

# **WALLRICH, LARRY.**

## **Larry Wallrich collection, 1959-1988**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

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### **Descriptive Summary**

**Creator:** Wallrich, Larry.  
**Title:** Larry Wallrich collection, 1959-1988  
**Call Number:** Manuscript Collection No. 972  
**Extent:** 1.5 linear ft. (1 box) and 2 oversized papers (OP)  
**Abstract:** Correspondence, manuscript material, photographs, and printed material collected by Larry Wallrich, a London book dealer, from 1959-1992.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on access**

Unrestricted access.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Source**

Gift, 2004, with subsequent additions.

#### **Citation**

[after identification of item(s)], Larry Wallrich collection, Manuscript, Archives and Rare Book Library, Emory University.

#### **Processing**

Processed by Elizabeth Russey, June 24, 2005.

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### **Collection Description**

#### **Biographical Note**

Larry Wallrich was a bookseller and editor in New York, New York; London, England; and Toronto, Canada from the 1960s to the 1980s. He began his career in New York, where he

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owned and operated the Phoenix Book Shop, a Greenwich Village store specializing in poetry. He ran the Phoenix until 1959 when he sold the store to Robert Wilson and moved his bookselling career to London, and later Toronto where he ran About Books. He also was an editor for the small press, Ruby Editions.

**Scope and Content Note**

The collection consists of correspondence, manuscript material, photographs, and printed material collected by Larry Wallrich, a London book dealer, from 1959-1992. The correspondence is from various poets, artists, and other individuals to Wallrich, and mostly discusses the sale and publication of their books and general personal news. Correspondents include Stan Brakhage, Kirby Congdon, Andrew Crozier, Diane DiPrima, Albert Fine, Mark Gibbons, Michael Gold, Aidan Higgins, Robert Kelly, Hugh Kenner, R. B. Kitaj, Philip Lamantia, James Liddy, Edward Lucie-Smith, Michael Glenn McClure, David Metzler, Miriam Patchen, David Posner, Gerald Robitaille, Tom Raworth, James Reeves, Ruthven Todd, Jonathan Williams, and Rudolph Wurlitzer. In addition, the collection contains printed material collected by Wallrich, such as announcements, brochures, prospectuses, reviews, and catalogs. Finally, the collection includes some manuscript material, including drafts of poems by Michael McClure and Tom Kerrigan, and transcripts of interviews with William S. Burroughs and Allen Ginsberg.

**Arrangement Note**

Arranged by record type.

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## Container List

### Correspondence

Box	Folder	Content
1	1	Undated [1 of 2]
1	2	Undated [2 of 2]
1	3	1959-1960
1	4	1961
1	5	1962
1	6	1963
1	7	1964
1	8	1965
1	9	1966
1	10	1967
1	11	1968
2	1	1969
2	2	1970
2	3	1971
2	4	1972
2	5	1973
2	6	1974
2	7	1975
2	8	1976
2	9	1977
2	10	1978
2	11	1979
2	12	1980-1983
2	13	1984-1988, 1992

### Manuscripts

3	Burroughs, William S., interview, transcript
3	cummings, e.e., "the boys i mean are not refined," [typescript and photostats]
3	F.P., "In the beginning," typescript
3	Gerai, [?], "The Poet at 22," typescript
3	Kerrigan, Tom, "Child Artist," undated
3	McClure, Michael, 1961
3	Ross, Carne and Allen Ginsberg discussion transcript, January 8, 1960
3	Unidentified, "Gravel," poem, undated
3	Unidentified, untitled fragment [regarding the term "concrete poetry"], undated

3 Unidentified, undated

**Photographs**

3 Artwork, "Sandblasted glass," 1961  
3 Ruthven Todd, 1947 [photographer: Victor Kraft]  
3 Wallrich's bookshops, Toronto and Copenhagen

**Printed material**

3 Announcements  
OP1 Announcements  
3 Jargon Society, 1961-1979  
3 Prospectuses  
OP2 Prospectuses  
3 Williams, Jonathan, 1952-1979

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