

# WALKER, ALICE, 1944- Alice Walker papers, circa 1930-2014

Emory University  
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Digital Material Available in this Collection

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## Descriptive Summary

- Creator:** Walker, Alice, 1944-
- Title:** Alice Walker papers, circa 1930-2014
- Call Number:** Manuscript Collection No. 1061
- Extent:** 136.5 linear feet (251 boxes), 9 oversized papers boxes and 1 oversized papers folder (OP), 10 bound volumes (BV), 5 oversized bound volumes (OBV), 2 extraoversized papers folders (XOP) 2 framed items (FR), AV Masters: 5.5 linear feet (6 boxes and CLP), and 7.2 GB of born digital materials (3,054 files)
- Abstract:** Papers of Alice Walker, an African American poet, novelist, and activist, including correspondence, manuscript and typescript writings, writings by other authors, subject files, printed material, publishing files and appearance files, audiovisual materials, photographs, scrapbooks, personal files journals, and born digital materials.
- Language:** Materials mostly in English.
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## Administrative Information

### Restrictions on Access

Special restrictions apply: Selected correspondence in Series 1; business files (Subseries 4.2); journals (Series 10); legal files (Subseries 12.2), property files (Subseries 12.3), and financial records (Subseries 12.4) are closed during Alice Walker's lifetime or October 1, 2027, whichever is later.

Series 13: Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted. The same restrictions listed above apply to born digital materials.

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**Source**

Purchase, 2007

**Citation**

[after identification of item(s)], Alice Walker papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Elizabeth Russey, Brittney Cooper, Elizabeth Stice, and Brenda Tindal, April 23, 2009.

Born digital materials processed by Dorothy Waugh, March 17, 2014 and Brenna Edwards, November 2018. The born digital materials currently available to researchers are taken from 37 3.5" floppy disks, two compact discs, and a MacBook Air. For more information, see the processing note in the description of Series 13, Born digital materials.

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**Collection Description****Biographical Note**

Alice Walker (1944-), African American poet, novelist, and activist. The youngest of eight children, Walker was born on February 9, 1944, to sharecroppers Willie Lee Walker and Minnie Tallulah Grant Walker in Eatonton, Georgia. Walker graduated valedictorian of her high school class in 1961. She attended Spelman College for two years before transferring to Sarah Lawrence College, graduating in 1965.

Walker married lawyer Mel Leventhal in 1967 and moved to Jackson, Mississippi. She worked for Friends of the Children of Mississippi, an early Head Start program. She also served as the writer-in-residence for Jackson State College and Tougaloo College. In 1968, Walker published her first book of poetry, *Once*. Shortly thereafter in 1969, she published her first novel, *The Third Life of Grange Copeland*, the same year her daughter Rebecca was born. In 1977, Walker divorced Mel Leventhal and moved to California.

Walker has written numerous essays, novels, and collections of poetry. Her novel *The Color Purple*, published in 1982, won both the Pulitzer Prize and the National Book Award. Walker has also served as a contributing editor of *Ms.* during the 1980s and founded the Wild Trees Press.

**Scope and Content Note**

The collection consists of the literary and personal papers of Alice Walker from circa 1930-2014. The collection documents the development of Walker's writing career, her interest in political activism, and her personal relationships with friends and family. The collection also contains material about Walker's many interests, including civil rights, Zora Neale Hurston, female

genital mutilation, Bessie Head, Cuba, Mumia Abu-Jamal, and women's rights. The papers include correspondence (1958-2014); drafts of poetry, novels, essays, and other writings (1961-2014); writings by other authors; subject files (1968-2012); printed material (1961-2014); publishing files and appearance files (1966-2012); audiovisual materials (1962-2007); photographs (circa 1930s-2012); scrapbooks (1959-1996); personal files (1958-2010); journals; and born digital materials (1987-2013).

**Arrangement Note**

Organized into thirteen series: (1) Correspondence, (2) Writings by Walker, (3) Subject files, (4) Publishing files, (5) Printed material, (6) Writings by others, (7) Scrapbooks, (8) Photographs, (9) Audiovisual materials, (10) Journals, (11) Memorabilia and artwork, (12) Personal files, and (13) Born digital materials.

## Description of Series

Series 1: Correspondence, 1958-2014

Series 2: Writings by Walker, 1961-2014

Subseries 2.1: Notebooks, circa 1964-2002

Subseries 2.2: Poems, 1965-2006

Subseries 2.2a: Collected poems, 1965-2003

Subseries 2.2b: Uncollected poems, 1965-2006

Subseries 2.3: Fiction, circa 1960-2014

Subseries 2.3a: Novels, circa 1960s-2004

Subseries 2.3b: Short stories, 1964-2014

Subseries 2.3c: Children's books, 1974-2006

Subseries 2.4: Non-fiction, 1961-2012

Subseries 2.4a: Essays and edited volumes, 1966-2006

Subseries 2.4b: Reviews, 1971-1982

Subseries 2.4c: Introductions, forwards, and letters to the editor, 1963-2003

Subseries 2.4d: Interviews, 1973-2006

Subseries 2.4e: College papers, 1961-1966

Subseries 2.4f: Speeches, 1972-2012

Subseries 2.4g: Other writings, 1986, 2005

Subseries 2.5: Derivative works, 1984-2005

Series 3: Subject files, 1968-2012

Series 4: Publishing files, 1966-2012

Subseries 4.1: Appearance files, 1966-2012

Subseries 4.2: Business files, 1970-2007

Series 5: Printed material, 1961-2014

Subseries 5.1: Printed material by Alice Walker, 1963-2007

Subseries 5.2: Printed material about Alice Walker, 1961-2014

Subseries 5.3: General printed material, 1964-2013

Subseries 5.4: Posters, circa 1980-2013

Series 6: Writings by others, 1966-2012

Series 7: Scrapbooks, 1959-1996

Series 8: Photographs, circa 1930s-2012

Subseries 8.1: Alice Walker, circa 1940s-2006

Subseries 8.2: Events, 1950-2009

Subseries 8.3: Other people and places, circa 1930s-2012

Subseries 8.4: Slides and negatives, 1962-1970

Subseries 8.5: Photograph albums, 1960-2006

Series 9: Audiovisual materials, 1962-2010

Subseries 9.1: Audio recordings, 1962-2007

Subseries 9.2: Video recordings, 1979-2010

Series 10: Journals, circa 1960s-2007

Series 11: Memorabilia and artwork, 1963-2013

Series 12: Personal files, 1958-2010

Subseries 12.1: Personal papers, 1979-2006

[Subseries 12.2: Legal files, 1992-1999](#)

[Subseries 12.3: Property files, 1978-2003](#)

[Subseries 12.4: Financial records, 1973-1999](#)

[Series 13: Born digital materials, 1987-2013](#)

**Series 1**  
**Correspondence, 1958-2014**  
**Box 1 - 34, 249-251**

**Scope and Content Note**

The correspondence series contains letters Walker wrote and received from 1958-2014. The series includes correspondence from family, friends, editors, and fans of her writing. The correspondence ranges from birthday cards and fan letters to detailed correspondence with editors and personal correspondence to family members.

This series offers a sustained perspective on Walker's personal relationships. Significant personal correspondence includes letters with family and friends, including Mel Leventhal, Walker's sisters, mother, and other family members, Maryam Lowen, Charles Merrill, Gloria Steinem, and Howard Zinn. Early letters with Mel Leventhal in the 1970s document their relationship and views on politics. Numerous letters between Walker and Gloria Steinem document their extensive friendship, pieces in *Ms. Magazine*, and their perspectives on the issues of the day. Letters to and from Howard and Roslyn Zinn document events and opinions in Walker's life from her Spelman College days to the present.

In addition to personal correspondence, the series also contains correspondence documenting Walker's writing career. Significant correspondence between Walker, her literary agents and editors, and other writers is also part of the collection and includes letters from John Ferrone, bell hooks, Langston Hughes, June Jordan, Susan Kirschner, Tillie Olsen, and Wendy Weil. The series also includes correspondence regarding the filming of *The Color Purple* and features letters from Whoopi Goldberg, Quincy Jones, Steven Spielberg, and Oprah Winfrey. Letters to and from Evelyn White document White's efforts in researching and writing Walker's biography. Walker's popularity with her readers is documented through the large amount of fan mail included in the correspondence series.

The series also charts Walker's activism and involvement in political causes such as civil rights and female genital mutilation. In addition to mailings from various organizations the collection includes items from Fidel Castro, Barbara Christian, Angela Davis, Joanne Edgar, Audre Lord, and Wilma Mankiller.

The correspondence series includes a number of unidentified correspondents, undated letters, fragments and correspondence from others to others. Some correspondence originally undated has been filed in folders with bracketed dates to indicate that the dates on those letters were approximated during processing. Writings by others that accompany correspondence remain within the correspondence series but are indexed and cross-referenced in Writings by Others (Series 6) series.

Other correspondence can be found throughout the Walker papers. Business correspondence can also be found in the Publishing files (Series 4) and some correspondence relating to specific writings can be found in the Writings by Walker (Series 2).

Correspondence can also be found in the Born digital materials (Series 13).

**Arrangement Note**

Arranged in chronological order; undated correspondence arranged in alphabetical order by correspondent.

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Researchers are not permitted to copy or download any digital files from the computer workstation.

**Restrictions on Access**

Special restrictions apply: Selected correspondence is closed during Alice Walker's lifetime or until October 2027, whichever is later. Access to born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

**Undated correspondence**

Box	Folder	Content
1	1	A-B
1	2	C-H
1	3	J-L
1	4	M-O
1	5	P-S
1	6	Gloria Steinem
1	7	T-V
1	8	W-Walker
2	1	W-Z
2	2	Unidentified

**Dated correspondence**

2	3	1958-1965
2	4	circa 1966-1967
2	5	1966
2	6	1967
2	7	circa 1968
2	8	1968
3	1	circa 1969
3	2	1969
3	3	circa 1970
3	4	January-September 1970
3	5	October-December 1970
3	6	circa 1971
3	7	January- March 1971
3	8	April- June 1971
3	9	July- December 1971

3	10	circa 1972
3	11	January- May 1972
3	12	June- August 1972
4	1	September- December 1972
4	2	circa 1973-1974
4	3	January- February 1973
4	4	March- April 1973
4	5	May- June 1973
4	6	July- August 1973
4	7	September- October 1973
4	8	November- December 1973
5	1	circa 1974
5	2	January- March 1974
5	3	April- July 1974
5	4	August- December 1974
5	5	circa 1975
5	6	January- July 1975
5	7	August- December 1975
5	8	circa 1976
6	1	January- April 1976
6	2	May- July 1976
6	3	August- September 1976
6	4	October- December 1976
6	5	circa 1977
6	6	January- March 1977
6	7	April- August 1977
6	8	September- December 1977
6	9	circa 1978
6	10	January- April 1978
7	1	May- August 1978
7	2	September 1978
7	3	October 1978
7	4	November- December 1978
7	5	circa 1979
7	6	January- February 1979
7	7	March 1979
7	8	April 1979
7	9	May 1979
8	1	June- July 1979



8	2	August 1979
8	3	September 1979
8	4	October- December 1979
8	5	circa 1980
8	6	January 1980
8	7	February- March 1980
8	8	April- June 1980
8	9	July- September 1980
8	10	October- December 1980
9	1	circa 1981
9	2	January- February 1981
9	3	March- July 1981
9	4	August- December 1981
9	5	circa 1982
9	6	February- June 1982
9	7	July- August 1982
9	8	September- December 1982
9	9	circa 1983
10	1	January- May 1983
10	2	June- August 1983
10	3	September- October 1983
10	4	November 1983
10	5	December 1983
10	6	circa 1984
10	7	January 1984
10	8	February 1984
11	1	March- April 1984
11	2	May- June 1984
11	3	July- August 1984
11	4	September- October 1984
11	5	November 1984
11	6	December 1984
11	7	circa 1985
11	8	January- February 1985
12	1	March 1985
12	2	April 1985
12	3	May 1985
12	4	June 1985
12	5	July 1985

12	6	August 1985
12	7	September 1985
12	8	October 1985
12	9	November 1985
13	1	December 1985
13	2	circa 1986 [A-L]
13	3	circa 1986 [M-Z]
13	4	January 1986
13	5	February 1986
13	6	March 1-17, 1986
14	1	March 18-31, 1986
14	2	April 1-14, 1986
14	3	April 15-30, 1986
14	4	May 1986
14	5	June 1986
14	6	July 1986
15	1	August 1986
15	2	September 1986
15	3	October 1986
15	4	November 1986
15	5	December 1986
15	6	circa 1987
16	1	January 1987
16	2	February 1987
16	3	March 1987
16	4	April 1987
16	5	May 1987
16	6	June 1987
17	1	July 1987
17	2	August 1987
17	3	September 1987
17	4	October- November 1987
17	5	December 1987
17	6	circa 1988
17	7	January 1988
18	1	February 1988
18	2	March 1988
18	3	April 1988
18	4	May 1988

18	5	June 1988
18	6	July 1988
18	7	August 1988
19	1	September 1988
19	2	October- December 1988
19	3	circa 1989
19	4	January- February 1989
19	5	March- April 1989
19	6	May 1989
19	7	June- July 1989
19	8	August- October 1989
19	9	November- December 1989
20	1	circa 1990
20	2	January- February 1990
20	3	March- April 1990
20	4	May- June 1990
20	5	July 1990
20	6	August- September 1990
20	7	October- November 1990
20	8	December 1990
20	9	circa 1991
21	1	January 1991
21	2	February-March 1991
21	3	April- May 1991
21	4	June- July 1991
21	5	August- October 1991
21	6	November- December 1991
21	7	circa 1992
22	1	January- February 1992
22	2	March- May 1992
22	3	June- July 1992
22	4	August- September 1992
22	5	October- December 1992
22	6	circa 1993
22	7	January 1993
23	1	February- March 1993
23	2	April- May 1993
23	3	June- July 1993
23	4	August 1993

23	5	September- October 1993
23	6	November 1993
23	7	December 1993
23	8	circa 1994
23	9	January 1994
23	1	February 1-20, 1994
24	2	February 21-28, 1994
24	3	March 1-16, 1994
24	4	March 17-30, 1994
24	5	April 1994
24	6	May 1994
24	7	June 1994
24	8	July 1994
24	9	August 1994
25	1	September- October 1994
25	2	November- December, 1994
25	3	circa 1995
25	4	January- February 1995
25	5	March- April 1995
25	6	May- June 1995
25	7	July- August 1995
25	8	September- October 1995
25	9	November- December 1995
26	1	circa 1996
26	2	January- February 1996
26	3	March- April 1996
26	4	May- July 1996
26	5	August- October 1996
26	6	November- December 1996
26	7	circa 1997
26	8	January- February 1997
26	9	March- May 1997
27	1	June- July 1997
27	2	August 1997
27	3	September- December 1997
27	4	circa 1998
27	5	January- February 1998
27	6	March- July 1998
27	7	August- October 1998

27	8	November- December 1998
27	9	January- March 1999
27	10	April- August 1999
28	1	September- December 1999
28	2	January- April 2000
28	3	May- August 2000
28	4	September- December 2000
28	5	January- June 2001
28	6	July- December 2001
28	7	January- April 2002
28	8	May- July 2002
29	1	August- December 2002
29	2	circa 2003
29	3	January- February 2003
29	4	March- April 2003
29	5	May 2003
29	6	June- August 2003
29	7	September- October 2003
29	8	November- December 2003
29	9	circa 2004
30	1	January- February 2004
30	2	March 2004
30	3	April 2004
30	4	May 2004
30	5	June 2004
30	6	July 2004
30	7	August 2004
30	8	September 2004
30	9	October 2004
30	10	November 2004
31	1	December 2004
31	2	circa 2005
31	3	January 2005
31	4	February 2005
31	5	March 2005
31	6	April 2005
31	7	May 2005
31	8	June- July 2005
31	9	August 2005

31	10	September- October 2005
31	11	November 2005
31	12	December 2005
32	1	circa 2006
32	2	January- March 2006
32	3	April- June 2006
32	4	July- September 2006
32	5	October 2006
32	6	November- December 2006
32	7	circa 2007
32	8	January 2007
32	9	February- March 2007
32	10	April- May 2007
32	11	June 2007-2010
250	1	2011
250	2	circa 2012
250	3	2012
250	4	2013
250	5	2014
251	21	2015-2016
33	1	Fragments

**Correspondence to and from others**

33	2	Undated
33	3	1966-1989
33	4	1990-2005

**Restricted correspondence and personal files**

34		Correspondence [RESTRICTED]
249		Personal files [RESTRICTED]

## Series 2

### Writings by Walker, 1961-2014

#### Box 35 - Box 91, 250-251; OP 1; BV 1

#### Scope and Content Note

The series contains published and unpublished writings by Alice Walker from 1961-2014. The writings include notebooks, collected and uncollected poems, novels, collected and uncollected short stories, children's stories, and a range of non-fiction writings including collected and uncollected essays, book reviews, interviews, introductions and forewords to published works, college papers, speeches, and derivative works like screenplays and musical adaptations of her poetry.

The notebooks (Subseries 2.1) include manuscript drafts of short stories, essays, novels, and poetry, along with correspondence from 1964-2002. Of particular interest to researchers will be Walker's college notebooks from Sarah Lawrence College, several legal pads containing draft fragments of the novel *Meridian* (1976), and many notebooks which contain handwritten drafts of collected and uncollected poetry.

The poems subseries (Subseries 2.2) includes a range of early uncollected poetry from the 1960s through 2002. Multiple drafts exist of many of her early poems, which have much to reveal to researchers about her creative process. The subseries also includes multiple drafts of each of Walker's seven collections of poetry.

Walker's fiction (Subseries 2.3) includes manuscript and typescript drafts of each of her novels, drafts of collected and uncollected short stories, and drafts and page proofs of her children's stories. Among the novels are two unpublished works, *The Ditch* and *The Sixty-Nine Braids*. *The Ditch* seems to be related to the *The Third Life of Grange Copeland* (1970), Walker's first novel, in its choice of characters and themes. There is also a manuscript draft of *The Color Purple* (1982), and multiple manuscript and typescript drafts of Walker's second novel *Meridian* (1976). The subseries also contains several early uncollected short stories written in the 1960s that deal with themes of racism, race relations, and civil rights. Of particular interest in this regard is "The Suicide of an American Girl" written in 1965. Among the collected short stories is "To Hell With Dying," Walker's first published short story. The subseries also includes early drafts of several of Walker's children's stories, including *Langston Hughes: American Poet* (1974).

The non-fiction works (Subseries 2.4) includes drafts of Walker's collected and uncollected essays, edited volumes, introductions, forewords, letters to the editor, reviews, speeches, and college coursework. Researchers will find multiple drafts of her well-known essays "The Civil Rights Movement: What Good Was It?" and "Coretta King: Revisited." The college papers include materials that provide insight into Walker's intellectual and liberal arts training during her time at Spelman College and later Sarah Lawrence College in the 1960s. This subseries includes papers written for professors Staughton Lynd, Howard Zinn, and Muriel Rukeyser.

In derivative works (Subseries 2.5), researchers will find multiple drafts of *The Color Purple* screenplay, both the version penned by Walker and the version penned by Menno Meyjes that was used to make the film. There are also a variety of stage adaptations of Walker's novels and short stories, and sheet music from *The Color Purple* musical.

Additional drafts of poems, fiction, and some non-fiction can be found in the Born digital materials (Series 13).

**Arrangement Note**

Organized into five subseries: (2.1) Notebooks, (2.2) Poems, (2.3) Fiction, (2.4) Non-fiction, and (2.5) Derivative works.

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**Subseries 2.1**  
**Notebooks, circa 1964-2002**  
**Box 35 - Box 37 (folder 13)**

**Scope and Content Note**

The subseries contains the notebooks of Alice Walker from 1964 through 2002. The notebooks from the 1960s primarily consist of course lecture notes taken during Walker's tenure at Sarah Lawrence College. Her notebooks throughout the 1970s include drafts of published and unpublished poetry and prose, including novels, short stories, book reviews, and essays along with notes and research material for her non-fiction work.

Of particular interest to researchers may be her first-hand accounts of her trip to Eatonville, Florida in 1973 to discover and mark the burial site of Zora Neale Hurston (notebook [19]). Additionally, notebook [20] consists of a draft fragment of a fictionalized autobiography. The remainder of the notebooks series consists of notebooks in which Alice Walker drafted various episodes of her second novel, *Meridian*, published in 1976, notebooks with drafts of collected essays, and manuscript drafts of poetry.

**Arrangement Note**

Arranged in chronological order

Box	Folder	Content
35	1	Notebook [1], [circa 1964-1965], includes course notes, published and unpublished poetry, essay drafts, drafts of correspondence, and miscellaneous notes
35	2	Notebook [2], [circa 1964], includes course notes and a draft of the short story "The Flowers"
35	3	Notebook [3], [circa 1965], includes course notes
35	4	Notebook [4], [circa late 1960s-1970], includes notes/character studies on <i>The Third Life of Grange Copeland</i> and miscellaneous notes
35	5	Notebook [5], [circa late 1960s], includes an early partial draft of <i>The Third Life of Grange Copeland</i>
35	6	Notebook [6], [circa late 1960s/early 1970s], includes drafts of unpublished short stories
35	7	Notebook [7], [circa 1969-1971], includes short stories, poems published in <i>Revolutionary Petunias</i> and unpublished poetry
35	8	Notebook [8], [circa 1971], includes poetry (most unpublished), character studies, notes on Langston Hughes, short story drafts, and essay drafts
35	9	Notebook [9], [circa mid 1970s], includes draft fragments from <i>Meridian</i> and poetry published in <i>Good Night, Willie Lee, I'll See You in the Morning</i> , and miscellaneous notes.
35	10	Notebook [10], [circa 1973], includes early partial drafts of <i>Meridian</i>
35	11	Notebook [11], [circa 1973], includes early drafts of <i>Meridian</i> , poetry, and book reviews

- 36 1 Notebook [12], [circa 1973], includes notes and draft fragments from *Meridian*
- 36 2 Notebook [13], [circa 1973], includes early partial drafts of *Meridian*
- 36 3 Notebook [14], [mid 1970s], includes early partial drafts of *Meridian*
- 36 4 Notebook [15], [circa 1973], includes early partial drafts of *Meridian* and notes
- 36 5 Notebook [16], [circa 1973], includes early drafts of *Meridian* and one unpublished short story draft
- 36 6 Notebook [17], [circa 1973], includes early drafts of *Meridian* and an essay draft
- 36 7 Notebook [18], [circa mid 1970s], includes early drafts of *Meridian* and Langston Hughes
- 36 8 Notebook [19], [circa 1973], includes notes on June Jordan, notes on Walker's 1973 trip to locate Zora Hurston's grave, correspondence
- 36 9 Notebook [20], [circa 1970s], includes draft of a fictionalized autobiography
- 36 10 Notebook [21], [circa late 1970s], includes a draft of "Notes for Mr. Sweet" and poems published in *Good Night, Willie Lee, I'll See You in the Morning*
- 36 11 Notebook [22], [circa 1974], includes a book review, poetry, a draft fragment of *Meridian*
- 36 12 Notebook [23], [circa 1975], includes draft of Flannery O'Connor essay
- 36 13 Notebook [24], [1970s], includes miscellaneous notes
- 36 14 Notebook [25], [circa 1979], includes notes for *I Love Myself When I Am Laughing*
- 36 15 Notebook [26], [late 1970s], includes miscellaneous notes
- 36 16 Notebook [27], undated, includes essay draft published in *Good Night, Willie Lee, I'll See You in the Morning*
- 37 1 Notebook [28], [circa 1974], includes early partial drafts of *Meridian* and unpublished poetry
- 37 2 Notebook [29], [circa 1979], includes review of Michelle Wallace, *Black Macho and the Myth of the Superwoman*
- 37 3 Notebook [30], [1980], includes manuscripts of poetry, notes, and essays including "Breaking Chains and Encouraging Life" published in *In Search of Our Mothers' Gardens*
- 37 4 Notebook [31], [1980], includes manuscripts of short story fragments, reviews and correspondence
- 37 5 Notebook [32], [1980], includes manuscript for "The Abortion" published in *You Can't Keep a Good Woman Down*
- 37 6 Notebook [33], [circa 1982], includes manuscript of "Writing the Color Purple" published in *In Search of Our Mothers' Gardens*
- 37 7 Notebook [34], [circa 1982], includes manuscript of "Silver Rights" published in *In Search of Our Mothers' Gardens*
- 37 8 Notebook [35], [circa 1983], includes manuscript of "Beauty: When the Other Dancer is the Self" published in *In Search of Our Mothers' Gardens*

- 37 9 Notebook [36], [1981-1984], includes manuscripts of "Source" published in *You Can't Keep A Good Woman Down* and a variety of published in *Horses Make A Landscape Look More Beautiful*
- 37 10 Notebook [37], [circa 1980s], includes film notes for *Vampire Concept*
- 37 11 Notebook [38], [circa early 1980s], includes essays, correspondence, and poems; published poems are in *Horses Make A Landscape Look More Beautiful*
- 37 12 Notebook [39], [circa 2002], includes manuscript of poem "Dead Men Love War" published in *Absolute Trust in the Goodness of the Earth*
- 37 13 Loose notes

**Subseries 2.2****Poems, 1965-2006****Box 37 (folder 14) - Box 44 (folder 77), 251; OP1****Scope and Content Note**

The subseries contains collected and uncollected poetry of Alice Walker from 1965-2006. The collected poetry includes drafts of tables of contents, manuscript and typescript drafts (some with annotations and corrections), page proofs, editorial correspondence, and galley proofs. Because of Walker's propensity to pen multiple drafts of poems in the first two decades of her career, earlier collections include multiple manuscript and typescript drafts. Later collections primarily consist of full typescripts and proofs. Where the author's organizational intentions could be gleaned, every attempt was made to keep full drafts of collected poetry together.

The majority of the uncollected poetry were written between 1965 and 1979. Many of Walker's early uncollected poems deal with issues related to racism and the Civil Rights Movement. For poems known by more than one title, the variant title(s) has been provided. In one case two different poems bore the same title ("Sights I Have Seen"); these poems were distinguished by including the first line of each in brackets after the title.

**Arrangement Note**

Organized into two sections: (2.2a) Collected poems and (2.2b) Uncollected poems.

**Subseries 2.2a**  
**Collected poems, 1965-2003**  
**Box 37 (folder 14) - Box 43 (folder 10)**

**Arrangement Note**

Arranged in chronological order by date of publication; individual poems within the work are arranged in alphabetical order.

***Once* (1968)**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
37	14	"African Images," typescript drafts and partial drafts along with AW's typewritten notes [see also "Chic's Freedom Reflection"]
37	15	"Chic's Freedom Reflection," typescript drafts (variant titles: "Everybody Want Freedom," "Freedom How"), manuscript of "African Images" [see also "African Images"]
37	16	"Compulsory Chapel," typescript draft
37	17	"The Enemy," typescript drafts
37	18	"The Excuse," typescript drafts (variant titles: "The Morning Will Be Peaceful and Absurd (or, The Excuse)"), February 24, 1966
37	19	"Exercises on Themes from Life," typescript drafts
37	20	"Hymn," typescript drafts
37	21	"Love," partial typescript draft
37	22	"Mornings," typescript draft
37	23	"On Being Asked to Leave a Place of Honor for One of Comfort; Preferably in the Northern Suburbs" typescript drafts (variant titles: "In This Place of No Gross Riches," "In This Place")
37	24	"Once," typescript drafts
37	25	"South: The Name of Home," partial typescript draft
37	26	"So We've Come at Last to Freud," typescript drafts
37	27	"To Die Before One Wakes Must Be Glad," typescript, [December 1965]
37	28	"Warning," typescript draft, [March 25, 1966]
38	1	<i>Once</i> typescript, draft fragment with title page and other front matter
38	2	<i>Once</i> typescript, early draft with variant section titles
38	3	<i>Once</i> typescript, early draft
38	4	<i>Once</i> typescript, early partial drafts with table of contents of African images
38	5	<i>Once</i> photocopied draft
38	6	<i>Once</i> page proof typescript
38	7	<i>Once</i> galley proofs [1 of 2]
38	8	<i>Once</i> galley proofs [2 of 2]
38	9	<i>Once</i> introductory material (table of contents, title page, and notes)

***Revolutionary Petunias* (1973)**

- 38 10 "Beyond What," typescript (includes two drafts, one untitled)
- 38 11 "Be Nobody's Darling," typescript [for manuscript, see Subseries 2.1, Notebook 7]
- 38 12 "Black Mail," typescript (variant title: "Stick the Finger Inside")
- - "Clutter Up People" [see "New Face"]
- 38 13 "Eagle Rock" typescript drafts (variant title: "Rock Eagle")
- 38 14 "Ending" typescript (variant title: "I So Admired You Then") [for manuscript, see Subseries 2.1, Notebook 7]
- 38 15 "Expect Nothing" typescript [for manuscript draft, see notebook 7]
- 38 16 "For My Sister Molly Who In the Fifties" typescript, [Spring 1970] (variant title: "For My Sister Mamie Who in the Fifties")
- 38 17 "The Girl Who Died #1" typescript (variant titles: "Look! She Cried," "No Doubt She Was a Singer") [for manuscript, see Subseries 2.1, Nnotebook 7]
- 38 18 "He Said Come" typescript
- 38 19 "In These Dissenting Times" typescript [includes a draft of "They Take a Little Nip"]
- 38 20 "J, My Good Friend" typescript (variant title: "It Is Too Hard Not to Like") [for manuscript, see Subseries 2.1, Notebook 7]
- 38 21 "Judge Everyone With Perfect Calm" typescript (variant title: "Judge Every One") [for manuscript, see Subseries 2.1, Notebook 7]
- 38 22 "Lonely Particular" typescript (variant title: "When Squadrons Knew You")
- 38 23 "New Face" typescript [includes a draft of "Clutter Up People"]
- 38 24 "Nothing is Right" typescript [for manuscript, see Subseries 2.1, Notebook 7]
- 38 25 "The Nature of This Flower Is To Bloom" typescript and epigraph from June Jordan (variant title: "Names")
- 38 26 "Perfection" typescript (variant title: "Having Reached Perfection")
- 38 27 "The QPP" typescript [for manuscript, see Subseries 2.1, Notebook 7]
- 38 28 "Three Dollars Cash" typescript
- 38 29 "View from Rosehill Cemetery: Vicksburg"
- 38 30 "While Love Is Unfashionable" typescript
- 38 31 *Revolutionary Petunias* typescript with early title page [with variant title: Rock Eagle and Other Poems]
- 38 32 *Revolutionary Petunias* dedication and introductory material (includes title page, table of contents, and dedication page)
- 38 33 *Revolutionary Petunias* epigraphs
- 39 1 *Revolutionary Petunias* partial early photocopied draft
- 39 2 *Revolutionary Petunias* partial early draft with corrections
- 39 3 *Revolutionary Petunias* page proof with corrections
- 39 4 *Revolutionary Petunias* galley proofs [1]
- 39 5 *Revolutionary Petunias* galley proofs [2]
- 39 6 *Revolutionary Petunias* galley proofs [3]

39 7 *Revolutionary Petunias* corrections

***Good Night, Willie Lee, I'll See You in the Morning (1979)***

39 8 "1971" typescript  
 39 9 "The Abduction of Saints" typescript (variant title: "Saints")  
 39 10 "At First" typescript  
 39 11 "Early Losses: A Requiem" partial typescript draft [for manuscript, see [Notebook 9]]  
 39 12 "Forgiveness" typescript, January 10, 1974 (variant title: "Each Time")  
 39 13 "Having Eaten Two Pillows" typescript (variant titles: "30" and "Thirty")  
 39 14 "He Said:" typescript  
 39 15 "In Answer to Your Silly Question" typescript  
 39 16 "In Uganda, An Early King" typescript, 1973 (variant titles: "On Historical Perspectives," "Eating Habits," "An Historical Perspective (Documentable)")  
 39 17 "January 10, 1973" typescript (variant title: 1973) [for manuscript, see [Notebook 21]]  
 39 18 "Light Baggage" typescript  
 39 19 "Now that the Book Is Finished" typescript  
 39 20 "On Stripping Bark From Myself" typescript, October 15, 1973  
 39 21 "Streaking (A Phenomenon Following the Sixties)" typescript, June 1974 (variant title: "the sorrow and the pity on the abc evening news")  
 39 22 "Talking to My Grandmother Who Died Poor" typescript, 1975  
 39 23 "'Women of Color' Have Rarely Had the Opportunity to Write About their Love Affairs," 1975  
 39 24 *Good Night, Willie Lee, I'll See You in the Morning* typescript draft [1]  
 39 25 *Good Night Willie Lee, I'll See You in the Morning* typescript draft [2]  
 39 26 *Good Night Willie Lee, I'll See You in the Morning* photocopied typescript draft  
 39 27 *Good Night, Willie Lee, I'll See You in the Morning* photocopied partial draft  
 40 1 *Good Night, Willie Lee, I'll See You in the Morning* corrected page proofs  
 40 2 *Good Night, Willie Lee, I'll See You in the Morning* page proof  
 40 3 *Good Night, Willie Lee, I'll See You in the Morning* uncorrected proof

***Horses Make a Landscape Look More Beautiful (1984)***

40 4 "Attentiveness" manuscript and typescript, November 17, 1983 (variant title: "When")  
 40 5 "The Diamonds on Liz's Bosom" typescript, November 10, 1983  
 40 6 "Family Of" typescript, November 25, 1980  
 40 7 "How Poems Are Made/ A Discredited View" typescript, July 19, 1976  
 40 8 "Mississippi Winter" typescript  
 - - "My Daughter Is Coming" [See "Remember"]  
 40 9 "On Sight" typescript and broadside proof

- 40 10 "Overnights" typescript  
 40 11 "Remember?" manuscript and typescript, November 17, 1983 (also includes a typescript of "My Daughter is Coming")  
 40 12 "Representing the Universe" typescript  
 40 13 "She Said" typescript (variant title: "My Friend Explains a Similar Situation")  
 40 14 "SM" typescript, November 2, 1983 (variant title: "I Tell You Chickadee")  
 40 15 "Song" manuscript, June 19, 1983  
 40 16 "These Days" typescript and manuscript, June 19, 1982  
 40 17 "Walker" typescript (variant title: "To Robert, "Today I Am at Home," "A Few Sirens")  
 40 18 "What Is the Point of Being An Artist?" typescript, November 2, 1983  
 40 19 *Horses Make a Landscape Look More Beautiful* typescript, early partial drafts  
 40 20 *Horses Make a Landscape Look More Beautiful* typescript [1]  
 40 21 *Horses Make a Landscape Look More Beautiful* typescript [2]  
 40 22 *Horses Make a Landscape Look More Beautiful* galley proof [1]  
 40 23 *Horses Make a Landscape Look More Beautiful* galley proof [2]  
 40 24 *Horses Make a Landscape Look More Beautiful* galley proof [3]  
 41 1 *Horses Make a Landscape Look More Beautiful* page proofs with printers marks, October 17, 1984 [editorial correspondence included]  
 41 2 *Horses Make A Landscape Look More Beautiful* uncorrected page proof

***Her Blue Body Everything We Know (1990)***

- 41 3 "The Awakening for Stefan" manuscript  
 41 4 "Ndebele" manuscript  
 41 5 "Winnie Mandela We Love You" typescript, [April 18, 1986]  
 41 6 "Introduction to *Good Night Willie Lee I'll See You in the Morning*" typescript  
 41 7 "Introduction to *Horses Make A Landscape Look More Beautiful*" typescript  
 41 8 *Her Blue Body Everything We Know* working draft  
 41 9 *Her Blue Body Everything We Know* typescript  
 41 10 *Her Blue Body Everything We Know* repro dupe [1 of 3]  
 41 11 *Her Blue Body Everything We Know* repro dupe [2 of 3]  
 41 12 *Her Blue Body Everything We Know* repro dupe [3 of 3]  
 41 13 *Her Blue Body Everything We Know* cover art  
 41 14 *Her Blue Body Everything We Know* editorial correspondence

***Absolute Trust In the Goodness of the Earth (2003)***

- 42 1 "Aging" manuscript  
 42 2 "Ancestors to Alice" typescript  
 42 3 "The Anonymous Caller" manuscript and typescript  
 42 4 "The Award" typescript



- 42 5 "The Backyard, Careyes" typescripts (variant title: "The Backyard, Careyes, Autumn 2001")
- 42 6 "Bring Me the Heart of Maria Sabina" manuscript and typescript
- 42 7 "Dead Men Love War" typescript
- 42 8 "Despite the Hunger" typescript
- 42 9 "Dream" typescript
- 42 10 "Dreaming the New World in Careyes" typescript
- 42 11 "Goddess" typescript
- 42 12 "Grace" typescript
- 42 13 "How Different You Are" typescript
- 42 14 "In Everything I Do" typescript
- 42 15 "I Was So Puzzled" manuscript and typescript
- 42 16 "Life Is Never Over" typescript
- 42 17 "My Mother Was So Wonderful" typescript
- 42 18 "Native Person Looks Up from the Plate" typescript
- 42 19 "No Better Life" typescript
- 42 20 "Not Children" typescript
- 42 21 "One of the Traps" typescript
- 42 22 "Patriot" typescript
- 42 23 "Practice" typescript
- 42 24 "Projection" typescript
- 42 25 "The Same As Gold" typescript
- 42 26 "Some Things to Enjoy About Aging" manuscript and typescript
- 42 27 "They Made Love" typescript"
- 42 28 "Until I Was Nearly Fifty" typescript
- 42 29 "We Are All So Busy" typescript
- 42 30 "The Writer's Life" typescript
- 42 31 "You Can Talk" typescript
- 42 32 "You Too Can Look, Smell, Dress, Act This Way" typescript
- 42 33 *Absolute Trust in the Goodness of the Earth*, notes
- 42 34 *Absolute Trust in the Goodness of the Earth*, dedication
- 42 35 *Absolute Trust in the Goodness of the Earth* early partial draft with variant title: *The Same As Gold*, February 2000 [includes correspondence]
- 42 36 *Absolute Trust in the Goodness of the Earth* early partial draft
- 42 37 *Absolute Trust In the Goodness of the Earth* partial draft with variant title: *Bring Me the Heart of Maria Sabina*
- 42 38 *Absolute Trust in the Goodness of the Earth* partial typescript draft
- 42 39 *Absolute Trust in the Goodness of the Earth* typescript draft, March 26, 2002 [includes editorial correspondence]
- 42 40 *Absolute Trust In the Goodness of the Earth* typescript [1]

- 42 41 *Absolute Trust In the Goodness of the Earth* typescript [2]  
 42 42 *Absolute Trust In the Goodness of the Earth* typescript, July 2002 [includes editorial correspondence] [1 of 2]  
 43 1 *Absolute Trust In the Goodness of the Earth* typescript, July 2002 [includes editorial correspondence] [2 of 2]  
 OP1 1 *Absolute Trust In the Goodness of the Earth* page proofs

***A Poem Traveled Down My Arm (2003)***

- 43 2 *A Poem Traveled Down My Arm* partial manuscript draft  
 43 3 *A Poem Traveled Down My Arm* manuscript draft [1] with illustrations and early variant title: *River Runs From Us Lake Sees: Poems and Drawings*  
 43 4 *A Poem Traveled Down My Arm* manuscript draft [2] without illustrations and early variant title: *River Runs From Us, Lake Sees*  
 43 5 *A Poem Traveled Down My Arm* typescript draft  
 43 6 *A Poem Traveled Down My Arm* draft fragment  
 OP1 2 *A Poem Traveled Down My Arm* page proofs, July 23, 2003  
 43 7 *A Poem Traveled Down My Arm* page proof, undated  
 43 8 *A Poem Traveled Down My Arm* corrected page proof with correspondence, June 2003 [1 of 2]  
 43 9 *A Poem Traveled Down My Arm* corrected page proof with correspondence, June 2003 [2 of 2]  
 43 10 *A Poem Traveled Down My Arm* preface with correspondence, typescript and manuscript

**Subseries 2.2b**  
**Uncollected poems, 1965-2006**  
**Box 43 (folder 11) - Box 44 (folder 77), 251**

**Arrangement Note**

Arranged in alphabetical order by title of the poem, or where there is not a title, by the first line.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
43	11	"Aching Bones" typescript
43	12	"Amber" manuscript
43	13	"America: Oblivion vs. Mainstream Or, Where Shall I Plant My Melon? Patch, Hum My Spirituals, Weep My Slave Songs?" typescript
43	14	"As the Centuries Rolled Onward" manuscript
43	15	"At the Prison" typescript drafts, February 22, 1974
43	16	"The Big Little Three" typescripts, December 1, 1965 (variant titles: "The Big Little Three "two captured American Men . . .and a Viet C")
43	17	"Blues On a Jazz Musician" typescript
43	18	"Bury Him Quickly" typescript
43	19	"Calling All Grandmothers" typescript, [2003]
43	20	"Can It Be?" typescript, March 31, 1993
43	21	"CAROLE (on her blooming birthday)" typescript, May 20, 1965
43	22	"Come, You Are A Woman" typescript
43	23	"Cyprus" typescripts, July 1977, 1978
43	24	"Drunk & Dizzy" manuscript
43	25	"Eatonton" typescript, January 6, 1966
43	26	"Evolution or Mutation" typescript and manuscript
43	27	"Exercises" typescripts (variant title: "Exercises on Themes from Life #2")
43	28	"Exercises (A)," typescript
43	29	"Exercises (B)," typescript
43	30	"February 23" typescript
43	31	"(for June and Jewel, though unfinished) typescripts
43	32	"For Margaret Walker" typescript, 1972
43	33	"For the Sarah Lawrence Annual Fund" typescript, 1973
43	34	"For Southern Black Students" typescript, April 1970
43	35	"Found in the N Y Times" typescript
43	36	"Friends, Liberals, Mothers-In-Law" typescript
251	26	"The Furious Dance," an occasional poem in celebration of... <i>Hard Times Require Furious Dancing</i> , 2010 October 2
43	37	"God, Indicted" typescript, [1965]
43	38	"The Hair-do," typescript
43	39	"Hammock" typescript

- 43 40 "A Harvard Man Talks of Killing (over cheese and wine)" typescript  
43 41 "Heartless" typescript  
43 42 "Helping" typescript, October 28, 2002  
43 43 "Heritage," typescript  
43 44 "Holiday" typescript  
43 45 "How Zoronic!" typescript  
43 46 "I Am So Happy Married to You" typescript  
43 47 "I Do Not Hate Anyone" manuscript  
44 1 "If They Come to Shoot You" typescript  
44 2 "In Mourning for Your Face" typescript  
44 3 "In Us the Old Dark Indians Reappear" typescript and manuscript  
44 4 "The Insurgents" typescript  
44 5 "It Is Said in Fancy Schools" typescript  
44 6 "I Want to Be With You" manuscript  
44 7 "Johann" typescript  
44 8 "John's Smile" typescript, 1965  
44 9 "The Labels Slip" typescript  
44 10 "Last Night" manuscript  
44 11 "Learning is Loneliness" typescript  
44 12 "Letters from Charles" typescript, 1966  
44 13 "Look At Me" typescript  
44 14 "Loss of Vitality" typescript  
44 15 "To Malcolm X," typescript  
44 16 "Mama, Why Are You So Sad?" typescript  
44 17 "Meeting You Briefly" typescript  
44 18 "MLK" manuscript, 1973  
44 19 "My Friend" typescript  
44 20 "My Friend Is No Liar," typescript  
44 21 "My Russian People I Know You-You Are Good!" typescript  
44 22 "My Teacher" typescript, 1996  
44 23 "The New York Times for Some Reason" typescript  
44 24 "No Man's Land" typescript  
44 25 "October 73" typescripts  
44 26 "The Old Ones" manuscript  
44 27 "On the Function of Writing" manuscript  
44 28 "Our Beliefs Are Our Country" typescript  
44 29 "Peace and Good and Bye/for Beanie" typescript  
44 30 "Picket" typescript  
44 31 "Poor Gaugin! (Or, How Could Anyone, Living With You, Be Happy?)"  
typescript

- 44 32 "Post Script" typescript  
44 33 "Reaching" partial typescript draft  
44 34 "The Reply," typescript  
44 35 "Resistance" typescript (variant title: "Black Resistance")  
44 36 "The Rub Of Love Is" typescript  
44 37 "Shalom to John" typescript (variant titles: "Shalom," "To John") [also includes  
"A Thought"]  
44 38 "She Is the One" typescript, 1997  
44 39 "Shiva Bride" typescript  
44 40 "Sights I Have Seen ["Good Samaritan David"]" typescripts, 1965  
44 41 "Sights I Have Seen ["Someone Has Buried His Brothers"]," typescript  
44 42 "So My Little Poems" typescript  
44 43 "Some People In Order to Live Cannot Be Innocent" typescript  
44 44 "The Song of Queens" typescript  
44 45 "The Strong Trees Die Standing" typescript  
44 46 "Thanks for the Garlic" typescript, 2001  
44 47 "There Has Always Been Sweetness Between Us" manuscript  
44 48 "This Is the House That Charlie Built" typescript, 1990  
44 49 "A Thought" typescript [See also "Shalom to John"]  
44 50 "Thoughts in Preparation Viva October 23" typescript  
44 51 "Thousands of Feet Below You and other poems, manuscript  
44 52 "Through Those Ornate Massive Doors" typescript  
44 53 "To A Proper Gentleman" typescript  
44 54 "To Charles With Love" typescript, 1965  
44 55 "To Myself," typescript  
44 56 "To Sleep Perchance" typescript  
44 57 "To Stop the Violence Against Woman" typescript, 2006  
44 58 "To Tom" typescript  
44 59 "Tonight, We Danced" typescript  
44 60 "Tries To Impress the Local Villagers," manuscript, 1984  
44 61 Untitled, "I Say Your Lips" typescript  
44 62 Untitled, "What Shall I Sing" typescript  
44 63 "We Are Different" typescript  
44 64 "What Hair" manuscript  
44 65 "What I, Too, Had Thought" typescript  
44 66 "When I was In My Mother's Belly" manuscript  
44 67 "Where Will It End?" typescript  
44 68 "Whoever You Are" manuscript  
44 69 "Why This Language of Faggotry" manuscript  
44 70 "Winning" manuscript, 2002

- 44 71 "Wonder" typescript
- 44 72 "Would a White Man Die for a Black? Was John Brown White?" typescript
- 44 73 "You Cursed Me So" typescript
- 44 74 "You Thought That You Could Have It All" manuscript
- 44 75 "Your Mother" manuscript
- 44 76 "You've Seen Those Men Atremble Stand As Stones" typescript
- 44 77 "Ziad" typescript

**Subseries 2.3**  
**Fiction, circa 1960-2014**  
**Box 44 (folder 78) - Box 73 (folder 28), 250; OP1**

**Scope and Content Note**

The subseries contains all materials relating to the writing and preparation for publication of Walker's novels, short stories, and children's books. All of her published works of fiction are represented in this subseries. There are multiple typescript versions of each work, some with corrections, along with page proofs, editorial correspondence, preliminary book jackets, and galley proofs. In addition to typescript and manuscript drafts and fragments of her first novel *The Third Life of Grange Copeland*, the subseries also contains a draft of an unpublished novel *The Ditch*, which appears to be an early version of *The Third Life*. There are also multiple typescript drafts and fragments of Walker's second novel *Meridian*, and the original manuscript version of her third novel *The Color Purple*.

In addition to multiple typescript drafts, galleys, and proofs of each of Walker's collections of short stories, the series also contains several unpublished short stories, primarily written in the mid to late 1960s which engage the racial politics of that era. Of particular interest is "The Suicide of An American Girl" and "Canaan," alternately titled "All You'll Ever Need." The children's stories collected in this series include illustrations, typescript drafts, and page proofs along with editorial correspondence.

Researchers should also consult the Notebooks in the Writings Series (Series 2.1) for manuscript drafts of many of the novels and short stories in this subseries.

**Arrangement Note**

Organized into three sections: (2.3a) Novels, (2.3b) Short stories, and (2.3c) Children's books.

**Subseries 2.3a****Novels, circa 1960s-2004****Box 44 (folder 78) - Box 67 (folder 2); OP1****Scope and Content Note**

This section of the fiction subseries contains manuscript and typescript drafts of Alice Walker's seven novels published between 1970 and 2004 and two unpublished novels, *The Ditch* and *The Sixty-Nine Braids* during the late 1960s. Novels typically include several drafts and multiple printed copies of proofs and galley. Because of its episodic structure, *Meridian* (1976) has a large number of draft fragments which have generally and loosely been arranged chronologically, although in some instances this information was hard to determine because character names and titles often changed, even within the space of one draft. Researchers should also consult the notebooks series for additional information about *Meridian*. Also of particular interest is a full manuscript of *The Color Purple* (1982).

Additionally, the collection contains a draft and materials relating to two unpublished novels: *The Ditch*, most likely written in the late 1960s and *The Sixty-Nine Braids*, written in the late 1960s or early 1970s. *The Ditch* invokes characters also in both *The Third Life of Grange Copeland* and early drafts of *Meridian*, but it cannot be definitively characterized as early drafts of either of those works. In similar fashion, *The Sixty-Nine Braids* includes characters that reappear in Walker's short story "To Hell With Dying" published in *In Love and Trouble*.

**Arrangement Note**

Arranged by date of publication; unpublished novels at end.

***The Third Life of Grange Copeland* (1970)**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
44	78	Manuscript, early draft fragment
44	79	Typescript, draft fragments [1]
44	80	Typescript, draft fragments [2]
45	1	Manuscript notes and draft fragment
45	2	Early typescript draft [1] [1 of 3]
45	3	Early typescript draft [1] [2 of 3]
45	4	Early typescript draft [1] [3 of 3]
45	5	Early typescript draft [2] [1 of 3]
45	6	Early typescript draft [2] [2 of 3]
45	7	Early typescript draft [2] [3 of 3]
46	1	Later typescript draft [1] [1 of 2]
46	2	Later typescript draft [1] [2 of 2]
46	3	Later typescript draft [2] [1 of 2]
46	4	Later typescript draft [2] [2 of 2]
46	5	Page proof
46	6	Corrected page proof [1 of 3]



- 47 1 Corrected page proof [2 of 3]
- 47 2 Corrected page proof [3 of 3]
- 47 3 Galley proof [1]
- 47 4 Galley proof [2]
- 47 5 Galley proof, author's marked set
- 47 6 Typescript chronology of novel
- 47 7 "Afterword" typescript and printed, 1988
- 47 8 Cover art with correspondence [includes additional covers for *The Color Purple*, *Alice Walker: The Complete Stories*, and *In Search of Our Mothers' Gardens*]

### ***Meridian* (1976)**

- 47 9 Typescript draft fragment [1] [Includes notes on the characters and early draft fragments]
- 48 1 Typescript draft fragments [2] [Includes early draft fragments]
- 48 2 Typescript draft fragment [3]
- 48 3 Typescript draft fragment [4]
- 48 4 Typescript draft fragment [5]
- 48 5 Typescript and manuscript draft fragment [6]
- 48 6 Typescript draft fragment [7]
- 48 7 Typescript draft fragment [8]
- 48 8 Typescript draft fragment [9]
- 48 9 Manuscript draft fragment [10]
- 48 10 Typescript draft fragment [11]
- 48 11 Typescript draft fragment [12]
- 48 12 Typescript draft fragment [13]
- 48 13 Typescript draft fragment [14] with title: "The Maturation of Winson Riley"
- 48 14 Partial typescript draft [1] [includes a draft with pages missing intermittently, editorial notes/changes, and some manuscript rewrites of particular sections]
- 49 1 Partial typescript draft [2] [includes a draft of part II of the novel along with an additional fragment that prefaces part II entitled "Of Bitches and Wives"]
- 49 2 Early typescript draft [includes AW correspondence]
- 49 3 Later typescript draft [1] with variant titles: *Premium Salt* and *Walking Away*
- 49 4 Later typescript draft [2] with variant title: *Atonement and Release* [Part 1 of 2]
- 49 5 Later typescript draft [2] with variant title: *Atonement and Release* [Part 2 of 2]
- 49 6 Corrected page proofs [1 of 3]
- 50 1 Corrected page proofs [2 of 3]
- 50 2 Corrected page proofs [3 of 3]
- 50 3 Uncorrected bound proof
- 50 4 First galley proof

- 50 5 Author's marked galley proofs
- 50 6 Galley proof [for *Essence Magazine* excerpt]
- 50 7 Early title pages

***The Color Purple (1982)***

- 50 8 Manuscript
- 50 9 Typescript draft fragment
- 51 1 Typescript draft [1] [1 of 2]
- 51 2 Typescript draft [1] [2 of 2]
- 51 3 Typescript draft [2] [1 of 2]
- 51 4 Typescript draft [2] [2 of 2]
- 51 5 Typescript draft [3] [1 of 2]
- 51 6 Typescript draft [3] [2 of 2]
- 52 1 Final typescript draft [1 of 2]
- 52 2 Final typescript draft [2 of 2]
- 52 3 Setting copy [1 of 2]
- 52 4 Setting copy [2 of 2]
- 52 5 Galley proof [1]
- 52 6 Galley proof [2]
- 53 1 Page proofs
- 53 2 Cover art

***The Temple of My Familiar (1988)***

- 53 3 Partial typescript draft [1] with editorial comments
- 53 4 Partial typescript draft [2] with editorial comments
- 53 5 Partial typescript draft [3] with editorial correspondence
- 53 6 Typescript draft [1] [1 of 3]
- 53 7 Typescript draft [1] [2 of 3]
- 53 8 Typescript draft [1] [3 of 3]
- 54 1 Typescript draft [2] [1 of 3]
- 54 2 Typescript draft [2] [2 of 3]
- 54 3 Typescript draft [2] [3 of 3]
- 54 4 Typescript draft [3] [1 of 3]
- 54 5 Typescript draft [3] [2 of 3]
- 54 6 Typescript draft [3] [3 of 3]
- 55 1 Typescript draft [4] [1 of 3]
- 55 2 Typescript draft [4] [2 of 3]
- 55 3 Typescript draft [4] [3 of 3]
- 55 4 Typescript draft [5] [1 of 3]
- 55 5 Typescript draft [5] [2 of 3]

55 6 Typescript draft [5] [3 of 3]  
 56 1 Typescript draft fragment [1]  
 56 2 Typescript draft fragment [2]  
 56 3 Typescript draft fragment [3]  
 56 4 Typescript draft fragment [4]  
 56 5 Typescript draft fragment [5]  
 56 6 Typescript draft fragments with AW edits  
 56 7 Partial typescript draft with correspondence  
 56 8 Page proofs with editor's annotations [1 of 3]  
 56 9 Page proofs with editor's annotations [2 of 3]  
 56 10 Page proofs with editor's annotations [3 of 3]  
 57 1 Partial galley proof, December 1988  
 57 2 Galley proof [1] [1 of 3]  
 57 3 Galley proof [1] [2 of 3]  
 57 4 Galley proof [1] [3 of 3]  
 57 5 Repro dupe [1] [1 of 3]  
 57 6 Repro dupe [1] [2 of 3]  
 58 1 Repro dupe [1] [3 of 3]  
 58 2 Repro dupe [2]  
 58 3 Repro dupe [3]  
 58 4 Repro dupe [4] [1 of 3]  
 58 5 Repro dupe [4] [2 of 3]  
 58 6 Repro dupe [4] [3 of 3]  
 58 7 Galley proof [2] [1 of 3]  
 58 8 Galley proof [2] [2 of 3]  
 59 1 Galley proof [2] [3 of 3]  
 59 2 Notes for *The Temple of My Familiar*  
 59 3 John Ferrone correspondence, 1988-1989  
 59 4 Editorial correspondence, 1989-1991  
 59 5 Cover art

***Possessing the Secret of Joy (1992)***

59 6 Typescript draft [1]  
 59 7 Typescript draft [2] [1 of 2]  
 59 8 Typescript draft [2] [2 of 2]  
 59 9 Typescript draft [3] [1 of 2]  
 59 10 Typescript draft [3] [2 of 2]  
 59 11 Typescript draft [4] [1 of 2]  
 60 1 Typescript draft [4] [2 of 2]  
 60 2 Typescript draft [5] [1 of 2]

60	3	Typescript draft [5] [2 of 2]
60	4	Typescript draft [6] [1 of 2]
60	5	Typescript draft [6] [2 of 2]
60	6	Typescript draft [7] [1 of 2]
60	7	Typescript draft [7] [2 of 2]
60	8	Typescript draft fragment [1]
60	9	Typescript draft fragment [2]
60	10	Cover art with correspondence
60	11	Editorial correspondence
OP1	3	Cover art

***By the Light of My Father's Smile (1998)***

61	1	Typescript draft [1] with variant title: <i>A Kiss Between the Dead Is a Breeze</i> [1 of 2]
61	2	Typescript draft [1] with variant title: <i>A Kiss Between the Dead Is a Breeze</i> [2 of 2]
61	3	Typescript draft [2] [1 of 2]
61	4	Typescript draft [2] [2 of 2]
61	5	Typescript draft [3] [1 of 2]
61	6	Typescript draft [3] [2 of 2]
61	7	Typescript draft [4] [1 of 2]
62	1	Typescript draft [4] [2 of 2]
62	2	Corrected page proofs [1 of 2]
62	3	Corrected page proofs [2 of 2]
62	4	Partial corrected page proof
62	5	Setting copy [1 of 2]
62	6	Setting copy [2 of 2]
62	7	Master copy [1 of 2]
63	1	Master copy [2 of 2]
63	2	Uncorrected galley proof [1 of 2]
63	3	Uncorrected galley proof [2 of 2]
63	4	Galley proof [1 of 2]
63	5	Galley proof [2 of 2]
63	6	Partial proof pages with correspondence
63	7	Editorial comments
63	8	Cover art with correspondence
63	9	Front and back matter

***Now Is the Time to Open Your Heart (2004)***

63	10	Typescript draft [1]
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63	11	Typescript draft [2] [1 of 2]
64	1	Typescript draft [2] [2 of 2]
64	2	Typescript draft [3] [1 of 2]
64	3	Typescript draft [3] [2 of 2]
64	4	Typescript draft [4] [1 of 2]
64	5	Typescript draft [4] [2 of 2]
64	6	Typescript draft fragment [1]
64	7	Typescript draft fragment [2]
64	8	Typescript draft fragment [3]
65	1	Typescript draft fragment [4]
65	2	Typescript draft fragment [5]
65	3	Corrected page proofs [1 of 2]
65	4	Corrected page proofs [2 of 2]
65	5	Rough page proofs [1 of 2]
65	6	Rough page proofs [2 of 2]
65	7	Master page proofs [1 of 2]
65	8	Master page proofs [2 of 2]
66	1	Page proofs [1] [1 of 2]
66	2	Page proofs [1] [2 of 2]
66	3	Page proofs [2] [1 of 2]
66	4	Page proofs [2] [2 of 2]
66	5	Page proof fragments
66	6	Galley proof
66	7	Unbound proofs
66	8	Partial page proofs with correspondence
66	9	Cover art

***The Ditch (circa late 1960s)***

66	10	Typescript draft
66	11	Partial typescript draft [first 10 pages missing]
66	12	Typescript, chapter 4 (partial) and chapter 5
66	13	Typescript draft fragment [1]
67	1	Typescript draft fragment [2]

***The Sixty-Nine Braids (circa late 1960s/Early 1970s)***

67	2	<i>The Sixty-Nine Braids</i> typescript
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**Subseries 2.3b**  
**Short stories, 1964-2014**  
**Box 67 (folder 3) - Box 73 (folder 14), 250**

**Scope and Content Note**

This section of the subseries includes both collected and uncollected short stories written by Alice Walker between 1964 and 2014. In the section of collected works, individual works normally include typescript and manuscript drafts of individual stories along with proofs and galleys of entire collections. The uncollected section includes short stories written between 1965 and the early 1970s, with the bulk of stories being written during the 1960s. The vast majority of stories relate to the racial politics surrounding the Civil Rights Movement. Of particular interest may be the multiple drafts of one of Alice Walker's earliest polished short stories "The Suicide of an American Girl," written in 1965.

**Arrangement Note**

Collections are arranged by date of publication. Uncollected pieces are arranged alphabetically.

**Collected**

***In Love and Trouble: Stories of Black Women (1973)***

<b>Box</b>	<b>Folder</b>	<b>Content</b>
67	3	"The Child Who Favored Daughter" typescript drafts, 1966
67	4	"The Diary of African Nun" typescript drafts, 1967 (variant title: "Our Lady of Africa of Vericka")
67	5	"Entertaining God" typescript drafts (variant titles: "We Are Gods, We Are Men" and "Two Over the Edge")
67	6	"The Flowers" typescript drafts, 1964 (variant title: "The Traces of a Lynching")
67	7	"Her Sweet Jerome" typescript drafts (variant title: "Trust")
67	8	"Really, Doesn't Crime Pay?" typescript drafts
67	9	"The Revenge of Hannah Kemhuff" typescript draft and partial draft (variant title: "Story 1: The Raping of the Mare")
67	10	"Strong Horse Tea" typescript and galleys from 1967 <i>Negro Digest</i>
67	11	"To Hell With Dying" typescript drafts, 1965
67	12	"We Drink the Wine in France" typescript drafts
67	13	"The Welcome Table" typescript drafts
67	14	<i>In Love and Trouble: Stories of Black Women</i> , typescript draft [1]
67	15	<i>In Love and Trouble: Stories of Black Women</i> , typescript draft [2]
67	16	<i>In Love and Trouble: Stories of Black Women</i> , corrected page proofs
67	17	<i>In Love and Trouble: Stories of Black Women</i> , galley proof [1]
68	1	<i>In Love and Trouble: Stories of Black Women</i> , galley proof [2]
68	2	<i>In Love and Trouble: Stories of Black Women</i> , prefatory material with variant title: <i>Premium Salt: Women of Color Stories by a Woman of Color</i>
68	3	<i>Five Stories from the Collection In Love and Trouble</i> typescript

***You Can't Keep A Good Woman Down (1981)***

- 68 4 "The Abortion" typescript draft
- 68 5 "Advancing Luna and Ida B. Wells" typescript and manuscript drafts
- 68 6 "Coming Apart" partial manuscript drafts and typescript drafts
- 68 7 "Elethia" typescript draft, 1979
- 68 8 "Fame" typescript draft
- 68 9 "Laurel" manuscript and typescript drafts with correspondence
- 68 10 "The Lover" manuscript draft
- 68 11 "Petunias" manuscript and typescript draft
- 68 12 "Porn" manuscript
- 68 13 "Source" partial typescript drafts and draft fragments
- 68 14 "A Sudden Trip Home in the Spring" typescript drafts and draft fragments
- 68 15 *You Can't Keep A Good Woman Down* typescript draft [1]
- 68 16 *You Can't Keep A Good Woman Down* typescript draft [2] [1 of 2]
- 69 1 *You Can't Keep A Good Woman Down* typescript draft [2] [2 of 2]
- 69 2 *You Can't Keep A Good Woman Down* uncorrected repro
- 69 3 *You Can't Keep A Good Woman Down* corrected repro
- 69 4 *You Can't Keep A Good Woman Down* repro dupe with annotations
- 69 5 *You Can't Keep A Good Woman Down* galley and page proofs, 1981 [1 of 2]
- 69 6 *You Can't Keep A Good Woman Down* galley and page proofs, [1981] [2 of 2]
- 69 7 *You Can't Keep A Good Woman Down* master pages
- 70 1 *You Can't Keep A Good Woman Down* cover art
- 70 2 *You Can't Keep A Good Woman Down* dedication, typescript draft
- 70 3 *You Can't Keep A Good Woman Down* typescript and manuscript notes and corrections
- 70 4 *You Can't Keep A Good Woman Down* typescript of early content listing

***The Way Forward Is With a Broken Heart (2000)***

- 70 5 "Big Sister, Little Sister" typescript drafts
- 70 6 "The Brotherhood of the Saved" typescript draft with correspondence
- 70 7 "Charms" typescript draft (variant title "Eggs"; "John's Affair;" "The Affair")
- 70 8 "Conscious Birth" typescript draft
- 70 9 "Cuddling" typescript draft [published in *Essence*, July 1985]
- 70 10 "Kindred Spirits" typescript and galley proofs [published in *Esquire*, August 1985]
- 70 11 "Orelia and John: Olive Oil" typescript draft and draft fragments
- 70 12 "This Is How It Happened" typescript draft
- 70 13 *The Way Forward Is With a Broken Heart* typescript draft [1] with variant title:  
*To My Young Husband: A Memoir & Other Stories of Love and Loss*

- 70 14 *The Way Forward Is With a Broken Heart* typescript draft [2] [1 of 2]  
 70 15 *The Way Forward Is With a Broken Heart* typescript draft [2] [2 of 2]  
 70 16 *The Way Forward Is With a Broken Heart* rough page proofs [1 of 2]  
 70 17 *The Way Forward Is With a Broken Heart* rough page proofs [2 of 2]  
 71 1 *The Way Forward Is With a Broken Heart* page proofs [1 of 2]  
 71 2 *The Way Forward Is With a Broken Heart* page proofs [2 of 2]  
 71 3 *The Way Forward Is With a Broken Heart* revised page proof [1] [1 of 2]  
 71 4 *The Way Forward Is With a Broken Heart* revised page proof [1] [2 of 2]  
 71 5 *The Way Forward Is With a Broken Heart* revised page proof [2] [1 of 2]  
 71 6 *The Way Forward Is With a Broken Heart* revised page proof [2] [2 of 2]  
 71 7 *The Way Forward Is With a Broken Heart* partial page proofs  
 71 8 *The Way Forward Is With a Broken Heart* page proof fragments  
 71 9 *The Way Forward Is With a Broken Heart* setting copy  
 72 1 *The Way Forward Is With a Broken Heart* trimmed f & g  
 72 2 *The Way Forward Is With a Broken Heart* cover art  
 72 3 *The Way Forward Is With a Broken Heart* book cover  
 72 4 *The Way Forward Is With a Broken Heart* uncorrected bound proof

**Uncollected**

- 72 5 "The Affair" manuscript draft fragment, 1979  
 72 6 "Another Ending" typescript draft, [1968]  
 72 7 "Anguish, The Story of A House" typescript drafts, 1966  
 72 8 "Bluestones, A Fable" typescript draft fragment  
 72 9 "Canaan" typescript drafts (variant title: "All You'll Ever Need")  
 72 10 "Canaan" typescript draft fragments  
 72 11 "Convergence" typescript drafts, 1966  
 250 6 "Convergence" typescript with corrections, 2014  
 72 12 "The Corncrib" typescript drafts, 1966  
 72 13 "David and Heath, Or My Father Was Not So Gay" typescript draft  
 72 14 "The Doctor Studied Sewing Me Up" typescript drafts, 1966  
 72 15 "Ed Sparrow" typescript draft, [circa 1960s]  
 72 16 "The First Day:" typescript drafts, [circa 1960s] (variant subtitles: "An Integrational Fantasy"; "A Fable After Brown")  
 72 17 "Funerals Days" typescript drafts, 1966 (variant title: "Funeral Were Mostly When It Rained")  
 72 18 "Harper" typescript drafts, 1966  
 72 19 "Ivorene" typescript draft, 1973  
 72 20 "Jean" manuscript  
 72 21 "Lydia and Judy" manuscript draft and typescript fragment



- 72 22 "Mama's Alice's Big Fling in the Gumbo Pot" manuscript draft, [circa 1970s]  
[includes other short stories and poems for Rebecca]
- 72 23 "Mrs. Hollenbaum" typescript draft [with correspondence]
- 72 24 "Near the Sun and Warm" typescript draft fragment
- 72 25 "A New Generation of Janes" typescript drafts and fragment
- 72 26 "Reminiscences of an Ex-Spelman Convert" typescript draft
- 72 27 "Reminiscences of an Ex-Spelman Girl" typescript draft
- 72 28 "Sixteen" manuscript draft
- 72 29 "The Telephone" typescript draft, 1966
- 72 30 "To Sleep in Mississippi" typescript drafts and fragment, [circa late 1960s]  
[includes correspondence from Muriel Rukheyser]
- 72 31 "The Suicide of An American Girl" story outline, 1965
- 73 1 "The Suicide of An American Girl" typescript drafts, 1965
- 73 2 "The Suicide of An American Girl" original ditto sheets, 1965
- 73 3 "Turn of the Century" typescript draft, [circa 1960s]
- 73 4 "Uncle Tom's Loves" typescript draft and fragment
- 73 5 "Verbena" typescript draft, [circa 1960s]
- 73 6 Untitled [1], typescript draft, 1967
- 73 7 Untitled [2] typescript draft
- 73 8 Untitled [3] typescript draft
- 73 9 Untitled [4] typescript draft
- 73 10 Untitled [5] typescript draft
- 73 11 Untitled [6] typescript draft
- 73 12 Untitled [7] typescript draft
- 73 13 Untitled [8] typescript draft
- 73 14 Unidentified typescript and manuscript fragments

**Subseries 2.3c****Children's books, 1974-2006****Box 73 (folder 15) - Box 73 (folder 28); OP1****Scope and Content Note**

This section of the subseries contains manuscripts, typescripts, mechanicals and proofs of Alice Walker's five published children's stories. One of them, *To Hell With Dying*, is an adapted version of an earlier short story that appeared in *In Love and Trouble: Stories for Women*.

**Arrangement Note**

Arranged by date of publication.

***Langston Hughes, American Poet (1974)***

Box	Folder	Content
73	15	Typescript draft fragments and correspondence
73	16	Galley proof
73	17	Prefatory material, typescript
OP1	4	Mechanicals with correspondence, 2001

***To Hell With Dying (1987)***

OP1	5	Mechanicals with correspondence, 1987
73	18	Partial page proof

***Finding the Green Stone (1991)***

73	19	Typescript and manuscript drafts with correspondence
73	20	Notes on illustrations

***There Is A Flower At The Tip Of My Nose Smelling Me (2006)***

73	21	Typescript with correspondence
73	22	Page proofs (color)
73	23	Color page proofs with correspondence
73	24	Cover art with correspondence
OP1	6	Page proofs (black and white and color)

***Why War Is Never A Good Idea (2006)***

73	25	Typescript draft [1]
73	26	Typescript draft [2]
73	27	Page proofs
73	28	Manuscript story board
OP1	7	Page proofs with illustrations (black and white)
OP1	8	Page proofs with illustrations and correspondence (color)

**Subseries 2.4**  
**Non-fiction, 1961-2012**  
**Box 73 (folder 29) - Box 89 (folder 30), 250; OP1**

**Scope and Content Note**

The subseries contains typescripts and manuscripts of Alice Walker's non-fiction works including collected and uncollected essays, reviews of fiction and poetry, introductions and forewords to published prose, letters to the editor, interviews, college papers and speeches from 1961-2012. Of particular interest to researchers will be the multiple drafts of Walker's essays "One Child of One's Own" and "Looking for Zora," her important tribute to Zora Neale Hurston. Among her edited volumes is a collection of letters between Walker and Bessie Head, South African feminist activist, and typescript drafts of the book *Warrior Marks*, adapted from the film of the same title. Of particular interest among the introductions is Walker's introduction to J. California Cooper's *A Piece of Mine*, published in 1984 by Wild Trees Press, of which Walker was co-owner. Among the college papers is a draft of Walker's senior thesis on Albert Camus. This series also includes Walker's 1986 calendar, a typescript of Walker's contribution to a book written with a Korean friend, and book-length invitation to her friends and colleagues to come visit her houses.

**Arrangement Note**

Organized into seven sections: (2.4a) Essays and edited volumes, (2.4b) Reviews, (2.4c) Introductions, forwards, and letters to the editor, (2.4d) Interviews, (2.4e) College papers, (2.4f) Speeches, and (2.4g) Other writings.

## Subseries 2.4a

### Essays and edited volumes, 1966-2006

#### Arrangement Note

Collected essays are arranged by date of publication. Uncollected essays are arranged alphabetically by title.

#### Collected

##### *In Search of Our Mother's Gardens: Womanist Prose (1983)*

Box	Folder	Content
73	29	"Beyond the Peacock: The Reconstruction of Flannery O'Connor" typescript drafts
73	30	"Beyond the Peacock: The Reconstruction of Flannery O'Connor" manuscript notes
73	31	"But Yet and Still The Cotton Gin Kept On Working" manuscript draft
73	32	"Checking Out the Cuban Revolution" typescript draft, 1977 (variant title: "My Father's Country is the Poor")
73	33	"Choosing to Stay at Home: Ten Years After the March On Washington" typescript draft, manuscript notes, and galley proof for <i>The New York Times</i> , 1973
74	1	"The Civil Rights Movement: What Good Was It?" typescript draft fragments
74	2	"The Color Purple, the First Womanist Novel" typescript [published as definition of "womanism"]
74	3	"Coretta King: Revisited" typescript drafts with notes and printed material
74	4	"If the Present Looks Like the Past, What Does the Future Look Like?" typescript drafts and galley proofs for <i>Essence</i> Magazine [with variant title: "Embracing the Darkness and the Light"]
74	5	"In Search of Our Mother's Gardens" typescript drafts, draft fragments, and notes [includes draft of original given as a speech at Radcliffe College Symposium, May 5, 1972]
74	6	"Looking for Zora" typescript drafts and fragments
74	7	"Looking to the Side and Back" typescript drafts
74	8	"Lulls" typescript draft
74	9	"One Child of One's Own" manuscript draft and partial typescript draft
74	10	"One Child of One's Own" typescript drafts, partial drafts, preface, and notes
74	11	"One Child of One's Own" galleys and corrected page proofs
74	12	"A Talk: Convocation 1972" typescript drafts
74	13	"To the Black Scholar" typescript draft with correspondence, 1979
74	14	"Writing <i>The Color Purple</i> " typescript drafts
74	15	<i>In Search of Our Mother's Gardens</i> prefatory material

- 74 16 *In Search of Our Mother's Gardens* typescript draft [1] [includes printed material]
- 75 1 *In Search of Our Mother's Gardens* typescript draft [2] [includes manuscript and printed material] [1 of 2]
- 75 2 *In Search of Our Mother's Gardens* typescript draft [2] [includes manuscript and printed material] [2 of 2]
- 75 3 *In Search of Our Mother's Gardens* typescript draft [3] [includes correspondence with Tillie Olsen] [1 of 2]
- 75 4 *In Search of Our Mother's Gardens* typescript draft [3] [includes correspondence with Tillie Olsen] [2 of 2]
- 75 5 *In Search of Our Mother's Gardens* corrected page proofs [1 of 2]
- 75 6 *In Search of Our Mother's Gardens* corrected page proofs [2 of 2]
- 76 1 *In Search of Our Mother's Gardens* partial corrected page proofs
- 76 2 *In Search of Our Mother's Gardens* page proofs 2nd pass [1 of 3]
- 76 3 *In Search of Our Mother's Gardens* page proofs 2nd pass [2 of 3]
- 76 4 *In Search of Our Mother's Gardens* page proofs 2nd pass [3 of 3]
- 76 5 *In Search of Our Mother's Gardens* early tables of contents
- 76 6 *In Search of Our Mother's Gardens* typescript with editorial correspondence

***Living By the Word (1987)***

- 76 7 "All the Bearded Irises of Life: Confessions of a Homospiritual" typescript drafts, 1987 (variant title: "Living With Gays")
- 76 8 "Am I Blue?" typescript drafts and galley proof with correspondence
- 76 9 "Coming In From the Cold" typescript drafts and partial draft
- 76 10 "Everything Is a Human Being" typescript draft [includes notes and correspondence to Tillie Olsen]
- 76 11 "Father" typescript drafts (variant title: "The Democratic Order: Such Things in 20 Years I Understood")
- 76 12 "In the Closet of the Soul" partial typescript and galley proofs for *Ms. Magazine*, 1986
- 76 13 "Journal August 1984" typescript draft
- 76 14 "Longing to Die of Old Age" typescript draft and galley proof for *Ms. Magazine*, 1984
- 76 15 "My Daughter Smokes" typescript drafts and partial drafts
- 76 16 "Nobody Was Supposed to Survive" typescript drafts
- 76 17 "Not Only Will Your Teachers Appear, They Will Cook New Foods For You" typescript draft and draft fragment
- 77 1 "On Seeing Red: An Introduction to the Film and Some of the People In It" typescript drafts, 1984 [variant title: "On Seeing Red"]
- 77 2 "Trying to See My Sister" partial typescript draft with notes
- 77 3 *Living By the Word* early table of contents typescript

- 77 4 *Living By the Word* typescript draft [1] [1 of 2] [includes printed material]  
 77 5 *Living By the Word* typescript draft [1] [2 of 2] [includes printed material]  
 77 6 *Living By the Word* typescript draft [2], 1986  
 77 7 *Living By the Word* typescript draft [3]  
 77 8 *Living By the Word* typescript draft [4]  
 77 9 *Living By the Word* typescript draft [5]  
 77 10 *Living By the Word* master galley proof  
 78 1 *Living By the Word* galley proof [1]  
 78 2 *Living By the Word* galley proof [2]  
 78 3 *Living By the Word* repro dupe with printer's annotations [1 of 2]  
 78 4 *Living By the Word* repro dupe with printer's annotations [2 of 2]  
 78 5 *Living By the Word* page proofs [1 of 2]  
 78 6 *Living By the Word* page proofs [2 of 2]  
 78 7 *Living By the Word* page proof fragments  
 78 8 *Living By the Word* setting copy [1 of 2]  
 78 9 *Living By the Word* setting copy [2 of 2]  
 79 1 *Why Did the Balinese Chicken Cross the Road? Observations On the Magic Oneness of Being* early variant title page  
 79 2 *Living By the Word* typescript with editorial correspondence

***The Same River Twice: Honoring the Difficult (1996)***

- 79 3 "The Color Purple: A Synopsis for Film" typescript draft  
 79 4 "The Filming of the Color Purple, notebook entries, 1985-1986" typescript draft  
 79 5 *The Same River Twice: Honoring the Difficult* typescript draft [1] [includes printed material and original correspondence]  
 79 6 *The Same River Twice: Honoring the Difficult* typescript draft [2] [1 of 2]  
 79 7 *The Same River Twice: Honoring the Difficult* typescript draft [2] [2 of 2]  
 79 8 *The Same River Twice: Honoring the Difficult* typescript draft [3] [1 of 2]  
 79 9 *The Same River Twice: Honoring the Difficult* typescript draft [3] [2 of 2]  
 79 10 *The Same River Twice: Honoring the Difficult* partial typescript draft [1]  
 79 11 *The Same River Twice: Honoring the Difficult* partial typescript draft [2]  
 79 12 *The Same River Twice: Honoring the Difficult* partial typescript draft [3]  
 79 13 *The Same River Twice: Honoring the Difficult* partial typescript draft [4], March 26, 1995 [includes printed material]  
 80 1 *The Same River Twice: Honoring the Difficult* partial typescript with revisions  
 80 2 *The Same River Twice: Honoring the Difficult* prefatory material  
 80 3 *The Same River Twice: Honoring the Difficult* page proofs [1 of 2]  
 80 4 *The Same River Twice: Honoring the Difficult* page proofs [2 of 2]  
 80 5 *The Same River Twice: Honoring the Difficult*, correspondence, 1994-1996

***Anything We Love Can Be Saved (1997)***

- 80 6 "Dreads" typescript drafts and fragment
- 80 7 "Giving the Party" typescript, 1993
- 80 8 "Follow Me Home" typescript draft [includes correspondence and printed material]
- 80 9 "Introduction" typescript drafts
- 80 10 "My Mother's Blue Bowl" typescript draft
- 80 11 "The Only Reason That You Want to Go to Heaven Is That You Have Been Driven Out of Your Mind" typescript drafts with correspondence
- 80 12 "The Story of Why I am Here, Or A Woman Connects Oppressions" typescript draft
- 80 13 "Turquoise and Coral: The Writing of the Temple of My Familiar" typescript
- 80 14 "Writing 'Possessing the Secret of Joy'" typescript drafts with correspondence
- 80 15 "You Have All Seen" typescript drafts and galley proofs
- 81 1 *Anything We Love Can Be Saved* typescript draft [1] [1 of 2]
- 81 2 *Anything We Love Can Be Saved* typescript draft [1] [2 of 2]
- 81 3 *Anything We Love Can Be Saved* typescript draft [2] with editorial correspondence (variant title: "Belief in the Love of the World") [1 of 2]
- 81 4 *Anything We Love Can Be Saved* typescript draft [2] (variant title: "Belief in the Love of the World")[2 of 2]
- 81 5 *Anything We Love Can Be Saved* typescript draft [3] (variant title: "Belief in the Love of the World") [1 of 2]
- 81 6 *Anything We Love Can Be Saved* typescript draft [3] (variant title: "Belief in the Love of the World") [2 of 2]
- 81 7 *Anything We Love Can Be Saved* typescript draft [4], August 22, 1996
- 81 8 *Anything We Love Can Be Saved* typescript draft with permissions [1 of 2]
- 82 1 *Anything We Love Can Be Saved* typescript draft with permissions [2 of 2]
- 82 2 *Anything We Love Can Be Saved* early front matter
- 82 3 *Anything We Love Can Be Saved* correspondence and list of illustrations
- 82 4 *Anything We Love Can Be Saved* front matter with correspondence, October 18, 1996
- 82 5 *Anything We Love Can Be Saved* master galleys, 2nd pass [1 of 2]
- 82 6 *Anything We Love Can Be Saved* master galleys, 2nd pass [2 of 2]
- 82 7 *Anything We Love Can Be Saved* corrected galleys [1 of 2]
- 82 8 *Anything We Love Can Be Saved* corrected galleys [2 of 2]
- 83 1 *Anything We Love Can Be Saved* unbound page proofs [1]
- 83 2 *Anything We Love Can Be Saved* unbound page proofs [2]
- 83 3 *Anything We Love Can Be Saved* partial proof copy
- OP1 9 *Anything We Love Can Be Saved* cover art

***Sent By Earth: A Message from the Grandmother Spirit (2001)***

83 4 *Sent By Earth: A Message from the Grandmother Spirit* page proofs

***We Are the Ones We Have Been Waiting For: Inner Light in a Time of Darkness (2006)***

- 83 5 "To Be Led By Happiness" typescript draft with correspondence (variant title: "Being Led By Happiness: My Arrest in Front of a House My Ancestors Built")
- 83 6 "Crimes Against Dog" typescript draft with correspondence
- 83 7 "How It Feels to Know Somebody Died For You: Living With the Voice of the Beloved" typescript drafts
- 83 8 "Metta to Muriel and other Marvels" typescript draft
- 83 9 "Sent By Earth: A Message from the Grandmother Spirit" typescript draft and page proof
- 83 10 "This Was Not An Area of Large Plantations" typescript draft
- 83 11 "We Are the Ones We Have Been Waiting For: Introduction" typescript draft (published under variant title: "Three Fates")
- 83 12 "When Life Descends Into the Pit" typescript draft
- 83 13 *We Are the Ones We Have Been Waiting For* typescript draft [1] with correspondence (variant title: "Led By Happiness: Inner Light in a Time of Darkness") [1 of 2]
- 83 14 *We Are the Ones We Have Been Waiting For* typescript draft [1] (variant title: "Led By Happiness: Inner Light in a Time of Darkness") [2 of 2]
- 84 1 *We Are the Ones We Have Been Waiting For* typescript draft [2]
- 84 2 *We Are the Ones We Have Been Waiting For* typescript draft [3]
- 84 3 *We Are the Ones We Have Been Waiting For* typescript draft [4] [1 of 2]
- 84 4 *We Are the Ones We Have Been Waiting For* typescript draft [4] [1 of 2]
- 84 5 *We Are the Ones We Have Been Waiting For* cover art
- 84 6 *We Are the Ones We Have Been Waiting For* prefatory material

**Uncollected**

- 84 7 "1963" typescript draft
- 84 8 "Alice Walker's Laws" typescript draft
- 84 9 "Alice Walker's Recommended Summer Reading, 1968" typescript with related correspondence
- 84 10 "Beginning, Again" page proof
- 84 11 "Being A Treasure of the State" typescript
- 84 12 "Black Power: A New Concept (Or an Old One) in SNCC Policy" typescript, 1966
- 84 13 "The Black Woman Writer in America" typescript draft (variant title: "Finding What One Needs: Black Women Writers"), [1973]
- 84 14 "Books Whose Leaves Are Talking Trees" typescript drafts, [circa 2000s]



- 84 15 "Childhood: For Marian" typescript draft
- 84 16 "Comments on the Banning of *The Color Purple*" typescript draft, [circa 1985]
- 84 17 "Dedication" typescript drafts
- 84 18 "Dreams July 31-August 2, 1990" typescript draft
- 84 19 "A Family of Friends" typescript 1978
- 84 20 "Father: For What You Were" galleys with correspondence, 1985
- 84 21 "Finding Celie's Voice: Language, Spirits, and Folk Speech" galleys, [1985]
- 84 22 "From the Journey and a Letter to Michael Brown; Howard Zinn" typescript 1965
- 84 23 "The Future of the Negro College" typescript interview questions and notes, [circa 1960s]
- 84 24 "Home" typescript draft 1995
- 84 25 "Introducing Denise" typescript draft
- 84 26 "Jews" typescript draft, 1966
- 84 27 "Journal" typescript [circa 1965]
- 84 28 "Journal 37-42" typescript
- 84 29 Judy Blume article fragment [published in the *New York Times*], 1978
- 84 30 "Journey to the Source" manuscript notes
- 84 31 "Letting the Story Line Go" typescript
- 84 32 "My Work" manuscript, 1972
- 84 33 "The New Black Woman and the South" typescript draft
- 84 34 "Oprah" typescript, 2002
- 84 35 "Patriarchy" manuscript, [circa 1970s]
- 84 36 "Pornography: Thinking About" typescript draft
- 84 37 "Shame as Theft: Thoughts on Folklore from an Early Age" typescript drafts
- 84 38 "Notes on Folklore" manuscript [circa 1980s]
- 85 1 "Something to Do With Real Life" typescript drafts, 1972
- 85 2 "A Statement on Black Women and Freedom in the 70s" typescript draft
- 85 3 Statement on James Baldwin typescript 1979
- 85 4 "Talking Trees" typescript draft, 1984 (variant title: "When a Tree Falls")
- 85 5 "Travel Notes on Mississippi and Wellesley" typescript draft [circa 1970s]
- 85 6 Unidentified fragment manuscript and typescript
- 85 7 Untitled essay typescript draft

### Edited Volumes

#### *Correspondence of Bessie Head with Betty Fradkin and Alice Walker(1994)*

- 85 8 Head, Bessie, "Correspondence of Bessie Head with Betty Fradkin and Alice Walker," typescript draft, 1994 [1 of 3] [For original correspondence between Bessie Head and Alice Walker, see the Series 1: Correspondence. For original

- correspondence between Bessie Head and Betty Fradkin see Series 3: Subject files.]
- 85 9 Head, Bessie, "Correspondence of Bessie Head with Betty Fradkin and Alice Walker," typescript draft, 1994 [2 of 3]
- 85 10 Head, Bessie, "Correspondence of Bessie Head with Betty Fradkin and Alice Walker," typescript draft, 1994 [3 of 3]
- 85 11 Head, Bessie, "Correspondence of Bessie Head with Betty Fradkin and Alice Walker," partial typescript draft, 1994

***I Love Myself When I Am Laughing . . . And Then Again When I Am Looking Mean and Impressive (1979)***

- 85 12 "Autobiography, Folklore, and Reportage" typescript introduction
- 85 13 "On Refusing to Be Humbled By Second Place In A Contest You Did Not Design" typescript draft, 1979 (variant title: "And If The Great Trees, Lost in the Forest, Fall, Who Will Stand Up For Them?")

***Letters of Love and Hope: The Story of the Cuban Five (2005)***

- 85 14 *Letters of Love and Hope: The Story of the Cuban Five* typescript draft [1] with artwork and correspondence
- 85 15 *Letters of Love and Hope: The Story of the Cuban Five* typescript draft [2] bound with correspondence

***Warrior Marks (1993)***

- 86 1 *Warrior Marks* "Preface" typescript with correspondence [includes typescript of Pratibha Parmar's preface]
- 86 2 *Warrior Marks* partial typescript draft
- 86 3 *Warrior Marks* typescript draft with correspondence
- 86 4 *Warrior Marks* typescript draft [Alice Walker's portion] [1 of 2]
- 86 5 *Warrior Marks* typescript draft [Alice Walker's portion] [2 of 2]
- 86 6 *Warrior Marks* editorial correspondence, 1993-1994

**Subseries 2.4b**  
**Reviews, 1971-1982**  
**Box 86 (folder 7) - Box 86 (folder 22)**

**Arrangement Note**

Reviews are alphabetized by title of the reviewed work.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
86	7	<i>A Short Walk</i> by Alice Childress, manuscript and typescript drafts [published in <i>Ms. Magazine</i> ], 1979
86	8	<i>The Almost Year</i> by Florence Randall, typescript drafts, 1971
86	9	<i>Another Life</i> by Derek Walcott, typescript drafts [published in <i>Village Voice</i> ], 1974
86	10	<i>The Autobiography of Miss Jane Pittman</i> by Ernest J. Gaines, typescript drafts, 1971
86	11	<i>Black Anima</i> by N.J. Loftis, typescript drafts [published in <i>Parnassus</i> ], 1974
86	12	<i>Come by Here</i> by Olivia Coolidge galley proof
86	13	<i>Cruelty (Poems)</i> by Ai, typescript draft [published as "Like the Eye of a Horse" in <i>Ms. Magazine</i> ], 1974
86	14	<i>Fannie Lou Hamer</i> by June Jordan, typescript drafts [published as "Can't Hate Anybody and See God's Face" in <i>New York Times Book Review</i> ], 1973
86	15	<i>Fireless Cookery</i> by Heidi Kirschner, typescript draft [published as "The Strangest Dinner Party I Ever Went To"], 1982
86	16	<i>Good Morning, Revolution: Uncollected Writings of Social Protest</i> by Langston Hughes, Faith Berry (ed.), typescript drafts [published in <i>The Black Scholar</i> ], 1976
86	17	<i>Iola Leroy, Or Shadows Uplifted</i> by Frances E.W. Harper, typescript and manuscript drafts
86	18	"Judith Jamison" Review of <i>Dance "Cry"</i> typescript and manuscript drafts with notes [published in <i>Ms. Magazine</i> ], 1973
86	19	<i>Less Than a Score, But A Point: Poems</i> by T.J. Reddy, typescript draft, 1979
86	20	<i>Life and Letters of Joel Chandler Harris</i> by Julia Collier Harris, manuscript draft
86	21	<i>Sour Land</i> , by William H. Armstrong, typescript draft, 1971
86	22	<i>The Wayward and the Seeking: A Collection of Writings</i> by Jean Toomer, edited by Darwin Turner, typescript draft, 1980

**Subseries 2.4c****Introductions, forwards, and letters to the editor, 1963-2003****Box 86 (folder 23) - Box 87 (folder 20)****Arrangement Note**

Arranged alphabetically by title.

**Introduction, Forewords**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
86	23	<i>A Piece of Mine</i> by J. California Cooper, typescript foreword
86	24	<i>A Taste of Power</i> by Elaine Brown, typescript blurb
86	25	"Crossing: An Introduction" typescript [published in <i>Crossing: Death, Dying, and Letting Go</i> ]
86	26	"Another Singing Tree" typescript and manuscript foreword with correspondence [Agnes Smedley's <i>Daughter of Earth</i> ; includes a page proof considered for inclusion in <i>Living By the Word</i> ]
86	27	"Meena" typescript foreword to <i>Meena: Heroine of Afghanistan</i> , [2003]
86	28	"My Favorite Thing About San Francisco" typescript blurb [published in <i>San Francisco Magazine</i> ], 2001
86	29	<i>My Place</i> by Sally Morgan, manuscript blurb
86	30	<i>Our Nig</i> by Harriet Wilson, typescript introduction, includes correspondence from Henry Louis Gates
86	31	"Precious In My Sight" typescript foreword to <i>In Her Hands: Craftswomen Changing the World</i> , includes correspondence, notes, and page proofs
87	1	<i>Sorrow Mountain: The Journey of A Tibetan Warrior Nun</i> by Ani Pachen typescript blurb
87	2	"Sweet Honey in the Rock: The Sound of Our Own Culture " typescript introduction to <i>We Who Believe in Freedom</i> by Bernice Johnson Reagon [includes page proofs, printed material, and correspondence]
87	3	<i>The Spirit Journey: Stories and Paintings of Bali</i> by Madi Kertonegoro typescript introduction
87	4	"We Are in This Place for a Reason" typescript preface to <i>All Things Censored</i> , 2000
87	5	"Writing to Serve the Culture" typescript preface to <i>The Color Purple</i> , Chinese edition, 2000
87	6	"You Can't Be Neutral about a Miracle: Some Words About Howard Weintraub. I Mean. . ." typescript preface to <i>You Can't Be Neutral On a Moving Train</i> by Howard Zinn

**Letters to the Editor**

87	7	<i>The American Scholar</i> , Letter to the Editor with related correspondence, 1967
87	8	<i>Amnesty International</i> , Letter to the Editor, 1983

- 87 9 *Ebony Magazine*, Letter to the Editor, 1970
- 87 10 *Essence Magazine*, Letter to the Editor, [circa 1973-1974]
- 87 11 *Jet Magazine*, Letter to the Editor, 1970
- 87 12 *Literary Calvacade*, Letter to the Editor, 2003
- 87 13 *The Nation*, Letter to the Editor, 1989
- 87 14 *Newsweek*, Letter to the Editor, 1969
- 87 15 *New York Times*, Letter to the Editor, 1973
- 87 16 *New York Times Magazine*, Letter to the Editor, 1966
- 87 17 *New York Times Magazine*, Letter to the Editor, 1969
- 87 18 *New York Times Magazine*, Letter to the Editor with related correspondence,  
[1970]
- 87 19 *The Radcliffe Quarterly*, Letter to the Editor, 1988
- 87 20 *SAGE*, Letter to the Editor, 1989
- 87 21 *Saturday Times*, Letter to the Editor, 1992
- 87 22 *Spelman Spotlight*, Letter to the Editor with related correspondence between  
Staughton Lynd and Howard Zinn, 1963

**Subseries 2.4d**  
**Interviews, 1973-2006**  
**Box 87 (folder 23) - Box 87 (folder 39)**

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
87	23	Mary Helen Washington, "Interview with Alice Walker" typescript 1973
87	24	Claudia Tate, "Extended Proposal Description: Interviews with Black Women Writers," typescript, 1978
87	25	Monique Walter, "Interview with Alice Walker" typescript, August 1, 1979
87	26	Holly Near with Amy Banks, "Alice Walker" typescript proof with AW corrections, 1985
87	27	Jane Heller, "Interview for Waldenbooks" typescript, December 9, 1985 [includes correspondence]
87	28	Ellen Bring, "Interview with <i>The Animal's Agenda</i> " typescript, April 1988 [includes correspondence]
87	29	"What's Going on with Winnie Mandela?" typescript of radio broadcast, February 28, 1989
87	30	Toni Armstrong, "Interview" for <i>Hot Wire: The Journal of Women's Music and Culture</i> , typescript, January 1991 [includes correspondence]
87	31	Jean Shinoda Bolen, Isabel Allende, and Alice Walker, "Giving Birth, Finding Form: Where Our Books Come From" typescript, January 23, 1993
87	32	Jody Hoy, "The Richness of the Very Ordinary Stuff" typescript, October 1994
87	33	Tammy Simon, "Alice Walker, An Intimate Conversation: My Life As Myself" typescript and transcript, 1995
87	34	Justine Toms and Michael Toms, <i>The World Is Made of Stories</i> typescript, October 4, 1996
87	35	Planned Television Arts Teleconference with Alice Walker, transcript, 1998
87	36	Rosie Rowbotham, interview about Mumia Abu Jamal at the Los Angeles Times Book Fair, typescript, October 1999 [includes transcripts of Walker's Talk on Mumia]
87	37	Evelyn White, "If You're Loving, You'll Always Have Love," typescript, [circa 2000]
87	38	Panthea Reid, interview, typescript, July 2000
87	39	Interview about <i>Now Is The Time To Open Your Heart</i> , typescript, October 2003
87	40	George Galloway, "Interview about Fidel Castro," [published in <i>The Fidel Castro Handbook</i> ], typescript, November 2006
87	41	Marianne Schnall, "Interview with Alice Walker" typescript, December 12, 2006

**Subseries 2.4e**  
**College papers, 1961-1966**  
**Box 88 (folders 1-19)**

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
88	1	"Another One 'All Full of Tears and Flapdoodle," Spelman College, [circa 1961]
88	2	"Comments on <i>The Year of Protest, 1956</i> " Spelman College, [circa 1961]
88	3	"The Simple Logic of Nigger Jim," Spelman College, [circa 1961]
88	4	"Across the Shadows of the Hills: DuBois Fathers Pan-Africanism," Spelman College, December 1963/January 1964
88	5	Course Notes, Sarah Lawrence College, 1964-1966
88	6	"Belgian Rule in the Congo: Saga of Irresponsibility," Sarah Lawrence College, May 29, 1964
88	7	"Cicero," Sarah Lawrence College, 1964
88	8	"A Comparison Of: The New York Public Library and Manufacturers Hanover Trust Bank Building," Sarah Lawrence College, 1964
88	9	"The Story or 'In White America,'" [1964]
88	10	"The Trip," Sarah Lawrence College, 1964
88	11	"When I Was a Negro College Student," Sarah Lawrence College, [circa 1964-1965]
88	12	" <i>La Chartreuse de Parme</i> : A Study," Sarah Lawrence College, 1965
88	13	"A Comparative Study of Three Paintings," Sarah Lawrence College, 1965
88	14	"Francis Petrarch: Prototype of the Modern Student," Sarah Lawrence College, 1965
88	15	"Ideas Concerning Shakespeare and Two of His Comedies," Sarah Lawrence College, 1965
88	16	"Thornton Wilder and Anton Chekhov: A Study in Comic Points of View", Sarah Lawrence College, 1965
88	17	"The Unicorn and the Nine Heroes Tapestries: A Study," Sarah Lawrence College, 1965
88	18	"An Introduction to Proust," Sarah Lawrence College, 1966
88	19	"Albert Camus: the Development of His Philosophical Position as Reflected in His Novels and Plays," Sarah Lawrence College, undated

**Subseries 2.4f**  
**Speeches, 1972-2012**  
**Box 88 (folder 20) - Box 89 (folder 25), 250**

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
88	20	Sarah Lawrence College, [early 1970s]
88	21	"Choice: A Tribute to Dr. Martin Luther King, Jr.," 1972
88	22	"National Book Award Statement" (co-authored by Audre Lorde, Adrienne Rich, and Alice Walker), 1974
88	23	"Saving the Life That Is Your Own: The Importance of Models in the Artist's Life," Reid Lecture, Barnard College, November 11, 1975 [see also <i>In Search of Our Mother's Gardens</i> ]
88	24	"Tribute to Ella Baker," December 9, 1978
88	25	"Tribute to Rosa Parks," May 1, 1980
88	26	"Introducing Tillie Olsen," [circa 1980]
88	27	"Of Tillie Olsen," 1981
88	28	"Only Justice Can Stop A Curse," March 16, 1982 [see also <i>In Search of Our Mother's Gardens</i> ]
88	29	"American Book Award Acceptance Speech," April 28, 1983
88	30	"Bay Area Critics Circle Award Acceptance Speech," April 7, 1986
88	31	"Matrix Awards Acceptance Speech," May 5, 1986
88	32	"Introduction of Quincy Jones," Crystal Awards/Women in Film, May 30, 1986
88	33	Remarks on the Bicentennial of the U.S. Constitution for U.S.A. Television Network, June 22, 1986
88	34	"Turning Into Love: Some Thoughts on Surviving and Meeting Langston Hughes," typescript draft, tribute to Langston Hughes, City University of New York, November 20, 1988
88	35	"Testimony for the Ocean," February 3, 1988
88	36	"A Welcome to Jesse Jackson from Alice Walker," Spring 1988
88	37	"Coming to the Aid of the Elders: Thoughts on Leonard Peltier, The Shoot-Out at the Pine Ridge Reservation on June 25th, 1976, and the Notion of Justice in a Country in Which Greed is the Most Respected Elder of All," February 8, 1989
88	38	"They Don't Hate Us," Institute for the Practice of Non-violence, February 22, 1989
88	39	"The Right to Life: What Can the White Man Say to the Black Woman?" Pro-Choice/Keep Abortion Legal Rally, April 8, 1989
88	40	"Nightmare Begins Responsibility," December 6, 1989
88	41	"Anything We Love Can Be Saved: The Resurrection of Zora Neale Hurston," January 26, 1990 [see also <i>In Search Of Our Mother's Gardens</i> ]



- 88 42 "Fullness and Emptiness," Fred Cody Award for Lifetime Achievement in Literature and Community Involvement, March 23, 1990
- 89 1 "Tribute to Winnie Mandela," June 30, 1990
- 89 2 "The College Bookstore as a Place of Peace and Plenty," April 3, 1991
- 89 3 "The Satisfaction of Finding My Books on the Shelf," American Booksellers' Association Book and Author Breakfast, June 3, 1991
- 89 4 "The Story of Why I Am Here; Or, A Woman Connects Oppressions," Peace for Cuba Rally, February 1, 1992
- 89 5 "The Light That Shines On Me," Radcliffe College, June 5, 1992
- 89 6 "Beyond Borders or Bodies," TransAfrica, June 6, 1992
- 89 7 "National Black Women's Health Project Awards Luncheon," June 26, 1992
- 89 8 "The Birthday Thirteen" San Francisco, California, February 9, 1994
- 89 9 "Heaven Belongs to You: 'Warrior Marks' as a Liberation Film," The Grand Lake Theater, Oakland, CA, Typescript, February 24, 1994
- 89 10 "Treasure," Governor's Awards, March 25, 1994
- 89 11 "The Only Reason You Want to Go To Heaven Is You've Been Driven Out of Your Mind (Off Your Land & Out of Your Lover's Arms): Reflections On Inherited Religion by a Womanist Pagan, Auburn Theological Seminary, April 25, 1995
- 89 12 "What Can I Give My Daughters Who Are Brave?" May 1995
- 89 13 "For Charlotte Hunt, Judi Bari and Mumia Abu Jamal," Spring 1997
- 89 14 "Three Fates," Agnes Scott College Commencement Address, May 17, 1997
- 89 15 "Winter Lecture: Bombing is Earth Abuse: Activism as Self-Defense," February 27, 1998
- 89 16 "For June," (Read by Angela Davis) KFPA Tribute, February 20, 1999
- 89 17 "The Dharma of Literature: Seeing as Witness; Writing as Way: Taking Refuge in the Truth (a talk about how writing can serve the culture and liberate the soul)," [circa 2000s]
- 89 18 "We Are In This Place for a Reason," January 2000
- 89 19 "How It Feels to Know Somebody Died For You: Living With the Voice of the Beloved," [collected in *We Are the Ones We Have Been Waiting For*], January 23, 2002
- 89 20 "My Friends the Chinese and Tibetan People," March 10, 2002
- 89 21 "I'll See You When Your Troubles Get Like Mine," [published as "I Call That Man Religious" in *We Are the Ones We Have Been Waiting For*], April 11, 2002
- 89 22 "Of Gifts and Hands," Spence School Graduation, June 12, 2002
- 89 23 "This Was Not An Area of Large Plantations: Suffering Too Insignificant for the Majority to See" [published in *We Are the Ones We Have Been Waiting For*], August 2002
- 250 7 "Encountering the Unknown Brazil," Pop-Up Magazine Live Event, San Francisco, California, April 25, 2012

- |     |    |   |
|-----|----|---|
| 250 | 8  | "Stay with Us: Thoughts about War," Veterans for Peace 27th Annual National Convention, Miami, Florida, August 11, 2012 |
| 89  | 24 | "Statement on Salman Rushdie" typescript draft, undated   |
| 89  | 25 | "Why I Support Barbara Lee" typescript draft, undated   |

**Subseries 2.4g**  
**Other writings, 1986, 2005**  
**Box 89 (folders 26-30)**

**Arrangement Note**

Arranged in chronological order.

***Alice Walker's Calendar (1986)***

<b>Box</b>	<b>Folder</b>	<b>Content</b>
89	26	<i>Alice Walker's Calendar</i> typescript and manuscript notes, correspondence, and prefatory materials
89	27	<i>Alice Walker's Calendar</i> page proof with corrections, 1986
89	28	<i>Alice Walker's Calendar</i> page proof (photocopy)

***The High Spirit Love of Hyun-Kyung and Alice (2005)***

89	29	<i>The High Spirit Love of Hyun-Kyung and Alice</i> typescript of Walker's portion with related correspondence
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***Alice's Houses (2005)***

89	30	<i>Alice's Houses</i> typescript draft, 2005
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**Subseries 2.5****Derivative works, 1984-2005****Box 89 (folder 31) - Box 91; OP1; BV 1****Scope and Content Note**

The subseries contains typescripts of derivative works including screenplays and musicals adapted from Alice Walker's novels and short stories. Of particular interest are the Walker's screenplay for *The Color Purple* and the screenplay by Menno Meyjes, which was ultimately used for the film.

**Arrangement Note**

Arranged by title of original work.

***The Color Purple***

Box	Folder	Content
89	31	<i>The Color Purple: Screenplay</i> by Alice Walker, typescript draft [includes correspondence to Steven Spielberg], April 13, 1984
89	32	<i>Watch for Me in the Sunset or The Color Purple</i> by Alice Walker typescript draft with annotations, June 15, 1984
90	1	<i>Watch for Me in the Sunset or The Color Purple</i> by Alice Walker, typescript draft [bound with a synopsis of the novel], June 15, 1984
90	2	<i>Moon Song</i> by Menno Meyjes, typescript draft (Screenplay for <i>The Color Purple</i> ), April 12, 1985
90	3	<i>Moon Song</i> by Menno Meyjes, typescript draft (screenplay for <i>The Color Purple</i> ), April 26, 1985
90	4	<i>Moon Song</i> by Menno Meyjes, typescript draft, (screenplay for <i>The Color Purple</i> ), May 31, 1985
BV1		<i>The Color Purple: Screenplay</i> by Menno Meyjes, typescript draft, May 31, 1985
90	5	<i>The Color Purple: Screenplay</i> , revisions, 1985
90	6	<i>The Color Purple</i> Spanish radio translation, undated
90	7	"Purple Clouds Always Seem Kinda Hazy" typescript adaptation of <i>The Color Purple</i> , undated
90	8	<i>The Color Purple Musical</i> by Marsha Norman, typescript with annotations, November 2005
90	9	<i>The Color Purple Musical</i> songs by Scott Saunders, December 2, 2002
OP1	10	<i>The Color Purple Libretto</i> page proofs

***Meridian***

91	1	<i>Meridian</i> stage play by Cindy Artiste, typescript, undated
91	2	<i>Meridian</i> stage play by Keli Garrett, typescript, undated
91	3	<i>Meridian</i> film correspondence typescript, 1991

***The Third Life of Grange Copeland***

- 91 4 *The Third Life of Grange Copeland: Screenplay* by Stanley Williams, May 28, 1985
- 91 5 *The Third Life of Grange Copeland* by Cynthia Liu and Donna Parish with related correspondence, undated

***To Hell With Dying***

- 91 6 *To Hell With Dying: A Teleplay* by Alice Walker and Robert Allen, typescript draft, February 21, 1990
- 91 7 *To Hell With Dying: A Teleplay* by Alice Walker and Robert Allen, typescript draft, June 7, 1990
- 91 8 *To Hell With Dying: A Teleplay* by Alice Walker and Robert Allen typescript drafts with correspondence, [1990]

***By the Light of My Father's Smile***

- 91 9 *By the Light of My Father's Smile* film treatment by Deepa Mehta typescript, undated

**Series 3**  
**Subject files, 1968-2012**  
**Box 92 - Box 103, 250; OP1**

**Scope and Content Note**

This series consists of files that include correspondence, printed material, and unpublished documents collected by Walker on various subjects. The first section of the series, teaching files, contains syllabi and resource materials gathered by Walker during her early teaching career. Of particular interest are the files related to Friends of the Children of Mississippi, including a set of autobiographies written by the participants of her Black History workshop that discuss African American life in Mississippi during the first half of the twentieth century.

The other subject files in this series include information on female genital mutilation, collected by Walker in preparation for *Warrior Marks*; correspondence of Bessie Head; clippings and genealogical material about the Walker/Grant families, Mel Leventhal, and Rebecca Walker; files concerning Cuba and African countries; programs and other printed material related to the *Color Purple* (musical); printed material collected during the filming of the *Color Purple* (movie); and material related to various social and political causes supported by Walker. This series also contains printed and other materials relating to Alice Walker and Robert Allen's independent publishing venture, Wild Trees Press.

**Arrangement Note**

Teaching files arranged chronologically; general subject files arranged in alphabetical order.

**Teaching files**

Box	Folder	Content
92	1	Emerson College: Black Women Writers, 1973
92	2	Friends of the Children of Mississippi: Black history workshop, autobiography assignment, 1968
92	3	Friends of the Children of Mississippi: Black history workshop, memos and reports, 1968
92	4	Friends of the Children of Mississippi: Black history workshop, notes, 1968
92	5	Friends of the Children of Mississippi: Black history workshop, resource materials, 1968
92	6	Friends of the Children of Mississippi: Black history workshop, student autobiographies, 1968
92	7	Jackson State College: Survey of Literature by Black Authors - Poetry and Drama, [1968-1969]
92	8	Tougaloo College: Creative Writing Workshop, 1970
92	9	University of Massachusetts: African American Literature - Black Women Writers, 1972
92	10	Wellesley College: Black Literature in America, 1972
92	11	Yale University: Advanced Fiction, 1977

- 92 12 University of California, Berkeley: Powerful Writing - The Works of Woolf, Hurston, Smedley, and Rhys, [1980]
- 92 13 University of California, Berkeley: The Inner Life-Visions of the Spirit, [1982]
- 92 14 Book lists and chronologies on African American history
- 92 15 Collected syllabi

### General

- 92 16 Abortion
- 92 17 Abu-Jamal, Mumia, correspondence [with Abu-Jamal and others], 1995-September 1997
- 92 18 Abu-Jamal, Mumia, correspondence [with Abu-Jamal and others], October 1997-2006
- 93 1 Abu-Jamal, Mumia, printed and collected material
- 93 2 Africa
- 93 3 AIDS [1 of 2]
- 93 4 AIDS [2 of 2]
- 93 5 Alice Walker monument, Eatonton, Georgia
- 93 6 Animal rights [1 of 2]
- 250 9 Animal rights [2 of 2]
- 93 7 Archives (general)
- 93 8 Archives, Bancroft Library, University of California
- 93 9 Archives, University of North Carolina, Chapel Hill
- 93 10 Banks, Dennis
- 93 11 Buddhist studies
- 93 12 California Afro-American museum
- 93 13 Cayce, Edgar
- 94 1 Censorship [1 of 2]
- 94 2 Censorship [2 of 2]
- 94 3 Center for Constitutional Rights
- 94 4 Chez Panisse Foundation
- 94 5 China
- 94 6 City University of New York (CUNY) Project Vote
- 94 7 Color Purple Educational Fund, articles of incorporation and bylaws
- 94 8 Color Purple Educational Fund, clippings and printed material
- 94 9 Color Purple Educational Fund, correspondence
- 94 10 Color Purple Educational Fund, programs [1 of 3]
- 95 1 Color Purple Educational Fund, programs [2 of 3]
- 95 2 Color Purple Educational Fund, programs [3 of 3]
- 95 3 *Color Purple* (book)
- 95 4 *Color Purple* (film) [1 of 2]

95 5 *Color Purple* (film) [2 of 2]  
 95 6 *Color Purple* (musical)  
 OP1 11 *Color Purple* (musical), *Variety*, May 22-28, 2006 [Tony nomination]  
 95 7 Cuba [1 of 3]  
 96 1 Cuba [2 of 3]  
 96 2 Cuba [3 of 3]  
 96 3 Cuban Five  
 96 4 Darfur Peace and Development Organization  
 96 5 Davis, Angela  
 96 6 "Dreads: A Photo Documentary"  
 96 7 Duvauchelle, Zelie  
 96 8 Eatonton, Georgia  
 96 9 Equality Now  
 96 10 Ernest J. Gaines Award for Literary Excellence  
 96 11 Female genital mutilation, Lydia Oluloro case  
 96 12 Female genital mutilation [1 of 5]  
 97 1 Female genital mutilation [2 of 5]  
 97 2 Female genital mutilation [3 of 5]  
 97 3 Female genital mutilation [4 of 5]  
 97 4 Female genital mutilation [5 of 5]  
 97 5 Forward International  
 97 6 Forward International  
 98 1 Fraser, Clara  
 98 2 Funding Exchange  
 98 3 Gabriela National Women's Coalition, Philippines  
 98 4 Georgia Women of Achievement  
 98 5 Ghana  
 98 6 Green Press Initiative  
 98 7 Grenada  
 98 8 Guatemala  
 98 9 Haiti  
 98 10 Hansberry, Lorraine  
 98 11 Head, Bessie  
 98 12 Head, Bessie, correspondence with Betty Fradkin, 1975  
 98 13 Head, Bessie, correspondence with Betty Fradkin, 1976  
 98 14 Head, Bessie, correspondence with Betty Fradkin, 1977  
 98 15 Head, Bessie, correspondence with Betty Fradkin, 1978-1979  
 99 1 Hughes, Langston  
 99 2 Huichol Indians



99	3	Hurston, Zora Neale [1 of 2]
99	4	Hurston, Zora Neale [2 of 2]
99	5	Hurston, Zora Neale, Zora Neale Hurston Festival of the Arts
99	6	Incest
99	7	Infact
99	8	International Women's Arts Festival
250	10	Israel/Palestine
99	9	Jones, Quincy
99	10	Kahlo, Frida
99	11	King, Martin Luther, Jr.
99	12	Koinonia Partners
99	13	"Ku'u Aina Aloha: My Beloved Country" [1 of 2]
250	11	"Ku'u Aina Aloha: My Beloved Country" [2 of 2]
99	14	Ku Klux Klan
250	12	Larson, G. Kaleo
99	15	Lee Steltzer Heritage Research Museum
99	16	Lenon, John and Yoko Ono
100	1	Leventhal, Mel
100	2	Lightfoot-Klein, Hanny
100	3	Liverpool Action Group
100	4	Mandela, Winnie
100	5	Marriage
100	6	Middle East
100	7	Midwifery
100	8	MOVE [1 of 2]
100	9	MOVE [2 of 2]
100	10	Ms. Foundation for Women [1 of 2]
100	11	Ms. Foundation for Women [2 of 2]
101	1	<i>Ms. Magazine</i>
101	2	Murray-Douglass, Anna
101	3	Music
101	4	National Writers Union
101	5	Native Americans
101	6	Ocean Protection Coalition
101	7	Paw Pac: the California Political Action Committee for Animals
101	8	Peltier, Leonard
101	9	People Protecting Primates
101	10	PEN American Center
101	11	Pornography

101 12 "Postcard Row," San Francisco  
101 13 Nicaragua  
101 14 NEST Foundation (San Salvador)  
101 15 No! documentary  
101 16 Radio for Peace International  
101 17 Ringgold, Faith  
101 18 Roots and Wings Bookstore, Montgomery, Alabama  
101 19 Rosenfeld, Renee  
101 20 Rustin, Bayard  
101 21 Sanchez, Jose Benitez  
101 22 Save the Children  
101 23 Sexual Harassment  
102 1 Siri Singh Sahib Nonprofit Organization  
102 2 The Sisterhood  
102 3 Sisterhood of Black Single Mothers  
102 4 Sisters of Loretto  
102 5 Sjoo, Monica  
102 6 Sleet, Moneta  
102 7 Society for Philosophy and Public Affairs  
102 8 South Africa  
102 9 Spelman College  
102 10 Statements of Support, 1990-2005  
102 11 Sudanese Enslaved Women and Children  
102 12 Sutherlandia  
102 13 Tipis (Jesse Salcedo)  
102 14 United Nations World Conference on Women  
102 15 Van Dyke, Sherrard  
102 16 Visionaries for the 21st Century Imagination Project  
102 17 Walker/Grant family  
102 18 Walker, Rebecca  
103 1 Wild Trees Press, clippings and press releases  
103 2 Wild Trees Press, correspondence and working files  
103 3 Wild Trees Press, notecards and postcards  
103 4 Wild Trees Press, printed material  
103 5 Wild Trees Press, *A Piece of Mine* publishing file  
103 6 Wild Trees Press, *Ready from Within* publishing file  
103 7 Women for Women International  
103 8 Women's Party for Survival  
103 9 World Trade Organization

103 10 Woods, Dessie

**Series 4**  
**Publishing files, 1966-2012**  
**Box 104 - Box 143, 250-251**

**Scope and Content Note**

The publishing files contain material primarily collected and organized by Walker's personal secretaries pertaining to personal appearances by Walker and the business of publishing. The appearance files contain correspondence, itineraries, schedules, receipts, programs, and other material relating to Walker's teaching appointments, readings, personal travel, and other appearances. The business files document the financial and legal aspects of publishing and contain contracts, agreements, royalty statements, and permission files.

Publishing files can also be found in Born digital materials (Series 13).

**Arrangement Note**

Organized into two subseries: (4.1) Appearance files and (4.2) Business files.

**Restrictions on Access**

The business files (Subseries 4.2) are closed during Alice Walker's lifetime or until October 1, 2027, whichever is later.

**Subseries 4.1**  
**Appearance files, 1966-2012**  
**Box 104 - Box 126, 250-251**

**Scope and Content Note**

The subseries contains files that document various appearances by Alice Walker from 1968-2012. Although not complete, this subseries documents Walker's travel, personal engagements and interests, and public appearances at colleges, awards ceremonies, and rallies. The appearance files contain correspondence, travel itineraries, contracts, receipts, and some programs and fliers relating to individual appearances. Some files concern Walker's teaching appointments and her personal travel. These files, created mostly by Walker's personal secretaries, also include invitations never accepted and cancelled appearances. This subseries also contains daily schedules for Alice Walker from 1995-2007.

**Arrangement Note**

Arranged in chronological order.

**Events**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
104	1	Antioch College, Antioch, Ohio, April, [?]
104	2	Bread Loaf Writer's Conference, Middlebury College, 1966
104	3	Friends of the Children of Mississippi, teaching appointment, August 1968
104	4	Tougaloo College, teaching appointment, September 1968
104	5	<i>Third Life of Grange Copland</i> promotion tour, July 30-August 4, [1970]
104	6	Boston and New York publicity tour, January 23-26, 1973
104	7	YWHA Poetry Center, New York, March 11, 1974
104	8	Sarah Lawrence College, Bronxville, New York, March 13, 1974
104	9	Rosenthal Foundation Award, American Academy of Arts and Letters, New York, May 22, 1974
104	10	Richmond College, Staten Island, New York, December 9, 1975
104	11	Yale University residency, New Haven Connecticut, 1977
104	12	Folger Shakespeare Library, Washington, DC, [1977]
104	13	Jefferson Community College, Watertown, New York, March 7-11, 1977
104	14	Fine Arts Festival, Chapel Hill, North Carolina, March 22-23, 1977
104	15	San Diego State University, San Diego, California, April 5, 1978
104	16	Seattle Arts Festival, Bumbershoot '78, Seattle Washington, September 3, 1978
104	17	Women's Writers Center, Cazenovia College, New York, April 2-6, 1979
104	18	Women Writers at Work, University of California, Berkeley, California, October 27, 1979
104	19	Women's Symposium, University of Oregon, Eugene Oregon, May 20, 1982
104	20	Celebration of <i>The Color Purple</i> , Berkeley, California, June 27, 1982
104	21	American Women Writers Tour to China, June 1-21, 1983

- 104 22 Learning from Performers, Harvard University, Cambridge, Massachusetts, 1984
- 104 23 "Alice Walker: Visions of the Spirit" documentary, 1984
- 104 24 National Writers Union conference, New York, October 12-14, 1984
- 104 25 Kaleidoscope, BBC, May 9, 1985
- 104 26 University of California Anti-Apartheid demonstration, July 11, 1985
- 104 27 CBS, New York, October 10, 1985
- 104 28 Bishop Tutu Benefit Project, November 1, 1985
- 104 29 Women in Film Crystal Awards luncheon, Los Angeles, California, 1986
- 104 30 48th International PEN Congress, New York, January 12-18, 1986
- 104 31 Earl Lecture Series, Pacific School of Religion, Berkeley, California, January 30, 1986
- 104 32 Helen Caldicott Leadership Award, Women's Action for Nuclear Disarmament, Boston, Massachusetts, May 11, 1986
- 104 33 92nd Street Y Poetry Center, New York, May 12, 1986
- 104 34 Kazuko Kawachi interview, September 1986
- 104 35 Celebration of Winnie Mandela, City Arts & Lectures, San Francisco, September 19, 1986
- 104 36 Portland Arts and Lectures Series, Portland, Oregon, October 7, 1986
- 104 37 "Alice Walker and *The Color Purple*" BBC documentary, October 20, 1986
- 104 38 AW Satellite Broadcast, November 5, 1986
- 104 39 Benefit for Medical Aid to Central America, CHRICA, Berkeley, California, May 1987
- 104 40 Urban School Commencement, June 6, 1987
- 104 41 Neighbor to Neighbor Archbishop Romero Peace Awards, San Francisco, June 19, 1987
- 104 42 Sisterfire '87, Upper Marlboro, Maryland, June 27-28, 1987
- 104 43 Nicaragua International Book Fair, July 20-26, 1987
- 104 44 "Vision of the Spirit" premiere, San Francisco, California, April 20, 1988
- 104 45 Miami Book Fair International, 1989
- 104 46 Reading in Support of Salman Rushdie, San Francisco, 1989
- 104 47 South Africa tour, January 1989
- 104 48 *Temple of My Familiar* book tour, April-May 1989
- 104 49 University of California School of Social Welfare graduation, May 13, 1989
- 104 50 National Alliance for Animals Education Fund, Washington, DC, June 10, 1989
- 104 51 Operation Contact Talent Show, San Francisco, July 1989
- 104 52 *Temple of My Familiar* UK book tour, September 1989
- 104 53 Salt of the Earth Books, Albuquerque, New Mexico, September 1-4, 1989
- 104 54 *Observer* interview, September 7, 1989
- 105 1 San Diego Union interview, September 13, 1989
- 105 2 England/Ireland promotional tour, September 14-October 2, 1989

- 105 3 Guadalupe Cultural Arts Festival, San Antonio, Texas, October 13-16, 1989
- 105 4 Nora Astorga Leadership Awards, MADRE, New York, October 30, 1989
- 105 5 Temple University, October 31, 1989
- 105 6 Dick Cavett Show, November 1, 1989
- 105 7 Miami Book Fair, Miami, Florida, November 15, 1989
- 105 8 Marcus Book Store, Oakland, California, December 16, 1989
- 105 9 Zora Neale Hurston Festival of the Arts, Eatonville, Florida, January 25-28, 1990
- 105 10 International Book Fair, Havana, Cuba, February 6-12, 1990
- 105 11 Winston-Salem Delta Fine Arts Workshop, Winston-Salem, North Carolina,  
March 15, 1990
- 105 12 Hue Man Bookstore, Denver, Colorado, April 7, 1990
- 105 13 John Adams Institute, Amsterdam, Netherlands, May 1990
- 105 14 Women's International League for Peace and Freedom, May 8, 1990
- 105 15 Prime Time Live interviews, Atlanta, Georgia, August-October 1990
- 105 16 Maryam Lowen and Winson Hudson visit, San Francisco, August 26-September  
2, 1990
- 105 17 Housewarming for Alice Walker, September 1, 1990
- 105 18 Sally Morgan visit, San Francisco, September 6, 1990
- 105 19 Omega Boys and Girls Club, San Francisco September 20, 1990
- 105 20 PEN Freedom to Write Award, Los Angeles, California, September 23, 1990
- 105 21 Pratibha Parmar interview, September 29, 1990
- 105 22 Belvie Rook's birthday party, November, [1990?]
- 105 23 Swiss Italian television interview, November 13, 1990
- 105 24 "Headliners," KRON, 1991
- 105 25 South Africa, 1991
- 105 26 Mother Courage Peace Tour, San Francisco, March 1, 1991
- 105 27 *Her Blue Body Everything We Know* book tour, March-June 1991
- 105 28 Walker Theater, Indianapolis, Indiana, April 6-8, 1991
- 105 29 Roots & Wings, Montgomery, Alabama, April 18, 1991
- 105 30 Swedish National Radio interview, June 14, 1991
- 105 31 Second Annual Fiesta, Navarro, California, August 24, 1991
- 105 32 Rubin-Cooke lecture, Yale University, October 3, 1991
- 105 33 Center for Lesbian and Gay Studies, City University of New York, October 4,  
1991
- 105 34 K-TV interview, New York, October 5, 1991
- 105 35 92nd Street Y Poetry Center, New York, October 7, 1991
- 105 36 *Finding the Green Stone* book party, October 29, 1991
- 106 1 Southbank Show documentary, 1992
- 106 2 *Warrior Marks* tour, 1992
- 106 3 *Ebony* interview, February 4, 1992

- 106 4 Australia/New Zealand, February-March 1992
- 106 5 Adelaide Writers Week Festival, Adelaide, Australia March 1-6, 1992
- 106 6 Tokyo University, Japan, March 1992
- 106 7 Bali, March 1992
- 106 8 New Zealand Writers' Week, Wellington, New Zealand, March 11-15, 1992
- 106 9 Unified Against Genocide, Berkeley, California, April 23, 1992
- 106 10 Women Making History Award lunch, April 24, 1992
- 106 11 Radcliffe College Alumnae Association Medal, Cambridge, Massachusetts, June 1992
- 106 12 *Possessing the Secret of Joy*, national tour, June-July 1992
- 106 13 Transafrica Awards, June 6, 1992
- 106 14 Third Annual Celebration of the Goodness of Life, Navarro, California, August 29, 1992
- 106 15 Weekly Mail Book Week, Johannesburg, South Africa, September 1992
- 106 16 *Possessing the Secret of Joy*, London tour, October 1992
- 106 17 Meeting with Aminata Diop, London, October 17, 1992
- 106 18 Amsterdam book tour, October 22, 25, 1992
- 106 19 Global Exchange trip to Cuba, October 24-November 1, 1992
- 106 20 Interview with Roland Freeman, December 6, 1992
- 107 1 Maryland Public Television, 1993
- 107 2 California Afro-American Museum, January 8-9, 1993
- 107 3 Amnesty International interview, January 20, 1993
- 107 4 Quest/Grace Cathedral, San Francisco, January 23, 1993
- 107 5 FESPACO Festival, Burkina Faso, February 1993
- 107 6 *Warrior Marks* filming, Senegal and Gambia, February 1993
- 107 7 University of California, April 7, 1993
- 107 8 Distinguished Black Women Award, Black Women in Sisterhood for Action, April 9, 1993
- 107 9 Peace for Cuba, Cuba, May 3-11, 1993
- 107 10 Ford Hall Forum, Boston, Massachusetts, May 25, 1993
- 107 11 National Education Association conference, San Francisco, June 29, 1993
- 107 12 Nelson Mandela dinner, Sony Pictures Studios, Culver City, California, July 9, 1993
- 107 13 Fourth Annual Celebration of the Goodness of Life, Navarro, California, August 28, 1993
- 107 14 *Warrior Marks* European Tour, October 1993
- 107 15 *Warrior Marks* National Tour, October-November 1993 [1 of 2]
- 107 16 *Warrior Marks* National Tour, October-November 1993 [2 of 2]
- 107 17 Vanguard Public Foundation, San Francisco, November 20, 1993
- 107 18 Sweet Honey in the Rock, Oakland, California, January 30, 1994



- 107 19 *Warrior Marks* screening, Grand Lake Theater, Oakland, CA, February 24, 1994
- 107 20 Governor's Award for the Arts, Beverly Hills, California, March 25, 1994
- 108 1 AW 50th Birthday Party, April 9, 1994
- 108 2 Whittier College, Whittier, California, April 13, 1994
- 108 3 Memphis/Mississippi book tour, April 17-21, 1994
- 108 4 Meristem Bookstore, Memphis, Tennessee, April 18, 1994
- 108 5 Sex, Intimacy and Culture Symposium, Berkeley, California, May 15, 1994
- 108 6 Third International Symposium on Circumcision, University of Maryland, College Park, Maryland, May 22-25, 1994
- 108 7 ACLU Torch of Liberty Awards, Beverly Hills, California, June 2, 1994
- 108 8 Kyle, South Dakota Pow Wow, August 11-14, 1994
- 108 9 *Color Purple* South Africa premiere, September 29-October 16, 1994
- 108 10 Media Alliance Meritorious Achievement Award, San Francisco, October 28, 1994
- 108 11 Cuba, 1995-1998
- 108 12 Woman of the Year Award, 1995
- 108 13 University of California, Berkeley residency, 1995
- 108 14 CBC radio interview, March 1, 1995
- 108 15 Harvard Westlake School, Los Angeles, California, March 2, 1995
- 108 16 "Everybody Reads," San Francisco Educational Services, April 13, 1995
- 108 17 Auburn Annual Lectures, Auburn Theological Seminary, New York, April 25, 1995
- 108 18 Nikkei newspaper interview, April 26, 1995
- 108 19 AW & Anna Deavere Smith, 92nd Street Y, New York, April 27, 1995
- 108 20 Spelman College Commencement, May 22, 1995
- 108 21 Susan Mitchell interview, June 1, 1995
- 108 22 Sarah Lawrence College Alumnae Weekend, June 2, 1995
- 108 23 Mendocino High School graduation, Mendocino, California, June 9, 1995
- 108 24 Sounds True interview with Tami Simon, June 10, 1995
- 108 25 World Media Network interview, August 7, 1995
- 108 26 US/Cuba Medical Project, September 20-24, 1995
- 108 27 Spelman College residency, October 2-6, 1995
- 108 28 National Black Writers conference, Chicago State University, Chicago, Illinois, October 21, 1995
- 108 29 Voters for Choice fundraiser, San Francisco, October 24, 1995
- 109 1 Out-In-Africa Film Festival, November 1995
- 109 2 Global Exchange Cuba Friendship Dinner, San Francisco, November 12, 1995
- 109 3 International Film Festival, Havana, Cuba, December 13-19, 1995
- 109 4 Berkeley Public Library, Berkeley, California, December 29, 1995
- 109 5 *The Same River Twice* tour, January-February 1996

- 109 6 Stanford University, January 16, 1996
- 109 7 City Arts & Lectures, San Francisco, January 17, 1996
- 109 8 Pepperdine University, January 24, 1996
- 109 9 New Mexico State University, March 22, 1996
- 109 10 Sweetbriar College, Lynchburg, Virginia, March 26, 1996
- 109 11 University of Tennessee, March 27, 1996
- 109 12 African-American Women on Tour, Oakland, California, March 30, 1996
- 109 13 Amnesty International Ghana trip, FGM Awareness Week, April 4-16, 1996
- 109 14 *Same River Twice* publicity schedule, May-October 1996
- 109 15 New Dimensions radio interview, May 2, 1996
- 109 16 Dogwood Festival, Dowagiac, Michigan, May 17, 1996
- 109 17 African-American Women on Tour, Austin, Texas, May 19, 1996
- 109 18 Womanist Practice retreat, Mendocino, California, July 1996
- 109 19 Estela Bravo, K-Video interview, Fidel Castro Documentary film, September 3, 1996
- 109 20 Lehigh University, Bethlehem, Pennsylvania, September 11, 1996
- 109 21 US Cuba Medical Project Benefit Dinner, New York, September 12, 1996
- 109 22 Jimmy Two Bears, Addington, Ohio Native American burial grounds touring, AW/Gloria/Deborah, September 17, 1996
- 109 23 Equal Justice interview, October 11, 1996
- 109 24 Honor the Earth CD Release Party, Shangri-La Studios, Malibu, California, October 17, 1996
- 109 25 *Shambhala Sun* cover story interview with Sharon Salzberg and Melvin McCloud, October 22, 1996
- 110 1 University of North Carolina, Chapel Hill, North Carolina, October 29, 1996
- 110 2 Curt Richter photo shoot - A Portrait of Southern Writers, October 29, 1996
- 110 3 San Francisco Bay Area Book Festival, November 7, 1996
- 110 4 Trinity College, Burlington, Vermont, November 25, 1996
- 110 5 Common Boundary interview, November 29, 1996
- 110 6 International Peace University, Berlin, Germany, January 1997
- 110 7 University of California, Davis, January 31, 1997
- 110 8 National Black Lesbian and Gay Conference, Long Beach, California, February 14-15, 1997
- 110 9 New Letters on the Air, PBS Radio, Angela Elam, February 24, 1997
- 110 10 University of Southern California Women's Student Assembly, Los Angeles, California, February 25, 1997
- 110 11 Occidental College, Los Angeles, California, February 25, 1997
- 110 12 International Women's Day, Fort Bragg, California, March 8, 1997
- 110 13 CBS Sunday Morning Interview, March 17, 1997

- 110 14 Three Rivers Literary Festival / Mumia Al-Jamal visit, Pittsburgh, Pennsylvania, March 24, 1997
- 110 15 *Anything We Love Can be Saved* west coast tour, April-May 1997
- 110 16 Denver Public Library, April 17, 1997
- 110 17 American Humanist Association, Denver, Colorado, April 18, 1997
- 110 18 Jim Pepe/Irene Marie meeting, New York, April 20, 1997
- 110 19 92nd Street Y, AW and Gloria Steinem in conversation, April 20, 1997
- 110 20 Learning Alliance, New York, April 21, 1997
- 110 21 Parker Institute Center for Spirituality, New Orleans, Louisiana, April 24, 1997
- 110 22 National Black Women's Health Project, Washington, DC, April 28, 1997
- 110 23 Pine Street Inn, Boston, Massachusetts, April 29, 1997
- 110 24 *Anything We Love Can be Saved* book tour, May-October 1997
- 111 1 Hightower Radio interview, May 1997
- 111 2 KFPA Benefit Reading, Martin Luther King, Jr. High, Berkeley, California, May 10, 1997
- 111 3 University of California Women's Research Center, San Francisco, May 12, 1997
- 111 4 Red and Black Books / Elliot Bay Books, Seattle, Washington, May 15, 1997
- 111 5 Alice Walker Literary Society charter ceremony, Atlanta, Georgia, May 17, 1997
- 111 6 Agnes Scott College commencement, Decatur, Georgia, May 17, 1997
- 111 7 Mumia Abu-Jamal benefit, University of Pittsburgh, May 28, 1997
- 111 8 Rosie O'Donnell Show, May 29, 1997
- 111 9 MS Foundation 25th Anniversary, New York, May 29, 1997
- 111 10 Grand Canyon River Run trip, June-July 1997
- 111 11 New Dimensions radio taping, June 2, 1997
- 111 12 Peacemaking: The Power of Non-Violence conference, Civic Auditorium, San Francisco, June 8-11, 1997
- 111 13 Tell about the South film interview, August 1997
- 111 14 KZYY Benefit, Philo Grange Hall, Philo, California, August 15, 1997
- 111 15 Mumia Abu-Jamal benefit rally, Mission High School, San Francisco, California, August 16, 1997
- 111 16 Graduate Theological Seminary Convocation, Berkeley, California, September 17, 1997
- 111 17 Body & Soul conference, Boston, Massachusetts, September 21-22, 1997
- 111 18 Miami University of Ohio, Oxford, Ohio, September 30, 1997
- 111 19 Drum Camp, Mother River Spirit, Sausalito, California, October 3-5, 1997
- 111 20 Sesame Street, Children's Television Workshop, New York, October 22, 1997
- 111 21 Auburn Theological Seminary, New York, October 23, 1997
- 111 22 Milenio Interview, Globo International, New York, October 23, 1997
- 111 23 Tubman African-American Museum, 1997 Shelia Award, Macon, Georgia, October 24, 1997

- 112 1 Writing the Rural Conference, Brewton Parker College, Mt. Vernon, Georgia, October 25, 1997
- 112 2 Rocky Mountain Book Festival, Denver, Colorado, November 1, 1997
- 112 3 Southern Methodist University, Dallas, Texas, November 2-3, 1997
- 112 4 Cuba visit with Margaret Randall, November 15-25, 1997
- 112 5 North Coast Express Vol. 6, No. 1, Reconnecting with your True Self, December 1997-January 1998
- 112 6 Spirit of Harlem Renaissance film interview, 1998
- 112 7 Rockin' the Boat: Australian Radio Narration, Berkeley, California, KPFA Studios, January 5, 1998
- 112 8 Malone Show, San Jose Public Television, February 1998
- 112 9 Entheobotany Seminar, Uxmal, Yucatan, January 21-30, 1998
- 112 10 Alice Walker birthday party, February 9, 1998
- 112 11 Studs Terkel / Howard Zinn in conversation: AW welcome, Berkeley, California, February 14, 1998
- 112 12 Prevent Blindness America, Chicago office visit, February 26, 1998
- 112 13 Northeastern Illinois University, Chicago, February 27, 1998
- 112 14 Brugh Joy Dreamtime Conference, Haena-Hanalei, Kauai, March 1-11, 1998
- 112 15 University of Hawaii, Honolulu, Hawaii, March 11, 1998
- 112 16 Dialogues with Cuba, Berkeley, California, March 19, 1998
- 112 17 Amnesty International general meeting, San Francisco, March 21, 1998
- 112 18 Ambassador in the Arts Award, Center for Poets and Writers, Rogers University, Tulsa, March 28, 1998
- 112 19 Michigan State University, Lansing, Michigan, March 31, 1998
- 112 20 San Francisco Library Foundation Laureates' Dinner, April 3, 1998
- 112 21 University of Creation Spirituality, Oakland, California, April 5, 1998
- 112 22 Women's Press UK Tour, April 22-May 2, 1998
- 112 23 *To Hell with Dying* book party, San Francisco, May 14, 1998
- 112 24 *By the Light of My Father's Smile* national tour, September-October 1998
- 112 25 Alice Walker and Pema Chodron, San Francisco, California, September 14, 1998
- 112 26 Marin Speakers Series, California, December 1-3, 1998
- 113 1 Ocean View Library, San Francisco, 1999
- 113 2 KPFA tribute to June Jordan, Berkeley, California, February 20, 1999
- 113 3 Association for Supervision and Curriculum Development, San Francisco, March 6, 1999
- 113 4 University of Charleston, Charleston, West Virginia, March 24, 1999
- 113 5 Los Angeles Book Festival, Los Angeles, California, April 24, 1999
- 113 6 University of Missouri Library Association, Kansas City, Missouri, A
- 113 7 Haskell Indian Nations University, Lawrence, Kansas, April 30, 1999
- 113 8 Today's Life Choices documentary interview, July 9, 1999

- 113 9 40th Anniversary of the Cuban Revolution celebration, Cuba, July 26, 1999
- 113 10 German public television interview, August 7, 1999
- 113 11 Psychoactive Creativity conference, Kailua Kona, Hawaii, September 12-17, 1999
- 113 12 Great American Book Festival, Kansas City, Kansas, September 18, 1999
- 113 13 Women's Yoga Retreat, Harbin Hot Springs, California, September 21-30, 1999
- 113 14 Vipassana Retreat for People of Color, Spirit Rock Meditation Center, Woodacre, California, September 22-29, 1999
- 113 15 Millennium Peace Prize for Women selection committee, 2000
- 113 16 Careyes, Mexico, December 17-January 6, 2000
- 113 17 KPFA documentary, February 4, 2000
- 113 18 Women's Building Banquet, San Francisco, March 3, 2000
- 113 19 Ayahuasca Conference, San Francisco, March 17-19, 2000
- 113 20 Art of Dying III Conference, New York, March 24-26, 2000
- 113 21 California Public School Teachers public service announcement, April 7, 2000
- 113 22 University of Buffalo, New York, April 26, 2000
- 113 23 Nazareth College, Rochester, New York, April 27, 2000
- 113 24 Women's Fund of Western Massachusetts, Springfield, Massachusetts, April 28, 2000
- 113 25 Shaman Study, Lima, Peru, May 2-19, 2000
- 113 26 East Bay Church of Religious Science, Oakland, California, June 24, 2000
- 113 27 Activists of Color Meditation Retreat, New Mexico, June 28-July 6, 2000
- 113 28 Maria Elena Cairo Workshop, July 28-30, 2000
- 113 29 Community of Mindful Living, Oakland, California, September 2, 2000
- 113 30 Architects of Peace photo shoot, October 2000
- 113 31 *The Way Forward is with a Broken Heart* book tour, October 2000
- 113 32 North Suburban Library Foundation, Chicago, Illinois, October 10, 2000
- 113 33 Bioneers conference, Marin, California, October 20, 2000
- 113 34 California Institute of Integral Studies, San Francisco, November 3, 2000
- 114 1 Zen Hospice project, San Francisco, November 5, 2000
- 114 2 Legal Services for Children fundraiser, San Francisco, November 8, 2000
- 114 3 Midwives Alliance of North America, Clearwater Beach, Florida, November 10-12, 2000
- 114 4 San Francisco Book Festival benefit, November 13, 2000
- 114 5 Mexican Museum Gala, San Francisco, November 17, 2000
- 114 6 Howard Zinn documentary, December 14, 2000
- 114 7 Georgia Hall of Fame, 2001
- 114 8 Lifetime Productions, "Intimate Portraits-Rosa Parks," January 2001
- 114 9 Dublin Women's Prison, Dublin, California, January 22, 2001

- 114 10 World Court of Women against War, for Peace, Cape Town, South Africa,  
March 6-9, 2001
- 114 11 BBC-TV interview, March 27, 2001
- 114 12 Tamalpais High School, Mill Valley, California, April 4, 2001
- 114 13 National Library Week, Oakland, California, April 5, 2001
- 114 14 Zen Hospice Project, San Francisco, April 6, 2001
- 114 15 Intersection reading, San Francisco, April 10, 2001
- 114 16 Bob Moses host committee, Berkeley, California, April 11-15, 2001
- 114 17 Spirit Rock Meditation Center, Woodacre, California, April 15, 2001
- 114 18 Whoopi Goldberg documentary interview, April 16, 2001
- 114 19 Millersville University, Millersville, Pennsylvania, April 19, 2001
- 114 20 College of St. Catherine, St. Paul, Minnesota, April 24, 2001
- 114 21 Billie Holiday documentary, BBC, May 2001
- 114 22 Center for Lesbian, Gay, Bisexual & Transgender Art & Culture, June 1, 2001
- 114 23 BET interview, June 28, 2001
- 114 24 University of Wisconsin, Milwaukee, Wisconsin, October 5, 2001
- 114 25 Hawaiian Cleansing Program, October 10-20, 2001
- 114 26 Nairopa Institute, Boulder, Colorado, October 13-15, 2001
- 114 27 Arcadia Women's Clinic, Seattle, Washington, October 25, 2001
- 114 28 Interview with Christine Biancheria, December 2001
- 114 29 East Bay Church of Religious Science, Oakland, California, December 22, 2001
- 114 30 Arcadia Women's Clinic fundraiser, Seattle, Washington, 2002
- 114 31 World Congress Against Racism video, 2002
- 114 32 MLK Convocation, UC Santa Cruz, January 23, 2002
- 114 33 University of Kansas, January 31, 2002
- 114 34 Hicklebee's book signing, February 2, 2002
- 114 35 Free Tibet rally, San Francisco, March 10, 2002
- 114 36 BBC Two television interview, March 22, 2002
- 114 37 Berkeley Public Library opening, April 6, 2002
- 114 38 Huston Smith lecture, California Institute of Integral Studies, April 11, 2002
- 115 1 Isabelle Rouffineau interview, April 15, 2002
- 115 2 Anna Mae Pictou Awards, April 16, 2002
- 115 3 Mumia Abu-Jamal benefit rally, San Francisco, April 20, 2002
- 115 4 Black Issues Book Review interview, May 2002
- 115 5 *Carpet of God* documentary interview, May 18, 2002
- 115 6 California Institute of Integral Studies commencement, San Francisco,  
California, May 19, 2002
- 115 7 Spence School, New York, June 12, 2002
- 115 8 Women of Color Camp, June 20-23, 2002
- 115 9 Durban Race Conference video, July 20, 2002

- 115 10 New Dimensions radio interview, July 22, 2002
- 115 11 Indigenous Women's Network, July 30, 2002
- 115 12 African-American Buddhist Conference, Spirit Rock Meditation Center, August  
15-20, 2002
- 115 13 Working Assets Radio, September 9, 2002
- 115 14 City Arts Lectures, San Francisco, September 9, 2002
- 115 15 Oaxaca, Mexico, September 12-October 15, 2002
- 115 16 Women's Leaders Fundraiser, Oakland, California, October 27, 2002
- 115 17 Boadecia's Books benefit reading, Kensington, California, November 16, 2002
- 115 18 *Color Purple* musical production development, 2003-2004
- 115 19 Book tours, 2003-2004
- 115 20 International Conference for World Equilibrium, Havana, Cuba, January 27-29,  
2003
- 115 21 *Color Purple* DVD release, February 2003
- 115 22 Darcy Brown interview, Diablo Magazine, February 6, 2003
- 115 23 Stop the War on Iraq Mass March Rally, San Francisco, February 16, 2003
- 115 24 Howard Zinn One Millionth Copy, People's History of the US, February 23, 2003
- 116 1 Code Pink International Women's Day, Washington, DC, March 7, 2003
- 116 2 *Absolute Trust in the Goodness of the Earth*, Random House National Tour,  
March 17-22, 2003
- 116 3 92nd Street Y Poetry Center, New York, March 19, 2003
- 116 4 Praises for the World CD launch, Oakland, March 22, 2003
- 116 5 Shueisha book tour, Tokyo, Japan, April 2003 [1 of 2]
- 116 6 Shueisha book tour, Tokyo, Japan, April 2003 [2 of 2]
- 116 7 John F. Kennedy University, Orinda, California, May 23, 2003
- 116 8 Mosaic Multicultural Foundation, San Francisco, May 24, 2003
- 116 9 Omega Institute Women & Power conference, Rhineback, New York, May 29-  
June 1, 2003
- 116 10 Boston Herald National Poetry Contest, Cambridge, Massachusetts, June 1, 2003
- 116 11 Film Screening of "Bringing Durban Home," San Francisco, June 6, 2003
- 116 12 Printers Row Book Fair, Chicago, June 7, 2003
- 117 1 Wu Tao Kuan Institute 30th Anniversary, Oakland, California, June 28, 2003
- 117 2 Women of Color Camp, Saratoga Springs, California, July 10, 2003
- 117 3 International Association of Black Yoga Teachers Summit & Retreat,  
Watsonville, California, August 1, 2003
- 117 4 "Martin Luther King: A Tribute," BBC Radio 4, August 25, 2003
- 117 5 Dalai Lama, University of San Francisco, September 5, 2003
- 117 6 Every Day Use film interview, Berkeley, California, September 6, 2003
- 117 7 Yale University Beinecke Library, New Haven, Connecticut, September 9, 2003

- 117 8 *Meena: Heroine of Afghanistan* reading, Black Oak Books, Berkeley, California, September 11, 2003
- 117 9 Cancer as a Turning Point conference, San Rafael, California, September 14, 2003
- 117 10 The Learning Annex, San Francisco, September 16, 2003
- 117 11 East Bay Church of Religious Science, Oakland, California, September 21, 2003
- 117 12 FPFA Interview: Women, Spirit & Peace, Berkeley, California, September 22, 2003
- 117 13 Zora Neale Hurston conference, Barnard College, New York, October 1-3, 2003
- 117 14 Green Press photo shoot, Berkeley, California, October 16, 2003
- 117 15 Film screening of Ho'oku'ikahi, Oakland, California, October 19, 2003
- 117 16 Redwood Sequoia Congress benefit, Berkeley, California, October 25, 2003
- 117 17 Zainab Salti: Women for Women, Berkeley, California, November 9, 2003
- 117 18 Green Festival, San Francisco, November 8, 2003
- 118 1 Indigenous People's Thanksgiving Day Sunrise Service, Alcatraz Island, California, November 27, 2003
- 118 2 Brentwood School, Los Angeles, California, December 9, 2003
- 118 3 Dennis Kucinich Celebration of Light, San Francisco, December 15, 2003
- 118 4 Langston Hughes film interview with Bruce Schwartz, December 20, 2003
- 118 5 Guardo Hernandez prison visit, Victorville, California, 2004
- 118 6 Center for Spiritual Enlightenment, San Jose, California, January 30, 2004
- 118 7 Marija Gimbutao Film Premiere - CIIS, San Francisco, February 1, 2004
- 118 8 University of the Pacific, Stockton, California, February 5, 2004
- 118 9 Free Library of Philadelphia, February 11, 2004
- 118 10 Shippensburg University, Pennsylvania, February 12, 2004
- 118 11 Havana International Book Fair, Havana, Cuba, February 13, 2004
- 118 12 Lesbian Buddhist Sangha, Berkeley, California, February 24, 2004
- 118 13 Duke University Blackburn Literary Festival, Raleigh, North Carolina, March 1, 2004
- 118 14 *Now is the Time to Open Your Heart* Random Heart book tour, April-May 2004  
[1 of 2]
- 119 1 *Now is the Time to Open Your Heart* Random Heart book tour, April-May 2004  
[2 of 2]
- 119 2 NPR Interview, Vertamae Grosvenor, Oakland, California, April 8, 2004
- 119 3 University of North Carolina at Chapel Hill, April 13, 2004
- 119 4 North Carolina Literary Festival, Raleigh, North Carolina, April 15, 2004
- 119 5 Clark County Public Library, Springfield, Ohio, April 29, 2004
- 119 6 Burlington County College, Pemberton, New Jersey, April 30, 2004
- 119 7 Munhwa Saesang Iftopia Book Tour, Seoul and other cities, Korea, May-June 2004



- 119 8 June Jordan Poetry Contest Awards, Oakland, California, May 21, 2004
- 119 9 Free the Cuban Five Public Forum, San Francisco, California, May 22, 2004
- 120 1 Jackson State University, Jackson, Mississippi, June 18, 2004
- 120 2 *The Color Purple* musical world premiere, Atlanta, Georgia, September 17, 2004
- 120 3 Walker / Montgomery cemetery visit, Eatonton, Georgia, September 19, 2004
- 120 4 Hawaiian Cleansing Program, Kealahou Bay, Kona September 28-October 8, 2004
- 120 5 Harper Collins Children's Book meeting, New York, October 2, 2004
- 120 6 Organization of Women Writers of Africa, New York City, October 12, 2004
- 120 7 Global Women's Gathering, Phoenicia, New York, October 14-18, 2004
- 120 8 Enoch Pratt Free Library, Baltimore, Maryland, October 18, 2004
- 120 9 Dharma Color and Culture book launch, Hilda Baldoquin, San Francisco, California, November 6, 2004
- 120 10 Great Mother of Tibet film interview, Rosemary Radcliffe, Berkeley, California, November 9, 2004
- 120 11 *The Guardian* UK interview, Maya Jaggs, Berkeley, California, November 14, 2004
- 120 12 *Canberra Times* and *Good Reading Magazine*, phone interview by Ben Naparstak, November 22, 2004
- 120 13 World Meeting of Intellectuals and Artists on Defense of the Humankind, Caracas, Venezuela, December 5, 2004
- 120 14 Zora Neale Hurston 2005 Festival New York Nathiri interview, December 21, 2004
- 121 1 BBC World Book Club interview, 2005
- 121 2 Fordham University Politics and Arts Magazine, 2005
- 121 3 Corriere della Serra, 2005
- 121 4 University of Alabama, March 17, 2005
- 121 5 Lenoir-Rhyne College, March 18, 2005
- 121 6 Pennsylvania State University, State College, Pennsylvania, March 21, 2005
- 121 7 YWCA luncheon, Seattle, Washington, March 24, 2005
- 121 8 AW and Sue Hoya Sellas, April 2005
- 121 9 Oakland Spiritual Walkers, Oakland, California, April 2, 2005
- 121 10 Krishna Kaur and Eugene Fisher meeting, International Association of Black Yoga Teachers, April 3, 2005
- 121 11 Careyes, Venezuela, April 4-13, 2005
- 121 12 Spirit Rock retreat, Woodacre, California, April 14-17, 2005
- 121 13 Shari Carpenter meeting concerning *The Light of My Father's Smile* film, April 18, 2005
- 121 14 Interview for "A Heart in Action: Tillie Olsen," April 19, 2005
- 121 15 Alice Walker and Sue Hoy Sellars, Neighbors and Artists: An Evening of Conversation and Art, Mendocino, California, April 20, 2005

- 121 16 Hale Tutu, Hawaii, May 1-19, 2005
- 121 17 Oprah Winfrey Bridge to Now Celebration, Santa Barbara, California, May 13-15, 2005
- 121 18 June Jordan Poetry Awards, May 20, 2005
- 121 19 Hale Tutu, Hawaii, June 1-30, 2005
- 121 20 M.A. Center Retreat, San Ramon, California, June 17-19, 2005
- 121 21 Hurricane Katrina Relief, Houston, Texas, September 9-12, 2005
- 121 22 Senegal and France, October 2005
- 122 1 Cheltenham Literary Festival, UK, October 8, 2005
- 122 2 Tavis Smiley Show, October 31, 2005
- 122 3 Alternative Radio interview, November 2005
- 122 4 *The Color Purple* musical Broadway premiere, November 29- December 3, 2005
- 122 5 Hedgebrook fellowship, Langley, Washington, 2006
- 122 6 National Endowment for the Arts Big Read interview, 2006
- 122 7 Women to Women International Journey to Rwanda, March-April 2006
- 122 8 Time of the Writer international writers festival, Durban, South Africa, March 14-April 10, 2006
- 122 9 Hampton University, Hampton, Virginia, March 21-24, 2006
- 122 10 Dateline interview, New York, April 19-21, 2006
- 122 11 Walker family reunion, Sapelo, Georgia, May 2-8, 2006
- 122 12 June Jordan Poetry Awards, Oakland, California, May 25, 2006
- 122 13 Women's Pilgrimage through the Southwest, June 2-10, 2006
- 122 14 Tony Awards, New York, June 10-14, 2006
- 122 15 Peace Camp, Mendocino, California, September 23-24, 2006
- 122 16 *Color Purple* musical educator event, October 18-20, 2006
- 122 17 Newsweek.com audio taping, October 26, 2006
- 122 18 North American Conference of Jungian Analysts and Candidates, San Francisco, California, October 27, 2006
- 122 19 ROMA Group MLK Memorial tea, October 30, 2006
- 122 20 California Coalition of Women Prisoners Fire Inside Celebration, November 5, 2006
- 123 1 KPFA Flashpoints interview, November 6, 2006
- 123 2 Howard Zinn and Arthur Arno's "A People's History of the United States," November 9, 2006
- 123 3 "All My Relations: An Evening of Dancing and Celebration," Berkeley, California, November 10, 2006
- 123 4 Green Festival, San Francisco, November 12, 2006
- 123 5 *We Are the Ones We Have Been Waiting For* tiny tour, November 13-18, 2006
- 123 6 Kelly Takunda Orphan Project, November 23, 2006

- 123 7 All My Relations celebration of gratitude, Aohkenaz, Berkeley, November 23, 2006
- 123 8 East Bay Church of Religious Science reading, November 26, 2006
- 123 9 Washington Post Radio live interview on the Sam Litzinger Show about *We Are the Ones*, November 29, 2006
- 123 10 *We Are the Ones*, interview on KGNU Boulder, November 29, 2006
- 123 11 Interview with Joyce Davis of Upscale Magazine, November 29, 2006
- 123 12 WATO's Kathleen Dunn Show in Wisconsin, November 29, 2006
- 123 13 San Francisco Public Library "Literature from the Axis of Evil," November 29, 2006
- 123 14 Fidel Castro Aniversario, Havana, Cuba, November 30, 2006
- 123 15 Induction into the California Hall of Fame, December 6, 2006
- 123 16 Interview with Troy Williams, producer on KCRL in Salt Lake City, December 7, 2006
- 123 17 Interview with Valerie Riess for belief.net, December 8, 2006
- 123 18 KPFA Morning Show, December 8, 2006
- 123 19 Air America Phoenix interview, December 9, 2006
- 123 20 Interview with host Michael Cuthbert for Radio Prime Time, December 11, 2006
- 123 21 Interview with Joe Donahue for "The Roundtable" on NPR, December 11, 2006
- 123 22 Interview with Michael Sammet for K2S, Santa Cruz, December 13, 2006
- 123 23 Hurston/Wright Legacy Award, Washington, DC, November 9, 2007
- 123 24 Preserve the Eatonville Community, Eatonville, Georgia, January 31, 2009
- 251 22 Lilly Rivlin Productions, Grace Paley: Collected Shirts, use of video, 2009 May 12
- 250 13 Fall for the Book Festival, George Mason University, Fairfax, Virginia, September 27, 2012
- 123 25 Appearance requests, 1970-2001
- 123 26 Declined appearance requests, 1986 [1 of 2]
- 124 1 Declined appearance requests, 1986 [2 of 2]
- 124 2 Declined appearance requests, 1987 [1 of 3]
- 124 3 Declined appearance requests, 1987 [2 of 3]
- 124 4 Declined appearance requests, 1987 [3 of 3]
- 124 5 Declined appearance requests, 1990-2005
- 124 6 Various appearance contracts, 1973-2002
- 124 7 Honorariums, 1972-1991
- 34 Redacted original documents [Restricted]

### Schedules

- 124 8 Alice Walker, undated
- 124 9 Alice Walker, 1972

124	10	Alice Walker, 1995
124	11	Alice Walker, 1996
125	1	Alice Walker, 1997
125	2	Alice Walker, 1998
125	3	Alice Walker, 2001
125	4	Alice Walker, 2002
125	5	Alice Walker, January-May 2003
125	6	Alice Walker, June-September 2003
125	7	Alice Walker, October-December 2003
125	8	Alice Walker, January-May 2004
125	9	Alice Walker, June-September 2004
126	1	Alice Walker, October-December 2004
126	2	Alice Walker, 2005
126	3	Alice Walker, 2006
126	4	Alice Walker, 2007
126	5	Angela Y. Davis, November 16, 2003-January 2, 2004

**Subseries 4.2**  
**Business files, 1970-2007**  
**Box 127 - Box 143**

**Scope and Content Note**

The business files contain material relating to the business of publishing. Materials, which range from 1970-2007, include contracts for Walker's books and essays, agreements concerning film rights and distribution, permissions granted to Walker for *The Same River Twice* and anthologies of her works, and permissions granted to others wishing to reprint portions of her writings. This series also includes royalty statements that document income received by Walker for her writing.

**Arrangement Note**

Arranged by record type.

**Restrictions on Access**

The business files are closed during Alice Walker's lifetime or until October 1, 2027, whichever is later.

**Series 5**  
**Printed material, 1961-2014**  
**Box 144 - Box 170, 251; OP2, OP4-OP5, OP10**

**Scope and Content Note**

The printed material series contains material from magazines, newspapers and other published items collected by or relating to Alice Walker from 1963-2014. The series includes interviews and articles about Walker, articles and essays written by Walker, reviews and promotional material concerning Walker's books and appearances, and posters. This series also contains printed material collected by Alice Walker on various topics.

Printed material can also be found in Born digital materials (Series 13).

**Arrangement Note**

Organized into four subseries: (5.1) Printed material by Alice Walker, (5.2) Printed material about Alice Walker, (5.3) General printed material, and (5.4) Posters.

**Subseries 5.1****Printed material by Alice Walker, 1963-2007****Box 144-152, 251; OP5****Scope and Content Note**

Printed material by Walker includes published articles, interviews, letters to the editor, poetry, short stories, and excerpts; and reviews from 1963-2007. Articles include short pieces in college newspapers and alumni magazines, articles written for *Ms. Magazine* (for which Walker was an editor), and various other publications from 1962-2006. Interviews, from 1972-2007 provide biographical information and in-depth explorations of Walker's poetry and novels. Letters to the editor record Walker's political views and dedication to various activist causes. Walker wrote a number of reviews of other books early in her career; this series includes reviews from 1970-1982. This series also contains reprints of Walker's poetry, short stories, and novel excerpts that appeared in numerous magazines such as *Ms. Magazine*, *Reader's Digest*, *852p*, and *Essence*.

**Arrangement Note**

Arranged by record type; then in chronological order.

**Articles**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
OP5	1	"World Youth Festival," <i>Spelman Spotlight</i> , October 1962, p. 4
144	1	"The Experience" in "The Negro College Dead End," <i>Moderator</i> , March 1966, p. 13-14
144	2	"The Civil Rights Movement: What Good Was It?" <i>The American Scholar</i> , Vol. 36, No. 4, Autumn 1967, p. 550-554
144	3	"The Civil Rights Movement: What Good Was It?" <i>Sarah Lawrence Alumnae Magazine</i> , Winter 1968, p. 7-10 [reprinted from <i>The American Scholar</i> , Vol. 36, No. 4, Autumn 1967]
144	4	"But Yet and Still the Cotton Gin Kept on Working" <i>The Black Scholar</i> , January-February 1970, p. 17-21
144	5	"The Black Writer and the Southern Experience," <i>New South</i> , Vol. 25, No. 4, Fall 1970, p. 23-26
144	6	"The Growing Strength of Coretta King," <i>Redbook</i> , September 1971, p. 96-97, 184
144	7	"The Unglamorous but Worthwhile Duties of the Black Revolutionary Artist," <i>The Black Collegian</i> , Vol. 2 No.1, September/October 1971, p. 5, 43-46
144	8	Convocation Talk 1972, <i>Sarah Lawrence Alumnae Magazine</i> , Summer 1972, p. 6-8
144	9	"Alice Walker Talks About Black Women," <i>Encore</i> , April 1973, p. 41
144	10	"View from Rosehill Cemetery: A Tribute to Dr. Martin Luther King," <i>SOUTH Today</i> , July 1973, p.11

- 144 11 "Ten Years After the March, A Look at Racism," *The Commercial Appeal*, August 26, 1973
- 144 12 "Eudora Welty: An Interview," *The Harvard Advocate*, No. 2/3, Winter 1973, p.68-72
- 144 13 "In Search of Our Mothers' Gardens," *Radcliffe Quarterly*, June 1974, "Alice Walker on Making *The Color Purple*, Holly Near, with Amy Banks, Vol. 60, No. 2, p. 2-6
- 144 14 "In Search of Zora Neale Hurston," *Ms. Magazine*, March 1975, p. 74-89
- 144 15 "Saving the Life that is Your Own," MLA speech, San Francisco November 11, 1975, *Women's Center Reid Lectureship*, 1976
- 144 16 "Beyond the Peacock," *Ms. Magazine*, December 1975, p.77-79, 102-106
- 144 17 "Lulls," *Black Scholar*, May 1976, p. 3-12
- 144 18 "Film: Black Sorority Bankrolls Action Flick," *Ms. Magazine*, June 1976, p.45
- 144 19 "Alice Walker," *Ms. Magazine*, October 1976, p. 66
- 144 20 "Lulls-A Native Daughter Returns to the Black South," *Ms. Magazine*, January 1977, p. 58-61, 89-90
- 144 21 "My Father's Country is the Poor," *New York Times*, March 21, 1977, p. 27
- 144 22 "Anais Nin: 1903-1977," *Ms. Magazine*, April 1977, p. 46
- 144 23 "Secrets of the New Cuba," *Ms. Magazine*, September 1977, p. 71-74, 96-99
- 144 24 "Embracing the Dark and the Light," *Essence*, July 1982, p. 67, 114-121
- 144 25 "'The Color Purple' Didn't Come Easy," *San Francisco Chronicle Review*, October 10, 1982, p. 1, 12
- 145 1 "Beauty: When the Other Dancer Is The Self," *Ms. Magazine*, May 1983, p. 70-72, 142-143
- 145 2 "On 1984," *Literary Cavalcade*, November 1983, p. 10-11
- 145 3 "When A Tree Falls," *Ms. Magazine*, January 1984, p. 48-55
- 145 4 "Longing to Be of Old Age," *Ms. Magazine*, January 1985, p. 53, 56
- 145 5 "Father: For What You Were," *Essence*, May 1985, p. 93-96
- 145 6 "Finding Celie's Voice," *Ms. Magazine*, December 1985, p. 71-72, 96
- 145 7 "Let Us Now Praise Unsung Writers," *Mother Jones*, January 1986, p. 27
- 145 8 "On Making *The Color Purple*," *Sojourner*, April 1986, p. 16-17
- 145 9 "Am I Blue?" *Ms. Magazine*, July 1986, p. 29-30
- 145 10 "In the Closet of the Soul," *Ms. Magazine*, November 1986, p. 32-35
- 145 11 "She Smiles Within My Smile," *Sojourners*, December 1986, p. 22
- 145 12 "Redemption Day," *Mother Jones*, December 1986, p. 43-45
- 145 13 "MOVE Massacre of 85," *In These Times*, December 17-23, 1986, p. 16, 14
- 145 14 "Slavery on Tobacco Road," *In These Times*, March 11-17, 1987, p. 24, 22
- 145 15 *Spelman Messenger*, Vol. 103, No. 2, Summer 1987, inside cover, p. 4-11, 26-27, 32
- 145 16 "Georgia O'Keefe," *Elle*, November 1987, p. 128



- 145 17 "What Can the White Man..Say to the Black Woman?" *The Nation*, May 22, 1989, p. 691-692
- 145 18 "Turning Into Love," *Callaloo*, No. 41, Autumn 1989, p. 663-666
- 145 19 "Alice Walker Gives Commencement Address," *Social Welfare*, Fall 1989, p. 14
- 145 20 "Coral and Turquoise," *News Statesman & Society*, 15 September 1989, p. 12-13
- 145 21 "The Eighties and Me," *Publishers Weekly*, January 5, 1990, p. 21
- 145 22 "How Long Shall They Torture Our Mothers?" *Ms. Magazine*, May/June 1991, p. 22-25
- 145 23 "Right to Life," *Conscience*, Vol. 13, No. 2, Summer 1992, p. 26-27
- 145 24 "The Light That Shines On Me," *Radcliffe Quarterly*, September 1992, p. 4-5
- 145 25 "Introduction: Sweet Honey in the Rock-The Sound of Our Own Culture," *We Who Believe in Freedom*, 1993, p. 7-10
- 145 26 "fiel a sí misma," *Granma*, May 8, 1993, p. 9
- 145 27 "Treasure," "Walker Relents," *Education Beat*, April 8, 1994, front page, p. 4, 6
- 145 28 "Giving the Party," *Ms. Magazine*, May/June 1994, p. 22-25
- 146 1 "the two of us," *Essence*, May 1995, p. 172, 252-254
- 146 2 "Coming Home," *USAir*, June 1995, p. 96
- 146 3 "Listen to your 'inner twin'," *USA Weekend*, January 19-21, 1996
- 146 4 "The only reason you want to go to heaven..," *On the Issues*, Spring 1997, p. 16-23, 54-55
- 146 5 "Talking Stick," *Utne Reader*, March/April 1997, p. 39
- 146 6 "El racismo no es una ficción," *Granma*, November 22, 1997, p. 6
- 146 7 "My face to the light, Thoughts about Christmas," *Chicago Tribune*, 1998
- 146 8 "Looking For Zora," *Attaché*, July 1998, p. 86-91, profile p. 15
- OP5 2 "The Glimpse of Life Beyond the Words: On Censorship and Freedom of Speech," *Inside Borders*, September 1998, p. 8-9
- 146 9 "Good Medicine for This World," *Shambhala Sun*, January 1999, p. 32-39, 60-61
- 146 10 "Why Mumia Abu-Jamal Must Be Free," *ColorLines*, Fall 1999, p. 5
- 146 11 "The Life of a Black Man," *The Nation*, November 15, 1999, p. 7
- 146 12 "Alice Walker Reads For Life," *O*, November 2000, p. 245-248
- 146 13 "Old South, New World," *Atlanta*, May 2001, p. 126
- 146 14 "This Was Not An Area of Large Plantations," *Turning Wheel*, Summer 2003, p. 14-19
- 146 15 Japanese clippings, August 2003
- 146 16 *AERA*, October 6, 2003, p. 88
- 146 17 "Surely: An Appreciation of Sherley Anne Williams," *Lincoln Center Theater Review*, Winter/Spring 2005, Issue No. 5, p. 23
- 146 18 "Reverend Ein Her Red Dress," in a Joyful Celebration for the Wonder of Rev. 'E,' program, September 30-October 1, 2006

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- 146 19 Interview with Claribel Terre Morell, [published in Cuban newspaper], undated
- 146 20 "Women on Women," *The American Scholar*, Vol. 41, No.4, Autumn 1972, p. 599-627
- 146 21 "Alice Walker," Interviews With Black Writers, 1973, p. 184-211
- 146 22 Excerpt from *Meridian*, p. 35-40, 73-78, "An Interview with Alice Walker," Jessica Harris, p. 33, *Essence*, July 1976
- 147 1 "Alice Walker: On Making the *Color Purple*," Holly Neale with Amy Black, *Sojourner, The Woman's Forum*, April 1986
- 147 2 "Alice Walker Womanist Writer," "A Conversation With Alice Walker," *Literary Cavalcade*, November 1986, p. 33, 34- 35
- 147 3 "Moving Towards Coexistence," Ellen Bring, *The Animals' Agenda*, April 1988, p. 6-9, 56
- 147 4 Interview, *San Jose Mercury-News West Magazine*, April 30, 1989, p. 4-5
- 147 5 "Alice Walker 'writing to save my life'," Claudia Dreifus, *The Progressive*, August 1989, p. 29-31
- 147 6 "A few words with Alice Walker," Bryce Milligan, *Vortex*, Fall 1989, p. 5-6, 8
- 147 7 "An Author Like Alice," Pratibha Parmar, *Marxism Today*, October 1989, p. 30-35
- 147 8 "In the Temple of Her Familiar," Elean Thomas, *SpareRib*, October 1989, p. 6-11
- 147 9 "In The Midst of All Beings," Ellen Bring, *Woman of Power*, Issue 12, Winter 1989, p. 26-30
- 147 10 "A Self of One's Own," Anne Simpkinson, *Common Boundary*, March/April 1990, p. 14-20
- 147 11 "Alice Walker," *Hot Wire*, January 1991, p. 2-5, 59
- 147 12 "The craft of survival," *U.S. News & World Report*, June 3, 1991, p. 51
- 147 13 "Alice Walker's Appeal," interview with Paula Giddings, *Essence*, July 1992, p. 58-62, 102
- 147 14 "Telling Secrets," San Francisco Focus, September 1992, p. 70-75
- 147 15 "The World is Made of Stories," *New Dimensions*, Vol. 20, No. 1, January-March 1993, p. 6-10, 21
- 147 16 "The Storyteller As Shaman," *Magical Blend*, Issue 39, through July 1993, p. 8-14, 82-83
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- 147 19 "Up Close & Personal," *Sisters of the Word*, Winter 1996, p. 2-3
- 147 20 "A Wind Through the Heart," *Shambhala Sun*, January 1997, p. 20-25, 46-47
- 147 21 "Freeing the Seed," interview with Anne Simpkinson, *Common Boundary*, March/April 1997, p. 20-25
- 147 22 "Alice Walker On Finding Your Bliss," *Ms. Magazine*, September/October 1998, p. 42-50
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- 148 3 "Love Makes Her World Go Round," *Japan Times*, May 4, 2003, p. 11
- 148 4 "Walker keeps paths of thought open," *The Daily Yomiuri*, May 10, 2003, p. 9
- 148 5 Newbooks Interview, November/December 2005
- 148 6 "Asked & Answered," *World Ark*, March/April 2007, p. 24-25
- 148 7 "We Live in the Best Of All Times," *Shambhala Sun*, May 2007, p. 44-49;  
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- 148 8 "Reading the Sky," *Turning Wheel*, Fall-Winter 2007, p. 28-29, 35

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- 148 9 "Dear Mary K. Chelton," Staff Reporter, *Enoch Pratt Free Library*, September 1, 1967
- 148 10 *Negro Digest*, January 1968, p. 13
- 148 11 Walker's reply to "The Diary of an African Nun," *Freedomways*, Winter 1969, p. 70-73
- 148 12 Letter to editor, *The New York Times Magazine*, September 16, 1973, p. 88
- 148 13 Letter to the Editor, *San Francisco Chronicle*, 1982
- 148 14 "The Black Woman's Story," *The New York Times Magazine*, February 12, 1984, p. 94
- 148 15 "The Color Purple," *The Wall Street Journal*, January 13, 1986
- 148 16 Letter to Anderson Valley High, *Women's Work* newsletter, Vol. 1, No. 2, February 1988
- 148 17 "Walker Replies," *The Nation*, September 4/11, 1989, p. 226
- 148 18 Letter to Editor, regarding Clarence and Virginia Thomas, *People Magazine*, December 2, 1991, p. 5
- 148 19 "Carta de Alice Walker a Clinton," *Rebelde*, September 11, 1997, p. 11

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- 148 21 "The Hair-Do," *Umbra*, 1967-1968, p. 52
- 148 22 "The flowers," *Brother*, August 1969
- 148 23 "To Hell With Dying," *Countdown to Successful Reading* by Barbara F. Oakman, 1970, p. 465-474
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- 148 25 "from African Images," *Teacher's Read-Aloud Anthology Level 11*, 1972, p. 90
- 149 1 "Burial For My Sister Molly," *Harper's*, March 1972, p. 72-73
- 149 2 "And Let Him Sing," *Essence*, July 1972, p. 60
- 149 3 "Roselily," *Ms. Magazine*, August 1972, p. 44-47
- 149 4 "Everyday Use," *Harper's*, April 1973, p. 74-81

- 149 5 "The Revenge of Hannah Kemhuff," *Ms. Magazine*, July 1973, p. 70-72, 90-93
- 149 6 "Expect Nothing," *The Reporter*, November 8, 1973
- 149 7 "Her Sweet Jerome," *Spare Rib*, No. 25, 1974, p. 7-9
- 149 8 "'Sojourner' an excerpt from Meridian," *Ms. Magazine*, May 1976, p. 67-70, 92-97
- 149 9 Poems, *American Poetry Review*, Vol. 6, No. 1, 1977, p. 28-29
- 149 10 "Did This Happen to Your Mother?" *Ms. Magazine*, February 1978, p. 41
- 149 11 "What do you think is erotic?" p. 57, "Laurel," *Ms.*, November 1978, p. 64-66, 83-84
- 149 12 "Confronting Pornography at Home," *Ms. Magazine*, February 1980, p. 67-70, 75-76
- 149 13 "The Abortion," *Mother Jones*, August 1980, p. 30-33, 61
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- 149 15 "The Lover," *Essence*, April 1981, p. 86-87, 132-138
- 149 16 "A Letter Of The Times," *Ms. Magazine*, October 1981, p. 63-64
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- 149 19 "Something You Done Wrong," *Mother Jones*, June 1982, p. 32-35, 50-54
- 150 1 "Luna crescent e Ida B. Wells," *noidonne*, March 1983, p. 122-130
- 150 2 "Poem at Thirty-Nine," *Ms. Magazine*, June 1983, p. 101
- 150 3 "To Hell With Dying," *Reader's Digest*, October 1983, p. 110-114
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**Subseries 5.2****Printed material about Alice Walker, 1961-2014****Box 153 - Box 164, 251; OP2, OP5, OP10****Scope and Content Note**

Printed material about Alice Walker includes articles, fliers, programs, reviews, and promotional material about her books and novels. Articles include clippings from 1963-2014 and range from the *Butler-Baker News* and the *Spelman Spotlight* concerning Alice Walker's academic career to full profiles in national publications such as the *New York Times* and *Life Magazine*. Fliers announcements, and invitations document Walker's appearances, readings, and book signings; more printed material from Walker's appearances may be found in the Subject files (Series 3) and the Publishing files (Series 4). This subseries also includes reviews, books covers, advertisements, and other promotional material concerning Walker's novels, poetry collections, and other publications.

**Arrangement Note**

Arranged by record type; then in chronological order.

**Articles**

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153	1	Clippings, undated
153	2	Clippings, 1963-2003
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153	3	"'Color Purple' OK with committee," Richard Colvin, <i>The Tribune</i> , undated
153	4	"En Svart Historia! Alice Walker," Marie Westerlund, undated
153	5	"Sfida al silenzio," Sara Poli, undated
153	6	"She Deserves a Hug.." Shirley Stott Despoja, Advertiser, undated
153	7	"Farmers Build School to Educate Children," [1948?]
153	8	<i>Butler-Baker News</i> , "Au Revoir Class of 1961.." Vol. 4, No. 2, May 23, 1961
OP5	3	"1964-65 Merrill Scholars Named" and "Who's Who Winners for 1964," <i>Spelman Spotlight</i> , Vol. 25, No. 4, December 17, 1963 [two copies; one copy has handwritten note from Alice Walker to her mother]
153	9	"Putnam Native Essay Winner," 1967
153	10	"Books Noted," <i>Negro Digest</i> , September 1967
153	11	"Alice Walker Wins Writing Fellowship" [1969] [National Endowment for the Arts Discovery Award]
153	12	"Understanding Walker; the woman; the writer," Bonnie Smith, <i>Simmons College Newspaper</i> [circa 1970s]
153	13	"Black Author, Wife of White Lawyer, Tells of Life in Mississippi," Joy Stilley [circa 1970]
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- 156 24 "Alice Walker," *Essence*, May 1990
- 156 25 "An Evening With Alice Walker," Sue Anderson, *The Urban Spectrum*, Vol. 4, No. 2, May 1990
- 156 26 *Vrouwen Weekblad*, May-June 1990
- 156 27 "US Author Walker Reverses Her SA Boycott," *Weekly Mail*, July 20, 1990 [South Africa]
- 156 28 "National 75th Anniversary Celebration a Huge Success," [WILPF], *Peace and Freedom*, July/August 1990

- 156 29 "People and Books; UK and USA," Monica Sjoo, *Wood and Water*, Autumn 1990
- 156 30 "Spelman proudly claims Alice Walker as an alumn," Patricia Graham Johnson, *Atlanta Journal Constitution*, November 15, 1990
- 156 31 "Showing both Roots and Wings, Walker bears her gifts to Montgomery," Mike Land, *The Alabama Journal*, April 17, 1991
- 156 32 "Fervor Marks 'Mississippi' at Hartford Stage, *Hartford Courant*, May 20, 1991 [review of *From the Mississippi Delta*]
- 156 33 "Alice Walker revels in verse-atility," Joan Smith, *San Francisco Examiner*, May 22, 1991
- 156 34 "Breakfast with Giff, O'Brien and Walker," *Publisher's Weekly*, May 24, 1991
- 156 35 "Zora Neale Hurston: Gone but not forgotten," Lynda Tagliarini, *The Tribune*, September 29, 1991
- 156 36 "A View From 'Elsewhere': Subversive Sexuality and the Rewriting of the Heroine's Story in *The Color Purple*, Linda Abbandonato, *PMLA*, Vol. 106, No. 5, October 1991
- 156 37 "The Stereotypes of Race," Jack E. White, *Time*, October 21, 1991
- 156 38 Review: "Alice Walker," *ABC-CLIO: Video Rating Guide for Libraries*, Winter 1991
- 156 39 "Possessing the Secret of Joy," *Spelman Messenger*, Vol. 107, No. 2, 1992, Alumnae Issue
- 156 40 "Writers bound together in praise of prose," Rosemary Neill, *The Australian*, 1992
- 156 41 Sarton, May, *Endgame, A Journal of the Seventy Ninth Year*, 1992
- 156 42 "Alice Walker," Charles Whitaker, *Ebony*, May 1992
- 156 43 "Butler-Baker honors author," *The Union-Recorder*, May 20, 1992
- 156 44 "Butler-Baker Salutes Alice Walker," *The Eatonton Messenger* [May 20, 1992?]
- 156 45 "Alice Walker 'exhausted' but meets fans anyway," *Atlanta Journal Constitution*, July 14, 1992
- 156 46 "Alice's Wonderland," Reese Erlich, *San Francisco Examiner IMAGE*, July 19, 1992
- 156 47 "Alice Walker Getting the Spirit," Evelyn White, [1993]
- 156 48 "Ask Alice, I Think She'll Know," Evelyn White, *San Francisco Review of Books*, [1993]
- 156 49 "Let's Color Souderton Gray," Hal Marcovitz, *The Morning Call*, January 25, 1993
- 157 1 "Love is Alice Walker's key word," Mireya Castañeda, *GRANMA International*, June 2, 1993
- 157 2 Reader's Choice Awards, *Hot Wire*, September 1993
- 157 3 "Author Dedicates Mural, and Her Poem," Michael Chabler, *The Westsider*, November 11-17, 1993



- 157 4 "Belvie Rooks-Publicist/Writer, Writer/Publicist," Camille Ranker, *Real Estate Magazine*, November 19, 1993
- 157 5 "Frederick Douglass Awards," *On the MOVE*, Winter 1993
- 157 6 "Alice Walker's Compassionate Crusade," Evelyn White, *San Francisco Chronicle*, December 7, 1993
- 157 7 "Battling the Butchers, The Fight Against Female Sex Mutilations," *The Lesbian News*, Vol. 19, No. 7, February 1994
- 157 8 "Alice Walker Says Award Is No Treasure," Evelyn White, *San Francisco Chronicle*, April 16, 1994
- 157 9 "Author reads from works suppressed in California," Eileen Bailey, *Northeast Mississippi Daily Journal*, April 20, 1994
- 157 10 "Black Women on Health Care Reform," *The Washington Post*, August 16, 1994
- 157 11 "Book Notes," Mary Tabor, *Washington Post*, 1995
- 157 12 "Collecting Alice Walker," *First: Collecting Modern First Editions*, Kathryn Smiley and Jerry Weinstein, February 1995
- 157 13 "Before They Got Famous," Gigi Bradford, February 11, 1995, A22, "Drawing the Line on Arts Funding," *The Washington Post*, February 20, 1995
- 157 14 "Sisterly Support for Accused," Evelyn White, *San Francisco Chronicle*, February 20, 1995
- 157 15 "Painting the Town Purple," Paul Neevel, *Eugene Weekly*, June 24, 1995
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- 157 17 "The Backlash Against the Backlash," *The Weekend Sun, Saturday Review*, February 24, 1996
- 157 18 "Go Ask Alice," Kate Fitzsimmons, *San Francisco Review of Books*, March/April 1996
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- 157 20 Excerpts, *Oxford Companion to African American Literature*, 1997
- 157 21 "Famed Author Sets Example as a Fighter," *The Black Collegian*, first semester 1997
- 157 22 "Freeing The Seed," Anne Simpkinson, *Common Boundary*, March/ April 1997
- 157 23 "De Amor E Desespero," Luis Marcelo Mendes, *ROCCO*, February 1998
- 157 24 "Commissioners approve Alice Walker monument," Rob Peecher, *The Eatonton Messenger*, December 7, 1998
- 157 25 Humanist Profile, *The Humanist*, January/February 1999
- 157 26 *Europa Verlag*, Spring 1999
- 157 27 "Support Grows for PCRM's Challenge to Dietary Guidelines Bias," *Good Medicine*, Summer 1999
- 157 28 "Literary Festival draws crowd and praise," Melissa Pracht, *Eatonton Messenger*, August 12, 1999

- 157 29 "Eco-Visionaries," Leslie Guttman, *San Francisco Chronicle*, October 23, 2000
- 157 30 "Moving On," Samantha Trenoweth, *HQ*, December 2000
- 157 31 "An Explorer of Human Terrain," Mel Gussow, *New York Times*, December 26, 2000
- 157 32 "Eatonton native receives more honors," *The Eatonton Messenger*, December 20, 2001
- 157 33 "Walker, a native of Eatonton, honored," *The Eatonton Messenger*, December 24, 2001
- 157 34 "Remembering Rukeyser," *Sarah Lawrence Alumnae Magazine*, Spring 2002
- 157 35 "Flags for Putnam proposed," Cheryl Fincher, *Eatonton Messenger*, May 2002
- 157 36 "Faith, Hope, and Clarity," Louis Menand, *The New Yorker*, September 16, 2002
- 157 37 "Absolute Alice," Evette Porter, review of *Absolute Trust in the Goodness of the Earth*, Kelly Norman Ellis, *Black Issues Book Review*, March-April 2003
- OP5 5 Cover, *Black Issues Book Review*, March-April 2003
- 157 38 "Poetry begs to be heard," pp. E1, E12, "Poetry affirms humanity," pp. E2, E13, Dennis Lythgoe, *Deseret News*, April 6, 2003
- 157 39 "Grave of 'Color Purple' author's slave ancestor discovered," Larry Moore, *Eatonton Messenger*, July 17, 2003
- 157 40 "Walker's life was richer than the 'Color Purple'," *Eatonton Messenger*, July 31, 2003
- 157 41 "Walker's movie a hit; biography to come," Larry Moore, *Eatonton Messenger*, September 18, 2003
- 157 42 *Sarah Lawrence*, Spring 2004
- 157 43 "Grandmother Spirit," Bethanne Kelly Patrick, *PAGES*, March/April 2004
- 157 44 "Alice Walker opens her heart to Mother Earth," Phyllis Perry, *The Atlanta Journal-Constitution*, April 25, 2004
- 157 45 "ALICE through the looking glass," *Philadelphia Daily News*, May 18, 2004
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- 157 47 "Alumnae Notes," "Take Note," and review of *Now Is the Time to Open Your Heart*, *Spelman Messenger*, Vol. 117, No. 2, Fall 2004
- 157 48 "Powerful Purple," Wendell Brock, *Atlanta Journal-Constitution*, September 18, 2004
- 157 49 "Alice's Literary Wonderland," *San Francisco Chronicle*, September 26, 2004
- 157 50 "Alice Walker, From the Rural South to Pulitzer Prize," *San Francisco Book Review*, September 26, 2004
- 157 51 "Alice's True Adventures," Robin Stone, *Essence* October 2004
- 157 52 "In Love and Trouble," review of *A Life*, *New York Times Book Review*, October 24, 2004
- 157 53 "A Safe, Admiring Introduction to Alice Walker," Jonah Raskin, *The Press Democrat*, November 21, 2004

- 157 54 "Tales of Two Legends," Bethany Schneider, *Girlfriends*, Dec/Jan 2005
- 157 55 "Author Alice Walker to speak.." *The Charlotte Observer*, March 17, 2005
- 157 56 "A Bid for Harry Potter's Green Fans," Sarah Kershaw, *New York Times*, July 7, 2005
- 158 1 "The Legends Lunch, O, *The Oprah Magazine*, August 2005
- 158 2 "South: Blacks connect with home," *The Atlanta Journal-Constitution*, October 30, 2005
- 158 3 "Purple Musical Ready for Broadway," *The Atlanta Journal-Constitution*, November 30, 2005
- 158 4 "State of Excellence," Nathan Cooper, *California Style*, December 2006
- 158 5 *Womanist Reader: The First Quarter Century of Womanist Thought*, Lalyli Phillips, ed., excerpt, 2006
- 158 6 "In the Looking Glass," Jennifer Frey, *Washington Post*, November 20, 2006
- 158 7 "Alice - through the looking-glass," *The Chamber Business Report*, Eatonton-Putnam Chamber of Commerce, Spring 2007
- 158 8 "*Color Purple* Comes to Chicago," *Jet*, March 19, 2007
- OP5 6 "Chicago Confidential," Matt Lee, *Chicago Social*, April 2007
- 158 9 "Will *Purple* Reign?" Chris Jones, *Chicago Tribune Magazine*, April 8, 2007
- 251 25 *Langston Hughes, American Poet*, Introduction, undated

#### Other printed material

- 158 10 *Ms. Magazine* Subscription promotion, advertisement, undated
- 158 11 Sylvia Beach Hotel, Newport, Oregon, advertisement, undated
- 158 12 Zora Neale Hurston and Langston Hughes Award in Creative Writing, Spelman College, announcement, undated
- 251 1 "Alice Walker Author-Poet," brochure, Eatonton, Georgia, undated
- 251 2 Eatonton and Putnam Country brochure, undated
- 158 13 "Black Reflections on the Black Woman," University of Detroit, flyer, undated
- 158 14 "The Black Woman Writer," lecture by Alice Walker, Feminist Studies Lecture Series, flyer, undated
- 158 15 "An Evening with Alice Walker," University of Santa Clara, Mayer Theatre, flyer, undated
- 158 16 "Films by Black Women," introduced by Alice Walker, Mills College, Oklahoma, flyer, undated
- 158 17 "In Defense of Free Speech," reading by Alice Walker and others, flyer, undated
- 158 18 Marin Community Colleges Public Events, appearance by Alice Walker, flyer, undated
- 158 19 Poetry Benefit featuring Alice Walker, Galway Kinnell, Denise Levertov, and Robert Bly, California Bilateral Nuclear Freeze Initiative Campaign, flyer, undated

- 158 20 "Reading and Discussion with Cuban Poet Nancy Morejon, Introduced by Alice Walker," The Poetry Center, flyer, undated
- 158 21 "What the Spirits are Up To: Ancestors, Poetry, Politics and Play," lecture by Alice Walker, Springfield, MA, flyer, undated
- 158 22 Women's Party for Survival, reading by Alice Walker and screening of "Only Justice Can Stop a Curse," San Francisco, flyer, undated
- 158 23 "Alice Walker," flyer, undated
- 158 24 Celebration of birth of Robert Nesta Marley, invitation, undated
- 158 25 "Stop MX," gathering with Livermore Action Group, invitation, undated
- 158 26 "A Tribute to Alice Walker," Harcourt, Brace, Jovanovich, promotional brochure, undated
- 158 27 "Summer Institute In Black Culture," Jackson State College, bulletin, June 14-August 6, 1971
- 158 28 Book party for *Revolutionary Petunias*, invitation, February 25, 1973
- 158 29 "The South and the Imagination" lecture, "These Twenty Years: The South Since the Brown Decision," flyer, April 12, 1973
- 158 30 Reading by Alice Walker and Michael S. Harper, The Poetry Center of the 92nd Street YM-YWHA, announcement, March 11, 1974
- 158 31 Book party for Meridian, invitation, July 31, 1976
- 158 32 "Readings and Music," A Safe Place, flyer, December 12, 1979
- 158 33 Book party for *I Love Myself When I'm Laughing: A Zora Neale Hurston Reader and Good Night, Willie Lee*, invitation, December 16, 1979
- 158 34 Biography of Alice Walker, flyer, [1980?]
- 158 35 "Botella al mar," Nancy Morejón, prospectus, [1980]
- 158 36 Afro-American Studies, University of California-Berkeley, announcements and course schedule, Winter 1980
- 158 37 Alice Walker and Tillie Olsen poetry reading, flyer, April 9, 1980
- 158 38 Alice Walker reading at Rhode Island College, flyer, April 10, 1980
- 158 39 Alice Walker reading, [NYU?], flyer, April 11, 1980
- 158 40 An Evening with Alice Walker, San Francisco Women's Centers / The Women's Building, flyer, March 20, 1981
- 158 41 "You Can't Keep a Good Woman Down," flyer, May 23, 1981
- 158 42 "A Tribute to Alice Walker," Harcourt, Brace, Jovanovich, brochure, 1982
- 158 43 Humanities Book Colloquium featuring *The Color Purple*, flyer, October 25, 1983
- 158 44 Reading by Alice Walker, Hamilton College, flyer December 1, 1983
- 158 45 "Breaking the Blockade of Ideas," Benefit for Friends of Nicaraguan Culture, flyer and program, December 2, 1983
- 158 46 "An Evening with Alice Walker," Marcus Bookstore, flyer, December 20, 1983
- 159 47 Harcourt Brace Jovanovich, Annual Report, 1985

- 158 48 Reception with Alice Walker, launch of "In the Face of War, Women  
Reconstructing Society," invitation, September 28, 1985
- 158 49 *Daughter of Earth* by Agnes Smedley, Feminist Press, handbill, [1986]
- 158 50 Alice Walker in concert with Sweet Honey in the Rock, promotional materials,  
September 19, 1986
- 158 51 Alice Walker satellite broadcast, information packet, November 5, 1986
- 158 52 Reading by Alice Walker, Alamo Park High School, flyer, February 11, 1987
- 158 53 Day of Prayer, Ecumenical Peace Institute/CALC, flyer, April 4, 1987
- 158 54 "Stopping the War Starts Here," flyer, June 12-13, 1987
- 158 55 "The Time Has Come: End All Aid to Apartheid Israel," New York Times,  
advertisement, March 13, 1988
- 158 56 "Meet Alice Walker, Mary Higgins Clark.." Boston Globe Spring Book and  
Author Luncheon, flyer, May 6, 1988
- 158 57 NEST Foundation and Winning Democracy reception, invitation, May 6, 1988
- 158 58 Black Oak Books, flyer, June 1988
- 158 59 Alice Walker at the Marcus Book Store, flyer, June 4, 1988
- 158 60 Langston Hughes Festival, flyer, November 1988
- 158 61 Los Angeles Theatre Center, Fall-Winter Poetry/Literary Series, flyer, 1988-1989
- 158 62 Friends of the San Francisco Public Library, flyer, 1988-89
- 158 63 San Antonio Inter-American Bookfair, advertisement, 1989
- 158 64 "American Literature Today," John Adams Institute, Amsterdam, brochure,  
1989-1990
- 158 65 *The Nation* anthology book party, flyer, November 4, 1989
- 158 66 The Richard and Hinda Rosenthal Foundation, report, 1990/91
- 158 67 Literacy Volunteers of New York City, brochure, March 1991
- 158 68 "You Can't Keep a Good Woman Down," flyer, April 13, 1991
- 158 69 An Evening of Readings, Literacy Volunteers of New York City, invitation, May  
13, 1991
- 158 70 "African American Women In Defense of Ourselves," *The New York Times*,  
advertisement, November 17, 1991
- 158 71 Inclusive Classroom Posters, advertisement, 1992
- 158 72 "International Rallies for Peace and Friendship With Cuba," flyer, 1992
- 158 73 "Risin' Up..LIVE, flyer, 1992"
- 158 74 Spelman Symposium: "Young Scholars 'Standing In' for Alice Walker," flyer,  
December 2, 1992
- 158 75 Barnes & Noble advertisement, [1993]
- 158 76 Booksigning, Meristem, Flyer, April 18, 1993
- 158 77 Fourth Annual Celebration of the Goodness of Life, invitation, August 28, 1993
- 159 1 Women Make Movies, catalog, 1994
- 159 2 "Women Who Dared," National Black Women's Health Project, calendar, 1994

- 159 3 MAMA Awards, invitation, 1994
- 159 4 Women's Press catalogs, 1994-2000
- 158 5 California Governor's Awards for the Arts Gala, invitation, March 25, 1994
- 159 6 Alice Walker, Eatonton-Putnam, brochures, 1995-present
- 159 7 *The Spelman Connection*, newsletter, November 1995-January 1996
- 159 8 *New Dimensions* catalogs, 1996-1998
- 159 9 Tubman Museum Sheila Award Dinner honoring Alice Walker, invitation, October 24, 1997
- 159 10 Reading by Alice Walker, St. Paul Minnesota Public Library, flyer, October 1998
- 159 11 Alice Walker exhibit at Kirkwood Museum, notice, May 15, 1999
- 159 12 "African American Dharma Retreat & Conference," announcement, August 15-20, 2002
- 159 13 Appearance at Amate Books, flyer, October 4, 2002
- 159 14 92nd Street Y (Young Men's and Young Women's Hebrew Association), reading by Alice Walker, catalog, March 19, 2003
- 159 15 "Cancer as a Turning Point," conference brochure, September 13-14, 2003
- 159 16 "An Evening with Alice Walker," Page to Stage: Woodruff Arts Center Literary Series, promotional brochure, April 27, 2004
- 159 17 The Missing Peace: The Dalai Lama Portrait Project, information packet, June 17, 2004
- 159 18 Reader's Circle, catalog, 2005
- 159 19 Anti-war and anti-Bush advertisements and flyers, 2005 and undated
- 159 20 "Neighbors & Artists," flyer, April 20, 2005
- 159 21 School celebration, Juan Gil Preciado, Invitation, June 24, 2005
- 159 22 "The California Hall of Fame," The California Museum for History, Women, and the Arts, booklet, 2006
- 251 3 "Alice Walker: The Siege of Gaza Is an Attack on the Common Heart," Code Pink, Oakland, California, flier, April 28, 2009
- 251 4 "An Evening with Alice Walker to Benefit the James Weldon Johnson Institute and Charis Circle," flier, Atlanta, Georgia, October 20, 2010
- 251 5 "1st Bienal Brasil do Livro e da Leitura," flier, April 14-23, 2012

### Programs

- 159 23 Ivy Leaf Club of Gamma Omicron Chapter, Alpha Kappa Alpha Sorority, "Reflections of Alice Walker," undated
- 159 24 "Alice Walker and the Vukani Mawethu Choir," benefit for medical aid for Southern Africa, undated
- 159 25 "Everyday Use," one-act play adapted and directed by Guy York, undated
- 159 26 Schedule, Women Writers Conference, University of Kentucky, undated
- 159 27 National Black Feminist Organization, First Eastern Regional Conference On Black Feminism, November 30-December 2, 1973

- 159 27 American Academy of Arts and Letters, May 22, 1974
- 159 29 Schedule, readings by contemporary authors, Indiana University, 1976
- 159 30 Schedule and calendar, the Woman's Building, October-November 1976
- 159 31 Writer's Conference: A Day In Honor of Muriel Rukeyser, December 9, 1978
- 159 32 Conference at Central Carolina Technical Institute, October 24-26 [1979?]
- 159 33 Schedule and registration form, American Women In The Arts 1880-1980 conference, March 28-30, 1980
- 159 34 "Welcome Home Banquet & Book Party" American Legion Post 583 and Auxiliary, April 5, 1980
- OP5 7 Conference on Black South Literature and Art, November 20-22, 1980
- 159 35 Corine Walker funeral, August 1, 1981
- 159 36 American Women Writers Tour to China, June 1-21, 1983
- 159 37 Second Annual Reception Celebrating Women's Leadership, Women's Building of Bay Area, November 19, 1983
- 159 38 American Book Awards, Catalog of Nominated Books, 1983
- 159 39 The Reinvestiture of The Stylus Literary Society, Howard University, March 24, 1984
- 159 40 "The Third Life of Grange Copeland," Lorraine Hansberry Theatre, June 14-July 28, 1985
- 159 41 "Listen to the Voices," In Celebration of Our Cultural Diversity, March 8, 1986
- 160 1 The 58th Annual Academy Awards, March 24, 1986
- 160 2 Spelman Founder's Day, 1987
- 160 3 Program and article, *achna*, November 1988
- 160 4 Brochure, National Alliance for Animals' Educational Fund National Seminar, June 9-12, 1989
- 160 5 "An Evening with Alice Walker," Temple University, October 31, 1989
- 160 6 15th Anniversary Celebration of Elizabeth Stone House Inc., December 7, 1989
- 160 7 Alice Walker at Tufts University, December 8, 1989
- 160 8 "HBJ Congratulates," PEN Literary Festival and Garden Party, September 23, 1990
- 160 9 Schedule, The Poetry Center of the 92nd Street Y, 1991-1992
- 160 10 Schedule, "On Art & Politics," City Arts & Lectures Inc., 1991
- 160 11 Schedule, etc., Third National Black Writers Conference, Medgar Evers College CUNY, March 22-24, 1991
- 160 12 Alice Walker's "Down A Lonesome Road," April 28, 1991
- 160 13 The Films of Pratibha Parmar, February 16-19, 1995
- 160 14 14th Annual Pan-African Film & Television Festival, February 25-March 4, 1995
- 160 15 African American Women On Tour, 1996
- 160 16 Auburn Union, 1997-1998
- 160 17 Judi Bari Tribute, April 26, 1997

- 160 18 (Frederick) Michael Walker funeral, July 30, 1997  
 160 19 Eatonton Literary Festival, August 7, 1999  
 251 6 Barbara Christian funeral, June 30, 2000  
 160 20 California Institute of Integral Studies Commencement, May 19, 2002  
 160 21 In Search of Our Mother's Gardens/Msfitopia, [2003?]  
 160 22 Octennial Birthday Celebration for Nettie Lee Grant McCrary, April 19, 2003  
 160 23 Barnard College Gildersleeve Conference assessing Zora Neale Hurston, October 2-3, 2003  
 160 24 Program, Mosaic Multicultural Foundation, Special Events, 2004  
 160 25 Curtis Walker funeral, October 4, 2004  
 160 26 California Hall of Fame, Inaugural Induction and Celebration, 2006  
 160 27 Ward Chapel AME Church Historical Museum, May 2006  
 160 28 Eva Clyde Walker memorial service, Stone Mountain, Georgia, August 30, 2008  
 160 29 Using the Compass of Analytical Psychology, Our Emerging Ways, The North American Conference on Jungian Analysts and Candidates, "Alice and Jung," lecture, October 26-29, 2006  
 160 30 Santa Monica Public Library, calendar of events, September 2007  
 160 31 Mother's Day for Peace, Atlanta WAND, May 6, 2008  
 160 32 "The Voice of Alice Walker," National Black Arts Festival, July 20, 2008  
 160 33 "An Evening with Alice Walker," Emory University, April 24, 2009  
 251 7 "Peace Ball, Voice of Hope and Resistance," Washington, DC, January 20, 2013  
 251 8 "An Evening with Alice Walker," Keystone Honors Academy, Cheyney, Pennsylvania, April 26, 2013  
 251 9 Mildred Green Grant Skillman funeral program, March 15, 2014

### Reviews, promotional material and book covers

- 160 34 *The Best Short Stories by Negro Writers* (1967), promotional materials  
 160 35 *The Best Short Stories by Negro Writers* (1967), reviews  
 160 36 *Once* (1968), book cover  
 160 37 *Once* (1968), reviews [See also Subseries 5.2, Printed Material about Alice Walker, Reviews, Good Night, Willie Lee (1984), reviews]  
 160 38 *The Third Life of Grange Copeland* (1970), book covers  
 160 39 *The Third Life of Grange Copeland* (1970), promotional materials  
 160 40 *The Third Life of Grange Copeland* (1970), reviews  
 160 41 *Revolutionary Petunias* (1973), reviews  
 OP5 8 *Revolutionary Petunias*, review in South Today, Volume 4, Number 7 (April 1973)  
 160 42 *In Love & Trouble* (1973), book cover  
 160 43 *In Love & Trouble* (1973), promotional materials  
 160 44 *In Love & Trouble* (1973), reviews



- 160 45 *Langston Hughes: American Poet* (1974), reviews
- 161 1 *Meridian* (1976), book cover
- 161 2 *Meridian* (1976), promotional materials
- 161 3 *Meridian* (1976), reviews
- 161 4 *Working in Out: 23 Women Writers, Artists, Scientists and Scholars Talk About Their Lives and Work* (1977), publicity
- 161 5 *I Love Myself* (1979), book cover
- 161 6 *I Love Myself* (1979), promotional materials
- 161 7 *I Love Myself* (1979), reviews
- 161 8 *You Can't Keep a Good Woman Down* (1981), book cover
- 161 9 *You Can't Keep a Good Woman Down* (1981), promotional materials
- 161 10 *You Can't Keep a Good Woman Down* (1981), reviews
- 161 11 *The Color Purple* (1982),
- 161 12 *The Color Purple* (1982), book covers
- 161 13 *The Color Purple* (1982), promotional materials
- 161 14 *The Color Purple* (1982), reviews
- 161 15 *The Color Purple* (1982), Cliffs Notes, Gloria Rose, 1986
- 161 16 *The Color Purple* (1982), Monarch Notes, Barbara Christian, 1987
- 161 17 *Good Night, Willie Lee* (1984), promotional material
- 161 18 *Good Night, Willie Lee* (1984), reviews
- 161 19 *In Search of Our Mothers' Gardens* (1984), book covers
- 161 20 *In Search of Our Mothers' Gardens* (1984), promotional materials
- OP5 9 *In Search of Our Mothers' Gardens* (1984), promotional material
- 161 21 *In Search of Our Mothers' Gardens* (1984), reviews
- 161 22 *Horses Make a Landscape Look More Beautiful* (1984), promotional materials
- 161 23 *Horses Make a Landscape Look More Beautiful* (1984), reviews
- 161 24 *The Color Purple* (1985), film, reviews
- 162 1 *Alice Walker calendar* (1985), reviews
- 162 2 *Prize Stories 1986: The O. Henry Awards* (1986), reviews
- 162 3 *Roselily* (1986), foreign reviews
- 162 4 *Living By the Word* (1988), book cover
- 162 5 *Living By the Word* (1988), promotional materials
- 162 6 *Living By the Word* (1988), reviews
- 162 7 *The Temple of My Familiar* (1988), best seller lists
- 162 8 *The Temple of My Familiar* (1988), book cover
- 162 9 *The Temple of My Familiar* (1988), promotional materials
- 162 10 *The Temple of My Familiar* (1988), reviews [1 of 2]
- 162 11 *The Temple of My Familiar* (1988), reviews [2 of 2]
- 162 12 *To Hell With Dying* (1988), promotional materials
- 162 13 *To Hell With Dying* (1988), reviews

- 162 14 *Finding the Green Stone* (1991), promotional materials
- 162 15 *Finding the Green Stone* (1991), reviews
- 162 16 *Her Blue Body* (1991), promotional materials
- 162 17 *Her Blue Body* (1991), reviews
- 162 18 *Possessing the Secret of Joy* (1992), bestseller lists
- 162 19 *Possessing the Secret of Joy* (1992), book cover
- 163 1 *Possessing the Secret of Joy* (1992), promotional materials
- 163 2 *Possessing the Secret of Joy* (1992), reviews [1 of 2]
- 163 3 *Possessing the Secret of Joy* (1992), reviews [2 of 2]
- 163 4 *Meridian*, stage production (1992), promotional materials
- 163 5 *Meridian*, stage production (1992), reviews
- 163 6 *Warrior Marks* (1993), promotional material
- 163 7 *Warrior Marks* (1993), reviews
- 163 8 *The Complete Stories* (1994), book cover
- 163 9 *The Complete Stories* (1994), reviews
- 163 10 *Dear Mother: An Anthology of Women Writing to or about Their Mothers* (1994), edited by Marijke Woolsey and Susan King, reviews
- 163 11 *Without a Guide: Contemporary Women's Travel Adventures* (1994), edited by Katherine Govier, reviews
- 163 12 *The Same River Twice* (1996), book cover
- 163 13 *The Same River Twice* (1996), promotional material
- 163 14 *The Same River Twice* (1996), reviews
- 163 15 *Anything We Love Can Be Saved* (1997), book cover
- 163 16 *Anything We Love Can Be Saved* (1997), promotional materials
- 163 17 *Anything We Love Can Be Saved* (1997), reviews
- 163 18 *By the Light of My Father's Smile* (1998), book cover
- 164 1 *By the Light of My Father's Smile* (1998), promotional materials
- 164 2 *By the Light of My Father's Smile* (1998), reviews
- 164 3 *The Way Forward is With a Broken Heart* (2000), book cover
- 164 4 *The Way Forward is With a Broken Heart* (2000), reviews
- 164 5 *Langston Hughes American Poet* (2001), book cover
- 164 6 *Absolute Trust in the Goodness of the Earth* (2003), reviews
- 164 7 *Now Is The Time to Open Your Heart* (2004), book cover
- 164 8 *Now Is The Time to Open Your Heart* (2004), promotional materials
- 164 9 *Now Is The Time to Open Your Heart* (2004), reviews
- 164 10 *There Is a Flower at the Tip of My Nose Smelling Me* (2006), reviews
- 164 11 *We Are the Ones We Have Been Waiting For* (2007), promotional materials
- 251 10 *Overcoming Speechlessness: A Poet Encounters the Horror in Rwanda, Eastern Congo, and Palestine/Israel* (2010), reviews

**Subseries 5.3**  
**General printed material, 1964-2013**  
**Box 165 - Box 170**

**Scope and Content Note**

The general printed material contains magazine and newspaper clippings, fliers, programs, and research material sent to or collected by Alice Walker from 1964-2013. Newspaper and magazine clippings document Alice Walker's interest in political and social causes. This series also includes whole issues of rare newsletters and magazines collected by Walker. Of particular interest in this series are photocopies of monographic works related to African American history and Zora Neale Hurston annotated by Walker.

**Arrangement Note**

Arranged by record type.

Box	Folder	Content
165	1	Articles, undated
165	2	Articles, 1964-1969
165	3	Articles, 1971-1979
165	4	Articles, 1980-1989
165	5	Articles, 1990-1998
165	6	Articles, 2000-2007
165	7	Brochures [1 of 2]
165	8	Brochures [2 of 2]
165	9	Calendars
251	11	Catalogs, 2013
166	1	Flyers/announcements, undated
166	2	Flyers/announcements, 1976-2006
251	12	Flyers/announcements, 2006-2012
166	3	Invitations, 1973-2006
166	4	Postcards/blank cards [1 of 2]
166	5	Postcards/blank cards [2 of 2]
166	6	Programs, funeral, 1967-2007
251	12	Programs, funeral, 2011
166	7	Programs, general, 1964-2006

**Monographs**

166	8	Hurston, Zora Neale, <i>Mules and Men</i> (1935) [photocopies, with marginalia by Alice Walker]
167	1	Puckett, Newbell Niles, <i>Folk Beliefs of the Southern Negro</i> (1926) [photocopies, with marginalia by Alice Walker] [1 of 3]

- 167 2 Puckett, Newbell Niles, *Folk Beliefs of the Southern Negro* (1926) [photocopies, with marginalia by Alice Walker] [2 of 3]  
 167 3 Puckett, Newbell Niles, *Folk Beliefs of the Southern Negro* (1926) [photocopies, with marginalia by Alice Walker] [3 of 3]

### Periodicals

- 167 4 *Ace of Spades*, January 1977  
 167 5 *Alive Now!* September/October 1981  
 167 6 *Akwesasne Notes*, late Summer 1984  
 167 7 *Atlanta Voice*, April 7-13, 1990  
 167 8 *Author's Guild Bulletin*, 1973-1987 [selected issues]  
 167 9 *Basta! Sanctuary Organizer's Nuts and Bolts Supplement*, 1983  
 167 10 *Beads of Truth*, Spring 1975  
 167 11 *Black Poets Newsletter*, March/April/May 1972  
 167 12 *Books: A New Orleans Review*, 1973-1974 [Walker served on the Advisory Board]  
 167 13 *Boston NOW News*, March/April 1988  
 167 14 *Brown Sister*, 1975  
 167 15 *CAAS Newsletter*, November 1979 (UCLA Center for Afro-American Studies)  
 167 16 *Circling the Square*, July 1982  
 167 17 *The Community Writer's Project Inc.*, Spring 1988  
 168 1 *Country Women*, volumes 4, 8, 11-12 [circa 1970s]  
 168 2 *Country Women*, volumes 13, 17-19 [circa 1970s]  
 168 3 *Country Women*, volumes 21-22, 24-25 [circa 1970s]  
 168 4 *Country Women*, volumes, 27, 29, 33 [circa 1970s]  
 168 5 *Dollars and Sense*, June / July 1985 ("A Salute to America's Top 100 Black Business and Professional Women")  
 168 6 *Elisabeth Sunday Studio News*, Fall 2004  
 168 7 *Feminist Revolution*, May 9, 1975 [Redstockings Discloses Gloria Steinem's CIA Cover-Up]  
 168 8 Fespaco News, 1993  
 168 9 *From the Flames, a Quarterly Journal of Radical Feminism and Spirituality*, 1991-1994 [issues 2, 9, 13]  
 168 10 *Hearsay*, 1995-1996 (National Writer's Union - San Francisco Bay Area Local 3)  
 168 11 *Highlander Reports*, 1978-1979  
 168 12 *I.D.A.F. Newsletter*, December 1985 (International Defense and Aid Fund for Southern Africa)  
 168 13 *Ile Omode*, newsletter, October 2004  
 168 14 *Morena Magazine*, March-April 1983  
 169 1 *Ms. Magazine*, October 1975, September 1986, August 1987  
 169 2 *New Settler*, 2003-2004 [selected issues]

- 169 3 *New Women's Times*, June 1982
- 169 4 *News from the Film Fund*, Winter 1979
- 169 5 *Odyssey*, March 1974
- 169 6 *Omega Rising*, August 1990
- 169 7 *The Pen and Paper*, Summer 1996 ("The Creative Voice of the Math/Science Institute")
- 169 8 *People's World*, July 17, 1982
- 169 9 *Phoenix*, January 20, 1977
- 169 10 *Phoenix*, April 20, 2002 (Sarah Lawrence College student newspaper)
- 169 11 *Planted by the Waters*, March 1987
- 169 12 *A Safe Place Newsletter*, December 1989 / January 1990
- 169 13 *Sisters of the Word*, Fall 2005 (Women's Research and Resource Center, Spelman College)
- 169 14 *Sonoma Free Press*, August 1998
- 169 15 *Southern Patriot*, March-April 1974
- 169 16 *Spare Rib*, August 1991
- 169 17 *Spelman Messenger*, Winter/Spring 1997
- 169 18 *Spelman Spotlight*, December 15, 1961
- 169 19 *Street Spirit*, 2004
- 169 20 *Student Voice*, 1963-1964 [selected issues]
- 169 21 *Suppressed Histories Archives*, 35th Anniversary Newsletter, 2005
- 169 22 *Transafrica News*, June 1982
- 169 23 *Vegetarian Journaal*, 1986
- 169 24 *Visions*, December 1995-Januray 1996 (University of California San Francisco Women's Resource Center)
- 169 25 *Voices*, 1987-1988
- 169 26 *War Times / Tempo de Guerras*, 2004-2006
- 169 27 *We Are the World*, commemorative booklet, 1985
- 170 1 *Woman of Power*, Summer 1987
- 170 2 *The Womanist*, a Mills College Women of Color Journal, Spring 2006
- 170 3 *Women as Healers, A Noble Tradition*, exhibit catalog, Women's Research and Resource Center, Spelman College, 1983

**Subseries 5.4**  
**Posters, circa 1980-2013**  
**OP2, OP4-OP5, OP10; XOP1**

**Scope and Content Note**

The subseries contains posters collected by Alice Walker from 1980-2013. Posters include promotional publicity for her books and appearances and general collected posters on various topics and political causes.

**Arrangement Note**

Arranged in chronological order.

Box	Folder	Content
OP10	-	"Bob Marley," undated
OP2	2	"Women's International League for Peace and Justice," undated
OP2	3	"Nicaragua Debe Sobrevivir/Nicaragua Must Survive," [circa 1980s]
XOP1	-	Publicity for Film Adaptation of <i>The Color Purple</i> , signed by Steven Spielberg and others, [circa 1980s]
OP5	10	"Five great years women's writing from The Women's Press" [circa 1980s]
OP10	-	"Alice Walker: Blues in der besten Tradition," Literatur im Frauenbuchverlag [circa 1980s]
OP5	10	"Simmons College presents Writer, Poet, Novelist, An Evening with Alice Walker," Simmons College, Boston, Massachusetts, November 10, [1981]
OP2	4	"Alice Walker Monday Oct. 24-Wednesday 26," Central Carolina Technical Institute and Lee County High School [1982]
OP5	10	"A Reading by Alice Walker," (Kate Thompson, designer), October 1, 1983
OP2	5	"Announcing: New Promotion and Advertising Support for the Year's Big Trade Paperback Winner! [The Color Purple] [circa 1983]
OP5	10	"Bessy Head, The Writer in a Third World Context: The Issues and Themes and How They Relate to Us," Loyola Campus, November 1, [1983]
OP10	-	"Alice Walker in Her Garden," Wild Trees Press, 1984
OP10	-	"Poet and Novelist Alice Walker, Winner of the Pulitzer Prize for The Color Purple Reading," Florida Junior College at Jacksonville, February 10, 1984
OP2	6	"Tokens: A Play on the Plague," Theater Artaud, May 16-June 16, 1985
OP5	10	"An Evening with Alice Walker," Readings and Discussion, University of California, Davis, April 28, 1986
OP2	7	"Art Makes Life," (Pacific School of Religion, designer), January 22, 1986
OP2	8	"Winnie Mandela and Archbishop Desmond Tutu," (The Detroit Press/David Turnley, photographer), (Michigan Coalition for Human Rights, 1987)
OP10	-	"To Hell With Dying," (Harcourt Brace Jovanovich, 1987)
OP2	9	"Would You Whitewash the <i>Color Purple</i> ?" Open Books for Open Minds, Banned Books Week, September 24-October 1, 1988

- OP5 10 "Alice Walker..from the Women's Press," [circa 1988] [features *The Temple of My Familiar* and other titles]
- OP5 10 "Alice Walker *The Temple of My Familiar*," 1989
- OP10 - Highland Estates, Kendall-Jackson Vineyard Estates [circa 1990s] [inscribed by Alice Walker: "The Road to Temple Jook?"]
- OP5 10 "Stop Prison Slave Labor," (Dorthea Lange and Fire Works Grafix, photographer and designer), [1990s]
- OP5 10 "Mumia for President of the United States of Amerika," (Fire Works Grafix, photographer), [circa 1990s]
- OP5 10 "Alice Walker" with quote by June Jordan, (Women's Press), [1990s]
- OP4 2 "You Can't Keep a Good Woman Down: An Evening with Alice Walker," Winston-Salem State University, April 13, 1991
- OP5 11 "Bringing Mumia Home: An Uncensored Evening of Hip Hop Spirit & Hard Knock Wisdom," [1990s/2000s]
- OP5 11 "Glow Celebrates Black History Month," [1990s/2000s]
- OP2 10 "United Promotions in Association with *Spare Rib Magazine* Presents an Evening with Alice Walker and Special Guests," Hackney Empire, London, October 13, 1992
- OP2 11 "Curt Richter: Faces and Stories," 1996 [2 copies]
- OP5 11 Mumia Abu-Jamal, Spoken Word, with music by Man is the Bastard, 1997
- OP5 11 Publicity for *The Same River Twice: Honoring the Difficult*, (Francesco Mastalia and Alfonso Pagano, photographers), 1997
- OP10 - "In Conversation: Studs Terkel & Howard Zinn," February 14, 1998
- OP5 11 "An Afternoon with Alice Walker," University of Hawaii, Manoa, March 11, 1998
- OP5 11 "Critical Resistance: Beyond the Industrial Complex: A National Conference and Strategy Session," September 25-27, 1998
- OP5 11 "Mumia 911," National Day of Art to Stop the Execution of Mumia Abu-Jamal, September 11, 1999
- OP5 11 "NO!: A Documentary by Aishah Shahidah Simmons," [2000s]
- OP5 11 "An Evening of Conscience," October 2 [2000s]
- OP5 11 Publicity for *The Way Forward is With a Broken Heart*, 2000
- OP5 12 "Eatonton Literary Festival & Book Fair," August 4 & 5, 2000
- OP5 12 "An Evening with Alice: Celebrating *The Way Forward is With a Broken Heart*," (Vaschell and Bob Baldock, photographer and designer), October 22, 2000
- OP5 12 "An Evening of Independent Voices," San Francisco Bay Area Book Festival, November 13, 2000
- OP2 12 Japanese publicity for *Anything We Love Can Be Saved*, 2003
- OP10 - "*Absolute Trust in the Goodness of the Earth: New Poems*," [2003]
- OP5 12 "Stop the War on Iraq!: Mass March and Rally, February 16, 2003

- OP5 12 "Praise for the World: A Community Concert Ritual in Devotion to the Earth,"  
March 22, 2003
- OP5 12 "Alice Walker: Faye Spanos Concert Hall," February 5, 2004
- OP5 12 "Alice Walker & OUSD present: The June Jordan Poetry Prize for 9th and 10th  
grade students," April 30, 2004 [2 versions]
- OP2 13 "*In Search of Our Mothers' Gardens*" (Korean version), May 29, 2004
- OP5 12 "Alice Walker in Conversation with Democracy Now! Host Amy  
Goodman," (Design Action Collective, designer), January 27, 2006
- OP5 12 "Alice Walker, The Necessity of Poetry, The Necessity of Play," St. Mary's  
College of California, April 4, 2006 [2 copies]
- OP5 12 "The World Can't Wait, Drive Out the Bush Regime," National Day of Mass  
Resistance, October 5, 2006
- OP2 14 "Small Press Month: Celebrate Great Writing," (Jean Weisinger and Lulu.com,  
photographer and designer), March 2007
- OP4 3 "An Evening with Ali Abunimah with Special Guest Alice Walker," October 5,  
2011
- OP4 4 "KPFA presents Alice Walker," July 31, 2013



**Series 6**  
**Writings by others, 1966-2012**  
**Box 171 - Box 179, 251**

**Scope and Content Note**

The series consists of writings by other authors that were sent to Alice Walker including writings about Walker and other general writings from 1966-2012. Writings include poetry, essays, articles, book proposals, dissertations and theses, speeches, songs, and play scripts. Writings that include significant correspondence have been retained in Correspondence (Series 1), but cross-references have been provided in this series. Writings by others that adapt writings of Alice Walker may be found in the Derivative Works (Subseries 2.5) portion of the Writings series.

Writings by others can also be found in Born digital materials (Series 13).

**Arrangement Note**

Arranged by record type; then in chronological order.

**Essays**

Box	Folder	Content
-	-	Aspara, Hayes, "The Concept of Love in Meridian," 1985, [see Correspondence (Series 1), May 30, 1985]
-	-	Aucello, Steve, "Alice Walker: Triumph of the Afro-American Woman," 1991 [see Correspondence (Series 1), March 13, 1991]
171	1	Bechdolf, Ute, "The Development of a Black Feminist Theory of Literature: Alice Walker," 1986
171	2	Bell, Derrick A., Jr., "Alternative Remedies Under Brown: An Essay on Three Questions," undated
171	3	Berry, Kim, "An Essay on <i>In Search of Our Mothers Gardens: Womanist Prose</i> ," 1985
171	4	Bethel, Lorraine, "Ann Petry and Richard Wright: The Sexual Politics of Black Female/Male Relationships in the Street and Native Son," 1975
-	-	Bezucha, Margaret, "Personal Statement," 1986, [see Correspondence (Series 1), March 8, 1986]
171	5	Birnbaum, Lucia Chiavola, "Dark Mother of Prehistory, Dark Others & Contemporary Killing," 2003
171	6	Bobo, Jacqueline, "Reading Through the Text: the Black Woman as Audience," 1992
171	7	Boyd, Melba Joyce, "The Salt in the Sugar: A Comparative Analysis of the Novel & the Film, <i>The Color Purple</i> ," 1986
171	8	Callahan, John, <i>In the African American Grain</i> , Excerpts, 1985
171	9	Callahan, John F., "In Contention: the Pursuit of Irish-American Identity," 1986
171	10	Callahan, John F., "Reconsideration of Alice Walker's Higher Ground," undated
171	11	Cliff, Michelle, "Caliban's Daughter: The Tempest and the Teapot," 1991

- 171 12 Cooke, Michael G., "Afro-American Literature in the Twentieth Century," Partial Draft, 1984
- 171 13 Cooper, Jane, "Nothing Has Been Used in the Manufacture of This Poetry That Could Have Been Used In," 1974
- 171 14 Dahlbom, Karyl, "Reach for the Stars," undated
- 171 15 Featherston, Elena, "Alice Walker: Visions of the Spirit," documentary proposal, 1983 [See also Audiovisual Materials (Series 9)]
- 171 16 Felhoelter, M. Clarita, "Nomenclature in *The Color Purple*," 1985
- 171 17 Ferdinand, Daphne, "We Have a Right and Responsibility to Know," undated
- - Fontaine, Demetra Gayle, "Half Black, Half White," 1984, [see Correspondence (Series 1) January 10, 1984]
- 171 18 Fradkin, Betty McGinnis, "Conversations with Bessie," 1978
- 171 19 Gardner, Tracey A., "Racism in Pornography and the Women's Movement," undated
- 171 20 [?], Greg, "The Religion of Vegetarianism," undated
- 171 21 Green, Synthia and Nell Myhand, "Revolutionary Petunias," 2002
- 171 22 H.H., "Hiram's Fragment," undated
- 171 23 Hamill, Pete, "Letter to a Black Friend," undated
- - Harjo, Joy, [Review:] "*Horses Make a Landscape Look More Beautiful*," [see Correspondence (Series 1), February 22, 1985]
- 171 24 Harper, Diane, "Myth, Magic, and Mystery: Portraiture of the Conjure Woman in Modern African and African American Literature," 1989
- 171 25 Harrison, William, "Shug Avery: A Woman Loving God," October 12, 1985
- 171 26 Head, Bessie, "Biographical Notes," undated
- 171 27 Hull, Gloria T., "Researching Alice Dunbar-Nelson: A Personal and Literary Perspective," undated
- 171 28 Humez, Jean, "The Old Woman Was a Witch: Visionary Dreams of a Black Shaker Woman," undated
- 171 29 Isaacs, Diane S., "No Longer Underground: Black Women Critics as Conductors," 1983
- - Jordan, June, "On Israel and Lebanon: A Response to Adrienne Rich from One Black Woman," 1982, [see Correspondence (Series 1), October 10, 1982]
- 171 30 Karanja, Ayana, "Zora Neale Hurston and Alice Walker: A Transcendent Relationship," 1988
- 172 1 Kearns, Tim, "Black Happenings at Yale: Badass and Petunia," 1973
- - Kelly, Khaiim, "Langston Hughes," 1991 [see Correspondence (Series 1), April 29, 1991 from Maryam Lowen]
- 172 2 Kirschner, Susan, "The Canon of American Literature in China," undated
- 172 3 Kirschner, Susan, "The Critical Reception of Alice Walker's *Meridian*: A Case Study," 1980
- 172 4 Kirschner, Susan, untitled essay, 1985

- - Lawrence, Charles R., "Cringing at Myths of Black Sexuality" in *Southern California Law Review*, "Crossburning and the Sound of Silence: Antisubordination Theory and the First Amendment" in *Villanova Law Review*, 1993 [see Correspondence (Series 1), July 11, 1993]
- 172 5 Leaks, Linda, "Sexism: A Colonial Tactic," 1980
- 172 6 Lewis, David Levering, "Harlem in Vogue: Art and Politics in the Early Twenties," 1978
- 172 7 Lightfoot, Sara Lawrence, "For Jewel Hairston Bell: A Remembrance," undated
- - Lowen, Maryam, table of contents and excerpts from first draft of autobiography, 1993 [see Correspondence (Series 1), November 15, 1993]
- 172 8 Merrill, Charles, "Jerusalem Report," 1987
- 172 9 Merrill, Charles, "Philanthropy and Rough Times-The Search for Priorities," 1987
- 172 10 Merrill, Charles, "The Love of a Good Fight," 1988
- 172 11 Mhunzi, Pete M., "The Color Purple and the Question of Male vs. Masculine Stereotypes," undated
- 172 12 Miller, Christine, "Paulo Freire and Female Genital Mutilation," March 1994
- 172 13 Peters, Gretchen, "Alice Walker: An Insight into Her Portrayal of Men," April 1986
- 172 14 Pjerrou, Mary, "Hypatia, the Lost Philosopher," undated
- 172 15 Platt, Tony, "E Franklin Frazier Reconsidered," [1990]
- 172 16 Randall, Margaret, "Cuba & the U.S. Blockade: Its Toll on Women," undated
- 172 17 Randall, Margaret, "Daring to Know, or How We Construct Truth," undated
- - Randall, Margaret, "Women on the River," 1997 [see Correspondence (Series 1) (Series 1), July 26, 1997]
- 172 18 Rojas, Marta, "Holy Lust or White's Papers," 1997
- - Rukeyser, Muriel, "Poems," 1979 [see Correspondence (Series 1), March 25, 1979]
- 172 19 Salbi, Zainab, "Close Friends from a Distant Land," book proposal, 2004
- - Sanders, Joshunda, "Homegirls," [see Correspondence (Series 1), October 28, 2004]
- 172 20 Schaefer, Carol, "Grandmothers Counsel the World: Other Women Elders," 2006
- - Seaton, Esta, various poems, undated [see Correspondence (Series 1), circa 1966-1967]
- 172 21 Shands, Annette, "Young Women in the Works of Alice Walker: A Search for Innocence," abstract, undated
- 172 22 Shange, Ntozake, "Sassafrass," excerpt, 1975
- 172 23 Shange, Ntozake, "Sassafrass, Cypress, and Indigo," excerpt for *Ms. Magazine*, 1982
- 172 24 Smith, Barbara, "The Poetry of Memory," 1973

- 172 25 Smith, Barbara, "The Relationships between Men and Women in the Writing of Ann Petry," 1973
- 172 26 Smith, Barbara, "Sexual Politics and the Fiction of Zora Neale Hurston," [circa 1970s]
- 172 27 Smith, Barbara, "Sexual Politics in Richard Wright's *Eight Men*," 1975
- 172 28 Southern Regional Council, "Southern Voices," prospectus, undated
- - Spiegel, Marjorie, *SLAVERY: Racism and Speciesism*, 1987 [ see Correspondence (Series 1), January 12, 1987]
- 172 29 "Statement of 10 Jane Does and 1 Nancy Reagan Being Held at Bamberg Count Jail, SC after Blockading the Savannah River Plant," 1983
- - Stedwell-Wright, Paki, "Five Female Glitterati: A Literary Quiz," and "Five Male Glitterati: Another Literary Quiz" [see Correspondence (Series 1), March 16, 1987]
- 172 30 Steinem, Gloria, "Do You Know This Woman?" 1982
- 172 31 Steinem, Gloria, "Feminism," undated
- 172 32 Steinem, Gloria, "Womanism," *Reader's Companion to U.S. Women's History*, 1997
- 172 33 Stoltenberg, John, "Refusing to Be a Man," undated
- 172 34 Unidentified, "Black Song (Dedicated to All Black Women)," 1979
- 172 35 Unidentified, "On the Presentation of Womanism in *The Color Purple*," undated
- 172 36 Unidentified, "Poetry," undated
- 172 37 Vogel, Peter, "The Last Wave from Port Chicago," 1981
- 172 38 Vogel, Peter, "The Last Wave from Port Chicago," 1982
- 172 39 Wagner, Liz, "The Color Purple by Alice Walker," 1986
- 172 40 Walker, William, 10th Grade Memoir," undated
- 173 1 Walker, William, "Los Atlantos," undated
- 173 2 Walker, William H. "The Road," 1996
- - Washington, Mary Helen, "Alice Walker," 1979, [see Correspondence (Series 1), 1979]
- 173 3 Washington, Mary Helen, "Black Women Image Makers," undated
- - Washington, Mary Helen, "Plain Black and Decently Wild: The Heroic Potential of Maud Martha," 1980, [see Correspondence (Series 1), June 23, 1980]
- 173 4 Welch, Tori, "A Dying Tradition: Female Circumcision in Meru," 1993
- - White, Evelyn, "Not Even a Whisper: Black Women And Friendship," 1993 [see Correspondence (Series 1), May 25, 1993]
- - White, Evelyn, "Fashioning Ourselves: The Womanist Ethics of Alice Walker," 1993 [see Correspondence (Series 1), December 7, 1993]
- - White, Evelyn, draft "Ch. 40 Country People," [see Correspondence (Series 1), May 28, 2001]
- 173 5 Whitfield, V.E., untitled, 1986
- 173 6 Williams, Sherley Ann, "Some Implications of Womanist Theory," 1986

- 173 7 Willis, Susan, "Alice Walker's Women," 1983  
 173 8 Women's Art Festival, "Statement of Intent," 1974  
 - - Youngblood, Shay, "notes on a nappy head," 1984, [see Correspondence (Series 1), January 30, 1984]

### Books/Theses/Dissertations

- 173 9 Allen, Robert L., "The Port Chicago Disaster and Its Aftermath," draft, 1982  
 173 10 Allen, Robert L., "The Port Chicago Disaster and Its Aftermath," interviews, 1976-1980 [1 of 2]  
 173 11 Allen, Robert L., "The Port Chicago Disaster and Its Aftermath," -interviews, 1976-1980 [2 of 2]  
 173 12 Chernin, Kim and Renate Stendhal, "Taxi to the Temple: Truth, Sex, & the Sacred," undated [1 of 2]  
 173 13 Chernin, Kim and Renate Stendhal, "Taxi to the Temple: Truth, Sex, & the Sacred," undated [2 of 2]  
 251 28 Darwish, Wata, "Men and Women, Conflict and Reconciliation in Alice Walker's Fiction," 2000 January  
 174 1 Eisler, Riane, "The Power of Partnership," excerpt, 2001  
 174 2 Falade, Solange Pulcherie, "The Color Purple by Alice Walker: A Comparative Study of the Novel, the Movie, and the French Translation of the Novel," 1990  
 174 3 Gates, Henry Louis (ed.), *Our Nig*, Introduction (draft), undated.  
 174 4 Harding, Vincent, "The Other American Revolution: A Brief History of the Struggle for Black Freedom" draft, 1973 [1 of 2]  
 174 5 Harding, Vincent, "The Other American Revolution: A Brief History of the Struggle for Black Freedom" draft, 1973 [2 of 2]  
 174 6 Hudson, Winson, "A Lonely Walk to the Courthouse: The Autobiography of Mrs. Winson Hudson," 4th draft, 1995, [1 of 3]  
 174 7 Hudson, Winson, "A Lonely Walk to the Courthouse: The Autobiography of Mrs. Winson Hudson," 4th draft, 1995, [2 of 3]  
 175 1 Hudson, Winson, "A Lonely Walk to the Courthouse: The Autobiography of Mrs. Winson Hudson," 4th draft, 1995, [3 of 3]  
 175 2 Hull, Gloria T., *All the Women are White, All the Blacks Are Men*, table of contents, undated  
 175 3 Joseph, Toni Y., "One Voice: A Journalist Raises Hers to Tell Insightful Stories of the Black Experience," 1993  
 175 4 Laub, Thomas, "Male Redemption and the Spiritually Whole Worlds in the Novels of Alice Walker," 1986  
 175 5 Lee, William Poy, "The Eighth Promise," June 2003 [1 of 3]  
 175 6 Lee, William Poy, "The Eighth Promise," June 2003 [2 of 3]  
 175 7 Lee, William Poy, "The Eighth Promise," June 2003 [3 of 3]  
 175 8 Lee, William Poy, "The Eighth Promise," July 2003, [1 of 2]  
 175 9 Lee, William Poy, "The Eighth Promise," July 2003 [2 of 2]

- 175 10 Lee, William Poy, "The Eighth Promise," chapter draft fragment, undated  
 176 1 Loftis, N.J., "Black Anima," uncorrected proof, 1973  
 176 2 Lorde, Audre, "Uses of the Erotic: The Erotic as Power," excerpt, undated  
 176 3 Miglavs, Janis, "My Search for the Mything Link," book proposal, 2003  
 - - Moore, Elizabeth, "The Black Rose Dreaming," 2005, dissertation [see  
 Correspondence (Series 1), December 7, 2005]  
 176 4 Peters, Erskine, "William Faulkner: The Yoknapatawpha World and Black  
 Being," 1981 [1 of 3]  
 176 5 Peters, Erskine, "William Faulkner: The Yoknapatawpha World and Black  
 Being," 1981 [2 of 3]  
 176 6 Peters, Erskine, "William Faulkner: The Yoknapatawpha World and Black  
 Being," 1981 [3 of 3]  
 176 7 Randall, Margaret, "Memory Says Yes," page proofs, 1987  
 176 8 Reddy, T.J., "Less Than A Score, But A Point," setting copy, 1974  
 177 1 Salbi, Zainab, "The Other Side of War," book proposal, 2006  
 177 2 Schiffman, Jennifer, "Male and Female Character Growth as Seen in the Novels  
 of Alice Walker," 1991  
 177 3 Simcikova, Karla, "To Live Fully Here and Now: The Healing Vision in the  
 Works of Alice Walker," undated [1 of 2]  
 177 4 Simcikova, Karla, "To Live Fully Here and Now: The Healing Vision in the  
 Works of Alice Walker," undated [2 of 2]  
 177 5 Spiegel, Marjorie, "The Dreaded Comparison: Human and Animal Slavery," with  
 photocopied preface by Alice Walker, 1987  
 177 6 Story, Jamal, "To Walk Past a Field and Notice," [2006]  
 177 7 Terkel, Studs, "Touch and Go: A Memoir," proof copy, 2007  
 177 8 Unidentified, "Michelle Murray's Journal," undated  
 177 9 Zolotow, Charlotte, *Sleepy Book*, partial copy, 2001

### Poems

- 178 1 A.C.F., "The Passing of Mist," 1966  
 - - Allen, Pam, untitled "Last Night I saw my love," 1973, [see Correspondence  
 (Series 1), October 26, 1973]  
 - - Atwell, Julie, "Rainbows," 1989 [see Correspondence (Series 1), March 8, 1989]  
 178 2 Awiakta, Marilou, "Motherroot," undated  
 - - Belile, Liz, "Confessional Poert Blues of In Response to "Why I?," "The Berner,  
 Ma, "The Isle of .." 1985, [see Correspondence (Series 1), July 1985]  
 178 3 Beaubien, Michael C., "Sankofa," undated  
 178 4 Ben-Avraham, "Fire," undated  
 178 5 Ben-Avraham, "Man and Woman," undated  
 178 6 Berger, Judy, Untitled: "On A Road Undiscovered By Lamps," undated

- - Berry, Kelly-Marie, "Rustic Alice," 1985, [see Correspondence (Series 1), September 15, 1985]
- - Bishop, Martina, "Poem to Alice," 1988 [see Correspondence (Series 1), September 8, 1988]
- 178 7 Braxton, Joanne, "Poem for a Black Student Suicide," 1970
- - Brown, Beverly, "Juice," 1984, [see Correspondence (Series 1) January 31, 1984]
- - Cardona, Lori, ""There's Beauty in Darkness," 1985, [see Correspondence (Series 1), September 25, 1985]
- 178 8 Carlisle, Karen, "Illuminations," 1987
- 178 9 Cartier, Marie, "Embrace. Beloved." undated
- - Chrisman, Robert, "At Maya and Paul's", "My Ship is This House", 1977 [see Correspondence (Series 1), February 16, 1977]
- - Chrisman, Robert, "Philoctetes," "New York, New York," 1977, [see Correspondence (Series 1), September 26, 1977]
- 178 10 Chrisman, Robert, "Sonnet for Alice (II)," February 8, 1976
- 178 11 Dawson, Julia, "It Stopped Here"
- - DeBolt, Virginia, "untitled," 1991, [see Correspondence (Series 1), May 27, 1991]
- 178 12 Dellinger, Drew, "Love Letter to the Milky Way," undated
- 178 13 El Saffar, Ruth, "Love Song (for Alice Walker)," undated
- - Engel, Kathy, "Ruth's Skirts," 2004 [see Correspondence (Series 1), April 11, 2004]
- 178 14 Fales, Amber, "Crone," undated
- 178 15 Fales, Amber, "My People: Poem for Alice Walker," undated
- 178 16 Feifer [Weaver], Maxine, "Saint Francis," undated
- - Ferg, Jeanne, "African Queen," "The Passing of James," "Portrait of a Dying Woman," 1986, [see Correspondence (Series 1), January 14, 1986]
- - Forest Dweller, Maria, "Daughter," "Crumbs of Affection," "Michael," 1989 [see Correspondence (Series 1), 1989]
- - Gibbons, Kevin, "Suicide Notes," "Conversation w/ woman," Six," "Three," 1986 [see Correspondence (Series 1), 1896]
- - Golden, Donna, "Your Soul is the Cocoon," 1986, [see Correspondence (Series 1), August 7, 1986]
- 178 17 Guthier, F., "If I Found A Little Flower," 1966
- 178 18 Harper, Michael, "Alice," 1974
- - Harper, Michael, "Grandfather." "The Morse Recount: History as Bridge, A Convention" [1974] [see Correspondence (Series 1) 1974]
- 178 19 Hartwich, Jacqueline, "Why Happy Blues Is So Good To Dance," undated
- - Hathaway, "FGM," "Sleeping Alone," 1997 [see Correspondence (Series 1), May 7, 1997]

- - Hawley, Beatrice, "Drought," 1984 [see Correspondence (Series 1), November 7, 1984]
- 178 20 Hawkins, David, "Lovingness," undated
- 178 21 Hayden, Robert, "Beginnings," undated
- - Head, Linda Weasel, "The Stone Woman," 1990 [see Correspondence (Series 1), 1990]
- - Helper, Kate, "Voices; because of A.W.," 1990 [see Correspondence (Series 1), May 15, 1990]
- - Hememway, Robin, "The Words Flow Through," "Circus Time," [1979] [See Correspondence (Series 1), December 3, 1979]
- - hooks, bell, "The women who walked behind," [1979] [see Correspondence (Series 1), 1979]
- - Huber, Joe, "Expect Lots," 1987 [see Correspondence (Series 1), August 18, 1987]
- 178 22 Hudson, Winson, "If I Don't Tell You, You Will Never Know," 1989
- - Hurst, Charlice, "Reassurance," 1990 [see Correspondence (Series 1) November 19, 1990]
- 178 23 Jackson, Brandi R., "You Found the Genius. . .And I Thank You," undated
- - Jodi, "Poem for a Black Student Suicide," 1971 [see Correspondence (Series 1), March 17, 1971]
- 178 24 Johnson, Ayana, "Zora Neale Hurston Reconsidered: Reflections on a Prismatic Personality," 1979
- 178 25 Johnson, Jim, "Arrowheads in Dust (For Alice Walker)," undated
- - Johnson, Jim, ""the time of the hunters" and "depression picture," [1970?] [see Correspondence (Series 1), 1971]
- - Johnson, James, "I knew a Woman," 1984 [see Correspondence (Series 1), June 29, 1984]
- - Johnson-Gosselin, Adrienne, "After Reading *The Temple of My Familiar*," 1989 [see Correspondence (Series 1), August 18, 1989]
- 178 26 Jones, Gayl, "Alice" undated
- 178 27 Jones, Patricia, "Oracion," 1978
- 178 28 Jordan, June, "1976: The South African Minister of Justice Said the Anti-Government Disturbances of Recent Weeks..," 1976
- - Jordan, June, "On the Murder of Two Human Being Black Men," 1972 [see Correspondence (Series 1), November 22, 1972]
- - Jordan, June, "Poem on The Newport Jazz Festival: Saratoga Springs and Especially about George Benson and everyone who was listening," 1979 [see Correspondence (Series 1), July 2, 1979]
- 178 29 Jordan, June, "Poem On a New Year's Eve," 1974
- 178 30 Jordan, June, "Rape Is Not A Poem," 1977
- 178 31 Jordan, June, "Roman Poem Number One," 1970



- 178 32 Jordan, June, "Roman Poem, Number Five," 1970
- 178 33 Jordan, June, "Roman Poem, Number Thirteen," 1971
- 178 34 Jordan, June, "Roman Poem, Number Fourteen," 1971
- 178 35 Jordan, June, "Wasted," 1976
- 178 36 [?], Katrina, "What Is the Color of Purple," 1986
- 178 37 Kelly, Kate, "Barking at Sunspots," 1986
- 178 38 Kibler, John, "Solace Bind-Thinking of Alice Walker," undated
- 178 39 Lee, Gloria, "Santa's Dilemma," and "The Valentine Witch," 1973 [See also Correspondence, 1973]
- 178 40 Leventhal, Mel, "Alone At Night," 1966
- 178 41 Leventhal, Mel, "A.W.," 1966
- 178 42 Leventhal, Mel, "I Know Her Well," 1966
- 178 43 Leventhal, Mel, "Mexican Food," undated
- - Liles, James, "Passion," 1984 [see Correspondence (Series 1), November 1984]
- - Lord, Audre, "Song," 1988 [ see Correspondence (Series 1), July 1, 1988]
- - Lowen, Maryam, "About a Poetizin Man," 1973 [see Correspondence (Series 1), June 6, 1973]
- - Lowen, Maryam, "Disappointed," 2005 [see Correspondence (Series 1), February 28, 2005]
- - Lowen, Maryam, "Endangered Species," 1990 [see Correspondence (Series 1), April 23, 1990]
- 178 44 Lowen, Maryam, "Ethel Rosenberg's Daughter," 1970
- - Lowen, Maryam, "from above," "from above II," 1991 [see Correspondence (Series 1), May 15, 1991]
- - Lowen, Maryam, "Gringa," 1973 [see Correspondence (Series 1), June 6, 1973]
- - Lowen, Maryam, "Holding," "Terror," "9/11," 2004 [see Correspondence (Series 1), October 19, 2004]
- 178 45 Lowen, Maryam, "Jesus Poem," July 30, 1993
- - Lowen, Maryam, "Miracle," 1973 [see Correspondence (Series 1), June 6, 1973]
- - Lowen, Maryam, "My Brother's Cat," 1990 [see Correspondence (Series 1), August 28, 1990]
- 178 46 Lowen, Marilyn, "Passover, 1969," undated
- 178 47 Lowen, Maryam, "A Perfect Day," 2006
- 178 48 Lowen, Marilyn, "Three Poems for Alice," 2006
- 178 49 Lowen, Marilyn, untitled poem, "A Small Pink Flower," 2005
- 178 50 Lowen, Marilyn, untitled, "Once You Asked Me. . .," September 2006
- 178 51 Lowen, Marilyn, untitled poem, "12:41 On the Bank Clock . . .," 1973
- 178 52 Lynd, Staughton, "Hope and Hozro," 2000
- - MacDonald, Ali, "for Alice Walker (who blazed the trail I follow)," 1986 [see Correspondence (Series 1) March 1987]

- 178 53 Martin, Herbert Woodward, "Botticelli's Venus," undated  
 - - Maudlin, Susan, "Portrait of Katy," 1985 [see Correspondence (Series 1), January 1985]
- 178 54 McDonald, Beth, "Farida Means Tomorrow," 1978
- 178 55 McKay, Claude, "The White House," Poem, 1924  
 - - Melega, Pat, untitled journal entries, 1988 [see Correspondence (Series 1) March 30, 1988]  
 - - Milford, Daniel, "She Took Me To Land's End," 1987 [see Correspondence (Series 1), October 20, 1987]
- 178 56 Miller, E. Ethelbert, "Alice," 1979
- 178 57 Nayo, Akilah, "A Poem for My Father and for Alice Walker," 1979
- 178 58 Nye, Naomi Shihab, "The Arabs Say," undated
- 178 59 Pangborn, Edgar, "Episode,"; "Sapphics, for Icarus," "Poet," and "Vermeer, Head of a Girl," 1967
- 178 60 Parmar, Pratibha, "The Gambia," 1993
- 178 61 Parrish, Shirley Solomon, "Home" and "Winter Trees," 1986  
 - - Perlman, Willa, "Visiting Alice," 1990 [see Correspondence (Series 1) December 14, 1990]  
 - - Peterson, Paul, "Going to Pieces," 1989 [see Correspondence (Series 1) March 13, 1989]
- 178 62 Pinsonneault, Michelle, "Dear Celie," undated  
 - - Pipkin, Shannon, "We Go on Forever," 1986 [see Correspondence (Series 1), August 31, 1986]  
 - - Poindexter, Cynthia, "The Color of Deep Purple Rain," "The Alice Palace," 1985 [see Correspondence (Series 1) February 21, 1985]  
 - - Pulliam, Helen, "The Moment, Aesthetic-For Alice Walker," 1982 [see Correspondence (Series 1), August 27, 1982]
- 178 63 Radden, Viki, "As Lovely As a Tree," undated
- 178 64 Radden, Viki, "Not Black America," undated
- 178 65 Radden, Viki, "Thoughts on Turning 25," undated  
 - - Randall, Margaret, "Easier to Match His Face," "The Letter," "The Second Photograph," "Someone Trusted Has Used Force," 1986 [see Correspondence (Series 1), June 2, 1986]  
 - - Ransom, Sharon, "Pregnant Spirit," 1985 [see Correspondence (Series 1) March 9, 1985]  
 - - Reed, Dorothy M., "I'll forget that you lied to me", 1984 [see Correspondence (Series 1), [1984]]
- 178 66 Rich, Adrienne, untitled "Light At A Window," 1974  
 - - Richards, Dick, "what can a white man say to a black woman," 1991 [see Correspondence (Series 1), December 3, 1991]

- - Richmond, Ann Freeman, "For Anthony," 1985 [see Correspondence (Series 1), March 14, 1985]
- - Roberson, Kathy, "Uncounted Muses.." 1984 [see Correspondence (Series 1), April 16, 1984]
- - Robinson, Anike, "A Request of the Goddess," 1992 [see Correspondence (Series 1), 1992]
- 178 67 Rooks, Belvie, "Soon and Very Soon," 1987
- - Roseman, Sabina Jacyna, "Left Handed World," "To the Artist," 1978 [see Correspondence (Series 1), [1978]]
- 178 68 Rowell, Charles H., "The Old Women Still Sing," undated
- - Rukeyser, Muriel, "My Life Flying to Your Life" 1988 [see Correspondence (Series 1), Dina Rukeyser, August 24, 1988]
- 178 69 Rukeyser, Muriel, "The Speed of Darkness," 1966
- - Rukeyser, Muriel, "An Unborn Poet," 1979 [see Correspondence (Series 1), March 25, 1979]
- - Rukeyser, Muriel, "An Unborn Poet," 1979 [see Correspondence (Series 1), August 10, 2001]
- - Salaam, Kalamu ya, "...and raise beauty to another level of sweetness" [1979] [see Correspondence (Series 1), March 22, 1979]
- - Sanderson, Sara, "To Africa's Sons," 1989 [see Correspondence (Series 1), February 13, 1989]
- - Seaton, Esta, "Achilles, in His Tent," "Note on a Vanishing Spring," "The Cut Cord," and "Homage to King Lear," [1967] [see Correspondence (Series 1), 1967]
- - Sheftall, Beverly Guy, "To My Cabin," 1978 [see Correspondence (Series 1) February 1, 1978]
- - Sichen, Kali, "My Children - My Salvation," 1981 [see Correspondence (Series 1), September 23, 1981]
- - Siler, Jamers, "You Are" 1984 [see Correspondence (Series 1) November 29, 1984]
- - Sjöö, Monica, "Lament for My Dead Son," undated [see Correspondence (Series 1), undated]
- - Steinem, Gloria, "My Friend's Daughter," undated [see Correspondence (Series 1), undated]
- - Torres, Margaret, "On Finding Letters from Mississippi, and "February 8, 1967," [1967] [see Correspondence (Series 1), [1967]
- 178 70 Tsoi, Carol, "Children," 2002
- 251 14 Unidentified, "For Lisa Inspired by 'These Days' by Alice Walker," September 12, 2012
- 178 71 Unidentified, "I Got Sidetracked," 1973
- 179 1 Unidentified, "I Was Born," 1973
- 179 2 Unidentified, Untitled: "Last Night I Saw My Love," undated

- 179 3 Unidentified, "More Than Kin," undated  
 179 4 Unidentified, "Nightletters," 1977  
 179 5 Unidentified, "Poem on the Road for Alice Walker," undated  
 179 6 Unidentified, "Preface Poem," 1973  
 179 7 Unidentified, "The Relevance of BD," undated  
 179 8 Unidentified, "Sabbath Blessings," 1991  
 179 9 Unidentified, "Unseen Fatherhood (A Fragment)," undated  
 179 10 Vaughan, Monica, "For Alice Walker, 2 (too)," 1989  
 179 11 Vennema, Gerrie, "Everything's Asking to be"  
 179 12 Waniek, Marilyn Nelson, "Fear of Floating," undated  
 179 13 Waniek, Marilyn Nelson, "Poem with Sixteen Names," 1978  
 179 14 Ward, Jerry, "Bookmarks," 1973  
 - - Ward, Jerry W., "Open," "Mississippi Juju," 1973 [see Correspondence (Series 1), December 9, 1973]  
 - - Washington, Jerome, untitled, 1984 [see Correspondence (Series 1), April 2, 1984]  
 - - Water, Tom, "Your letter and my lasagna," 1987 [see Correspondence (Series 1), April 23, 1987]  
 - - Weis, Beth, untitled, 1989 [see Correspondence (Series 1), May 25, 1989]  
 179 15 Wesley, John M., "Poems," 1969-1970  
 179 16 White, Cindy, "Each One, Pull One," 1985  
 - - White, Evelyn, "I, Too," 2005 [see Correspondence (Series 1), February 22, 2005]  
 179 17 Williams, Gaye, "Transformation," 1986  
 - - Williams, Marissa, "Never Soldier," 1988 [see Correspondence (Series 1), December 28, 1988]  
 - - Williams, Sherley Ann, "The Market at Medina: An Afro-American Returns," 1985 [see Correspondence (Series 1), July 11, 1985]  
 179 18 Wilson, Sharon, "A Prayer for My Quadroon Daughter," undated  
 179 19 Wiseman, Mark Huntington, "Alice-by-the-Fire," undated  
 - - Wiseman, Mark Huntington, "For Alice, On Passing Another Birthday," 1967 [see Correspondence (Series 1), February 11, 1967]  
 179 20 Wright, Jay, "The Homecoming Singer," "My Mother Dances on the Jut of God's Good Hip," undated  
 - - Zdunczyk, Paula, untitled limerick, 1990 [see Correspondence (Series 1), 1990]  
 - - Zucker, Marilyn, "Letter Scraps," 1984 [see Correspondence (Series 1), March 5, 1984]

### Scripts

- 179 21 Collins, C.C., "No One Seems to Care As Much," undated  
 179 22 Cooper, J. California, "The Weight of Clay," 1980

179 23 Mire, Soraya, "Unhealing Wounds," undated

### Short Stories

- 179 24 Carpenter, Shari, untitled short story, undated  
 - - Crawford, Lacy, untitled, 1992 [see Correspondence (Series 1), August 13, 1992]  
 179 25 Head, Bessie, "The Lovers," undated  
 - - Jennings-Teats, Rob, "Nduku's Story," 1988 [see Correspondence (Series 1) August 11, 1988]  
 - - Marshall, Niobe, "Waiting Their Turn," "Simone, the Dancing Spider," "Imani's New Friend," "First Meeting," 1988 [see Correspondence (Series 1), April 8, 1988]  
 - - Mendez, Charlotte, "Purple Asters," 1986 [see Correspondence (Series 1), November 18, 1986]  
 - - Merrill, Charles, "Memoirs: Krakow I," undated [see Correspondence (Series 1), undated]  
 179 26 Radden, Viki, untitled, undated  
 179 27 Rooks, Belvie, untitled, undated  
 - - Seaton, Esta, "The Green Breast of the New World," [1967] [see Correspondence (Series 1), [1967]]  
 179 28 Stetson, Earlene, "A Poor Dog," "On the Verge of Becoming," "One Monkey," undated  
 - - West, Marion R., "Dear God: God is More than---," 1986 [see Correspondence (Series 1), April 5, 1986]  
 - - Zucker, Marilyn, untitled, 1984, [see Correspondence (Series 1), March 5, 1984]

### Songs/Music

- - Hammond, John W, "The Color Purple," 1984 [see Correspondence (Series 1) November 25, 1984]  
 179 29 Hairston, Jacqui, "The Color Purple," sheet music, 2006  
 179 30 Hairston, Jacqui, "Thank You for This Day," sheet music, undated  
 179 31 Hardy, John, "When We Let the Spirit Lead Us," lyrical adaptation of AW poem, 2005  
 - - Jones, Quincy, "The Color Purple," 1985 [see Correspondence (Series 1), September 20, 1985]  
 179 32 Tifton, Chelsea, "Alice Walker Songs," 1985-86

### Speeches

- 179 33 Amritanandamyi, Sri Mata, "The Awakening of Universal Motherhood," October 2, 2002  
 179 34 Bartlett, Josiah, "Another Spiritual Giant from India," November 16, 1986  
 179 35 Jackson, Jesse, "The Challenge of Our Day: Confronting Environmental and Economic Violence," Mendocino Highlands, California, March 20, 1988

- - Jones, Quincy, "The Melody Has Changed: Some Thoughts on the Meaning of Excellence and Truth," 1985 [September 20, 1985]
- 179 36 Merrill, Charles, "Morehouse College Commencement Speech," 1967
- 179 37 Merrill, Charles, "The Religious Establishment and Death," 1984
- - Ruz, Fidel Castro, speech marking birthday of Elián González, December 13, 2003 [see Correspondence (Series 1) December 16, 2003]
- 179 38 Ruz, Fidel Castro, "Speech on the 51st Anniversary of the Attack on the Moncada and Carlos Manuel de Cespedes Fortresses," 2004
- - Ruz, Fidel Castro, "Second Epistle," 2004 speech to President Bush [see Correspondence (Series 1) June 21, 2004]
- - Zinn, Howard, "Against Discouragement," commencement speech at Spelman on May 15, 2005 [see Correspondence (Series 1) May 30, 2005-Maryam Lowen]

**Series 7**  
**Scrapbooks, 1959-1996**  
**BV 2-7; OBV 1**

**Scope and Content Note**

The series contains scrapbooks collected and/or created by Alice Walker from 1959-1996. The scrapbooks contain a combination of printed material, correspondence, photographs, and some original writings. Of particular interest in the Alice Walker scrapbooks is an early childhood scrapbook created by Walker that contains some of her earliest poetry. A college scrapbook also contains poetry by Walker and her professor and mentor Howard Zinn. Scrapbooks not created by Walker were compiled by her sister Ruth Walker or sent to her from admirers.

**Arrangement Note**

Arranged chronologically by creator.

**Compiled by Alice Walker**

Box	Folder	Content
OBV1		Scrapbook, 1959-1961
BV5		Scrapbook, 1963-1964 [includes poetry by A.W. and Howard Zinn]
BV5		Scrapbook, 1963-1964 (loose materials)
BV2		Scrapbook, 1970
BV6		<i>You Can't Keep a Good Woman Down</i> book party scrapbook, May 1981

**Compiled by others**

BV3		Nutt, Africa, "The Story of Alice Walker," [circa 1996]
BV4		Nathiri, N.Y., "Zora Neale Hurston Festival of the Arts," 1990
BV7		Walker, Ruth, scrapbook, 1985-1991

**Series 8**  
**Photographs, circa 1930s-2012**  
**Box 180 - Box 198, 251; OP3; BV 8-10; OBV 2-3**

**Scope and Content Note**

The series consists of photographs, slides, and negatives relating to Alice Walker from the 1930s-2007. The images include individual portraits and snapshots of Walker; images of Walker with various family members, friends, acquaintances, companions, and admirers of her work; photographs documenting Walker's international and domestic travels, professional development, literary accomplishments, socio-political activism, and participation in numerous conferences, ceremonies, book signings, lectures, and vacations; and photographs of other individuals, miscellaneous images of places, and photograph albums.

Photographs can also be found in Born digital materials (Series 13).

**Arrangement Note**

Organized into five subseries: (8.1) Alice Walker, (8.2) Events, (8.3) Other people and places, (8.4) Slides and negatives, and (8.5) Photograph albums.



**Subseries 8.1****Alice Walker, circa 1940s-2006****Box 180 - Box 187, 251; OP 72-77****Scope and Content Note**

The subseries contains portraits and snapshots of Alice Walker from the 1940s through 2007, as well as photographs of Walker with others. The portraits of Walker from the 1950s and 1960s primarily document her preadolescent and teenage years in Eatonton, Georgia, and her undergraduate tenure at Sarah Lawrence College. Her portraits from the 1970s include photographs taken during her early literary career to promote *Revolutionary Petunias*, *The Third Life of Grange Copeland*, and *Meridian*. Additionally, the portraits and snapshots of Walker include family portraits, passport images, and promotional photographs, spanning from the 1960s through 2007. A significant portion of this subseries documents relatives, friends, and intimate and professional partnerships Walker developed throughout the years, including Robert Allen, Mel Leventhal, Howard Zinn, Tracey Chapman, Pratibha Parmar, Noliwe Rooks, June Jordan, Tillie Olsen, Gloria Steinem, and others. Researchers interested in photographers will also find numerous photographs taken by photographers Jean Weisinger, Nancy Crampton, Ann Lynch, Kathy Sloan, Eiichero Sakata, and Pamela R. Rankin, among others.

**Arrangement Note**

Arranged by type of image, then in chronological order.

**Portraits**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
180	1	Walker, Alice, school photo at age 6, (photographer unknown), 1950
180	2	Walker, Alice, childhood and teenage photos, (photographers unknown) [circa 1950s-1964]
180	3	Walker, Alice, (photographer unknown), [1960s]
180	4	Walker, Alice, at Sarah Lawrence College, (Dana Durst, photographer), 1965
180	5	Walker, Alice, (photographer unknown), [circa 1970s]
180	6	Walker, Alice, Radcliffe Institute writing "Revolutionary Petunias," press photographs (Lillian Kemp, photographer), [circa 1970]
180	7	Walker, Alice, (Renee, photographer), [circa 1970s]
180	8	Walker, Alice, (United Press International, Inc., photographer), [circa 1970s]
180	9	Walker, Alice, "Another Star," (Arthur Mann, photographer), [circa 1970s]
180	10	Walker, Alice (Red Clay Reader Records, photographer), [circa 1970s]
180	11	Walker, Alice, in Jackson, Mississippi, (Doris Derby, photographer), August 1972
180	12	Walker, Alice, Jackson, Mississippi, (Renee, photographer), [1972/1973]
180	13	Walker, Alice, press photos for <i>Meridian</i> , (Rhonda Nathans, photographer), [1976]
180	14	Walker, Alice, "The Laughing Christ" et al at Yale, (Bill Ferris, photographer), 1976

- 180 15 Walker, Alice, in Brooklyn, New York, (Nancy Crampton, photographer), 1977
- 180 16 Walker, Alice, (Mikki Ansin, photographer), [circa 1980s]
- 180 17 Walker, Alice, Albany, New York, (Mary Ann Lynch, photographer), 1980
- 180 18 Walker, Alice, (Nan E. Park, photographer), [circa 1980]
- 180 19 Walker, Alice, (Robert Allen, photographer), [circa 1980s]
- 180 20 Walker, Alice, (Pamela Rankin-Smith, photographer), [circa 1980s]
- 180 21 Walker, Alice, (Sydney R. Goldstein, photographer), [circa 1980s]
- 180 22 Walker, Alice, (Kelly Wise, photographer), [1981/1982]
- 180 23 Walker, Alice, *Ms. Magazine* cover shoot, (photographer unknown), June, 1982
- OP3 1 Walker, Alice, *Ms. Magazine* cover shoot, (photographer unknown), June, 1982
- OP3 2 Walker, Alice, (L.A. Hyder, photographer), contact sheets, June 28, 1982
- 180 24 Walker, Alice, (L.A. Hyder, photographer), June 28, 1982 [1 of 2]
- 180 25 Walker, Alice, (L.A. Hyder, photographer), June 28, 1982 [2 of 2]
- 181 1 Walker, Alice, Publicity for "Horses Make a Landscape More Beautiful," [circa 1984]
- 181 2 Walker, Alice, "Two Flower" photos at Wild Tree's Garden, (photographer unknown), 1984
- 181 3 Walker, Alice, (Tia Dodge, photographer), 1985
- 181 4 Walker, Alice, (L.A. Hyder, photographer), 1985
- 181 5 Walker, Alice, (Jeffrey Newbury, photographer), [circa 1985]
- 181 6 Walker, Alice, Garden at Spelman College, (photographer unknown), [circa 1987]
- 181 7 Walker, Alice, (Patsy Lynch, photographer), Sisterfire '87, 1987
- 181 8 Walker, Alice, (David Weintraub, photographer), 1988
- 181 9 Walker, Alice, for the book *Temple of My Familiar*, (Jim Marshall, photographer), 1989
- 181 10 Walker, Alice, (A. Barboza, photographer), [circa 1990s]
- 181 11 Walker, Alice, (photographer unknown), [circa 1990s] [1 of 3]
- 181 12 Walker, Alice, (photographer unknown), [circa 1990s] [2 of 3]
- 181 13 Walker, Alice, (photographer unknown), [circa 1990s] [3 of 3]
- OP3 3 Walker, Alice, (photographer unknown), [circa 1990s]
- 181 14 Walker, Alice, (Jean Weisinger, photographer), 1992
- 181 15 Walker, Alice, Spelman College Commencement (Jonathan Newton, photographer), 1995
- 181 16 Walker, Alice, (Vaschelle, photographer), 1998
- 181 17 Walker, Alice, (Jean Weisinger, photographer), [circa 2000]
- 181 18 Walker, Alice, photo for book *Laws of the Bandit Queens* by Ali Smith, (Ali Smith, photographer), [circa 2002]
- 181 19 Walker, Alice, (photographer unknown), [2002]
- 181 20 Walker, Alice, (Nancy Crampton, photographer), [circa 2002]

181 21 Walker, Alice, (Vaschelle, photographer), 2005

**Portraits (Alice Walker with Others)**

- 181 22 Walker, Alice, and Muriel Rukeyser (photographer unknown), [circa 1965]
- 181 23 Walker, Alice, Rebecca Walker, and Mel Levanthal, in Jackson, Mississippi or Chicago Book Tour for *The Third Life of Grange Copeland*, (United Press International Photos), [circa 1970]
- 181 24 Walker, Alice and Rebecca Walker, (various photographs), [circa 1970-1995]
- 181 25 Walker, Alice, Robert Allen, Rebecca Walker, and Belvie Rooks (Happy Hyder, photographer), [February 1980s]
- 181 26 Walker, Alice, and unidentified others, (photographer unknown), [circa 1980s]
- 181 27 Walker, Alice and Minnie Lou Walker, (Claudia Katayanagi, photographer), [circa 1980s]
- 181 28 Walker, Alice and Rosa Parks, (Kathy Sloane, photographer), 1980
- 181 29 Walker, Alice, Ernest Gaines, and unidentified others, San Francisco, (Kay Suruta, photographer), 1981
- 181 30 Walker, Alice, Robert Allen, and their children (Ziba Photographics), November 1983
- 182 1 Walker, Alice and Wendy Weil, (Michael Trossman, photographer), July 1986
- 182 2 Walker, Alice and unidentified person, (Chris Van Houts, photographer), [circa 1990s]
- OP3 4 Walker, Alice and Robert Allen, (Brian Lanker, photographer), [circa 1990s]
- 182 3 Walker, Alice, and Robert Allen, (photographer unknown), [circa 1990s]
- 182 4 Walker, Alice, Robert Allen, and Rebecca Walker, (photographer unknown), [circa 1990s]
- 182 5 Walker, Alice and Deborah Matthews, at House of Slaves in Goree Island, Senegal, (Pratibha Parmar, photographer), [circa 1990s]
- OP3 5 Walker, Alice, Rebecca Walker, and others, (various photos by Jean Weisinger), [circa 1991]
- 182 6 Walker, Alice, Rebecca Walker, and others, (various photos by Jean Weisinger), [circa 1991-1992]
- 182 7 Walker, Alice and Howard Zinn, San Francisco, (Jean Weisinger, photographer), 1992
- 182 8 Walker, Alice and Pratibha Parmar, for the book *Warrior Marks: Female Genital Mutilation and the Sexual Blinding of Women*, (Jean Weisinger, photographer), 1993
- 182 9 Walker, Alice, Rebecca Walker, and dog Marley, (Jean Weisinger, photographer), 1995
- OP3 6 Walker, Alice and dog Marley, (Jean Weisinger, photographer), 1995
- 182 10 Walker, Alice and Fidel Castro, Havana, Cuba, (Gloria LaRiva, photographer), September 1995

- 182 11 Walker, Alice and Eiichero Sakata, Tokoyo, Japan, (Eiichero Sakata, photographer), April 2003
- 182 12 Walker, Alice and Hyun Kung Chung (Jean Weisinger, photographer), [2004]

### Snapshots (Alice Walker)

- 182 13 Walker, Alice (photographer unknown), 1959
- 182 14 Walker, Alice, (various photographs), [circa 1960s-2000]
- 182 15 Walker, Alice, (Mel Leventhal, photographer), October 8, 1969
- 182 16 Walker, Alice, (Mel Leventhal, photographer), [circa late 1960s, early 1970s]
- 182 17 Walker, Alice, (photographer unknown), [circa late 1960s, early 1970s]
- 182 18 Walker, Alice, on beach (photographer unknown), August 1973
- 182 19 Walker, Alice, Passport photos, (American International Passport Photos), February 17, 1976
- 182 20 Walker, Alice, in Brooklyn, New York, (photographer unknown), October 23, 1977
- 182 21 Walker, Alice, Passport shots, (American International Passport Photos), January 24, 1978
- 182 22 Walker, Alice, at Hungry Mouth in San Francisco, (photographer unknown), 1979
- 182 23 Walker, Alice, (Robert Allen, photographer), [circa 1980s]
- 183 1 Walker, Alice, (Terri Suess, photographer), [circa 1980s]
- 183 2 Walker, Alice, with quilts created while writing *The Color Purple* and *In Love and Trouble*, (photographer unknown), [circa 1980s]
- 183 3 Walker, Alice, for *The New York Times*, (Sara Krulwich, photographer), [circa 1980s]
- 183 4 Walker, Alice, (Ellen Bring, photographer), [circa 1980s]
- 183 5 Walker, Alice, Eatonton, Georgia, (photographer unknown), [circa 1980s]
- 183 6 Walker, Alice, Passport photos, (various photographs), [circa late 1980s-early 1990s]
- 183 7 Walker, Alice, "Alice's Kitchen," (photographer unknown), [circa 1990s]
- 183 8 Walker, Alice, at burial site of Captaine Thomas Sankara in [Burkina Fuso], (photographer unknown), [circa 1990s]

### Snapshots (Alice Walker with others)

- 183 9 Walker, Alice and unidentified children, (photographer unknown), [circa late 1940s]
- 183 10 Walker, Alice, Julia Mae, and unidentified other, (photographer unknown), [circa 1950s]
- 183 11 Walker, Alice and Linda Hood, at Sarah Lawrence College, (photographer unknown), [circa 1960s]
- 183 12 Walker, Alice and the Lynd family, (photographer unknown), [circa 1960s]

- 183 13 Walker, Alice and unidentified others, (various photographs), 1962-1967
- 183 14 Walker, Alice, Willie Lee Walker, and Minnie Lou Walker, sitting on front porch swing, (photographer unknown), [1962]
- 183 15 Walker, Alice and unidentified others, in [Georgia], (photographer unknown), March 1962
- 183 16 Walker, Alice, Tita Beal, and Eileen (photographer unknown), [1964]
- 183 17 Walker, Alice and Mel Leventhal, in Jackson, Mississippi, (photographer unknown), [1967-1968]
- 183 18 Walker, Alice and Mel Leventhal, at Ty Tucker's House in Jackson, Mississippi, (photographer unknown), July 1969
- 183 19 Walker, Alice and unidentified person, (photographer unknown), [circa 1970s]
- 183 20 Walker, Alice and Rebecca Walker, (various photographs), [circa 1970s]
- 183 21 Walker, Alice, Rebecca Walker, and unidentified other, (photographer unknown), [circa 1970s]
- 183 22 Walker, Alice and Ruth Walker, (photographer unknown), [circa 1970s-1980s]
- 183 23 Walker, Alice, Mamie Walker, and Ruth Walker, and others, (photographer unknown), [circa 1970s]
- 183 24 Walker, Alice, Robert Allen, and others, [in California], (photographer unknown), [circa 1970s]
- 183 25 Walker, Alice, Mel Leventhal, and Miriam Leventhal, and unidentified other, (photographer unknown), [circa 1970s]
- 183 26 Walker, Alice and unidentified others, Looking at *Jonah's Gourd Vine* by Zora Neale Hurston, (photographer unknown), [circa 1970]
- 183 27 Walker, Alice and unidentified others, (photographer unknown), [circa 1970s]
- 183 28 Walker, Alice, Robert Allen, and others, (photographer unknown), [circa 1970s]
- 183 29 Walker, Alice, Robert Allen, and others, in Boonville, California, (photographer unknown), [circa 1970s] (1 of 2)
- 184 1 Walker, Alice, Robert Allen, and others, in Boonville, California, (photographer unknown), [circa 1970s] (2 of 2)
- 184 2 Walker, Alice, Rebecca Walker, and others, (photographer unknown), [circa late 1970s]
- 184 3 Walker, Alice, Minnie Lou Walker, and Rebecca Walker, (Barbara Greene, photographer), March 1970
- 184 4 Walker, Alice, Miriam Leventhal, Rebecca Walker, and unidentified others, (photographer unknown), [October 1970]
- 184 5 Walker, Alice, Margaret Walker, and unidentified others, (photographer unknown), June 1971
- 184 6 Walker, Alice, Rebecca Walker, and others, (photographer unknown), [1972]
- 184 7 Walker, Alice, Rebecca Walker (photographer unknown), [1972]
- 184 8 Walker, Alice, Mel Leventhal, and Rebecca Walker, in Maine, (photographer unknown), May 1972

- 184 9 Walker, Alice, Rebecca Walker, and others, [children's party], (photographer unknown), [circa 1974]
- 184 10 Walker, Alice and Rebecca Walker, (photographer unknown), [1974]
- 184 11 Walker, Alice, Miriam Leventhal, and others (photographer unknown), [1974]
- 184 12 Walker, Alice, Toni Morrison, June Jordan, and others, "The Sisterhood," (photographer unknown), 1977
- 184 13 Walker, Alice and Robert Allen, (Casey [Allen], and various others, photographers), [circa 1977-1986]
- 184 14 Walker, Alice and Gloria Steinem, (various photographs), [1977-1990s]
- 184 15 Walker, Alice, Robert Allen, and others, in Boston, (photographer unknown), August 1977
- 184 16 Walker, Alice, Robert Allen, and their children, in Marin County, California, (Robert Allen, photographer), February 1978
- 184 17 Walker, Alice and unidentified others, (photographer unknown), July, 1978
- 184 18 Walker, Alice, Robert Allen, and Rebecca Walker, in San Francisco, California, (photographer unknown), December 21, 1978
- 184 19 Walker, Alice, Rebecca Walker, and others (photographer unknown), December 30, 1978
- 184 20 Walker, Alice, Bertina Bryant, and Brenda Skillman, in Prospect Park in Brooklyn, New York, (photographer unknown), [1978]
- 184 21 Walker, Alice, Casey [Allen], in San Francisco, (photographer unknown), January 1, 1979
- 184 22 Walker, Alice and William Meredith, at Library of Congress, February 13, 1979
- 184 23 Walker, Alice and unidentified other, (photographer unknown), August 20, 1979
- 184 24 Walker, Alice, Rebecca Walker, and unidentified others, (photographer unknown), [circa 1979]
- 184 25 Walker, Alice and Minnie Lou Walker, (photographer unknown), [1979]
- 184 26 Walker, Alice and unidentified others, (various photographs), [1980-2000s]
- 185 1 Walker, Alice, Ruth Walker, and Robert Allen, (photographer unknown), [circa 1980s]
- 185 2 Walker, Alice and Belvie Rooks, (photographer unknown), [circa 1980s]
- 185 3 Walker, Alice, Robert Allen, and others, (photographer unknown), [circa 1980s]
- 185 4 Walker, Alice, Rebecca Walker, and others at Rebecca's graduation, (photographer unknown), [circa 1980s]
- 185 5 Walker, Alice, Rebecca Walker, and others, (photographer unknown), [circa 1980s]
- 185 6 Walker, Alice and Nancy Morejon, (photographer unknown), [circa 1980s]
- 185 7 Walker, Alice, Bobby Walker, and others, in Eatonton, Georgia, (photographer unknown), [circa 1980's]
- 185 8 Walker, Alice, Minnie Lou Walker, and Ruth Walker, (photographer unknown), [circa 1980s]

- 185 9 Walker, Alice, Minnie Lou Walker, and others, (photographer unknown), [circa 1980s]
- 185 10 Walker, Alice, John Ferrone, and others, (John Ferrone and Robert Allen photographers), [circa 1980s]
- 185 11 Walker, Alice and Quincy Jones, (photographer unknown), [circa 1980s]
- 185 12 Walker, Alice, Quincy Jones, and Belvie Rooks, [photo shoot for *Ms. Magazine* cover], [circa 1980s]
- 185 13 Walker, Alice, Lisa Warren, and others, in Winston Salem, North, Carolina, (photographer unknown), April [circa 1980s]
- 185 14 Walker, Alice, Robert Allen, and others, at the Meadow House in Boonville, California, (photographer unknown), April [circa 1980s]
- 185 15 Walker, Alice, Robert Allen, and others, in Boonville, California, (photographer unknown), 1980-1982
- 185 16 Walker, Alice and Robert Allen, (Casey Allen, photographer), June 14, 1982
- 185 17 Walker, Alice and Robert Allen, (photographer unknown), September 1982
- 185 18 Walker, Alice, Robert Allen, and others, at Wild Trees Studio, (photographer unknown), 1982-1998
- 185 19 Walker, Alice and unidentified others, in Jacksonville, Florida, (photographer unknown), February 9, 1984
- 185 20 Walker, Alice, Mary-Helen Washington, and others (photographer unknown), April 1984
- 185 21 Walker, Alice, Minnie Lou Walker, Bobby Walker, and others, (photographer unknown), [1984]
- 185 22 Walker, Alice and Robert Allen, (photographer unknown), [1984]
- 185 23 Walker, Alice, and Robert Allen, and others, (photographer unknown), January, 1985
- 185 24 Walker, Alice, Robert Allen, and Gloria Steinem, and others, at Wild Trees Studio Gardens, (photographer unknown), [1985]
- 185 25 Walker, Alice, and Kyle Ashley Curtis, (photographer unknown), [1985?]
- 185 26 Walker, Alice, Robert Allen, Mel Leventhal, and Rebecca Walker, (Casey Allen, photographer), June, 1986
- 185 27 Walker, Alice and Curtis Walker, (photographer unknown), April 13, 1987
- 185 28 Walker, Alice and unidentified and Don [?], swimming at Wild Trees in Mendocino, California, (Belvie Rooks, photographer), August 1987
- 185 29 Walker, Alice, Catherine Deeter, and Robert Allen, (photographer unknown), [1987]
- 185 30 Walker, Alice, Robert Allen, and others, Nicaragua (photographer unknown), (photographer unknown), 1987
- 186 1 Walker, Alice, and Derrick and Jewell Bell, and Robert Allen, (photographer unknown), August 1988
- 186 2 Walker, Alice, Beverly Buchanan, and others, Shack Art in Georgia, (photographer unknown), 1989

- 186 3 Walker, Alice, and siblings of the Walker family, (photographer unknown), November 1989
- 186 4 Walker, Alice, Rebecca Walker, and others, (photographer unknown), September 1989
- 186 5 Walker, Alice, Robert Allen, and others, Temple Jook House under construction, (photographer unknown), [1989]
- 186 6 Walker, Alice and Bill Ferris, (University of North Carolina Chapel Hill), [circa 1989]
- 186 7 Walker, Alice and Marquita Sykes, in Washington, D.C., (photographer unknown), [1990]
- 186 8 Walker, Alice, Rebecca Walker, Gloria Steinem, and Dorothy, (photographer unknown), [circa 1990s]
- 186 9 Walker, Alice, Catherine Deeter, and unidentified person, (photographer unknown), [circa 1990s]
- 186 10 Walker, Alice, Robert Allen, and Monica Sjöo, in England, (photographer unknown), [circa late 1980s/early 1990s]
- 186 11 Walker, Alice, and siblings of the Walker family, (photographer unknown), [circa 1990's]
- 186 12 Walker, Alice and Tracy Chapman, at Words Chapel Church, (photographer unknown), [circa 1990s]
- 186 13 Walker, Alice, Tracy Chapman, and others, (photographer unknown), [circa 1990s] [1 of 3]
- 186 14 Walker, Alice, Tracy Chapman, and others, (photographer unknown), [circa 1990s] [2 of 3]
- 186 15 Walker, Alice, Tracy Chapman, and others, (photographer unknown), [circa 1990s] [3 of 3]
- 186 16 Walker, Alice, Tracy Chapman, and others in Africa, (photographer unknown), [circa 1990s]
- 186 17 Walker, Alice and Jean Weisinger, (photographer unknown), circa 1990s
- 186 18 Walker, Alice, Gloria Steinem, and Robert Allen, (photographer unknown), [circa 1990s]
- 186 19 Walker, Alice, Gloria Steinem, and others, (Alice J. Soloman, photographer), [circa 1990s]
- 186 20 Walker, Alice, Robert Allen, and others, at Temple Jook House, (photographer unknown), [circa 1990s]
- 186 21 Walker, Alice and unidentified journalist, (photographer unknown), [circa 1990s]
- 186 22 Walker, Alice and Allen Ginsberg, (Wayne Geist, photographer), [circa 1990s]
- 186 23 Walker, Alice and unidentified person, (photographer unknown), [circa 1990s] [1 of 3]
- 186 24 Walker, Alice and unidentified person, (Jean Weisinger, photographer), [circa 1990s] [2 of 3]



- 186 25 Walker, Alice and unidentified person, (photographer unknown), [circa 1990s] [3 of 3]
- 186 26 Walker, Alice and Zelig Duvauchelle, (various photographs), [circa 1990s]
- 186 27 Walker, Alice, Jean Weisinger, and Rebecca Walker, (photographer unknown), [circa 1990s]
- 186 28 Walker, Alice, Jean Weisinger, and Dymphna, (photographer unknown), [circa 1990s]
- 186 29 Walker, Alice, Evelyn White, and others, (photographer unknown), [circa 1990s]
- 186 30 Walker, Alice, Pratibha Parmar, and Rebecca Walker (photographer unknown), [circa 1990s]
- 186 31 Walker, Alice, William Poy Lee, and others, (photographer unknown), [circa 1990s]
- 186 32 Walker, Alice and Belvie Rooks (photographer unknown), [circa 1990s]
- 186 33 Walker, Alice and Pratibha Parmar, (Benham Studio Gallery, photographer), [circa 1990s]
- 187 1 Walker, Alice and Zelig Duvauchelle, and others, (various photographs), [circa 1990s]
- 187 2 Walker, Alice, Deborah Matthews, and others, (photographer unknown), [circa 1990s]
- 187 3 Walker, Alice and Atsuko Furomoto, (photographer unknown), [1990]
- 187 4 Walker, Alice, Renee Moreno, and others, (Rebecca Walker, photographer), August 3, 1990
- 187 5 Walker, Alice, Derrick Bell, Belvie Rooks, and Jean Weisinger, (Jean Weisinger, photographer), [1991]
- 187 6 Walker, Alice and unidentified person, (Jean Weisinger, photographer), 1992
- - Walker, Alice and schoolchildren, Alice Springs, Australia, (Jean Weisinger, photographer), 1992 [digital file only; Emory:10048]
- 187 7 Walker, Alice, Pratibha Parmar and Shuchca, at a party, (photographer unknown), August 1993
- 187 8 Walker, Alice, Tracy Chapman, and others in Oxford, Mississippi, (photographer unknown), April 1994
- 187 9 Walker, Alice, Tracy Chapman, Rebecca Walker, and others in [Mexico], (photographer unknown), August 13, 1994
- 187 10 Walker, Alice, and Lora Garceau, (photographer unknown), November 1994
- 187 11 Walker, Alice, Gloria Steinem, Tracy Chapman, and others, in Puerto Rico at the Playa Rosa hotel, (photographer unknown), December 1994
- 187 12 Walker, Alice, Bill and Gaye Walker, (photographer unknown), [circa 1996]
- 187 13 Walker, Alice and Dymphna, (photographer unknown), [1997]
- 187 14 Walker, Alice, Catherine Deeter, and unidentified person, (photographer unknown), 1997
- 187 15 Walker, Alice, Deborah Edwards, (photographer unknown), October 1997

- 187 16 Walker, Alice, Zelig Duvauchelle, and unidentified others, (photographer unknown), October 1997
- 187 17 Walker, Alice and Wilma Mankiller, (photographer unknown), March 30, 1998
- 187 18 Walker, Alice and unidentified other, (photographer unknown), April 7, 1998
- 187 19 Walker, Alice, Zelig Duvauchelle, and unidentified others, (photographer unknown), November 15, 1998
- 187 20 Walker, Alice, Rebecca Walker, Zelig, and others (photographer unknown), April 1999
- 187 21 Walker, Alice, Robert Walker, Jr. and others, (photographer unknown), 1999
- 187 22 Walker, Alice, Fritjof Kapra, and Julia Butterfly, (photographer unknown), [circa 2000s]
- 187 23 Walker, Alice, Ester Hernandez, and others, (Ester Hernandez, photographer), [circa 2000s]
- 187 24 Walker, Devi Hodges, the Gwami from Chicago, and others, at Black Yoga Retreat at Mt. Madonna in Watsonville, California, (photographer unknown), [circa 2000s]
- 187 25 Walker, Alice, Nilak Butler, and unidentified others, (photographer unknown), [circa 2000s]
- 251 15 Walker, Alice, and G. Kaleo Larson, [circa 2000s]
- 187 26 Walker, Alice, Belvie Rooks, and others (photographer unknown), [2000]
- 187 27 Walker, Alice, and Zelig Duvauchelle, and others, (photographer unknown), [2001]
- 187 28 Walker, Alice, Belvie Rooks, Yeshe, and others, (photographer unknown), [2001]
- 187 29 Walker, Alice, June Jordan, and others, (photographer unknown), June 2001
- 187 30 Walker, Alice, Hyunkung Chung, at Chung's home in Korea, (photographer unknown), [2003]
- 187 31 Walker, Alice, Larry Bensky, and others, (photographer unknown), [2003]
- 187 32 Walker, Alice, Tillie Olsen, and Kiana Davenport, in Berkeley, California, (photographer unknown), Spring 2004
- 187 33 Walker, Alice, Zelig Duvauchelle, and others, (photographer unknown), [2004]
- 187 34 Walker, Alice Fred Walker, and Curtis Walker, (photographer unknown), [February 2005]
- 187 35 Walker, Alice and Amy Goodman, (photographer unknown), February 2006

**Subseries 8.2**  
**Events, 1950-2009**  
**Box 188 - Box 193 (folder 19), 251; OP 78-84**

**Scope and Content Note**

The subseries contains images of Alice Walker's international and domestic travels, attendance at literary and professional conferences and meetings, lectures, book signings, socio-political activism, and leisurely gatherings and vacations. Photographs of particular interest include Walker's trip to Helsinki, Finland, where she was a delegate for the World Festival of Youth and Students in 1962, her travels to Uganda and Kenya under the auspices of a Vermont based study abroad group entitled "The Experiment in International Living" in 1965, and a number of photos of Walker's travels to Africa during the 1990s as she was documenting female genital mutilation (FGM) in Africa for the documentary and book, *Warrior Marks* with Prabitha Parmar.

The subseries also contains numerous photographs relating to the various productions of *The Color Purple*, which include photos of Walker, Oprah Winfrey, Danny Glover, and Stephen Spielberg from the set of the film adaptation of *The Color Purple* and photos from the premieres of the film in Los Angeles and New York. There are also images of Walker attending the debut of the Broadway production of *The Color Purple* in Atlanta, Georgia.

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
188	1	Unidentified individuals, Juan Jil School in Mexico, (photographer unknown), undated
188	2	Unidentified individuals, at event in [Zapata, Texas], (photographer unknown), undated
188	3	Walker, Alice, Robert Allen, and others, vacation photos, (various photographs), undated
188	4	Walker, Alice and unidentified other at Sweet Heart Ball, (photographer unknown), [circa 1950s]
188	5	Walker, Alice and unidentified others, at the [World Festival of Youth and Students] in Helsinki, Finland and visit to Moscow, Russia, (photographer unknown), September 1962
188	6	Walker, Alice and unidentified others, in Kenya for "The Experiment in International Living", (photographer unknown), [circa 1965]
188	7	Walker, Alice and unidentified others, in Uganda for "The Experiment in International Living", (photographer unknown), August 1965
188	8	Walker, Alice and others, "Coffee with Judy" show, (photographer unknown), [circa 1970s]
188	9	Walker, Alice and others, unidentified event, (photographer unknown), [circa 1970s] [1 of 2]
188	10	Walker, Alice and others, unidentified event, (photographer unknown), [circa 1970s] [2 of 2]

- 188 11 Walker, Alice, Paule Marshall, Sonia Sanchez, and others, unidentified event, (photographer unknown), [circa 1970s]
- 188 12 Walker, Alice, John O. Killens, and others at a book party, (photographer unknown), [circa 1970s]
- 188 13 Walker, Alice, Lee G. Pugh, and others, Humanities Workshop at the University of Miami, (photographer unknown), July 6-16, 1971
- 188 14 Walker, Alice, Audre Lorde, June Jordan, Lucille Clifton, and others, Phyllis Wheatly Conference in Jackson, Mississippi, (photographer unknown), 1973
- 188 15 Walker, Alice and Rebecca Walker, on vacation in Jamaica, St. Johns, the Island of Cuba, and St. Thomas, (photographer unknown), July 1973
- 188 16 Walker, Alice, Mary Helen Washington, and others, party for Mary Helen (photographer unknown), Spring 1975
- 188 17 Walker, Alice and others, Yaddo [Residency] in Saratoga Springs, New York, (George Bolster, photographer), 1975
- 188 18 Walker, Alice, Rebecca Walker, and others, "Having Fun" at Fire Island in Brookhaven, New York, (photographer unknown), July 15, 1978
- 188 19 Walker, Alice, Robert Allen, and others, *I Have Myself* book party at Daphne's in San Francisco, (Nan Parks, photographer), [circa 1979] [1 of 2]
- 188 20 Walker, Alice, Robert Allen, and others, *I Have Myself* book party at Daphne's in San Francisco, (Nan Parks, photographer), [circa 1979] [2 of 2]
- 188 21 Walker, Alice, at a Reading for *Good Night, Willie Lee, I'll See You in the Morning: Poems*, (Lashaune Fitch, photographer), [circa 1979]
- 188 22 Walker, Alice, at Reading for *I Love Myself When I am Laughing..and Then Again When I Am Looking Mean and Impressive: A Zora Neale Hurston Reader*, (photographer unknown), [circa 1979]
- 188 23 Walker, Alice and others, Ujamaa Lounge Reception for *One Child of One's Own*, (Photographer unknown), March 8, 1979
- 188 24 Walker, Alice, Kate Millet, Gloria Steinem, and others, unidentified event, (photographer unknown), [circa late 1970s/1980s]
- 188 25 Walker, Alice and unidentified others, at parade in unknown location, (photographer unknown), [circa late 1970s/1980s]
- 188 26 Walker, Alice, Robert Allen, and others, at Spelman College in Atlanta, Georgia, (photographer unknown), [circa 1980s]
- 188 27 Walker, Alice, Robert Allen, unidentified awards ceremony, (Mark Castantini, photographer), [circa 1980s]
- 188 28 Walker, Alice and unidentified other, unidentified event, (Sara Krulwich, photographer), [circa 1980s]
- 188 29 Walker, Alice and others, at [book signing], (photographer unknown), [circa 1980s]
- 188 30 Walker, Alice, Daniel Ortega, and others, in Nicaragua, (Unid de Fotogratia), [circa 1980s]

- 189 1 Walker, Alice, Angela Davis, and Maxine Waters, Winnie Mandela Concert, (Sean Reynolds, photographer), [circa 1980s]
- 189 2 Walker, Alice and Robert Allen, [at reading for *Horses Make the Landscape More Beautiful*] (Lynda Koolish, photographer), [circa 1980s]
- 189 3 Walker, Alice, [at reading for *The Color Purple*], (Linda Koolish, photographer), [circa 1980s]
- 189 4 Walker, Alice, unidentified event, (photographer unknown), [circa 1980s]
- 189 5 Walker, Alice, Belvie Rooks, and others, Spelman College, Atlanta, Georgia, (photographer unknown), [circa 1980s]
- 189 6 Walker, Alice and unidentified others, lecture on Zora Neale Hurston at Spelman College in Atlanta, Georgia, (photographer unknown), [circa 1980]
- 189 7 Walker, Alice, Ruth Walker, and unidentified others, at "Welcome Home" Ceremony sponsored by the Legion, (photographer unknown), April 1980
- 189 8 Walker, Alice, Lynn Ballard, and others, Black Women's Forum in [Houston, Texas], November 17th, [1980]
- 189 9 Walker, Alice, Tillie Olsen, and others, [an outdoor reading], (photographer unknown), [1981]
- 189 10 Walker, Alice, 2nd Annual Women's Cultural Festival near Yosemite, California, (photographer unknown), September, 1981
- OP3 7 Walker, Alice and Ernest Gaines, at a book party for *The Color Purple*, (Kaz Tsuruta, photographer), 1982
- 189 11 Walker, Alice, Joyce Wellman, and others, at book signing for the *Color Purple* in Washington, D.C., (Sharon C. Farmer, photographer), 1982
- 189 12 Walker, Alice, Mary Helen Washington, and others, *Color Purple* book party, (photographer unknown), October 1982
- 189 13 Walker, Alice, Rebecca Walker, and others, National Book Awards, (Donna Cesare and Nancy Crampton, photographers), [1983]
- 189 14 Walker, Alice, Tillie Olsen, Paule Marshall, and others, Trip to China, (photographer unknown), 1983 [1 of 2]
- 189 15 Walker, Alice, Tillie Olsen, Paule Marshall, and others, Trip to China, (photographer unknown), 1983 [2 of 2]
- 189 16 Walker, Alice, Reading at San Francisco County Jail, (Gary Wong, photographer), December 14, 1983
- 189 17 Walker, Alice, Barbara Christian, Mary Helen Washington, and Paule Marshall, "The Sisterhood" at a reception at the University of California at Berkeley, (Ron Delany, photographer), [1984]
- 189 18 Walker, Alice, Robert Allen, and others, [Trip to England], (photographer unknown), [1985]
- 190 1 Walker, Alice, Oprah Winfrey, Steven Spielberg, and others, set of the film *The Color Purple*, (photographer unknown), [1985]
- OP3 8 Walker, Alice, on the set of *The Color Purple*, (Gordon Parks, photographer), Summer 1985

- OP3 9 Set of *The Color Purple*, (photographer unknown), [1985]
- 190 2 Walker, Alice, at reading in Albuquerque, New Mexico, (Margaret Randall, photographer), 1985
- 190 3 Walker, Alice, Robert Allen, and others, at L.A. Premiere of *The Color Purple*, (photographer unknown), 1985
- 190 4 Walker, Alice and Robert Allen, trip to Sedona, Arizona, (photographer unknown), March 1985
- 190 5 Walker, Alice, Susan Griffin, Maya Angelou, and others, at Anti-Apartheid demonstration at the University of California Berkeley, (photographer unknown), July 11, 1985
- 190 6 Walker, Alice, at Art Pocket Book event in New York, (photographer unknown), October 7, 1985
- 190 7 Walker, Alice, Rebecca Walker, and Robert Allen, New York Premiere of *The Color Purple*, (photographer unknown), December 11, 1985
- 190 8 Walker, Alice and Robert Allen, Trip to Bali, (photographer unknown), 1986
- 190 9 Walker, Alice, Robert Allen, and other, *Color Purple* event, (photographer unknown), February 1986
- 190 10 Dapne, David, Anya, and others, unidentified event, (photographer unknown), July 1986
- 190 11 Zenaida, Christian, Ruth and Lisa, Prison Inmate Theatre Program, (photographer unknown), August 1986
- 190 12 Walker, Alice and Tonya Richardson, Sisterfire in Atlanta, Georgia, [circa 1987]
- 190 13 Walker, Alice, Julius E. Coles, and Sweet Honey in the Rock, and others, at Sisterfire in Atlanta, Georgia, (photographers unknown), [1987]
- 190 14 Walker, Alice, Sandra Shelton, and others, Sisterfire in Atlanta, Georgia, (photographer unknown), [circa 1987]
- 190 15 Walker, Alice, at Sisterfire in Atlanta, Georgia, (photographer unknown), [circa 1987]
- 190 16 Walker, Alice, Rebecca Walker, and others, visit to Yalape, Mexico, (photographer unknown), 1987
- 190 17 Walker, Alice, Jesse Jackson, and others, "Free South Africa" Movement Rally in Los Angeles, (photographer unknown), [1987]
- 190 18 Walker, Alice, Robert Allen, and others, on the way to a book party for Septima Clark at Oakland Museum, (photographer unknown), February 1987
- 190 19 Walker, Ruth and others, the Color Purple Ball, (photographer unknown), May 25, 1987
- 190 20 Walker, Alice, Robert Allen, and others, Port Chicago Protest Rally in Concord, Chicago, (Jon McNally and Belvie Rooks, photographer), June 12, 1987
- OP3 10 Walker, Alice, and Robert Allen, Port Chicago Protest Rally in Concord, Chicago, (photographer unknown), June 12, 1987
- 191 1 Walker, Alice, Robert Allen, and others, Visit to Jung's Retreat in Bolligen, Switzerland, (Robert Allen, photographer), Spring 1987

- 191 2 Walker, Alice, Jesse Jackson, and others, Jesse Jackson Presidential Campaign in Mendocino, California, (photographer unknown), Spring 1988
- 191 3 Walker, Alice, Catherine Deeter, and others, at the *To Hell with Dying* book party at Exploratorium in San Francisco, (photographer unknown), May 14, 1988
- 191 4 Walker, Alice, Tom Files, and Jesse Jackson at Mendocino High School in Mendocino, California, (photographer unknown), May 14, 1988
- 191 5 Walker, Alice, Mamie Walker, and other, "Mamie's Visit," (photographer unknown), June 1988
- 191 6 Walker, Alice, Ester Hernandez, and Robert Allen, Ester's Opening, (photographer unknown), June 1988
- 191 7 Walker, Alice, Rebecca Walker, and Robert Allen, visit to [England/Ireland], (photographer unknown), [circa 1989]
- 191 8 Walker, Alice and unidentified others, Book signing at Charis Bookstore in Atlanta, Georgia, (photographer unknown), May 1989
- 191 9 Walker, Alice, Jesse Jackson, June Jordan, and others, Nora Astoraga Leadership Awards Dinner in New York City, (photographer unknown), October 1989
- 191 10 Walker, Alice, Maria Anastasopulon, [event at University of Athens, Greece], (photographer unknown), November 17, 1989
- 191 11 Walker, Alice and Robert Allen, in Santa Fe, New Mexico, (photographer unknown), [circa late 1980s, early 1990s]
- OP3 11 Walker, Alice, Robert Allen, and unidentified others, at an unidentified [conference], (photographer unknown), [circa 1990s]
- 191 12 Walker, Alice and Pratibha Parmar, [unknown panel], (Benham Studio Gallery, photographer), [circa 1990s]
- 191 13 Walker, Alice, Susan Griffin, and Maxine Hong Kingston, University of California at Berkeley, (photographer unknown), [circa 1990s]
- 191 14 Walker, Alice, Michigan Women's Music Festival, (photographer unknown), [circa 1990s]
- 191 15 Walker, Alice, Howard Zinn, and others, (Jean Weisinger, photographer), [circa 1990s]
- 191 16 Walker, Alice and B.B. King, "Arsenio Hall Show," (photographer unknown), [circa 1990s]
- 191 17 Walker, Alice, Robert Allen, Book signing at unknown location, (Susan J. Ross, photographer), [circa 1990s]
- 191 18 Walker, Alice, and others, Group Discussion, (A. Navitel, photographer), [circa 1990s]
- 191 19 Walker, Alice, William Poy, and others, [Trip to Mexico], (photographer unknown), [circa 1990s]
- 191 20 Walker, Alice, Tracy Chapman, and others, Yosemite National Park in California, (photographer unknown), [circa 1990s]
- 191 21 Walker, Alice, Robert Allen, and others, (photographer unknown), [circa 1990s]

- 191 22 Walker, Alice and others, [book signing], (photographer unknown), [circa 1990s]
- 191 23 Walker, Alice, Zelig Duvauchelle, and others, Ke Nani Kai Resort in Molokai, Hawaii, (photographer unknown), [circa 1990s]
- 191 24 Walker, Alice, Robert Allen, and other, Trip to [Mexico], (photographer unknown), [circa 1990s]
- 191 25 Walker, Alice, Rosa Parks, Ruby Dee, and others, at the Zora Neale Hurston Festival of the Arts, Eatonville, Florida, (photographer unknown), January 25-28, 1990
- 191 26 Walker, Alice, Robert Allen, and others, HueMan store benefit dinner at Denver Public Library, Denver, Colorado, (David Naylor, photographer), April 7, 1990
- 191 27 Walker, Alice, Robert Allen, Sonia Sanchez, and others, Women's International League for Peace and Freedom Dinner, in Philadelphia, (photographer unknown), May 8, 1990
- 191 28 Walker, Alice, Borders Bookstore reading with Gwendolyn Brooks for Black Writers Conference, (photographer unknown), October 20, [1990?]
- 191 29 Walker, Alice, and others, Civil Rights Memorial in Montgomery, Alabama, (Book & Wings Bookplace, photographer), April 18, 1991
- OP3 12 Walker, Alice, at the "Ris'n' Up Live" Concert in Berkeley, California, (Jean Weisinger, photographer), April 1992
- 191 30 Walker, Alice, Deborah Matthews, and others, *Possessing the Secret of Joy* program in London, (photographer unknown), October 1992
- 191 31 Walker, Alice and others, in [Senegal, West Africa], (photographer unknown), November 1992
- 191 32 Walker, Alice, and Marlon Riggs, at Frederick Douglass Awards at Lake Merritt Park Boathouse, (photographer unknown), November 15, 1992
- 191 33 Walker, Alice and unknown others, unknown event, (photographer unknown), May 1993
- 191 34 Walker, Alice, Tracy Chapman, and others, Alice Walker's 50th Birthday Party at Khan Toke Restaurant in San Francisco, (photographer unknown), February 9, 1994
- 191 35 Patterson, Louise Thompson, Jean Weisinger, and unidentified other, at Louise Thompson Patterson's 93rd Birthday Celebration, (Jean Weisinger, photographer), September 1994
- 191 36 Walker, Alice, Dr. Johnetta B. Cole, and others, Spelman College Commencement and Honorary Degree Ceremony, (Bud Smith, photographer), May 22, 1995
- 191 37 Walker, Alice, Fidel Castro, Angela Davis, and others, Palace de la Revolution in Havana, Cuba, (Companera, photographer), September 1995
- 191 38 Walker, Alice and Haki Madhubuti, National Black Writers Conference at Chicago State University, (photographer unknown), October 21, 1995
- 191 39 Walker, Alice and unidentified individual, at the Book Passage, Corte Madera, California, (photographer unknown), 1996



- 191 40 Walker, Alice, Women and Children First book signing in Chicago,  
(photographer unknown), February 21, 1996
- 192 1 Walker, Alice and others, in [Ghana], (Pratibha Parmar, photographer), April,  
1996
- 192 2 Walker, Alice, Robert Allen, and others, San Francisco Bay Book Festival,  
(Najib Joe Hakim, photographer), November 2, 1996
- 192 3 Walker, Alice and others, "The Moment of Birth"/Birth of Godson,  
(photographer unknown), December 17, 1996
- 192 4 Walker, Alice and Zelig Duvauchelle, at the Drum Conference in Sausalito,  
(photographer unknown), 1997
- 192 5 Boke, Sophia and others, Circumcision and Female Genital Mutilation Initiation,  
(Julius?, photographer), [1997]
- 192 6 Walker, Alice, Pratibha Parmar, and others, Trip to Grand Canyon/"Running the  
Colorado," (photographer unknown), 1997
- 192 7 Davis, Angela, Gloria Steinem, and others, at Foundations for a Compassionate  
Society Conference, (Jane Steig Parson, photographer), 1997
- 192 8 Walker, Alice and June Jordan, National Black Gay and Lesbian Forum in Long  
Beach, California, (photographer unknown), February 1997
- 192 9 Walker, Alice and others, Park Institute Center for Spirituality, New Orleans,  
Louisiana, (photographer unknown), April 24, 1997
- 192 10 Walker, Alice, Ruth Walker, and others, Agnes Scott College Commencement,  
(photographer unknown), May 1997
- 192 11 Walker, Alice, Johnnetta B. Cole, Rudolph Byrd, and others, Charter Ceremony  
for the Alice Walker Literary Society at Spelman College in Atlanta, Georgia,  
(Susan Ross, photographer unknown), May 17, 1997 [1 of 3]
- 192 12 Walker, Alice, Johnnetta B. Cole, Rudolph Byrd, and others, Charter Ceremony  
for the Alice Walker Literary Society at Spelman College in Atlanta, Georgia,  
(Susan Ross, photographer unknown), May 17, 1997 [2 of 3]
- 192 13 Walker, Alice, Johnnetta B. Cole, Rudolph Byrd, and others, Charter Ceremony  
for the Alice Walker Literary Society at Spelman College in Atlanta, Georgia,  
(Susan Ross, photographer unknown), May 17, 1997 [3 of 3]
- 192 14 Walker, Alice, Gloria Steinem, and others, Ms. Foundation 25th Anniversary,  
New York City, (Jennifer Warburg, photographer), May 29, 1997
- 192 15 Walker, Alice and others, Tubman Museum Award Ceremony in Macon,  
Georgia, (Chi Ezekwueche, photographer), October 24, 1997
- 192 16 Walker, Alice, Jill Nuvakavna, and others at University of Hawaii (photographer  
unknown), March 11, 1998
- 192 17 Walker, Alice, Provost Lou Ann K. Simons, event at the Presidents home at  
Michigan State University, (photographer unknown), March 31, 1998
- 192 18 Walker, Alice and unidentified person, Bioneers Conference, (Jan Mangan,  
photographer), October 2000

- 192 19 Walker, Alice and Hyun Kyung Chung, at reading for *Absolute Trust in the Goodness of the Earth*, (photographer unknown), [circa 2000s]
- 192 20 Walker, Alice and others, Midwives Conference in Florida, (photographers unknown), [circa 2000s]
- 192 21 Walker, Alice and Tavis Smiley, Tavis Smiley Show, (PhotoVision Inc., photographer), [circa 2000s]
- 192 22 Walker, Alice, Rudolph Byrd, Randall Burkett, and others, at Carter Center in Atlanta, Georgia, (photographer unknown), [circa 2000s]
- 192 23 Walker, Alice, Gloria Steinem, and others, unidentified event, (Jenny Warburg, photographer), [circa 2000s]
- 192 24 Walker, Alice, Zelig, and others, "The Cleanse" in Hawaii, (photographer unknown), [circa 2000s]
- 192 25 Walker, Alice and unidentified others, at Reading in Atlanta, Georgia, (photographer unknown), [circa 2000s]
- 193 1 Walker, Zelig and others, Trip to Amazon, (photographer unknown), May 2000
- 193 2 Walker, Alice, Danny Glover, and others, "Justice Not Vengeance" Rally in California, (photographer unknown), 2001
- 193 3 Walker, Alice and others, QAF Conference in San Francisco, (Lieve Shelling, photographer), June 2001
- 193 4 Unidentified protestors, Rally Against War in Iraq, (photographer unknown), October 2001
- 193 5 Walker, Alice and Others, The Langston Hughes: International Symposium and Celebration of the Birth of Langston Hughes Centennial in Lawrence, Kansas, (Aaron Paden, photographer), January 2, 2002
- OP3 13 Walker, Alice, at book signing in [Lawrence, Kansas], (Shakira Jackson, photographer), January/February 2002
- 193 6 Walker, Alice and Valerie Boyd, Zora Hurston Salon in Berkeley, California, (photographer unknown), February 8, 2002
- 193 7 Walker, Alice and others, Japanese Speaking Tour, (Iris Nelson, photographer), 2003
- 193 8 Unidentified Protestors, Mass march and Rally to "Stop the War On Iraq" (photographer unknown), February 16, 2003
- 193 9 Walker, Alice, Tessa Watt, and others, Lecture/Reading at Brentwood School, (photographer unknown), December 9, 2003
- 193 10 Walker, Alice, Hyung Kyun, and others, Trip to Korea, (photographer unknown), June 2004
- 193 11 Walker, Alice, Women's Council, and William Lee, Atlanta, Georgia, (photographer unknown), September 2004
- 193 12 Walker, Alice, Evelyn White, and others, opening of the musical *The Color Purple* in Atlanta, Georgia, (photographer unknown), September 23, 2004
- 193 13 Walker, Fred, Bobby Walker, and others, Walker Family Reunion, (photographer unknown), July 2, 2005

- 193 14 Walker, Alice, Rudolph Byrd, and others, Solstice Party, (photographer unknown), December 2005
- 193 15 Walker, Alice, Rudolph Byrd, Beverly Guy-Sheftall, and others, New York Premiere of *The Color Purple*, December 1, 2005
- 193 16 Walker, Alice and others, Sangha! Gathering, (photographer unknown), 2006
- 193 17 Walker, Alice, Arnold Schwarzenegger, Maria Shriver, and others, California Hall of Fame Ceremony, (photographer unknown), 2007
- 193 18 Walker, Alice, Martin Luther King Convocation at the University of California at Santa Cruz, (photographer unknown), January 2007
- 193 19 Walker, Alice and unidentified others, reburial of Sallie Montgomery Walker, (photographer unknown), September 20, 2007
- 251 16 Walker, Alice and others, Mu Sacred Union Ceremony, Temple Jook, Philo, California, (photographer unknown) June 30, 2007 [includes invitation]
- 251 17 Walker, Alice at Emory University, Atlanta, Georgia, (Susan J Ross photographer), April 2009

**Subseries 8.3****Other people and places, circa 1930s-2012****Box 193 (folder 20) - Box 197, 251; OP 85-90****Scope and Content Note**

The subseries contains individual photographs of Alice Walker's acquaintances, friends, family, partners, and admirers. The vast majority of these photographs are of fans and members of the Walker family. There are a significant amount of photos of Walker's siblings, Minnie Lou Walker, Robert Allen, Mel Leventhal, and Rebecca Walker. Other photographs of interest include Walker's childhood home and church in Eatonton, Georgia.

**Arrangement Note**

Arranged in alphabetical order.

**People**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
193	20	Unidentified (various photographs)
193	21	Unidentified individuals, unknown location, (photographer unknown), undated [1 of 2]
193	22	Unidentified individuals, unknown location, (photographer unknown), undated [2 of 2]
193	23	Unidentified individuals, "Hard Times Plantation" near Thibodaux, Louisiana, (Christopher Harris, photographer), December 1972-1973
193	24	Unidentified, man in coffin, (photographer unknown), undated
193	25	Unidentified, student at Sarah Lawrence College, (photographer unknown), [circa 1960s]
193	26	Agnes, in China and the U.S, (photographer unknown), 1943-1949
193	27	"Elf Fighter," (photographer unknown), undated
193	28	Indian man hugging a tree, (The Smithsonian, photographer), undated
193	29	"Kristi and Kyle's Baby girl," (photographer unknown), undated
193	30	"Pagan Woman," in Zaire, West Africa, (Elisabeth Sunday, photographer), [1989]
193	31	[unknown last names], Carter and Douglass, (photographer unknown), 1978
193	32	[unknown last name], Diana, (photographer unknown), 1984
193	33	[unknown last name], Maya, (photographer unknown), undated
193	34	[unknown last name], Marilou, (photographer unknown), 1981
193	35	[unknown last name], Maxine and Shakina, (photographer unknown), undated
193	36	[unknown last name/Walker], Michael, (photographer unknown), 1993
193	37	[unknown last names], Nafula and Mugeni, (photographer unknown), [circa 1985-1986]
193	38	[unknown last name], Nikki, (photographer unknown), undated
193	39	[unknown last name], Sharon, (photographer unknown), [circa November 2005]

- 193 40 [unknown last name], Sharon and Kacie, in Italy, (photographer unknown), undated
- 193 41 [unknown last names], Tahir and Malaika, in Oaxaca, Mexico, (photographer unknown), October 1999
- 251 18 [unknown last name], Tallulah, (photographer unknown), undated
- OP3 14 [unknown last name], Tallulah, Anne, and Adam, (photographer unknown), undated
- 193 42 [unknown last name], Tiffany, (photographer unknown), September 1995
- 193 43 [unknown last name], Toshimi, Yoho, Poi, and Maya, members of the International Minority Literature group from Japan, (photographer unknown), undated
- 193 44 [unknown, last name], Van, Jr. and Karen, in Brooklyn, N.Y., (photographer unknown), undated
- 193 45 [unknown last name], William, (photographer unknown), 1994-1995
- 193 46 [Allen], Casey, (photographer unknown), [circa 1977-1990s]
- 193 47 [Allen], Casey, Sunshine, and other children, in Eatonton, Georgia, (photographer unknown), July 2, 1978
- 194 1 Allen, Robert, (various photographs), [1972-1990s]
- 194 2 Arellano, Xye Allen, (photographer unknown), 2001
- 194 3 Armah, Ayi Kwei and family, (photographer unknown), [circa 1990s]
- 194 4 Armah, Sati Penda, in Popenguine, Senegal, (photographer unknown), [1990]
- 194 5 Baker, Vicky, (various photographs), undated
- 194 6 Banks, Mino Bikquad, (photographer unknown), undated
- 194 7 Battle, Robert "Osei," (photographer unknown), January 6, 1993
- 194 8 Bell, Derrick A., graduation photo, (photographer unknown), undated
- 194 9 Bolton, Marion Grant, (photographer unknown), undated
- 194 10 Cage, Tameka, (photographer unknown), June 2004
- 194 11 Campbell, M., (photographer unknown), undated
- 194 12 Cerney, Isobel and unidentified individual, (photographer unknown), [1991]
- 194 13 Chapman, Tracey and unidentified others, (photographer unknown), [circa 1990s]
- 194 14 Chatwin, Fabiana, (photographer unknown), undated
- 194 15 Christian, Barbara, (photographer unknown), undated
- 194 16 Christiana, Audrea, (photographer unknown), undated
- 194 17 Clark, Septima, (photographer unknown), undated
- 194 18 Clemons, Kerri, (photography unknown), undated
- 194 19 [Cohen], Jonathan, (photographer unknown), [1992]
- 194 20 Cooper, Jackie and Ella, (photographer unknown), [1994]
- 194 21 Curtis, Kyle Ashley, and others, (various photographs), [circa 1983-1986]
- 194 22 Czajor, Angelika, (photographer unknown), undated

- 194 23 David, James, (photographer unknown), undated
- 194 24 Doherty, Dave, (photographer unknown), undated
- 194 25 Duran, Kempton and Annie Maude, in Mississippi, (photographer unknown),  
June 2004
- 194 26 Duvauchelle, Zelig Kuliaikanuu'u, (various photographs), undated
- 194 27 Emecheta, Budhi, (Jerry Bauer, photographer), undated
- 194 28 Flounder, Fanny, (photographer unknown), undated
- 194 29 Fontaine, Demetra Gayle, (photographer unknown), undated
- 194 30 Franklin, John Hope and unidentified others, (photographer unknown), undated
- 194 31 Funderberg, Frederick D., (photographer unknown), October 2005
- 194 32 Gillard, Sally [Grant], (photographer unknown), undated
- 194 33 Glover, Danny and unidentified girl, (Jean Weisinger, photographer), 1991
- 194 34 Gonzales, Antonio, Crispulo Igualkino, and Kawaipuma Prejean, "Helsinki  
Accords" in Copenhagen Denmark, June 1990
- 194 35 Grant, Nellie Lee, (various photographs), undated
- 194 36 Grant, Nellie Lee, Minnie Lou Grant, "Miss Mary," and Rachel, (photographer  
unknown), undated
- 194 37 Grant, William A., Nettie Lee Grant, and children, (photographer unknown),  
undated
- 194 38 Grant, William and son William Jr., at Grant's Liquor Store, (photographer  
unknown), undated
- 251 19 Hairston, Jacqui at Carnegie Hall, (Group Photos, Inc. photographer) February  
19, 2012
- 194 39 Haliyeti, Mukabasinga, (photographer unknown), undated
- 194 40 Hall, Ti Beri, (various photographs), [2000]
- 194 41 Hayes, Bill and Suzanne, (photographer unknown), Summer 1989
- 194 42 Hepburn, Deborah, and others, (photographer unknown), April 1999
- 194 43 Hernandez, Ester and others, (photographer unknown), January 1989
- 194 44 Hernandez, Ester and Renee Moreno, [at Wild Trees], (photographer unknown),  
May 13-14, 1989
- 194 45 Heymann, Ciara, (photographer unknown), undated
- 194 46 Hood family, (various photographs), [2005]
- 194 47 Holiday, Billie and unidentified others in concert, undated
- 194 48 Hudson, Winson, (photographer unknown), September 1990
- 194 49 Hurston, Zora Neale, (Prentiss Taylor, photographer), undated
- 194 50 Ilisch, Aleseandra, (photographer unknown), January 1993
- 195 1 Johnson, Quantus, (various photographs), [circa 1990-2001]
- 195 2 Jones, Quincy, undated
- OP3 15 Jones, Quincy, in New York, (Herman Leonard, photographer), 1955
- 195 3 Jordan, Ebony, (photographer unknown), undated

- 195 4 Jordan, Georgie, "in Mrs. Walker's Yard," (photographer unknown), December 1965
- 195 5 Jordan, June, (various photographs), undated
- 195 6 Jordan, June and Jean Weisinger, (photographer unknown), undated
- 195 7 Kelly, Khaiim, (photographer unknown), 1988
- 195 8 Kelly, Sacha, Khaiim and Naieem Kelly, Hartford, Connecticut, [2001]
- 195 9 Kirrosnkole, Pumla and unidentified others, (Leo Rosenthal, photographer), undated
- 195 10 Lawrence, Charles, in Hawaii, (photographer unknown), 1990-1996
- 195 11 Lee, William Poy, (photographer unknown), undated
- 195 12 Leventhal, Mel, (various photographs), undated
- 195 13 Leventhal, Mel, Rebecca Walker and others, "Rebecca and Mel's visit to Midwood Street Home," (photographer unknown), 1986
- 195 14 Leventhal, Mel, Robert Allen, and Rebecca Walker, at San Francisco's Japanese Garden (Alice Walker, photographer), April 1974
- 195 15 Lund, Cary, (photographer unknown), [1986]
- 195 16 McCrary, Carolyn and family, (photographer unknown), 1986
- 195 17 McIntosh, Alastair, (photographer unknown), [circa 1993]
- 195 18 Meyer, Elaina, (photographer unknown), undated
- 195 19 Merrida, Mailia Tsekai and others, (various photographs), 1993-1995
- 195 20 Merrill, Charles, (photographer unknown), undated
- 195 21 Miller, Tyler Mekhi Walker, (various photographs), undated
- 195 22 Mosely, Mathilda, in Eatonville, Florida, (photographer unknown), undated
- 195 23 Ndegeocello, Meshell, (various photographs), [circa 1990s]
- 195 24 Ndika, Marai and others, (various photographs), [circa 1990s]
- 195 25 Niambi, Ashabi and others, (photographer unknown), 1991-1992
- 195 26 O'Connor, Flannery, (Joe McTyre, photographer), undated
- 195 27 Olsen, Tillie, (photographer unknown), 1979-1981
- 195 28 Ono, Yoko and Sean Lennon, in New York, (photographer unknown), [1984]
- 195 29 Osman, Samira and Charlotte, (photographer unknown), November 1987
- 195 30 Paloman, Vincent and unidentified other, (photographer unknown), [1985]
- 195 31 Poole, Mary, (photographer unknown), undated
- 195 32 Pugh, Willard E., (photographer unknown), undated
- OP3 16 Riggs, Marlon, (Jean Weisinger, photographer), 1993
- 195 33 Rainbird, Kelly Lee and siblings, (photographer unknown), undated
- 195 34 Said, Omar ibn (A.M. Waddell, photographer), undated
- 195 35 Sanford, Porter III, (photographer unknown), [circa 1958]
- 195 36 Sellassie, Yahshimabet Malakush, (photographer unknown), August 2004
- 195 37 Serrano, Maria, (photographer unknown), undated
- 195 38 Shakur, Assata and unidentified other, (photographer unknown), undated

- 195 39 Sjöö, Monica, (various photographs), [circa 1991-1993]
- 195 40 Skillman, Franklin James and Mildred Grant Skillman, (photographer unknown), [1943]
- 195 41 Slyke, Queen Grant and James Adam Slyke, (photographer unknown), undated
- 195 42 Steinem, Gloria, (various photographs), undated
- 195 43 Story, Jama, (photographer unknown), [2006]
- 195 44 Stringer, Damion, (photographer unknown), undated
- 195 45 Sullivan, Amy, (photographer unknown), undated
- 195 46 Talbot, Michael, (photographer unknown), undated
- 195 47 Tsuruta, Niki Cora-Angeline, (photographer unknown), July 8, 1981
- 195 48 Wahpepah, Sandino "Chocko," (photographer unknown), undated
- 195 49 Walker, Bill, Gaye Walker, and unidentified other, (photographer unknown), undated
- 195 50 Walker, Bobby, (various photographs), August 1998-December 2003
- 195 51 Walker, Bobby, Yeshe, and others in Eatonton, (photographer unknown), 2001
- 195 52 Walker, Brandi, (various photographs), undated
- 195 53 Walker, Chayce Santrelle, (photographer unknown), undated
- 195 54 Walker, Erin Sharee, (photographer unknown), [1994]
- 195 55 Walker, Fred, (photographer unknown), undated
- 195 56 Walker, Fred, Bobby Walker, and others, (photographer unknown), 1996
- 195 57 Walker, Fred and Daven Walker, (photographer unknown), November 17, 1997
- 195 58 Walker, Ginger, (various photographs), [circa 1994-2002]
- 195 59 Walker, Gregory, (photographer unknown), August 1991
- 195 60 Walker, Jimmy, (photographer unknown), undated
- 195 61 [Walker], Judy and Chance, (photographer unknown), undated
- 195 62 Walker, Kamilah, (photographer unknown), 2001
- 196 1 Walker, Kiietti Latrice, (photographer unknown), 1986
- 196 2 Walker, Mamie, (photographer unknown), undated
- 196 3 Walker, Mamie and Achilles Grant, (photographer unknown), August 1984
- 196 4 Walker, Michael, (photographer unknown), undated
- 196 5 Walker, Minnie Lou, (various photographs), [circa 1960s-1980s]
- 196 6 Walker, Minnie Lou, Ruth Walker, and others, Walker family reunion, (photographer unknown), August 1984
- 196 7 Walker, Minnie Lou and others at the funeral of Minnie Lou Walker, (photographer unknown), [1993]
- 196 8 Walker, Minnie Lou and Rebecca Walker, (photographer unknown), [circa 1969-1980]
- 196 9 Walker, Rebecca, (various photographs), [circa 1969-1990s] [1 of 2]
- 196 10 Walker, Rebecca, (various photographs), [circa 1969-1990s] [2 of 2]
- 196 11 Walker, Ruth, (photographer unknown), undated



- 196 12 Walker, Ruth, Jimmie Walker, and Julie, (photographer unknown), [circa 1970s]  
 196 13 Walker, Ruth and Fred Walker, (photographer unknown), 1971-1988  
 196 14 Walker, Tabitha, (photographer unknown), [circa 1983-1988]  
 196 15 Walker, Willie Lee, (photographer unknown), [circa 1960s-1970s]  
 196 16 Walker, Willie Lee and Minnie Lou Walker, (various photographs), [circa 1930s-1970s]  
 196 17 Ward, Anthony, (photographer unknown), undated  
 OP3 17 Ward, Anthony, (photographer unknown), undated  
 196 18 Washington, Mary Helen and unidentified individual, (photographer unknown), undated  
 196 19 Weil-Curiel, Linda, Bafing Kul, and Waris Diric, (photographer unknown) undated  
 196 20 Weisinger, Jean, (various photographs), undated  
 OP3 18 Weisinger, Jean, in Australia, (Alice Walker, photographer), 1991  
 OP3 19 Weisinger, Jean, (Jean Weisinger, photographer), April 1992  
 196 21 White, Evelyn, at Langston Hughes house in New York, (photographer unknown), undated  
 196 22 White, Franklin Walton and others, (photographer unknown), [1998]  
 196 23 Williamson, Philemona, (photographer unknown), undated  
 196 24 Wilson, Jaimie, (photographer unknown), undated  
 196 25 [Wilson], Kyle and Samantha, (photographer unknown), undated  
 196 26 Wilson, Parker, (photographer unknown), undated  
 196 27 Zinn, Howard, (Jean Weisinger, photographer), [1999]

### **Places and other various photographs**

- 197 1 Alice Walker's childhood church, Eatonton, Georgia, (Alice Walker, photographer), 1972  
 197 2 Alice Walker's childhood home, Eatonton, Georgia, (photographer unknown), July 13, 1987  
 197 3 Alice Walker's house in California, (photographer unknown), [circa 1990s]  
 197 4 Flower arrangement given for *The Color Purple*, (photographer unknown), circa 1986  
 197 5 Gravesites of Sallie Montgomery Walker and JM Walker, (photographer unknown), undated  
 197 6 Photos of art, (various photographers), undated  
 197 7 Photos of Bob Marley posters, (photographer unknown), [1980s]  
 197 8 Photos of Word's AME Chapel, dedicated to Willie Lee Walker, (photographer unknown), undated  
 197 9 Photo cards by Margaret Randall, (various photograph), 1995-1997  
 197 10 Photos of a ferris wheel, (photographer unknown), undated

- 197 11 Storefront salute to Alice Walker for her Pulitzer Prize in fiction, B. Dalton Books, (photographer unknown), Summer 1983
- 197 12 Storefront with various books on display, in Berkeley, California, (photographer unknown), April 1971
- 197 13 Bandiagara, Mali, (photographer unknown), undated
- 197 14 Great Wall of China, (photographer unknown), [1985]
- 197 15 The Old House on "Grant's Plantation," in Eatonton, Georgia, (photographer unknown), undated
- 197 16 "The Purple Quilt" by Faith Reingold and other quilts, (photographer unknown), [circa 1986-1992]
- 197 17 Various photos of animals, (various photographers), 1980s-1990s
- 197 18 Various photos of flowers and gardens, (various photographers), undated
- 197 19 Various photos of houses, (various photographers), [circa 1970s-1990s]
- 197 20 Various photos of landscapes, (various photographers), undated
- 197 21 Various other photographs, (photographer unknown), undated
- 197 22 View from St. Francis Square Apartments in San Francisco, California, (photographer unknown), undated
- 197 23 Zora Neal Hurston Building in the State Regional Service Center, Orlando, Florida, (photographer unknown), October 1978
- 197 24 Zora Neale Hurston gravesite at the Garden of Heavenly Rest Cementary, Fort Pierce, Florida, (photographer unknown), 1986-1999
- 197 25 Photocopies of photographs (various photos including Alice Walker), undated

**Subseries 8.4**  
**Slides and negatives, 1962-1970**  
**Box 198 (folders 1-9)**

**Scope and Content Note**

This series contains slides and negatives from 1962-1970. Negatives, though not individually identified, are likely of photographs in the remainder of the photographs series. Slides include photographs of Alice Walker's trip to Moscow in 1962 and her childhood home in Eatonton, Georgia.

**Arrangement Note**

Arranged by record type.

**Slides**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
198	1	Alice Walker's trip to Moscow and Finland, 1962
198	2	Children in Native American costumes, 1970
198	3	Alice Walker's home, Eatonton, Georgia, undated
198	4	Various

**Negatives**

198	5	Unidentified negatives [1 of 5]
198	6	Unidentified negatives [2 of 5]
198	7	Unidentified negatives [3 of 5]
198	8	Unidentified negatives [4 of 5]
198	9	Unidentified negatives [5 of 5]

**Subseries 8.5****Photograph albums, 1960-2006****Box 198 (folder 10-11); BV 8-10; OBV 2-3****Scope and Content Note**

The subseries consists of photograph albums from 1960-2006. Albums document vacations, award ceremonies, and other events. Of particular interest are albums devoted to the filming of *The Color Purple* compiled by Robert Allen, the Florida School of Midwifery, and the filming of the *Warrior Marks* documentary.

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
OBV2		<i>Color Purple</i> (film) on location, 1985
OBV3		Bali, February 7-February 23, 1986
BV8		Temple Jook, September 1990
BV9		<i>Warrior Marks</i> documentary filming [1 of 2], 1993
BV10		<i>Warrior Marks</i> documentary filming [2 of 2], 1993
198	10	Album from Zelig Duvauchelle, August 1997
198	11	Florida School of Midwifery, November 2000

## **Series 9**

### **Audiovisual materials, 1962-2010**

#### **Scope and Content Note**

The series contains audio and video recordings of Alice Walker's interviews, poetry and book readings, and speeches from 1962-2010. The series also includes adaptations of Walker's short stories as film shorts and cartoons, recordings of others reading her poetry, and recordings of family members and events, including early recordings of Walker with husband Mel Leventhal and daughter Rebecca Walker. Of particular interest to researchers may be early recordings of Walker talking with Staughton Lynd in 1962 while she attended Spelman College, a 1971 interview with Coretta Scott King, a recording of Langston Hughes discussing his thoughts on Walker in the mid 1960s, and an interview with Eudora Welty from the 1970s.

Audiovisual materials can also be found in Born digital materials (Series 13).

#### **Arrangement Note**

Arranged into two subseries: (9.1) Audio recordings, (9.2) Video recordings, and (9.3) Born-digital materials.

#### **Restrictions on Access**

Born-digital materials (Subseries 9.3) are restricted.

**Subseries 9.1****Audio recordings, 1962-2007****Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
AV2	-	Alice Walker Talking with Professor Staughton Lynd, Young Unitarians, October 1962 [Digital/digitized copy available in the Reading Room: id b7x31][Digital/digitized copy available in the Reading Room: id b7x45]
-	-	Langston Hughes discussing Alice Walker [ca. 1960s]; "Black Letters" program with Roscoe C. Brown, Jr. [Digital/digitized copy available in the Reading Room: id b7x59][Digital/digitized copy available in the Reading Room: id b7x6f]
AV2	-	Analysis of Alice Walker's short story; Don Lee: "Black Aesthetic and Reading his Poetry," [circa 1969]
AV1	-	Alice Walker conducting interview on "Black Women in the South" [1971], part I [Digital/digitized copy available in the Reading Room: id b7x7k][Digital/digitized copy available in the Reading Room: id b7x8q]
AV1	-	Alice Walker conducting interview on "The Black Women in the South" [1971], part II [Digital/digitized copy available in the Reading Room: id b7x9v][Digital/digitized copy available in the Reading Room: id b7xb0]
AV1	-	Alice Walker and Mel Leventhal Playing with Rebecca Walker [1971] (side 1); Interview with Coretta Scott King, part I, March 3, 1971 (side 2) [Digital/digitized copy available in the Reading Room: id b7xc4][Digital/digitized copy available in the Reading Room: id b7xd8]
AV1	-	Interview with Coretta Scott King, Part II [1971] [Digital/digitized copy available in the Reading Room: id b7xfd][Digital/digitized copy available in the Reading Room: id b7xgj]
AV1	-	Alice Walker and Rebecca, /Interview with Eudora Welty, [1973] (side 1); Walker reading "The Revenge of Hannah Kemhuff" and <i>In Search of Our Mothers' Garden</i> , [1973] (side 2) [Digital/digitized copy available in the Reading Room: id b7xhp][Digital/digitized copy available in the Reading Room: id b7xjt]
AV1	-	"A Tribute to MLK, Jr.," Mississippi Council on Human Relations, April 5, 1973 [Digital/digitized copy available in the Reading Room: id b7xkz][Digital/digitized copy available in the Reading Room: id b7xm3]
CLP1	-	<i>Be-Bop Jazz: With All the Stars of the New Movement, volume 2</i> , Dial Records, 1948 [original: LP] [restricted] [Digital/digitized copy available in the Reading Room: id b7xn7][Digital/digitized copy available in the Reading Room: id b7xpc]

- AV1 - "Black Viewpoint on Cuba" KPFA Radio July 28, 1979 [1 of 2]  
[Digital/digitized copy available in the Reading Room: id b7xn7][Digital/  
digitized copy available in the Reading Room: id b7xpc]
- AV1 - "Black Viewpoint on Cuba" KPFA Radio July 28, 1979 [2 of 2]  
[Digital/digitized copy available in the Reading Room: id b7xqh]
- - Alice Walker interviewing black women about the southern experience [late  
1970s]  
[Digital/digitized copy available in the Reading Room: id b7xrn][Digital/  
digitized copy available in the Reading Room: id b7xss]
- AV1 - Alice Walker reading from *You Can't Keep a Good Woman Down*, UCSC  
Women Writer's Conference, June 30, 1980  
[Digital/digitized copy available in the Reading Room: id b7xtx][Digital/  
digitized copy available in the Reading Room: id b7xv2]
- AV1 - "Horizons: A Celebration of Black Women In Literature: Alice Walker," NPR,  
February 13, 1980  
[Digital/digitized copy available in the Reading Room: id b7xw6]
- AV1 - Alice Walker reading "Everyday Use" and other stories and poems, [1980]  
[Digital/digitized copy available in the Reading Room: id b7xxb][Digital/  
digitized copy available in the Reading Room: id b7xzg]
- AV1 - Astrological projections by L.L. for Alice Walker, September 2, 1981  
[Digital/digitized copy available in the Reading Room: id b7z0q][Digital/  
digitized copy available in the Reading Room: id b7z1v]
- AV1 - Alice Walker reading "Fame" and "Abortion," KPFA Radio, September 5, 1981  
[1 of 2]  
[Digital/digitized copy available in the Reading Room: id b7z20][Digital/  
digitized copy available in the Reading Room: id b7z34]
- AV1 - "Alice Walker Reading "Fame"; "Abortion" KPFA Radio, September 5, 1981 [2  
of 2]  
[Digital/digitized copy available in the Reading Room: id b7z48][Digital/  
digitized copy available in the Reading Room: id b7z5d]
- AV1 - Interview with Alice Walker, The American Audio Prose Library, March 1981  
[Digital/digitized copy available in the Reading Room: id b7z6j][Digital/  
digitized copy available in the Reading Room: id b7z7p]
- AV1 - Interview with Alice Walker, Final Draft radio show, KALW, 1981  
[Digital/digitized copy available in the Reading Room: id b7z8t]
- AV1 - Answering machine tape with messages concerning the American Book Award/  
Pulitzer week, April 19-26, 1983  
[Digital/digitized copy available in the Reading Room: id b7z9z][Digital/  
digitized copy available in the Reading Room: id b7zb3]
- - Answering machine recordings, May 1983  
[Digital/digitized copy available in the Reading Room: id b7zc7][Digital/  
digitized copy available in the Reading Room: id b7zdc]
- - Answering machine recordings, June 1983

- [Digital/digitized copy available in the Reading Room: id b7zfh]
- AV1 - The Color Purple read by Alice Walker, February 1984 [1 of 6]  
[Digital/digitized copy available in the Reading Room: id b7zhs][Digital/  
digitized copy available in the Reading Room: id b7zgn]
- AV1 - The Color Purple read by Alice Walker, February 1984 [2 of 6]  
[Digital/digitized copy available in the Reading Room: id b7zjx][Digital/  
digitized copy available in the Reading Room: id b7zsw]
- AV1 - The Color Purple read by Alice Walker, February 1984 [3 of 6]  
[Digital/digitized copy available in the Reading Room: id b7zk2]
- AV1 - The Color Purple read by Alice Walker, February 1984 [4 of 6]  
[Digital/digitized copy available in the Reading Room: id b7zm6][Digital/  
digitized copy available in the Reading Room: id b7znb]
- AV1 - The Color Purple read by Alice Walker, February 1984 [5 of 6]  
[Digital/digitized copy available in the Reading Room: id b7zpg][Digital/  
digitized copy available in the Reading Room: id b7zqm]
- AV1 - The Color Purple read by Alice Walker, February 1984 [6 of 6]  
[Digital/digitized copy available in the Reading Room: id b7zrr]
- AV1 - Alice Walker reads from *Horses Make A Landscape Look More Beautiful*,  
November 9, 1984  
[Digital/digitized copy available in the Reading Room: id b7zt1][Digital/  
digitized copy available in the Reading Room: id b7zv5]
- AV1 - "Poems to a Listener" featuring Alice Walker, October 12, 1984  
[Digital/digitized copy available in the Reading Room: id b7zw9]
- AV1 - "To Hell With Dying," read by Ed Markmann, December 26, 1984  
[Digital/digitized copy available in the Reading Room: id b7zxf]
- AV1 - "Take Hands: Singing and Speaking for Survival," Watershed Media, 1984  
[Digital/digitized copy available in the Reading Room: id b7zzk][Digital/  
digitized copy available in the Reading Room: id b800w]
- AV3 - "We Are the World," United Support of Artists for Africa, 1985 [restricted]
- AV1 - "How To Worship A Purple God," John A. Taylor, October 23, 1985  
[Digital/digitized copy available in the Reading Room: id b8011][Digital/  
digitized copy available in the Reading Room: id b8025]
- AV1 - *The Color Purple* (movie): music only [1985] [1 of 2]  
[Digital/digitized copy available in the Reading Room: id b8039][Digital/  
digitized copy available in the Reading Room: id b804f]
- AV1 - *The Color Purple* (movie): music only [1985] [2 of 2]  
[Digital/digitized copy available in the Reading Room: id b805k]
- AV1 - *The Color Purple* (movie): dialogue only, [1985]  
[Digital/digitized copy available in the Reading Room: id b806q]
- AV1 - *The Color Purple* (movie): music and some dialogue, [1985]  
[Digital/digitized copy available in the Reading Room: id b807v]
- AV1 - "Miss Celie's Blues," *The Color Purple* (movie), [1985]  
[Digital/digitized copy available in the Reading Room: id b8080]



- AV1 - "My Piece of the Planet Songbook," John W. Hammond, 1985  
[Digital/digitized copy available in the Reading Room: id b8094][Digital/  
digitized copy available in the Reading Room: id b80b8]
- AV1 - "Thank You," SarahLynn D. Lewis, June 1986  
[Digital/digitized copy available in the Reading Room: id b80cd][Digital/  
digitized copy available in the Reading Room: id b80dj]
- CLP1 - *The Color Purple Original Motion Picture Soundtrack*, Warner Bros. Records,  
1986 [original: LP] [restricted] (2 copies)
- - Alice Walker at SisterFire, 1987  
[Digital/digitized copy available in the Reading Room: id b80fp][Digital/  
digitized copy available in the Reading Room: id b80gt]
- AV1 - Answering machine messages [including Mel Leventhal, Rebecca Walker, Toni  
Morrison, Quincy Jones, Belvie Rooks, and Gloria Steinem], 1987  
[Digital/digitized copy available in the Reading Room: id b80hz]
- - Vera Marcus reading, March 23, 1987  
[Digital/digitized copy available in the Reading Room: id b85cx][Digital/  
digitized copy available in the Reading Room: id b85d2]
- AV1 - "American Eyes: Alice Walker," BBC Radio, August 21, 1987  
[Digital/digitized copy available in the Reading Room: id b80j3]
- AV1 - "Alice Walker Reads Nineteen Fifty-Five," American Audio Prose Library, 1987  
[Digital/digitized copy available in the Reading Room: id b80k7][Digital/  
digitized copy available in the Reading Room: id b80mc]
- AV1 - Alice Walker numerology reading 1987  
[Digital/digitized copy available in the Reading Room: id b80nh][Digital/  
digitized copy available in the Reading Room: id b80pn]
- AV1 - *The Color Purple* (Spanish version), Radio Progress, Havana Cuba, 1988  
[Digital/digitized copy available in the Reading Room: id b80qs]
- AV1 - Alice Walker interview, WBAI, New York, December 26, 1988  
[Digital/digitized copy available in the Reading Room: id b80rx]
- AV1 - *Fresh Air*: Alice Walker discussing *The Temple of My Familiar*, National Public  
Radio, 1988  
[Digital/digitized copy available in the Reading Room: id b80s2]
- AV1 - *The Diane Rehm Show*: "Alice Walker," May 8, 1989  
[Digital/digitized copy available in the Reading Room: id b80t6][Digital/  
digitized copy available in the Reading Room: id b80vb]
- AV1 - *Larry King Show*, May 8, 1989  
[Digital/digitized copy available in the Reading Room: id b80wg]
- AV1 - Winnie Mandela Panel, Pacifica Radio Archive, February 28, 1989  
[Digital/digitized copy available in the Reading Room: id b80xm]
- AV1 - Introduction to Modern English and American Literature II: 20th Century,  
Contemporary Southern Writers: Welty, Taylor, Walker, audio course with  
Professors Emily Auerbach and William L. Andrews, Program 7, Corporation  
for Public Broadcasting, 1989

- [Digital/digitized copy available in the Reading Room: id b80zr]
- AV1 - "Perfect Swine," Musical Theatre Manchester, November 16, 1989  
[Digital/digitized copy available in the Reading Room: id b8100][Digital/digitized copy available in the Reading Room: id b8114]
- AV1 - Alice Walker reading, 92nd Street Y Poetry Center, New York, October 7, 1991  
[Digital/digitized copy available in the Reading Room: id b8128][Digital/digitized copy available in the Reading Room: id b813d]
- AV1 - Alice Walker interview by Charlayne Hunter-Gault, October 7, 1991  
[Digital/digitized copy available in the Reading Room: id b814j][Digital/digitized copy available in the Reading Room: id b815p]
- AV1 - "Bokfonstret" Alice Walker, August 28, 1991  
[Digital/digitized copy available in the Reading Room: id b816t][Digital/digitized copy available in the Reading Room: id b817z]
- AV1 - "Words from the Heart with Alice Walker" New Dimensions Foundation, April 27, 1992  
[Digital/digitized copy available in the Reading Room: id b8183][Digital/digitized copy available in the Reading Room: id b8197]
- AV1 - "Looking Deeply with Alice Walker" New Dimensions Foundation, April 27, 1992  
[Digital/digitized copy available in the Reading Room: id b81bc][Digital/digitized copy available in the Reading Room: id b81ch]
- AV1 - Diane Rehm with Alice Walker, WAMU, July 10, 1992  
[Digital/digitized copy available in the Reading Room: id b81dn][Digital/digitized copy available in the Reading Room: id b81fs]
- AV1 - "1955," read by Whoopi Goldberg, BBC Radio Drama, August 1993  
[Digital/digitized copy available in the Reading Room: id b81gx]
- AV1 - Derek McGinty Show, "Alice Walker," National Public Radio, November 4, 1993  
[Digital/digitized copy available in the Reading Room: id b81h2][Digital/digitized copy available in the Reading Room: id b81j6]
- - "Everyday Use," read by Alfre Woodard, BBC Radio Drama, 1993  
[Digital/digitized copy available in the Reading Room: id b81kb]
- AV1 - "Writers and Company: Alice Walker" Canadian Broadcasting Corporation, March 1995  
[Digital/digitized copy available in the Reading Room: id b81mg][Digital/digitized copy available in the Reading Room: id b81nm]
- AV1 - "Alice Walker and Anna Deveare Smith" April 27, 1995  
[Digital/digitized copy available in the Reading Room: id b81pr][Digital/digitized copy available in the Reading Room: id b81qw]
- - Service featuring Alice Walker, Auburn Theological Seminary, 1995  
[Digital/digitized copy available in the Reading Room: id b81r1][Digital/digitized copy available in the Reading Room: id b81s5]

- AV1 - Alice Walker morning reading: "The Only Reason You Wanna Go to Heaven Is You've Been Driven Out of Your Mind: Reflections on Inherited Religion from a Womanist Pagan," Auburn Theological Seminary, 1995  
[Digital/digitized copy available in the Reading Room: id b81t9][Digital/digitized copy available in the Reading Room: id b81vf]
- AV1 - Alice Walker afternoon reading, Auburn Theological Seminary, 1995  
[Digital/digitized copy available in the Reading Room: id b81wk]
- AV1 - Alice Walker afternoon panel, Auburn Theological Seminary, 1995  
[Digital/digitized copy available in the Reading Room: id b86jq][Digital/digitized copy available in the Reading Room: id b86kv]
- AV1 - Rebecca Walker with Margo Robb discussing book *To Be Real*, November 29, 1995  
[Digital/digitized copy available in the Reading Room: id b81xq]
- AV1 - *The Diane Rehm Show*, Alice Walker, January 26, 1996  
[Digital/digitized copy available in the Reading Room: id b81zv][Digital/digitized copy available in the Reading Room: id b8203]
- AV1 - Alice Walker at Martin Luther King, Jr. High School, February 10, 1996  
[Digital/digitized copy available in the Reading Room: id b8217][Digital/digitized copy available in the Reading Room: id b822c]
- AV1 - Reading of "Never Offer Your Heart to Someone Who Eats Hearts [Abridged]," Blast Digital Audio, October 2, 1996  
[Digital/digitized copy available in the Reading Room: id b823h]
- AV1 - "African American Women On Tour: Alice Walker: Saturday Luncheon," 1996  
[Digital/digitized copy available in the Reading Room: id b824n][Digital/digitized copy available in the Reading Room: id b825s]
- AV1 - City Arts of San Francisco, reading from the "Same River Twice: Honoring the Difficult," City Arts and Lectures, Inc., 1996  
[Digital/digitized copy available in the Reading Room: id b826x][Digital/digitized copy available in the Reading Room: id b8272]
- AV1 - City Arts of San Francisco, Alice Walker and Howard Zinn, Matt Elmore hosting for Maya Angelou, Pacific Vista Productions, 1996  
[Digital/digitized copy available in the Reading Room: id b8286]
- AV1 - Interview with William Henry Walker (incomplete), February 9, 1997  
[Digital/digitized copy available in the Reading Room: id b829b]
- AV1 - *NightTalk*: Alice Walker talking about *Anything We Love*, April 14, 1997  
[Digital/digitized copy available in the Reading Room: id b82bg][Digital/digitized copy available in the Reading Room: id b82cm]
- AV1 - "We Have a Beautiful Mother," University of North Carolina Asheville, March 30, 1997  
[Digital/digitized copy available in the Reading Room: id b82dr]
- AV1 - "Walker/Steinem," 92nd Street Y, April 20, 1997 [1 of 2]  
[Digital/digitized copy available in the Reading Room: id b82fw][Digital/digitized copy available in the Reading Room: id b82g1]

- AV1 - "Walker/Steinem," 92nd Street Y, April 20, 1997 [2 of 2]  
[Digital/digitized copy available in the Reading Room: id b82h5]
- AV1 - *The Diane Rehm Show*, discussion of *Anything We Love Can Be Saved*, National Public Radio, April 28, 1997  
[Digital/digitized copy available in the Reading Room: id b82j9][Digital/digitized copy available in the Reading Room: id b82kf]
- AV1 - "An Evening with Alice Walker," May 10, 1997  
[Digital/digitized copy available in the Reading Room: id b82mk][Digital/digitized copy available in the Reading Room: id b82nq]
- AV1 - *Sedge Thomson's West Coast Live* "Interview with Alice Walker," May 10, 1997  
[Digital/digitized copy available in the Reading Room: id b833m][Digital/digitized copy available in the Reading Room: id b834r]
- AV1 - *We the People with Jerry Brown*: "Alice Walker," June 5, 1997  
[Digital/digitized copy available in the Reading Room: id b82pv][Digital/digitized copy available in the Reading Room: id b82q0]
- AV1 - "Make Peace, Not War Conference," New Dimensions Foundation, June 1997 [1 of 3]  
[Digital/digitized copy available in the Reading Room: id b82r4][Digital/digitized copy available in the Reading Room: id b82s8]
- AV1 - "Make Peace, Not War Conference," New Dimensions Foundation, June 1997 [2 of 3]  
[Digital/digitized copy available in the Reading Room: id b82td][Digital/digitized copy available in the Reading Room: id b82vj]
- AV1 - "Make Peace, Not War Conference," New Dimensions Foundation, June 1997 [3 of 3]  
[Digital/digitized copy available in the Reading Room: id b82wp][Digital/digitized copy available in the Reading Room: id b82xt]
- AV1 - "Bringing Spirit into the World with Alice Walker," New Dimensions Foundation, June 1997  
[Digital/digitized copy available in the Reading Room: id b82zz][Digital/digitized copy available in the Reading Room: id b8306]
- AV1 - "Gardening the Soul with Alice Walker," New Dimensions Foundation, June 1997  
[Digital/digitized copy available in the Reading Room: id b831b][Digital/digitized copy available in the Reading Room: id b832g]
- AV1 - Alice Walker interview on Mumia Abu Jamal, CBC Radio, 1997  
[Digital/digitized copy available in the Reading Room: id b835w]
- AV1 - *New Letters on the Air*: Alice Walker, University of Missouri, [1997]  
[Digital/digitized copy available in the Reading Room: id b86m0]
- AV1 - "Studs Terkel in conversation with Howard Zinn, welcomed by Alice Walker" KPFA Radio, February 14, 1998  
[Digital/digitized copy available in the Reading Room: id b8361][Digital/digitized copy available in the Reading Room: id b8375]

- AV1 - "Diane Rehm with Alice Walker," WAMU, September 30, 1998  
[Digital/digitized copy available in the Reading Room: id b8389][Digital/  
digitized copy available in the Reading Room: id b839f]
- AV1 - "Alice Walker," Minnesota Public Radio, October 9, 1998  
[Digital/digitized copy available in the Reading Room: id b83bk][Digital/  
digitized copy available in the Reading Room: id b83cq]
- AV1 - "Rockin' the Boat-Across the Great Divide: Narrated by Alice Walker," Jenel  
Productions, 1998  
[Digital/digitized copy available in the Reading Room: id b83dv][Digital/  
digitized copy available in the Reading Room: id b83f0]
- AV1 - *Bookworm*: Alice Walker discussing *By the Light of My Father's Smile*, NPR,  
October 22, 1998  
[Digital/digitized copy available in the Reading Room: id b83g4]
- AV1 - "Alice Walker at the Los Angeles Times Book Fair," Pacifica Radio Archive,  
April 24, 1999  
[Digital/digitized copy available in the Reading Room: id b83h8][Digital/  
digitized copy available in the Reading Room: id b83jd]
- AV1 - "Alice Walker," telephone interview with unnamed spiritualist, September 7,  
1999  
[Digital/digitized copy available in the Reading Room: id b83kj][Digital/  
digitized copy available in the Reading Room: id b83mp]
- AV1 - "Weaving the World, Voices of the Bioneers," WisdomKeepers Publishing, 1999  
[Digital/digitized copy available in the Reading Room: id b83nt][Digital/  
digitized copy available in the Reading Room: id b83pz]
- AV1 - Los Angeles Times Festival of Books, Alice Walker interviewed by Susan  
Straight, April 24, 1999  
[Digital/digitized copy available in the Reading Room: id b83q3][Digital/  
digitized copy available in the Reading Room: id b83r7]
- AV1 - "Alice Walker Keynote," Martin Luther King 18th Annual Memorial  
Convocation, University of California, Santa Cruz, January 23, 2001  
[Digital/digitized copy available in the Reading Room: id b83sc]
- AV1 - Readings by Alice Walker, Intersection for the Arts Literary Series, April 2001  
[Digital/digitized copy available in the Reading Room: id b83th]
- AV1 - Alice Walker press conference, University of Kansas, January 31, 2002  
[Digital/digitized copy available in the Reading Room: id b870m]
- AV1 - "Mumia's Freedom in a 9/11 World," Howard Zinn and Alice Walker, St. Joseph  
the Worker Church, April 20, 2002  
[Digital/digitized copy available in the Reading Room: id b83vn]
- AV1 - "Activism with Heart and Soul: A Dialogue" New Dimensions Foundation July  
22, 2002 [1 of 2]  
[Digital/digitized copy available in the Reading Room: id b83ws][Digital/  
digitized copy available in the Reading Room: id b83xx]

- AV1 - "Activism with Heart and Soul: A Dialogue" New Dimensions Foundation, July 22, 2002 [2 of 2]  
[Digital/digitized copy available in the Reading Room: id b83z2][Digital/digitized copy available in the Reading Room: id b8409]
- AV1 - "Alice Walker, African American Retreat, Dharma Seed, August 16, 2002  
[Digital/digitized copy available in the Reading Room: id b841f][Digital/digitized copy available in the Reading Room: id b842k]
- AV1 - "Sala Steinbach," African American Retreat, Dharma Seed, August 17, 2002  
[Digital/digitized copy available in the Reading Room: id b843q]
- AV1 - "Hilda Guterrez Baldoquin," African American Retreat, Dharma Seed, August 17, 2002  
[Digital/digitized copy available in the Reading Room: id b844v][Digital/digitized copy available in the Reading Room: id b8450]
- AV1 - "Lawrence Ellis," African American Retreat, Dharma Seed, August 17, 2002  
[Digital/digitized copy available in the Reading Room: id b8464][Digital/digitized copy available in the Reading Room: id b8478]
- AV1 - "Angel Kyodo Williams," African American Retreat, Dharma Seed, August 17, 2002  
[Digital/digitized copy available in the Reading Room: id b848d][Digital/digitized copy available in the Reading Room: id b849j]
- AV1 - "Gaylon Ferguson," African American Retreat, Dharma Seed, August 18, 2002  
[Digital/digitized copy available in the Reading Room: id b84bp][Digital/digitized copy available in the Reading Room: id b84ct]
- AV1 - "Jan Willis," African American Retreat, August 18, 2002  
[Digital/digitized copy available in the Reading Room: id b84dz][Digital/digitized copy available in the Reading Room: id b84f3]
- AV1 - "Panel of Five," African American Retreat, August 18, 2002  
[Digital/digitized copy available in the Reading Room: id b84g7][Digital/digitized copy available in the Reading Room: id b84hc]
- AV1 - "Choyin Randrol," African American Retreat, August 18, 2002  
[Digital/digitized copy available in the Reading Room: id b84jh]
- AV1 - "Last Panel," African-American Retreat, August 19, 2002  
[Digital/digitized copy available in the Reading Room: id b84kn][Digital/digitized copy available in the Reading Room: id b84ms]
- AV1 - "Joseph Jarman," African American Retreat, August 19, 2002  
[Digital/digitized copy available in the Reading Room: id bc2tm][Digital/digitized copy available in the Reading Room: id b84nx]
- AV1 - "Friendly Dragon," African American Retreat, August 19, 2002  
[Digital/digitized copy available in the Reading Room: id b84p2]
- AV1 - "Final Day Panel," African American Retreat, August 20, 2002  
[Digital/digitized copy available in the Reading Room: id b84q6][Digital/digitized copy available in the Reading Room: id b84rb]
- - "Alice Walker," City Arts and Lectures, September 2002

- - [Digital/digitized copy available in the Reading Room: id b84sg]
- - "How it Feels to Know Someone Died for You: Living with the Voice of the Beloved," January 23, 2002
- - [Digital/digitized copy available in the Reading Room: id b86sp]
- AV1 - Alice Walker at Mount Madonna, [2003]
- - [Digital/digitized copy available in the Reading Room: id b86w3]
- AV1 - "Orchids: What It Means to Be Black," International Association of Black Yoga Teachers, August 1, 2003
- - [Digital/digitized copy available in the Reading Room: id b84tm]
- AV1 - International Association of Black Yoga Teachers summit, 2003
- AV1 - "Martin Luther King: A Tribute," Radio 4, August 26, 2003
- - [Digital/digitized copy available in the Reading Room: id b84vr]
- AV1 - "Women, Spirit, & Peace: Alice Walker" KPFA Radio, September 22, 2003
- - [Digital/digitized copy available in the Reading Room: id b961q]
- AV1 - "An Afternoon with Alice Walker," 2003 San Francisco Green Festival November 2003
- - [Digital/digitized copy available in the Reading Room: id b84ww]
- AV1 - Ardwyn Singers, "When We Let Spirit Lead Us," [2003]
- - [Digital/digitized copy available in the Reading Room: id b86tt]
- AV1 - Alice Walker at the Center for Spiritual Enlightenment, [2003]
- - [Digital/digitized copy available in the Reading Room: id b86vz]
- AV1 - Alice Walker reading, February 1, 2004
- - [Digital/digitized copy available in the Reading Room: id b84x1]
- AV1 - Alice Walker, February 24, 2004
- - [Digital/digitized copy available in the Reading Room: id b84z5][Digital/digitized copy available in the Reading Room: id b850d]
- AV1 - Alice Walker and Margo Jefferson at the New York Public Library, November 30, 2005
- - [Digital/digitized copy available in the Reading Room: id b86x7][Digital/digitized copy available in the Reading Room: id b86zc]
- AV1 - "*Their Eyes Were Watching God*: The Big Read Featuring Alice Walker," National Endowment for the Arts, 2006
- - [Digital/digitized copy available in the Reading Room: id b851j]
- AV1 - "Women Re-Imagining the World," Bioneers Conference, 2007
- - [Digital/digitized copy available in the Reading Room: id b852p]
- AV1 - "*The Color Purple*: A Book Talk by Vandella Brown," Memphis and Shelby County Libraries, undated
- - [Digital/digitized copy available in the Reading Room: id b853t][Digital/digitized copy available in the Reading Room: id b854z]
- - "The Siege of Gaza is an Attack on the Common Heart, Q and A, disc 2, KPFA 94.1 FM, 2009 April 28
- AV1 - Walker reading "Roselily" and "Am I Blue?," undated

- [Digital/digitized copy available in the Reading Room: id b8553][Digital/  
digitized copy available in the Reading Room: id b8567]
- - "Even As I Hold You" [musical adaptation], music by Allison Brewster, undated  
[Digital/digitized copy available in the Reading Room: id b857c][Digital/  
digitized copy available in the Reading Room: id b858h]
- - Alice Walker reading "Roselily," Pacifica Radio Archive, undated  
[Digital/digitized copy available in the Reading Room: id b859n][Digital/  
digitized copy available in the Reading Room: id b85bs]



## Subseries 9.2

### Video recordings, 1979-2010

#### Arrangement Note

Arranged in chronological order.

#### Restrictions on Access

Researchers must contact the Rose Library in advance for access to these materials.

Box	Folder	Content
-	-	Alice Walker Reading Poetry, March 21, 1979 and Alice Walker on Zora Neale Hurston, October 2, 1980, American Poetry Archives [Digital/digitized copy available in the Reading Room: id pmv9r]
AV6	-	<i>For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf</i> by Ntozake Shange, PBS 1982 [Digital/digitized copy available in the Reading Room: id pmvbw]
AV6	-	Gloria Steinem interviews Alice Walker, [1982] [Digital/digitized copy available in the Reading Room: id pq0ds]
AV6	-	"Female Circumcision," producer Louise Pauten, BBC Enterprises, March 3, 1983 [Digital/digitized copy available in the Reading Room: id pmvc1]
AV6	-	"NASS/ACEP 1984 Vote Campaign," Red, White, and Blue Productions, October 5, 1984 [Digital/digitized copy available in the Reading Room: id pmxjx]
AV6	-	<i>The Color Purple</i> , dub of rough cut, [1985] [Digital/digitized copy available in the Reading Room: id pmxk2]
AV6	-	"Journey: Alice Walker," WETA, January 18, 1985 [Digital/digitized copy available in the Reading Room: id pq0cn]
AV6	-	<i>The Color Purple</i> , "Teaser #4," Warner Bros., October 31, 1985 [damaged; not digitized]
AV6	-	<i>Omnibus</i> : "Alice Walker and the Colour Purple," BBC TV, September 6, 1986 [Digital/digitized copy available in the Reading Room: id pmxm6]
AV6	-	"Tribute to Winnie Mandela" featuring Sweet Honey and the Rock and Alice Walker, Ideas in Motion (San Francisco, California), Part I, September 19, 1986 [Digital/digitized copy available in the Reading Room: id pmxnb]
-	-	"Tribute to Winnie Mandela" featuring Sweet Honey and the Rock and Alice Walker, Ideas in Motion (San Francisco, California), Part II, September 19, 1986 [Digital/digitized copy available in the Reading Room: id pmxpg]
AV6	-	<i>Here and Now</i> : "Alice Walker," KATU, October/November 1986 [Digital/digitized copy available in the Reading Room: id pmxqm]
AV6	-	"A Private Conversation with Alice Walker," American Program Bureau, Inc., November 5, 1986

- [Digital/digitized copy available in the Reading Room: id pmxrr]
- AV6 - "Mrs. Minnie Lou Walker," 1986  
[Digital/digitized copy available in the Reading Room: id pmxsw]
- AV6 - "NAACP Achievement Awards," January 17, 1987  
[Digital/digitized copy available in the Reading Room: id pmxt1]
- - "Alice Walker," 1987  
[Digital/digitized copy available in the Reading Room: id pmxv5]
- - *MacNeil/Lehrer Newshour*: "The Color Purple," March 6, 1987  
[Digital/digitized copy available in the Reading Room: id pmxw9]
- AV2 - *The Originals: A Portrait in the First Person*, Alice Walker, April 1987  
[Digital/digitized copy available in the Reading Room: id pmxxf]
- AV6 - *MacNeil/Lehrer Newshour*: "Alice Walker Interview by Charlayne Hunter-Gault" (Spring 1987); Live at Five June 11, 1987; Port Chicago Demo June 12, 1987  
[Digital/digitized copy available in the Reading Room: id pmxzk]
- AV6 - "The Color Purple Foundation presents Maria Burke in Concert," March 5, 1988, Part I  
[Digital/digitized copy available in the Reading Room: id pmz0t]
- AV6 - "The Color Purple Foundation presents Maria Burke in Concert," March 5, 1988, Part II  
[Digital/digitized copy available in the Reading Room: id pmz1z]
- AV6 - *Weekend Extra* "Alice Walker Interview," Produced by Peter Lawrence and Riki Rafner, July 16-17, 1988  
[Digital/digitized copy available in the Reading Room: id pmz23]
- AV6 - "Voices for Choice: The Right to Life: What Can the White Man Say to the Black Woman?" 1988  
[Digital/digitized copy available in the Reading Room: id pmz37]
- AV6 - *Georgia Digest*: "Alice Walker," Georgia Public Broadcasting, [1988]  
[Digital/digitized copy available in the Reading Room: id pmz4c]
- AV5 - "Alice Walker Reading at the Los Angeles Theatre Center" January 9, 1989  
[Digital/digitized copy available in the Reading Room: id pmz5h]
- AV5 - *USA Today: The Television Show* "Alice Walker" (part I), May 1, 1989  
[Digital/digitized copy available in the Reading Room: id pmz6n]
- AV5 - *USA Today: The Television Show* "Alice Walker" (part II), May 1, 1989  
[Digital/digitized copy available in the Reading Room: id pmz7s]
- AV5 - *USA Today: The Television Show* "Alice Walker" (part III), May 1, 1989  
[Digital/digitized copy available in the Reading Room: id pmz8x]
- AV5 - *Live at Five: WNBC TV* "The Temple of My Familiar," May 1, 1989; Today NBC: "The Temple of My Familiar," May 2, 1989  
[Digital/digitized copy available in the Reading Room: id pn2nt]
- AV5 - *The Eleventh Hour*: "The Walkers," WNET New York, May 2, 1989  
[Digital/digitized copy available in the Reading Room: id pmz92]

- AV5 - *CBS This Morning*: "Alice Walker," May 10, 1989  
[Digital/digitized copy available in the Reading Room: id pmxhs]
- AV5 - *The Oprah Winfrey Show*, Harpo Productions, June 3, 1989; Donahue, July 20, 1989  
[Digital/digitized copy available in the Reading Room: id pmxgn]
- AV5 - *CBS News NightWatch*: "Alice Walker," June 12, 1989  
[Digital/digitized copy available in the Reading Room: id pmxfh]
- AV2 - *Lannan Literary Series*: "Alice Walker Interview," June 22, 1989  
[Digital/digitized copy available in the Reading Room: id pmxdc]
- AV5 - "Alice Walker," Channel 4 News, BBC, September 1989  
[Digital/digitized copy available in the Reading Room: id pmxc7]
- AV5 - *The Dick Cavett Show*: "Alice Walker," November 1, 1989  
[Digital/digitized copy available in the Reading Room: id pmxb3]
- AV5 - "Alice Walker at Marcus Books," December 16, 1989  
[Digital/digitized copy available in the Reading Room: id pmx9z]
- AV5 - *Lannan Literary Series*: "Writers Uncensored," 1989  
[Digital/digitized copy available in the Reading Room: id pmx8t]
- AV5 - *Visions of the Spirit* (rough cut), producer Elena Featherston, 1989  
[Digital/digitized copy available in the Reading Room: id pmx7p]
- AV5 - *Visions of the Spirit*, producer Elena Featherston 1989  
[Digital/digitized copy available in the Reading Room: id pmx6j]
- AV5 - *Visions of the Spirit* (dubs of reels 1-6), producer Elena Featherston 1989  
[Digital/digitized copy available in the Reading Room: id pmx5d]
- AV5 - *Behind God's Back* [adaptation of Alice Walker's "How Did I Get Away with Killing One of the Biggest Lawyers in the State? It was easy."], American Film Institute, 1989  
[Digital/digitized copy available in the Reading Room: id pmx48]
- AV2 - *Lannan Literary Series*: "Where Poems Come From," 1989  
[Digital/digitized copy available in the Reading Room: id pmx34]
- AV2 - Women's Party for Survival: Responding to the Nuclear Threat:, "Alice Walker and Tillie Olsen," [April 1981], Part I  
[Digital/digitized copy available in the Reading Room: id pmvf9]
- AV5 - Women's Party for Survival: Responding to the Nuclear Threat:, "Helen Caldicott: On the Medical Consequences of Nuclear War," [April 1981], Part II  
[Digital/digitized copy available in the Reading Room: id pmx20]
- - "Women's International League for Peace and Freedom"  
[Digital/digitized copy available in the Reading Room: id pmx1v]
- - *Lannan Foundation Literary Series Presents Alice Walker*, Lannan Foundation, Metropolitan Pictures and EZTV, 1990  
[Digital/digitized copy available in the Reading Room: id pmx0q]
- AV5 - *Headliners*: "Jerry Garcia, Alice Walker, Carlos Santana," San Jose Channel 4/ NBC, February 26, 1991  
[Digital/digitized copy available in the Reading Room: id pmwzg]

- AV3 - *Nia*: "Mary Jean and the Green Stone" [animated adaption of Alice Walker's Finding the Green Stone], NGUZ Seba Films, Inc., 1980-VHS and Film [Digital/digitized copy available in the Reading Room: id ppcg4]
- AV2 - Women Working in Literature Poetry Center and American Poetry Archives, 1991 [Digital/digitized copy available in the Reading Room: id pmwxh]
- AV5 - *South Bank Show*: "Alice Walker," London Weekend Television, August 10, 1992 [Digital/digitized copy available in the Reading Room: id ppcdv]
- AV5 - *Primetime Live with Diane Sawyer*: "The Color of Triumph: Interview with Alice Walker and Rebecca Walker" [1992] [Digital/digitized copy available in the Reading Room: id pmww6]
- AV2 - *A Conversation with Alice Walker, In Black and White*, California Newsreel, 1992 [Digital/digitized copy available in the Reading Room: id pmwv2]
- AV5 - *Dr. Dean Show and CNN: Female Genital Mutilation*, Persistent Productions, January 1993 [Digital/digitized copy available in the Reading Room: id pmwtx]
- AV5 - *Rights and Wrongs: Human Rights Television*, Program Five: "Ethnic Fault Line" with Charlayne Hunter Gault, Global Vision, Inc., May 5, 1993 [Digital/digitized copy available in the Reading Room: id pmwss]
- AV5 - *Ford Hall Forum*: "An Evening with Alice Walker," BNN-TV3, May 25, 1993 [Digital/digitized copy available in the Reading Room: id pmwrn]
- AV5 - "Critical Eye: Warrior Marks," *Our Daughters Have Mothers*, June 15, 1993 [Digital/digitized copy available in the Reading Room: id pmwqh]
- AV6 - *Rights and Wrongs: Human Rights Television*, Program Thirteen: "Mutilation" with Charlayne Hunter Gault, Global Vision, Inc., June 30, 1993 [Digital/digitized copy available in the Reading Room: id pmwpc]
- AV3 - *Charlie Rose*: "Walter Cronkite and Alice Walker," PBS, November 8, 1993 [Digital/digitized copy available in the Reading Room: id pmwn7]
- AV3 - *Warrior Marks: Female Genital Mutilation and the Sexual Blinding of Women* [in English with Japanese subtitles], *Women Make Movies*, 1993 [Digital/digitized copy available in the Reading Room: id pmwm3]
- AV3 - "A Question of Color: A Documentary Film," Kathe Sandler, 1993 [Digital/digitized copy available in the Reading Room: id pmwkz]
- AV3 - "CITYARTS: Making a Difference through the Arts," Ed Fabry / Communications Video Plus, June 13, 1994 [Digital/digitized copy available in the Reading Room: id pmwjt]
- AV3 - "A Worn Path: Interview with Eudora Welty," Worn Path Productions, 1994 [Digital/digitized copy available in the Reading Room: id pmwhp]
- AV3 - "Marcus Book Stores Present Alice Walker, Pulitzer Prize Winning Author of *The Same River Twice: Honoring the Difficult*," January 19, 1996 [Digital/digitized copy available in the Reading Room: id pmwgj]

- AV2 - *Say Brother*, "Crossing Lines with Alice Walker," WGBH, April 11, 1996  
[Digital/digitized copy available in the Reading Room: id pmwfd]
- AV3 - *CBS News Sunday Morning*, August 1996; *CBS News Sunday Morning*,  
November 1996  
[Digital/digitized copy available in the Reading Room: id pmwd8]
- AV3 - "Anything We Love Can Be Saved," NY Learning Alliance, International House,  
NYC April 21, 1997  
[Digital/digitized copy available in the Reading Room: id pmwc4]
- AV3 - *CBS News Sunday Morning*: "Alice Walker," May 11, 1997  
[Digital/digitized copy available in the Reading Room: id pmwb0]
- AV3 - "Alice Walker," University of California, San Francisco, Women's Resource  
Center, May 12, 1997  
[Digital/digitized copy available in the Reading Room: id ppcf0]
- AV2 - Chartering Ceremony for the Alice Walker Literary Society, May 17, 1997  
[Digital/digitized copy available in the Reading Room: id ppccq]
- AV3 - "In Appreciation of Motherhood," May 20, 1997  
[Digital/digitized copy available in the Reading Room: id pmw9v]
- AV3 - *Malone*, San Jose Public Television, January 1, 1998  
[Digital/digitized copy available in the Reading Room: id pmw8q]
- AV3 - *Sesame Street*: "Alice Walker," February 11, 1998  
[Digital/digitized copy available in the Reading Room: id pmw7k]
- AV3 - "Mumia Abu-Jamal," KGO-TV News, May 7-8, 1998  
[Digital/digitized copy available in the Reading Room: id pmw6f]
- AV3 - "Alice-Michigan," August 14, 1998  
[Digital/digitized copy available in the Reading Room: id pmw59]
- AV3 - "Zelie-Michigan," August 14, 1998  
[Digital/digitized copy available in the Reading Room: id pmw45]
- AV3 - *The Oprah Winfrey Show*, Harpo Productions, October 20, 23, 1998  
[Digital/digitized copy available in the Reading Room: id pmw31]
- AV3 - *Birth Day* with Naoli Vinaver Lopez and family, Sage Femme, Inc., 1999  
[Digital/digitized copy available in the Reading Room: id pmw2w]
- AV3 - "Arnold Beverly Confession," 1999  
[Digital/digitized copy available in the Reading Room: id pmw1r]
- AV4 - *Long Night's Journey Into Day*. Directors: Frances Reid and Deborah Hoffman,  
Iris Films, [2000]
- AV4 - "Alice Walker," University of Wisconsin, Milwaukee Reservations and Events  
AV Department, October 5, 2001  
[Digital/digitized copy available in the Reading Room: id pmw0m]
- AV4 - *In the Light of Reverence: Protecting America's Sacred Lands*, Christopher  
McLeod, Bullfrog Films, 2001  
[Digital/digitized copy available in the Reading Room: id pmvzc]
- - *Long Night's Journey Into Day*, Iris Films, 2001

- [Digital/digitized copy available in the Reading Room: id pmvx7]
- AV4 - "18th Annual Dr. Martin Luther King, Jr. Memorial Convocation," University of California, Santa Cruz, January 23, 2002  
[Digital/digitized copy available in the Reading Room: id pmvw3]
- AV4 - *60 Minutes II: "The Lost Children"* (parts 1, 2, 3), CBS, February 3, 2002  
[Digital/digitized copy available in the Reading Room: id pmvvz]
- AV4 - *The Color Purple: Conversations with the Ancestors: The Color Purple from Book to Screen*, Blue Collar Productions, July 23, 2002  
[Digital/digitized copy available in the Reading Room: id pmvtt]
- AV4 - *The Color Purple: 3 Featurettes Tied*, Blue Collar Productions, July 23, 2002  
[Digital/digitized copy available in the Reading Room: id pmvsp]
- AV4 - *Salvation*, Worn Path Productions, 2002  
[Digital/digitized copy available in the Reading Room: id pmtx4]
- AV4 - "Salvation:" Interview with Alice Walker and Arnold Rampersad, Worn Path Productions 2002  
[Digital/digitized copy available in the Reading Room: id pmvrj]
- AV4 - *Fidel*, Estela Bravo, producer, PRODOC Productions, 2002  
[Digital/digitized copy available in the Reading Room: id pmvqd]
- AV4 - *Miss Margaret: The Story of an Alabama Granny Midwife* (Trailer), Sage Femme, Inc., 2002  
[Digital/digitized copy available in the Reading Room: id pmvp8]
- AV4 - *NOW with Bill Moyers: "Show #212,"* PBS, March 21, 2003  
[Digital/digitized copy available in the Reading Room: id ppz82]
- AV4 - "Women and Power: Bringing Balance to the World with Alice Walker" (tape 1), Omega Institute, May 2003  
[Digital/digitized copy available in the Reading Room: id pmvn4]
- AV4 - "Women and Power: Bringing Balance to the World with Gloria Steinem" (tape 2), Omega Institute, May 2003  
[Digital/digitized copy available in the Reading Room: id pmvm0]
- AV4 - "Women and Power: Bringing Balance to the World with Rha Goddess" (tape 3), Omega Institute, May 2003  
[Digital/digitized copy available in the Reading Room: id pn3bp]
- AV4 - "Women and Power: Bringing Balance to the World with Marion Woodman" (tape 4), Omega Institute, May 2003  
[Digital/digitized copy available in the Reading Room: id pn3ct]
- AV4 - "Women and Power: Bringing Balance to the World with Eileen Fisher and Eve Ensler" (tape 5), Omega Institute, May 2003  
[Digital/digitized copy available in the Reading Room: id pmvkv]
- - "Langston Hughes: His Life and Times," 2003  
[Digital/digitized copy available in the Reading Room: id pmvjq]
- - "Save Our Sounds," Pacifica Radio Archives, 2005
- AV4 - Tillie Olsen Project: "Interview with Alice Walker" Ann Hershey, producer, April 19, 2005

- [Digital/digitized copy available in the Reading Room: id pmvbk]
- AV6 - "Alice & Ayikwei: Popenguine Senegal," October 2005  
[Digital/digitized copy available in the Reading Room: id ppz7x]
- AV6 - *Darfur Diaries: Message from Home, Darfur Diaries*, November 2005  
[Digital/digitized copy available in the Reading Room: id ppzdm]
- AV2 - *Zora! Festival '05: Alice Walker Interview Conducted By N.Y. Nathiri*, January 28, 2005  
[Digital/digitized copy available in the Reading Room: id pmvgf]
- AV2 - *Dateline NBC: "The Color Purple,"* May 21, 2006 [original: DVD]  
[Digital/digitized copy available in the Reading Room: id ppzcg]
- AV6 - Eva Clyde Walker memorial service, Stone Mountain, Georgia, August 30, 2006  
[Digital/digitized copy available in the Reading Room: id ppz6s]
- - *Alice in Giverny*, Fall 2006  
[Digital/digitized copy available in the Reading Room: id ppz96]
- AV6 - Global Exchange 7th Annual Human Rights Awards, May 31, 2007  
[Digital/digitized copy available in the Reading Room: id ppzbb]
- - 2010 Estelle Witherspoon Award, August 19, 2010
- AV4 - "Say Brother: Alice Walker Interview with Sara Lawrence-Lightfoot," unedited footage, undated  
[Digital/digitized copy available in the Reading Room: id pmvd5]

**Series 10**  
**Journals, circa 1960s-2007**  
**Boxes 199 - 209**

**Scope and Content Note**

This series contains the personal journals of Alice Walker from the 1960s-2007.

**Restrictions on Access**

The journals are closed during Alice Walker's lifetime or until October 1, 2027, whichever is later.



**Series 11****Memorabilia and artwork, 1963-2013****Box 210 - Box 221, 251-252; OP1, OP4, OP6-OP8; XOP1-XOP2 OBV 4-5; FR 1-2****Scope and Content Note**

The series contains memorabilia, awards, artwork, and other personal items collected by Alice Walker. The artwork in this series is comprised of photographs, paintings, and drawings and includes original illustrations for some of Walker's books. Other cover art (mockups and drafts) may be found in Writings by Walker (Series 2).

The awards include Walker's diplomas, her Pulitzer award, and various other awards. The series also contains props from the *Color Purple*, and a number of personal items, including a jewelry box from Spelman College, eyeglasses and jewelry, and clothing worn by Alice Walker and Rebecca Walker.

**Arrangement Note**

Arranged by record type; then in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
210	1	[unknown last name], Alma, black and white print of a sketch of Alice Walker, undated
210	2	[unknown last name], Bascove, illustration for <i>Once: Poems</i> , undated
210	3	[unknown last name], Kauai, untitled drawings, undated
210	4	[unknown last name], Sean and Eric, drawing of the Maritime Hotel, New York, 2006
210	5	[unknown last name], Sue, untitled black and white drawing of Alice Walker, undated
OP7	2	Ballis, George, "MFDP Delegates Challenge Miss. Democrats, Atlantic City," photograph, 1976
210	6	Barton, Pamela, "Tea Garden," black and white photograph, 1970
210	7	Bason, Nash, untitled black and white photograph of two black boys sitting in basin, 1968
210	8	Butler-Baker Elementary School, Eaton, Georgia, drawings and poems, April 1992
OP2	15	Carmorlinga, Esperanza, blueprint of Bungalow Studio Careyes, 2003
OP7	3	C. M., untitled watercolor, 1971
210	9	Deeter, Catherine, book cover for <i>Temple of My Familiar</i> , undated
OP7	4	Deeter, Catherine, drawing for "Celestial Goddess," [circa 2002]
OP2	16	Deeter, Catherine, drawings and photographs for <i>Finding the Green Stone</i> (with correspondence), July 18 [2000s]
OP7	5	Deeter, Catherine, drawings for <i>Langston Hughes: American Poet</i> (with correspondence), undated [1 of 2]

- OP2 17 Deeter, Catherine, drawings for *Langston Hughes: American Poet* (with correspondence), undated [2 of 2]
- OP7 6 Deeter, Catherine, original canvas sketch of an illustration in *Langston Hughes: American Poet*, undated
- 210 10 Deeter, Catherine, sample illustrations [photocopies], undated
- 210 11 Deeter, Catherine, small prints of various artwork, 2002
- OP7 7 Eatonton, Georgia, elementary school class letter, undated
- OP7 8 Gallanger, Susan, untitled drawing of Alice Walker, 1983
- OP7 1 Goler, [Gustav Victor?], "Gypsy Poet," painting, 1991
- FR1 Hicks, Travis, Alice Walker childhood home, ink drawing, 1991
- FR2 Hicks, Travis, Ward's Chapel, watercolor, 2000
- OP7 9 Kaplan, Edith Jaffy, untitled print, undated
- 210 12 Kline, Barbara J, untitled black and white photograph, undated
- OBV4 Lassiter, Carolyn Mae, sketches, 1988
- OP7 10 Martin Luther King, Jr. Charter School students, drawings and poems, February 2007
- 210 13 Mastalia, Francesco, black and white photographs for *Dreads* (introduction by Alice Walker), 1995 [1 of 2]
- 210 14 Mastalia, Francesco, black and white photographs for *Dreads* (introduction by Alice Walker), 1995 [2 of 2]
- OP7 11 McCloud, Shiloh Sophia, "No Once Can End Suffering Except Through Dance" (poetry by Alice Walker), 2007
- 210 15 McCloud, Shiloh Sophia, "She Danced for the Love She Felt," 2005
- 210 16 McCloud, Shiloh Sophia, "Song of Her Soul," 2005
- XOP1 - McElhannon, Lisa and class, "Here's a "heart-print" full of words we like!," undated
- 210 17 McElhannon, Lisa and class, "Mrs. McElhannon's Kindergarten, 1991-1992," 1992
- 210 18 Millbrook School students, drawings and poems, September 2007
- 210 19 Moore, Elizabeth, painting of Cauda Pavonis' "The Peacocks Tail," 2005
- 211 1 Morejón, Nancy, *Pões#a*, multi-medium handcrafted book, [1997]
- OBV5 Morejón, Nancy, *Ana Mendiata*, multi-medium handcrafted book, 2004
- 211 2 Sellars, Sue Hoya and Belvie Rooks, artwork for "Commemorating the Million Man March," 1995
- OP7 12 Sellars, Sue Hoya, "Writers Broom," 1996
- OP7 13 Smith-Moore, J.J., untitled drawing of Alice Walker, undated
- OP7 14 Stett, C.M., untitled matted print, undated
- 211 3 [Unknown photographer], "The Colchian Woman," photograph, 1992
- OP7 15 [Unknown photographer], unidentified photograph, undated
- OP7 16 [Unknown photographer], photograph of Zora Neale Hurston, undated
- 211 4 [Unknown artists], illustration for *To Hell with Dying*, undated

- 211 5 [Unknown artist], watercolor painting, 2006  
 211 6 Van Dyke, Shevard, "Four-Legged Woman and Two-Legged Leopard," 1992  
 OP7 17 [Walker family?], collage with personal notes to AW, [1989]  
 211 7 Walker, Alice, watercolor paintings, undated  
 211 8 Walker, Rebecca, various paintings and drawings, [circa 1970s]  
 OP7 18 Walker, Rebecca, drawing, [circa 1970s]  
 OP7 19 Weisinger, Jean, series of black and white photographs depicting Alice Walker, 1992-1994  
 OP2 18 Whitaker, J. Michael, "My Lady of Guantánamo," black and white photograph, 1998

### **Awards and Honors: certificates**

- OP7 20 State of California "Woman of the Year" award, undated  
 211 9 Who's Who Among Students award, 1963-1964 edition  
 211 10 Lillian Smith Award for *Revolutionary Petunias*, November 2, 1973  
 OP7 21 Citation from the National Institute of Arts and Letters, May 22, 1974  
 211 11 William L. Patterson Foundation, Founders Certificate, November 6, 1980  
 211 12 Pulitzer Prize in Fiction for *The Color Purple*, 1983  
 211 13 Honorary Membership in the Stylus of Howard University, March 24, 1984  
 211 14 Lillian Smith Award in Non-Fiction, November 16, 1984  
 211 15 Harvard University Visiting Artists Certificate, 1984-1985  
 OP6 1 American Academy of Arts and Science Society Fellow, May 8, 1985  
 211 16 Georgia State Senate, resolution commending Alice Walker, March 6, 1986  
 211 17 State of Georgia House of Representatives, resolution commending Alice Walker, March 6, 1986  
 211 18 Upper Dublin Parent Teacher Council Award, April 26, 1986  
 211 19 19th Annual NAACP Image Awards, Best Motion Picture Nominee, December 14, 1986  
 211 20 Certificate of Appreciation from La Côte d'Ivoire, December 20, 1987  
 211 21 9th Annual Bay Area Book Reviewers Awards, Fred Cody Memorial Award for Lifetime Achievement in Literature and Community Involvement, March 23, 1990  
 OP6 2 City of Los Angeles Certificate of Tribute for *Warrior Marks*, November 19, 1993  
 211 22 Media Alliance Mama Award for Non-Fiction, [1994]  
 211 23 Proclamation for "Alice Walker Day," City and County of San Francisco, February 24, 1994  
 OP6 3 Auburn Annual Lecture, appreciation (includes photograph of AW), April 1995  
 211 24 Global Exchange/Cuba Campaign Certificate of Thanks, November 12, 1995  
 OP6 4 Board of Commissioners of Bibb County, Georgia, resolution commending Alice Walker as the Sheila Award recipient, October 21, 1997

- 211 25 Sister Circle Book Award for *Same River Twice*, 1999  
 251 23 Proclamation for "Alice Walker Day," City of Santa Cruz, California, 2002  
 January 23  
 211 26 Darfur Peace and Development Organization Certificate of Appreciation, July  
 2006  
 211 27 Proclamation for "Alice Walker Day," City and County of San Francisco,  
 October 12, 2007  
 OP4 1 Citation from the City of Atlanta, Georgia, April 24, 2009  
 211 28 Proclamation for "Alice Walker Day," Atlanta City Council, April 24, 2009  
 211 29 Proclamation for "Alice Walker Day," Dekalb County, Georgia, April 24, 2009

### **Awards and honors: plaques and keepsakes**

- 219 Atlanta Women's Network , Inc., undated  
 252 3 Key to the city of Eatonton, Georgia, undated  
 218 Key to the city of Jackson, Mississippi, undated  
 219 Zora Neale Hurston postage stamp, undated  
 219 *New Yorker Magazine* Literature Award, November 1977  
 219 LACAAW Humanitarian Award, 1983  
 OP9 1 1,000,000 Copies in Print of *The Color Purple*, August 1984  
 OP8 1 Multiplatinum sales awards commemoration for "We Are the World," [1985]  
 216 Helen Caldicott Leadership Award, Women's Action for Nuclear Disarmament,  
 May 11, 1986  
 252 4 Medal from the University of Havana, Cuba, 1989  
 218 Omega Boys Club Award, 1990  
 219 Democracy Now Tour, October 1991  
 218 TransAfrica International Literary Award, June 6, 1992  
 218 'Hot Wire' Readers' Choice Award, 1993  
 218 American Humanist Associations' "Humanist of the Year Award," 1997  
 219 Tubman African American Museums' "Sheila Award," October 24, 1997  
 218 Georgia Writers Hall of Fame, 2000  
 218 Sisters at FCI Dublin, January 21, 2001  
 OP8 2 Langston Hughes Stamp, Presented by the Employees of the United States Postal  
 Services Mid-America District, 2002  
 219 Enoch Pratt Free Library Lifetime Literary Achievement Award, October 18,  
 2004  
 218 California Coalition for Women Prisoners Award, November 2006  
 252 5 San Francisco Pride Parade, Celebrity Grand Marshall ribbon, 2010

### **Diplomas**

- 211 30 Butler-Baker High School, 1961  
 211 31 Sarah Lawrence College, 1966

- 212 1 Honorary Degree of Doctor of Literature, Russell Sage College, 1975
- 212 2 Degree of Common Sense, University of Life, 1978
- 212 3 Honorary Degree of Doctor of Philosophy, California Institute of Integral Studies, May 19, 2002

**Other collected items**

- 212 4 Ballot card, San Francisco election, November 6, 1979
- 212 5 Batik tool
- 216 Blanket, wool with multi-color stripes, from Helen Lynd
- OP6 5 Blueprint, Washington, D.C Martin Luther Jr. National Memorial, (ROMA Design Group, artists)
- 217 Boots, black, blue, and metallic leather, cowboy style
- 217 Boots, brown leather with silver and crystal accents, cowboy style
- 212 6 Book cover
- 212 7 Bookmark, Chinese
- 212 8 Bumper stickers
- 252 1 Button, "Activism Pays the Rent on Being Alive"
- 212 9 Button, "Code Pink Women for Peace"
- 212 9 Button, "Free Dennis Banks"
- 212 9 Button, "Free Leonard Peltier"
- 212 9 Button, "Her Fight is Our Fight: Free Angela Davis"
- 212 9 Button, "I Refuse to Tolerate Violence Against Children"
- 212 9 Button, "Meredith Mississippi March for Freedom, June 1966"
- 212 9 Button, "National Women's History Week, March 2-8, 1986"
- 212 9 Button, "Rolling Stones: Bob Marley"
- 252 2 Button, Stop the Next War Now," Code Pink
- 212 9 Button, "The Color Purple"
- 212 9 Button, Zora Neale Hurston
- 219 Ceramic Tile, "Wild Trees Press"
- 212 10 Charm, "El Salvador C.A" painted on backside
- 212 11 Clapboard, used in the filming of *The Color Purple*
- 212 12 Coin, 10 cents piece, Jamaica 1969
- 213 1 Coin, One Hundred Balboa Gold Coin of Panama, 1975
- 213 2 Deck of cards, commemoration of the Broadway production of *The Color Purple* at the Alliance Theater in Atlanta, Georgia, (Bubbles the Artists, artist), 2004
- 252 6 Dog collar, Marley
- 213 3 Dreadlock, wrapped in multicolor threading and purple bead
- 213 4 Earrings, a pair of circle shaped made of brass
- 213 4 Earrings, a pair of door knockers made of silver

- 213 4 Earrings, a pair of Rectangle shape made of Brass with black oval stone framed by silver
- 213 5 Earrings single, black hoop with gold post
- 213 5 Earrings, single, circular shape made of brass with stripe down the middle
- 213 5 Earrings, single circular shape made of silver
- 213 5 Earrings, single, dangle made of green, yellow, red, and black beads
- 213 5 Earrings, single dangle made of brass and blue stones
- 213 5 Earrings, single, raindrop shape made of silver
- 213 5 Earrings, single, small circular shaped made of silver with beaded silver square in center
- 213 6 Eye glasses, Bifocal lenses with gold frame in brown leather case
- 213 7 Eye glasses, Bifocal lenses with tortoiseshell frames in burgundy and gold case
- 213 8 Fan, "Saturday Night Shug Avery," prop from *The Color Purple* film
- 218 Feather, calico colored
- 214 1 Finger puppet and fridge magnet, Zora Neal Hurston
- 216 Graduation hood, blue velvet with gold and blue stripes
- 214 2 Hair accessory, gold and red embroidered head band
- 214 3 Identification tags, Artist pass for "Bring Mumia Home: An Uncensored Evening of Hip Hop spirit and Hard Knock wisdom," June 10, 2000
- 214 3 Identification tags, "Bioneers 2007 presenter"
- 214 3 Identification tags, "Invitado at XIII Feria Internacional del Libro de La Habana/ XIII Havana International Book Fairz'
- 214 3 Identification tags, "Moon Song Productions Inc."
- 214 3 Identification tags, VIP pass at "Festival Pan Africain Du Cinema & TV Ouagadougou"
- 252 7 Kitchen altar in Walker's kitchen, June 2013
- 214 4 Letter, prop from the film *The Color Purple*, addressed to "Mrs. Celie Harris Johnson"
- 214 5 Medallion, "The College of Saint Catherine"
- 214 6 Memory book, Butler-Baker High School graduation, 1961
- 214 7 Name plate, "Alice Tallulah-Kate Walker," 13 syllables in Japanese, February 9, 1994
- 214 8 Necklace, string of black beads
- 214 8 Necklace, twenty-six multi-colored beads on leather string
- 216 Needlepoint with "Olivia" stitching, prop from *The Color Purple*
- 215 Oprah Winfrey's Legends Ball invitation to Alice Walker,
- 215 Oprah Winfrey's Legends Weekend bound invitation to Alice Walker
- 215 Oprah Winfrey's Legends Weekend scrapbook, May 13-15, 2005
- 216 Pants, stone-washed jeans
- 218 Paper weight, "The Color Purple: A Gala Premiere"

- 214 9 Patch, "1997 5th Annual Sobriety Pow Wow"
- 214 10 Pendant, black and clear crystal encrusted Celtic cross
- 214 10 Pendant, gold, green and red guitar-shaped
- 214 10 Pendant, gold coat of arms design with "R. Walker, 1992" inscribed on back side
- 214 10 Pendant, orange and brown colored with clear and orange beads along the edges
- 214 10 Pendant, "SC Alumni"
- 214 10 Pendant, Silver, African-mask inspired
- OP6 6 Poster, handmade, for poetry reading of "Once," [circa 1970s]
- XOP2 - Poster with personal notes to Alice Walker, undated
- 214 11 Pouch, black with small black inside
- 214 11 Pouch, brown suede with bead accent and shell button
- 214 11 Pouch, pink drawstring style with note enclosed from Gloria Steinem
- 214 11 Pouch, quilted with white and brown patch work in the center
- 214 11 Pouch, "World Peace Walk 1982" patch, with blue drawstring
- 218 Printers block, wooden with an image of Alice Walker from the 1960s
- 214 12 Purse, yellow and black with multi-colored stitching with a dreadlock in the inside
- 215 Puzzle, *Quest in the Garden/Greenstone*, (Catherine Deeter, illustrator), 1991
- 220 Quilt stitched during the writing of *The Color Purple* [created by Alice Walker and Dee Ann Tyler]
- 214 13 Ring, wooden pinky-sized ring
- 221 Shadowbox items, from Zelig Duvauchelle, including photograph of Alice Walker and Zelig [box damaged upon arrival]
- 214 14 Shell, small, blue and cream colored
- OP6 7 Sign, medal with "Yield 2 Play Time"
- 216 Skirt, stone washed with roses on back pockets [belonging to Rebecca Walker]
- 218 Spelman College jewelry box
- 252 Stuffed Animal, "Queen Honeybee," *The Color Purple* (musical), 2006
- 216 Sweater, red with multi-colored circle in the center
- 214 15 Tarot cards
- 214 16 Trading cards, *Take Our Daughters to Work*, "Women First" and "Women Writers" (Ms. Foundation for Women, publisher), 1994
- 216 T-shirt, burgundy cap sleeve with scoop neck
- 216 T-shirt, "Alice Walker Visits Korea 2004"
- 216 T-shirt, "Daughter of a Field Negro," Selma, Alabama
- 216 T-shirt, "On Location North Carolina"
- 216 T-shirt, "Remember Port Chicago"
- 216 T-shirt, "To Hell With Dying/ Vote for Jesse"
- 214 17 Watch, abalone with mother of pearl aqua colored dial
- 215 Water bottle, from the Broadway adaptation of *The Color Purple*

**Series 12****Personal files, 1958-2010****Box 222 - Box 248, 251; OP6****Scope and Content Note**

This series contains Alice Walker's personal files, including personal papers, legal papers, property files, financial records, and other papers of a personal nature. Appointment books and calendars record some of Walker's day-to-day schedule, including meetings, appearances, and travel. Financial records in this series include cash flow reports, tax files, donations, and financial records of the former corporation Our Daughters Have Mothers. Other personal papers of Alice Walker in this series include high school and college grade reports, fellowship applications, membership cards, her marriage certificate, resumes, and bibliographies. Family papers in this series include material relating to various family members and friends including Walker's daughter Rebecca, Mel Leventhal, Robert Allen, Gloria Steinem, and Walker's immediate family.

**Arrangement Note**

Organized into four subseries: (12.1) Personal papers, (12.2) Legal files, (12.3), Property files, and (12.4) Financial records.

**Restrictions on Access**

The legal files (Subseries 12.2), property files (Subseries 12.3), and financial records (Subseries 12.4) are closed during Alice Walker's lifetime or until October 1, 2027, whichever is later.



**Subseries 12.1**  
**Personal papers, 1979-2006**  
**Box 222 - Box 224; OP6**

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
222	1	Address books, undated
222	2	Appointment book, 1967
222	3	Appointment book, 1971 November - 1972 May
222	4	Appointment book, 1976
222	5	Appointment book, 1977
222	6	Appointment book, 1979
222	7	Appointment book, 1980
222	8	Appointment book, 1982
222	9	Appointment book, 1983
223	1	Appointment book, 1986
223	2	Appointment book, 1989
223	3	Appointment book, 1998
223	4	Appointment book, 1999
223	5	Bibliography
223	6	Biographical, 1967-1996
223	7	Biographical directories questionnaire
223	8	Biographical sketches, by Walker
223	9	Biographical sketches, by others
223	10	Calendar, 1973
223	11	Calendar, 1975
223	12	Calendar, 1978
223	13	Calendar, 1979
223	14	Calendar, 1982
223	15	Calendar, 1984
OP6	8	Calendar, 1985 (2)
223	16	Calendar, 1986
OP6	9	Calendar, 1986
OP6	10	Calendar, 1987 (2)
OP6	11	Calendar, 1988
OP6	12	Calendar, 1991
223	17	Calendar, 1993
OP6	13	Calendar, 1999

OP6	14	Calendar, 2000
OP6	15	Calendar, 2003
OP6	16	Calendar, 2004
OP6	17	Calendar, 2006
OP6	17	Calendar, 2010
223	18	Cards, Business
223	19	Cards, Membership
223	20	Census Bureau, Characteristics of Business Owners Survey, 1992
223	21	Computers
224	1	Education: Butler-Baker High School (Eatonton, Georgia), grades, 1958-1960
224	2	Education: Butler-Baker High School (Eatonton, Georgia), graduation announcement, 1961
224	3	Education: Sarah Lawrence College, 1964
224	4	Federal Bureau of Investigation, FOIPA file [relating to 1962 trip to Finland and Russia]
224	5	Fellowships, Creative Artists Program, 1973, 1976
224	6	Fellowships, General, 1970
224	7	Fellowships, Guggenheim Memorial Foundation, 1971-1978
224	8	Fellowships, National Endowment for the Humanities, 1974-1975
224	9	Fortune-telling report, 1977
224	10	Jury duty
224	11	Marriage certificate, 1967
224	12	Memberships, 1986-1996
224	13	Name change
224	14	Notebook, [circa 1980s]
224	15	Passports, 1962-1995
224	16	Pets
224	17	Recommendations, 1985-1999
224	18	Resumes/Vitas
224	19	Spanish lessons, [circa 1990s]
224	20	Visa, Cuba, 2006
224	21	Visa, South Africa, no date

**Subseries 12.2**  
**Legal files, 1992-1999**  
**Box 225 - Box 226**

**Arrangement Note**

Arranged in alphabetical order.

**Restrictions on Access**

The legal files are closed during Alice Walker's lifetime or until October 1, 2027, whichever is later.

**Subseries 12.3**  
**Property files, 1978-2003**  
**Box 227 - Box 230**

**Arrangement Note**

Arranged in alphabetical order.

**Restrictions on Access**

The property files are closed during Alice Walker's lifetime or until October 1, 2027, whichever is later.

**Subseries 12.4**  
**Financial records, 1973-1999**  
**Box 231 - Box 248**

**Arrangement Note**

Arranged by type of record.

**Restrictions on Access**

The financial records are closed during Alice Walker's lifetime or until October 1, 2027, whichever is later.

## **Series 13**

### **Born digital materials, 1987-2013**

#### **Scope and Content Note**

The Born digital materials series consists primarily of correspondence written by Walker and drafts of novels, short stories and poems. Also included are essays, speeches, photographs, and various other writings relating to Walker's work as an activist, particularly her work against the practice of female genital mutilation. A number of files contain drafts of Walker's 1992 novel *Possessing the Secret of Joy* or relate to the 1993 film *Warrior Marks*, made in collaboration with filmmaker Pratibha Parmar. Other drafts include her 2011 book *The Chicken Chronicles* and *The Cushion in the Road*, published in 2013. Walker's website features information about her writing and publications, and documents her work as an activist around the world.

#### **Terms Governing Use and Reproduction**

Researchers are not permitted to copy or download any digital files from the computer workstation.

#### **Restrictions on Access**

Special restrictions apply: Selected correspondence; business files; journal entries; legal files; property files; and financial records are closed during Alice Walker's lifetime or until October 2027, whichever is later. Use of the original digital media is restricted. With the exception of the web archive, access to born digital materials is only available at the computer workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Researchers may access the web archive online via the link provided below.

#### **Processing Note**

The born digital materials are taken from 37 3.5" floppy disks, two compact discs, and a MacBook Air. Bitstream images of the disks were created using a combination of FTK Imager imaging software, Magic ISO imaging software, and a KryoFlux. Master copies of these disk images were ingested into a Fedora instance at Emory University for long-term preservation. Individual files were extracted from disk images using FTK Imager and were scanned for viruses using McAfee's anti-virus software. Following this, most of the extracted files--which consisted primarily of early Mac word processing files--were migrated to PDF using MacLinkPlus conversion software and Adobe Acrobat Pro. Image files were migrated to JPEG. Files have been screened for private information and in some instances information has been redacted. Files from the floppy disks and compact discs are stored alphabetically by file name in a single directory.

Two copies of extracted MacBook Air files are available to researchers, each organized differently to accommodate varying approaches to research: 1) Files retain the original file structure, as found on Walker's hard drive. Duplicate files have been removed; 2) Files have been sorted into series to match the arrangement of the collection's paper component. Again, duplicate files have been removed. Some of the original folder structure has been retained and if there are materials relevant to multiple series, those files have been placed in both corresponding series' folders.

A web archive of Alice Walker's website has been captured using the California Digital Library's Web Archiving Service. Copies of the site are captured monthly and become available following a six-month embargo period.

Box	Folder	Content
Online		<i>The Official Site for Alice Walker: AliceWalkersGarden.com</i> , 2012 (web archive) <a href="#">[Resource available online]</a>
RRL		Access copies of processed born digital material [Reading room access ONLY]
-	-	MacBook Air, 2007-2013 [Original RESTRICTED]
-	-	"1989/Disk 1, 1990," 3.5" floppy disk [Original RESTRICTED]
-	-	"2000 Feb. TWF copy," 3.5" floppy disk [Original RESTRICTED]
-	-	"3/23/99, Misc.," 3.5" floppy disk [Original RESTRICTED]
-	-	"Alce 1991," 3.5" floppy disk [Original RESTRICTED]
-	-	"Alice 1990-91," 3.5" floppy disk [Original RESTRICTED]
-	-	"Alice 1991 back-up," 3.5" floppy disk [Original RESTRICTED]
-	-	"Alice 1992," 3.5" floppy disk [Original RESTRICTED]
-	-	"Alice back-up 1990-1991," 3.5" floppy disk [Original RESTRICTED]
-	-	"Alice orig disk," 3.5" floppy disk [Original RESTRICTED]
-	-	"Alice's Computadora (1)," 3.5" floppy disk [Original RESTRICTED]
-	-	"Alice's Computadora (2)," 3.5" floppy disk [Original RESTRICTED]
-	-	"Alice's Computadora 3," 3.5" floppy disk [Original RESTRICTED]
-	-	"Alice Walker photos, Cantoo 7/7/03," compact disc [Original RESTRICTED]
-	-	"AW DSK 2," 3.5" floppy disk [Original RESTRICTED]
-	-	"AW merged accounts 9/5/92," 3.5" floppy disk [Original RESTRICTED]
-	-	"B of A 1993," 3.5" floppy disk [Original RESTRICTED]
-	-	"B of A 1994," 3.5" floppy disk [Original RESTRICTED]
-	-	"By the Light...," 3.5" floppy disk [Original RESTRICTED]
-	-	"Disk 1 duplicate, current writing 1990," 3.5" floppy disk [Original RESTRICTED]
-	-	"Disk 2 back up," 3.5" floppy disk [Original RESTRICTED]
-	-	"Files from Mac Classic, 11/29/94," 3.5" floppy disk [Original RESTRICTED]
-	-	"Files from Mac Classic, AW 1992," 3.5" floppy disk [Original RESTRICTED]
-	-	"Jazz/System," 3.5" floppy disk [Original RESTRICTED]
-	-	"Misc. materials to 7/98," 3.5" floppy disk [Original RESTRICTED]
-	-	"Misc. work from country Powerbook 11.20.96, new material 3/27/97," 3.5" floppy disk [Original RESTRICTED]
-	-	"N poems 1999," 3.5" floppy disk [Original RESTRICTED]
-	-	"Photos [provided for <i>A Poetic Tribute to the Legends Who Lunched with Oprah</i> ]," compact disc [Original RESTRICTED]
-	-	" <i>Possessing the Secret of Joy</i> , Final version 12/21/91," 3.5" floppy disk [Original RESTRICTED]

- - "Possessing the Secret of Joy: The Movie, by Alice Walker, November 1993," 3.5" floppy disk [Original RESTRICTED]
  - - "Quicken back-up disk," 3.5" floppy disk [Original RESTRICTED]
  - - "Quicken program, Security Pacific account 1992, external drive," 3.5" floppy disk [Original RESTRICTED]
  - - "Smile," 3.5" floppy disk [Original RESTRICTED]
  - - "Start up disk (internal drive)," 3.5" floppy disk [Original RESTRICTED]
  - - "This is a test, 4/12/97," 3.5" floppy disk [Original RESTRICTED]
  - - "Wells Fargo account 1992, Quicken program," 3.5" floppy disk [Original RESTRICTED]
  - - "Wells Fargo 1993" floppy disk [Original RESTRICTED]
  - - "Wells Fargo 1994," 3.5" floppy disk [Original RESTRICTED]
  - - "Word processing (external drive)," 3.5" floppy disk [Original RESTRICTED]
  - - "Word processing files, internal drive," 3.5" floppy disk [Original RESTRICTED]
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