

WATKINS, FLOYD C.

Floyd C. Watkins papers, circa 1940-1998

Emory University
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All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

- Creator:** Watkins, Floyd C.
- Title:** Floyd C. Watkins papers, circa 1940-1998
- Call Number:** Manuscript Collection No. 534
- Extent:** 44.25 linear feet (91 boxes), 1 oversized papers box and 2 oversized papers folders (OP), and AV Masters: .5 linear feet (1 box)
- Abstract:** Papers of author and literature professor Floyd C. Watkins including correspondence, literary writings by Watkins, other writings by Watkins, and materials relating to his academic career.
- Language:** Materials entirely in English.

Administrative Information

Restrictions on access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

Floyd C. Watkins American Literary Manuscripts Collection

Source

Gift, 1983, with subsequent additions.

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Citation

[after identification of item(s)], Floyd C. Watkins papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Collection Description**Biographical Note**

Floyd C. Watkins (1920-) was born in Cherokee County, Georgia, son of Charles H. and Clera Wheeler Watkins. He married Anna E. Braziel in 1942 following his service as a public school teacher in Pitts, Georgia, and they had three children. At the end of his military service in the Aleutian Islands during World War II, he attended Emory University (A.M., 1947) and Vanderbilt University (Ph.D., 1952). He was on the faculty of Emory University from 1949 until his retirement as Candler Professor of American Literature in 1988. He has authored numerous books relating to people and places in the southern literature.

Scope and Content Note

The collection consists of the papers of Floyd C. Watkins from circa 1940 to 1998. The papers contain correspondence, literary writings by Watkins, other writings by Watkins, and materials relating to his academic career.

The majority of the collection relates to the literary writings of Floyd C. Watkins. The materials include writings, correspondence, subject files, printed material, and audiovisual material relating to his writings on William Faulkner, Robert Penn Warren, Eudora Welty, Thomas Wolfe and his books, *In Time and Place* and *Yesterday in the Hills*.

Arrangement Note

Organized into five series: (1) Correspondence and general material, (2) Literary writings, (3) Other writings, (4) Academic career, and (5) Unprocessed additions.

Description of Series

Series 1: Correspondence and general material

Subseries 1.1: Personal correspondence

Subseries 1.2: Printed material

Subseries 1.3: Subject files

Subseries 1.4: World War II in the Aleutians

Series 2: Literary writings

Subseries 2.1: William Faulkner research and writings

Subseries 2.2: Robert Penn Warren research and writings

Subseries 2.3: Eudora Welty research and writings

Subseries 2.4: Thomas Wolfe research and writings

Subseries 2.5: In Time and Place research and writings

Subseries 2.6: Yesterday in the Hills research and writings

Series 3: Other writings

Series 4: Academic career

Subseries 4.1: Student writings by Floyd Watkins

Subseries 4.2: Teaching notes

Subseries 4.3: Professional/Academic correspondence

Subseries 4.4: Correspondence with other writers

Subseries 4.5: Student correspondence

Subseries 4.6: Printed material

Subseries 4.7: Subject files

Subseries 4.8: Writings by Students of Floyd Watkins

Subseries 4.9: Audiovisual materials

Series 5: Unprocessed additions

Series 1
Correspondence and general material
Boxes 1 - 1a, OP1

Scope and Content Note

The series contains personal correspondence, biographical material on Floyd Watkins, materials relating to Watkins service during World War II in the Aleutians, and other materials collected by him but unrelated to his main research interests. The series includes printed material (magazines, pamphlets, and clippings), and a small number of photographs.

Biographical material includes news stories on Floyd Watkins' career as a teacher and critic. Some of the correspondence in this series relates to these news stories, though other correspondence unrelated to Floyd Watkins' research and writing is also found here. Similarly the various printed material in this series covers a variety of subjects. Materials relating to his service during World War II in the Aleutians include records relating to the 50th Anniversary Commemoration of the Battle of Attu, printed material about the Battle of Attu and the Aleutians, and personal war-time photographs.

Arrangement Note

Organized into four subseries: (1.1) Personal correspondence, (1.2) Printed material, (1.3) Subject files, and (1.4) World War II in the Aleutians.

Subseries 1.1**Personal correspondence**

Box	Folder	Content
1	1	Carter, Jimmy, 1985, 1992, 1995
1	2	Davis, Laura Tatsuguchi, 1992-1993
1	3	English, Thomas H., 1946
1	4	Hyatt, Grace Lorentzen, 1988-1989
1	5	Michaelis, Eleanor Moses, 1983-1985
1	6	Oxford, Clifford, 1988
1	7	Pafford, Ward, 1988-1992
1	8	General correspondence, 1986

Subseries 1.2
Printed material

Box	Folder	Content
1	9	<i>Clarksville Leaf-Chronicle Sesquicentennial</i>
1	10	<i>From This Distance</i> , poems by Susan Snively
1	11	<i>Georgia, 1800-1900</i> , (a descriptive bibliography of Georgiana)
1	12	<i>John Esten Cooks's Autobiographical Memo</i> , ed. by John Welsh, 1969
1	13	<i>Literary Profiles of the Southern States</i> , by David James Harkness, 1953
1	14	<i>The Lovingood Papers</i> , ed. by Ben Harris McClary, 1962
1	15	<i>Savannah's Pioneer Theater</i> , by Jay Max Patrick, 1953

Subseries 1.3

Subject files

Box	Folder	Content
1	16	Cox, Rosemary D., unpublished poem
1	17	Elliott, Elizabeth Stephens, unpublished poem
1	18	McCullen, Robert J., unpublished prayers
1	19	Pitts High School Class of 1945 reunion, 1985

Subseries 1.4

World War II in the Aleutians

Box	Folder	Content
1a	1	Correspondence re bombing Japan in B-25s from Attu 1944-1945: A Conference, October 29-31, 1993
1a	2	Correspondence re 50th Anniversary Commemoration of the Battle of Attu, 1993
1a	3	Excerpt of CECE re Floyd Watkins World War II service in the Aleutians, 1944-1945
1a	4	Miscellaneous printed material, clippings re World War II in the Aleutians
1a	5	"Aleutian Islands: The U.S. Army Campaign of World War II"
1a	6	Cloe, John Haile, "Attack on the Attu," Veterans of Foreign Wars of the United States Magazine, May 1993
1a	7	50th Anniversary Commemoration of the Battle of Attu, clippings and notes
1a	8	50th Anniversary Commemoration of the Battle of Attu, 16 June 1993, program
1a	9	Floyd Watkins meal ticket, troop mess (U.S.S. US Grant)
1a	10	"World War II National Historic Landmarks: The Aleutian Campaign"
1a	11	Yeo, Henry K. "Tatsy: Rendezvous at Attu," The Alumni Journal, School of Medicine of Loma Linda University, March-April 1993
1a	12	Photograph, Agattu
1a	13	Photographs, 50th Anniversary Commemoration of the Battle of Attu, June 1993
1a	14	Photographs, Floyd Watkins in the Aleutians, 1943-1944 (originals)
1a	15	Photographs, Floyd Watkins in the Aleutians, 1943-1944 (photocopies)

Series 2
Literary writings
Boxes 2 - 48a

Scope and Content Note

The series contains material relating to the literary writings of Floyd C. Watkins. The materials include writings, correspondence, subject files, printed material, and audiovisual material relating to his writings on William Faulkner, Robert Penn Warren, Eudora Welty, Thomas Wolfe and his books *In Time and Place* and *Yesterday in the Hills*.

Arrangement Note

Organized into six subseries: (2.1) William Faulkner research and writings, (2.2) Robert Penn Warren research and writings, (2.3) Eudora Welty research and writings, (2.4) Thomas Wolfe research and writings, (2.5) *In Time and Place* research and writings, and (2.6) *Yesterday in the Hills* research and writings.

Subseries 2.1
William Faulkner research and writings
Boxes 2 - 12, OP1

Scope and Content Note

The subseries contains material related to Floyd Watkins' research and writing on William Faulkner. The largest part of this material relates to *Old Times in the Faulkner Country*, the book that Floyd Watkins wrote with John Cullen.

Writings include working notes, manuscripts, typescripts, carbons of typescripts, and other materials related to Floyd Watkins' writings on William Faulkner. Also present here are writings by John Cullen and James Faulkner ("Jimmy"). Some folders contain correspondence related to these various writings. Most of the *Old Times in the Faulkner Country* material date from the late 1950's and early 1960's when Floyd Watkins and John Cullen were collaborating on their book. Floyd Watkins' other writings on Faulkner date to 1989. This subseries also contains a number of short stories and other writings by James Faulkner (William Faulkner's nephew). Notable among these is James Faulkner's account of the death and funeral of William Faulkner.

The large majority of the correspondence in this subseries is between John Cullen and Floyd Watkins. There is one letter here from William Faulkner to John Cullen. Other correspondents include: Joseph Blotner, James Faulkner, James Meriwether, and Katherine Anne Porter among others. In addition to *Old Times in the Faulkner Country*, other subjects covered here include: Joseph Blotner's biography of Faulkner, Floyd Watkins' various articles on Faulkner, and James Faulkner's short stories. Most of this material dates from 1956 to 1969, with some from 1978 to 1982.

The subseries contains a variety of different types of printed material collected by Floyd Watkins and relating to William Faulkner. It includes some complete magazines, journals, and newspapers in addition to clippings, and other similar items. Of special note is the *Life* feature on Faulkner and the issue of the *Oxford Eagle* that covers Faulkner's death and funeral.

The subseries also contains an assortment of Faulkner material arranged by subject. It includes source material for Faulkner research, and material relating to Faulkner conferences, and class trips to Oxford. The material dates from the 1950's to the 1980's.

The audiovisual material includes photographs, slides, cassette tapes (including transcripts of some tapes), reel-to-reel tapes, and videocassettes. Subjects covered here include Floyd Watkins' trips to Oxford, his interviews with John Cullen, and John Faulkner's painting.

Arrangement Note

Organized into (1) Writings by Floyd Watkins, John Cullen, and James Faulkner, (2) Correspondence, (3) Printed material, (4) Subject files, and (5) Audiovisual material.

Cullen, John and Floyd Watkins, *Old Times in the Faulkner Country*

Box	Folder	Content
2	1	First typed draft (1 of 2)
2	2	First typed draft (2 of 2)
2	3	First revised typed draft (1 of 3)

- 2 4 First revised typed draft (2 of 3)
- 2 5 First revised typed draft (3 of 3)

Cullen, John

- 2 6 Untitled short story and related correspondence

Faulkner, James

- 2 7 "Across the Creek" (photocopy)
- 2 8 "Auntee Owned Two" (photocopy)
- 2 9 "Cats Ain't Foxes" (photocopy)
- 2 10 "The Death and Funeral of William Faulkner": manuscript and photocopy of typescript, 1988
- 2 11 "The General Goes to Memphis" (photocopy)
- 2 12 "IDK" (photocopy)
- 2 13 "I Done Been" (photocopy)
- 2 14 "A Matter of Choice" (photocopy)
- 2 15 "A Matter of Honor" (photocopy)
- 3 1 "My First Gun" (photocopy)
- 3 2 "No Pistol Pocket" (photocopy)
- 3 3 "The Pelican" (photocopy)
- 3 4 "The Picture of John and Brother Will" (photocopy)
- 3 5 "Rubber Gloves and the Cast Iron Cannon" (photocopy)
- 3 6 "Solo" (photocopy)
- 3 7 "You Can't Fill 'Em Up" (photocopy)
- 3 8 *Black Buster and Other Stories*: Correspondence, front matter, and table of contents (photocopy)
- 3 9 *Black Buster and Other Stories*: 'Two Brothers and a Boy': 'Black Buster's Barbecue'
- 3 10 *Black Buster and Other Stories*: 'Two Brothers and a Boy': 'The Picture of John and Brother Will'
- 3 11 *Black Buster and Other Stories*: 'Older Folks': 'Aunt Tee and Her Two Monuments'
- 3 12 *Black Buster and Other Stories*: 'Older Folks': 'Grandfather Crossing the Creek'
- 3 13 *Black Buster and Other Stories*: 'The Boy': 'The Battle in Bailey's Woods'
- 3 14 *Black Buster and Other Stories*: 'The Boy': 'First Guns'
- 3 15 *Black Buster and Other Stories*: 'The Boy': 'Solo'
- 3 16 *Black Buster and Other Stories*: 'The Travellers': 'Saturday Night at the Pelican'
- 3 17 *Black Buster and Other Stories*: 'The Travellers': 'Reading the Maps'

Watkins, Floyd

- 3 18 "Delta Hunt": notes, carbon typescript with corrections, and related correspondence
- 3 19 "Faulkner and His Critics": typescript and related correspondence
- 3 20 "Life in the Worlds of William Faulkner": lecture notes for talk at Westminster School, 1989
- 3 21 "Sacrificial Rituals and Anguish in the Victim's Heart in 'Red Leaves'": typescript with revisions, unrevised typescript, offprint, and related correspondence, 1990-1992
- 3 22 "A Travel Guide to Yoknapatawpha and Lafayette Counties": notes, typescript, and related correspondence
- 3 23 "William Faulkner and Local History": typescript with revisions, unrevised typescript, carbon of typescript, and related correspondence, 1958

Correspondence

- 4 1 Blotner, Joseph, 1974, 1975, 1977, 1987, 1988
- 4 2 Cullen, John, 1957
- 4 3 Cullen, John, 1958
- 4 4 Cullen, John, 1959
- 4 5 Cullen, John, 1960
- 4 6 Cullen, John, 1961
- 4 7 Cullen, John, 1962
- 4 8 Cullen, John, 1963
- 4 9 Cullen, John, 1964-1974
- 4a 1 Faulkner, James, 1975, 1976, 1978-1979
- 4a 2 Faulkner, James, 1980-1982
- 4a 3 Faulkner, James, 1983-1984
- 4a 4 Faulkner, James, 1985-1988
- 4a 5 Faulkner, William to John Cullen [Jan/Feb? 1959], TLS, 1p.
- 4a 6 Hinkle, James, 1982, 1986-1988
- 4a 7 Meriwether, James, 1960
- 4a 8 Porter, Katherine Anne, 1974, 1976
- 4a 9 Raymond, Allen and Barbara, [1982] (includes a note by Joan Williams)
- 4a 10 Young, Thomas D., 1956-1957
- 5 1 re "Faulkner and His Critics," 1966-1968, 1970
- 5 2 re Faulkner Conference at University of Alabama, 1974
- 5 3 re Faulkner Conference at Univ. of South Carolina, 1968
- 5 4 re Funding of Faulkner Research, 1956-1959
- 5 5 re Publication of *Old Times in the Faulkner Country*, 1959
- 5 6 re Publication of *Old Times in the Faulkner Country*, 1960
- 5 7 re Publication of *Old Times in the Faulkner Country*, 1961-1963

- 5 8 re Publication of *Old Times in the Faulkner Country*, 1971-1974, 1979
- 5 9 re Reissue of *Old Time in the Faulkner Country*, 1974-1979
- 5 10 re "What Happens in *Absalom, Absalom!?*" 1964-1965, 1967-1968
- 5 11 Miscellaneous Correspondence re William Faulkner, 1957-1958
- 5 12 Miscellaneous Correspondence re William Faulkner, 1959-1964, 1968
- 5 13 Miscellaneous Correspondence re William Faulkner, 1970-1971, 1974-1977,
1982, 1991

Printed material

- 6 1 Coughlan, Robert, "The Private World of William Faulkner," *Life*, [1953]:
clipping
- 6 2 *The Delta Review*, Jul-Aug 1966
- 6 3 *The Delta Review*, Sep-Oct 1966
- 6 4 *Old Times in the Faulkner Country*: dust jacket
- 6 5 *Old Times in the Faulkner Country*: reviews
- 6 6 *Old Times in the Faulkner Country*: reviews
- 6 7 Silver, Margaret, "Miss Maud," *McCall's*, Oct 1956: clipping
- 6 8 Watkins, Floyd, "Faulkner, Faulkner, Faulkner," *Sewanee Review*, Summer 1974
- 6 9 Watkins, Floyd, "William Faulkner in His Own Country," *Emory University
Quarterly*, Dec 1959
- 6 10 Wells, Dean Faulkner, "A Christmas Remembered," *Nashville Tennessean*, 21
Dec 1980 (photocopy)
- 6 11 Miscellaneous clippings re William Faulkner
- OP2 - *Oxford Eagle*, 1957 August 12
- OP1 1 *Oxford Eagle*, 12 Jul 1962 [Faulkner's death and funeral]
- OP1 2 *Oxford Eagle*, 12 Jul 1962: reprint
- OP1 3 *Oxford Eagle*, 6 Aug 1976 ["Faulkner Country Souvenir Edition"]
- OP1 4 *Oxford Eagle*, 6 Aug 1976

Subject files

- 6 12 Antebellum homes: pamphlets
- 6 13 Blotner, Joseph: "Continuity and Change in Faulkner's Life and Art"
- 6 14 Emerson, Bill: account of Faulkner interview
- 6 15 Faulkner Conference, Oxford, Mississippi, 1976, 1980, and 1981
- 6 16 Faulkner genealogies (McCaslin, Snopes, others)
- 6 17 Faulkner projects
- 6a 1 Faulkner research notes: characters and events, various works and editions
- 6a 2 Faulkner research notes: characters and events, various works and editions
- 6a 3 Hightower
- 6a 4 Lafayette County Courthouse

- 6a 5 Lafayette County Land Transfers
- 6a 6 Oxford trips, 1978, 1980
- 6a 7 Yoknapatawpha

Photographs and slides

- 7 1 Class Trips to Oxford [1970's-1980's]
- 7 2 Faulkner Family
- 7 3 Highway 78, Near Holly Springs [1987]
- 7 4 John Faulkner and Unidentified Photographs
- 7 5 Lafayette County Scenes [1958-1959]
- 7 6 Miscellaneous Photographs
- 7 7 Paintings by John Faulkner (folder includes typed description of paintings)
- OP3 - Maps, Oxford, Mississippi area, undated
- 7 8 Rowan Oak and Lafayette County
- 7 9 John B. Cullen
- 7 10 Miscellaneous material found with photographs

Audiovisual materials-Audio tape recordings

- 8 1 Jimmy Faulkner, Oxford Trip, May 1980: Jimmy Faulkner/Jo Marshall slide show tapes (1 cassette tape)
- 8 2 Visit to Miss Pearl's Store (1 cassette tape)
- 8 3 Visit to big ditch, cemetery, etc. (1 cassette tape)
- 8 4 Visit to cemetery and Rowan Oak (1 cassette tape)
- 8 5 Visit to Chandler House, Taylor, etc. (1 cassette tape)
- 8 6 Location for "Barn Burning," visit to Motee (1 cassette tape)
- 8 7 General information (1 cassette tape)
- 8 8 General information (1 cassette tape)
- 8 9 Motee Daniels and St. Peter, May 1982 (1 cassette tape)
- 9 1 Tour chronology and tape summary
- 9 2-4 Tape no. 1: transcript
- 9 5-7 Tape no. 2: transcript
- 9 8-10 Tape no. 3: transcript
- 9 11-12 Tape no. 4: transcript
- 10 1-3 Tape no. 5: transcript
- 10 4-6 Tape no. 6: transcript
- 10 7-9 Tape no. 7: transcript
- 10 10 Editor's notes
- 10 11 Transcriber's notes
- 11 - Cullen, John (interview), William Faulkner, 1959 [original: open reel tape] [1 of 6]

- [Digital/digitized copy available in the Reading Room: id rr29q][Digital/digitized copy available in the Reading Room: id rr255]
- 11 - Cullen, John (interview), William Faulkner, 1959 [original: open reel tape] [2 of 6]
[Digital/digitized copy available in the Reading Room: id rr23w][Digital/digitized copy available in the Reading Room: id rr2bv]
- 11 - Cullen, John (interview), William Faulkner, 1959 [original: open reel tape] [3 of 6]
[Digital/digitized copy available in the Reading Room: id rr2d4][Digital/digitized copy available in the Reading Room: id rr2c0]
- 11 - Cullen, John (interview), William Faulkner, 1959 [original: open reel tape] [4 of 6]
[Digital/digitized copy available in the Reading Room: id rr241][Digital/digitized copy available in the Reading Room: id rr269]
- 11 - Cullen, John (interview), William Faulkner, 1959 [original: open reel tape] [5 of 6]
[Digital/digitized copy available in the Reading Room: id rr2f8][Digital/digitized copy available in the Reading Room: id rr2gd]
- 11 - Cullen, John (interview), William Faulkner, 1959 [original: open reel tape] [6 of 6]
[Digital/digitized copy available in the Reading Room: id rr27f][Digital/digitized copy available in the Reading Room: id rr28k]

Audiovisual materials-Videotape recordings (use copies available)

- AV1 - "William Faulkner: A Life on Paper," (PBS) Part I, 1979 [original: Umatic]
[Digital/digitized copy available in the Reading Room: id rrf2w]
- AV1 - "William Faulkner: A Life on Paper," (PBS) Part II, 1979 [original: Umatic]
[Digital/digitized copy available in the Reading Room: id rrf31]
- 12 3 "Barn Burning," (PBS)

Subseries 2.2

Robert Penn Warren research and writings

Boxes 13 - 28

Scope and Content Note

The subseries contains material relating to *Robert Penn Warren Talking, Then and Now*, and other writings by Floyd Watkins on Robert Penn Warren. Included here are edited versions of the interviews that went to make up *Robert Penn Warren Talking*, and typescripts from *Then and Now* (some of these typescripts include annotations in Warren's hand). Page proofs for *Then and Now* are also located in this subseries. Some of these folders contain letters by Warren to Floyd Watkins commenting on these books.

The correspondence contains a large number of letters between Floyd Watkins and Robert Penn Warren. Most of these letters date from 1976 to 1988. In addition there are letters here to and from other individuals regarding Floyd Watkins' research on Warren. Correspondents include: Brainard Cheney, John Hiers, Hiromi Itofugi, Andrew Lytle, Caroline Gordon, and others. Floyd Watkins' own correspondence with Random House is also located in this subseries. Also present here are a large number of Warren's letters that Floyd Watkins photocopied from the collections of other libraries around the country. This correspondence is much earlier, some dating from the twenties and thirties.

The subseries contains a variety of printed material about Robert Penn Warren that Floyd Watkins collected over the years. Also included here are several articles and poems by Robert Penn Warren. An assortment of clippings about Warren are found at the end of the subseries.

The subject files include a large number of Floyd Watkins' working notes (including notes from interviews he conducted and notes from his reading of Warren materials at other libraries). Also present here are a variety of different types of source material for Floyd Watkins' writings on Warren. Most of this material dates from the late 1970's.

The audiovisual material includes one photograph of Warren and John Crowe Ransom, one videocassette on Warren, and a number of sound recordings (reel to reel and cassette). The sound recordings include interviews with Warren and with Richard Bourne and Brainard Cheney.

Arrangement Note

Organized into (1) Writings by Floyd Watkins, (2) Correspondence, (3) Printed material, (4) Subject files, and (5) Audiovisual material.

Robert Penn Warren Talking

Box	Folder	Content
13	1	Introduction: notes and drafts
13	2	Chapter headings: notes and drafts

Interviews for Book

13	3	Self-interview: transcript from New York Herald Tribune Book Review, October 11, 1953
13	4	Fugitive's Reunion

13	5	Paris Review
13	6	Vanderbilt Literary Symposium
13	7	Union College
13	8	Union College, "How a Poet Works"
13	9	Southern Historical Association Panel Discussion
13	10	Sale, Robert
13	11	Fisher, Ruth
13	12	Newman, Edwin
13	13	Walker, Marshall
13	14	Moyers, Bill
13	15	DeMott, Benjamin
13	16	Stitt, Peter
13	17	Baker, John: transcript with Warren's holograph annotations
13	18	Baker, John: transcript with Warren's holograph annotations and TNS from Warren
13	19	Cavett, Dick

Manuscripts

14	1	Title Page, A Note on the Text, Contents, and Chapters 1 and 2: typescript
14	2	Chapter 3: typescript
14	3	Chapter 4: typescript
14	4	Chapter 5: typescript
14	5	Chapter 6: typescript
14	6	Chapter 7: typescript
14	7	Chapter 8: typescript
14	8	Chapter 9: typescript
14	9	Chapter 10: typescript
14	10	Chapter 11: typescript
14	11	Chapter 11: typescript
14	12	Chapter 12: typescript
14	13	Chapter 13: typescript
14	14	Chapter 14: typescript
14	15	Chapter 16: typescript
14	16	Chapter 18: typescript
14	17	Notes: typescript
14	18	Introduction and Chapter 1 (photocopy)
14	19	Chapter 3 (photocopy)
14	20	Chapter 4 (photocopy)
14	21	Chapter 5 (photocopy)
14	22	Chapter 6 (photocopy)

14	23	Chapter 7 (photocopy)
14	24	Chapter 8 (photocopy)
14	25	Chapter 9 (photocopy)
14	26	Chapter 10 (photocopy)
14	27	Chapter 11 (photocopy)
14	28	Chapter 12 (photocopy)
14	29	Chapter 13 (photocopy)
14	30	Chapter 14 (photocopy)
14	31	Chapter 17 (photocopy)
14	32	Notes (photocopy)
15	1	Typescript (photocopy)
16	1	Page proofs with annotations
16	2	Uncorrected page proofs
16	3	Uncorrected page proofs
17	1	Corrected typescript (photocopy)
17	2	Setting copy
17	3	Index: page proofs
18	1	Corrected page proofs
18	2	Corrected page proofs
18a	1	Final page proofs
18a	2	Blue line unbound folded signatures

Talking with Robert Penn Warren

19	1	Original edited manuscript, set copy
19	2	Original edited manuscript, copy for chapter openings: Titles and headnotes
19	3	Original edited manuscript, pages 1-54
19	4	Original edited manuscript, pages 55-104
19	5	Original edited manuscript, pages 105-134
19	6	Original edited manuscript, index
19	7	Newsletter [1989, February?]
19	8	Notes

Then and Now

19	9	Front Matter (includes a carbon of RPW's "Evening Hour" with annotations in Warren's hand)
19	10	Typescript with corrections and additions, pp. 1-50
19	11	Typescript with corrections and additions, pp. 51-100
19	12	Typescript with corrections and additions, pp. 101-150
19	13	Typescript with corrections and additions, pp. 151-200
19	14	Typescript with corrections and additions, pp. 201-250

- 19 15 Typescript with corrections and additions, pp. 251-281
- 19 16 Notes and miscellaneous pages: typescript with corrections
- 19 17 Notes re changes to text
- 20 1 Chap. 1, "Poetry: Background, Creation, Criticism": typescript with holograph comments by Warren. Also TLS from Warren to Watkins, 14 September 1979
- 20 2 Chap. 2, "The Penns, the Warrens, and the Boy": typescript with holograph comments by Warren
- 20 3 Chap. 3, "Poems about Childhood -- Guthrie and Cerulean Springs": typescript with holograph comments by Warren. Also TLS from FCW to Warren 1 February 1980 and ALS from Warren to FCW 6 February 1980
- 20 4 Chap. 4, "Now and Then: Father, Mother, Friend, Self": typescript with holograph comments by Warren. Also TLS from Warren to FCW 1 August 1980
- 20 5 Transcript of Watkins' interview with Warren, 29 January 1979 (photocopy)
- 20 6 Transcript of Watkins' interview with Warren, 29 January 1979
- 20 7 Transcript of Watkins' interview with Warren, 29 January 1979, with Warren's holograph comments. Also ALS from Warren to Watkins, 10 April [1979]
- 20 8 Transcript of Watkins' interview with Warren, with Warren's holograph comments
- 20 9 Transcript of Watkins' interview with Warren, with corrections. Also ALS from Warren to FCW, 10 April n.d. (photocopy)
- 20 10 "Robert Penn Warren on *Brother to Dragons*: An Interview: typescript with Warren's holograph comments
- 20 11 "A Dialogue with Robert Penn Warren on *Brother to Dragons*," early typescript with Watkins' corrections
- 20 12 "A Dialogue with Robert Penn Warren on *Brother to Dragons*," second draft (incorporating Warren's suggestions)
- 20 13 "A Dialogue with Robert Penn Warren on *Brother to Dragons*," typescript
- 20 14 "'The Body of This Death' in Robert Penn Warren's Late Poems," (published in *Kenyon Review*) corrected typescript and related correspondence
- 20 15 "Kent Greenfield, Luke Goodwood, " corrected typescript
- 20 16 "Robert Penn Warren: No Place Like Home, " corrected typescript, reading copy, and related correspondence (delivered at Austin Peay, 1987)
- 20 17 "Robert Penn Warren: Writer and Historian," lecture, Georgia Southern College (includes correspondence, drafts, and invitation)
- 20 18 "Recollections of Robert Penn Warren," typescript, 9 p. (photocopy), South Atlanta Modern Language Association, November 1990 (includes photocopy of program cover and of session description)
- 20 19 A National Poet," *The Mississippi Quarterly*, 37:2 (Spring 1984; offprint)

Correspondence

- 21 1 Cheney, Brainard, 1977

- 21 2 Erskine, Albert, TL (photocopy), 1982
- 21 3 Hiers, John, 1976, 1978, 1986-1989 (see also Weaks, Mary)
- 21 4 Itofugi, Hiromi, 1982-1984. Also photocopies of Itofugi/Warren correspondence
- 21 5 Lytle, Andrew, 1977
- 21 6 Random House, 1978
- 21 7 Random House, 1979-1980 [includes letters of permission to publish and/or reprint interviews]
- 21 8 Random House, 1986
- 21 9 Srinivason, Seetha (University Press of Mississippi), 1986-1988
- 21 10 Taylor, Hugh, 1979
- 21 11 University of Georgia Press, 1988-1990
- 21 12 University Press of Kentucky, 1976-1980
- 21 13 University Press of Kentucky, 1981
- 21 14 University Press of Kentucky, 1982
- 21 15 Warren, Robert Penn, 1954, 1976-1977
- 21 16 Warren, Robert Penn, 1978
- 21 17 Warren, Robert Penn, 1979
- 21 18 Warren, Robert Penn, 1980-1981
- 21a 1 Warren, Robert Penn, 1982
- 21a 2 Warren, Robert Penn, 1983
- 21a 3 Warren, Robert Penn, 1984
- 21a 4 Warren, Robert Penn, 1985
- 21a 5 Warren, Robert Penn, 1986
- 21a 6 Warren, Robert Penn, 1987-1988
- 21a 7 Weaks, Mary, 1984-1990
- 21a 8 Weaks, Mary and John Hiers, 1987-1989
- 21a 9 Young, T.D., 1976, 1982
- 22 1 Watkins, Floyd, permission to publish and fees listing, 1990
- 22 2 Watkins, Floyd, proposed Emory visit by Warren
- 22 3 Watkins, Floyd, re article on *Brother to Dragons*, 1979
- 22 4 Watkins, Floyd, re *Then and Now*, miscellaneous correspondence, 1978, 1981, 1982
- 22 5 Warren, Robert Penn, autographs, 1984-1986. Also ALS by Warren to [?] Williams, autographed poems
- 22 6 Warren, Robert Penn, publications, 1982-1984
- 22 7 Warren, Robert Penn, research, 1976-1978, 1980-1982, 1987

Correspondence photocopied from other libraries' collections: Identified sources

- 22 8 Kenyon College: miscellaneous Warren correspondence
- 22 9 Vanderbilt University: Robert Penn Warren to Allen Tate and Andrew Lytle

22 10 Vanderbilt University: unidentified Warren correspondence

Correspondence photocopied from other libraries' collections: Unidentified sources

22 11 [Brainard Cheney] to Andrew Lytle, Warren, others
 22 12 [Brainard Cheney] to Warren, 1951-1970
 22 13 Donald Davidson to Andrew Lytle, Arthur Mizener, 1926, 1955
 22 14 Andrew Lytle to Don [?], 1930 [photocopy]
 22 15 Allen Tate to Andrew Lytle, Warren, and others, 1920's and 1930's [see also
 Box 28, Item 6 for correspondence between Tate and Warren from papers at
 Princeton University]
 23 1 Robert Penn Warren to [Richard Beatty], 1943
 23 2 Robert Penn Warren to [Brainard Cheney]
 23 3 Robert Penn Warren to [Brainard Cheney], 1942-1970
 23 4 Robert Penn Warren to Donald Davidson, 1923-1962
 23 5 Robert Penn Warren to Andrew Lytle, Allen Tate, and others, 1920's, 1940's, and
 1950's
 23 6 Miscellaneous correspondence

Printed material

24 1 Apple, R. W., "Robert Penn Warren Named Nation's First Poet Laureate," *New York Times*, 27 February 1986
 24 2 DeVries, Hilary, "Robert Penn Warren: Still a Yearner, Still a Wanderer," *Christian Science Monitor*, 4 March 1982
 24 3 Fugitive Reunion Poetry Readings, 1956: invitation and program
 24 4 *Kentucky Poetry Review*, Fall 1978 (includes a quotation from Warren)
 24 5 Little, Geraldine C. "Is Celebrity Good for Poets?" *AWP Newsletter*, October 1984 (response by Warren)
 24 6 Longley, John L., *Robert Penn Warren*, Southern Writers Series, no. 2, Steck-Vaughn Co., 1969
 24 7 Oney, Steve, "A Southern Voice," *Atlanta Journal and Constitution Magazine*, 16 September 1979
 24 8 O'Sheel, Patrick, "Companion to Owls," *Humanities*, February 1974
 24 9 Robert Penn Warren Oral History Project, University of Kentucky, and related correspondence
 24 10 Rosenbloom, Joseph, "Robert Penn Warren at 72," *Boston Globe*, 17 April 1977
 24 11 *Southern Review*, A Commemoration, 1980 (contribution by Warren)
 24 12 Swan, Annalyn, "America's Dean of Letters," *Newsweek*, 25 August 1980
 24 13 Warren, Robert Penn, "American Portrait: Old Style," *New Yorker*, n.d. (photocopy with notes by FCW)
 24 14 Warren, Robert Penn, "Mightier than the Sword," *Yale Political*, Autumn 1963
 24 15 Warren, Robert Penn, "Portrait of a Father," *Southern Review*, Winter 1987

- 24 16 Warren, Robert Penn, "Prophecy": broadside
- 24 17 Yost, Barbara, "Robert Penn Warren: Linking Past and Future," *Phoenix Gazette*,
17 April 1980 (photocopy)
- 24 18 Clippings re Robert Penn Warren, 1941, 1985
- 24 19 Clippings re Robert Penn Warren (from LSU) (photocopies)
- 24 20 Clippings re Robert Penn Warren at Vanderbilt, 1984 (photocopies)
- 24 21 Clippings re Robert Penn Warren birthplace and related correspondence
- 24 22 Clipping: photograph of RPW's *Segregation* with hat of late M.L. King, Sr.

Subject files

- 25 1 Austin Peay State University, Robert Penn Warren Conference, 1987
- 25 2 "Ballad of Mister Dutcher," lynching
- 25 3 Beinecke Library: notes from visit
- 25 4 Bourne, Richard: interview notes
- 25 5 Brooks, Cleanth: interview notes
- 25 6 Carneal, Sarah: interview notes
- 25 7 Cerulean
- 25 8 Cerulean Springs
- 25 9 Cheney, Brainard: interview notes
- 25 10 Cheney, Brainard: notes
- 25 11 Clarksville, Tennessee: Robert Penn Warren Symposium, 1987
- 25 12 Claypool, J. R.: notes
- 25 13 "Comment on 'The Return: An Elegy'": typescript with holograph revisions by
Warren, 3 p.
- 25 14 "The Day Dr. Knox Did It": source material
- 25 15 Dun and Bradstreet Report on Guthrie and Cerulean, Kentucky
- 25 16 Genealogy, Warren Family
- 25 17 Genealogy, Warren Family
- 25 18 Genealogy, Warren Family
- 25 19 Genealogy, Warren Family
- 25 20 Greenfield, Kent: notes
- 25 21 Guthrie, Kentucky
- 25 22 Guthrie, Kentucky
- 25 23 Guthrie, Kentucky
- 25 24 Guthrie, Kentucky: interviews
- 25 25 Guthrie, Kentucky: interviews
- 25 26 Guthrie, Kentucky: notes
- 25 27 Guthrie Grade School: list of students, grades 1 and 2, 1912-1913
- 25 28 Hooser, Evelyn: notes
- 25 29 Jay B. Hubbell Award (includes Warren's acceptance statement)

- 25 30 Jefferson Davis Gets His Citizenship Back: FCW's reader report for the
University of Kentucky Press
- 25 31 Kentucky, Warren's use of
- 26 1 National Endowment for the Humanities
- 26 2 Newman Interview (photocopy)
- 26 3 Penn, Gabriel Thomas: death certificate (photocopy)
- 26 4 Permissions (granting FCW access to papers)
- 26 5 Porter, Katherine Anne and William Styron: notes
- 26 6 Puzzles (FCW's research problems)
- 26 7 Quisenberry Suicide
- 26 8 Ring, Charlene: interview notes and related correspondence
- 26 9 *Robert Penn Warren Talking*, notes
- 26 10 *Robert Penn Warren Talking* reviews and promotional material
- 26 11 *Robert Penn Warren Talking*, reader's report on proposed new edition
- 26 12 *Robert Penn Warren Talking*, royalty statements
- 26 13 So Clear, of Victory: notes
- 26 14 Tate, Allen, notes
- 26 15 Tate, Allen, notes on letters at Yale
- 26 16 *Then and Now*: reviews
- 26 17 *Then and Now*: source material
- 26 18 Todd County, Kentucky
- 26 19 University of Kentucky, description of Warren material
- 26 20 University of Kentucky, notes on Warren material
- 26 21 University of Kentucky, notes on Warren material
- 26 22 Warren Birthplace, Guthrie, Kentucky
- 26 23 Warren, Robert F.
- 26 24 Warren, Robert F.: source material
- 26 25 Warren, Robert Penn: MCA International Bibliography 1967-1985 by Dialog
Information Services, Inc.
- 26 26 Warren, Robert Penn: notes
- 26 27 Warren, Thomas: notes
- 26 28 Warren, Thomas: notes
- 26 29 Watkins, Floyd: outline for book on Warren
- 26 30 Weakes, Mary Louise
- Audiocassette sound recording of Robert Penn Warren question and answer
session at Austin Peay State University, 1984
- 26 31 Transcription of Robert Penn Warren question and answer session at Austin Peay
State University, 1984

Audiovisual material-Photograph

27 1 Robert Penn Warren and John Crowe Ransom

Audiovisual material-Sound recordings

27 1 Dick Cavett interviewing Warren
27 2 FCW interviewing Brainard Cheney
27 3 FCW interviewing Brainard Cheney (3 cassette tapes)
27 4 FCW interviewing Richard Bourne
27 5 FCW interviewing Richard Bourne (2 cassette tapes)
28 1 *Brother to Dragons* and short poems (2 cassette tapes)
28 2 *Brother to Dragons* and short poems, parts 1, 2, 3, and part of 4
28 3 *Brother to Dragons* and short poems, short poems (3 cassette tapes)
28 4 *Brother to Dragons* and short poems, short poems (remainder of 4 and 5)

Audiovisual material-Video recording

AV1 - The Dick Cavett Show: Robert Penn Warren, parts 1 and 2, WNET, 1978
[original: Umatic]
[Digital/digitized copy available in the Reading Room: id rrf1r]

Microfilm

28 6 Robert Penn Warren/Allen Tate correspondence [from Allen Tate papers in the
Princeton University Library]

Subseries 2.3

Eudora Welty research and writings

Boxes 29 - 30a

Scope and Content Note

The subseries contains writings, correspondence, subject files, printed material, and audiovisual material relating to his writing on Eudora Welty. The writings include typescripts of three articles that Floyd Watkins wrote on Eudora Welty. The correspondence includes letters between Floyd Watkins and Eudora Welty (between 1982 and 1985), and Floyd Watkins' correspondence with a number of other individuals regarding Eudora Welty. One folder contains the photocopied correspondence of Eudora Welty from the Boston University library.

The printed material includes two articles that Floyd Watkins published on Eudora Welty, as well as several other articles written by other people. Also present here is a map of Hocking County, Ohio, and pamphlets from Clay County, West Virginia. This material is related to Floyd Watkins' research into Eudora Welty's family history. The subject files includes source material from Floyd Watkins' research on Welty, a variety of notes on Welty, and several student papers saved by Floyd Watkins. Audiovisual material is comprised of a videocassette on Welty produced by WNET.

Arrangement Note

Organized into (1) Writings by Floyd Watkins, (2) Correspondence, (3) Printed material, (4) Subject files, and (5) Audiovisual material.

Writings by Floyd Watkins

Box	Folder	Content
29	1	"Flat Lands and Far Mountains in <i>The Optimist's Daughter</i> ": typescript with revisions
29	2	"The Journey to Baltimore in <i>The Optimist's Daughter</i> ," typescript with revisions
29	3	"The Natchez Trace in the New World": introduction for proposed book on Eudora Welty
29	4	" <i>The Optimist's Daughter</i> , Death, and the Mountains of West Virginia": typescript with revisions

Correspondence

29	5	Cleland, Lois, Oct 1984
29	6	Nichols, Clinton, 1984
29	7	Smith, W. Murray, 1984
29	8	Waldron, Ann, 1994
29	9	Welty, Eudora, n.d.
29	10	Welty, Eudora, 1982
29	11	Welty, Eudora, 1983
29	12	Welty, Eudora, 1984
29	13	Welty, Eudora, 1985

- 29 14 Correspondence re "Death in the Mountains in *The Optimist's Daughter*"
- 29 15 Correspondence re Eudora Welty Papers
- 29 16 Correspondence re FCW's Proposed Book on Welty, 1985
- 29 17 Correspondence re Honorary Degree for Welty, 1982
- 29 18 Correspondence re Proposed Study of Welty
- 29 19 Correspondence re Welty Family History
- 29 20 Correspondence of Eudora Welty at Boston Univ. (photocopies)

Printed material

- 29 21 "Death and the Mountains in *The Optimist's Daughter*," *Essays in Literature*, Spring 1988
- 29 22 *Eudora Welty*, by Neil Isaacs, Southern Writers Series, no. 8, Steck-Vaughn Co., 1969
- 29 23 "Eudora Welty's Natchez Trace in the New World," *Southern Review*, Autumn 1986 (photocopy)
- 29 24 Firing Line: transcript of interview with Eudora Welty and Walker Percy, 1972
- 29 25 Invitations to readings by Eudora Welty, and FCW's notes about her speaking
- 29 26 Map of Hocking County, Ohio
- 29 27 Pamphlets on Clay County, West Virginia

Subject files

- 30 1 Andrews, E. R.: death certificate, 1897 (photocopy)
- 30 2 Census records on Welty family and FCW's notes
- 30 3 Clay County Railroad: 1910 and 1917 Geological Surveys (photocopies)
- 30 4 Clippings: newspapers articles by and about Welty
- 30 5 *A Curtain of Green*: notes
- 30 6 *A Curtain of Green*: student papers, "Lilly Daw and the Three Ladies"
- 30 7 *A Curtain of Green*: student papers, "The Whistle"
- 30 8 *A Curtain of Green*: student papers, "Death of a Traveling Salesman"
- 30 9 *A Curtain of Green*: student papers, "Old Mr. Marblehall"
- 30 10 Eudora Welty Trip: notes
- 30 11 Mississippi Archives: notes on proposed Welty project
- 30 12 Mississippi Archives: notes on proposed Welty project
- 30 13 MUW: notes
- 30 14 Notes on Interview with Eudora Welty, 1985
- 30 15 *One Writer's Beginnings*: notes
- 30 16 "The Optimist's Daughter": *New Yorker* version (photocopy)
- 30 17 "The Optimist's Daughter": notes
- 30 18 Rubbings made on Eudora Welty trip
- 30 19 Welty, C. W. and Chestina Andrews: marriage license, 1904 (photocopy)

- 30 20 Welty notes
- 30 21 Welty notes
- 30 22 Welty notes
- 30 23 Welty photograph of Bethel Presbyterian Church, Port Gibson, Mississippi
(1940): photocopied from Church Bulletin, 1983
- 30 24 "The Wide Net": notes

Audiovisual material

- 30a 1 Videocassette: The Originals: The Writer in America, (feature on Eudora Welty)
- 30a 2 Photographs: Eudora Welty research trip, 1984

Subseries 2.4

Thomas Wolfe research and writings

Boxes 31 - 35

Scope and Content Note

The subseries contains writings, correspondence, subject files, printed material, and audiovisual material relating to the publication of *Thomas Wolfe's Characters*. Writings include typescripts of Floyd Watkins writings on Thomas Wolfe, articles, lectures, and the typescript for *Thomas Wolfe's Characters*. Most of this material dates from the 1950's, though some is as recent as the 1970's.

Most of the correspondence in this subseries relates to the publication of *Thomas Wolfe's Characters*, though there is also correspondence related to Floyd Watkins' other research and writings on Wolfe. Correspondents include Myra Champion and Mabel Wolfe Wheaton. There are a large number of letters here between Floyd Watkins and the University of Oklahoma Press. Some of these regard possible legal action against Floyd Watkins and the press.

The printed material collected by Floyd Watkins on Thomas Wolfe mostly dates from the 1970's and 1980's. One item, however, dates from 1938, and there is also some material from the 1950's and 1960's. This material is composed largely of magazines and clippings. The arrangement is alphabetical by author or title.

The subject files includes some notes from Floyd Watkins' research on Wolfe, papers regarding funding for research, a contract and royalty statements for *Thomas Wolfe's Characters*, and a variety of source material that Floyd Watkins collected on Wolfe. Source material includes a geological survey map of Asheville and a transcript of Thomas Wolfe's school record from the University of North Carolina.

The audiovisual material includes photocopies of a number of photographs of Wolfe and Asheville scenes.

Arrangement Note

Organized into (1) Writings by Floyd Watkins, (2) Correspondence, (3) Printed material, (4) Subject files, and (5) Audiovisual material.

Writings by Floyd Watkins

Box	Folder	Content
31	1	"The Role of Eugene Gant in 'The Web of Earth,'" n.d. (by FCW?)
31	2	"Thomas Wolfe": paper delivered at SAML, November 1966
31	3	"Thomas Wolfe and Asheville Again and Again and Again," <i>Southern Literary Journal</i>
31	4	"Thomas Wolfe and the Southern Literary Tradition": paper delivered at MLA 1957
31	5	<i>Thomas Wolfe's Characters</i> : index
31	6	<i>Thomas Wolfe's Characters</i> : lists of people and places that served as models for Wolfe's writing
31	7	<i>Thomas Wolfe's Characters</i> : typescript with revisions

- 31 8 "Three Letters by Thomas Wolfe"
 31 9 "Three Letters by Thomas Wolfe": notes and fragments
 31 10 Miscellaneous notes and fragments

Correspondence

- 32 1 Bulman, J. T., 1959, 1966, 1968
 32 2 Champion, Myra, 1953-1958
 32 3 Hatchett, William, 1953
 32 4 University of Oklahoma Press, 1953
 32 5 University of Oklahoma Press, 1954
 32 6 University of Oklahoma Press, 1955
 32 7 University of Oklahoma Press, 1956 January-October
 32 8 University of Oklahoma Press, 1956 November-December
 32 9 University of Oklahoma Press, 1957
 32 10 University of Oklahoma Press, 1958-1977
 32 11 University of Oklahoma Press, n.d.
 32 12 Wheaton, Mabel Wolfe, 1953, 1955-1958
 32 13 Correspondence re Douglas Gorsline portrait of Thomas Wolfe
 32 14 Correspondence re "Thomas Wolfe and the Nashville Agrarians"
 32 15 Correspondence re "Thomas Wolfe's High Sinfulness of Poetry"
 33 1 Miscellaneous Correspondence re Thomas Wolfe, 1957
 33 2 Miscellaneous Correspondence re Thomas Wolfe, 1958-1959
 33 3 Miscellaneous Correspondence re Thomas Wolfe, 1960-1968
 33 4 Miscellaneous Correspondence re Thomas Wolfe, 1970s

Printed material

- 34 1 *Asheville Citizen*: letters to the editor re Wolfe, 1971 (photocopies)
 34 2 Barber, Philip W., "Tom Wolfe Writes a Play," *Harper's Magazine*, May 1958
 34 3 *Carolina Magazine*, October 1938 (Wolfe issue)
 34 4 Coates, Albert, "Tom Wolfe as I Remember Him," *Alumni Review* (UNC Chapel Hill), November 1975
 34 5 Coughlan, Robert, "Tom Wolfe's Surge to Greatness," Part I, (*Life?*), n.d.
 34 6 Coughlan, Robert, "Grand Vision, A Final Tragedy," Part II, (*Life?*), n.d. (photocopy)
 34 7 Helmcke, Hans, "Die Thomas-Wolfe Renaissance in den Verreinigten Staaten," *Jahrbuch fur Amerikastudien*, 1964
 34 8 Kennedy, Richard S., "The 'Wolfegate' Affair," *Harvard Magazine*, September/October 1981
 34 9 McCoy, George W., "Asheville and Thomas Wolfe," *North Carolina Historical Review*, April 1953
 34 10 McGill, Ralph, [Two columns re Thomas Wolfe], n.d.

- 34 11 Mechan, James, "When Tom Wolfe Irked Hitler," *The State*, September 1972
- 34 12 Miscellaneous clippings re Thomas Wolfe
- 34 13 *Playbill*, December 29, 1958 [*Look Homeward Angel*]
- 34 14 *The Southern Packet: A Monthly Review of Southern Books and Ideas*, April 1948
- 34 15 "37 Octobers," 1975: program
- 34 16 *Thomas Wolfe*, by Andrew Turnbull: reviews
- 34 17 *Thomas Wolfe Newsletter*, vol. 1, 1977
- 34 18 *Thomas Wolfe Newsletter*, vol. 2, 1978
- 34 19 *Thomas Wolfe Newsletter*, vol. 3, 1979
- 34 20 *Thomas Wolfe Newsletter*, vol. 4, 1980
- 34 21 *Thomas Wolfe Newsletter*, vol. 5, 1981
- 34 22 *Thomas Wolfe's Characters*; dust jacket
- 34 23 *Thomas Wolfe's Characters*; publisher's catalog and other promotional material
- 34 24 *Thomas Wolfe's Characters*; reviews
- 34 25 *Thomas Wolfe's Characters*; reviews
- 34 26 Walser, Richard, "The Wolfe Family in Raleigh," 1976
- 35 1 Wolfe, Thomas, "Return," *Appalachian Heritage*, Summer 1975 [reprinted from the *Asheville Citizen Times*]
- 35 2 Wolfe, Thomas, "Welcome to Our City," *Esquire*, October 1957

Subject files

- 35 3 Asheville: geological survey map
- 35 4 Asheville: miscellaneous pamphlets
- 35 5 Research grants, 1954-1956
- 35 6 Thomas Wolfe Collection, Park Memorial Library: bookplates
- 35 7 Thomas Wolfe Memorial: pamphlet
- 35 8 Thomas Wolfe Memorial Cup: clippings
- 35 9 Thomas Wolfe Memorial Trophy: insurance policy
- 35 10 Thomas Wolfe's Birthday [seventy-fifth anniversary]: clippings
- 35 11 *Thomas Wolfe's Characters*; contract
- 35 12 *Thomas Wolfe's Characters*; royalty statements
- 35 13 University of North Carolina: transcript [Thomas Wolfe's school records]
- 35 14 Wolfe Research: lists of characters and prototypes
- 35 15 Wolfe Research: miscellaneous notes
- 35 16 Wolfe Research: miscellaneous notes
- 35 17 Wolfe Research: miscellaneous notes

Audiovisual material

- 35 18 Photographs of Wolfe and Asheville Scenes

Subseries 2.5***In Time and Place* research and writings****Boxes 36 - 39****Scope and Content Note**

In Time and Place is a book-length study of a number of literary figures including: Willa Cather, William Faulkner, Margaret Mitchell, N. Scott Momaday, John Steinbeck, and William Styron. This subseries includes notes and typescripts of the various chapters of *In Time and Place* in various stages of development. Some related correspondence is also found among this material; correspondence regarding the various chapters of *In Time and Place*. Of special note is some correspondence between Floyd Watkins and William Styron; printed material collected by Floyd Watkins during his research on these literary figures and clippings regarding the controversy the book generated on publication; material relating to the funding of Floyd Watkins' research, promotional material for *In Time and Place*, and notes regarding review copies; and one photograph and one slide relating to Sinclair Lewis, as well as several unidentified photographs.

Arrangement Note

Organized into (1) Writings by Floyd Watkins, (2) Correspondence, (3) Printed material, (4) Subject files, and (5) Audiovisual material.

Writings by Floyd Watkins

Box	Folder	Content
36	1	<i>As I Lay Dying</i> : drafts and notes
36	2	<i>Confessions of Nate Turner</i> : notes
36	3	<i>Death Comes for the Archbishop</i> : notes
36	4	<i>Death Comes for the Archbishop</i> : revised typescript
36	5	<i>Gone with the Wind</i> : notes
36	6	" <i>Gone with the Wind</i> as Vulgar Literature": manuscript, typescript, and related correspondence
36	7	<i>Grapes of Wrath</i> : notes
36	8	<i>Grapes of Wrath</i> : notes
36	9	<i>Grapes of Wrath</i> : notes
36	10	<i>House Made of Dawn</i> : draft
36	11	<i>House Made of Dawn</i> : notes
36	12	<i>House Made of Dawn</i> : notes from FCW's interview of N. Scott Momaday
36	13	<i>House Made of Dawn</i> : revised typescript
37	1	<i>In Time and Place</i> : captions for photographs
37	2	<i>In Time and Place</i> : drafts and notes
37	3	<i>In Time and Place</i> : front matter
37	4	<i>My Antonia</i> : notes
37	5	<i>My Antonia</i> : notes

- 37 6 "Willa Cather in Red Cloud: A Recently Discovered Interview": typescripts and related correspondence

Correspondence

- 38 1 Correspondence re *The Confessions of Nat Turner*
 38 2 Correspondence re *The Confessions of Nat Turner* [includes William Styron/
 Floyd Watkins correspondence]
 38 3 Correspondence re *Gone with the Wind*
 38 4 Correspondence re *Gone with the Wind*
 38 5 Correspondence re *House Made of Dawn*
 38 6 Correspondence re *House Made of Dawn*
 38 7 Correspondence re *In Time and Place*
 38 8 Correspondence re *My Antonia*

Printed material

- 38 9 Cather, Willa: miscellaneous clippings
 38 10 Ellis, Florence, "Jemez Kiva Magic and Its Relation to Features of Prehistoric
 Kivas"
 38 11 *Gone with the Wind*: clippings re FCW's criticism
 38 12 Lewis, Sinclair: miscellaneous printed material
 38 13 *Main Street Magazine*, Summer 1974
 38 14 Maps of Arizona, Oklahoma, and New Mexico
 38 15 Matthews, "The Night Chant: A Navaho Ceremony" (photocopy)
 38 16 Momaday, N. Scott: miscellaneous printed material
 38 17 Momaday, N. Scott, "The Morality of Indian Hating," *Ramparts*, Summer 1964
 (photocopy)
 38 18 Momaday, N. Scott, "A Vision Beyond Time and Place," July 2, 1971
 38 19 Reagan, Albert, B., "The Jemez Indians," *El Palacio*, April 1917
 38 20 Red Cloud Centennial: pamphlet
 38 21 Red Cloud Chief: reprints of articles re Willa Cather
 38 22 Styron, William: *William Styron*, by Cooper Mackin
 38 23 Willa Cather Centennial Festival: pamphlet

Subject files

- 38 24 *In Time and Place*: funding for research
 38 25 *In Time and Place*: notes re review copies
 38 26 *In Time and Place*: promotional material
 38 27 *In Time and Place*: reviews

Audiovisual material

- 39 1 Photographs: *In Time and Place*

- 39 2 Photographs: Locale study for *House Made of Dawn*, N. Scott Momaday
- 39 3 Photographs: Sauk Centre, Minn., Main Street. Also a slide of Lewis's home
- 39 4 Photograph: unidentified
- 39 5 Photograph: unidentified

Subseries 2.6***Yesterday in the Hills* research and writings****Boxes 40 - 44****Scope and Content Note**

The subseries contains writings, correspondence, subject files, and audiovisual material relating to *Yesterday in the Hills*. It includes three revised typescripts of *Yesterday in the Hills* as well as a copy of the introduction to the book by Burrison, correspondence between Quadrangle Books (publishers of *Yesterday in the Hills*) and Floyd Watkins and some correspondence between Floyd Watkins and his father. The largest part of this material dates from the 1960's though there is some more recent correspondence here as well.

The subseries also includes reviews of *Yesterday in the Hills* as well as printed promotional material for the book, material related to Floyd Watkins' home, Ball Ground, Georgia, source material for *Yesterday in the Hills*, material related to a dramatic adaptation of the book, information regarding royalties, and material related to the Georgia Writers Association.

The subseries contains a large number of unidentified sound recordings (many with C.H. Watkins and perhaps with local residents of Ball Ground, Ga.), one video cassette related to *Yesterday in the Hills*, and a few photographs.

Arrangement Note

Organized into (1) Writings by Floyd Watkins and C.H. Watkins, (2) Correspondence, (3) Printed material, (4) Subject files, and (5) Audiovisual material.

Writings by Floyd Watkins and C.H. Watkins

Box	Folder	Content
40	1	Burrison's Introduction (unpublished)
40	2	Revised typescript (1 of 3)
40	3	Revised typescript (2 of 3)
40	4	Revised typescript (3 of 3)
40	5	Revised typescript (1 of 4)
40	6	Revised typescript (2 of 4)
40	7	Revised typescript (3 of 4)
40	8	Revised typescript (4 of 4)
40	9	Revised typescript (1 of 2)
40	10	Revised typescript (2 of 2)

Correspondence

41	1	Ivan R. Dee, 1989
41	2	Quadrangle Books, 1962
41	3	Quadrangle Books, 1963
41	4	Quadrangle Books, 1964
41	5	Quadrangle Books, 1965, 1968-1971, and n.d.

- 41 6 C.H. Watkins, 1962-1965, 1970, and n.d.
- 41 7 Correspondence re Roberts Monument Company
- 41 8 Correspondence re *Yesterday in the Hills*, 1962-1963
- 41 9 Correspondence re *Yesterday in the Hills*, 1964-1972, 1982, 1983
- 41 10 Correspondence re *Yesterday in the Hills*, n.d.
- 41 11 Correspondence re *Yesterday in the Hills*, enclosures

Printed material

- 42 1 Advertisements and Promotional Material
- 42 2 Ball Ground, Georgia: Centennial Celebration
- 42 3 Ball Ground, Georgia: miscellaneous clippings
- 42 4 Reviews
- 42 5 Reviews

Subject files

- 42 6 Georgia Writers Association
- 42 7 Royalty statements
- 42 8 *Yesterday in the Hills*: dramatic adaptation
- 42 9 *Yesterday in the Hills*: source material
- 42 10 *Yesterday in the Hills*: source material

Audiovisual material

- 42 11 Photographs: Floyd Watkins and C. H. Watkins autographing *Yesterday in the Hills*
- 42 12 Photographs: miscellaneous photographs
- 42 13 Videocassette
- 43 1 Unidentified sound recording
- 43 2 Unidentified sound recording
- 43 3 Unidentified sound recording
- 43 4 Unidentified sound recording
- 43 5 Unidentified sound recording
- 43 6 Unidentified sound recording
- 43 7 Unidentified sound recording
- 43 8 Unidentified sound recording
- 44 1 Unidentified sound recording
- 44 2 Unidentified sound recording
- 44 3 Unidentified sound recording
- 44 4 Unidentified sound recording
- 44 5 Unidentified sound recording
- 44 6 Unidentified sound recording

44	7	Unidentified sound recording
44	8	Unidentified sound recording
44	9	Unidentified sound recording
44	10	Unidentified sound recording
44	11	Edited transcript of sound recording
44	12	Edited transcript of sound recording
44	13	Edited transcript of sound recording
44	14	Edited transcript of sound recording

Series 3
Other writings
Boxes 45 - 48a

Scope and Content Note

This subseries includes relatively small amounts of material related to Floyd Watkins' other writing projects. Those projects represented here include: *The Death of Art*, "Effective Writing," *The Literature of the South*, *A New Anthology of American Literature* (proposed), *Practical English Handbook*, an article on Paul Tatsuguchi, *Some Poems and Some Talk About Poetry*, *Southern Women Writers* (proposed), *Writer to Writer* (proposed), and a number of speeches and talks.

Arrangement Note

Organized into Writings, Speeches, and Published articles.

Writings

Box	Folder	Content
45	1	<i>The Death of Art</i>
45	2	"Effective Writing": sound recording
45	3	"Effective Writing": sound recording
45	4	<i>Flesh and the Word</i>
45a	1	<i>The Literature of the South</i>
45a	2	<i>The Literature of the South</i>
45a	3	<i>The Literature of the South</i> (T. D. Young)
45a	4	<i>The Literature of South</i> (Beatty and Stewart)
45a	5	<i>The Literature of South</i>
45a	6	<i>The Literature of the South</i> : contract, royalty statements, and adoption lists
46	1	<i>A New Anthology of American Literature</i>
46	2	<i>Practical English Handbook</i> : correspondence, 1955-1956, 1960-1963, 1966
46	3	<i>Practical English Handbook</i> : correspondence, 1967-1968, 1970-1971
46	4	<i>Practical English Handbook</i> : correspondence, 1972-1975
46	5	<i>Practical English Handbook</i> : correspondence, 1976-1979
46	6	<i>Practical English Handbook</i> : correspondence, 1980-1986 (sixth edition)
46	7	<i>Practical English Handbook</i> : correspondence, 1981, 1984 (Canadian edition)
46	8	<i>Practical English Handbook</i> : correspondence, 1987-1988 (Eighth edition)
46	9	<i>Practical English Handbook</i> : correspondence, 1989-1991 (Ninth edition)
46	10	<i>Practical English Handbook</i> : correspondence, 1993, 1995 (Tenth edition)
46	11	<i>Practical English Handbook</i> : sales reports
46	12	<i>Practical English Handbook</i> : reviews
46	13	<i>Practical English Handbook</i> : promotional material
46	14	<i>Practical English Handbook</i> : promotional material
46	15	<i>Practical English Handbook</i> : Diagnostic test

- 46 16 *Practical English Handbook*: Teaching transparencies
- 46 17 Sound recording: Comments by Donna Wells on the *Practical English Handbook*
- 46 18 Sound recording: "The Winning Hand: Practical English Handbook, 4th ed., Bill Beatty interviews Floyd Watkins and Bill Dillingham, 1974
- 46a 1 Paul Tatsuguchi: correspondence
- 46a 2 Paul Tatsuguchi: correspondence
- 46a 3 Paul Tatsuguchi: correspondence (photocopies)
- 46a 4 Paul Tatsuguchi: correspondence (photocopies)
- 46a 5 Paul Tatsuguchi: correspondence and drafts
- 46a 6 Paul Tatsuguchi: "Even His Name Will Die," *Journal of Ethnic Studies*, Winter 1976
- 46a 7 Paul Tatsuguchi: Howard Handleman, *Bridge to Victory*, photocopy
- 46a 8 Paul Tatsuguchi: interview notes with Taeko Tatsuguchi
- AV1 - Paul Tatsuguchi: Taeko Tatsuguchi, interview by Floyd Watkins, no date (tape 1)
[original: audio cassette]
[Digital/digitized copy available in the Reading Room: id c9hzd][Digital/digitized copy available in the Reading Room: id c9hx8]
- AV1 - Paul Tatsuguchi: Taeko Tatsuguchi, interview by Floyd Watkins, no date (tape 2)
[original: audio cassette]
[Digital/digitized copy available in the Reading Room: id c9j46]
- AV1 - Paul Tatsuguchi: Taeko Tatsuguchi, interview by Floyd Watkins at her home, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id c9j1s][Digital/digitized copy available in the Reading Room: id c9j2x]
- AV1 - Paul Tatsuguchi: Lori Tatsuguchi, interview by Floyd Watkins, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id c9j0n][Digital/digitized copy available in the Reading Room: id c9j32]
- 46a 9 Paul Tatsuguchi: legal matters
- 46a 10 Paul Tatsuguchi: notes
- 46a 11 Paul Tatsuguchi: Pacific Union College
- 46a 12 Paul Tatsuguchi: Plans and inquiries, notes
- 47 1 Paul Tatsuguchi: texts of diary (photocopies)
- 47 2 Paul Tatsuguchi: texts of diary
- 47 3 Paul Tatsuguchi: texts of diary
- 47 4 Paul Tatsuguchi: composite text of diary
- 47 5 *Some Poems and Some Talk about Poetry*, contracts, correspondence, lists of interview questions
- 47 6 "Southern Women Writers" [proposed Viking portable]
- 47 7 *World War II in the North Pacific: Stories and Conversations*, photocopied typescript, pp. 1-100 with letter attached

- 47 8 *World War II in the North Pacific: Stories and Conversations*, photocopied typescript, pp. 101-200
- 47 9 *World War II in the North Pacific: Stories and Conversations*, photocopied typescript, pp. 201-267

Speeches

- 47 10 Alumni Day [Emory], 1985
- 47 11 [Authors and Community], 1979-1981
- 47 12 [Board of Visitors, Emory], 1982
- 47 35 "Black and White: Changing Images in Southern Fiction since 1954" [Prologue by FCW], 1980
- 47 14 [Cherokee County], 1975
- 47 15 Correspondence re miscellaneous speaking engagements
- 47a 1 "The First Dimension of Literature" and related correspondence, 1966-1967
- 47 2 "The First Dimension of Literature" and related correspondence, 1968
- 47 3 [Literary Study], 1987
- 47 4 "My Last Lecture" [Emory], 1985
- 47a 5 [On Interviewing], 1970's
- 47a 6 [Oxford College Sesquicentennial], 1986
- 47a 7 "A Patchwork of Southern Poems," 1983
- 47a 8 [PTA], 1966
- 47a 9 "The Small Town: A Survival in the Heart," 1986
- 47a 10 "Teaching Literature," 1966
- 47a 11 [On teaching], Oxford College, 1980s
- 47a 12 *Writer to Writer*

Published articles

- 48 1 "Benito Cereno: A Note in Rebuttal" (with Ward Pafford), *Nineteenth-Century Fiction*, 7 (June, 1952), 68-71
- 48 2 "Benjy Compson and His Jimson Weed," *Notes on Contemporary Literature*, 13 (March, 1983), 10-11
- 48 3 "Billie Potts at the Fall of Time," *Mississippi Quarterly*, 11 (Winter, 1958), 19-28
- 48 4 "'The Body of This Death' in Robert Penn Warren's Later Poems," *The Kenyon Review*, N.S. 10 (Fall, 1988), 31-41
- 48 5 "A Chat with Willa Cather" (with John T. Hiers), *Resources for American Literary Study*, 9 (Spring, 1979), 35-38
- 48 6 "Christopher Newman's Final Instinct," *Nineteenth-Century Fiction*, 12 (June, 1957), 85-88
- 48 7 "Death and the Mountains in *The Optimist's Daughter*," *Essays in Literature*, 15 (Spring, 1988), 77-85

- 48 8 "De Dry Bones in De Valley," *Southern Folklore Quarterly*, 20 (June, 1956), 136-149
- 48 9 "Delta Hunt," *Southwest Review*, 45 (Summer, 1960), 266-272
- 48 10 "Eudora Welty's Natchez Trace in the New World," *The Southern Review*, 20 (Autumn, 1986), 708-726
- 48 11 "Even His Name Will Die: The Last Days of Paul Nobuo Tatsuguchi," *The Journal of Ethnic Studies*, 3 (Winter, 1976), 37-48. Reprinted in *Mountain Echo*, 13 (Winter, 1981), as "Don't Shoot! I am a Christian," 4-5, 11-14
- 48 12 "Faulkner and His Critics," *Texas Studies in Literature and Language*, 10 (Summer, 1968), 317-329
- 48 13 "Faulkner, Faulkner, Faulkner," *The Sewanee Review*, 82 (Summer, 1974), 518-527
- 48 14 "Faulkner's Snopeses" (with T.D. Young), *Mississippi Quarterly*, 11 (Fall, 1953), 196-200
- 48 15 "Fitzgerald's Jay Gatz and Young Ben Franklin," *New England Quarterly*, 27 (Fall, 1958), 249-252
- 48 16 "Following the Tramp in Warren's 'Blackberry Winter,'" *Studies in Short Fiction*, 22 (Summer, 1985), 343-345
- 48 17 "The Gentle Reader and Mr. Faulkner's Morals," *The Georgia Review*, 13 (Spring, 1959), 68-75
- 48 18 "Going and Coming Back: Robert Frost's Religious Poetry," *The South Atlantic Quarterly*, 73 (Autumn, 1974), 445-459
- 48 19 "Gone With the Wind as Vulgar Literature," in a symposium, "The Modern Southern Novelist and the Past," *The Southern Literary Journal*, 2 (Spring, 1970), 86-103. Reprinted in Harwell, "Gone With the Wind" as Book and Film, University of South Carolina Press, 1983
- 48 20 "Habet: Faulkner and the Ownership of Property," in *Faulkner: Fifty Years after The Marble Faun*, ed. George H. Wolfe (University: University of Alabama Press, 1976) 123-137
- 48 21 "Indian Folklore in the Fiction of James Kirke Paulding," *New York Folklore Quarterly*, 7 (Autumn, 1951), 217-255
- 48 22 "James Kirke Paulding and the South," *The American Quarterly*, 5 (Fall, 1953), 219-230
- 48 23 James Kirke Paulding: Humorist and Critic of American Life," Nashville: Private Edition, the Joint University Libraries, 1951. Summary of a Thesis, 29pp
- 48 24 "James Kirke Paulding's Creole Tale," *The Louisiana Historical Quarterly*, 33 (October, 1950), 363-379
- 48 25 "James Kirke Paulding's Early Ring-Tailed Roarer," *Southern Folklore Quarterly*, XV (September, 1951), 183-187
- 48 26 "John Crowe Ransom's Homekeeping Heads," *Notes on Modern American Literature*, 7 (Fall, 1983), Item 7

- 48 27 "The Journey to Baltimore in *The Optimist's Daughter*," *Mississippi Quarterly*, 38 (Fall, 1985), 435-439
- 48 28 "The Librarian and the Southern Literary Renaissance," *The Southeastern Librarian*, 7 (Winter, 1957), 117, 122, 131
- 48 29 "The Mind of Vardaman Bundren" (with William B. Dillingham), *Philological Quarterly*, 39 (April, 1960), 247-251
- 48 30 "The *Nick Adams Stories*: A Single Work by Ernest Hemingway," *The Southern Review*, 9 N.S. (Spring, 1973), 481-491
- 48 31 "A Note on Melville's 'three twin sons,'" *American Speech*, 30 (May, 1955), 152
- 48 32 "A Plea for Uneducated Writing," *Florida Education*, 43 (October, 1965), 8-10
- 48 33 "The Poetry of the Unsaid - Robert Frost's Narrative and Dramatic Poems," *The Texas Quarterly*, 15 (Winter, 1972), 85-98
- 48 34 "The Political Career of James Kirke Paulding," *The Emory University Quarterly*, 6 (December, 1950), 225-235
- 48a 1 "Revisions of Style in Faulkner's 'The Hamlet,'" (with T.D. Young), *Modern Fiction Studies*, (Winter, 1959-60), 327-336
- 48a 2 "Robert Penn Warren's Roman Poems: You and the Emperors," *Essays in Literature*, 10 (Fall, 1983), 255-262
- 48a 3 "Sacrificial Rituals and Anguish in the Victim's Heart, in 'Red Leaves,'" *Studies in Short Fiction*, 30 (Winter, 1993), 71-78
- 48a 4 "Sex and Art on Tour: Warren's 'Flaubert in Egypt,'" *Papers on Language and Literature*, 20 (Summer, 1984), 326-338
- 48a 5 "Sharp Mountain Church" (with Charles Hubert Watkins), *The Emory University Quarterly*, 19 (Spring, 1963), 22-32
- 48a 6 "Some Manuscript Poems by Paul Hamilton Hayne" (with H. Blair Rouse), *The Emory University Quarterly*, 8, (June, 1952), 83-91
- 48a 7 "The Southern Mountaineer's Archaic English," *The Georgia Review*, 3 (Summer, 1949), 219-225
- 48a 8 "The Structure of 'A Rose for Emily,'" *Modern Language Notes*, 69 (November, 1954) 508-510
- 48a 9 "A Tall Tale of the Civil War," *The Emory University Quarterly*, 13 (March 1957), 48-54
- 48a 10 "Thomas Wolfe," in a symposium ("Re-Evaluation of Southern Novelists"), *The Mississippi Quarterly*, 20 (Spring, 1967), 90-96
- 48a 11 "Thomas Wolfe and Asheville Again and Again and Again," *The Southern Literary Journal*, 10 (Fall, 1977), 31-35
- 48a 12 "Thomas Wolfe and the Nashville Agrarians," *The Georgia Review*, 7 (Winter, 1953), 410-423
- 48a 13 "Thomas Wolfe and the Southern Mountaineer," *The South Atlantic Quarterly*, 50 (January, 1951), 58-71
- 48a 14 "Thomas Wolfe's High Sinfulness of Poetry," *Modern Fiction Studies*, 2 (Winter, 1956-1957), 197-206

- 48a 15 "Three Georgia Mountain Poets," *The South Carolina Review*, 18 (Fall, 1985), 99-113
- 48a 16 "Through a Glass Darkly: Recent Faulkner Studies," *The Sewanee Review*, 85 (1977), 484-493
- 48a 17 "T.S. Eliot's Mysterious Mr. Apollinax," *Research Studies*, 38 (September, 1970), 193-200
- 48a 18 "T.S. Eliot's Painter of the Umbrian School," *American Literature*, 36 (March, 1964), 72-75
- 48a 19 "Thomas Daniel Young, 1919-1997," *The Distillery*, 4 (Summer, 1997), 81-82
- 48a 20 "To Emerson With Love: A Rattlesnake from Robert Penn Warren," *The Mississippi Quarterly*, 36 (Spring, 1983), 91-103
- 48a 21 "Warren: 'A National Poet,'" *Mississippi Quarterly*, 37, (Spring, 1984), 173-178
- 48a 22 "William Faulkner in His Own Country," *The Emory University Quarterly*, 15 (December, 1959), 228-239
- 48a 23 "William Faulkner, the Individual, and the World," *The Georgia Review*, 14 (Fall, 1960), 238-247. Also given as one of the Eugenia Dorothy Blount Lamar Memorial Lectures at Mercer University.
- 48a 24 "Wolfe," in a symposium, "Rhetoric in Southern Writing," *The Georgia Review*, 12 (Spring, 1958), 79-82

Series 4
Academic career
Boxes 49 - 63

Scope and Content Note

The series consists of materials produced by or collected by Floyd Watkins relating to his academic career. Includes teaching notes, professional/academic correspondence, correspondence with other writers, correspondence from students, printed material, subject files, writings by students of Watkins', and audiovisual material. Of particular interest are early writings by Watkins, teaching notes on particular authors, and correspondence with authors whom interested him. Correspondees include Donald Davidson, James Dickey, Jesse Hill Ford, Caroline Gordon, Paul Green, Mary Hood, Andrew Lytle, John Crowe Ransom, Byron Herbert Reece, Sarah Shankman, James Still, and Allen Tate. Also of special note is a cassette tape recording of Floyd Watkins' interview with Caroline Gordon and a video cassette on Willa Cather (Willa Cather's America).

Arrangement Note

Organized into nine subseries (4.1) Student writings by Floyd Watkins, (4.2) Teaching notes, (4.3) Professional/Academic correspondence, (4.4) Correspondence with other writers, (4.5) Student correspondence, (4.6) Printed material, (4.7) Subject files, (4.8) Writings by students of Floyd Watkins, and (4.9) Audiovisual materials.

Subseries 4.1
Student writings by Floyd Watkins
Box 49

Box	Folder	Content
49	1	"Adam, Lillith, and Eve"
49	2	"Another Pass at <i>Pippa</i> "
49	3	"British Criticisms of American Humor, 1865-1905"
49	4	"Carlyle's Style"
49	5	"Charles Sumner -- A Study in Egotism"
49	6	"Chaucer's Legend of Hypsiphyle"
49	7	[paper about] <i>Colin Clouts Come Home Again</i>
49	8	"A Critical Analysis of the Novels of Charles Brockden Brown"
49	9	"Darkness and Color in 'The City of Dreadful Night'"
49	10	"A Digest of Criticism of Lloyd Paul Stryker's <i>Andrew Johnson</i> "
49	11	"From Jules to Andrea"
49	12	"The Influence of Marlowe on Shakespeare's Method of Plotting"
49	13	"A [?] Interpretation of <i>Sardanapalus</i> "
49	14	"Light and Color in James Thompson's City"
49	15	"Matthew Arnold's Treatment of the Tristram Legend"
49	16	"Medieval Legends in <i>The Monk</i> "
49	17	"Melville's <i>Mardi</i> "
49	18	"Milton, Man of the Renaissance"
49	19	"The Oldest English Texts"
49	20	[paper about] <i>Otho the Great</i>
49	21	"The Rhythm and Rhetoric of <i>Beowulf</i> "
49	22	"The Sectionalism of James Kirke Paulding"
49	23	"Sensuousness in the Bowers of Tasso and Spenser"
49	24	"A Survey of <i>Punch</i> in the 1960s"
49	25	"Tasso, Man of the Renaissance"
49	26	"Tennyson Sixty Years Hence"
49	27	"Thomas Dekker's Characterization of Women"
49	28	"Wordsworth and Annette Vallon"
49	29	Title pages [no text of papers found]

Subseries 4.2**Teaching notes****Boxes 50-51 (folder 10)**

Box	Folder	Content
50	1	Adams, Henry
50	2	Anderson, Sherwood, <i>Winesburg, Ohio</i>
50	3	Bellow, Saul
50	4	Cather, Willa
50	5	Composition
50	6	Dickey, James
50	7	Dreiser and Naturalism
50	8	Eliot, T.S.
50	9	Ellison, Ralph
50	10	Faulkner, William
50	11	Fitzgerald, F. Scott
50	12	Frost, Robert
50	13	Fugitives - Agrarians
50	14	Gordon, Caroline
50	15	Heller, Joseph
50	16	Hemingway, Ernest
50	17	Lowell, Robert
50	18	Manley, Frank
50	19	McCullers, Carson
50	20	Momaday, N. Scott
50	21	O'Connor, Flannery
50	22	Poetry
50	23	Porter, Katherine Anne
50	24	Ransom, John Crowe
50	25	Regionalism
50	26	Related Short Stories
50	27	Roberts, Elizabeth Madox
51	1	Southern Female Writers
51	2	Steinbeck, John
51	3	Stevens, Wallace
51	4	Styron, William
51	5	Tate, Allen
51	6	Twentieth Century American Literature
51	7	Twain, Mark
51	8	Welty, Eudora

51	9	Whitman, Walt
51	10	Wolfe, Thomas

Subseries 4.3
Professional/Academic correspondence
Boxes 51 (folder 11)-51a

Box	Folder	Content
51	11	<i>Atlanta Weekly</i> profile of FCW
51	12	Attempt to reissue Kroll, Harry Harrison, <i>I Was a Sharecropper</i>
51	13	Dirksen plagiarism
51	14	Employment opportunities, 1950-1976
51	15	Miscellaneous requests for information
51	16	Permission to use FCW writings
51	17	Publication of FCW articles
51	18	Requests to contribute to proposed publications
51	19	Requests to review published and unpublished writings
51	20	SAMLA, 1958
51	21	SAMLA, 1990
51	22	Services on University committees
51	23	The Southern Voice Production, WETV, Atlanta, 1983
51a	1	Southeastern State College appointment, 1961
51a	2	Texas A and M University appointment, 1979-1982
51a	3	Vanderbilt University English Dept., 1960s
51a	4	General Correspondence, 1952-1979
51a	5	General Correspondence, 1980-1989
51a	6	General Correspondence, 1990-1995
51a	7	General Correspondence, n.d.

Subseries 4.4
Correspondence with other writers
Boxes 52 - 52a

Box	Folder	Content
52	1	Andrews, Raymond
52	2	Barnes, Margaret Anne
52	3	Cather, Willa: videocassette
52	4	Davidson, Donald
52a	1	Davidson, Donald
52a	2	Dickey, James
52a	3	Dickey, James
52a	4	Dickey, James: "In Defense of James Lafayette Dickey," by Jacqueline Buttram (photocopy)
52a	5	Eliot, T. S.
52a	6	Ford, Jesse Hill
52a	7	Golding, William
52a	8	Gordon, Caroline
52a	9	Gordon, Caroline
AV1	-	Gordon, Caroline [original: open reel] [Digital/digitized copy available in the Reading Room: id q44vv]
52a	11	Green, Paul
52a	12	Hood, Mary
52a	13	Hood, Mary
52a	14	Hood, Mary
52a	15	Kay, Terry
52a	16	Lytle, Andrew
52a	17	McCullers, Carson
52a	18	McCullers, Carson: Margie Sullivan/Virginia S. Carr plagiarism issue
52a	19	O'Connor, Flannery: Marion Montgomery correspondence
52a	20	O'Connor, Flannery: Sally Fitzgerald correspondence, 1982-1983
52a	21	Ransom, John Crowe
52a	22	Reece, Byron Herbert
52a	23	Shankman, Sarah
52a	24	Still, James
52a	25	Styron, William
52a	26	Tate, Allen
52a	27	Tate, Allen

Subseries 4.5
Student correspondence
Boxes 53 - 58

Box	Folder	Content
53	1-11	A-B
53a	1-9	C-G
54	1-8	H-M
55	1-10	N-T
56	1-3	U-Z
57	1-16	Graduate students: B-L
58	1-12	Graduate students: M-W and Misc. letters

Subseries 4.6
Printed material
Box 59, OP1

Box	Folder	Content
59	1	<i>Atlanta Magazine</i> profile of Floyd Watkins, August, 1966
OP1	5	<i>Atlanta Weekly</i> profile of Floyd Watkins, October 16, 1983
59	2	Clippings re Floyd Watkins's article "A Plea for Uneducated Writing"
59	3	Clippings re Thomas Jefferson Award, 1968
59	4	<i>Emory Alumnus</i> , May, 1959, Cover featuring Floyd Watkins
59	5	<i>Emory Magazine</i> article on Floyd Watkins
59	6	Misc. clippings re Floyd Watkins, 1950s
59	7	Misc. clippings re Floyd Watkins, 1960s
59	8	Misc. clippings re Floyd Watkins, 1970s
59	9	Misc. clippings re Floyd Watkins, 1980s
59	10	Misc. clippings re Floyd Watkins, 1990s, 2000
59	11	Misc. clippings re Floyd Watkins, n.d.
59	12	Misc. clippings re Southern writers

Subseries 4.7
Subject files
Boxes 59 (folder 13)-60

Arrangement Note

text

Box	Folder	Content
59	13	"An Alcovy River Indian Village and It's Visitors," unpublished manuscript
59	14	Awards and Honors: The Thomas Jefferson Award, 1968
59	15	Awards and Honors: Emory Distinguished Teaching Award, 1979
59	16	Awards and Honors: Phi Beta Kappa (Honorary Membership), 1970
59	17	Awards and Honors: University Scholar/Teacher Award, 1984
59	18	Awards and Honors: Charles Howard Candler Professor of American Literature, 1980
60	1	Class instructions and assignments
60	2	Committee for the Humanities in Georgia
60	3	Course evaluations, Spring 1988 [last course taught at Emory]
60	4	Curriculum Vitae, various revisions, 1978-1997
60	5	Eliot, T.S., <i>The Waste Land</i> : Floyd Watkins' adaptation
60	6	Floyd C. Watkins Manuscript Endowment Fund
60	7	Lecture to MA students re reading, understanding, teaching, writing about literature, notes
60	8	Nomination of colleagues for academic awards
60	9	Retirement from Emory University, 1988
60	10	Royalty statements, various FCW publications
60	11	Southern miscellany
60	12	Student publications
60	13	"A Tale of <i>Uncle Tom's Cabin</i> (a play) in a Brothel," unpublished manuscript
60	14	Vanderbilt University commencement; Seventy seventh commencement program, June 8, 1952

Subseries 4.8
Writings by Students of Floyd Watkins
Boxes 61-63 (folder 7)

Box	Folder	Content
61	1	Andrews, Sherwood
61	2	Cather, Willa
61	3	Dickey, James
61	4	Faulkner, William
61	5	Faulkner, William
61	6	Faulkner, William
61	7	Frost, Robert
61	8	Hawthorne, Nathaniel
61	9	Hemingway, Ernest
61	10	James, Henry
61	11	Momaday, N. Scott
61	12	McCullers, Carson
61	13	O'Connor, Flannery
62	1	Porter, Katherine Ann
62	2	Porter, Katherine Ann
62	3	Porter, Katherine Ann, Wade correspondence
63	1	Ransom, John Crowe
63	2	Tate, Allen
63	3	Warren, Robert Penn
63	4	Warren, Robert Penn
63	5-6	Welty, Eudora
63	7	Wolfe, Thomas

Subseries 4.9
Audiovisual materials
Box 63 (folders 8-12)

Box	Folder	Content
63	8-10	Photographs of Floyd Watkins
63	11	Sound recording, Autograph Party: Program One "Southern Heritage Today," Gene Gabriel Moore interviewing Floyd Watkins, Terry Kay, and Margaret Ann Barnes for WABZ (Atlanta), 1982
63	12	Sound recording, "Poetry Southwest," Paul Kirstensen interviewing Floyd Watkins for KAMU-FM
AV1	-	"Emory Today," interview with Floyd Watkins, circa 1980s [original: Umatic] [Digital/digitized copy available in the Reading Room: id rg3h3]

Series 5
Unprocessed additions
Box 64-78

Box	Folder	Content
64-65	-	<i>CECE</i> , drafts and correspondence
66-67	-	Card File: Index to characters, chronology, places, incidents, and references in Faulkner's fiction
68	-	Student correspondence
69	-	<i>World War II in the North Pacific: Stories and Conversations</i> , files
70	-	<i>Practical English Handbook</i> correspondence
71	-	<i>World War II in the North Pacific: Stories and Conversations</i> research and books
72	-	<i>World War II in the North Pacific: Stories and Conversations</i> files
73	-	<i>Practical English Handbook</i> files
74	-	Mixed files
75	-	Writings, various
76	-	Writings, various
77	-	Scrapbook
78	-	<i>World War II in the North Pacific: Stories and Conversations</i> , interview transcripts
