

WARD, DOUGLAS TURNER.

Douglas Turner Ward papers, circa 1957-2012

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Descriptive Summary

- Creator:** Ward, Douglas Turner.
- Title:** Douglas Turner Ward papers, circa 1957-2012
- Call Number:** Manuscript Collection No. 1394
- Extent:** 38.75 linear feet (41 boxes), 6 oversized papers boxes (OP), and AV Masters: .25 linear feet (1 box)
- Abstract:** Papers of African American playwright Douglas Turner Ward including scripts, correspondence, records of the Negro Ensemble Company, photographs, and printed material.
- Language:** Materials entirely in English.

Administrative Information

Restrictions on Access

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Source

Purchase from Douglas Turner Ward and Diana Powell Ward, 2017

Citation

[after identification of item(s)], Douglas Turner Ward papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Curator of African American Collections, Pellom McDaniels, III, as part of the Rose Library's holdings in African American theater.

Processing

Arranged and described at the item and box levels by Sarah Quigley, March 2017. The collection was packed and prepared for transfer from Douglas Turner Ward's home to the Rose Library by the staff of the Boo Hooray gallery in New York City in 2016. Most of the collection remains physically arranged in the order in which it was received by the Rose Library. Scripts are described in alphabetical order, by author, at the item level to facilitate access but the order that the scripts are presented in the container list does not reflect the physical order of the scripts within boxes. Other material such as photographs and printed material have been slightly rearranged to consolidate materials by format.

Collection Description**Biographical Note**

Douglas Turner Ward, African American actor and playwright, was born in Burnside, Louisiana, on May 5, 1930, to Roosevelt and Dorothy Ward. He attended Wilberforce University (Wilberforce, Ohio) from 1946-1947 and the University of Michigan (Ann Arbor, Michigan) from 1947-1948. Ward moved to New York City in 1948 and began writing for the *Daily Worker*. He worked as journalist until 1951 when he was arrested for evading the draft and jailed in Louisiana for three months. He was required to spend the next two years in Louisiana, though the Supreme Court eventually overturned the conviction. From 1955-1958, Ward studied with Paul Mann at the Actor's Workshop in New York City and in 1959, he understudied, under Sidney Poitier, the role of Walter Lee Younger in the premiere Broadway production of Lorraine Hansberry's *A Raisin in the Sun*.

He completed writing his first two plays, *Happy Ending* and *A Day of Absence*, in 1960, but was not able to stage them until 1965 when they appeared together on a double bill at St. Mark's Playhouse (New York, New York). In 1967, Ward co-founded the Negro Ensemble Company with producers Robert Hooks and Gerald Krone. The company produced plays written and performed by black artists about black life in America and the Caribbean. Alumni of the company include Angela Basset, Roscoe Lee Brown, Lawrence Fishburne, David Allen Grier, Samuel L. Jackson, Garrett Morris, Roscoe Orman, Phylicia Rashad, Esther Rolle, and Denzel Washington. The company operated continuously until 1992, when funding problems forced its closure. It was resurrected in 2005 as the Negro Ensemble Company, Inc. and continues to operate in New York City.

Scope and Content Note

The collection consists of the papers of Douglas Turner Ward and includes scripts, correspondence, Negro Ensemble Company records, photographs, and printed material. Scripts include play scripts, screenplays, and teleplays primarily produced by the Negro Ensemble Company (NEC) and written by such artists as Ray Aranha, Gus Edwards, Charles Fuller, Paul Carter Harrison, Leslie E. Lee, Barbara and Carlton Molette, Derek Walcott, Joseph Walker, and Douglas Turner Ward. Correspondence is primarily professional letters between Ward and playwrights, producers, and others in the theater and film industries. NEC records include production notes, set designs, track sheets, call sheets, and reports relating to various stage and film productions, including *A Soldier's Play* (1981), the Pulitzer Prize winning play by Charles Fuller. The majority of photographs are headshots of actors who auditioned or performed with the NEC. Photographs also include slides and contact sheets of NEC performances, including *A Soldier's Play*, *Ceremonies in Dark Old Men*, and the original performance of *A Day of Absence*. Printed material consists mainly of clippings of reviews of NEC productions, though there are some programs and other printed items relating to NEC plays.

Arrangement Note

Organized into three series: (1) Scripts, (2) Correspondence and Negro Ensemble Company records, and (3) Photographs and printed material.

Description of Series

[Series 1: Scripts, circa 1957-2012](#)

[Series 2: Correspondence and Negro Ensemble Company records, circa 1964-2007](#)

[Series 3: Photographs and printed material, circa 1957-2012](#)

Series 1
Scripts, circa 1957-2012
Boxes 1-20, 37-39, and 41

Scope and Content Note

The series consists of scripts, including play scripts, screenplays, and teleplays, from circa 1957-2012, primarily produced by the Negro Ensemble Company (NEC). The series contains scripts by Ray Aranha, Gus Edwards, Charles Fuller, Paul Carter Harrison, Leslie E. Lee, Barbara and Carlton Molette, Derek Walcott, Joseph Walker, and Douglas Turner Ward. There are multiple drafts and copies of many titles, and the majority of the scripts contain annotations. Scripts may have belonged to different staff and actors of the NEC and many are labeled with names. Scripts are play scripts unless otherwise noted.

Arrangement Note

Arranged in original order. Described in alphabetical order.

Processing Note

Scripts are described in alphabetical order, by author, at the item level to facilitate access, but are physically in the order in which they were packed by the staff of Boo Hooray in 2016. The order that the scripts are presented in the container list does not reflect the physical order of the scripts within boxes.

| Box | Folder | Content |
|------------|---------------|---|
| 11 | - | Aaron, Paul and Michael Henry Brown, <i>Under One Roof</i> , teleplay, 1994 [includes notes] |
| 19 | - | Al-Bilali, Judyie, <i>Ice House</i> , 1987 |
| 8 | - | Alexander, Robert, <i>We Almost Made It to the Super Bowl</i> , 1982 [includes clippings] |
| 9 | - | Aranha, Ray, <i>Creedmore</i> , undated |
| 14 | - | Aranha, Ray, <i>Creedmore</i> , 1981 |
| 8 | - | Aranha, Ray, <i>HOLIDAY: "New Years"</i> and <i>Creedmore</i> , undated [annotated] |
| 16 | - | Aranha, Ray, <i>Lizzie</i> , undated [annotated by Ward] |
| 14 | - | Aranha, Ray, <i>Orphans and Cannibals</i> , 1985 |
| 1 | - | Aranha, Ray, <i>Sons and Fathers of Sons (A Drama in Two Acts)</i> , 1980 [annotated; includes "script record"] |
| 1 | - | Aranha, Ray, <i>Sons and Fathers of Sons (A Drama in Two Acts)</i> , not revised, 1980 |
| 2 | - | Aranha, Ray, <i>Sons and Fathers of Sons (A Drama in Two Acts)</i> , 1982 [1] |
| 5 | - | Aranha, Ray, <i>Sons and Fathers of Sons (A Drama in Two Acts)</i> , 1982 [2] |
| 1 | - | Aranha, Ray, <i>Sons and Fathers of Sons (A Drama in Two Acts)</i> , revision, 1982 October |
| 4 | - | Barnes, Larry, Jr., <i>The Pusher</i> , 1985 [includes note from Barnes and production material] |

- 16 - Bass, George Houston, *Brer Rabbit Whole*, 1985 [includes letter from Bass]
- 11 - Beasley, Bill, *Mom's Will*, 2008 [includes notes by Beasley]
- 13 - Bennet, Walter Allen, Jr., *Ties That Bind*, 1984
- 12 - Berry, Sybil, *Sin's Home and Tabernacle, Too*, 1997
- 9 - Berry, Sybil, *Public Images Private Lives*, undated
- 14 - Boswell, Al, *The Good Fights*, 1982 [includes letter form Boswell to Ward]
- 2 - Brown, Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, undated [1]
- 2 - Brown Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, undated [2]
- 15 - Brown, Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, undated [3]
- 16 - Brown, Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, undated [4]
- 2 - Brown, Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, undated [annotated] [1]
- 2 - Brown, Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, undated [annotated][2]
- 15 - Brown, Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, undated [annotated by Ward]
- 19 - Brown, Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, 1991 [annotated by Ward]
- 15 - Brown, Lennox, *A Ballet Behind the Bridge*, undated [1]
- 15 - Brown, Lennox, *A Ballet Behind the Bridge*, undated [2]
- 15 - Brown, Lennox, *A Ballet Behind the Bridge*, 1972
- 6 - Brown, Lennox, *The Twilight Dinner*, 1978 [1]
- 11 - Brown, Lennox, *The Twilight Dinner*, 1978 [2]
- 3 - Buckley, M.S., *Zulu's Group*, 1992 [includes letter from Buckley to Ward]
- 8 - Burdine, W.B., Jr., *Creoles*, 1983
- 7 - Burroughs, Vinie, *Rose McClendon: Harlem's Gift to Broadway*, undated [annotated]
- 11 - Butler, Sonia Elaine, *"Love They Neighbor as Thyself" ...in Manhattan?*, 2005 [includes note from Butler to Ward]
- 19 - Carter, Lonnie, *Gulliver*, 1988
- 13 - Carter, Steve, *Eden*, 1976 [1]
- 13 - Carter, Steve, *Eden*, 1976 [2]
- 13 - Carter, Steve, *A House in Hyde Park*, 1982
- 13 - Carter, Steve, *House of Shadows*, undated
- 13 - Carter, Steve, *House of Shadows*, undated [heavily annotated with production notes]

- 12 - Carter, Steve, *House of Shadows* or *Control Yourself, You're a White Woman*, 1982 [heavily annotated; includes production material]
- 1 - Carter, Steve, *Nevis Mountain Dew*, 1978 [annotated]
- 1 - Carter, Steve, *Nevis Mountain Dew*, 1978
- 1 - Carter, Steve, *Nevis Mountain Dew*, 1978 [annotated; includes notes]
- 4 - Carter, Steve, *One Last Look*, 1967
- 3 - Carter, Steve, *Pecong*, undated [1]
- 14 - Carter, Steve, *Pecong*, undated [2]
- 13 - Carter, Steve, *Shadows*, [includes letter from Losanya to Ward]
- 19 Childress, Allice, *String*, undated
- 1 - Childress, Alice, Ted Shine, and Derek Walcott, *Three One Act Plays: String, Contribution, Malcochon!*, undated
- 37 - Cilliers, Evert, *The Interrogation*, undated
- 4 - Clark, China, *The Rev. Dr. Money*, undated
- 4 - Clarke, Breena and Glenda Dickerson, *Re/membering Aunt Jemima*, undated
- 5 - Cleage, Pearl, *Puppetplay*, 1982 [1]
- 7 - Cleage, Pearl, *Puppetplay*, 1982 [2]
- 17 - Cleage, Pearl, *Puppetplay*, 1982 [3]
- 8 - Cleage, Pearl and Walter R. Huntley, Jr., *Good News*, undated
- 13 - Coffman, Steven, *Black Sabbath*, undated
- 12 - Davis, Ossie, *A Last Dance for Sybil*, 2001
- 16 - de Palm, Norman, *Desire*, fragment, 1980 [includes letter from de Palm and press material]
- 5 - De Veaux, Alexis, *(A Season to Unravel)*, 1977
- 17 - De Veaux, Alexis, *A Season to Unravel*, 1977
- 4 - Dean, Phillip Hayes, *The Last American Dixieland Band*, undated [1]
- 12 - Dean, Phillip Hayes, *The Last American Dixieland Band*, undated [2]
- 5 - Dean, Phillip Hayes, *The Sty of the Blind Pig*, undated
- 17 - Dean, Phillip Hayes, *The Sty of the Blind Pig*, undated [annotated]
- 8 - Dickerson, Glenda, *Jump at the Sun*, 1982
- 19 - Dinwiddie, Michael, *The Beautiful LaSalles*, undated
- 41 2 Dixon, Darryl, Mike DiIorio, and Jeff Winiski, *Empress*, 2001
- 12 - Dixon, Drew, *Still Life*, 1999
- 18 - Dixon, Drew, *Still Life*, 1999 [includes letter from agent]
- 17 - Duggan, Michael, Carol Flint, and Mark Levin, *Earth 2: First Contact*, screenplay, 1994
- 14 - Dumas, C., *Surfacing*, 1984
- 16 - Edwards, Gus, *The Bench*, *The Countdown*, and *The Plan*, undated
- 6 - Edwards, Gus, *Black Body Blues*, 1977 [1]
- 7 - Edwards, Gus, *Black Body Blues*, 1977 [2]

- 20 - Edwards, Gus, *A Fool Such as I*, undated
- 6 - Edwards, Gus, *The Guitar*, undated
- 6 - Edwards, Gus, *Harrisville*, undated
- 7 - Edwards, Gus, *Lifetime on the Street*, undated [1]
- 18 - Edwards, Gus, *Lifetime on the Street*, undated [2]
- 16 - Edwards, Gus, *Lifetimes on the Streets*, undated [1]
- 16 - Edwards, Gus, *Lifetimes on the Streets*, undated [2]
- 8 - Edwards, Gus, *Louie and Ophelia*, undated [1]
- 8 - Edwards, Gus, *Louie and Ophelia*, undated [2]
- 16 - Edwards, Gus, *Louie and Ophelia*, undated [3]
- 9 - Edwards, Gus, *Louie and Ophelia*, undated [annotated]
- 16 - Edwards, Gus, *Louis and Ophelia*, final draft, undated [annotated]
- 16 - Edwards, Gus, *Manhattan Made Me*, undated [1]
- 16 - Edwards, Gus, *Manhattan Made Me*, undated [2]
- 16 - Edwards, Gus, *Manhattan Made Me*, undated [annotated]
- 8 - Edwards, Gus, *Manhattan Made Me*, 1983 [annotated]
- 37 - Edwards, Gus, *Mosby's Dilemma*, 2007
- 20 - Edwards, Gus, *Night Cries*, undated
- 16 - Edwards, Gus, *The Offering*, undated
- 16 - Edwards, Gus, *Old Phantoms*, 1978 [1]
- 16 - Edwards, Gus, *Old Phantoms*, 1978 [2]
- 17 - Edwards, Gus, *Old Phantoms*, 1978 [3]
- 18 - Edwards, Gus, *Ramona*, 1986
- 18 - Edwards, Gus, *Two Old Black Guys Just Sitting Around Talking*, script for reading by Ward and Dick Anthony Williams, undated
- 7 - Edwards, Gus, *Weep Not for Me*, undated
- 6 - Edwards, Gus, *Weep Not for Me*, 1981 [1]
- 7 - Edwards, Gus, *Weep Not for Me*, 1981 [2]
- 10 - Edwards, Gus, *Weep Not for Me*, 1981 [3]
- 10 - Edwards, Gus, *Weep Not for Me*, 1981 [4]
- 18 - Edwards, Gus, *Weep Not for Me*, 1981 [5]
- 7 - Edwards, Gus, *Weep Not for Me*, 1981 [includes script notes]
- 2 - Elder, Lonne, *Ceremonies in Dark Old Men*, undated [1]
- 9 - Elder, Lonne, *Ceremonies in Dark Old Men*, undated [2]
- 19 - Elder, Lonne, *Ceremonies in Dark Old Men*, undated [3]
- 10 - Elder, Lonne, *Ceremonies in Dark Old Men*, undated [annotated]
- 15 - Elder, Lonne, *Ceremonies in Dark Old Men*, undated [annotated by Ward] [1]
- 18 - Elder, Lonne, *Ceremonies in Dark Old Men*, undated [annotated by Ward] [2]
- 18 - Elder, Lonne, *Ceremonies in Dark Old Men*, undated [heavily annotated by Ward]

- 18 - Elder, Lonne, *Ceremonies in Dark Old Men*, 1965 [annotated by Ward]
- 5 - Elder, Lonne, *Ceremonies in Dark Old Men*, 1974 [annotated by Gerald S. Krone]
- 13 - Elder, Lonne, *Ceremonies in Dark Old Men*, excerpt, undated
- 6 - Elder, Lonne, *Ceremonies in Dark Old Men*, screenplay, undated
- 6 - Elder, Lonne, *Ceremonies in Dark Old Men*, screenplay, 1974
- 5 - Elder, Lonne, *Ceremonies in Dark Old Men*, screenplay, 1975
- 18 - Elder, Lonne, *Ceremonies in Dark Old Men*, teleplay, first draft, 1974 March 27
- 14 - Elder, Lonne, *Ceremonies in Dark Old Men*, teleplay, 1975
- 7 - Elder, Lonne, *Kissin' Rattlesnakes Can Be Fun*, undated [annotated; includes loose revisions]
- 12 - Elder, Lonne, *Revival*, undated [annotated]
- 8 - Elkin, Michael, *Malvey*, 1982
- 10 - Elwell, Jeffrey Scott, *Escape from Bondage*, 1991
- 10 - Elwell, Jeffrey Scott, *Evening Education*, 1992
- 8 - Emmanuel, John, *The Piper's Calling*, 1985
- 5 - Essex, Harry and Oscar Saul, *Man and Boy*, 1970 [includes revised pages]
- 8 - Essex, Harry and Oscar Saul, *Man and Boy*, screenplay, second draft, 1970
- 16 - Euell, Kim, *Endangered Species*, 1985
- 18 - Ewing, N.N., *Leaving Watermaine*, staged reading, 1992
- 12 - Ewing, N.N., *Leaving Watermaine*, 1997 [1]
- 14 - Ewing, N.N., *Leaving Watermaine*, 1997 [2]
- 19 - Fletcher, Andrea Elizabeth, *Paid in Full*, 1998
- 37 - Foreman, Farrell J., *Daddy's Seashore Blues*, undated
- 2 - Fuller, Charles, *The Brownsville Raid*, 1975
- 5 - Fuller, Charles, *The Brownsville Raid*, 1975 [annotated]
- 12 - Fuller, Charles, *The Brownsville Raid*, 1975 [includes revised pages]
- 13 - Fuller, Charles, *In the Deepest Part of Sleep*, 1973 [annotated] [1]
- 13 - Fuller, Charles, *In the Deepest Part of Sleep*, 1973 [annotated] [2]
- 13 - Fuller, Charles, *In the Deepest Part of Sleep*, 1973 [annotated] [3]
- 19 - Fuller, Charles, *The Love of Blood*, undated [annotated by Ward]
- 20 - Fuller, Charles, *The Love of Blood*, 2006
- 20 - Fuller, Charles, *The Love of Blood*, second draft, 2006 [annotated]
- 10 - Fuller, Charles, *One Night...*, 2011
- 2 - Fuller, Charles, *A Soldier's Play*, 1981 [1]
- 2 - Fuller, Charles, *A Soldier's Play*, 1981 [2]
- 9 - Fuller, Charles, *A Soldier's Play*, 1981 [3]
- 14 - Fuller, Charles, *A Soldier's Play*, 1981 [4]
- 2 - Fuller, Charles, *A Soldier's Play*, 1982 [1]
- 12 - Fuller, Charles, *A Soldier's Play*, 1982 [2]

- 2 - Fuller, Charles, *A Soldier's Story*, screenplay, second draft, 1983
- 6 - Fuller, Charles, *We*, undated [includes advertising material]
- 14 - Fuller, Charles, *We*, first draft, 1986
- 7 - Fuller, Charles, *We*, master copy, 1986
- 10 - Fuller, Charles, *We*, unidentified script, undated [annotated]
- 4 - Fuller, Charles, *We: Part 1--Sally*, undated [1]
- 12 - Fuller, Charles, *We: Part 1--Sally*, undated [2] [annotated]
- 7 - Fuller, Charles, *We: Part 1--Sally*, master copy, undated
- 15 - Fuller, Charles, *We: Part 1--Sally*, 1986 [annotated by Ward; includes production notes]
- 12 - Fuller, Charles, *We: Part 1--Sally*, 1988 [annotated; includes production notes]
- 3 - Fuller, Charles, *We: Part 1--Sally*, 1989 [annotated; includes production material]
- 10 - Fuller, Charles, *We: Part 2--Prince*, undated [1]
- 19 - Fuller, Charles, *We: Part 2--Prince*, undated [2]
- 3 - Fuller, Charles, *We: Part 2--Prince*, undated [annotated; includes production material]
- 15 - Fuller, Charles, *We: Part 2--Prince*, undated [annotated by Ward]
- 11 - Fuller, Charles, *We: Part 2--Prince*, undated [includes production material]
- 11 - Fuller, Charles, *We: Part 2--Prince*, excerpt, undated
- 10 - Fuller, Charles, *We: Part 3--Jonquil*, undated [1]
- 19 - Fuller, Charles, *We: Part 3--Jonquil*, undated [2]
- 3 - Fuller, Charles, *We: Part 3--Jonquil*, 1990 [annotated]
- 10 - Fuller, Charles, *We: Part 3--Jonquil*, excerpt, undated [1]
- 10 - Fuller, Charles, *We: Part 3--Jonquil*, excerpt, undated [2]
- 11 - Fuller, Charles, *We: Part 3--Jonquil*, excerpt, undated [3]
- 10 - Fuller, Charles, *We: Part 3--Jonquil*, final revision, undated
- 12 - Fuller, Charles, *We: Part 3--Jonquil*, stage managers book, 1989 April
- 4 - Fuller, Charles, *We: Part 4--Burner's Frolic*, undated [1]
- 6 - Fuller, Charles, *We: Part 4--Burner's Frolic*, undated [2]
- 10 - Fuller, Charles, *We: Part 4--Burner's Frolic*, undated [3]
- 15 - Fuller, Charles, *We: Part 4--Burner's Frolic*, undated [4]
- 19 - Fuller, Charles, *We: Part 4--Burner's Frolic*, undated [5]
- 6 - Fuller, Charles, *Zooman and the Sign*, 1979
- 7 - Fuller, Charles, *Zooman and the Sign*, 1980 [1]
- 7 - Fuller, Charles, *Zooman and the Sign*, 1980 [2]
- 17 - Fuller, Charles, *Zooman and the Sign*, 1980 [annotated by Ward]
- 14 - Gamel, Fred, *Wasted*, 1983
- 14 - Ganges, T.L., *A Nickel Bag of Hope/A Poemshow for the 1980s*, 1984 [includes note from Ganges to Ward]

- 17 - Gibson, P.J., *Miss Ann Don't Cry No More*, 1980
- 9 - Gilliam, Ryan, *Winter No. 1*, 1983
- 3 - Glascoe, Betty, *Misty Blue*, 1991
- 37 - Hall, Karen, *The Women of Brewster Place*, teleplay, circa 1989
- 7 - Hansberry, Lorraine, *A Raisin in the Sun*, 1960 [annotated by Ward]
- 4 - Harris, Bill, *The Society of Men*, *Smoke/Holy Smoke*, and *Every Goodbye Ain't Gone*, 1981 [annotated]
- 11 - Harris, Sybil, *Just Let Me Sing*, 2004 [includes letter from and headshot of Harris]
- 15 - Harrison, Paul Carter, *Abercrombie Apocalypse*, 1981
- 6 - Harrison, Paul Carter, *Abercrombie Apocalypse*, 1981 [annotated]
- 5 - Harrison, Paul Carter, *Abercrombie Apocalypse: An American Tragedy*, 1981
- 8 - Harrison, Paul Carter, *Americain Gothic*, 1977
- 5 - Harrison, Paul Carter, *Anchorman*, 1982
- 6 - Harrison, Paul Carter, *The Great MacDaddy*, undated
- 11 - Harrison, Paul Carter, *The Great MacDaddy*, undated [heavily annotated with production notes]
- 6 - Harrison, Paul Carter, *The Great MacDaddy*, 1972 [annotated]
- 3 - Harrison, Paul Carter, *The Great MacDaddy*, 1972 [annotated; includes production notes]
- 6 - Hart, Terrence, *Tech*, 1992
- 10 - Henson-Ballard, Charity, *The Quiver of Children*, 2009 [includes letter from Henson-Ballard]
- 37 - Herr, Michael, *Colleagues*, undated
- 13 - Hill, Errol, *Freedom Brother Is...*, 1970
- 1 - Hill, Errol, *Man Better Man*, 1964 [annotated] [1]
- 8 - Hill, Errol, *Man Better Man*, 1964 [annotated] [2]
- 1 - Hill, Errol, *Man Better Man*, 1964 [1]
- 3 - Hill, Errol, *Man Better Man*, 1964 [2]
- 13 - Holland, Endesha Ida Mae, *From the Mississippi Delta*, 1987
- 1 - Houston, Velina, *American Dreams*, 1983 [1]
- 1 - Houston, Velina, *American Dreams*, 1983 [2]
- 1 - Houston, Velina, *American Dreams*, 1983 [3]
- 13 - Ijimere, Obotunde, *Everyman*, undated [1]
- 13 - Ijimere, Obotunde, *Everyman*, undated [2]
- 13 - Ijimere, Obotunde, *Everyman*, undated [annotated]
- 5 - Jensen, Julie, *Night Line*, 1980 [1]
- 12 - Jensen, Julie, *Night Line*, 1982 [2]
- 20 - Jensen, Julie, *Night Line*, Notre Dame--Saint Mary's Theatre, 1980 [1]
- 20 - Jensen, Julie, *Night Line*, Notre Dame--Saint Mary's Theatre, 1980 [2]

- 4 - John, Errol, *Caliban*, undated
- 16 - Johnson, Paul Linzy, *Strange Fruit*, 2005
- 17 - Jones, Silas, *The Liberation of Jazzboburg*, 1982
- 6 - Jones, Silas, *Waiting for Mongo*, undated [1]
- 6 - Jones, Silas, *Waiting for Mongo*, undated [2]
- 7 - Jones, Silas, *Waiting for Mongo*, undated [3]
- 7 - Jones, Silas, *Waiting for Mongo*, 1974
- 17 - Jones, Silas, *Waiting for Mongo*, first draft, 1974 April
- 17 - Jones-Meadows, Karen, *Carnival*, 1985
- 10 - Jones-Meadows, Karen, *Henrietta*, 1982 [includes loose pages]
- 11 - Jones-Meadows, Karen, *Henrietta*, 1982 [includes production material]
- 4 - Jones-Meadows, Karen, *Major Changes*, 1987
- 9 - Jones-Meadows, Karen, *Tapman*, 1983 [includes printed material]
- 15 - Kuljian, Roy R., *Big City Blues*, 1972 [1]
- 15 - Kuljian, Roy R., *Big City Blues*, 1972 [2]
- 17 - Lasana, Gyavira, *Godmother*, undated
- 4 - Laurents, Ernest Laurenz, *The Urgency En Suite*, 1993 [includes letter from agent to Ward]
- 15 - Lawler, Ray, *Summer of the Seventeenth Doll*, 1957
- 5 - Lawler, Ray, *Summer of the Seventeenth Doll*, undated [1]
- 5 - Lawler, Ray, *Summer of the Seventeenth Doll*, undated [2]
- 2 - Lawler, Ray, *Summer of the Seventeenth Doll (A Play in Three Acts)*, undated
- 37 - Lawler, Ray, *Summer of the SEventeenth Doll: A Play in Three Acts*, undated
- 3 - Lee, Eugene, *Killingsworth*, undated
- 6 - Lee, Eugene, *Lyin' Ass*, 2012 [includes letter from agent to Ward]
- 8 - Lee, Leslie E., *Colored People's Time*, 1977
- 13 - Lee, Leslie E., *The First Breeze of Summer*, undated [1]
- 17 - Lee, Leslie E., *The First Breeze of Summer*, undated [2]
- 13 - Lee, Leslie E., *The First Breeze of Summer*, 1973 [1]
- 13 - Lee, Leslie E., *The First Breeze of Summer*, 1973 [2]
- 3 - Lee, Leslie E., *The First Breeze of Summer*, 1973 [includes loose revisions]
- 15 - Lee, Leslie E., *The First Breeze of Summer*, teleplay, undated
- 3 - Lee, Leslie E., *The Frist Breeze of Summer*, teleplay, 1975 [annotated by Ward; includes production material]
- 8 - Lee, Leslie E., *Jingles in a Broken Tongue*, 2001
- 12 - Lee, Leslie E., *The War Party*, undated [annotated]
- 9 - Lee, Leslie E., *The War Party*, 1980
- 9 - Lee, Leslie E., *The War Party*, 1984 [1]
- 11 - Lee, Leslie E., *The War Party*, 1984 [2]
- 19 - Lee, Leslie E., *The War Party*, 1984 [3]

- 19 - Lee, Leslie E., *The War Party*, excerpt, 1984 [annotated]
- 9 - Lee, Leslie E., *The War Party*, uncorrected copy, 1984
- 16 - Lee, Leslie E. and Gus Edwards, *James Baldwin's "Go Tell It on the Mountain,"* teleplay, 1982
- 17 - Lovell, Glenville (Haki), *Echoes of Black Summer*, 1983
- 3 - Marshall, Melvin, *The William H. Johnson Story*, 2000
- 7 - Mason, Judi Ann, *Daughters of the Mock*, undated [1]
- 14 - Mason, Judi Ann, *Daughters of the Mock*, undated [2]
- 15 - Mason, Judi Ann, *Daughters of the Mock*, undated [includes revisions and inserts]
- 18 - Mason, Judi Ann, *Jonah Howard and His Wonder Dog*, undated [annotated by Ward]
- 7 - Mason, Judi Ann, *Jonah Howard and His Wonder Dog*, 1984 [1]
- 13 - Mason, Judi Ann, *Jonah Howard and His Wonder Dog*, 1984 [2]
- 13 - Mason, Judi Ann, *Jonah Howard and His Wonder Dog*, 1984 [annotated]
- 13 - Mason, Judi Ann, *Jonah Howard and His Wonder Dog*, 1984 [annotated; includes revised pages]
- 18 - Mason, Judi Ann, *Jonah Howard and His Wonder Dog*, 1984 [annotated by Ward]
- 2 - Mason, Judi Ann, *Livin' Fat (A Soul Farce)*, 1975
- 2 - Mason, Judi Ann, *Livin' Fat (A Soul Farce)*, 1975 [includes letter from Flora Roberts to Ward]
- 2 - Mason, Judi Ann, *Livin' Fat (A Soul Farce)*, 1976 [annotated by Ward; includes letter from Mason and other materials]
- 17 - Mason, Judi Ann, *Pictures*, teleplay, undated ["Conception by Douglas Turner Ward"]
- 8 - Mason, Judi Ann, *Tea at Kat's Place*, undated
- 9 - Mayer, Oliver, *Joe Louis Blues*, undated
- 14 - McDonald, Larry, *Avante-Garde*, 1968
- 4 - McIver, Ray, *God Is a (Guess What?)*, undated [1]
- 13 - McIver, Ray, *God Is a (Guess What?)*, undated [2]
- 11 - McIver, Ray, *God Is a (Guess What?)*, undated [annotated]
- 13 - McIver, Ray, *God Is a (Guess What?)*, 1968-1969 [annotated]
- 1 - McIver, Ray, *God Is a (Guess What?)*, 1973 [includes note from McIver to Ward]
- 6 - Miron, Charles, *The Trial of Harper Clayton*, 1993 [includes letter from agent]
- 7 - Molette, Carlton and Barbara, *Fortunes of the Moor*, 1995
- 2 - Molette, Carlton and Barbara and Clarence Young, III, *Rosalee Pritchett and The Perry's Mission*, undated [1]
- 5 - Molette, Carlton and Barbara and Clarence Young, III, *Rosalee Pritchett and The Perry's Mission*, undated [2]

- 12 - Molette, Carlton and Barbara and Clarence Young, III, *Rosalee Pritchett and The Perry's Mission*, undated [3]
- 17 - Molette, Carlton and Barbara and Clarence Young, III, *Rosalee Pritchett and The Perry's Mission*, undated [4]
- 7 - Moore, Wayne T., *In My Shoes*, 1990
- 19 - Morenzie, Leon, *Apprentices (and the Other Sons of Shango)*, 1980
- 17 - Mosley, Walter, *Since You've Been Gone*, undated
- 3 - Murphy, Thomas, *Famine*, undated [photocopy from publication]
- 15 - Nathan, Robert, *Law & Order*, episode "Mother Love," teleplay, 1993
- 6 - Neal, Larry, *In an Upstate Motel*, 1980 [1]
- 13 - Neal, Larry, *In an Upstate Motel*, 1982 [2]
- 6 - Neal, Larry, *In an Upstate Motel*, 1980 [includes letter from Paul]
- 12 - Neal, Larry, *In an Upstate Motel*, 1981
- 10 - Nelson, Edward L. and Clarence H. Griffeth, *We Come Armed*, 1963 [annotated]
- 10 - Nicholas, Denise, *Buses*, 1991
- 9 - Nhung, Huynh Quang, *Two Generations One Injustice*, 1992
- 4 - Nkosi, K.M., *Was-Is-Will Be*, 1983
- 20 - Norton, William W., *The Scalphunters*, screenplay, undated [annotated by Ward]
- 19 - Overton, Janet L., *Eternity of Absence (An Adaptation of Day of Absence)*, undated
- 1 - Owens, Daniel Walter, *La Grima Del Diablo (The Devil's Tear)*, 1978
- 1 - Owens, Daniel Walter, *La Grima Del Diablo (The Devil's Tear)*, 1978 [annotated] [1]
- 1 - Owens, Daniel Walter, *La Grima Del Diablo (The Devil's Tear)*, 1978 [annotated] [2]
- 1 - Owens, Daniel Walter, *The Michigan*, 1979
- 1 - Owens, Daniel Walter, *The Michigan*, 1979 [annotated]
- 19 - Owens, Daniel Walter, *Service*, 1989
- 11 - Paterson, Jeremy, *The Good People*, 1999
- 19 - Rahman, Aishah, *Windhawk!*, 1984
- 4 - Rattner, Bonnie Lee Moss, *To Gleam It Around, To Show My Shine*, 1983
- 4 - Reilly, John T., *Adam Clayton Powell*, undated
- 20 - "Research materials," undated
- 14 - Rhone, Trevor, *Two Can Play*, undated
- 10 - Rhone, Trevor, *Two Can Play*, undated [in folder mislabeled "Labrina Del Diablo by Daniel Walter Owens"]
- 4 - Rice, Sean Michael, *Rounds*, 1991 [includes letter from Riddle to Ward]
- 4 - Riddle, A.T. and No. One, *Aisha*, 1981
- 4 - Rizzuto, Gerald, *Bubba*, 1991 [includes letter from Rizzuto to Ward]
- 14 - Rohrer, Andrew, *Single Room Occupancy*, 1980

- 19 - Rosenfeld, Seth Zvi, *Servi-n-Bernice 4 Ever*, undated
- 9 - Sain, L.C., *What Is To Be Done?*, 1985
- 19 - Santana, Clyde, Gail E. Davis, and Sheri Bailey, *Welcome Back Uncle Johnny and Home on the Waterfront*, 2002 [annotated]
- 14 - Sapin, Louis, *Daddy Goodness*, undated [1]
- 14 - Sapin, Louis, *Daddy Goodness*, undated [2]
- 18 - Sapin, Louis, *Daddy Goodness*, undated [heavily annotated by Ward]
- 14 - Sapin, Louis, *Daddy Goodness*, adapted by Lonnie Elder, undated
- 15 - Savage, Myles, *Blackula*, 1994
- 9 - Scott, John, *Currents (From the Rivers of Our Fathers)*, 1985
- 5 - Scott, John S., *Ride a Black Horse*, 1970 [1]
- 5 - Scott, John S., *Ride a Black Horse*, 1970 [2]
- 17 - Scott, John S., *Ride a Black Horse*, 1970 [3]
- 16 - Scott, John S., *Ride a Black Horse*, 1970 [annotated by Ward; in folder labeled "Director's notes to actors from "Ride"--"Dream"]
- 37 - Scott, John S., *Ride a Black Horse*, 1970 [edit copy]
- 8 - Scott, Seret, *Portrait Painters*, undated
- 20 - "Script treatments," undated [includes treatments by Cornelius Willard and Lech J. Majewski]
- 4 - Selby, Jeff, *King Charlie*, undated [includes note from Selby to Ward]
- 11 - Shands, Annette Oliver, *The Young Richard Wright*, 1978
- 14 - Shepard-Massat, S.M., *Someplace Soft to Fall*, 2001
- 6 - Sloan, Anthony, *Wit 'D McGee*, undated
- 10 - Smith, Anna Deavere, *California Lookin' Back: The Emergence of Albert III*, 1976
- 10 - Smith, Michael J., *The Book of Malcolm*, 1979 [includes letter from agent]
- 18 - "Soundbites for Negro Ensemble Company script narration," 1987
- 20 - Soyinka, Wole, *Brother Jero*, undated [heavily annotated]
- 1 - Soyinka, Wole, *Kongi's Harvest*, undated [1]
- 1 - Soyinka, Wole, *Kongi's Harvest*, undated [2]
- 1 - Soyinka, Wole, *Kongi's Harvest*, undated [3]
- 8 - Soyinka, Wole, *Kongi's Harvest*, undated [4]
- 19 - Soyinka, Wole, *Kongi's Harvest*, undated [annotated by Ward]
- 11 - Soyinka, Wole, *The Strong Breed*, 1967 [heavily annotated with production notes]
- 4 - Spencer, Karen E., *Kacy's Frontiers*, undated
- 7 - Stokes, Hakim and Odis, *The Saga of Blackman and Negro*, 1985
- 4 - Stoneman, Donna, *subterranean*, 1982 [includes letter from Stoneman to Ward]
- 7 - Straw, Tom, *Cosby*, episode 418, "A Pair of Threes Beats a Flush Every Time," teleplay, 2000 [1]

- 17 - Straw, Tom, *Cosby*, episode 418, "A Pair of Threes Beats a Flush Every Time," teleplay, 2000 [2]
- 15 - Straw, Tom, *Cosby*, episode 418, "A Pair of Threes Beats a Flush Every Time," teleplay, 2000 [includes letter from Sybil to Ward]
- 10 - Tabori, George, *Flight into Egypt*, Dramatist Play Service (New York, New York), 1953
- 11 - Terry-Morgan, Elmo, *Renaissance*, 1978
- 19 - Thomalen, E., *On Cithaeron*, 1991 [includes letter from Thomalen to Ward]
- 15 - Unidentified author, *Bicentennial: A Black Perspective*, radio play, undated
- 10 - Unidentified author, *The Confessions of Ethan Henderson*, undated
- 9 - Unidentified author, *Dr. Meyerson*, undated
- 19 - Unidentified author, *In Erotic Dreams*, undated
- 37 - Unidentified author, *Guilt By Association*, undated
- 15 - Unidentified author, *New York News*, episode "Yankee Glory," teleplay, 1995
- 19 - Unidentified author, *A Question of Place: Sound Portraits of Twentieth Century Humanists (W.E.B. Du Bois)*, radio play, National Public Radio, 1979
- 37 - Unidentified author, *Satchmo*, fourth revision, undated
- 5 - Unidentified author, *Shoes*, undated
- 18 - Unidentified author, *Tropicana*, undated [annotated by Ward]
- 37 - Unidentified scripts and fragments
- 38 - Unidentified scripts and fragments
- 39 - Unidentified scripts and fragments
- 6 - Various authors, *Akokawe*, 1969
- 9 - Viaggio, Vincent, *Death of a Delta Hellhound*, 1982
- 9 - Vilar, Esther, *The American Popess*, undated
- 14 - Wadud, Ali, *Companions of the Fire*, revision, 1979 June 15
- 7 - Wadud, Ali, *Companions of the Fire*, 1980 [includes note from Wadud to Ward]
- 12 - Wadud, Ali, *Tigus*, 1979 [1]
- 19 - Wadud, Ali, *Tigus*, 1979 [2]
- 19 - Wadud, Ali, *Tigus*, excerpts, undated [annotated]
- 15 - Wadud, Ali, *Tigus*, stage manager's production script, 1979
- 12 - Walcott, Derek, *The Dream on Monkey Mountain*, undated [1]
- 15 - Walcott, Derek, *The Dream on Monkey Mountain*, undated [3]
- 7 - Walcott, Derek, *The Isle is Full of Noises*, undated
- 18 - Walcott, Derek, *The Isle is Full of Noises*, undated
- 13 - Walcott, Derek, *The Isle is Full of Noises*, undated [annotated]
- 18 - Walcott, Derek, *The Isle is Full of Noises*, undated [annotated by Ward]
- 18 - Walcott, Derek, *The Isle is Full of Noises*, undated [heavily annotated by Ward]
- 18 - Walcott, Derek, *The Isle is Full of Noises*, production script, undated [annotated by Ward]

- 11 - Walcott, Derek, *Malcochon! or The Six in the Rain*, undated
- 1 - Walcott, Derek, *Malcochon! or The Six in the Rain*, 1968-1969
- 1 - Walcott, Derek, *Malcochon! or The Six in the Rain*, 1968-1969 [annotated] [1]
- 1 - Walcott, Derek, *Malcochon! or The Six in the Rain*, 1968-1969 [annotated] [2]
- 18 - Walcott, Derek, *Upon This Rock or Isles Full of Noises*, 1974 [annotated by Ward]
- 17 - Walcott, Derek, *Viva Detroit*, undated
- 2 - Walker, Joseph, *Africa Sleeps (A Musical Fantasy in Two Acts)*, 1969
- 9 - Walker, Joseph, *The District Line*, 1980 [1]
- 13 - Walker, Joseph, *The District Line*, 1980 [2]
- 17 - Walker, Joseph, *The District Line*, 1980 [3]
- 14 - Walker, Joseph, *The District Line*, 1980 [annotated by Ward; includes rehearsal notes]
- 11 - Walker, Joseph, *The District Line*, 1980 [includes production material]
- 14 - Walker, Joseph, *The District Line*, 1980 [includes "Tweetie's Insert"]
- 14 - Walker, Joseph, *The District Line*, 1980 November
- 8 - Walker, Joseph, *The District Line*, rehearsal copy, 1980 [1]
- 14 - Walker, Joseph, *The District Line*, rehearsal copy, 1980 [includes expanded scene]
- 19 - Walker, Joseph, *The District Line (or Maya)*, 1980
- 13 - Walker, Joseph, *The Harangues*, undated [1]
- 14 - Walker, Joseph, *The Harangues*, undated [2]
- 1 - Walker, Joseph, *Ododo*, undated [annotated scene]
- 2 - Walker, Joseph, *Ododo*, 1968 [1]
- 17 - Walker, Joseph, *Ododo*, 1968 [2]
- 15 - Walker, Joseph, *Ododo*, 1969
- 1 - Walker, Joseph, *Ododo: A Musical Epic in Two Acts*, 1968 [1]
- 1 - Walker, Joseph, *Ododo: A Musical Epic in Two Acts*, 1968 [2]
- 2 - Walker, Joseph, *Out of the Ashes*, 1969
- 5 - Walker, Joseph, *The River Niger*, undated
- 5 - Walker, Joseph, *The River Niger*, undated [annotated]
- 5 - Walker, Joseph, *The River Niger*, undated [annotated by Ward] [1]
- 7 - Walker, Joseph, *The River Niger*, undated [annotated by Ward] [2]
- 16 - Walker, Joseph, *The River Niger*, undated [annotated by Ward] [3]
- 16 - Walker, Joseph, *The River Niger*, undated [annotated by Ward] [4]
- 18 - Walker, Joseph, *The River Niger*, Douglas Turner Ward's acting script, undated [heavily annotated by Ward]
- 9 - Wallace, Naomi, *Things of Dry Hours*, 2007
- 6 - Ward, Douglas Turner, *Billy Ebony*, undated

- 18 - Ward, Douglas Turner, *Billy Ebony*, first draft, undated [includes correspondence and legal records relating to the script]
- 7 - Ward, Douglas Turner, *Brotherhood*, undated
- 10 - Ward, Douglas Turner, *Brotherhood*, 1970 [1]
- 15 - Ward, Douglas Turner, *Brotherhood*, 1970 [2]
- 19 - Ward, Douglas Turner, *Day of Absence*, 1962 [includes letter from Joanne Forman to Ward]
- 3 - Ward, Douglas Turner, *Day of Absence*, undated
- 11 - Ward, Douglas Turner, *Day of Absence*, undated [annotated; includes production material]
- 37 - Ward, Douglas Turner, *Day of Absence*, undated [photocopied from book]
- 17 - Ward, Douglas Turner, *Four One-Act Plays*, 1963
- 3 - Ward, Douglas Turner, *Four One-Act Plays*, 1963 [annotated] [1]
- 4 - Ward, Douglas Turner, *Four One-Act Plays*, 1963 [annotated] [2]
- 17 - Ward, Douglas Turner, *The Haitian Chronicles*, 1979
- 16 - Ward, Douglas Turner, *The Haitian Chronicles*, 1979 [annotated by Ward]
- 15 - Ward, Douglas Turner, *Happy Ending*, undated
- 3 - Ward, Douglas Turner, *Happy Ending*, 1963
- 18 - Ward, Douglas Turner, *Happy Ending*, Swedish translation, 1968 [includes letter from Gilbert Parker to Ward]
- 9 - Ward, Douglas Turner, *Happy Ending* and *Day of Absence*, Douglas Turner Ward's copy, undated
- 8 - Ward, Douglas Turner, *Happy Ending* and *Day of Absence*, Robert Hooks' copy, undated
- 9 - Ward, Douglas Turner, *Happy Ending*, *Day of Absence*, *Brotherhood*, and *The Reckoning*, undated
- 2 - Ward, Douglas Turner, *The Reckoning*, undated [1]
- 3 - Ward, Douglas Turner, *The Reckoning*, undated [2]
- 3 - Ward, Douglas Turner, *The Reckoning*, undated [3]
- 7 - Ward, Douglas Turner, *The Reckoning*, undated [4]
- 10 - Ward, Douglas Turner, *The Reckoning*, undated [5]
- 12 - Ward, Douglas Turner, *The Reckoning*, undated [6]
- 8 - Ward, Douglas Turner, *The Reckoning*, undated [annotated] [1]
- 8 - Ward, Douglas Turner, *The Reckoning*, undated [annotated] [2]
- 10 - Ward, Douglas Turner, *The Reckoning*, undated [annotated by Ward] [1]
- 10 - Ward, Douglas Turner, *The Reckoning*, undated [annotated by Ward] [2]
- 15 - Ward, Douglas Turner, *The Reckoning*, undated [annotated by Ward] [3]
- 16 - Ward, Douglas Turner, *The Reckoning*, undated [annotated by Ward; includes loose working pages]
- 15 - Ward, Douglas Turner, *The Reckoning*, undated [heavily annotated by Ward]

- 10 - Ward, Douglas Turner, *The Reckoning*, 1964 [1]
 10 - Ward, Douglas Turner, *The Reckoning*, 1964 [2]
 10 - Ward, Douglas Turner, *The Reckoning*, 1964 [annotated]
 11 - Ward, Douglas Turner, *The Reckoning*, 1964 [annotated by Ward]
 17 - Ward, Douglas Turner, *The Reckoning*, excerpt, undated
 10 - Ward, Douglas Turner, *The Reckoning*, excerpt, undated [annotated by Ward] [1]
 10 - Ward, Douglas Turner, *The Reckoning*, excerpt, undated [annotated by Ward] [2]
 20 - Ward, Douglas Turner, *The Reckoning*, Robert Hooks' copy, undated [annotated by Hooks]
 1 - Ward, Douglas Turner, *The Redeemer*, undated [1]
 1 - Ward, Douglas Turner, *The Redeemer*, undated [2]
 12 - Ward, Douglas Turner, *The Redeemer*, undated [3]
 20 - Ward, Douglas Turner, *The Redeemer*, undated [4]
 37 - Ward, Douglas Turner, *The Redeemer*, undated [5]
 1 - Ward, Douglas Turner, *The Redeemer*, undated [annotated by Ward] [1]
 1 - Ward, Douglas Turner, *The Redeemer*, undated [annotated by Ward] [2]
 19 - Ward, Douglas Turner, *The Redeemer*, excerpts, undated [annotated]
 20 - Ward, Douglas Turner, *The Redeemer*, loose pages, undated
 19 - Ward, Douglas Turner, *Star of Liberty*, undated
 15 - Ward, Douglas Turner, *Star of Liberty*, excerpts, undated [heavily annotated]
 7 - Ward, Douglas Turner, *Two One-Act Plays*, undated [1]
 10 - Ward, Douglas Turner, *Two One-Act Plays*, undated [2]
 12 - Ward, Douglas Turner, Julie Jensen, and Ali Wadud, *About Heaven and Earth (3 One-Acts: Redeemer, Night Line, and Tigus)*, undated
 18 - Ward, Douglas Turner, Julie Jensen, and Ali Wadud, *About Heaven and Earth (3 One-Acts: Redeemer, Night Line, and Tigus)*, production scripts, undated [annotated by Ward]
 4 - Warren, K.J., *Island*, 1987 [includes printed material]
 8 - Wasserman, Dale, *One Flew Over the Cuckoo's Nest*, rehearsal script revision, 1963 September 9 [annotated]
 15 - Weiss, Peter, *Gesang vom Lusitanischen Popanz*, 1967
 16 - Weiss, Peter, *Gesang vom Lusitanischen Popanz*, original literal translation by Lee Baxandall, undated
 9 - West, Allison, *Adam's Dream*, undated
 9 - West, Allison, *An Aftertaste of Sherry*, undated
 9 - West, Allison, *The Catwalk*, undated
 41 3 - Wheeler, Hugh, *Power, Money and Sex* [revised], 1964
 4 - Wheeler, Scott, *Bravo Company*, 1992
 5 - White, Edgar, *Like Them That Dream*, undated
 12 - Williams, Samm-Art, *Cork*, 1984

- 3 - Williams, Samm-Art, *The Dance on Widow's Row*, 1999 [includes letter from William to Ward]
- 14 - Williams, Samm-Art, *Eyes of the American*, 1984
- 3 - Williams, Samm-Art, *Eyes of the American*, 1985 [includes production material]
- 13 - Williams, Samm-Art, *Eyes of the American*, final, 1985 October
- 12 - Williams, Samm-Art, *Home*, 1978 [heavily annotated with production notes]
- 11 - Williams, Samm-Art, *A Love Play*, 1976 [heavily annotated with production notes]
- 17 - Williams, Samm-Art, *Panty Raid*, 1982
- 2 - Williams, Samm-Art, *The Sixteenth Round*, 1977 [1]
- 2 - Williams, Samm-Art, *The Sixteenth Round*, 1977 [2]
- 2 - Williams, Samm-Art, *The Sixteenth Round*, 1977 [includes stage directions and other production notes]
- 19 - Williamson, Mel, *Spookwaffe*, teleplay, 1979
- 4 - Willmott, Kevin, *Original Child*, 1987
- 7 - Wilson, Derrick S., *Burning*, 1992
- 19 - Wilson, Harry, *Oldtimer*, 1982 [includes letter from Wilson to Ward]
- 4 - Wisdom, Anthony, *Til the Very End*, undated
- 3 - Wolfe, G.P. and Gil Blum, *Learn Baby Learn*, screenplay, 1970 [includes letter from Wolfe and Blum to Ward]
- 17 - Worrell, Shawnia, *Lerato*, undated
- 19 - Wright, Michael, *Island of the Clouds: The Last Harpooner*, 1992
- 19 - Wyche, Ronald, *Blues Train*, 1992 [includes letter from Wyche and headshot/resume]
- 16 - Yirenchi, Emmanuel A., *Kivuli*, excerpts, undated
- 5 - Young, Clarence, III, *The Perry's Mission*, undated [1]
- 5 - Young, Clarence, III, *The Perry's Mission*, undated [2]

Series 2**Correspondence and Negro Ensemble Company records, circa 1964-2007
Boxes 20-25 and 41; OP1-OP2; and AV1****Scope and Content Note**

The series consists of correspondence and Negro Ensemble Company (NEC) records. Correspondence is primarily professional between Ward and playwrights, producers, and others in the theater and film industries. NEC records include production notes, set designs, track sheets, call sheets, and reports relating to various stage and film productions, including *A Soldier's Play*.

Arrangement Note

Arranged in alphabetical order.

| Box | Folder | Content |
|------------|---------------|---|
| 40 | - | Art (African (?) mask and wood carving) |
| OP2 | - | Award |
| 41 | 1 | Awards and certificates, 1966-1979 |
| 24 | - | Awards and memorabilia |
| 25 | - | Awards and memorabilia |
| OP1 | 1 | Certificates |
| 20 | - | Correspondence, 1964-1967 |
| 20 | - | Correspondence, letter from Jeanne Noble, 1966 |
| 20 | - | Correspondence, letter from Eva Jessye, 1967 |
| 20 | - | Correspondence, 1968 |
| 20 | - | Correspondence, 1969 |
| 20 | - | Correspondence, 1971-1972 |
| 20 | - | Correspondence, 1973 |
| 20 | - | Correspondence, letter from Amiri Baraka, 1973 |
| 20 | - | Correspondence, 1974 |
| 20 | - | Correspondence, Tony's, 1974 |
| 20 | - | Correspondence, 1975 |
| 20 | - | Correspondence, 1976 |
| 20 | - | Correspondence, 1977 |
| 20 | - | Correspondence, Harold Cruse, 1977 |
| 20 | - | Correspondence, Harold "Hal" Prince, 1977 |
| 20 | - | Correspondence, 1978 |
| 20 | - | Correspondence, 1979 |
| 20 | - | Correspondence, CCNY, 1979 |
| 20 | - | Correspondence, China, 1979 |
| 20 | - | Correspondence, Bill Boggs, 1979 |
| 20 | - | Correspondence, Freedomways--Lorraine Hansberry, 1979 |

- 20 - Correspondence, 1980
- 20 - Correspondence, 1981 January-July
- 20 - Correspondence, 1981 July-December
- 21 - Correspondence, 1982
- 20 - Correspondence, letter from Martin Segal--Lincoln Center, 1982
- 21 - Correspondence, Richard Pryor, 1982
- 21 - Correspondence, 1983
- 21 - Correspondence, 1984-1987
- 21 - Correspondence, unprinted *New York Times* article, 1987-1988
- 21 - Correspondence, 1988-2007
- 21 - Correspondence, undated
- 21 - Correspondence, in-office correspondence
- 21 - Correspondence, NEA, 1979-1980
- 21 - Correspondence, CEBA, 1980-1982
- 21 - Correspondence, National Communications Group, Board of Directors
- 21 - Correspondence, playwrights, 1974-1986
- 21 - Correspondence, Edwin Booth Award
- 21 - Correspondence, Frederick Douglass Award
- 21 - Correspondence, unarranged
- 22 - Correspondence, unarranged
- 22 - Production records
This box also includes stage manager's copies of *Companions of the Fire and Big City Blues*.
- 23 - Production records
- 29 - Production records
- 29 - Negro Ensemble Company, administrative records
- 39 - Negro Ensemble Company, administrative records
- AV1 - Video recordings
- 22 - Ward, Douglas Turner, other writings

Series 3**Photographs and printed material, circa 1957-2012****Boxes 26-36; OP 1, OP3-OP6****Scope and Content Note**

The series consists of photographs and printed material relating primarily to the Negro Ensemble Company (NEC). The majority of photographs are headshots of actors who auditioned or performed with the NEC. Photographs also include slides and contact sheets of NEC performances, including *A Soldier's Play*, *Ceremonies in Dark Old Men*, and the original performance of *A Day of Absence*. Printed material consists mainly of clippings of reviews of NEC productions, though there are some programs and other printed items relating to NEC plays.

Arrangement Note

Arranged in alphabetical order.

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| Box | Folder | Content |
|------------|---------------|---|
| OP1 | 2 | Photographs, headshots |
| OP1 | 6 | Photographs |
| OP3 | 1 | Photographs, headshots |
| OP4 | 1 | Photographs, headshots |
| OP5 | 1 | Photographs, headshots |
| OP6 | 1 | Photographs, headshots |
| 39 | - | Photographs, headshots |
| 26 | - | Photographs and slides |
| 27 | - | Photographs and contact sheets This box also contains watercolors by Derek Walcott for <i>The Isle Is Full of Noises</i> . |
| 28 | - | Photographs, slides |
| 29 | - | Printed material, clippings |
| 30 | - | Printed material, clippings |
| 31 | - | Printed material, clippings |
| 32 | - | Printed material, clippings |
| 33 | - | Printed material, clippings |
| 34 | - | Printed material, clippings |
| 35 | - | Printed material, clippings and programs |
| OP1 | 6 | Printed material, Andy Tate as "Grandpa Pwyf" |

| | | |
|-----|---|---|
| 39 | - | Printed material, clippings, programs, and fliers |
| 36 | - | Printed material, clippings |
| OP1 | 3 | Printed material, poster |
| OP1 | 4 | Sheet music |
