

WILMER, CARY B., 1905-1988.
Cary B. Wilmer collection, 1936-1979

Emory University
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Descriptive Summary

Creator: Wilmer, Cary B., 1905-1988.
Title: Cary B. Wilmer collection, 1936-1979
Call Number: Manuscript Collection No. 589
Extent: 7.5 linear feet (11 boxes) and 2 oversized papers boxes and 1 oversized papers folder (OP)
Abstract: Papers of photographer Cary B. Wilmer, including finished photographs; slides; negatives; and miscellaneous items of correspondence.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 1978, with subsequent additions.

Citation

[after identification of item(s)], Cary B. Wilmer collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Collection Description

Biographical Note

Cary B. Wilmer (1905-1988), resident of Atlanta, Georgia, began his career as a reporter in the 1920's. After developing an interest in cameras and photography in the 1950's, he became a professional photographer and recorded many Atlanta landmarks, major events in the city, and prominent Atlantans.

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Scope and Content Note

The collection consists of papers of Cary B. Wilmer from 1936-1979. The papers consist of finished photographs; slides; negatives; and miscellaneous items of correspondence, including a number of letters to Wilmer from Margaret Mitchell (1936-1943). The collection also includes clippings, printed material, and memorabilia. The photographs, which comprise the bulk of the collection, record social life, civic events and people in Atlanta, Georgia, from ca. 1956-1976, including *Gone With the Wind* celebrations (1939, 1961, 1967); Atlanta landmarks and skyline; The Ten Club; and Metropolitan Opera parties (ca. 1956-1976)

Arrangement Note

Arranged by record type.

Container List

Cary B. Wilmer

| Box | Folder | Content |
|-----|--------|---|
| 1 | | Correspondence, clippings, GWTW material, miscellaneous printed material and Atlanta skyline photos, finished photographs (some with negatives, some identified; in original envelopes) |
| 2 | | Photographs; GWTW material, RWW material, miscellaneous identified material, packets of negatives and contact sheets (in original envelopes with original labels) |
| 3 | | Slides and negatives (some identified, some unidentified; in original envelopes or folders) |
| 4 | | Slides (in commercial slide boxes with photographers identifying markings) |
| 5 | | Photographs; magazines; newspapers; GWTW events, Metropolitan Opera, and Atlanta; letters and notes |
| 6 | | Photographs, GWTW printed materials |
| 7 | | Photographs |
| OP1 | 1 | Certificates, photographs, printed materials |
| OP2 | 1 | Certificates, photographs, printed materials |
| OP3 | - | Certificates, photographs, printed materials |
