

WHITE, BILLY.

Billy White papers, 1931-1949

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: White, Billy.
Title: Billy White papers, 1931-1949
Call Number: Manuscript Collection No. 1053
Extent: .25 linear ft. (1 box)
Abstract: Papers of Billy White, an African American performer, singer, and orchestra leader in Chicago and Kansas City, from 1931-1949.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase, 2002.

Citation

[after identification of item(s)], Billy White papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Russey, June 21, 2006.

Collection Description

Biographical Note

William (Billy or Billie) White was an African American performer, singer, and orchestra leader. He performed mostly in Chicago and Kansas City during the 1930s in shows such as the "Blackbird Follies of 1937," the "Sepia Serenade," and the "Black and White Revue."

Scope and Content Note

The collection contains the papers of Billy White from 1931-1949. The papers include contracts, business correspondence with the Musicians Protective Union, photographs of Billy White and his wife Gertrude, fliers from his performances at Chicago and Kansas City nightclubs, scripts from radio broadcasts, and scrapbook pages containing newspaper clippings and reviews.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	1	Contracts, 1932-1947
1	2	Correspondence, 1936-1949
1	3	Flier, Club Erin, 1932
1	4	Flier, Crystal Palace
1	5	Flier, Maple Inn
1	6	Flier, Picardy Club, 1932
1	7	Flier, Billy White and Hi Carolina Cotton Pickers, Savoy Ballroom
1	8	Flier, Billy White and His Orchestra, Savoy Ballroom
1	9	Flier, Billy White and His Orchestra, Stardust Motel
1	10	Fliers, unidentified
1	11	Membership cards, American Federation of Musicians, 1931-1932
1	12	Photograph, Peaches Lane [autographed]
1	13	Photographs, Billy White
1	14	Photographs, Billy and Gertrude White
1	15	Photograph, Gertrude White [?]
1	16	Radio script, Billy White Radio Review from Oswald's, May 18, 1947
1	17	Radio script, Sepia Serenade
1	18	Scrapbook pages, 1933-1937
