

WALLRICH, LARRY.

Larry Wallrich collection, 1959-1988

Emory University
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Descriptive Summary

Creator: Wallrich, Larry.
Title: Larry Wallrich collection, 1959-1988
Call Number: Manuscript Collection No. 972
Extent: 1.5 linear feet (1 box) and 1 oversized papers box (OP)
Abstract: Correspondence, manuscript material, photographs, and printed material collected by Larry Wallrich, a London book dealer, from 1959-1992.
Language: Materials entirely in English.

Administrative Information

Restrictions on access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 2004, with subsequent additions.

Citation

[after identification of item(s)], Larry Wallrich collection, Manuscript, Archives and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Russey, June 24, 2005.

Collection Description

Biographical Note

Larry Wallrich was a bookseller and editor in New York, New York; London, England; and Toronto, Canada from the 1960s to the 1980s. He began his career in New York, where he

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owned and operated the Phoenix Book Shop, a Greenwich Village store specializing in poetry. He ran the Phoenix until 1959 when he sold the store to Robert Wilson and moved his bookselling career to London, and later Toronto where he ran About Books. He also was an editor for the small press, Ruby Editions.

Scope and Content Note

The collection consists of correspondence, manuscript material, photographs, and printed material collected by Larry Wallrich, a London book dealer, from 1959-1992. The correspondence is from various poets, artists, and other individuals to Wallrich, and mostly discusses the sale and publication of their books and general personal news. Correspondents include Stan Brakhage, Kirby Congdon, Andrew Crozier, Diane DiPrima, Albert Fine, Mark Gibbons, Michael Gold, Aidan Higgins, Robert Kelly, Hugh Kenner, R. B. Kitaj, Philip Lamantia, James Liddy, Edward Lucie-Smith, Michael Glenn McClure, David Metzler, Miriam Patchen, David Posner, Gerald Robitaille, Tom Raworth, James Reeves, Ruthven Todd, Jonathan Williams, and Rudolph Wurlitzer. In addition, the collection contains printed material collected by Wallrich, such as announcements, brochures, prospectuses, reviews, and catalogs. Finally, the collection includes some manuscript material, including drafts of poems by Michael McClure and Tom Kerrigan, and transcripts of interviews with William S. Burroughs and Allen Ginsberg.

Arrangement Note

Arranged by record type.

Container List

Correspondence

Box	Folder	Content
1	1	Undated [1 of 2]
1	2	Undated [2 of 2]
1	3	1959-1960
1	4	1961
1	5	1962
1	6	1963
1	7	1964
1	8	1965
1	9	1966
1	10	1967
1	11	1968
2	1	1969
2	2	1970
2	3	1971
2	4	1972
2	5	1973
2	6	1974
2	7	1975
2	8	1976
2	9	1977
2	10	1978
2	11	1979
2	12	1980-1983
2	13	1984-1988, 1992

Manuscripts

3	Burroughs, William S., interview, transcript
3	cummings, e.e., "the boys i mean are not refined," [typescript and photostats]
3	F.P., "In the beginning," typescript
3	Gerai, [?], "The Poet at 22," typescript
3	Kerrigan, Tom, "Child Artist," undated
3	McClure, Michael, 1961
3	Ross, Carne and Allen Ginsberg discussion transcript, January 8, 1960
3	Unidentified, "Gravel," poem, undated
3	Unidentified, untitled fragment [regarding the term "concrete poetry"], undated

3 Unidentified, undated

Photographs

3 Artwork, "Sandblasted glass," 1961
3 Ruthven Todd, 1947 [photographer: Victor Kraft]
3 Wallrich's bookshops, Toronto and Copenhagen

Printed material

3 Announcements
OP1 1 Announcements
3 Jargon Society, 1961-1979
3 Prospectuses
OP1 2 Prospectuses
3 Williams, Jonathan, 1952-1979
