Sedge Thomson's West Coast Live* "Interview with Alice Walker," May 10, 1997
   [Digital/digitized copy available in the Reading Room: id b833m]
   [Digital/digitized copy available in the Reading Room: id b834r]

AV1 - *We the People with Jerry Brown*: "Alice Walker," June 5, 1997
   [Digital/digitized copy available in the Reading Room: id b82pv]
   [Digital/digitized copy available in the Reading Room: id b82q0]

   [Digital/digitized copy available in the Reading Room: id b82r4]
   [Digital/digitized copy available in the Reading Room: id b82s8]

   [Digital/digitized copy available in the Reading Room: id b82td]
   [Digital/digitized copy available in the Reading Room: id b82vj]

   [Digital/digitized copy available in the Reading Room: id b82wp]
   [Digital/digitized copy available in the Reading Room: id b82xt]

AV1 - "Bringing Spirit into the World with Alice Walker," New Dimensions Foundation, June 1997
   [Digital/digitized copy available in the Reading Room: id b82zz]
   [Digital/digitized copy available in the Reading Room: id b8306]

AV1 - "Gardening the Soul with Alice Walker," New Dimensions Foundation, June 1997
   [Digital/digitized copy available in the Reading Room: id b831b]
   [Digital/digitized copy available in the Reading Room: id b832g]

AV1 - Alice Walker interview on Mumia Abu Jamal, CBC Radio, 1997
   [Digital/digitized copy available in the Reading Room: id b835w]

AV1 - *New Letters on the Air*: Alice Walker, University of Missouri, [1997]
   [Digital/digitized copy available in the Reading Room: id b86m0]

AV1 - "Studs Terkel in conversation with Howard Zinn, welcomed by Alice Walker" KPFA Radio, February 14, 1998
   [Digital/digitized copy available in the Reading Room: id b8361]
| AV1   | "Diane Rehm with Alice Walker," WAMU, September 30, 1998 [Digital/digitized copy available in the Reading Room: id b8389][Digital/digitized copy available in the Reading Room: id b839f] |
| AV1   | "Alice Walker," Minnesota Public Radio, October 9, 1998 [Digital/digitized copy available in the Reading Room: id b83bk][Digital/digitized copy available in the Reading Room: id b83cq] |
| AV1   | "Rockin' the Boat-Across the Great Divide: Narrated by Alice Walker," Jenel Productions, 1998 [Digital/digitized copy available in the Reading Room: id b83dv][Digital/digitized copy available in the Reading Room: id b83f0] |
| AV1   | *Bookworm:* Alice Walker discussing *By the Light of My Father's Smile,* NPR, October 22, 1998 [Digital/digitized copy available in the Reading Room: id b83g4] |
| AV1   | "Alice Walker at the Los Angeles Times Book Fair," Pacifica Radio Archive, April 24, 1999 [Digital/digitized copy available in the Reading Room: id b83h8][Digital/digitized copy available in the Reading Room: id b83jd] |
| AV1   | "Alice Walker," telephone interview with unnamed spiritualist, September 7, 1999 [Digital/digitized copy available in the Reading Room: id b83kj][Digital/digitized copy available in the Reading Room: id b83mp] |
| AV1   | Los Angeles Times Festival of Books, Alice Walker interviewed by Susan Straight, April 24, 1999 [Digital/digitized copy available in the Reading Room: id b83q3][Digital/digitized copy available in the Reading Room: id b83r7] |
| AV1   | "Alice Walker Keynote," Martin Luther King 18th Annual Memorial Convocation, University of California, Santa Cruz, January 23, 2001 [Digital/digitized copy available in the Reading Room: id b83sc] |
| AV1   | Readings by Alice Walker, Intersection for the Arts Literary Series, April 2001 [Digital/digitized copy available in the Reading Room: id b83th] |
| AV1   | Alice Walker press conference, University of Kansas, January 31, 2002 [Digital/digitized copy available in the Reading Room: id b870m] |
| AV1   | "Mumia's Freedom in a 9/11 World," Howard Zinn and Alice Walker, St. Joseph the Worker Church, April 20, 2002 [Digital/digitized copy available in the Reading Room: id b83vn] |
| AV1   | "Activism with Heart and Soul: A Dialogue" New Dimensions Foundation July 22, 2002 [1 of 2] [Digital/digitized copy available in the Reading Room: id b83ws][Digital/digitized copy available in the Reading Room: id b83xx] |
[Digital/digitized copy available in the Reading Room: id b83z2][Digital/digitized copy available in the Reading Room: id b8409]

AV1 - "Alice Walker, African American Retreat, Dharma Seed, August 16, 2002
[Digital/digitized copy available in the Reading Room: id b841f][Digital/digitized copy available in the Reading Room: id b842k]

AV1 - "Sala Steinbach," African American Retreat, Dharma Seed, August 17, 2002
[Digital/digitized copy available in the Reading Room: id b843q]

AV1 - "Hilda Gutierrez Baldoquin," African American Retreat, Dharma Seed, August 17, 2002
[Digital/digitized copy available in the Reading Room: id b844v][Digital/digitized copy available in the Reading Room: id b8450]

AV1 - "Lawrence Ellis," African American Retreat, Dharma Seed, August 17, 2002
[Digital/digitized copy available in the Reading Room: id b8464][Digital/digitized copy available in the Reading Room: id b8478]

AV1 - "Angel Kyodo Williams," African American Retreat, Dharma Seed, August 17, 2002
[Digital/digitized copy available in the Reading Room: id b848d][Digital/digitized copy available in the Reading Room: id b849j]

AV1 - "Gaylon Ferguson," African American Retreat, Dharma Seed, August 18, 2002
[Digital/digitized copy available in the Reading Room: id b84bp][Digital/digitized copy available in the Reading Room: id b84ct]

AV1 - "Jan Willis," African American Retreat, August 18, 2002
[Digital/digitized copy available in the Reading Room: id b84dz][Digital/digitized copy available in the Reading Room: id b84f3]

AV1 - "Panel of Five," African American Retreat, August 18, 2002
[Digital/digitized copy available in the Reading Room: id b84g7][Digital/digitized copy available in the Reading Room: id b84hc]

AV1 - "Choyin Randrol," African American Retreat, August 18, 2002
[Digital/digitized copy available in the Reading Room: id b84jh]

AV1 - "Last Panel," African-American Retreat, August 19, 2002
[Digital/digitized copy available in the Reading Room: id b84kn][Digital/digitized copy available in the Reading Room: id b84ms]

AV1 - "Joseph Jarman," African American Retreat, August 19, 2002
[Digital/digitized copy available in the Reading Room: id bc2tm][Digital/digitized copy available in the Reading Room: id b84nx]

AV1 - "Friendly Dragon," African American Retreat, August 19, 2002
[Digital/digitized copy available in the Reading Room: id b84p2]

AV1 - "Final Day Panel," African American Retreat, August 20, 2002
[Digital/digitized copy available in the Reading Room: id b84q6][Digital/digitized copy available in the Reading Room: id b84rb]

- - "Alice Walker," City Arts and Lectures, September 2002
"How it Feels to Know Someone Died for You: Living with the Voice of the Beloved," January 23, 2002

"Orchids: What It Means to Be Black," International Association of Black Yoga Teachers, August 1, 2003

"Martin Luther King: A Tribute," Radio 4, August 26, 2003


Ardwyn Singers, "When We Let Spirit Lead Us," [2003]

Alice Walker at the Center for Spiritual Enlightenment, [2003]

Alice Walker reading, February 1, 2004

Alice Walker, February 24, 2004

Alice Walker and Margo Jefferson at the New York Public Library, November 30, 2005

"Their Eyes Were Watching God: The Big Read Featuring Alice Walker," National Endowment for the Arts, 2006

"Women Re-Imagining the World," Bioneers Conference, 2007


"The Siege of Gaza is an Attack on the Common Heart," Q and A, disc 2, KPFA 94.1 FM, 2009 April 28

Walker reading "Roselily" and "Am I Blue?" undated
"Even As I Hold You" [musical adaptation], music by Allison Brewster, undated

Alice Walker reading "Roselily," Pacifica Radio Archive, undated
Subseries 9.2
Video recordings, 1979-2010

Arrangement Note
Arranged in chronological order.

Restrictions on Access
Researchers must contact the Rose Library in advance for access to these materials.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>-</td>
<td>-</td>
<td>Alice Walker Reading Poetry, March 21, 1979 and Alice Walker on Zora Neale Hurston, October 2, 1980, American Poetry Archives [Digital/digitized copy available in the Reading Room: id pmv9r]</td>
</tr>
<tr>
<td>AV6</td>
<td>-</td>
<td>For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf by Ntozake Shange, PBS 1982 [Digital/digitized copy available in the Reading Room: id pmvbw]</td>
</tr>
<tr>
<td>AV6</td>
<td>-</td>
<td>Gloria Steinem interviews Alice Walker, [1982] [Digital/digitized copy available in the Reading Room: id pq0ds]</td>
</tr>
<tr>
<td>AV6</td>
<td>-</td>
<td>&quot;Female Circumcision,&quot; producer Louise Pauten, BBC Enterprises, March 3, 1983 [Digital/digitized copy available in the Reading Room: id pmvc1]</td>
</tr>
<tr>
<td>AV6</td>
<td>-</td>
<td>&quot;NASS/ACEP 1984 Vote Campaign,&quot; Red, White, and Blue Productions, October 5, 1984 [Digital/digitized copy available in the Reading Room: id pmxjx]</td>
</tr>
<tr>
<td>AV6</td>
<td>-</td>
<td>The Color Purple, dub of rough cut, [1985] [Digital/digitized copy available in the Reading Room: id pmxk2]</td>
</tr>
<tr>
<td>AV6</td>
<td>-</td>
<td>&quot;Journey: Alice Walker,&quot; WETA, January 18, 1985 [Digital/digitized copy available in the Reading Room: id pq0cn]</td>
</tr>
<tr>
<td>AV6</td>
<td>-</td>
<td>The Color Purple, &quot;Teaser #4,&quot; Warner Bros., October 31, 1985 [damaged; not digitized]</td>
</tr>
<tr>
<td>AV6</td>
<td>-</td>
<td>Omnibus: &quot;Alice Walker and the Colour Purple,&quot; BBC TV, September 6, 1986 [Digital/digitized copy available in the Reading Room: id pmxm6]</td>
</tr>
<tr>
<td>AV6</td>
<td>-</td>
<td>&quot;Tribute to Winnie Mandela&quot; featuring Sweet Honey and the Rock and Alice Walker, Ideas in Motion (San Francisco, California), Part I, September 19, 1986 [Digital/digitized copy available in the Reading Room: id pmxnb]</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>Tribute to Winnie Mandela&quot; featuring Sweet Honey and the Rock and Alice Walker, Ideas in Motion (San Francisco, California), Part II, September 19, 1986 [Digital/digitized copy available in the Reading Room: id pmxpg]</td>
</tr>
<tr>
<td>AV6</td>
<td>-</td>
<td>Here and Now: &quot;Alice Walker,&quot; KATU, October/November 1986 [Digital/digitized copy available in the Reading Room: id pmxqm]</td>
</tr>
</tbody>
</table>
AV6 - "Mrs. Minnie Lou Walker," 1986
[Digital/digitized copy available in the Reading Room: id pmxsw]

AV6 - "NAACP Achievement Awards," January 17, 1987
[Digital/digitized copy available in the Reading Room: id pmxt1]

AV6 - "Alice Walker," 1987
[Digital/digitized copy available in the Reading Room: id pmxv5]

AV6 - MacNeil/Lehrer Newshour: "The Color Purple," March 6, 1987
[Digital/digitized copy available in the Reading Room: id pmxw9]

AV2 - The Originals: A Portrait in the First Person, Alice Walker, April 1987
[Digital/digitized copy available in the Reading Room: id pmxxf]

AV6 - MacNeil/Lehrer Newshour: "Alice Walker Interview by Charlayne Hunter-Gault" (Spring 1987); Live at Five June 11, 1987; Port Chicago Demo June 12, 1987
[Digital/digitized copy available in the Reading Room: id pmxzk]

AV6 - "The Color Purple Foundation presents Maria Burke in Concert," March 5, 1988, Part I
[Digital/digitized copy available in the Reading Room: id pmz0t]

AV6 - "The Color Purple Foundation presents Maria Burke in Concert," March 5, 1988, Part II
[Digital/digitized copy available in the Reading Room: id pmz1z]

AV6 - Weekend Extra "Alice Walker Interview," Produced by Peter Lawrence and Riki Rafner, July 16-17, 1988
[Digital/digitized copy available in the Reading Room: id pmz23]

[Digital/digitized copy available in the Reading Room: id pmz37]

[Digital/digitized copy available in the Reading Room: id pmz4c]

AV5 - "Alice Walker Reading at the Los Angeles Theatre Center" January 9, 1989
[Digital/digitized copy available in the Reading Room: id pmz5h]

AV5 - USA Today: The Television Show "Alice Walker" (part I), May 1, 1989
[Digital/digitized copy available in the Reading Room: id pmz6n]

AV5 - USA Today: The Television Show "Alice Walker" (part II), May 1, 1989
[Digital/digitized copy available in the Reading Room: id pmz7s]

AV5 - USA Today: The Television Show "Alice Walker" (part III), May 1, 1989
[Digital/digitized copy available in the Reading Room: id pmz8x]

[Digital/digitized copy available in the Reading Room: id pn2nt]

[Digital/digitized copy available in the Reading Room: id pmz92]
CBS This Morning: "Alice Walker," May 10, 1989  
[Digital/digitized copy available in the Reading Room: id pmxhs]

The Oprah Winfrey Show, Harpo Productions, June 3, 1989; Donahue, July 20, 1989  
[Digital/digitized copy available in the Reading Room: id pmxgn]

[Digital/digitized copy available in the Reading Room: id pmxfh]

Lannan Literary Series: "Alice Walker Interview," June 22, 1989  
[Digital/digitized copy available in the Reading Room: id pmxdc]

[Digital/digitized copy available in the Reading Room: id pmxc7]

The Dick Cavett Show: "Alice Walker," November 1, 1989  
[Digital/digitized copy available in the Reading Room: id pmxb3]

"Alice Walker at Marcus Books," December 16, 1989  
[Digital/digitized copy available in the Reading Room: id pmx9z]

Lannan Literary Series: "Writers Uncensored," 1989  
[Digital/digitized copy available in the Reading Room: id pm9z]

Visions of the Spirit (rough cut), producer Elena Featherston, 1989  
[Digital/digitized copy available in the Reading Room: id pm7p]

Visions of the Spirit, producer Elena Featherston 1989  
[Digital/digitized copy available in the Reading Room: id pm6j]

Visions of the Spirit (dubs of reels 1-6), producer Elena Featherston 1989  
[Digital/digitized copy available in the Reading Room: id pm5d]

Behind God's Back [adaptation of Alice Walker's "How Did I Get Away with Killing One of the Biggest Lawyers in the State? It was easy."], American Film Institute, 1989  
[Digital/digitized copy available in the Reading Room: id pm48]

Lannan Literary Series: "Where Poems Come From," 1989  
[Digital/digitized copy available in the Reading Room: id pm34]

[Digital/digitized copy available in the Reading Room: id pmvf9]

Women's Party for Survival: Responding to the Nuclear Threat:; "Helen Caldicott: On the Medical Consequences of Nuclear War," [April 1981], Part II  
[Digital/digitized copy available in the Reading Room: id pm20]

"Women's International League for Peace and Freedom"  
[Digital/digitized copy available in the Reading Room: id pmx1v]

Lannan Foundation Literary Series Presents Alice Walker, Lannan Foundation, Metropolitan Pictures and EZTV, 1990  
[Digital/digitized copy available in the Reading Room: id pmx0q]

[Digital/digitized copy available in the Reading Room: id pmwzg]
AV2 - Say Brother, "Crossing Lines with Alice Walker," WGBH, April 11, 1996
[Digital/digitized copy available in the Reading Room: id pmwfd]

AV3 - CBS News Sunday Morning, August 1996; CBS News Sunday Morning,
November 1996
[Digital/digitized copy available in the Reading Room: id pmwd8]

AV3 - "Anything We Love Can Be Saved," NY Learning Alliance, International House,
NYC April 21, 1997
[Digital/digitized copy available in the Reading Room: id pmwc4]

[Digital/digitized copy available in the Reading Room: id pmwb0]

AV3 - "Alice Walker," University of California, San Francisco, Women's Resource
Center, May 12, 1997
[Digital/digitized copy available in the Reading Room: id ppcf0]

AV2 - Chartering Ceremony for the Alice Walker Literary Society, May 17, 1997
[Digital/digitized copy available in the Reading Room: id ppccq]

AV3 - "In Appreciation of Motherhood," May 20, 1997
[Digital/digitized copy available in the Reading Room: id pmw9v]

AV3 - Malone, San Jose Public Television, January 1, 1998
[Digital/digitized copy available in the Reading Room: id pmw8q]

[Digital/digitized copy available in the Reading Room: id pmw7k]

[Digital/digitized copy available in the Reading Room: id pmw6f]

[Digital/digitized copy available in the Reading Room: id pmw59]

[Digital/digitized copy available in the Reading Room: id pmw45]

AV3 - The Oprah Winfrey Show, Harpo Productions, October 20, 23, 1998
[Digital/digitized copy available in the Reading Room: id pmw31]

AV3 - Birth Day with Naoli Vinaver Lopez and family, Sage Femme, Inc., 1999
[Digital/digitized copy available in the Reading Room: id pmw2w]

AV3 - "Arnold Beverly Confession," 1999
[Digital/digitized copy available in the Reading Room: id pmw1r]

AV4 - Long Night's Journey Into Day. Directors: Frances Reid and Deborah Hoffman,
Iris Films, [2000]

AV4 - "Alice Walker," University of Wisconsin, Milwaukee Reservations and Events
AV Department, October 5, 2001
[Digital/digitized copy available in the Reading Room: id pmw0m]

AV4 - In the Light of Reverence: Protecting America's Sacred Lands, Christopher
McLeod, Bullfrog Films, 2001
[Digital/digitized copy available in the Reading Room: id pmvzc]

AV4 - "18th Annual Dr. Martin Luther King, Jr. Memorial Convocation," University of California, Santa Cruz, January 23, 2002
[Digital/digitized copy available in the Reading Room: id pmvvw3]

AV4 - 60 Minutes II: "The Lost Children" (parts 1, 2, 3), CBS, February 3, 2002
[Digital/digitized copy available in the Reading Room: id pmvz]

AV4 - The Color Purple: Conversations with the Ancestors: The Color Purple from Book to Screen, Blue Collar Productions, July 23, 2002
[Digital/digitized copy available in the Reading Room: id pmvtt]

AV4 - The Color Purple: 3 Featurettes Tied, Blue Collar Productions, July 23, 2002
[Digital/digitized copy available in the Reading Room: id pmvsp]

AV4 - Salvation, Worn Path Productions, 2002
[Digital/digitized copy available in the Reading Room: id pmttx4]

AV4 - "Salvation:" Interview with Alice Walker and Arnold Rampersad, Worn Path Productions 2002
[Digital/digitized copy available in the Reading Room: id pmvrj]

AV4 - Fidel, Estela Bravo, producer, PRODOC Productions, 2002
[Digital/digitized copy available in the Reading Room: id pmvqd]

AV4 - Miss Margaret: The Story of an Alabama Granny Midwife (Trailer), Sage Femme, Inc., 2002
[Digital/digitized copy available in the Reading Room: id pmv8]

AV4 - NOW with Bill Moyers: "Show #212," PBS, March 21, 2003
[Digital/digitized copy available in the Reading Room: id ppz82]

AV4 - "Women and Power: Bringing Balance to the World with Alice Walker" (tape 1), Omega Institute, May 2003
[Digital/digitized copy available in the Reading Room: id pmv4]

AV4 - "Women and Power: Bringing Balance to the World with Gloria Steinem" (tape 2), Omega Institute, May 2003
[Digital/digitized copy available in the Reading Room: id pmvm0]

AV4 - "Women and Power: Bringing Balance to the World with Rha Goddess" (tape 3), Omega Institute, May 2003
[Digital/digitized copy available in the Reading Room: id pn3bp]

AV4 - "Women and Power: Bringing Balance to the World with Marion Woodman" (tape 4), Omega Institute, May 2003
[Digital/digitized copy available in the Reading Room: id pn3ct]

AV4 - "Women and Power: Bringing Balance to the World with Eileen Fisher and Eve Ensler" (tape 5), Omega Institute, May 2003
[Digital/digitized copy available in the Reading Room: id pmvkv]

- - "Langston Hughes: His Life and Times," 2003
[Digital/digitized copy available in the Reading Room: id pmvjq]

- - "Save Our Sounds," Pacifica Radio Archives, 2005

AV4 - Tillie Olsen Project: "Interview with Alice Walker" Ann Hershey, producer, April 19, 2005
"Alice & Ayikwei: Popenguine Senegal," October 2005

"Darfur Diaries: Message from Home, Darfur Diaries," November 2005

"Zora! Festival '05: Alice Walker Interview Conducted By N.Y. Nathiri, January 28, 2005"

"Dateline NBC: "The Color Purple," May 21, 2006 [original: DVD"

Eva Clyde Walker memorial service, Stone Mountain, Georgia, August 30, 2006

"Alice in Giverny, Fall 2006"


"Say Brother: Alice Walker Interview with Sara Lawrence-Lightfoot," unedited footage, undated

2010 Estelle Witherspoon Award, August 19, 2010
Series 10
Journals, circa 1960s-2007
Boxes 199 - 209

Scope and Content Note
This series contains the personal journals of Alice Walker from the 1960s-2007.

Restrictions on Access
The journals are closed during Alice Walker's lifetime or until October 1, 2027, whichever is later.
Series 11
Memorabilia and artwork, 1963-2013
Box 210 - Box 221, 251-252; OP1, OP4, OP6-OP8; XOP1-XOP2 OBV 4-5; FR 1-2

Scope and Content Note
The series contains memorabilia, awards, artwork, and other personal items collected by Alice Walker. The artwork in this series is comprised of photographs, paintings, and drawings and includes original illustrations for some of Walker's books. Other cover art (mockups and drafts) may be found in Writings by Walker (Series 2).

The awards include Walker's diplomas, her Pulitzer award, and various other awards. The series also contains props from the Color Purple, and a number of personal items, including a jewelry box from Spelman College, eyeglasses and jewelry, and clothing worn by Alice Walker and Rebecca Walker.

Arrangement Note
Arranged by record type; then in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>210</td>
<td>1</td>
<td>[unknown last name], Alma, black and white print of a sketch of Alice Walker, undated</td>
</tr>
<tr>
<td>210</td>
<td>2</td>
<td>[unknown last name], Bascove, illustration for Once: Poems, undated</td>
</tr>
<tr>
<td>OP12</td>
<td>20</td>
<td>Biaggi, Christina, “Yes We Can,” undated</td>
</tr>
<tr>
<td>210</td>
<td>3</td>
<td>[unknown last name], Kauài, untitled drawings, undated</td>
</tr>
<tr>
<td>210</td>
<td>4</td>
<td>[unknown last name], Sean and Eric, drawing of the Maritime Hotel, New York, 2006</td>
</tr>
<tr>
<td>210</td>
<td>5</td>
<td>[unknown last name], Sue, untitled black and white drawing of Alice Walker, undated</td>
</tr>
<tr>
<td>OP7</td>
<td>2</td>
<td>Ballis, George, &quot;MFDP Delegates Challenge Miss. Democrats, Atlantic City,&quot; photograph, 1976</td>
</tr>
<tr>
<td>210</td>
<td>6</td>
<td>Barton, Pamela, &quot;Tea Garden,&quot; black and white photograph, 1970</td>
</tr>
<tr>
<td>210</td>
<td>7</td>
<td>Bason, Nash, untitled black and white photograph of two black boys sitting in basin, 1968</td>
</tr>
<tr>
<td>210</td>
<td>8</td>
<td>Butler-Baker Elementary School, Eaton, Georgia, drawings and poems, April 1992</td>
</tr>
<tr>
<td>OP2</td>
<td>15</td>
<td>Carmorlinga, Esperanza, blueprint of Bungalow Studio Careyes, 2003</td>
</tr>
<tr>
<td>OP7</td>
<td>3</td>
<td>C. M., untitled watercolor, 1971</td>
</tr>
<tr>
<td>210</td>
<td>9</td>
<td>Deeter, Catherine, book cover for Temple of My Familiar, undated</td>
</tr>
<tr>
<td>OP7</td>
<td>4</td>
<td>Deeter, Catherine, drawing for &quot;Celestial Goddess,&quot; [circa 2002]</td>
</tr>
<tr>
<td>OP12</td>
<td>21</td>
<td>Deeter, Catherine, original canvas illustration for Finding the Green Stone, [2000s]</td>
</tr>
<tr>
<td>OP2</td>
<td>16</td>
<td>Deeter, Catherine, drawings and photographs for Finding the Green Stone (with correspondence), July 18 [2000s]</td>
</tr>
</tbody>
</table>
Deeter, Catherine, drawings for *Langston Hughes: American Poet* (with correspondence), undated [1 of 2]

Deeter, Catherine, drawings for *Langston Hughes: American Poet* (with correspondence), undated [2 of 2]

Deeter, Catherine, original canvas sketch of an illustration in *Langston Hughes: American Poet*, undated

Deeter, Catherine, sample illustrations [photocopies], undated

Deeter, Catherine, small prints of various artwork, 2002

Eatonton, Georgia, elementary school class letter, undated

Gallagher, Susan, untitled drawing of Alice Walker, 1983


Hat belonging to Henry Clay Walker

Hicks, Travis, Alice Walker childhood home, ink drawing, 1991

Hicks, Travis, Ward's Chapel, watercolor, 2000

Kaplan, Edith Jaffy, untitled print, undated

Kline, Barbara J, untitled black and white photograph, undated

Lassiter, Carolyn Mae, sketches, 1988

Martin Luther King, Jr. Charter School students, drawings and poems, February 2007

Mastalia, Francesco, black and white photographs for *Dreads* (introduction by Alice Walker), 1995 [1 of 2]

Mastalia, Francesco, black and white photographs for *Dreads* (introduction by Alice Walker), 1995 [2 of 2]

McCloud, Shiloh Sophia, "No Once Can End Suffering Except Through Dance" (poetry by Alice Walker), 2007

McCloud, Shiloh Sophia, "She Danced for the Love She Felt," 2005

McCloud, Shiloh Sophia, "Song of Her Soul," 2005

McElhannon, Lisa and class, "Here's a "heart-print" full of words we like!," undated


Millbrook School students, drawings and poems, September 2007

Moore, Elizabeth, painting of Cauda Pavonis' "The Peacocks Tail," 2005


Sellars, Sue Hoya and Belvie Rooks, artwork for "Commemorating the Million Man March," 1995

Sellars, Sue Hoya, "Writers Broom," 1996

Smith-Moore, J.J., untitled drawing of Alice Walker, undated

Stett, C.M., untitled matted print, undated

[Unknown photographer], "The Colchian Woman," photograph, 1992
Awards and Honors: certificates

OP12 25 Arts Commission of San Francisco, undated
OP7 20 State of California "Woman of the Year" award, undated
211 10 Lillian Smith Award for Revolutionary Petunias, November 2, 1973
211 21 Citation from the National Institute of Arts and Letters, May 22, 1974
211 27 Newswomen’s Club of New York Front Page Award, Best Magazine Criticism, November 19, 1976
211 11 William L. Patterson Foundation, Founders Certificate, November 6, 1980
211 12 Pulitzer Prize in Fiction for The Color Purple, 1983
211 13 Honorary Membership in the Stylus of Howard University, March 24, 1984
211 14 Lillian Smith Award in Non-Fiction, November 16, 1984
211 15 Harvard University Visiting Artists Certificate, 1984-1985
OP6 1 American Academy of Arts and Science Society Fellow, May 8, 1985
211 16 Georgia State Senate, resolution commending Alice Walker, March 6, 1986
211 17 State of Georgia House of Representatives, resolution commending Alice Walker, March 6, 1986
211 18 Upper Dublin Parent Teacher Council Award, April 26, 1986
211 19 19th Annual NAACP Image Awards, Best Motion Picture Nominee, December 14, 1986
OP12 26 California Legislation Resolution commending Alice Walker, March 19, 1987
266 19 Founder’s Day Citation, Spelman College, April 11, 1987
211 20 Certificate of Appreciation from La Côte d'Ivoire, December 20, 1987
9th Annual Bay Area Book Reviewers Awards, Fred Cody Memorial Award for Lifetime Achievement in Literature and Community Involvement, March 23, 1990

Radcliffe College Alumnae Association Medal, June 1992

City of Los Angeles Certificate of Tribute for Warrior Marks, November 19, 1993

Media Alliance Mama Award for Non-Fiction, [1994]

Proclamation for "Alice Walker Day," City and County of San Francisco, February 24, 1994

Proclamation for “Alice Walker Day,” Oakland, California, February 24, 1994

California State Treasure Award, Governor’s Arts Awards, Los Angeles, California, April 1994

Auburn Annual Lecture, appreciation (includes photograph of AW), April 1995

Global Exchange/Cuba Campaign Certificate of Thanks, November 12, 1995

Board of Commissioners of Bibb County, Georgia, resolution commending Alice Walker as the Sheila Award recipient, October 21, 1997

Sister Circle Book Award for Same River Twice, 1999

Proclamation for "Alice Walker Day," City of Santa Cruz, California, 2002 January 23

Darfur Peace and Development Organization Certificate of Appreciation, July 2006

KPFA Peace Award, KPFA Radio, 2007

Proclamation for "Alice Walker Day," City and County of San Francisco, October 12, 2007

Citation from the City of Atlanta, Georgia, April 24, 2009

Proclamation for "Alice Walker Day," Atlanta City Council, April 24, 2009

Proclamation for "Alice Walker Day," Dekalb County, Georgia, April 24, 2009

Awards and honors: plaques and keepsakes

Atlanta Women's Network, Inc., undated

Key to the city of Eatonton, Georgia, undated

Key to the city of Jackson, Mississippi, undated

Zora Neale Hurston postage stamp, undated

New Yorker Magazine Literature Award, November 1977

LACAAW Humanitarian Award, 1983

1,000,000 Copies in Print of The Color Purple, August 1984

Multiplatinum sales awards commemoration for "We Are the World," [1985]

Helen Caldicott Leadership Award, Women's Action for Nuclear Disarmament, May 11, 1986

Medal from the University of Havana, Cuba, 1989

Omega Boys Club Award, 1990
Democracy Now Tour, October 1991
TransAfrica International Literary Award, June 6, 1992
'Hot Wire' Readers' Choice Award, 1993
American Humanist Associations' "Humanist of the Year Award," 1997
Tubman African American Museums' "Sheila Award," October 24, 1997
Georgia Writers Hall of Fame, 2000
Sisters at FCI Dublin, January 21, 2001
Langston Hughes Stamp, Presented by the Employees of the United States Postal Services Mid-America District, 2002
Enoch Pratt Free Library Lifetime Literary Achievement Award, October 18, 2004
California Coalition for Women Prisoners Award, November 2006
San Francisco Pride Parade, Celebrity Grand Marshall ribbon, 2010
Steve Biko Memorial Lecture, University of Cape Town, September 9, 2010

Diplomas
Butler-Baker High School, 1961
Sarah Lawrence College, 1966
Honorary Degree of Doctor of Literature, Russell Sage College, 1975
Degree of Common Sense, University of Life, 1978
Honorary Degree of Doctor of Philosophy, California Institute of Integral Studies, May 19, 2002

Other collected items
Ballot card, San Francisco election, November 6, 1979
Blanket, wool with multi-color stripes, from Helen Lynd
Boots, black, blue, and metallic leather, cowboy style
Boots, brown leather with silver and crystal accents, cowboy style
Book cover
Bookmark, Chinese
Bumper stickers
Button, "Activism Pays the Rent on Being Alive"
Button, "Code Pink Women for Peace"
Button, "Free Dennis Banks"
Button, "Free Leonard Peltier"
Button, "Her Fight is Our Fight: Free Angela Davis"
Button, "I Refuse to Tolerate Violence Against Children"
| 212 | 9 | Button, "Meredith Mississippi March for Freedom, June 1966" |
| 212 | 9 | Button, "National Women's History Week, March 2-8, 1986" |
| 212 | 9 | Button, "Rolling Stones: Bob Marley" |
| 252 | 2 | Button, Stop the Next War Now," Code Pink |
| 212 | 9 | Button, "The Color Purple" |
| 212 | 9 | Button, Zora Neale Hurston |
| 219 | 10 | Ceramic Tile, "Wild Trees Press" |
| 212 | 11 | Charm, "El Salvador C.A" painted on backside |
| 212 | 12 | Clapboard, used in the filming of The Color Purple |
| 213 | 1 | Coin, 10 cents piece, Jamaica 1969 |
| 213 | 2 | Coin, One Hundred Balboa Gold Coin of Panama, 1975 |
| 213 | 6 | Deck of cards, commemoration of the Broadway production of The Color Purple at the Alliance Theater in Atlanta, Georgia, (Bubbles the Artists, artist), 2004 |
| 213 | 3 | Dog collar, Marley |
| 213 | 4 | Dreadlock, wrapped in multicolor threading and purple bead |
| 213 | 4 | Earrings, a pair of circle shaped made of brass |
| 213 | 4 | Earrings, a pair of door knockers made of silver |
| 213 | 4 | Earrings, a pair of Rectangle shape made of Brass with black oval stone framed by silver |
| 213 | 5 | Earrings single, black hoop with gold post |
| 213 | 5 | Earrings, single, circular shape made of brass with stripe down the middle |
| 213 | 5 | Earrings, single circular shape made of silver |
| 213 | 5 | Earrings, single, dangle made of green, yellow, red, and black beads |
| 213 | 5 | Earrings, single dangle made of brass and blue stones |
| 213 | 5 | Earrings, single, raindrop shape made of silver |
| 213 | 5 | Earrings, single, small circular shaped made of silver with beaded silver square in center |
| 213 | 6 | Eye glasses, Bifocal lenses with gold frame in brown leather case |
| 213 | 7 | Eye glasses, Bifocal lenses with tortoiseshell frames in burgundy and gold case |
| 213 | 8 | Fan, "Saturday Night Shug Avery," prop from The Color Purple film |
| 218 | 1 | Feather, calico colored |
| 214 | 1 | Finger puppet and fridge magnet, Zora Neal Hurston |
| 216 | 2 | Graduation hood, blue velvet with gold and blue stripes |
| 214 | 2 | Hair accessory, gold and red embroidered head band |
| 214 | 3 | Identification tags, "Bioneers 2007 presenter" |
| 214 | 3 | Identification tags, "Invitado at XIII Feria Internacional del Libro de La Habana/ XIII Havana International Book Fairz' |
| 214 | 3 | Identification tags, "Moon Song Productions Inc." |
Identification tags, VIP pass at "Festival Pan Africain Du Cinema & TV Ouagadougou"

Kitchen altar in Walker's kitchen, June 2013

Letter, prop from the film The Color Purple, addressed to "Mrs. Celie Harris Johnson"

Medallion, "The College of Saint Catherine"

Memory book, Butler-Baker High School graduation, 1961

Name plate, "Alice Tallulah-Kate Walker," 13 syllables in Japanese, February 9, 1994

Necklace, string of black beads

Necklace, twenty-six multi-colored beads on leather string

Needlepoint with "Olivia" stitching, prop from The Color Purple

Oprah Winfrey's Legends Ball invitation to Alice Walker,

Oprah Winfrey's Legends Weekend bound invitation to Alice Walker

Oprah Winfrey's Legends Weekend scrapbook, May 13-15, 2005

Pants, stone-washed jeans

Paper weight, "The Color Purple: A Gala Premiere"

Patch, "1997 5th Annual Sobriety Pow Wow"

Pendant, black and clear crystal encrusted Celtic cross

Pendant, gold, green and red guitar-shaped

Pendant, gold coat of arms design with "R. Walker, 1992" inscribed on back side

Pendant, orange and brown colored with clear and orange beads along the edges

Pendant, "SC Alumni"

Pendant, Silver, African-mask inspired

Poster, handmade, for poetry reading of "Once," [circa 1970s]

Poster with personal notes to Alice Walker, undated

Pouch, black with small black inside

Pouch, brown suede with bead accent and shell button

Pouch, pink drawstring style with note enclosed from Gloria Steinem

Pouch, quilted with white and brown patch work in the center

Pouch, "World Peace Walk 1982" patch, with blue drawstring

Printers block, wooden with an image of Alice Walker from the 1960s

Purse, yellow and black with multi-colored stitching with a dreadlock in the inside

Puzzle, Quest in the Garden/Greenstone, (Catherine Deeter, illustrator), 1991

Quilt stitched during the writing of The Color Purple [created by Alice Walker and Dee Ann Tyler]

Ring, wooden pinky-sized ring

Shadowbox items, from Zelie Duvauchelle, including photograph of Alice Walker and and Zelie [box damaged upon arrival]
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>214 14</td>
<td>Shell, small, blue and cream colored</td>
</tr>
<tr>
<td>OP6 7</td>
<td>Sign, medal with &quot;Yield 2 Play Time&quot;</td>
</tr>
<tr>
<td>216</td>
<td>Skirt, stone washed with roses on back pockets [belonging to Rebecca Walker]</td>
</tr>
<tr>
<td>218</td>
<td>Spelman College jewelry box</td>
</tr>
<tr>
<td>252</td>
<td>Stuffed Animal, &quot;Queen Honeybee,&quot; The Color Purple (musical), 2006</td>
</tr>
<tr>
<td>216</td>
<td>Sweater, red with multi-colored circle in the center</td>
</tr>
<tr>
<td>214 15</td>
<td>Tarot cards</td>
</tr>
<tr>
<td>214 16</td>
<td>Trading cards, Take Our Daughters to Work, &quot;Women First&quot; and &quot;Women Writers&quot; (Ms. Foundation for Women, publisher), 1994</td>
</tr>
<tr>
<td>216</td>
<td>T-shirt, burgundy cap sleeve with scoop neck</td>
</tr>
<tr>
<td>216</td>
<td>T-shirt, &quot;Alice Walker Visits Korea 2004&quot;</td>
</tr>
<tr>
<td>216</td>
<td>T-shirt, &quot;Daughter of a Field Negro,&quot; Selma, Alabama</td>
</tr>
<tr>
<td>216</td>
<td>T-shirt, &quot;On Location North Carolina&quot;</td>
</tr>
<tr>
<td>216</td>
<td>T-shirt, &quot;Remember Port Chicago&quot;</td>
</tr>
<tr>
<td>216</td>
<td>T-shirt, &quot;To Hell With Dying/ Vote for Jesse&quot;</td>
</tr>
<tr>
<td>214 17</td>
<td>Watch, abalone with mother of pearl aqua colored dial</td>
</tr>
<tr>
<td>215</td>
<td>Water bottle, from the Broadway adaptation of <em>The Color Purple</em></td>
</tr>
</tbody>
</table>
Series 12
Personal files, 1958-2010
Box 222 - Box 248, 251; 271-275; OP6

Scope and Content Note
This series contains Alice Walker's personal files, including personal papers, legal papers, property files, financial records, and other papers of a personal nature. Appointment books and calendars record some of Walker's day-to-day schedule, including meetings, appearances, and travel. Financial records in this series include cash flow reports, tax files, donations, and financial records of the former corporation Our Daughters Have Mothers. Other personal papers of Alice Walker in this series include high school and college grade reports, fellowship applications, membership cards, her marriage certificate, resumes, and bibliographies. Family papers in this series include material relating to various family members and friends including Walker's daughter Rebecca, Mel Leventhal, Robert Allen, Gloria Steinem, and Walker's immediate family.

Arrangement Note
Organized into four subseries: (12.1) Personal papers, (12.2) Legal files, (12.3), Property files, and (12.4) Financial records.

Restrictions on Access
The legal files (Subseries 12.2), property files (Subseries 12.3), and financial records (Subseries 12.4) are closed during Alice Walker's lifetime or until October 1, 2027, whichever is later.
**Subseries 12.1**  
**Personal papers, 1979-2006**  
**Box 222 - Box 224; OP6**

**Arrangement Note**  
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>222</td>
<td>1</td>
<td>Address books, undated</td>
</tr>
<tr>
<td>222</td>
<td>2</td>
<td>Appointment book, 1967</td>
</tr>
<tr>
<td>222</td>
<td>4</td>
<td>Appointment book, 1976</td>
</tr>
<tr>
<td>222</td>
<td>5</td>
<td>Appointment book, 1977</td>
</tr>
<tr>
<td>222</td>
<td>6</td>
<td>Appointment book, 1979</td>
</tr>
<tr>
<td>222</td>
<td>7</td>
<td>Appointment book, 1980</td>
</tr>
<tr>
<td>222</td>
<td>8</td>
<td>Appointment book, 1982</td>
</tr>
<tr>
<td>222</td>
<td>9</td>
<td>Appointment book, 1983</td>
</tr>
<tr>
<td>223</td>
<td>1</td>
<td>Appointment book, 1986</td>
</tr>
<tr>
<td>223</td>
<td>2</td>
<td>Appointment book, 1989</td>
</tr>
<tr>
<td>223</td>
<td>4</td>
<td>Appointment book, 1999</td>
</tr>
<tr>
<td>223</td>
<td>5</td>
<td>Biography</td>
</tr>
<tr>
<td>223</td>
<td>6</td>
<td>Biographical, 1967-1996</td>
</tr>
<tr>
<td>223</td>
<td>7</td>
<td>Biographical directories questionnaire</td>
</tr>
<tr>
<td>223</td>
<td>8</td>
<td>Biographical sketches, by Walker</td>
</tr>
<tr>
<td>223</td>
<td>9</td>
<td>Biographical sketches, by others</td>
</tr>
<tr>
<td>223</td>
<td>10</td>
<td>Calendar, 1973</td>
</tr>
<tr>
<td>223</td>
<td>11</td>
<td>Calendar, 1975</td>
</tr>
<tr>
<td>223</td>
<td>12</td>
<td>Calendar, 1978</td>
</tr>
<tr>
<td>223</td>
<td>13</td>
<td>Calendar, 1979</td>
</tr>
<tr>
<td>223</td>
<td>14</td>
<td>Calendar, 1982</td>
</tr>
<tr>
<td>223</td>
<td>15</td>
<td>Calendar, 1984</td>
</tr>
<tr>
<td>OP6</td>
<td>8</td>
<td>Calendar, 1985 (2)</td>
</tr>
<tr>
<td>223</td>
<td>16</td>
<td>Calendar, 1986</td>
</tr>
<tr>
<td>OP6</td>
<td>9</td>
<td>Calendar, 1986</td>
</tr>
<tr>
<td>OP6</td>
<td>10</td>
<td>Calendar, 1987 (2)</td>
</tr>
<tr>
<td>OP6</td>
<td>11</td>
<td>Calendar, 1988</td>
</tr>
<tr>
<td>OP6</td>
<td>12</td>
<td>Calendar, 1991</td>
</tr>
<tr>
<td>223</td>
<td>17</td>
<td>Calendar, 1993</td>
</tr>
<tr>
<td>OP6</td>
<td>13</td>
<td>Calendar, 1999</td>
</tr>
<tr>
<td>OP6</td>
<td>14</td>
<td>Calendar, 2000</td>
</tr>
<tr>
<td>------</td>
<td>-----</td>
<td>------------------------</td>
</tr>
<tr>
<td>OP6</td>
<td>15</td>
<td>Calendar, 2003</td>
</tr>
<tr>
<td>OP6</td>
<td>16</td>
<td>Calendar, 2004</td>
</tr>
<tr>
<td>OP6</td>
<td>17</td>
<td>Calendar, 2006</td>
</tr>
<tr>
<td>OP6</td>
<td>17</td>
<td>Calendar, 2010</td>
</tr>
<tr>
<td>223</td>
<td>18</td>
<td>Cards, Business</td>
</tr>
<tr>
<td>223</td>
<td>19</td>
<td>Cards, Membership</td>
</tr>
<tr>
<td>223</td>
<td>20</td>
<td>Census Bureau, Characteristics of Business Owners Survey, 1992</td>
</tr>
<tr>
<td>223</td>
<td>21</td>
<td>Computers</td>
</tr>
<tr>
<td>224</td>
<td>1</td>
<td>Education: Butler-Baker High School (Eatonton, Georgia), grades, 1958-1960</td>
</tr>
<tr>
<td>224</td>
<td>2</td>
<td>Education: Butler-Baker High School (Eatonton, Georgia), graduation announcement, 1961</td>
</tr>
<tr>
<td>224</td>
<td>3</td>
<td>Education: Sarah Lawrence College, 1964</td>
</tr>
<tr>
<td>224</td>
<td>4</td>
<td>Federal Bureau of Investigation, FOIPA file [relating to 1962 trip to Finland and Russia]</td>
</tr>
<tr>
<td>224</td>
<td>5</td>
<td>Fellowships, Creative Artists Program, 1973, 1976</td>
</tr>
<tr>
<td>224</td>
<td>6</td>
<td>Fellowships, General, 1970</td>
</tr>
<tr>
<td>224</td>
<td>7</td>
<td>Fellowships, Guggenheim Memorial Foundation, 1971-1978</td>
</tr>
<tr>
<td>224</td>
<td>8</td>
<td>Fellowships, National Endowment for the Humanities, 1974-1975</td>
</tr>
<tr>
<td>224</td>
<td>9</td>
<td>Fortune-telling report, 1977</td>
</tr>
<tr>
<td>224</td>
<td>10</td>
<td>Jury duty</td>
</tr>
<tr>
<td>224</td>
<td>11</td>
<td>Marriage certificate, 1967</td>
</tr>
<tr>
<td>224</td>
<td>12</td>
<td>Memberships, 1986-1996</td>
</tr>
<tr>
<td>224</td>
<td>13</td>
<td>Name change</td>
</tr>
<tr>
<td>224</td>
<td>14</td>
<td>Notebook, [circa 1980s]</td>
</tr>
<tr>
<td>224</td>
<td>15</td>
<td>Passports, 1962-1995</td>
</tr>
<tr>
<td>224</td>
<td>16</td>
<td>Pets</td>
</tr>
<tr>
<td>224</td>
<td>17</td>
<td>Recommendations, 1985-1999</td>
</tr>
<tr>
<td>224</td>
<td>18</td>
<td>Resumes/Vitas</td>
</tr>
<tr>
<td>224</td>
<td>19</td>
<td>Spanish lessons, [circa 1990s]</td>
</tr>
<tr>
<td>224</td>
<td>20</td>
<td>Visa, Cuba, 2006</td>
</tr>
<tr>
<td>224</td>
<td>21</td>
<td>Visa, South Africa, no date</td>
</tr>
</tbody>
</table>
Subseries 12.2
Legal files, 1992-1999
Box 225 - Box 226

Arrangement Note
Arranged in alphabetical order.

Restrictions on Access
The legal files are closed during Alice Walker's lifetime or until October 1, 2027, whichever is later.
Subseries 12.3
Property files, 1978-2003
Box 227 - Box 230

Arrangement Note
Arranged in alphabetical order.

Restrictions on Access
The property files are closed during Alice Walker's lifetime or until October 1, 2027, whichever is later.
Subseries 12.4
Financial records, 1973-2012
Box 231 - Box 248, 271-275

Arrangement Note
Arranged by type of record.

Restrictions on Access
The financial records are closed during Alice Walker's lifetime or until October 1, 2027, whichever is later.
Series 13
Born digital materials, 1987-2013

Scope and Content Note
The Born digital materials series consists primarily of correspondence written by Walker and drafts of novels, short stories and poems. Also included are essays, speeches, photographs, and various other writings relating to Walker's work as an activist, particularly her work against the practice of female genital mutilation. A number of files contain drafts of Walker's 1992 novel Possessing the Secret of Joy or relate to the 1993 film Warrior Marks, made in collaboration with filmmaker Pratibha Parmar. Other drafts include her 2011 book The Chicken Chronicles and The Cushion in the Road, published in 2013. Walker's website features information about her writing and publications, and documents her work as an activist around the world.

Terms Governing Use and Reproduction
Researchers are not permitted to copy or download any digital files from the computer workstation.

Restrictions on Access
Special restrictions apply: Selected correspondence; business files; journal entries; legal files; property files; and financial records are closed during Alice Walker's lifetime or until October 2027, whichever is later. Use of the original digital media is restricted. With the exception of the web archive, access to born digital materials is only available at the computer workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Researchers may access the web archive online via the link provided below.

Processing Note
The born digital materials are taken from 37 3.5" floppy disks, two compact discs, and a MacBook Air. Bitstream images of the disks were created using a combination of FTK Imager imaging software, Magic ISO imaging software, and a KryoFlux. Master copies of these disk images were ingested into a Fedora instance at Emory University for long-term preservation. Individual files were extracted from disk images using FTK Imager and were scanned for viruses using McAfee's anti-virus software. Following this, most of the extracted files--which consisted primarily of early Mac word processing files--were migrated to PDF using MacLinkPlus conversion software and Adobe Acrobat Pro. Image files were migrated to JPEG. Files have been screened for private information and in some instances information has been redacted.

Files from the floppy disks and compact discs are stored alphabetically by file name in a single directory.

Two copies of extracted MacBook Air files are available to researchers, each organized differently to accommodate varying approaches to research: 1) Files retain the original file structure, as found on Walker's hard drive. Duplicate files have been removed; 2) Files have been sorted into series to match the arrangement of the collection's paper component. Again, duplicate files have been removed. Some of the original folder structure has been retained and if there are materials relevant to multiple series, those files have been placed in both corresponding series' folders.
A web archive of Alice Walker's website has been captured using the California Digital Library's Web Archiving Service. Copies of the site are captured monthly and become available following a six-month embargo period.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online</td>
<td>The Official Site for Alice Walker: AliceWalkersGarden.com, 2012 (web archive)</td>
<td>Resource available online</td>
</tr>
<tr>
<td>RRL</td>
<td>Access copies of processed born digital material [Reading room access ONLY]</td>
<td>MacBook Air, 2007-2013 [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;1989/Disk 1, 1990,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;2000 Feb. TWF copy,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;3/23/99, Misc.,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Alce 1991,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Alice 1990-91,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Alice 1991 back-up,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Alice 1992,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Alice back-up 1990-1991,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Alice orig disk,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Alice's Computadora (1),&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Alice's Computadora (2),&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Alice's Computadora 3,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Alice Walker photos, Cantoo 7/7/03,&quot; compact disc [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;AW DSK 2,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;AW merged accounts 9/5/92,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;B of A 1993,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;B of A 1994,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;By the Light...,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Disk 1 duplicate, current writing 1990,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Disk 2 back up,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Files from Mac Classic, 11/29/94,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Files from Mac Classic, AW 1992,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Jazz/System,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Misc. materials to 7/98,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Misc. work from country Powerbook 11.20.96, new material 3/27/97,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;N poems 1999,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Photos [provided for A Poetic Tribute to the Legends Who Lunched with Oprah],&quot; compact disc [Original RESTRICTED]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Possessing the Secret of Joy, Final version 12/21/91,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
</tbody>
</table>
- "Quicken back-up disk," 3.5" floppy disk [Original RESTRICTED]
- "Quicken program, Security Pacific account 1992, external drive," 3.5" floppy disk [Original RESTRICTED]
- "Smile," 3.5" floppy disk [Original RESTRICTED]
- "Start up disk (internal drive)," 3.5" floppy disk [Original RESTRICTED]
- "This is a test, 4/12/97," 3.5" floppy disk [Original RESTRICTED]
- "Wells Fargo account 1992, Quicken program," 3.5" floppy disk [Original RESTRICTED]
- "Wells Fargo 1993" floppy disk [Original RESTRICTED]
- "Wells Fargo 1994," 3.5" floppy disk [Original RESTRICTED]
- "Word processing (external drive)," 3.5" floppy disk [Original RESTRICTED]
- "Word processing files, internal drive," 3.5" floppy disk [Original RESTRICTED]