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Cary B. Wilmer collection, 1936-1979

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Cary B. Wilmer collection, 1936-1979
Call Number: Manuscript Collection No. 589
Extent: 7.5 linear feet (11 boxes) and 2 oversized papers boxes and 1 oversized papers folder (OP)
Abstract: Papers of photographer Cary B. Wilmer, including finished photographs; slides; negatives; and miscellaneous items of correspondence.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source

Citation
[after identification of item(s)], Cary B. Wilmer collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Virginia Hicks Smith, Director of the Rose Library, acquired this collection as part of the Rose Library's holdings in Atlanta history.
Processing
This finding aid may include language that is offensive or harmful. Please refer to the Rose Library’s harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Cary B. Wilmer (1905-1988), resident of Atlanta, Georgia, began his career as a reporter in the 1920's. After developing an interest in cameras and photography in the 1950's, he became a professional photographer and recorded many Atlanta landmarks, major events in the city, and prominent Atlantans.

Scope and Content Note
The collection consists of papers of Cary B. Wilmer from 1936-1979. The papers consist of finished photographs; slides; negatives; and miscellaneous items of correspondence, including a number of letters to Wilmer from Margaret Mitchell (1936-1943). The collection also includes clippings, printed material, and memorabilia. The photographs, which comprise the bulk of the collection, record social life, civic events and people in Atlanta, Georgia, from ca. 1956-1976, including Gone With the Wind celebrations (1939, 1961, 1967); Atlanta landmarks and skyline; The Ten Club; and Metropolitan Opera parties (ca. 1956-1976)

Arrangement Note
Arranged by record type.
## Container List

**Cary B. Wilmer**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Correspondence, clippings, GWTW material, miscellaneous printed material and Atlanta skyline photos, finished photographs (some with negatives, some identified; in original envelopes)</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Photographs; GWTW material, RWW material, miscellaneous identified material, packets of negatives and contact sheets (in original envelopes with original labels)</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Slides and negatives (some identified, some unidentified; in original envelopes or folders)</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Slides (in commercial slide boxes with photographers identifying markings)</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Photographs; magazines; newspapers; GWTW events, Metropolitan Opera, and Atlanta; letters and notes</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Photographs, GWTW printed materials</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Photographs</td>
</tr>
<tr>
<td>OP1</td>
<td>1</td>
<td>Certificates, photographs, printed materials</td>
</tr>
<tr>
<td>OP2</td>
<td>1</td>
<td>Certificates, photographs, printed materials</td>
</tr>
<tr>
<td>OP3</td>
<td>-</td>
<td>Certificates, photographs, printed materials</td>
</tr>
</tbody>
</table>