

WHITE, DANA F.
Dana F. White papers, 1973-2017

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: White, Dana F.
Title: Dana F. White papers, 1973-2017
Call Number: Manuscript Collection No. 1276
Extent: 20.5 linear feet (21 boxes) and AV Masters: 2.5 linear feet (4 boxes)
Abstract: Papers and audiovisual materials of Atlanta, Georgia, historian Dana F. White on his work as an Urban history of Atlanta, Georgia, Frederick Olmsted, segregated cinema, and the work of Oscar Micheaux amongst other topics he researched.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Researchers must contact the Rose Library in advance to access audiovisual materials in this collection.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 2013

Citation

[after identification of item(s)], Dana F. White papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Laura Starratt, 2013.

Collection Description

Biographical Note

Dana F. White is an Atlanta, Georgia, historian and former Goodrich C. White Professor in the Graduate Institute of the Liberal Arts at Emory University. White wrote *The Urbanists, 1865-1915* (1989) and is the co-editor of *Olmsted South: Old South Critic/New South Planner*. He also co-created and narrated the documentary series *The Making of Modern Atlanta*.

Scope and Content Note

The collection consists of papers, journals, and audiovisual material of Dana F. White from 1973-2005. The collections consists primarily of binders and subject files created by White on various research topics including African American cinema in Atlanta, the work of Oscar Micheaux, Mussolini and Charles Palmer, and Georgia prison history. In addition, there are audio and video cassettes that cover White's work on *The Making of Modern Atlanta* including interviews and rough cuts of the documentary as well as audio recordings of White's classes at Atlanta University and in the Graduate Institute of the Liberal Arts at Emory University. Sound recordings include interviews with White on his work as a historian and his research for presentations at the National Association for Olmsted Parks and for the Biltmore Village Conference. The journals and papers document his work with the National Association for Olmsted Parks as well as research on Frederick Law Olmsted.

Arrangement Note

Arranged by record type

Container List

Box	Folder	Content
3	4	Binder, "The American South," 1998-2003 [1 of 2]
3	5	Binder, "The American South," 1998-2003 [2 of 2]
5	1	Binder, American Urban Guides, From the Tower, 1979-1983
5	13	Binder, "Atlanta Book Notes," 1996-2005 [1 of 2]
5	14	Binder, "Atlanta Book Notes," 1996-2005 [2 of 2]
6	7	Binder, "Atlanta: Portrait of the Civil War," 1984-2003 [1 of 2]
6	8	Binder, "Atlanta: Portrait of the Civil War," 1984-2003 [2 of 2]
3	16	Binder, "Atlanta Soldier Society," 1980s-1990s [1 of 2]
3	17	Binder, "Atlanta Soldier Society," 1980s-1990s [2 of 2]
5	15	Binder, "The Black Sides of Atlanta," 2007
4	5	Binder, "Book Notes: Oscar Micheaux," 2006 [1 of 2]
4	6	Binder, "Book Notes: Oscar Micheaux," 2006 [2 of 2]
6	9	Binder, "by Larry McMurtry" [1 of 3]
6	10	Binder, "by Larry McMurtry" [2 of 3]
6	11	Binder, "by Larry McMurtry" [3 of 3]
2	5	Binder, "The Case of Mrs. Wingate/The Story of Dorothy Stanfield," 1945-1946 [1 of 3]
2	6	Binder, "The Case of Mrs. Wingate/The Story of Dorothy Stanfield," 1945-1946 [2 of 3]
2	7	Binder, "The Case of Mrs. Wingate/The Story of Dorothy Stanfield," 1945-1946 [3 of 3]
2	1	Binder, "Chain Gang," 2000 [1 of 3]
2	2	Binder, "Chain Gang," 2000 [2 of 3]
2	3	Binder, "Chain Gang," 2000 [3 of 3]
4	16	Binder, "Charles Palmer," 2008
6	3	Binder, "Charles S. Johnson," Pattern of Negro Segregation, undated
2	10	Binder, "City Urban Directories (Segregated Cinema)"
4	11	Binder, "Conference papers, Dana F. White," Oscar Micheaux, 2002-2004
3	1	Binder, "Dana White," 1996-2005 [1 of 2]
3	2	Binder, "Dana White," 1996-2005 [2 of 2]
8	1	Binder, Dana White, 2011-2015 [1 of 2]
8	2	Binder, Dana White, 2011-2015 [2 of 2]
5	8	Binder, De Gaulle, 1998-2001
5	2	Binder, Desegregation, 2009
5	9	Binder, "Dr. Dana White, Director of Urban Studies, 1982-2000 [1 of 3]
5	10	Binder, "Dr. Dana White, Director of Urban Studies, 1982-2000 [2 of 3]
5	11	Binder, "Dr. Dana White, Director of Urban Studies, 1982-2000 [3 of 3]

- 3 15 Binder, "Dr. Rudolph P. Byrd," 2001
- 3 3 Binder, "E. Franklin Frazier," 1991
- 3 12 Binder, "Following Footsteps in History, Place, and Memory by Dana White," 2004
- 4 7 Binder, "The Forged Note," Oscar Micheaux, 1990s [1 of 2]
- 4 8 Binder, "The Forged Note," Oscar Micheaux, 1990s [2 of 2]
- 2 4 Binder, "From Africa to Atlanta: A Conference in Recognition of the work of Ivan Karp and Dana White," includes letter on retirement, 2011
- 6 14 Binder, Germany, 1999-2000 [1 of 2]
- 6 15 Binder, Germany, 1999-2000 [2 of 2]
- 2 15 Binder, "Imitation of Life," 2006 [1 of 3]
- 2 16 Binder, "Imitation of Life," 2006 [2 of 3]
- 2 17 Binder, "Imitation of Life," 2006 [3 of 3]
- 2 14 Binder, "Imitation Presentation," 2007
- 4 2 Binder, Irish writers (modern), 1974-1996
- 4 12 Binder, Jails/Crimes in Georgia [1 of 2]
- 4 13 Binder, Jails/Crimes in Georgia [2 of 2]
- 5 12 Binder, "The Last Great Frenchman," 1994
- 5 3 Binder, "Mussolini," [1 of 3]
- 5 4 Binder, "Mussolini," [2 of 3]
- 5 5 Binder, "Mussolini," [3 of 3]
- 6 5 Binder, "Mussolini's Nicer," 2005-2014 [1 of 2]
- 6 6 Binder, "Mussolini's Nicer," 2005-2014 [2 of 2]
- 8 3 Binder, "Non-theatrical film"
- 2 18 Binder, The Norman Film Manufacturing Company, 1997-1999
- 4 9 Binder, Oscar Micheaux, 2002-2004 [1 of 2]
- 4 10 Binder, Oscar Micheaux, 2002-2004 [2 of 2]
- 2 11 Binder, "Oscar Micheaux's Atlanta Connections," 2004
- 2 12 Binder, "Oscar Micheaux's Wind from Nowhere," 1972 [1 of 2]
- 2 13 Binder, "Oscar Micheaux's Wind from Nowhere," 1972 [1 of 2]
- 3 7 Binder, "Readings, 1966," 1966-2009 [1 of 5]
- 3 8 Binder, "Readings, 1966," 1966-2009 [2 of 5]
- 3 9 Binder, "Readings, 1966," 1966-2009 [3 of 5]
- 3 10 Binder, "Readings, 1966," 1966-2009 [4 of 5]
- 3 11 Binder, "Readings, 1966," 1966-2009 [5 of 5]
- 3 6 Binder, "Recounters," (Charles DeGaulle), 2000-2008
- 3 13 Binder, "Richard Long," 2001-2013 [1 of 2]
- 3 14 Binder, "Richard Long," 2001-2013 [2 of 2]
- 4 3 Binder, "Roosevelt," 1994 [1 of 2]
- 4 4 Binder, "Roosevelt," 1994 [2 of 2]

- 4 14 Binder, "Sam B. Warner, Jr.," 1996-2018 [1 of 2]
- 4 15 Binder, "Sam B. Warner, Jr.," 1996-2018 [2 of 2]
- 2 8 Binder, "Segregated Cinema," 1993-1995 [1 of 2]
- 2 9 Binder, "Segregated Cinema," 1993-1995 [2 of 2]
- 6 2 Binder, "Segregated Cinema," 1997
- 6 1 Binder, "Segregated Cinema," 2000-2013
- 6 4 Binder, "Tom Wolfe," 1994-2008
- 6 12 Binder, Tom Wolfe, 1998-2011 [1 of 2]
- 6 13 Binder, Tom Wolfe, 1998-2011 [2 of 2]
- 6 16 Binder, "The Urban South," 1966-1978 [1 of 2]
- 6 17 Binder, "The Urban South," 1966-1978 [2 of 2]
- 5 7 Binder, "W. E. B. DuBois," 1998-2001
- 6 18 Binder, Writers: John Harvey, David Benioff, Martin Cruz Smith, Martin Amis, 2007-2010 [1 of 2]
- 6 19 Binder, Writers: John Harvey, David Benioff, Martin Cruz Smith, Martin Amis, 2007-2010 [2 of 2]
- 5 6 Binder, Writings by others
- 4 1 Binder, "Z-files," 2008
- AV1 - Biltmore Village conference, Through the Gates: Biltmore Village and Beyond, Dana F. White lecture preparation, November 12, 1994 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrbww]
- AV4 - Film, "[...] Looking Back," undated [original: 16mm film]
- AV4 - Film, "1910 cornerstone building exterior," undated [original: 16mm film]
- AV4 - Film, "Building exteriors, clock tower, Spelman ?, students exiting Gaines Hall, ATL Life Insurance company," undated [original: 16mm film]
- AV4 - Film, "Campus, streets, cards, 1910s-1920s" undated [original: 16mm film]
- AV4 - Film, "Old Black - VO," undated [original: 16mm film]
- AV4 - Film, "Old Black and Looking Back (reel 2): Older African American men on a panel, Atlanta Life Insurance, Atlanta Sky line, Campus, Sale Hall," undated [original: 16mm film]
- AV4 - Film, "Old Black and Looking Back," roll #3 sync, undated [original: 16mm film]
- AV4 - Film, "Old Black and Looking Back," roll #3 sync, undated [original: 16mm film]
- AV4 - Film, "Old Black Pit," undated [original: 16mm film]
- AV4 - Film, "Spelman barbershop, exteriors of building," undated [original: 16mm film]
- AV4 - Film, "VO Outs," undated [original: 16mm film]
- AV4 - Film, Unidentified, undated [8 film] [original: 16mm film]
- 1 1 Journal, "FLO-1" (Frederick Law Olmsted), 1984 October 11 - 1985 August 27
- 1 2 Journal, "FLO-2" (Frederick Law Olmsted), 1985 December 3 - 1987 April 22

- 1 3 Journal, "FLO-3" (Frederick Law Olmsted), 1987 April 23 - November 9
- 1 4 Journal, "FLO-4" (Frederick Law Olmsted), 1987 November 15 - 1992
- 1 5 Journal, "FLO-5" (Frederick Law Olmsted), Spring 1993
- 1 6 Journal, "FLO-6" (Frederick Law Olmsted), 1993-1994
- 1 7 Journal, "FLO-7" (Frederick Law Olmsted), 1995-2000
- 1 8 Journal, "FLO-8" (Frederick Law Olmsted), 1995 March 3 - July
- 1 9 Journal, Frederick Law Olmsted, research and notes, 1972-1994
- 1 10 Journal, Frederick Law Olmsted, articles, 1979-1993
- 8 6 Notebooks, "Film"
- 8 5 Notebooks, Segregated cinema, 1997-2002
- 8 4 Notecards, Sports
- 21 - Printed materials, Various printed materials, 1978-2014
- 20 3 Slides, Carousel, "Burnham, Chicago Script"
- 20 4 Slides, Carousel, "Burnham, Chicago Script"
- 20 1 Slides, Carousel, "FLO," Frederick Law Olmsted
- 20 2 Slides, Carousel, "FLO," Frederick Law Olmsted
- 20 5 Slides, Carousel, "Segregated Cinema"
- AV1 - Sound recordings, Atlanta Public Housing: University and Techwood I, WRFG, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rr6t6]
- AV1 - Sound recordings, Atlanta University Center, WRFG, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rr6qs][Digital/digitized copy available in the Reading Room: id rr6s2]
- AV1 - Sound recordings, Atlanta University: Atlanta: Images of a New South City, class (tape 1), October 6, 1977 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rr6mc][Digital/digitized copy available in the Reading Room: id rr6rx]
- AV1 - Sound recordings, Atlanta University: Atlanta: Images of a New South City, class (tape 2), October 6, 1977 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rr6vb]
- AV1 - Sound recordings, Atlanta University: American Urban History seminar, Gideon Sjoberg, The Preindustrial City, September 19, 1973 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rr6j3][Digital/digitized copy available in the Reading Room: id rr6hz]
- AV1 - Sound recordings, Atlanta University: Black Metropolis course, Clarence Bacote (class discussion), March 25, 1976 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rr6nh]
- AV1 - Sound recordings, Atlanta University: Oral History course, Herbert Gutman, November 4, 1976 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rr6wg][Digital/digitized copy available in the Reading Room: id rr6xm]

- AV1 - Sound recordings, Atlanta University: Oral History course, Herbert Gutman (tape 1), November 11, 1976 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rr6pn][Digital/digitized copy available in the Reading Room: id rr6k7]
- AV1 - Sound recordings, Atlanta University: Oral History course, Herbert Gutman (tape 2), November 11, 1976 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrbsg][Digital/digitized copy available in the Reading Room: id rrbtm]
- AV1 - Sound recordings, Atlanta University: Oral History course, Clarence Bacote and Bertram Doyle, February 10, 1977 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrbjh][Digital/digitized copy available in the Reading Room: id rrbvr]
- AV1 - Sound recordings, Emory University, Graduate Institute of the Liberal Arts course: City in Literature, Sam Bass Warner, Jr., Province of Reason, Peter Dowell and Dana F. White, November 21, 1985 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrbp2]
- AV1 - Sound recordings, Emory University, Graduate Institute of the Liberal Arts course: History and Literature, William Least Heat Moon, Blue Highways, Robert Detweiler and Dana F. White, April 18, 1988 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrc2p][Digital/digitized copy available in the Reading Room: id rrbx1]
- AV1 - Sound recordings, Emory University, Graduate Institute of the Liberal Arts course: James Deetz, In Small Things Forgotten, Darlene R. Roth and Dana F. White (tape 1) 1980 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrc1j][Digital/digitized copy available in the Reading Room: id rrbhc]
- AV1 - Sound recordings, Emory University, Graduate Institute of the Liberal Arts course: James Deetz, In Small Things Forgotten, Darlene R. Roth and Dana F. White (tape 2) 1980 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrc0d]
- AV1 - Sound recordings, Emory University, Graduate Institute of the Liberal Arts course: The Southern City, Dana F. White, August 11, 1986 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrbkn][Digital/digitized copy available in the Reading Room: id rrbz5]
- AV1 - Sound recordings, Emory University, Graduate Institute of the Liberal Arts talk by John Portman, May 24, 1978 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrbg7][Digital/digitized copy available in the Reading Room: id rrc4z]
- AV4 - Sound recordings, "I Actually Saw..." 2002 September [original: audiocassette]
- AV1 - Sound recordings, Issues Atlanta: Neighborhoods and Olympics, WGUN, Rich Simpson, August 1994 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrc67]

- AV1 - Sound recordings, Issues Atlanta: The Making of the Modern Atlanta, WGUN, Rich Simpson, September 21, 1994 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrbnx]
- AV4 - Sound recordings, "Leroy Davis," 1995 October 20 [original: audiocassette]
- AV1 - Sound recordings, Jackson, Maynard, press conference, dedication of "An-Other Atlanta Guide," to C. A. Bacote, October 7, 1975 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrbms]
- AV1 - Sound recordings, Kennedy, William J., O Albany, April 18, 1988 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrc7c]
- AV1 - Sound recordings, Living Atlanta (panel), WRFG, October 12, 1978 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrcn1][Digital/digitized copy available in the Reading Room: id rrcp5]
- AV1 - Sound recordings, Luddites Don't Love Lucy, promotion for course on documentaries, December 29, 1992 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrgjx]
- AV1 - Sound recordings, National Association for Olmsted Parks, A Tale of Two Olmsteds [Side A], Olmsted in the South [Side B], Dana F. White lecture preparation, 1987 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrgnb][Digital/digitized copy available in the Reading Room: id rrgm6]
- AV1 - Sound recordings, National Association for Olmsted Parks, Dana F. White, Elizabeth A. Lyon, Leon S. Eplan, 1993 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrghs][Digital/digitized copy available in the Reading Room: id rrgk2]
- AV1 - Sound recordings, National Association for Olmsted Parks, Edward Daugherty, 1993 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrg34]
- AV1 - Sound recordings, National Association for Olmsted Parks, Charles Beveridge, 1993 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrg20][Digital/digitized copy available in the Reading Room: id rrggn]
- AV1 - Sound recordings, Olympic Aftermath, Dana F. White career autobiography, April 17, 1996 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrahm9]
- AV4 - Sound recordings, "Parade," undated [original: audiocassette]
- AV4 - Sound recordings, "Perry #1," undated [original: open reel tape]
- AV1 - Sound recordings, Ross, Edyth (interview), School of Social Work, December 11, 1978 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rrahpk]
- AV4 - Sound recordings, "sd, tape 10," undated [original: open reel tape]

- AV1 - Sound recordings, The Afro-American Patrolman's League, Atlanta chapter (interview), Griffin, Sergeant Patricia, May 17, 1978 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rrhqj][Digital/digitized copy available in the Reading Room: id rrhnf]
- AV1 - Sound recordings, The Afro-American Patrolman's League, Atlanta chapter (interview), Mitchell, Chaplin C. C., May 9, 1978 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rrhrv][Digital/digitized copy available in the Reading Room: id rrhk5]
- AV1 - Sound recordings, The Afro-American Patrolman's League, Atlanta chapter (interview), Moore, E. L., May 11, 1978 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rrht4][Digital/digitized copy available in the Reading Room: id rrhv8]
- AV4 - Sound recordings, Unidentified, undated [5 tapes] [original: open reel tape]
- AV1 - Sound recordings, White, Dana F. (interview), YLE Finnish Broadcasting Company, April 16, 1996 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rrj5m]
- AV1 - Sound recordings, White, Dana F. (interview), Fox 97, Greg Black interviewer, May 21, 1996 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rrj4g]
- 11 37 Subject files, "150 Atlanta"
- 17 9 Subject files, "1895 event," Atlanta History Center, 1995
- 7 9 Subject files, "1895," 1995
- 8 27 Subject files, "1906"
- 17 18 Subject files, "1935," Reception by the Numbers: a headcount of movie fans in Black Atlanta, 2002 [1]
- 17 19 Subject files, "1935," Reception by the Numbers: a headcount of movie fans in Black Atlanta, 2002 [2]
- 7 17 Subject files, "1935," Segregated Cinema, 2002
- 7 18 Subject files, "1935," Segregated Cinema, 2002
- 16 3 Subject files, "1968"
- 11 42 Subject files, "4 Cheers 4 Atlanta"
- 11 24 Subject files, "A Man can be a Man on Beacon Street"
- 18 9 Subject files, "A. Lincoln," 2005-2008
- 11 22 Subject files, "Abstracts"
- 19 17 Subject files, "Academy of Film Scholars Program," 1993-2000
- 17 25 Subject files, African American as consumer in the South, undated
- 17 20 Subject files, African Americans and Georgia Population, 1930-1940 [photocopies], undated
- 17 17 Subject files, African Americans and urban population, 1930-1940 [photocopies], undated
- 12 7 Subject files, African Americans in film and theater, 1980s-2000s
- 9 33 Subject files, "AIA Guide to Atlanta"

9	31	Subject files, "AJC Viewpoints"
9	6	Subject files, "Al Fein"
12	8	Subject files, Al McGuire, 1986-2006
11	25	Subject files, "Albert Speer"
13	19	Subject files, Alfred Uhry and Melissa Fay Greene, 1996
13	12	Subject files, American Civil War, 2005
8	7	Subject files, American Studies Association, 2004
10	20	Subject files, "Annie Dillard and Anne Fadiman"
14	1	Subject files, "Annual reports: 1989-1990"
9	30	Subject files, "An-other ATL, 1975"
10	5	Subject files, "Anton Committee"
17	11	Subject files, "ASA 03 Panel," Black Movie Fandom in America, research and notes, 2002-2003 [1]
17	12	Subject files, "ASA 03 Panel," Black Movie Fandom in America, research and notes, 2002-2003 [2]
11	38	Subject files, "Atl/BULL"
13	16	Subject files, Atlanta article reviews and notes, 2011
11	5	Subject files, "Atlanta at 150"
8	9	Subject files, Atlanta Bicentennial Commission
7	19	Subject files, Atlanta Daily World, 1935, undated
11	31	Subject files, "Atlanta Daily World"
19	23	Subject files, Atlanta Daily World at the Atlanta History Center, 2003
14	12	Subject files, "Atlanta History Society," 1992-2008
14	16	Subject files, "Atlanta Stories, Atlanta History Center," 2016
18	1	Subject files, "Atlanta to/at 1915," 1972-2007
18	4	Subject files, "Atlanta," bibliography, undated
11	50	Subject files, Atlanta Theaters
8	20	Subject files, "Avenue, Street, and Line"
18	7	Subject files, "Axis of Respectability," Micheaux, 2009
11	34	Subject files, "Backpage"
9	7	Subject files, "Barbara Plager"
11	20	Subject files, Baseball
11	12	Subject files, "Baseball class/Emory Report"
11	13	Subject files, "Baseball Museums, Georgia"
18	3	Subject files, Bernstein, Matthew, Screening a Lynching, " 2009
8	10	Subject files, Betty Hester
7	16	Subject files, "Bidness," 2001-2002
17	16	Subject files, "Bidness," 2001-2002
11	43	Subject files, "Biltmore"
8	11	Subject files, "Biographies agenda"

9	23	Subject files, "Biography, miscellaneous"
13	18	Subject files, "Birmingham," 2009
18	8	Subject files, Black Atlanta Fandom, 2003-2007
17	21	Subject files, Black Movie Fandom, 2002-2006
9	10	Subject files, "Black Sides"
18	12	Subject files, "Blogs," research on topics, 1981-2003
11	21	Subject files, "Book reviews: Washington Post"
10	16	Subject files, "Boston"
11	48	Subject files, Bremen Museum research topics
19	16	Subject files, "Briarcliff," office space, 2002
10	13	Subject files, Bruce Chatwin
9	28	Subject files, "Buchanan and B. Bennett"
14	10	Subject files, "C. A. Bacote," 1973
14	4	Subject files, "Calinda Lee," 2007-2008
18	2	Subject files, "Chain Gang, Georgia," 2000-2008
10	21	Subject files, "Charleston, South Carolina"
11	47	Subject files, Charles Palmer
10	27	Subject files, Che Guevara
9	8	Subject files, "Chuck Palmer"
10	19	Subject files, "Churchill"
11	17	Subject files, "Cities in Full, Atlanta History"
11	18	Subject files, "Cities in Full, Atlanta History"
11	44	Subject files, "City Beautiful"
8	25	Subject files, "City Films"
10	8	Subject files, Clippings on various topics
10	9	Subject files, Clippings on various topics
14	20	Subject files, Clippings, articles, and correspondence, 1971-2013
19	25	Subject files, Clippings, Atlanta Journal Constitution, 1998 March
16	6	Subject files, "The Color Line, TJC/GSU," 2007-2012
18	11	Subject files, "Concepts," Civil Rights and Atlanta research, 2005-2007
19	13	Subject files, "Conferences," 2001
9	4	Subject files, Correspondence, 1961-1987
10	1	Subject files, Correspondence, 2002
9	20	Subject files, "CV, 2 page"
9	21	Subject files, "CV, 3 page"
9	22	Subject files, "CV, long"
19	41	Subject files, "D. Aldridge Symposium," 2011
11	4	Subject files, "Deco/Modern"
14	2	Subject files, "DFW as Urbanist/-ologist"

9	26	Subject files, "DFW/ATL"
9	25	Subject files, "DFW/PRO"
9	24	Subject files, "DFW/TV"
14	9	Subject files, "Direct II, 1996-1997"
13	10	Subject files, "Drafts," 2010-2011
11	33	Subject files, "Driveway"
7	14	Subject files, "East Side/West Side: A Landmark of Negro Progress," 1998 (Oscar Micheaux)
17	15	Subject files, "East Side/West Side: A Landmark of Negro Progress," 1998 (Oscar Micheaux)
19	37	Subject files, "Emory magazine," Spring 1999
19	2	Subject files, "Emory Report," 1998
14	22	Subject files, "Evidence," 2011-2012
12	6	Subject files, Exploring the African American Experience, 1999
11	45	Subject files, "Fairsted"
8	17	Subject files, "Faulkner"
14	15	Subject files, "File," 2008-2016
19	6	Subject files, "Films Chrono," research broken down from location of the original materials," undated
19	4	Subject files, Film Studies 503 (ILA), Segregated Cinema in a Southern City: Atlanta, 1896-1964, 1997
12	1	Subject files, Film studies and African studies resources, 2002-2003
11	7	Subject files, "Flop Reviews"
8	24	Subject files, "Flying"
17	5	Subject files, "Frank Lloyd Wright," 1972-1987
7	5	Subject files, "Frank Lloyd Wright," 1987
14	11	Subject files, Franklin Garrett, 1982
7	4	Subject files, Frederick Gutheim, 1982-1985
7	1	Subject files, Frederick Gutheim, 1987-1990
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7	3	Subject files, Frederick Gutheim, 1987-1993
11	41	Subject files, "Frederick Law Olmsted/Environment"
7	6	Subject files, Frederick Olmsted, correspondence, 1984-1986
17	6	Subject files, "Frederick Olmsted," correspondence with 'Fritz,' 1984-1986
19	42	Subject files, "Fritz," [Fritz Gutheim], 1978-1979
11	39	Subject files, "From the Tower"
9	16	Subject files, "Fugi/Rebo"
16	5	Subject files, "Fugitive/Chain Gang," 1980s-2000s
8	19	Subject files, "Geography"
14	5	Subject files, "George J. Publications," 1997-2009

11	32	Subject files, "Georgia"
19	5	Subject files, "Georgia," bibliographies and research, undated
19	22	Subject files, "GPTV-Fox," History of the Fabulous Fox Theatre, 1993-2004
19	21	Subject files, "Grants," 2001-2002
19	20	Subject files, "Grants," Segregated Cinema, 1995-2001
19	19	Subject files, Grants, "Starring Atlanta," 1994-2001
11	14	Subject files, "Griffithiana copies"
19	35	Subject files, "Griffithiana, master," 1999
11	30	Subject files, "Guide 1: The Black Heritage"
19	39	Subject files, Gutheim, Frederick, 1986
17	1	Subject files, Gutheim, Frederick, 1987
17	2	Subject files, Gutheim, Frederick, 1987
17	3	Subject files, Gutheim, Frederick, 1987
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