WATKINS, FLOYD C.
Floyd C. Watkins papers, circa 1940-1998

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Watkins, Floyd C.
Title: Floyd C. Watkins papers, circa 1940-1998
Call Number: Manuscript Collection No. 534
Extent: 44.25 linear feet (91 boxes), 1 oversized papers box and 2 oversized papers folders (OP), and AV Masters: .5 linear feet (1 box)
Abstract: Papers of author and literature professor Floyd C. Watkins including correspondence, literary writings by Watkins, other writings by Watkins, and materials relating to his academic career.
Language: Materials entirely in English.

Administrative Information

Restrictions on access
Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository
Floyd C. Watkins American Literary Manuscripts Collection

Source
Gift, 1983, with subsequent additions.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Citation
[after identification of item(s)], Floyd C. Watkins papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Collection Description

Biographical Note
Floyd C. Watkins (1920- ) was born in Cherokee County, Georgia, son of Charles H. and Clera Wheeler Watkins. He married Anna E. Braziel in 1942 following his service as a public school teacher in Pitts, Georgia, and they had three children. At the end of his military service in the Aleutian Islands during World War II, he attended Emory University (A.M., 1947) and Vanderbilt University (Ph.D., 1952). He was on the faculty of Emory University from 1949 until his retirement as Candler Professor of American Literature in 1988. He has authored numerous books relating to people and places in the southern literature.

Scope and Content Note
The collection consists of the papers of Floyd C. Watkins from circa 1940 to 1998. The papers contain correspondence, literary writings by Watkins, other writings by Watkins, and materials relating to his academic career.

The majority of the collection relates to the literary writings of Floyd C. Watkins. The materials include writings, correspondence, subject files, printed material, and audiovisual material relating to his writings on William Faulkner, Robert Penn Warren, Eudora Welty, Thomas Wolfe and his books, *In Time and Place* and *Yesterday in the Hills*.

Arrangement Note
Organized into five series: (1) Correspondence and general material, (2) Literary writings, (3) Other writings, (4) Academic career, and (5) Unprocessed additions.
Description of Series

Series 1: Correspondence and general material
  Subseries 1.1: Personal correspondence
  Subseries 1.2: Printed material
  Subseries 1.3: Subject files
  Subseries 1.4: World War II in the Aleutians

Series 2: Literary writings
  Subseries 2.1: William Faulkner research and writings
  Subseries 2.2: Robert Penn Warren research and writings
  Subseries 2.3: Eudora Welty research and writings
  Subseries 2.4: Thomas Wolfe research and writings
  Subseries 2.5: In Time and Place research and writings
  Subseries 2.6: Yesterday in the Hills research and writings

Series 3: Other writings

Series 4: Academic career
  Subseries 4.1: Student writings by Floyd Watkins
  Subseries 4.2: Teaching notes
  Subseries 4.3: Professional/Academic correspondence
  Subseries 4.4: Correspondence with other writers
  Subseries 4.5: Student correspondence
  Subseries 4.6: Printed material
  Subseries 4.7: Subject files
  Subseries 4.8: Writings by Students of Floyd Watkins
  Subseries 4.9: Audiovisual materials

Series 5: Unprocessed additions
Series 1
Correspondence and general material
Boxes 1 - 1a, OP1

Scope and Content Note
The series contains personal correspondence, biographical material on Floyd Watkins, materials relating to Watkins service during World War II in the Aleutians, and other materials collected by him but unrelated to his main research interests. The series includes printed material (magazines, pamphlets, and clippings), and a small number of photographs.

Biographical material includes news stories on Floyd Watkins' career as a teacher and critic. Some of the correspondence in this series relates to these news stories, though other correspondence unrelated to Floyd Watkins' research and writing is also found here. Similarly the various printed material in this series covers a variety of subjects. Materials relating to his service during World War II in the Aleutians include records relating to the 50th Anniversary Commemoration of the Battle of Attu, printed material about the Battle of Attu and the Aleutians, and personal war-time photographs.

Arrangement Note
Organized into four subseries: (1.1) Personal correspondence, (1.2) Printed material, (1.3) Subject files, and (1.4) World War II in the Aleutians.
Subseries 1.1
Personal correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Carter, Jimmy, 1985, 1992, 1995</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Davis, Laura Tatsuguchi, 1992-1993</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>English, Thomas H., 1946</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Hyatt, Grace Lorentzen, 1988-1989</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Michaelis, Eleanor Moses, 1983-1985</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Oxford, Clifford, 1988</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Pafford, Ward, 1988-1992</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>General correspondence, 1986</td>
</tr>
</tbody>
</table>
**Subseries 1.2**  
**Printed material**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>9</td>
<td><em>Clarkesville Leaf-Chronicle Sesquicentennial</em></td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td><em>From This Distance</em>, poems by Susan Snively</td>
</tr>
<tr>
<td>1</td>
<td>11</td>
<td><em>Georgia, 1800-1900</em>, (a descriptive bibliography of Georgiana)</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td><em>John Esten Cooks's Autobiographical Memo</em>, ed. by John Welsh, 1969</td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td><em>Literary Profiles of the Southern States</em>, by David James Harkness, 1953</td>
</tr>
<tr>
<td>1</td>
<td>14</td>
<td><em>The Lovingood Papers</em>, ed. by Ben Harris McClary, 1962</td>
</tr>
<tr>
<td>1</td>
<td>15</td>
<td><em>Savannah's Pioneer Theater</em>, by Jay Max Patrick, 1953</td>
</tr>
</tbody>
</table>
### Subseries 1.3

#### Subject files

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>16</td>
<td>Cox, Rosemary D., unpublished poem</td>
</tr>
<tr>
<td>1</td>
<td>17</td>
<td>Elliott, Elizabeth Stephens, unpublished poem</td>
</tr>
<tr>
<td>1</td>
<td>18</td>
<td>McCullen, Robert J., unpublished prayers</td>
</tr>
<tr>
<td>1</td>
<td>19</td>
<td>Pitts High School Class of 1945 reunion, 1985</td>
</tr>
</tbody>
</table>
### Subseries 1.4
#### World War II in the Aleutians

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1a</td>
<td>1</td>
<td>Correspondence re bombing Japan in B-25s from Attu 1944-1945: A Conference, October 29-31, 1993</td>
</tr>
<tr>
<td>1a</td>
<td>2</td>
<td>Correspondence re 50th Anniversary Commemoration of the Battle of Attu, 1993</td>
</tr>
<tr>
<td>1a</td>
<td>3</td>
<td>Excerpt of CECE re Floyd Watkins World War II service in the Aleutians, 1944-1945</td>
</tr>
<tr>
<td>1a</td>
<td>4</td>
<td>Miscellaneous printed material, clippings re World War II in the Aleutians</td>
</tr>
<tr>
<td>1a</td>
<td>5</td>
<td>&quot;Aleutian Islands: The U.S. Army Campaign of World War II&quot;</td>
</tr>
<tr>
<td>1a</td>
<td>7</td>
<td>50th Anniversary Commemoration of the Battle of Attu, clippings and notes</td>
</tr>
<tr>
<td>1a</td>
<td>8</td>
<td>50th Anniversary Commemoration of the Battle of Attu, 16 June 1993, program</td>
</tr>
<tr>
<td>1a</td>
<td>9</td>
<td>Floyd Watkins meal ticket, troop mess (U.S.S. US Grant)</td>
</tr>
<tr>
<td>1a</td>
<td>10</td>
<td>&quot;World War II National Historic Landmarks: The Aleutian Campaign&quot;</td>
</tr>
<tr>
<td>1a</td>
<td>11</td>
<td>Yeo, Henry K. &quot;Tatsy: Rendezvous at Attu,&quot; The Alumni Journal, School of Medicine of Loma Linda University, March-April 1993</td>
</tr>
<tr>
<td>1a</td>
<td>12</td>
<td>Photograph, Agattu</td>
</tr>
<tr>
<td>1a</td>
<td>13</td>
<td>Photographs, 50th Anniversary Commemoration of the Battle of Attu, June 1993</td>
</tr>
<tr>
<td>1a</td>
<td>14</td>
<td>Photographs, Floyd Watkins in the Aleutians, 1943-1944 (originals)</td>
</tr>
<tr>
<td>1a</td>
<td>15</td>
<td>Photographs, Floyd Watkins in the Aleutians, 1943-1944 (photocopies)</td>
</tr>
</tbody>
</table>
Series 2  
Literary writings  
Boxes 2 - 48a  

Scope and Content Note  
The series contains material relating to the literary writings of Floyd C. Watkins. The materials include writings, correspondence, subject files, printed material, and audiovisual material relating to his writings on William Faulkner, Robert Penn Warren, Eudora Welty, Thomas Wolfe and his books *In Time and Place* and *Yesterday in the Hills*. 

Arrangement Note  
Organized into six subseries: (2.1) William Faulkner research and writings, (2.2) Robert Penn Warren research and writings, (2.3) Eudora Welty research and writings, (2.4) Thomas Wolfe research and writings, (2.5) *In Time and Place* research and writings, and (2.6) *Yesterday in the Hills* research and writings.
**Subseries 2.1**  
**William Faulkner research and writings**  
**Boxes 2 - 12, OP1**

**Scope and Content Note**  
The subseries contains material related to Floyd Watkins' research and writing on William Faulkner. The largest part of this material relates to *Old Times in the Faulkner Country*, the book that Floyd Watkins wrote with John Cullen.

Writings include working notes, manuscripts, typescripts, carbons of typescripts, and other materials related to Floyd Watkins' writings on William Faulkner. Also present here are writings by John Cullen and James Faulkner ("Jimmy"). Some folders contain correspondence related to these various writings. Most of the *Old Times in the Faulkner Country* material date from the late 1950's and early 1960's when Floyd Watkins and John Cullen were collaborating on their book. Floyd Watkins' other writings on Faulkner date to 1989. This subseries also contains a number of short stories and other writings by James Faulkner (William Faulkner's nephew). Notable among these is James Faulkner's account of the death and funeral of William Faulkner.

The large majority of the correspondence in this subseries is between John Cullen and Floyd Watkins. There is one letter here from William Faulkner to John Cullen. Other correspondents include: Joseph Blotner, James Faulkner, James Meriwether, and Katherine Anne Porter among others. In addition to *Old Times in the Faulkner Country*, other subjects covered here include: Joseph Blotner's biography of Faulkner, Floyd Watkins' various articles on Faulkner, and James Faulkner's short stories. Most of this material dates from 1956 to 1969, with some from 1978 to 1982.

The subseries contains a variety of different types of printed material collected by Floyd Watkins and relating to William Faulkner. It includes some complete magazines, journals, and newspapers in addition to clippings, and other similar items. Of special note is the *Life* feature on Faulkner and the issue of the *Oxford Eagle* that covers Faulkner's death and funeral.

The subseries also contains an assortment of Faulkner material arranged by subject. It includes source material for Faulkner research, and material relating to Faulkner conferences, and class trips to Oxford. The material dates from the 1950's to the 1980's.

The audiovisual material includes photographs, slides, cassette tapes (including transcripts of some tapes), reel-to-reel tapes, and videotapes. Subjects covered here include Floyd Watkins' trips to Oxford, his interviews with John Cullen, and John Faulkner's painting.

**Arrangement Note**  
Organized into (1) Writings by Floyd Watkins, John Cullen, and James Faulkner, (2) Correspondence, (3) Printed material, (4) Subject files, and (5) Audiovisual material.

**Cullen, John and Floyd Watkins, *Old Times in the Faulkner Country***

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>First typed draft (1 of 2)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>First typed draft (2 of 2)</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>First revised typed draft (1 of 3)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td></td>
<td>First revised typed draft (2 of 3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>First revised typed draft (3 of 3)</td>
<td></td>
</tr>
</tbody>
</table>

**Cullen, John**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Untitled short story and related correspondence</td>
</tr>
</tbody>
</table>

**Faulkner, James**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>&quot;Across the Creek&quot; (photocopy)</td>
</tr>
<tr>
<td></td>
<td>&quot;Auntee Owned Two&quot; (photocopy)</td>
</tr>
<tr>
<td></td>
<td>&quot;Cats Ain't Foxes&quot; (photocopy)</td>
</tr>
<tr>
<td></td>
<td>&quot;The Death and Funeral of William Faulkner&quot;: manuscript and photocopy of typescript, 1988</td>
</tr>
<tr>
<td></td>
<td>&quot;The General Goes to Memphis&quot; (photocopy)</td>
</tr>
<tr>
<td></td>
<td>&quot;IDK&quot; (photocopy)</td>
</tr>
<tr>
<td></td>
<td>&quot;I Done Been&quot; (photocopy)</td>
</tr>
<tr>
<td></td>
<td>&quot;A Matter of Choice&quot; (photocopy)</td>
</tr>
<tr>
<td></td>
<td>&quot;A Matter of Honor&quot; (photocopy)</td>
</tr>
<tr>
<td></td>
<td>&quot;My First Gun&quot; (photocopy)</td>
</tr>
<tr>
<td></td>
<td>&quot;No Pistol Pocket&quot; (photocopy)</td>
</tr>
<tr>
<td></td>
<td>&quot;The Pelican&quot; (photocopy)</td>
</tr>
<tr>
<td></td>
<td>&quot;The Picture of John and Brother Will&quot; (photocopy)</td>
</tr>
<tr>
<td></td>
<td>&quot;Rubber Gloves and the Cast Iron Cannon&quot; (photocopy)</td>
</tr>
<tr>
<td></td>
<td>&quot;Solo&quot; (photocopy)</td>
</tr>
<tr>
<td></td>
<td>&quot;You Can't Fill 'Em Up&quot; (photocopy)</td>
</tr>
<tr>
<td></td>
<td><em>Black Buster and Other Stories</em>: Correspondence, front matter, and table of contents (photocopy)</td>
</tr>
<tr>
<td></td>
<td><em>Black Buster and Other Stories</em>: 'Two Brothers and a Boy': 'Black Buster's Barbecue'</td>
</tr>
<tr>
<td></td>
<td><em>Black Buster and Other Stories</em>: 'Two Brothers and a Boy': 'The Picture of John and Brother Will'</td>
</tr>
<tr>
<td></td>
<td><em>Black Buster and Other Stories</em>: 'Older Folks': 'Aunt Tee and Her Two Memorials'</td>
</tr>
<tr>
<td></td>
<td><em>Black Buster and Other Stories</em>: 'Older Folks': 'Grandfather Crossing the Creek'</td>
</tr>
<tr>
<td></td>
<td><em>Black Buster and Other Stories</em>: 'The Boy': 'The Battle in Bailey's Woods'</td>
</tr>
<tr>
<td></td>
<td><em>Black Buster and Other Stories</em>: 'The Boy': 'First Guns'</td>
</tr>
<tr>
<td></td>
<td><em>Black Buster and Other Stories</em>: 'The Boy': 'Solo'</td>
</tr>
<tr>
<td></td>
<td><em>Black Buster and Other Stories</em>: 'The Travellers': 'Saturday Night at the Pelican'</td>
</tr>
<tr>
<td></td>
<td><em>Black Buster and Other Stories</em>: 'The Travellers': 'Reading the Maps'</td>
</tr>
</tbody>
</table>

**Watkins, Floyd**
<table>
<thead>
<tr>
<th></th>
<th></th>
<th>&quot;Delta Hunt&quot;: notes, carbon typescript with corrections, and related correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>18</td>
<td>&quot;Faulkner and His Critics&quot;: typescript and related correspondence</td>
</tr>
<tr>
<td>3</td>
<td>19</td>
<td>&quot;Life in the Worlds of William Faulkner&quot;: lecture notes for talk at Westminster School, 1989</td>
</tr>
<tr>
<td>3</td>
<td>20</td>
<td>&quot;Sacrificial Rituals and Anguish in the Victim's Heart in 'Red Leaves'&quot;: typescript with revisions, unrevised typescript, offprint, and related correspondence, 1990-1992</td>
</tr>
<tr>
<td>3</td>
<td>21</td>
<td>&quot;A Travel Guide to Yoknapatawpha and Lafayette Counties&quot;: notes, typescript, and related correspondence</td>
</tr>
<tr>
<td>3</td>
<td>22</td>
<td>&quot;William Faulkner and Local History&quot;: typescript with revisions, unrevised typescript, carbon of typescript, and related correspondence, 1958</td>
</tr>
</tbody>
</table>

**Correspondence**

| 4 | 2 | Cullen, John, 1957 |
| 4 | 3 | Cullen, John, 1958 |
| 4 | 4 | Cullen, John, 1959 |
| 4 | 5 | Cullen, John, 1960 |
| 4 | 6 | Cullen, John, 1961 |
| 4 | 7 | Cullen, John, 1962 |
| 4 | 8 | Cullen, John, 1963 |
| 4 | 9 | Cullen, John, 1964-1974 |
| 4a | 1 | Faulkner, James, 1975, 1976, 1978-1979 |
| 4a | 2 | Faulkner, James, 1980-1982 |
| 4a | 3 | Faulkner, James, 1983-1984 |
| 4a | 4 | Faulkner, James, 1985-1988 |
| 4a | 5 | Faulkner, William to John Cullen [Jan/Feb? 1959], TLS, 1p. |
| 4a | 6 | Hinkle, James, 1982, 1986-1988 |
| 4a | 7 | Meriwether, James, 1960 |
| 4a | 8 | Porter, Katherine Anne, 1974, 1976 |
| 4a | 9 | Raymond, Allen and Barbara, [1982] (includes a note by Joan Williams) |
| 4a | 10 | Young, Thomas D., 1956-1957 |
| 5 | 1 | re "Faulkner and His Critics," 1966-1968, 1970 |
| 5 | 2 | re Faulkner Conference at University of Alabama, 1974 |
| 5 | 3 | re Faulkner Conference at Univ. of South Carolina, 1968 |
| 5 | 4 | re Funding of Faulkner Research, 1956-1959 |
| 5 | 5 | re Publication of *Old Times in the Faulkner Country*, 1959 |
| 5 | 6 | re Publication of *Old Times in the Faulkner Country*, 1960 |
| 5 | 7 | re Publication of *Old Times in the Faulkner Country*, 1961-1963 |
re Reissue of *Old Time in the Faulkner Country*, 1974-1979
Miscellaneous Correspondence re William Faulkner, 1957-1958
Miscellaneous Correspondence re William Faulkner, 1959-1964, 1968

### Printed material

2. The *Delta Review*, Jul-Aug 1966
3. The *Delta Review*, Sep-Oct 1966
4. *Old Times in the Faulkner Country*: dust jacket
5. *Old Times in the Faulkner Country*: reviews
6. *Old Times in the Faulkner Country*: reviews
11. Miscellaneous clippings re William Faulkner

### Subject files

12. Antebellum homes: pamphlets
13. Blotner, Joseph: "Continuity and Change in Faulkner's Life and Art"
14. Emerson, Bill: account of Faulkner interview
16. Faulkner genealogies (McCaslin, Snopes, others)
17. Faulkner projects
18. Faulkner research notes: characters and events, various works and editions
19. Faulkner research notes: characters and events, various works and editions
20. Hightower
21. Lafayette County Courthouse
<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6a 5</td>
<td>Lafayette County Land Transfers</td>
</tr>
<tr>
<td>6a 7</td>
<td>Yoknapatawpha</td>
</tr>
</tbody>
</table>

### Photographs and slides

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 1</td>
<td>Class Trips to Oxford [1970's-1980's]</td>
</tr>
<tr>
<td>7 2</td>
<td>Faulkner Family</td>
</tr>
<tr>
<td>7 3</td>
<td>Highway 78, Near Holly Springs [1987]</td>
</tr>
<tr>
<td>7 4</td>
<td>John Faulkner and Unidentified Photographs</td>
</tr>
<tr>
<td>7 5</td>
<td>Lafayette County Scenes [1958-1959]</td>
</tr>
<tr>
<td>7 6</td>
<td>Miscellaneous Photographs</td>
</tr>
<tr>
<td>7 7</td>
<td>Paintings by John Faulkner (folder includes typed description of paintings)</td>
</tr>
<tr>
<td>OP3 -</td>
<td>Maps, Oxford, Mississippi area, undated</td>
</tr>
<tr>
<td>7 8</td>
<td>Rowan Oak and Lafayette County</td>
</tr>
<tr>
<td>7 9</td>
<td>John B. Cullen</td>
</tr>
<tr>
<td>7 10</td>
<td>Miscellaneous material found with photographs</td>
</tr>
</tbody>
</table>

### Audiovisual materials-Audio tape recordings

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 1</td>
<td>Jimmy Faulkner, Oxford Trip, May 1980: Jimmy Faulkner/Jo Marshall slide show tapes (1 cassette tape)</td>
</tr>
<tr>
<td>8 2</td>
<td>Visit to Miss Pearl's Store (1 cassette tape)</td>
</tr>
<tr>
<td>8 3</td>
<td>Visit to big ditch, cemetery, etc. (1 cassette tape)</td>
</tr>
<tr>
<td>8 4</td>
<td>Visit to cemetery and Rowan Oak (1 cassette tape)</td>
</tr>
<tr>
<td>8 5</td>
<td>Visit to Chandler House, Taylor, etc. (1 cassette tape)</td>
</tr>
<tr>
<td>8 6</td>
<td>Location for &quot;Barn Burning,&quot; visit to Motee (1 cassette tape)</td>
</tr>
<tr>
<td>8 7</td>
<td>General information (1 cassette tape)</td>
</tr>
<tr>
<td>8 8</td>
<td>General information (1 cassette tape)</td>
</tr>
<tr>
<td>8 9</td>
<td>Motee Daniels and St. Peter, May 1982 (1 cassette tape)</td>
</tr>
<tr>
<td>9 1</td>
<td>Tour chronology and tape summary</td>
</tr>
<tr>
<td>9 2-4</td>
<td>Tape no. 1: transcript</td>
</tr>
<tr>
<td>9 5-7</td>
<td>Tape no. 2: transcript</td>
</tr>
<tr>
<td>9 8-10</td>
<td>Tape no. 3: transcript</td>
</tr>
<tr>
<td>9 11-12</td>
<td>Tape no. 4: transcript</td>
</tr>
<tr>
<td>10 1-3</td>
<td>Tape no. 5: transcript</td>
</tr>
<tr>
<td>10 4-6</td>
<td>Tape no. 6: transcript</td>
</tr>
<tr>
<td>10 7-9</td>
<td>Tape no. 7: transcript</td>
</tr>
<tr>
<td>10 10</td>
<td>Editor's notes</td>
</tr>
<tr>
<td>10 11</td>
<td>Transcriber's notes</td>
</tr>
<tr>
<td>11 -</td>
<td>Cullen, John (interview), William Faulkner, 1959 [original: open reel tape]</td>
</tr>
</tbody>
</table>
Cullen, John (interview), William Faulkner, 1959 [original: open reel tape] [2 of 6]

Cullen, John (interview), William Faulkner, 1959 [original: open reel tape] [3 of 6]

Cullen, John (interview), William Faulkner, 1959 [original: open reel tape] [4 of 6]

Cullen, John (interview), William Faulkner, 1959 [original: open reel tape] [5 of 6]

Cullen, John (interview), William Faulkner, 1959 [original: open reel tape] [6 of 6]

Audiovisual materials-Videotape recordings (use copies available)


"Barn Burning," (PBS)
Subseries 2.2
Robert Penn Warren research and writings
Boxes 13 - 28

Scope and Content Note
The subseries contains material relating to Robert Penn Warren Talking, Then and Now, and other writings by Floyd Watkins on Robert Penn Warren. Included here are edited versions of the interviews that went to make up Robert Penn Warren Talking, and typescripts from Then and Now (some of these typescripts include annotations in Warren's hand). Page proofs for Then and Now are also located in this subseries. Some of these folders contain letters by Warren to Floyd Watkins commenting on these books.

The correspondence contains a large number of letters between Floyd Watkins and Robert Penn Warren. Most of these letters date from 1976 to 1988. In addition there are letters here to and from other individuals regarding Floyd Watkins' research on Warren. Correspondents include: Brainard Cheney, John Hiers, Hiromi Itofugi, Andrew Lytle, Caroline Gordon, and others. Floyd Watkins' own correspondence with Random House is also located in this subseries. Also present here are a large number of Warren's letters that Floyd Watkins photocopied from the collections of other libraries around the country. This correspondence is much earlier, some dating from the twenties and thirties.

The subseries contains a variety of printed material about Robert Penn Warren that Floyd Watkins collected over the years. Also included here are several articles and poems by Robert Penn Warren. An assortment of clippings about Warren are found at the end of the subseries.

The subject files include a large number of Floyd Watkins' working notes (including notes from interviews he conducted and notes from his reading of Warren materials at other libraries). Also present here are a variety of different types of source material for Floyd Watkins' writings on Warren. Most of this material dates from the late 1970's.

The audiovisual material includes one photograph of Warren and John Crowe Ransom, one videocassette on Warren, and a number of sound recordings (reel to reel and cassette). The sound recordings include interviews with Warren and with Richard Bourne and Brainard Cheney.

Arrangement Note
Organized into (1) Writings by Floyd Watkins, (2) Correspondence, (3) Printed material, (4) Subject files, and (5) Audiovisual material.

Robert Penn Warren Talking

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>1</td>
<td>Introduction: notes and drafts</td>
</tr>
<tr>
<td>13</td>
<td>2</td>
<td>Chapter headings: notes and drafts</td>
</tr>
</tbody>
</table>

Interviews for Book

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>3</td>
<td>Self-interview: transcript from New York Herald Tribune Book Review, October 11, 1953</td>
</tr>
<tr>
<td>13</td>
<td>4</td>
<td>Fugitive's Reunion</td>
</tr>
<tr>
<td>Page</td>
<td>Manuscript</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>13</td>
<td>5</td>
<td>Paris Review</td>
</tr>
<tr>
<td>13</td>
<td>6</td>
<td>Vanderbilt Literary Symposium</td>
</tr>
<tr>
<td>13</td>
<td>7</td>
<td>Union College</td>
</tr>
<tr>
<td>13</td>
<td>8</td>
<td>Union College, &quot;How a Poet Works&quot;</td>
</tr>
<tr>
<td>13</td>
<td>9</td>
<td>Southern Historical Association Panel Discussion</td>
</tr>
<tr>
<td>13</td>
<td>10</td>
<td>Sale, Robert</td>
</tr>
<tr>
<td>13</td>
<td>11</td>
<td>Fisher, Ruth</td>
</tr>
<tr>
<td>13</td>
<td>12</td>
<td>Newman, Edwin</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>Walker, Marshall</td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>Moyers, Bill</td>
</tr>
<tr>
<td>13</td>
<td>15</td>
<td>DeMott, Benjamin</td>
</tr>
<tr>
<td>13</td>
<td>16</td>
<td>Stitt, Peter</td>
</tr>
<tr>
<td>13</td>
<td>17</td>
<td>Baker, John: transcript with Warren's holograph annotations</td>
</tr>
<tr>
<td>13</td>
<td>18</td>
<td>Baker, John: transcript with Warren's holograph annotations and TNS from Warren</td>
</tr>
<tr>
<td>13</td>
<td>19</td>
<td>Cavett, Dick</td>
</tr>
</tbody>
</table>

**Manuscripts**

<table>
<thead>
<tr>
<th>Page</th>
<th>Manuscript</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>1</td>
<td>Title Page, A Note on the Text, Contents, and Chapters 1 and 2: typescript</td>
</tr>
<tr>
<td>14</td>
<td>2</td>
<td>Chapter 3: typescript</td>
</tr>
<tr>
<td>14</td>
<td>3</td>
<td>Chapter 4: typescript</td>
</tr>
<tr>
<td>14</td>
<td>4</td>
<td>Chapter 5: typescript</td>
</tr>
<tr>
<td>14</td>
<td>5</td>
<td>Chapter 6: typescript</td>
</tr>
<tr>
<td>14</td>
<td>6</td>
<td>Chapter 7: typescript</td>
</tr>
<tr>
<td>14</td>
<td>7</td>
<td>Chapter 8: typescript</td>
</tr>
<tr>
<td>14</td>
<td>8</td>
<td>Chapter 9: typescript</td>
</tr>
<tr>
<td>14</td>
<td>9</td>
<td>Chapter 10: typescript</td>
</tr>
<tr>
<td>14</td>
<td>10</td>
<td>Chapter 11: typescript</td>
</tr>
<tr>
<td>14</td>
<td>11</td>
<td>Chapter 11: typescript</td>
</tr>
<tr>
<td>14</td>
<td>12</td>
<td>Chapter 12: typescript</td>
</tr>
<tr>
<td>14</td>
<td>13</td>
<td>Chapter 13: typescript</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Chapter 14: typescript</td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>Chapter 16: typescript</td>
</tr>
<tr>
<td>14</td>
<td>16</td>
<td>Chapter 18: typescript</td>
</tr>
<tr>
<td>14</td>
<td>17</td>
<td>Notes: typescript</td>
</tr>
<tr>
<td>14</td>
<td>18</td>
<td>Introduction and Chapter 1 (photocopy)</td>
</tr>
<tr>
<td>14</td>
<td>19</td>
<td>Chapter 3 (photocopy)</td>
</tr>
<tr>
<td>14</td>
<td>20</td>
<td>Chapter 4 (photocopy)</td>
</tr>
<tr>
<td>14</td>
<td>21</td>
<td>Chapter 5 (photocopy)</td>
</tr>
<tr>
<td>14</td>
<td>22</td>
<td>Chapter 6 (photocopy)</td>
</tr>
</tbody>
</table>
14  23  Chapter 7 (photocopy)
14  24  Chapter 8 (photocopy)
14  25  Chapter 9 (photocopy)
14  26  Chapter 10 (photocopy)
14  27  Chapter 11 (photocopy)
14  28  Chapter 12 (photocopy)
14  29  Chapter 13 (photocopy)
14  30  Chapter 14 (photocopy)
14  31  Chapter 17 (photocopy)
14  32  Notes (photocopy)
15  1   Typescript (photocopy)
16  1   Page proofs with annotations
16  2   Uncorrected page proofs
16  3   Uncorrected page proofs
17  1   Corrected typescript (photocopy)
17  2   Setting copy
17  3   Index: page proofs
18  1   Corrected page proofs
18  2   Corrected page proofs
18a 1   Final page proofs
18a 2   Blue line unbound folded signatures

Talking with Robert Penn Warren
19  1   Original edited manuscript, set copy
19  2   Original edited manuscript, copy for chapter openings: Titles and headnotes
19  3   Original edited manuscript, pages 1-54
19  4   Original edited manuscript, pages 55-104
19  5   Original edited manuscript, pages 105-134
19  6   Original edited manuscript, index
19  7   Newsletter [1989, February?]
19  8   Notes

Then and Now
19  9   Front Matter (includes a carbon of RPW’s "Evening Hour" with annotations in Warren’s hand)
19  10  Typescript with corrections and additions, pp. 1-50
19  11  Typescript with corrections and additions, pp. 51-100
19  12  Typescript with corrections and additions, pp. 101-150
19  13  Typescript with corrections and additions, pp. 151-200
19  14  Typescript with corrections and additions, pp. 201-250
<table>
<thead>
<tr>
<th>#</th>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>15</td>
<td>Typescript with corrections and additions, pp. 251-281</td>
</tr>
<tr>
<td>19</td>
<td>16</td>
<td>Notes and miscellaneous pages: typescript with corrections</td>
</tr>
<tr>
<td>19</td>
<td>17</td>
<td>Notes re changes to text</td>
</tr>
<tr>
<td>20</td>
<td>1</td>
<td>Chap. 1, &quot;Poetry: Background, Creation, Criticism&quot;: typescript with holograph comments by Warren. Also TLS from Warren to Watkins, 14 September 1979</td>
</tr>
<tr>
<td>20</td>
<td>2</td>
<td>Chap. 2, &quot;The Penns, the Warrens, and the Boy&quot;: typescript with holograph comments by Warren</td>
</tr>
<tr>
<td>20</td>
<td>3</td>
<td>Chap. 3, &quot;Poems about Childhood -- Guthrie and Cerulean Springs&quot;: typescript with holograph comments by Warren. Also TLS from FCW to Warren 1 February 1980 and ALS from Warren to FCW 6 February 1980</td>
</tr>
<tr>
<td>20</td>
<td>4</td>
<td>Chap. 4, &quot;Now and Then: Father, Mother, Friend, Self&quot;: typescript with holograph comments by Warren. Also TLS from Warren to FCW 1 August 1980</td>
</tr>
<tr>
<td>20</td>
<td>5</td>
<td>Transcript of Watkins' interview with Warren, 29 January 1979 (photocopy)</td>
</tr>
<tr>
<td>20</td>
<td>6</td>
<td>Transcript of Watkins' interview with Warren, 29 January 1979</td>
</tr>
<tr>
<td>20</td>
<td>7</td>
<td>Transcript of Watkins' interview with Warren, 29 January 1979, with Warren's holograph comments. Also ALS from Warren to Watkins, 10 April [1979]</td>
</tr>
<tr>
<td>20</td>
<td>8</td>
<td>Transcript of Watkins' interview with Warren, with Warren's holograph comments</td>
</tr>
<tr>
<td>20</td>
<td>9</td>
<td>Transcript of Watkins' interview with Warren, with corrections. Also ALS from Warren to FCW, 10 April n.d. (photocopy)</td>
</tr>
<tr>
<td>20</td>
<td>10</td>
<td>&quot;Robert Penn Warren on Brother to Dragons: An Interview: typescript with Warren's holograph comments</td>
</tr>
<tr>
<td>20</td>
<td>11</td>
<td>&quot;A Dialogue with Robert Penn Warren on Brother to Dragons,&quot; early typescript with Watkins' corrections</td>
</tr>
<tr>
<td>20</td>
<td>12</td>
<td>&quot;A Dialogue with Robert Penn Warren on Brother to Dragons,&quot; second draft (incorporating Warren's suggestions)</td>
</tr>
<tr>
<td>20</td>
<td>13</td>
<td>&quot;A Dialogue with Robert Penn Warren on Brother to Dragons,&quot; typescript</td>
</tr>
<tr>
<td>20</td>
<td>14</td>
<td>&quot;The Body of This Death' in Robert Penn Warren's Late Poems,&quot; (published in Kenyon Review) corrected typescript and related correspondence</td>
</tr>
<tr>
<td>20</td>
<td>15</td>
<td>&quot;Kent Greenfield, Luke Goodwood, &quot; corrected typescript</td>
</tr>
<tr>
<td>20</td>
<td>16</td>
<td>&quot;Robert Penn Warren: No Place Like Home, &quot; corrected typescript, reading copy, and related correspondence (delivered at Austin Peay, 1987)</td>
</tr>
<tr>
<td>20</td>
<td>17</td>
<td>&quot;Robert Penn Warren: Writer and Historian,&quot; lecture, Georgia Southern College (includes correspondence, drafts, and invitation)</td>
</tr>
<tr>
<td>20</td>
<td>18</td>
<td>&quot;Recollections of Robert Penn Warren,&quot; typescript, 9 p. (photocopy), South Atlanta Modern Language Association, November 1990 (includes photocopy of program cover and of session description)</td>
</tr>
<tr>
<td>20</td>
<td>19</td>
<td>A National Poet,&quot; The Mississippi Quarterly, 37:2 (Spring 1984; offprint)</td>
</tr>
</tbody>
</table>

**Correspondence**

<table>
<thead>
<tr>
<th>#</th>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>1</td>
<td>Cheney, Brainard, 1977</td>
</tr>
<tr>
<td>No</td>
<td>Source/Contributor</td>
<td>Notes/Description</td>
</tr>
<tr>
<td>----</td>
<td>-------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>21</td>
<td>Erskine, Albert, TL (photocopy)</td>
<td>1982</td>
</tr>
<tr>
<td>21</td>
<td>Hiers, John</td>
<td>1976, 1978, 1986-1989 (see also Weaks, Mary)</td>
</tr>
<tr>
<td>21</td>
<td>Itofugi, Hiromi</td>
<td>1982-1984. Also photocopies of Itofugi/Warren correspondence</td>
</tr>
<tr>
<td>21</td>
<td>Lytle, Andrew</td>
<td>1977</td>
</tr>
<tr>
<td>21</td>
<td>Random House</td>
<td>1978</td>
</tr>
<tr>
<td>21</td>
<td>Random House</td>
<td>1979-1980 [includes letters of permission to publish and/or reprint interviews]</td>
</tr>
<tr>
<td>21</td>
<td>Srinivason, Seetha (University Press of Mississippi)</td>
<td>1986-1988</td>
</tr>
<tr>
<td>21</td>
<td>Taylor, Hugh</td>
<td>1979</td>
</tr>
<tr>
<td>21</td>
<td>University of Georgia Press</td>
<td>1988-1990</td>
</tr>
<tr>
<td>21</td>
<td>University Press of Kentucky</td>
<td>1981</td>
</tr>
<tr>
<td>21</td>
<td>Warren, Robert Penn</td>
<td>1978</td>
</tr>
<tr>
<td>21</td>
<td>Warren, Robert Penn</td>
<td>1979</td>
</tr>
<tr>
<td>21</td>
<td>Warren, Robert Penn</td>
<td>1982</td>
</tr>
<tr>
<td>21</td>
<td>Warren, Robert Penn</td>
<td>1983</td>
</tr>
<tr>
<td>21</td>
<td>Warren, Robert Penn</td>
<td>1984</td>
</tr>
<tr>
<td>21</td>
<td>Warren, Robert Penn</td>
<td>1985</td>
</tr>
<tr>
<td>21</td>
<td>Warren, Robert Penn</td>
<td>1986</td>
</tr>
<tr>
<td>21</td>
<td>Weaks, Mary</td>
<td>1984-1990</td>
</tr>
<tr>
<td>21</td>
<td>Weaks, Mary and John Hiers</td>
<td>1987-1989</td>
</tr>
<tr>
<td>21</td>
<td>Young, T.D.</td>
<td>1976, 1982</td>
</tr>
<tr>
<td>22</td>
<td>Watkins, Floyd</td>
<td>permission to publish and fees listing, 1990</td>
</tr>
<tr>
<td>22</td>
<td>Watkins, Floyd</td>
<td>proposed Emory visit by Warren</td>
</tr>
<tr>
<td>22</td>
<td>Watkins, Floyd</td>
<td>re article on <em>Brother to Dragons</em>, 1979</td>
</tr>
<tr>
<td>22</td>
<td>Warren, Robert Penn</td>
<td>autographs, 1984-1986. Also ALS by Warren to [?] Williams, autographed poems</td>
</tr>
<tr>
<td>22</td>
<td>Warren, Robert Penn</td>
<td>publications, 1982-1984</td>
</tr>
</tbody>
</table>

**Correspondence photocopied from other libraries' collections: Identified sources**

- Kenyon College: miscellaneous Warren correspondence
- Vanderbilt University: Robert Penn Warren to Allen Tate and Andrew Lytle
<table>
<thead>
<tr>
<th>22 10</th>
<th>Vanderbilt University: unidentified Warren correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Correspondence photocopied from other libraries' collections: Unidentified sources</strong></td>
<td></td>
</tr>
<tr>
<td>22 11</td>
<td>[Brainard Cheney] to Andrew Lytle, Warren, others</td>
</tr>
<tr>
<td>22 13</td>
<td>Donald Davidson to Andrew Lytle, Arthur Mizener, 1926, 1955</td>
</tr>
<tr>
<td>22 14</td>
<td>Andrew Lytle to Don [?], 1930 [photocopy]</td>
</tr>
<tr>
<td>22 15</td>
<td>Allen Tate to Andrew Lytle, Warren, and others, 1920's and 1930's [see also Box 28, Item 6 for correspondence between Tate and Warren from papers at Princeton University]</td>
</tr>
<tr>
<td>23 1</td>
<td>Robert Penn Warren to [Richard Beatty], 1943</td>
</tr>
<tr>
<td>23 2</td>
<td>Robert Penn Warren to [Brainard Cheney]</td>
</tr>
<tr>
<td>23 3</td>
<td>Robert Penn Warren to [Brainard Cheney], 1942-1970</td>
</tr>
<tr>
<td>23 4</td>
<td>Robert Penn Warren to Donald Davidson, 1923-1962</td>
</tr>
<tr>
<td>23 5</td>
<td>Robert Penn Warren to Andrew Lytle, Allen Tate, and others, 1920's, 1940's, and 1950's</td>
</tr>
<tr>
<td>23 6</td>
<td>Miscellaneous correspondence</td>
</tr>
<tr>
<td><strong>Printed material</strong></td>
<td></td>
</tr>
<tr>
<td>24 3</td>
<td>Fugitive Reunion Poetry Readings, 1956: invitation and program</td>
</tr>
<tr>
<td>24 4</td>
<td><em>Kentucky Poetry Review</em>, Fall 1978 (includes a quotation from Warren)</td>
</tr>
<tr>
<td>24 5</td>
<td>Little, Geraldine C. &quot;Is Celebrity Good for Poets?&quot; <em>AWP Newsletter</em>, October 1984 (response by Warren)</td>
</tr>
<tr>
<td>24 8</td>
<td>O'Sheel, Patrick, &quot;Companion to Owls,&quot; <em>Humanities</em>, February 1974</td>
</tr>
<tr>
<td>24 9</td>
<td>Robert Penn Warren Oral History Project, University of Kentucky, and related correspondence</td>
</tr>
<tr>
<td>24 14</td>
<td>Warren, Robert Penn, &quot;Mightier than the Sword,&quot; <em>Yale Political</em>, Autumn 1963</td>
</tr>
</tbody>
</table>
Floyd C. Watkins Papers, circa 1940-1998  
Manuscript Collection No. 534

24  16  Warren, Robert Penn, "Prophecy": broadside
24  18  Clippings re Robert Penn Warren, 1941, 1985
24  19  Clippings re Robert Penn Warren (from LSU) (photocopies)
24  20  Clippings re Robert Penn Warren at Vanderbilt, 1984 (photocopies)
24  21  Clippings re Robert Penn Warren birthplace and related correspondence
24  22  Clipping: photograph of RPW's Segregation with hat of late M.L. King, Sr.

Subject files
25  1  Austin Peay State University, Robert Penn Warren Conference, 1987
25  2  "Ballad of Mister Dutcher," lynching
25  3  Beinecke Library: notes from visit
25  4  Bourne, Richard: interview notes
25  5  Brooks, Cleanth: interview notes
25  6  Carneal, Sarah: interview notes
25  7  Cerulean
25  8  Cerulean Springs
25  9  Cheney, Brainard: interview notes
25 10  Cheney, Brainard: notes
25 12  Claypool, J. R.: notes
25 14  "The Day Dr. Knox Did It": source material
25 15  Dun and Bradstreet Report on Guthrie and Cerulean, Kentucky
25 16  Genealogy, Warren Family
25 17  Genealogy, Warren Family
25 18  Genealogy, Warren Family
25 19  Genealogy, Warren Family
25 20  Greenfield, Kent: notes
25 21  Guthrie, Kentucky
25 22  Guthrie, Kentucky
25 23  Guthrie, Kentucky
25 24  Guthrie, Kentucky: interviews
25 25  Guthrie, Kentucky: interviews
25 26  Guthrie, Kentucky: notes
25 27  Guthrie Grade School: list of students, grades 1 and 2, 1912-1913
25 28  Hooser, Evelyn: notes
25 29  Jay B. Hubbell Award (includes Warren's acceptance statement)
Jefferson Davis Gets His Citizenship Back: FCW’s reader report for the University of Kentucky Press

Kentucky, Warren’s use of

National Endowment for the Humanities

Newman Interview (photocopy)

Penn, Gabriel Thomas: death certificate (photocopy)

Permissions (granting FCW access to papers)

Porter, Katherine Anne and William Styron: notes

Puzzles (FCW’s research problems)

Quisenberry Suicide

Ring, Charlene: interview notes and related correspondence

Robert Penn Warren Talking, notes

Robert Penn Warren Talking reviews and promotional material

Robert Penn Warren Talking, reader's report on proposed new edition

Robert Penn Warren Talking, royalty statements

So Clear, of Victory: notes

Tate, Allen, notes

Tate, Allen, notes on letters at Yale

Then and Now: reviews

Then and Now: source material

Todd County, Kentucky

University of Kentucky, description of Warren material

University of Kentucky, notes on Warren material

University of Kentucky, notes on Warren material

Warren Birthplace, Guthrie, Kentucky

Warren, Robert F.

Warren, Robert F.: source material


Warren, Robert Penn: notes

Warren, Thomas: notes

Warren, Thomas: notes

Watkins, Floyd: outline for book on Warren

Weakes, Mary Louise

Audiocassette sound recording of Robert Penn Warren question and answer session at Austin Peay State University, 1984

Transcription of Robert Penn Warren question and answer session at Austin Peay State University, 1984

Audiovisual material-Photograph
<table>
<thead>
<tr>
<th>27</th>
<th>1</th>
<th>Robert Penn Warren and John Crowe Ransom</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Audiovisual material-Sound recordings</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>1</td>
<td>Dick Cavett interviewing Warren</td>
</tr>
<tr>
<td>27</td>
<td>2</td>
<td>FCW interviewing Brainard Cheney</td>
</tr>
<tr>
<td>27</td>
<td>3</td>
<td>FCW interviewing Brainard Cheney (3 cassette tapes)</td>
</tr>
<tr>
<td>27</td>
<td>4</td>
<td>FCW interviewing Richard Bourne</td>
</tr>
<tr>
<td>27</td>
<td>5</td>
<td>FCW interviewing Richard Bourne (2 cassette tapes)</td>
</tr>
<tr>
<td>28</td>
<td>1</td>
<td><em>Brother to Dragons</em> and short poems (2 cassette tapes)</td>
</tr>
<tr>
<td>28</td>
<td>2</td>
<td><em>Brother to Dragons</em> and short poems, parts 1, 2, 3, and part of 4</td>
</tr>
<tr>
<td>28</td>
<td>3</td>
<td><em>Brother to Dragons</em> and short poems, short poems (3 cassette tapes)</td>
</tr>
<tr>
<td>28</td>
<td>4</td>
<td><em>Brother to Dragons</em> and short poems, short poems (remainder of 4 and 5)</td>
</tr>
<tr>
<td><strong>Audiovisual material-Video recording</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>The Dick Cavett Show: Robert Penn Warren, parts 1 and 2, WNET, 1978</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[original: Umatic]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id rrf1r]</td>
</tr>
<tr>
<td><strong>Microfilm</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>6</td>
<td>Robert Penn Warren/Allen Tate correspondence [from Allen Tate papers in the Princeton University Library]</td>
</tr>
</tbody>
</table>
Subseries 2.3
Eudora Welty research and writings
Boxes 29 - 30a

Scope and Content Note
The subseries contains writings, correspondence, subject files, printed material, and audiovisual material relating to his writing on Eudora Welty. The writings include typescripts of three articles that Floyd Watkins wrote on Eudora Welty. The correspondence includes letters between Floyd Watkins and Eudora Welty (between 1982 and 1985), and Floyd Watkins' correspondence with a number of other individuals regarding Eudora Welty. One folder contains the photocopied correspondence of Eudora Welty from the Boston University library.

The printed material includes two articles that Floyd Watkins published on Eudora Welty, as well as several other articles written by other people. Also present here is a map of Hocking County, Ohio, and pamphlets from Clay County, West Virginia. This material is related to Floyd Watkins' research into Eudora Welty's family history. The subject files includes source material from Floyd Watkins' research on Welty, a variety of notes on Welty, and several student papers saved by Floyd Watkins. Audiovisual material is comprised of a videocassette on Welty produced by WNET.

Arrangement Note
Organized into (1) Writings by Floyd Watkins, (2) Correspondence, (3) Printed material, (4) Subject files, and (5) Audiovisual material.

Writings by Floyd Watkins

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>1</td>
<td>&quot;Flat Lands and Far Mountains in The Optimist's Daughter&quot;: typescript with revisions</td>
</tr>
<tr>
<td>29</td>
<td>2</td>
<td>&quot;The Journey to Baltimore in The Optimist's Daughter,&quot; typescript with revisions</td>
</tr>
<tr>
<td>29</td>
<td>3</td>
<td>&quot;The Natchez Trace in the New World&quot;: introduction for proposed book on Eudora Welty</td>
</tr>
<tr>
<td>29</td>
<td>4</td>
<td>&quot; The Optimist's Daughter, Death, and the Mountains of West Virginia&quot;: typescript with revisions</td>
</tr>
</tbody>
</table>

Correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>5</td>
<td>Cleland, Lois</td>
<td>Oct 1984</td>
</tr>
<tr>
<td>29</td>
<td>6</td>
<td>Nichols, Clinton</td>
<td>1984</td>
</tr>
<tr>
<td>29</td>
<td>7</td>
<td>Smith, W. Murray</td>
<td>1984</td>
</tr>
<tr>
<td>29</td>
<td>8</td>
<td>Waldron, Ann</td>
<td>1994</td>
</tr>
<tr>
<td>29</td>
<td>9</td>
<td>Welty, Eudora</td>
<td>n.d.</td>
</tr>
<tr>
<td>29</td>
<td>10</td>
<td>Welty, Eudora</td>
<td>1982</td>
</tr>
<tr>
<td>29</td>
<td>11</td>
<td>Welty, Eudora</td>
<td>1983</td>
</tr>
<tr>
<td>29</td>
<td>12</td>
<td>Welty, Eudora</td>
<td>1984</td>
</tr>
<tr>
<td>29</td>
<td>13</td>
<td>Welty, Eudora</td>
<td>1985</td>
</tr>
<tr>
<td>Page</td>
<td>Item</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>14</td>
<td>Correspondence re &quot;Death in the Mountains in The Optimist's Daughter&quot;</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>15</td>
<td>Correspondence re Eudora Welty Papers</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>16</td>
<td>Correspondence re FCW's Proposed Book on Welty, 1985</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>17</td>
<td>Correspondence re Honorary Degree for Welty, 1982</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>18</td>
<td>Correspondence re Proposed Study of Welty</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>19</td>
<td>Correspondence re Welty Family History</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>20</td>
<td>Correspondence of Eudora Welty at Boston Univ. (photocopies)</td>
<td></td>
</tr>
</tbody>
</table>

**Printed material**

<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>21</td>
<td>&quot;Death and the Mountains in The Optimist's Daughter,&quot; Essays in Literature, Spring 1988</td>
</tr>
<tr>
<td>29</td>
<td>22</td>
<td>Eudora Welty, by Neil Isaacs, Southern Writers Series, no. 8, Steck-Vaughn Co., 1969</td>
</tr>
<tr>
<td>29</td>
<td>23</td>
<td>&quot;Eudora Welty's Natchez Trace in the New World,&quot; Southern Review, Autumn 1986 (photocopy)</td>
</tr>
<tr>
<td>29</td>
<td>25</td>
<td>Invitations to readings by Eudora Welty, and FCW's notes about her speaking</td>
</tr>
<tr>
<td>29</td>
<td>26</td>
<td>Map of Hocking County, Ohio</td>
</tr>
<tr>
<td>29</td>
<td>27</td>
<td>Pamphlets on Clay County, West Virginia</td>
</tr>
</tbody>
</table>

**Subject files**

<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>1</td>
<td>Andrews, E. R.: death certificate, 1897 (photocopy)</td>
</tr>
<tr>
<td>30</td>
<td>2</td>
<td>Census records on Welty family and FCW's notes</td>
</tr>
<tr>
<td>30</td>
<td>3</td>
<td>Clay County Railroad: 1910 and 1917 Geological Surveys (photocopies)</td>
</tr>
<tr>
<td>30</td>
<td>4</td>
<td>Clippings: newspapers articles by and about Welty</td>
</tr>
<tr>
<td>30</td>
<td>5</td>
<td>A Curtain of Green: notes</td>
</tr>
<tr>
<td>30</td>
<td>6</td>
<td>A Curtain of Green: student papers, &quot;Lilly Daw and the Three Ladies&quot;</td>
</tr>
<tr>
<td>30</td>
<td>7</td>
<td>A Curtain of Green: student papers, &quot;The Whistle&quot;</td>
</tr>
<tr>
<td>30</td>
<td>8</td>
<td>A Curtain of Green: student papers, &quot;Death of a Traveling Salesman&quot;</td>
</tr>
<tr>
<td>30</td>
<td>9</td>
<td>A Curtain of Green: student papers, &quot;Old Mr. Marblehall&quot;</td>
</tr>
<tr>
<td>30</td>
<td>10</td>
<td>Eudora Welty Trip: notes</td>
</tr>
<tr>
<td>30</td>
<td>11</td>
<td>Mississippi Archives: notes on proposed Welty project</td>
</tr>
<tr>
<td>30</td>
<td>12</td>
<td>Mississippi Archives: notes on proposed Welty project</td>
</tr>
<tr>
<td>30</td>
<td>13</td>
<td>MUW: notes</td>
</tr>
<tr>
<td>30</td>
<td>14</td>
<td>Notes on Interview with Eudora Welty, 1985</td>
</tr>
<tr>
<td>30</td>
<td>15</td>
<td>One Writer's Beginnings: notes</td>
</tr>
<tr>
<td>30</td>
<td>16</td>
<td>&quot;The Optimist's Daughter&quot;: New Yorker version (photocopy)</td>
</tr>
<tr>
<td>30</td>
<td>17</td>
<td>&quot;The Optimist's Daughter&quot;: notes</td>
</tr>
<tr>
<td>30</td>
<td>18</td>
<td>Rubbings made on Eudora Welty trip</td>
</tr>
<tr>
<td>30</td>
<td>19</td>
<td>Welty, C. W. and Chestina Andrews: marriage license, 1904 (photocopy)</td>
</tr>
</tbody>
</table>
### Manuscript Collection No. 534

#### 30 20
Wrty notes

#### 30 21
Wrty notes

#### 30 22
Wrty notes

#### 30 23
Wrty photograph of Bethel Presbyterian Church, Port Gibson, Mississippi (1940): photocopied from Church Bulletin, 1983

#### 30 24
"The Wide Net": notes

### Audiovisual material

| 30a | 1       | Videocassette: The Originals: The Writer in America, (feature on Eudora Welty) |
| 30a | 2       | Photographs: Eudora Welty research trip, 1984 |
Subseries 2.4  
Thomas Wolfe research and writings  
Boxes 31 - 35

Scope and Content Note
The subseries contains writings, correspondence, subject files, printed material, and audiovisual material relating to the publication of *Thomas Wolfe's Characters*. Writings include typescripts of Floyd Watkins writings on Thomas Wolfe, articles, lectures, and the typescript for *Thomas Wolfe's Characters*. Most of this material dates from the 1950's, though some is as recent as the 1970's.

Most of the correspondence in this subseries relates to the publication of *Thomas Wolfe's Characters*, though there is also correspondence related to Floyd Watkins' other research and writings on Wolfe. Correspondents include Myra Champion and Mabel Wolfe Wheaton. There are a large number of letters here between Floyd Watkins and the University of Oklahoma Press. Some of these regard possible legal action against Floyd Watkins and the press.

The printed material collected by Floyd Watkins on Thomas Wolfe mostly dates from the 1970's and 1980's. One item, however, dates from 1938, and there is also some material from the 1950's and 1960's. This material is composed largely of magazines and clippings. The arrangement is alphabetical by author or title.

The subject files includes some notes from Floyd Watkins' research on Wolfe, papers regarding funding for research, a contract and royalty statements for Thomas Wolfe's Characters, and a variety of source material that Floyd Watkins collected on Wolfe. Source material includes a geological survey map of Asheville and a transcript of Thomas Wolfe's school record from the University of North Carolina.

The audiovisual material includes photocopies of a number of photographs of Wolfe and Asheville scenes.

Arrangement Note
Organized into (1) Writings by Floyd Watkins, (2) Correspondence, (3) Printed material, (4) Subject files, and (5) Audiovisual material.

Writings by Floyd Watkins

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>1</td>
<td>&quot;The Role of Eugene Gant in 'The Web of Earth,'&quot; n.d. (by FCW?)</td>
</tr>
<tr>
<td>31</td>
<td>2</td>
<td>&quot;Thomas Wolfe&quot;: paper delivered at SMLA, November 1966</td>
</tr>
<tr>
<td>31</td>
<td>3</td>
<td>&quot;Thomas Wolfe and Asheville Again and Again and Again,&quot; <em>Southern Literary Journal</em></td>
</tr>
<tr>
<td>31</td>
<td>4</td>
<td>&quot;Thomas Wolfe and the Southern Literary Tradition&quot;: paper delivered at MLA 1957</td>
</tr>
<tr>
<td>31</td>
<td>5</td>
<td><em>Thomas Wolfe's Characters</em>: index</td>
</tr>
<tr>
<td>31</td>
<td>6</td>
<td><em>Thomas Wolfe's Characters</em>: lists of people and places that served as models for Wolfe's writing</td>
</tr>
<tr>
<td>31</td>
<td>7</td>
<td><em>Thomas Wolfe's Characters</em>: typescript with revisions</td>
</tr>
<tr>
<td>Page</td>
<td>No.</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-----</td>
<td>-------------</td>
</tr>
<tr>
<td>31</td>
<td>8</td>
<td>&quot;Three Letters by Thomas Wolfe&quot;</td>
</tr>
<tr>
<td>31</td>
<td>9</td>
<td>&quot;Three Letters by Thomas Wolfe&quot;: notes and fragments</td>
</tr>
<tr>
<td>31</td>
<td>10</td>
<td>Miscellaneous notes and fragments</td>
</tr>
</tbody>
</table>

**Correspondence**

<table>
<thead>
<tr>
<th>Page</th>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>32</td>
<td>1</td>
<td>Bulman, J. T., 1959, 1966, 1968</td>
</tr>
<tr>
<td>32</td>
<td>2</td>
<td>Champion, Myra, 1953-1958</td>
</tr>
<tr>
<td>32</td>
<td>3</td>
<td>Hatchett, William, 1953</td>
</tr>
<tr>
<td>32</td>
<td>4</td>
<td>University of Oklahoma Press, 1953</td>
</tr>
<tr>
<td>32</td>
<td>5</td>
<td>University of Oklahoma Press, 1954</td>
</tr>
<tr>
<td>32</td>
<td>6</td>
<td>University of Oklahoma Press, 1955</td>
</tr>
<tr>
<td>32</td>
<td>7</td>
<td>University of Oklahoma Press, 1956 January-October</td>
</tr>
<tr>
<td>32</td>
<td>8</td>
<td>University of Oklahoma Press, 1956 November-December</td>
</tr>
<tr>
<td>32</td>
<td>9</td>
<td>University of Oklahoma Press, 1957</td>
</tr>
<tr>
<td>32</td>
<td>10</td>
<td>University of Oklahoma Press, 1958-1977</td>
</tr>
<tr>
<td>32</td>
<td>11</td>
<td>University of Oklahoma Press, n.d.</td>
</tr>
<tr>
<td>32</td>
<td>13</td>
<td>Correspondence re Douglas Gorsline portrait of Thomas Wolfe</td>
</tr>
<tr>
<td>32</td>
<td>14</td>
<td>Correspondence re &quot;Thomas Wolfe and the Nashville Agrarians&quot;</td>
</tr>
<tr>
<td>32</td>
<td>15</td>
<td>Correspondence re &quot;Thomas Wolfe's High Sinfulness of Poetry&quot;</td>
</tr>
<tr>
<td>33</td>
<td>1</td>
<td>Miscellaneous Correspondence re Thomas Wolfe, 1957</td>
</tr>
<tr>
<td>33</td>
<td>2</td>
<td>Miscellaneous Correspondence re Thomas Wolfe, 1958-1959</td>
</tr>
<tr>
<td>33</td>
<td>3</td>
<td>Miscellaneous Correspondence re Thomas Wolfe, 1960-1968</td>
</tr>
<tr>
<td>33</td>
<td>4</td>
<td>Miscellaneous Correspondence re Thomas Wolfe, 1970s</td>
</tr>
</tbody>
</table>

**Printed material**

<table>
<thead>
<tr>
<th>Page</th>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>1</td>
<td><em>Asheville Citizen</em>: letters to the editor re Wolfe, 1971 (photocopies)</td>
</tr>
<tr>
<td>34</td>
<td>3</td>
<td><em>Carolina Magazine</em>, October 1938 (Wolfe issue)</td>
</tr>
<tr>
<td>34</td>
<td>4</td>
<td>Coates, Albert, &quot;Tom Wolfe as I Remember Him,&quot; <em>Alumni Review</em> (UNC Chapel Hill), November 1975</td>
</tr>
<tr>
<td>34</td>
<td>5</td>
<td>Coughlan, Robert, &quot;Tom Wolfe's Surge to Greatness,&quot; Part I, (Life?), n.d.</td>
</tr>
<tr>
<td>34</td>
<td>6</td>
<td>Coughlan, Robert, &quot;Grand Vision, A Final Tragedy,&quot; Part II, (Life?), n.d. (photocopy)</td>
</tr>
<tr>
<td>34</td>
<td>9</td>
<td>McCoy, George W., &quot;Asheville and Thomas Wolfe,&quot; <em>North Carolina Historical Review</em>, April 1953</td>
</tr>
<tr>
<td>34</td>
<td>10</td>
<td>McGill, Ralph, [Two columns re Thomas Wolfe], n.d.</td>
</tr>
<tr>
<td>Page</td>
<td>Entry</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Mechan, James, &quot;When Tom Wolfe Irked Hitler,&quot; <em>The State</em>, September 1972</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Miscellaneous clippings re Thomas Wolfe</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td><em>Playbill</em>, December 29, 1958 [Look Homeward Angel]</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>&quot;37 Octobers,&quot; 1975: program</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td><em>Thomas Wolfe</em>, by Andrew Turnbull: reviews</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td><em>Thomas Wolfe Newsletter</em>, vol. 1, 1977</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td><em>Thomas Wolfe Newsletter</em>, vol. 2, 1978</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td><em>Thomas Wolfe Newsletter</em>, vol. 3, 1979</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td><em>Thomas Wolfe Newsletter</em>, vol. 4, 1980</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td><em>Thomas Wolfe Newsletter</em>, vol. 5, 1981</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td><em>Thomas Wolfe's Characters</em>: dust jacket</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td><em>Thomas Wolfe's Characters</em>: publisher's catalog and other promotional material</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td><em>Thomas Wolfe's Characters</em>: reviews</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Wolfe, Thomas, &quot;Return,&quot; <em>Appalachian Heritage</em>, Summer 1975 [reprinted from the <em>Asheville Citizen Times</em>]</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Wolfe, Thomas, &quot;Welcome to Our City,&quot; <em>Esquire</em>, October 1957</td>
<td></td>
</tr>
</tbody>
</table>

**Subject files**

<table>
<thead>
<tr>
<th>Page</th>
<th>Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>Asheville: geological survey map</td>
</tr>
<tr>
<td>35</td>
<td>Asheville: miscellaneous pamphlets</td>
</tr>
<tr>
<td>35</td>
<td>Research grants, 1954-1956</td>
</tr>
<tr>
<td>35</td>
<td>Thomas Wolfe Collection, Park Memorial Library: bookplates</td>
</tr>
<tr>
<td>35</td>
<td>Thomas Wolfe Memorial: pamphlet</td>
</tr>
<tr>
<td>35</td>
<td>Thomas Wolfe Memorial Cup: clippings</td>
</tr>
<tr>
<td>35</td>
<td>Thomas Wolfe Memorial Trophy: insurance policy</td>
</tr>
<tr>
<td>35</td>
<td>Thomas Wolfe's Birthday [seventy-fifth anniversary]: clippings</td>
</tr>
<tr>
<td>35</td>
<td><em>Thomas Wolfe's Characters</em>: contract</td>
</tr>
<tr>
<td>35</td>
<td><em>Thomas Wolfe's Characters</em>: royalty statements</td>
</tr>
<tr>
<td>35</td>
<td>University of North Carolina: transcript [Thomas Wolfe's school records]</td>
</tr>
<tr>
<td>35</td>
<td>Wolfe Research: lists of characters and prototypes</td>
</tr>
<tr>
<td>35</td>
<td>Wolfe Research: miscellaneous notes</td>
</tr>
<tr>
<td>35</td>
<td>Wolfe Research: miscellaneous notes</td>
</tr>
</tbody>
</table>

**Audiovisual material**

<table>
<thead>
<tr>
<th>Page</th>
<th>Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>Photographs of Wolfe and Asheville Scenes</td>
</tr>
</tbody>
</table>
Subseries 2.5
*In Time and Place* research and writings
Boxes 36 - 39

Scope and Content Note

*In Time and Place* is a book-length study of a number of literary figures including: Willa Cather, William Faulkner, Margaret Mitchell, N. Scott Momaday, John Steinbeck, and William Styron. This subseries includes notes and typescripts of the various chapters of *In Time and Place* in various stages of development. Some related correspondence is also found among this material; correspondence regarding the various chapters of *In Time and Place*. Of special note is some correspondence between Floyd Watkins and William Styron; printed material collected by Floyd Watkins during his research on these literary figures and clippings regarding the controversy the book generated on publication; material relating to the funding of Floyd Watkins' research, promotional material for *In Time and Place*, and notes regarding review copies; and one photograph and one slide relating to Sinclair Lewis, as well as several unidentified photographs.

Arrangement Note

Organized into (1) Writings by Floyd Watkins, (2) Correspondence, (3) Printed material, (4) Subject files, and (5) Audiovisual material.

Writings by Floyd Watkins

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>1</td>
<td><em>As I Lay Dying</em>: drafts and notes</td>
</tr>
<tr>
<td>36</td>
<td>2</td>
<td><em>Confessions of Nate Turner</em>: notes</td>
</tr>
<tr>
<td>36</td>
<td>3</td>
<td><em>Death Comes for the Archbishop</em>: notes</td>
</tr>
<tr>
<td>36</td>
<td>4</td>
<td><em>Death Comes for the Archbishop</em>: revised typescript</td>
</tr>
<tr>
<td>36</td>
<td>5</td>
<td><em>Gone with the Wind</em>: notes</td>
</tr>
<tr>
<td>36</td>
<td>6</td>
<td>&quot;<em>Gone with the Wind</em> as Vulgar Literature&quot;: manuscript, typescript, and related correspondence</td>
</tr>
<tr>
<td>36</td>
<td>7</td>
<td><em>Grapes of Wrath</em>: notes</td>
</tr>
<tr>
<td>36</td>
<td>8</td>
<td><em>Grapes of Wrath</em>: notes</td>
</tr>
<tr>
<td>36</td>
<td>9</td>
<td><em>Grapes of Wrath</em>: notes</td>
</tr>
<tr>
<td>36</td>
<td>10</td>
<td><em>House Made of Dawn</em>: draft</td>
</tr>
<tr>
<td>36</td>
<td>11</td>
<td><em>House Made of Dawn</em>: notes</td>
</tr>
<tr>
<td>36</td>
<td>12</td>
<td><em>House Made of Dawn</em>: notes from FCW's interview of N. Scott Momaday</td>
</tr>
<tr>
<td>36</td>
<td>13</td>
<td><em>House Made of Dawn</em>: revised typescript</td>
</tr>
<tr>
<td>37</td>
<td>1</td>
<td><em>In Time and Place</em>: captions for photographs</td>
</tr>
<tr>
<td>37</td>
<td>2</td>
<td><em>In Time and Place</em>: drafts and notes</td>
</tr>
<tr>
<td>37</td>
<td>3</td>
<td><em>In Time and Place</em>: front matter</td>
</tr>
<tr>
<td>37</td>
<td>4</td>
<td><em>My Antonia</em>: notes</td>
</tr>
<tr>
<td>37</td>
<td>5</td>
<td><em>My Antonia</em>: notes</td>
</tr>
</tbody>
</table>
"Willa Cather in Red Cloud: A Recently Discovered Interview": typescripts and related correspondence

Correspondence

- Correspondence re *The Confessions of Nat Turner*
- Correspondence re *The Confessions of Nat Turner* [includes William Styron/Floyd Watkins correspondence]
- Correspondence re *Gone with the Wind*
- Correspondence re *Gone with the Wind*
- Correspondence re *House Made of Dawn*
- Correspondence re *House Made of Dawn*
- Correspondence re *In Time and Place*
- Correspondence re *My Antonia*

Printed material

- Cather, Willa: miscellaneous clippings
- Ellis, Florence, "Jemez Kiva Magic and Its Relation to Features of Prehistoric Kivas"
- *Gone with the Wind*: clippings re FCW's criticism
- Lewis, Sinclair: miscellaneous printed material
- *Main Street Magazine*, Summer 1974
- Maps of Arizona, Oklahoma, and New Mexico
- Matthews, "The Night Chant: A Navaho Ceremony" (photocopy)
- Momaday, N. Scott: miscellaneous printed material
- Momaday, N. Scott, "The Morality of Indian Hating," *Ramparts*, Summer 1964 (photocopy)
- Momaday, N. Scott, "A Vision Beyond Time and Place," July 2, 1971
- Red Cloud Centennial: pamphlet
- Red Cloud Chief: reprints of articles re Willa Cather
- Styron, William: *William Styron*, by Cooper Mackin
- Willa Cather Centennial Festival: pamphlet

Subject files

- *In Time and Place*: funding for research
- *In Time and Place*: notes re review copies
- *In Time and Place*: promotional material
- *In Time and Place*: reviews

Audiovisual material

- Photographs: *In Time and Place*
<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>39</td>
<td>2</td>
<td>Photographs: Locale study for <em>House Made of Dawn</em>, N. Scott Momaday</td>
</tr>
<tr>
<td>39</td>
<td>3</td>
<td>Photographs: Sauk Centre, Minn., Main Street. Also a slide of Lewis's home</td>
</tr>
<tr>
<td>39</td>
<td>4</td>
<td>Photograph: unidentified</td>
</tr>
<tr>
<td>39</td>
<td>5</td>
<td>Photograph: unidentified</td>
</tr>
</tbody>
</table>
Subseries 2.6
*Yesterday in the Hills* research and writings
Boxes 40 - 44

**Scope and Content Note**
The subseries contains writings, correspondence, subject files, and audiovisual material relating to *Yesterday in the Hills*. It includes three revised typescripts of *Yesterday in the Hills* as well as a copy of the introduction to the book by Burrison, correspondence between Quadrangle Books (publishers of *Yesterday in the Hills*) and Floyd Watkins and some correspondence between Floyd Watkins and his father. The largest part of this material dates from the 1960's though there is some more recent correspondence here as well.

The subseries also includes reviews of *Yesterday in the Hills* as well as printed promotional material for the book, material related to Floyd Watkins' home, Ball Ground, Georgia, source material for *Yesterday in the Hills*, material related to a dramatic adaptation of the book, information regarding royalties, and material related to the Georgia Writers Association.

The subseries contains a large number of unidentified sound recordings (many with C.H. Watkins and perhaps with local residents of Ball Ground, Ga.), one video cassette related to *Yesterday in the Hills*, and a few photographs.

**Arrangement Note**
Organized into (1) Writings by Floyd Watkins and C.H. Watkins, (2) Correspondence, (3) Printed material, (4) Subject files, and (5) Audiovisual material.

**Writings by Floyd Watkins and C.H. Watkins**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>1</td>
<td>Burrison's Introduction (unpublished)</td>
</tr>
<tr>
<td>40</td>
<td>2</td>
<td>Revised typescript (1 of 3)</td>
</tr>
<tr>
<td>40</td>
<td>3</td>
<td>Revised typescript (2 of 3)</td>
</tr>
<tr>
<td>40</td>
<td>4</td>
<td>Revised typescript (3 of 3)</td>
</tr>
<tr>
<td>40</td>
<td>5</td>
<td>Revised typescript (1 of 4)</td>
</tr>
<tr>
<td>40</td>
<td>6</td>
<td>Revised typescript (2 of 4)</td>
</tr>
<tr>
<td>40</td>
<td>7</td>
<td>Revised typescript (3 of 4)</td>
</tr>
<tr>
<td>40</td>
<td>8</td>
<td>Revised typescript (4 of 4)</td>
</tr>
<tr>
<td>40</td>
<td>9</td>
<td>Revised typescript (1 of 2)</td>
</tr>
<tr>
<td>40</td>
<td>10</td>
<td>Revised typescript (2 of 2)</td>
</tr>
</tbody>
</table>

**Correspondence**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>41</td>
<td>1</td>
<td>Ivan R. Dee, 1989</td>
</tr>
<tr>
<td>41</td>
<td>2</td>
<td>Quadrangle Books, 1962</td>
</tr>
<tr>
<td>41</td>
<td>3</td>
<td>Quadrangle Books, 1963</td>
</tr>
<tr>
<td>41</td>
<td>4</td>
<td>Quadrangle Books, 1964</td>
</tr>
</tbody>
</table>

Correspondence re Roberts Monument Company

Correspondence re *Yesterday in the Hills*, 1962-1963

Correspondence re *Yesterday in the Hills*, 1964-1972, 1982, 1983

Correspondence re *Yesterday in the Hills*, n.d.

Correspondence re *Yesterday in the Hills*, enclosures

**Printed material**

1. Advertisements and Promotional Material
2. Ball Ground, Georgia: Centennial Celebration
3. Ball Ground, Georgia: miscellaneous clippings
4. Reviews
5. Reviews

**Subject files**

6. Georgia Writers Association
7. Royalty statements
8. *Yesterday in the Hills*: dramatic adaptation
9. *Yesterday in the Hills*: source material
10. *Yesterday in the Hills*: source material

**Audiovisual material**

12. Photographs: miscellaneous photographs
13. Videocassette
14. Unidentified sound recording
15. Unidentified sound recording
16. Unidentified sound recording
17. Unidentified sound recording
18. Unidentified sound recording
19. Unidentified sound recording
20. Unidentified sound recording
21. Unidentified sound recording
<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>7</td>
<td>Unidentified sound recording</td>
</tr>
<tr>
<td>44</td>
<td>8</td>
<td>Unidentified sound recording</td>
</tr>
<tr>
<td>44</td>
<td>9</td>
<td>Unidentified sound recording</td>
</tr>
<tr>
<td>44</td>
<td>10</td>
<td>Unidentified sound recording</td>
</tr>
<tr>
<td>44</td>
<td>11</td>
<td>Edited transcript of sound recording</td>
</tr>
<tr>
<td>44</td>
<td>12</td>
<td>Edited transcript of sound recording</td>
</tr>
<tr>
<td>44</td>
<td>13</td>
<td>Edited transcript of sound recording</td>
</tr>
<tr>
<td>44</td>
<td>14</td>
<td>Edited transcript of sound recording</td>
</tr>
</tbody>
</table>
Series 3
Other writings
Boxes 45 - 48a

Scope and Content Note
This subseries includes relatively small amounts of material related to Floyd Watkins' other writing projects. Those projects represented here include: *The Death of Art*, "Effective Writing," *The Literature of the South*, *A New Anthology of American Literature* (proposed), *Practical English Handbook*, an article on Paul Tatsuguchi, *Some Poems and Some Talk About Poetry*, *Southern Women Writers* (proposed), *Writer to Writer* (proposed), and a number of speeches and talks.

Arrangement Note
Organized into Writings, Speeches, and Published articles.

Writings

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>1</td>
<td><em>The Death of Art</em></td>
</tr>
<tr>
<td>45</td>
<td>2</td>
<td>&quot;Effective Writing&quot;: sound recording</td>
</tr>
<tr>
<td>45</td>
<td>3</td>
<td>&quot;Effective Writing&quot;: sound recording</td>
</tr>
<tr>
<td>45</td>
<td>4</td>
<td><em>Flesh and the Word</em></td>
</tr>
<tr>
<td>45a</td>
<td>1</td>
<td><em>The Literature of the South</em></td>
</tr>
<tr>
<td>45a</td>
<td>2</td>
<td><em>The Literature of the South</em></td>
</tr>
<tr>
<td>45a</td>
<td>3</td>
<td><em>The Literature of the South</em> (T. D. Young)</td>
</tr>
<tr>
<td>45a</td>
<td>4</td>
<td><em>The Literature of South</em> (Beatty and Stewart)</td>
</tr>
<tr>
<td>45a</td>
<td>5</td>
<td><em>The Literature of South</em></td>
</tr>
<tr>
<td>45a</td>
<td>6</td>
<td><em>The Literature of the South</em>: contract, royalty statements, and adoption lists</td>
</tr>
<tr>
<td>46</td>
<td>1</td>
<td><em>A New Anthology of American Literature</em></td>
</tr>
<tr>
<td>46</td>
<td>4</td>
<td><em>Practical English Handbook</em>: correspondence, 1972-1975</td>
</tr>
<tr>
<td>46</td>
<td>5</td>
<td><em>Practical English Handbook</em>: correspondence, 1976-1979</td>
</tr>
<tr>
<td>46</td>
<td>11</td>
<td><em>Practical English Handbook</em>: sales reports</td>
</tr>
<tr>
<td>46</td>
<td>12</td>
<td><em>Practical English Handbook</em>: reviews</td>
</tr>
<tr>
<td>46</td>
<td>13</td>
<td><em>Practical English Handbook</em>: promotional material</td>
</tr>
<tr>
<td>46</td>
<td>14</td>
<td><em>Practical English Handbook</em>: promotional material</td>
</tr>
<tr>
<td>46</td>
<td>15</td>
<td><em>Practical English Handbook</em>: Diagnostic test</td>
</tr>
</tbody>
</table>
Practical English Handbook: Teaching transparencies

Sound recording: Comments by Donna Wells on the Practical English Handbook


Paul Tatsuguchi: correspondence

Paul Tatsuguchi: correspondence

Paul Tatsuguchi: correspondence (photocopies)

Paul Tatsuguchi: correspondence (photocopies)

Paul Tatsuguchi: correspondence and drafts


Paul Tatsuguchi: Howard Handleman, Bridge to Victory, photocopy

Paul Tatsuguchi: interview notes with Taeko Tatsuguchi

Paul Tatsuguchi: Taeko Tatsuguchi, interview by Floyd Watkins, no date (tape 1) [original: audio cassette]

[Digital/digitized copy available in the Reading Room: id c9hzd][Digital/digitized copy available in the Reading Room: id c9hx8]

Paul Tatsuguchi: Taeko Tatsuguchi, interview by Floyd Watkins, no date (tape 2) [original: audio cassette]

[Digital/digitized copy available in the Reading Room: id c9j46]

Paul Tatsuguchi: Taeko Tatsuguchi, interview by Floyd Watkins at her home, no date [original: audio cassette]

[Digital/digitized copy available in the Reading Room: id c9j1s][Digital/digitized copy available in the Reading Room: id c9j2x]

Paul Tatsuguchi: Lori Tatsuguchi, interview by Floyd Watkins, no date [original: audio cassette]

[Digital/digitized copy available in the Reading Room: id c9j0n][Digital/digitized copy available in the Reading Room: id c9j32]

Paul Tatsuguchi: legal matters

Paul Tatsuguchi: notes

Paul Tatsuguchi: Pacific Union College

Paul Tatsuguchi: Plans and inquiries, notes

Paul Tatsuguchi: texts of diary (photocopies)

Paul Tatsuguchi: texts of diary

Paul Tatsuguchi: texts of diary

Paul Tatsuguchi: composite text of diary

Some Poems and Some Talk about Poetry, contracts, correspondence, lists of interview questions

"Southern Women Writers" [proposed Viking portable]

World War II in the North Pacific: Stories and Conversations, photocopied typescript, pp. 1-100 with letter attached
| 47  | 8 | *World War II in the North Pacific: Stories and Conversations*, photocopied typescript, pp. 101-200 |
| 47  | 9 | *World War II in the North Pacific: Stories and Conversations*, photocopied typescript, pp. 201-267 |

**Speeches**

| 47  | 10 | Alumni Day [Emory], 1985 |
| 47  | 11 | [Authors and Community], 1979-1981 |
| 47  | 12 | [Board of Visitors, Emory], 1982 |
| 47  | 35 | "Black and White: Changing Images in Southern Fiction since 1954" [Prologue by FCW], 1980 |
| 47  | 14 | [Cherokee County], 1975 |
| 47  | 15 | Correspondence re miscellaneous speaking engagements |
| 47a| 1  | "The First Dimension of Literature" and related correspondence, 1966-1967 |
| 47a| 2  | "The First Dimension of Literature" and related correspondence, 1968 |
| 47a| 3  | [Literary Study], 1987 |
| 47a| 4  | "My Last Lecture" [Emory], 1985 |
| 47a| 5  | [On Interviewing], 1970's |
| 47a| 6  | [Oxford College Sesquicentennial], 1986 |
| 47a| 7  | "A Patchwork of Southern Poems," 1983 |
| 47a| 8  | [PTA], 1966 |
| 47a| 9  | "The Small Town: A Survival in the Heart," 1986 |
| 47a| 10 | "Teaching Literature," 1966 |
| 47a| 11 | [On teaching], Oxford College, 1980s |
| 47a| 12 | *Writer to Writer* |

**Published articles**

| 48  | 1  | "Benito Cereno: A Note in Rebuttal" (with Ward Pafford), *Nineteenth-Century Fiction*, 7 (June, 1952), 68-71 |
| 48  | 2  | "Benjy Compson and His Jimson Weed," *Notes on Contemporary Literature*, 13 (March, 1983), 10-11 |
| 48  | 3  | "Billie Potts at the Fall of Time," *Mississippi Quarterly*, 11 (Winter, 1958), 19-28 |
| 48  | 4  | "'The Body of This Death' in Robert Penn Warren's Later Poems," *The Kenyon Review*, N.S. 10 (Fall, 1988), 31-41 |
| 48  | 5  | "A Chat with Willa Cather" (with John T. Hiers), *Resources for American Literary Study*, 9 (Spring, 1979), 35-38 |
| 48  | 6  | "Christopher Newman's Final Instinct," *Nineteenth-Century Fiction*, 12 (June, 1957), 85-88 |
| 48  | 7  | "Death and the Mountains in *The Optimist's Daughter*," *Essays in Literature*, 15 (Spring, 1988), 77-85 |
8 "De Dry Bones in De Valley," *Southern Folklore Quarterly*, 20 (June, 1956), 136-149
9 "Delta Hunt," *Southwest Review*, 45 (Summer, 1960), 266-272
12 "Faulkner and His Critics," *Texas Studies in Literature and Language*, 10 (Summer, 1968), 317-329
13 "Faulkner, Faulkner, Faulkner," *The Sewanee Review*, 82 (Summer, 1974), 518-527
14 "Faulkner's Snopeses" (with T.D. Young), *Mississippi Quarterly*, 11 (Fall, 1953), 196-200
15 "Fitzgerald's Jay Gatz and Young Ben Franklin," *New England Quarterly*, 27 (Fall, 1958), 249-252
16 "Following the Tramp in Warren's 'Blackberry Winter,'" *Studies in Short Fiction*, 22 (Summer, 1985), 343-345
17 "The Gentle Reader and Mr. Faulkner's Morals," *The Georgia Review*, 13 (Spring, 1959), 68-75
22 "James Kirke Paulding and the South," *The American Quarterly*, 5 (Fall, 1953), 219-230
24 "James Kirke Paulding's Creole Tale," *The Louisiana Historical Quarterly*, 33 (October, 1950), 363-379
25 "James Kirke Paulding's Early Ring-Tailed Roarer," *Southern Folklore Quarterly*, XV (September, 1951), 183-187
26 "John Crowe Ransom's Homekeeping Heads," *Notes on Modern American Literature*, 7 (Fall, 1983), Item 7
<table>
<thead>
<tr>
<th>No</th>
<th>Title</th>
<th>Journal/Source</th>
<th>Volume/Issue</th>
<th>Date</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>48</td>
<td>&quot;The Librarian and the Southern Literary Renaissance,&quot;</td>
<td>The Southeastern Librarian</td>
<td>7</td>
<td>Winter, 1957</td>
<td>117, 122, 131</td>
</tr>
<tr>
<td>48</td>
<td>&quot;The Mind of Vardaman Bundren&quot; (with William B. Dillingham),</td>
<td>Philological Quarterly</td>
<td>39</td>
<td>April, 1960</td>
<td>247-251</td>
</tr>
<tr>
<td>48</td>
<td>&quot;A Note on Melville's 'three twin sons,'&quot;</td>
<td>American Speech</td>
<td>30</td>
<td>May, 1955</td>
<td>152</td>
</tr>
<tr>
<td>48</td>
<td>&quot;A Plea for Uneducated Writing,&quot;</td>
<td>Florida Education</td>
<td>43</td>
<td>October, 1965</td>
<td>8-10</td>
</tr>
<tr>
<td>48</td>
<td>&quot;The Political Career of James Kirke Paulding.&quot;</td>
<td>The Emory University Quarterly</td>
<td>6</td>
<td>December, 1950</td>
<td>225-235</td>
</tr>
<tr>
<td>48a</td>
<td>&quot;Revisions of Style in Faulkner's 'The Hamlet,'&quot; (with T.D. Young),</td>
<td>Modern Fiction Studies</td>
<td>Winter, 1959-60</td>
<td>327-336</td>
<td></td>
</tr>
<tr>
<td>48a</td>
<td>&quot;Sacrificial Rituals and Anguish in the Victim's Heart, in 'Red Leaves,'&quot;</td>
<td>Studies in Short Fiction</td>
<td>30</td>
<td>Winter, 1993</td>
<td>71-78</td>
</tr>
<tr>
<td>48a</td>
<td>&quot;Sex and Art on Tour: Warren's 'Flaubert in Egypt,'&quot;</td>
<td>Papers on Language and Literature</td>
<td>20</td>
<td>Summer, 1984</td>
<td>326-338</td>
</tr>
<tr>
<td>48a</td>
<td>&quot;Sharp Mountain Church&quot; (with Charles Hubert Watkins),</td>
<td>The Emory University Quarterly</td>
<td>19</td>
<td>Spring, 1963</td>
<td>22-32</td>
</tr>
<tr>
<td>48a</td>
<td>&quot;Some Manuscript Poems by Paul Hamilton Hayne&quot; (with H. Blair Rouse),</td>
<td>The Emory University Quarterly</td>
<td>8</td>
<td>June, 1952</td>
<td>83-91</td>
</tr>
<tr>
<td>48a</td>
<td>&quot;The Southern Mountaineer's Archaic English,&quot;</td>
<td>The Georgia Review</td>
<td>3</td>
<td>Summer, 1949</td>
<td>219-225</td>
</tr>
<tr>
<td>48a</td>
<td>&quot;The Structure of 'A Rose for Emily,'&quot;</td>
<td>Modern Language Notes</td>
<td>69</td>
<td>November, 1954</td>
<td>508-510</td>
</tr>
<tr>
<td>48a</td>
<td>&quot;A Tall Tale of the Civil War,&quot;</td>
<td>The Emory University Quarterly</td>
<td>13</td>
<td>March, 1957</td>
<td>48-54</td>
</tr>
<tr>
<td>48a</td>
<td>&quot;Thomas Wolfe and Asheville Again and Again and Again,&quot;</td>
<td>The Southern Literary Journal</td>
<td>10</td>
<td>Fall, 1977</td>
<td>31-35</td>
</tr>
<tr>
<td>48a</td>
<td>&quot;Thomas Wolfe and the Nashville Agrarians,&quot;</td>
<td>The Georgia Review</td>
<td>7</td>
<td>Winter, 1953</td>
<td>410-423</td>
</tr>
<tr>
<td>48a</td>
<td>&quot;Thomas Wolfe and the Southern Mountaineer,&quot;</td>
<td>The South Atlantic Quarterly</td>
<td>50</td>
<td>January, 1951</td>
<td>58-71</td>
</tr>
<tr>
<td>Number</td>
<td>Title</td>
<td>Journal/Collection</td>
<td>Pages/Volume</td>
<td>Year</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------</td>
<td>--------------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>48a 15</td>
<td>&quot;Three Georgia Mountain Poets,&quot;</td>
<td><em>The South Carolina Review</em></td>
<td>99-113</td>
<td></td>
<td></td>
</tr>
<tr>
<td>48a 18</td>
<td>&quot;T.S. Eliot's Painter of the Umbrian School,&quot;</td>
<td><em>American Literature</em></td>
<td>72-75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>48a 19</td>
<td>&quot;Thomas Daniel Young, 1919-1997,&quot;</td>
<td><em>The Distillery</em></td>
<td>81-82</td>
<td></td>
<td></td>
</tr>
<tr>
<td>48a 20</td>
<td>&quot;To Emerson With Love: A Rattlesnake from Robert Penn Warren,&quot;</td>
<td><em>The Mississippi Quarterly</em></td>
<td>91-103</td>
<td></td>
<td></td>
</tr>
<tr>
<td>48a 21</td>
<td>&quot;Warren: 'A National Poet,'&quot;</td>
<td><em>Mississippi Quarterly</em></td>
<td>173-178</td>
<td></td>
<td></td>
</tr>
<tr>
<td>48a 22</td>
<td>&quot;William Faulkner in His Own Country,&quot;</td>
<td><em>The Emory University Quarterly</em></td>
<td>228-239</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Series 4  
Academic career  
Boxes 49 - 63  

Scope and Content Note  
The series consists of materials produced by or collected by Floyd Watkins relating to his academic career. Includes teaching notes, professional/academic correspondence, correspondence with other writers, correspondence from students, printed material, subject files, writings by students of Watkins', and audiovisual material. Of particular interest are early writings by Watkins, teaching notes on particular authors, and correspondence with authors whom interested him. Correspondees include Donald Davidson, James Dickey, Jesse Hill Ford, Caroline Gordon, Paul Green, Mary Hood, Andrew Lytle, John Crowe Ransom, Byron Herbert Reece, Sarah Shankman, James Still, and Allen Tate. Also of special note is a cassette tape recording of Floyd Watkins' interview with Caroline Gordon and a video cassette on Willa Cather (Willa Cather's America).

Arrangement Note  
Organized into nine subseries (4.1) Student writings by Floyd Watkins, (4.2) Teaching notes, (4.3) Professional/Academic correspondence, (4.4) Correspondence with other writers, (4.5) Student correspondence, (4.6) Printed material, (4.7) Subject files, (4.8) Writings by students of Floyd Watkins, and (4.9) Audiovisual materials.
## Subseries 4.1
### Student writings by Floyd Watkins
#### Box 49

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>49</td>
<td>1</td>
<td>&quot;Adam, Lillith, and Eve&quot;</td>
</tr>
<tr>
<td>49</td>
<td>2</td>
<td>&quot;Another Pass at Pippa&quot;</td>
</tr>
<tr>
<td>49</td>
<td>3</td>
<td>&quot;British Criticisms of American Humor, 1865-1905&quot;</td>
</tr>
<tr>
<td>49</td>
<td>4</td>
<td>&quot;Carlyle's Style&quot;</td>
</tr>
<tr>
<td>49</td>
<td>5</td>
<td>&quot;Charles Sumner -- A Study in Egotism&quot;</td>
</tr>
<tr>
<td>49</td>
<td>6</td>
<td>&quot;Chaucer's Legend of Hypsipyle&quot;</td>
</tr>
<tr>
<td>49</td>
<td>7</td>
<td>[paper about] Colin Clouts Come Home Again</td>
</tr>
<tr>
<td>49</td>
<td>8</td>
<td>&quot;A Critical Analysis of the Novels of Charles Brockden Brown&quot;</td>
</tr>
<tr>
<td>49</td>
<td>9</td>
<td>&quot;Darkness and Color in 'The City of Dreadful Night&quot;'</td>
</tr>
<tr>
<td>49</td>
<td>10</td>
<td>&quot;A Digest of Criticism of Lloyd Paul Stryker's Andrew Johnson&quot;</td>
</tr>
<tr>
<td>49</td>
<td>11</td>
<td>&quot;From Jules to Andrea&quot;</td>
</tr>
<tr>
<td>49</td>
<td>12</td>
<td>&quot;The Influence of Marlowe on Shakespeare's Method of Plotting&quot;</td>
</tr>
<tr>
<td>49</td>
<td>13</td>
<td>&quot;A [?] Interpretation of Sardanapalus&quot;</td>
</tr>
<tr>
<td>49</td>
<td>14</td>
<td>&quot;Light and Color in James Thompson's City&quot;</td>
</tr>
<tr>
<td>49</td>
<td>15</td>
<td>&quot;Matthew Arnold's Treatment of the Tristram Legend&quot;</td>
</tr>
<tr>
<td>49</td>
<td>16</td>
<td>&quot;Medieval Legends in The Monk&quot;</td>
</tr>
<tr>
<td>49</td>
<td>17</td>
<td>&quot;Melville's Mardi&quot;</td>
</tr>
<tr>
<td>49</td>
<td>18</td>
<td>&quot;Milton, Man of the Renaissance&quot;</td>
</tr>
<tr>
<td>49</td>
<td>19</td>
<td>&quot;The Oldest English Texts&quot;</td>
</tr>
<tr>
<td>49</td>
<td>20</td>
<td>[paper about] Otho the Great</td>
</tr>
<tr>
<td>49</td>
<td>21</td>
<td>&quot;The Rhythm and Rhetoric of Beowulf&quot;</td>
</tr>
<tr>
<td>49</td>
<td>22</td>
<td>&quot;The Sectionalism of James Kirke Paulding&quot;</td>
</tr>
<tr>
<td>49</td>
<td>23</td>
<td>&quot;Sensuousness in the Bowers of Tasso and Spenser&quot;</td>
</tr>
<tr>
<td>49</td>
<td>24</td>
<td>&quot;A Survey of Punch in the 1960s&quot;</td>
</tr>
<tr>
<td>49</td>
<td>25</td>
<td>&quot;Tasso, Man of the Renaissance&quot;</td>
</tr>
<tr>
<td>49</td>
<td>26</td>
<td>&quot;Tennyson Sixty Years Hence&quot;</td>
</tr>
<tr>
<td>49</td>
<td>27</td>
<td>&quot;Thomas Dekker's Characterization of Women&quot;</td>
</tr>
<tr>
<td>49</td>
<td>28</td>
<td>&quot;Wordsworth and Annette Vallon&quot;</td>
</tr>
<tr>
<td>49</td>
<td>29</td>
<td>Title pages [no text of papers found]</td>
</tr>
</tbody>
</table>
**Subseries 4.2**  
**Teaching notes**  
**Boxes 50-51 (folder 10)**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>1</td>
<td>Adams, Henry</td>
</tr>
<tr>
<td>50</td>
<td>2</td>
<td>Anderson, Sherwood, <em>Winesburg, Ohio</em></td>
</tr>
<tr>
<td>50</td>
<td>3</td>
<td>Bellow, Saul</td>
</tr>
<tr>
<td>50</td>
<td>4</td>
<td>Cather, Willa</td>
</tr>
<tr>
<td>50</td>
<td>5</td>
<td>Composition</td>
</tr>
<tr>
<td>50</td>
<td>6</td>
<td>Dickey, James</td>
</tr>
<tr>
<td>50</td>
<td>7</td>
<td>Dreiser and Naturalism</td>
</tr>
<tr>
<td>50</td>
<td>8</td>
<td>Eliot, T.S.</td>
</tr>
<tr>
<td>50</td>
<td>9</td>
<td>Ellison, Ralph</td>
</tr>
<tr>
<td>50</td>
<td>10</td>
<td>Faulkner, William</td>
</tr>
<tr>
<td>50</td>
<td>11</td>
<td>Fitzgerald, F. Scott</td>
</tr>
<tr>
<td>50</td>
<td>12</td>
<td>Frost, Robert</td>
</tr>
<tr>
<td>50</td>
<td>13</td>
<td>Fugitives - Agrarians</td>
</tr>
<tr>
<td>50</td>
<td>14</td>
<td>Gordon, Caroline</td>
</tr>
<tr>
<td>50</td>
<td>15</td>
<td>Heller, Joseph</td>
</tr>
<tr>
<td>50</td>
<td>16</td>
<td>Hemingway, Ernest</td>
</tr>
<tr>
<td>50</td>
<td>17</td>
<td>Lowell, Robert</td>
</tr>
<tr>
<td>50</td>
<td>18</td>
<td>Manley, Frank</td>
</tr>
<tr>
<td>50</td>
<td>19</td>
<td>McCullers, Carson</td>
</tr>
<tr>
<td>50</td>
<td>20</td>
<td>Momaday, N. Scott</td>
</tr>
<tr>
<td>50</td>
<td>21</td>
<td>O'Connor, Flannery</td>
</tr>
<tr>
<td>50</td>
<td>22</td>
<td>Poetry</td>
</tr>
<tr>
<td>50</td>
<td>23</td>
<td>Porter, Katherine Anne</td>
</tr>
<tr>
<td>50</td>
<td>24</td>
<td>Ransom, John Crowe</td>
</tr>
<tr>
<td>50</td>
<td>25</td>
<td>Regionalism</td>
</tr>
<tr>
<td>50</td>
<td>26</td>
<td>Related Short Stories</td>
</tr>
<tr>
<td>50</td>
<td>27</td>
<td>Roberts, Elizabeth Madox</td>
</tr>
<tr>
<td>51</td>
<td>1</td>
<td>Southern Female Writers</td>
</tr>
<tr>
<td>51</td>
<td>2</td>
<td>Steinbeck, John</td>
</tr>
<tr>
<td>51</td>
<td>3</td>
<td>Stevens, Wallace</td>
</tr>
<tr>
<td>51</td>
<td>4</td>
<td>Styron, William</td>
</tr>
<tr>
<td>51</td>
<td>5</td>
<td>Tate, Allen</td>
</tr>
<tr>
<td>51</td>
<td>6</td>
<td>Twentieth Century American Literature</td>
</tr>
<tr>
<td>51</td>
<td>7</td>
<td>Twain, Mark</td>
</tr>
<tr>
<td>51</td>
<td>8</td>
<td>Welty, Eudora</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>51</td>
<td>9</td>
<td>Whitman, Walt</td>
</tr>
<tr>
<td>51</td>
<td>10</td>
<td>Wolfe, Thomas</td>
</tr>
</tbody>
</table>
### Subseries 4.3

**Professional/Academic correspondence**

**Boxes 51 (folder 11)-51a**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>51</td>
<td>11</td>
<td><em>Atlanta Weekly</em> profile of FCW</td>
</tr>
<tr>
<td>51</td>
<td>12</td>
<td>Attempt to reissue Kroll, Harry Harrison, <em>I Was a Sharecropper</em></td>
</tr>
<tr>
<td>51</td>
<td>13</td>
<td>Dirksen plagiarism</td>
</tr>
<tr>
<td>51</td>
<td>14</td>
<td>Employment opportunities, 1950-1976</td>
</tr>
<tr>
<td>51</td>
<td>15</td>
<td>Miscellaneous requests for information</td>
</tr>
<tr>
<td>51</td>
<td>16</td>
<td>Permission to use FCW writings</td>
</tr>
<tr>
<td>51</td>
<td>17</td>
<td>Publication of FCW articles</td>
</tr>
<tr>
<td>51</td>
<td>18</td>
<td>Requests to contribute to proposed publications</td>
</tr>
<tr>
<td>51</td>
<td>19</td>
<td>Requests to review published and unpublished writings</td>
</tr>
<tr>
<td>51</td>
<td>20</td>
<td>SAMLA, 1958</td>
</tr>
<tr>
<td>51</td>
<td>21</td>
<td>SAMLA, 1990</td>
</tr>
<tr>
<td>51</td>
<td>22</td>
<td>Services on University committees</td>
</tr>
<tr>
<td>51</td>
<td>23</td>
<td>The Southern Voice Production, WETV, Atlanta, 1983</td>
</tr>
<tr>
<td>51a</td>
<td>1</td>
<td>Southeastern State College appointment, 1961</td>
</tr>
<tr>
<td>51a</td>
<td>2</td>
<td>Texas A and M University appointment, 1979-1982</td>
</tr>
<tr>
<td>51a</td>
<td>3</td>
<td>Vanderbilt University English Dept., 1960s</td>
</tr>
<tr>
<td>51a</td>
<td>4</td>
<td>General Correspondence, 1952-1979</td>
</tr>
<tr>
<td>51a</td>
<td>5</td>
<td>General Correspondence, 1980-1989</td>
</tr>
<tr>
<td>51a</td>
<td>6</td>
<td>General Correspondence, 1990-1995</td>
</tr>
<tr>
<td>51a</td>
<td>7</td>
<td>General Correspondence, n.d.</td>
</tr>
</tbody>
</table>
### Subseries 4.4

**Correspondence with other writers**

**Boxes 52 - 52a**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>52</td>
<td>1</td>
<td>Andrews, Raymond</td>
</tr>
<tr>
<td>52</td>
<td>2</td>
<td>Barnes, Margaret Anne</td>
</tr>
<tr>
<td>52</td>
<td>3</td>
<td>Cather, Willa: videocassette</td>
</tr>
<tr>
<td>52</td>
<td>4</td>
<td>Davidson, Donald</td>
</tr>
<tr>
<td>52a</td>
<td>1</td>
<td>Davidson, Donald</td>
</tr>
<tr>
<td>52a</td>
<td>2</td>
<td>Dickey, James</td>
</tr>
<tr>
<td>52a</td>
<td>3</td>
<td>Dickey, James</td>
</tr>
<tr>
<td>52a</td>
<td>4</td>
<td>Dickey, James: &quot;In Defense of James Lafayette Dickey,&quot; by Jacqueline Buttram (photocopy)</td>
</tr>
<tr>
<td>52a</td>
<td>5</td>
<td>Eliot, T. S.</td>
</tr>
<tr>
<td>52a</td>
<td>6</td>
<td>Ford, Jesse Hill</td>
</tr>
<tr>
<td>52a</td>
<td>7</td>
<td>Golding, William</td>
</tr>
<tr>
<td>52a</td>
<td>8</td>
<td>Gordon, Caroline</td>
</tr>
<tr>
<td>52a</td>
<td>9</td>
<td>Gordon, Caroline</td>
</tr>
<tr>
<td>AV1</td>
<td></td>
<td>Gordon, Caroline [original: open reel]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id q44vv]</td>
</tr>
<tr>
<td>52a</td>
<td>11</td>
<td>Green, Paul</td>
</tr>
<tr>
<td>52a</td>
<td>12</td>
<td>Hood, Mary</td>
</tr>
<tr>
<td>52a</td>
<td>13</td>
<td>Hood, Mary</td>
</tr>
<tr>
<td>52a</td>
<td>14</td>
<td>Hood, Mary</td>
</tr>
<tr>
<td>52a</td>
<td>15</td>
<td>Kay, Terry</td>
</tr>
<tr>
<td>52a</td>
<td>16</td>
<td>Lytle, Andrew</td>
</tr>
<tr>
<td>52a</td>
<td>17</td>
<td>McCullers, Carson</td>
</tr>
<tr>
<td>52a</td>
<td>18</td>
<td>McCullers, Carson: Margie Sullivan/Virginia S. Carr plagiarism issue</td>
</tr>
<tr>
<td>52a</td>
<td>19</td>
<td>O'Connor, Flannery: Marion Montgomery correspondence</td>
</tr>
<tr>
<td>52a</td>
<td>20</td>
<td>O'Connor, Flannery: Sally Fitzgerald correspondence, 1982-1983</td>
</tr>
<tr>
<td>52a</td>
<td>21</td>
<td>Ransom, John Crowe</td>
</tr>
<tr>
<td>52a</td>
<td>22</td>
<td>Reece, Byron Herbert</td>
</tr>
<tr>
<td>52a</td>
<td>23</td>
<td>Shankman, Sarah</td>
</tr>
<tr>
<td>52a</td>
<td>24</td>
<td>Still, James</td>
</tr>
<tr>
<td>52a</td>
<td>25</td>
<td>Styron, William</td>
</tr>
<tr>
<td>52a</td>
<td>26</td>
<td>Tate, Allen</td>
</tr>
<tr>
<td>52a</td>
<td>27</td>
<td>Tate, Allen</td>
</tr>
</tbody>
</table>
Subseries 4.5
Student correspondence
Boxes 53 - 58

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>53</td>
<td>1-11</td>
<td>A-B</td>
</tr>
<tr>
<td>53a</td>
<td>1-9</td>
<td>C-G</td>
</tr>
<tr>
<td>54</td>
<td>1-8</td>
<td>H-M</td>
</tr>
<tr>
<td>55</td>
<td>1-10</td>
<td>N-T</td>
</tr>
<tr>
<td>56</td>
<td>1-3</td>
<td>U-Z</td>
</tr>
<tr>
<td>57</td>
<td>1-16</td>
<td>Graduate students: B-L</td>
</tr>
<tr>
<td>58</td>
<td>1-12</td>
<td>Graduate students: M-W and Misc. letters</td>
</tr>
</tbody>
</table>
**Subseries 4.6**  
**Printed material**  
**Box 59, OP1**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>59</td>
<td>1</td>
<td><em>Atlanta Magazine</em> profile of Floyd Watkins, August, 1966</td>
</tr>
<tr>
<td>OP1</td>
<td>5</td>
<td><em>Atlanta Weekly</em> profile of Floyd Watkins, October 16, 1983</td>
</tr>
<tr>
<td>59</td>
<td>2</td>
<td>Clippings re Floyd Watkins's article &quot;A Plea for Uneducated Writing&quot;</td>
</tr>
<tr>
<td>59</td>
<td>3</td>
<td>Clippings re Thomas Jefferson Award, 1968</td>
</tr>
<tr>
<td>59</td>
<td>4</td>
<td><em>Emory Alumnus</em>, May, 1959, Cover featuring Floyd Watkins</td>
</tr>
<tr>
<td>59</td>
<td>5</td>
<td><em>Emory Magazine</em> article on Floyd Watkins</td>
</tr>
<tr>
<td>59</td>
<td>6</td>
<td>Misc. clippings re Floyd Watkins, 1950s</td>
</tr>
<tr>
<td>59</td>
<td>7</td>
<td>Misc. clippings re Floyd Watkins, 1960s</td>
</tr>
<tr>
<td>59</td>
<td>8</td>
<td>Misc. clippings re Floyd Watkins, 1970s</td>
</tr>
<tr>
<td>59</td>
<td>9</td>
<td>Misc. clippings re Floyd Watkins, 1980s</td>
</tr>
<tr>
<td>59</td>
<td>10</td>
<td>Misc. clippings re Floyd Watkins, 1990s, 2000</td>
</tr>
<tr>
<td>59</td>
<td>11</td>
<td>Misc. clippings re Floyd Watkins, n.d.</td>
</tr>
<tr>
<td>59</td>
<td>12</td>
<td>Misc. clippings re Southern writers</td>
</tr>
</tbody>
</table>
Subseries 4.7
Subject files
Boxes 59 (folder 13)-60

Arrangement Note

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>59</td>
<td>13</td>
<td>&quot;An Alcovy River Indian Village and It's Visitors,&quot; unpublished manuscript</td>
</tr>
<tr>
<td>59</td>
<td>14</td>
<td>Awards and Honors: The Thomas Jefferson Award, 1968</td>
</tr>
<tr>
<td>59</td>
<td>15</td>
<td>Awards and Honors: Emory Distinguished Teaching Award, 1979</td>
</tr>
<tr>
<td>59</td>
<td>16</td>
<td>Awards and Honors: Phi Beta Kappa (Honorary Membership), 1970</td>
</tr>
<tr>
<td>59</td>
<td>17</td>
<td>Awards and Honors: University Scholar/Teacher Award, 1984</td>
</tr>
<tr>
<td>59</td>
<td>18</td>
<td>Awards and Honors: Charles Howard Candler Professor of American Literature, 1980</td>
</tr>
<tr>
<td>60</td>
<td>1</td>
<td>Class instructions and assignments</td>
</tr>
<tr>
<td>60</td>
<td>2</td>
<td>Committee for the Humanities in Georgia</td>
</tr>
<tr>
<td>60</td>
<td>3</td>
<td>Course evaluations, Spring 1988 [last course taught at Emory]</td>
</tr>
<tr>
<td>60</td>
<td>4</td>
<td>Curriculum Vitae, various revisions, 1978-1997</td>
</tr>
<tr>
<td>60</td>
<td>6</td>
<td>Floyd C. Watkins Manuscript Endowment Fund</td>
</tr>
<tr>
<td>60</td>
<td>7</td>
<td>Lecture to MA students re reading, understanding, teaching, writing about literature, notes</td>
</tr>
<tr>
<td>60</td>
<td>8</td>
<td>Nomination of colleagues for academic awards</td>
</tr>
<tr>
<td>60</td>
<td>9</td>
<td>Retirement from Emory University, 1988</td>
</tr>
<tr>
<td>60</td>
<td>10</td>
<td>Royalty statements, various FCW publications</td>
</tr>
<tr>
<td>60</td>
<td>11</td>
<td>Southern miscellany</td>
</tr>
<tr>
<td>60</td>
<td>12</td>
<td>Student publications</td>
</tr>
<tr>
<td>60</td>
<td>13</td>
<td>&quot;A Tale of Uncle Tom's Cabin (a play) in a Brothel,&quot; unpublished manuscript</td>
</tr>
<tr>
<td>60</td>
<td>14</td>
<td>Vanderbilt University commencement; Seventy seventh commencement program, June 8, 1952</td>
</tr>
</tbody>
</table>
### Subseries 4.8

**Writings by Students of Floyd Watkins**  
**Boxes 61-63 (folder 7)**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>61</td>
<td>1</td>
<td>Andrews, Sherwood</td>
</tr>
<tr>
<td>61</td>
<td>2</td>
<td>Cather, Willa</td>
</tr>
<tr>
<td>61</td>
<td>3</td>
<td>Dickey, James</td>
</tr>
<tr>
<td>61</td>
<td>4</td>
<td>Faulkner, William</td>
</tr>
<tr>
<td>61</td>
<td>5</td>
<td>Faulkner, William</td>
</tr>
<tr>
<td>61</td>
<td>6</td>
<td>Faulkner, William</td>
</tr>
<tr>
<td>61</td>
<td>7</td>
<td>Frost, Robert</td>
</tr>
<tr>
<td>61</td>
<td>8</td>
<td>Hawthorne, Nathaniel</td>
</tr>
<tr>
<td>61</td>
<td>9</td>
<td>Hemingway, Ernest</td>
</tr>
<tr>
<td>61</td>
<td>10</td>
<td>James, Henry</td>
</tr>
<tr>
<td>61</td>
<td>11</td>
<td>Momaday, N. Scott</td>
</tr>
<tr>
<td>61</td>
<td>12</td>
<td>McCullers, Carson</td>
</tr>
<tr>
<td>61</td>
<td>13</td>
<td>O'Connor, Flannery</td>
</tr>
<tr>
<td>62</td>
<td>1</td>
<td>Porter, Katherine Ann</td>
</tr>
<tr>
<td>62</td>
<td>2</td>
<td>Porter, Katherine Ann</td>
</tr>
<tr>
<td>62</td>
<td>3</td>
<td>Porter, Katherine Ann, Wade correspondence</td>
</tr>
<tr>
<td>63</td>
<td>1</td>
<td>Ransom, John Crowe</td>
</tr>
<tr>
<td>63</td>
<td>2</td>
<td>Tate, Allen</td>
</tr>
<tr>
<td>63</td>
<td>3</td>
<td>Warren, Robert Penn</td>
</tr>
<tr>
<td>63</td>
<td>4</td>
<td>Warren, Robert Penn</td>
</tr>
<tr>
<td>63</td>
<td>5-6</td>
<td>Welty, Eudora</td>
</tr>
<tr>
<td>63</td>
<td>7</td>
<td>Wolfe, Thomas</td>
</tr>
</tbody>
</table>
## Subseries 4.9
### Audiovisual materials
#### Box 63 (folders 8-12)

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>8-10</td>
<td>Photographs of Floyd Watkins</td>
</tr>
<tr>
<td>63</td>
<td>12</td>
<td>Sound recording, &quot;Poetry Southwest,&quot; Paul Kirstensen interviewing Floyd Watkins for KAMU-FM</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>&quot;Emory Today,&quot; interview with Floyd Watkins, circa 1980s [original: Umatic] [Digital/digitized copy available in the Reading Room: id rg3h3]</td>
</tr>
</tbody>
</table>
### Series 5
**Unprocessed additions**

**Box 64-78**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>-</td>
<td>CECE, drafts and correspondence</td>
</tr>
<tr>
<td>65</td>
<td>-</td>
<td>CECE, drafts and correspondence</td>
</tr>
<tr>
<td>66</td>
<td>-</td>
<td>Card File: Index to characters, chronology, places, incidents, and references in Faulkner's fiction</td>
</tr>
<tr>
<td>67</td>
<td>-</td>
<td>Card File: Index to characters, chronology, places, incidents, and references in Faulkner's fiction</td>
</tr>
<tr>
<td>68</td>
<td>-</td>
<td>Student correspondence</td>
</tr>
<tr>
<td>69</td>
<td>-</td>
<td><em>World War II in the North Pacific: Stories and Conversations</em>, files</td>
</tr>
<tr>
<td>70</td>
<td>-</td>
<td><em>Practical English Handbook</em> correspondence</td>
</tr>
<tr>
<td>71</td>
<td>-</td>
<td><em>World War II in the North Pacific: Stories and Conversations</em> research and books</td>
</tr>
<tr>
<td>72</td>
<td>-</td>
<td><em>World War II in the North Pacific: Stories and Conversations</em> files</td>
</tr>
<tr>
<td>73</td>
<td>-</td>
<td><em>Practical English Handbook</em> files</td>
</tr>
<tr>
<td>74</td>
<td>-</td>
<td>Mixed files</td>
</tr>
<tr>
<td>75</td>
<td>-</td>
<td>Writings, various</td>
</tr>
<tr>
<td>76</td>
<td>-</td>
<td>Writings, various</td>
</tr>
<tr>
<td>77</td>
<td>-</td>
<td>Scrapbook</td>
</tr>
<tr>
<td>78</td>
<td>-</td>
<td><em>World War II in the North Pacific: Stories and Conversations</em>, interview transcripts</td>
</tr>
</tbody>
</table>