WALLRICH, LARRY.
Larry Wallrich collection, 1959-1988

Emory University
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Descriptive Summary

Creator: Wallrich, Larry.
Title: Larry Wallrich collection, 1959-1988
Call Number: Manuscript Collection No. 972
Extent: 1.5 linear feet (3 boxes) and 1 oversized papers box (OP)
Language: Materials entirely in English.

Administrative Information

Restrictions on access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source

Custodial History
Jerry Whitlock was a long-time donor to the Rose Library who would purchase collection material with the intention of donating it to the Rose Library. The provenance of this collection prior to Whitlock's donation is unknown.

Citation
[after identification of item(s)], Larry Wallrich collection, Manuscript, Archives and Rare Book Library, Emory University.

Appraisal Note
Acquired by Rose Library Director, Steve Enniss, as part of the Rose Library's holdings in British and American literature.

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Processing
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Collection Description

Biographical Note
Larry Wallrich was a bookseller and editor in New York, New York; London, England; and Toronto, Canada from the 1960s to the 1980s. He began his career in New York, where he owned and operated the Phoenix Book Shop, a Greenwich Village store specializing in poetry. He ran the Phoenix until 1959 when he sold the store to Robert Wilson and moved his bookselling career to London, and later Toronto where he ran About Books. He also was an editor for the small press, Ruby Editions.

Scope and Content Note
The collection consists of correspondence, manuscript material, photographs, and printed material collected by Larry Wallrich, a London book dealer, from 1959-1992. The correspondence is from various poets, artists, and other individuals to Wallrich, and mostly discusses the sale and publication of their books and general personal news. Correspondents include Stan Brakhage, Kirby Congdon, Andrew Crozier, Diane DiPrima, Albert Fine, Mark Gibbons, Michael Gold, Aidan Higgins, Robert Kelly, Hugh Kenner, R. B. Kitaj, Philip Lamantia, James Liddy, Edward Lucie-Smith, Michael Glenn McClure, David Metzler, Miriam Patchen, David Posner, Gerald Robitaille, Tom Raworth, James Reeves, Ruthven Todd, Jonathan Williams, and Rudolph Wurlitzer. In addition, the collection contains printed material collected by Wallrich, such as announcements, brochures, prospectuses, reviews, and catalogs. Finally, the collection includes some manuscript material, including drafts of poems by Michael McClure and Tom Kerrigan, and transcripts of interviews with William S. Burroughs and Allen Ginsberg.

Arrangement Note
Arranged by record type.
# Container List

**Correspondence**

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**Manuscripts**

- Burroughs, William S., interview, transcript
- cummings, e.e., "the boys i mean are not refined," [typescript and photostats]
- F.P., "In the beginning," typescript
- Gerai, [?], "The Poet at 22," typescript
- Kerrigan, Tom, “Child Artist,” undated
- McClure, Michael, 1961
- Ross, Carne and Allen Ginsberg discussion transcript, January 8, 1960
- Unidentified, "Gravel," poem, undated
- Unidentified, untitled fragment [regarding the term "concrete poetry], undated
3 Unidentified, undated

**Photographs**
3 Artwork, "Sandblasted glass," 1961
3 Ruthven Todd, 1947 [photographer: Victor Kraft]
3 Wallrich's bookshops, Toronto and Copenhagen

**Printed material**
3 Announcements
OP1 1 Announcements
3 Jargon Society, 1961-1979
3 Prospectuses
OP1 2 Prospectuses
3 Williams, Jonathan, 1952-1979