

WILCOX, PATRICIA, 1934- Patricia Wilcox papers, 1974-2002

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Wilcox, Patricia, 1934-
Title: Patricia Wilcox papers, 1974-2002
Call Number: Manuscript Collection No. 1034
Extent: 2 linear ft. (2 boxes)
Abstract: Papers of Patricia Wilcox, Georgia poet and publisher, including correspondence, writings, and printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 2006.

Citation

[after identification of item(s)], Patricia Wilcox papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection.

Collection Description

Biographical Note

Patricia Wilcox (1932-2002), poet and publisher, was born in Douglasville, Georgia on October 12, 1932. She married John Thomas Wilcox in 1955, and had three sons. Wilcox received her

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junior college degree from West Georgia College in 1951, and a Bachelor of Arts from Emory College in 1956. In 1975 she founded the Robinson Center Poetry Studio in Binghamton, New York and served as the director until 1979. She also established Iris Press, Inc. in 1975 and served as its editor and publisher until 1987. Wilcox has published several works of poetry, including *A House by the Side of the Road* (1975) under the pseudonym E. V. Austin, *An Exile from Silence: Poems to God* (1981) and *Shaped Notes: Stories of Twentieth-Century Georgia* (2001). Patricia Wilcox died on May 29, 2002.

Scope and Content Note

The collection consists of the papers of Patricia Wilcox from 1974-2002. The papers include correspondence, writings, and printed material. Correspondents include poets Turner Cassity, Don Revell, Ted Kooser and others. Writings include manuscripts of poems and prose by Wilcox in addition to writings sent to her by others. Printed material include clippings, literary journals, and poetry magazines.

Arrangement Note

Unprocessed collection.

