Descriptive Summary

Creator: Eight Hundred East (800 East).
Title: 800 East records, 1990-1998
Call Number: Manuscript Collection No. 1419
Extent: 6 linear feet (6 boxes) and 1 oversized papers box (OP)
Abstract: Records of Atlanta, Georgia, arts collective and gallery space, 800 East, including program and event files, photographs, and video recordings.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Custodial History
Ed Woodham was the founder and executive director of 800 East, who retained the records of the organization after it ceased operation in 1998.

Citation
[after identification of item(s)], 800 East records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged described at the series level by Carrie Hintz, 2017.

Collection Description

Biographical Note
800 East was an arts collective, performance, and gallery space founded to showcase the work of experimental visual and performance artists in Atlanta, Georgia. It operated from 1990-1998.

Ed Woodham, founder and executive director of 800 East, was born in Atlanta, Georgia, in 1957. He received his Bachelor of Arts from Berry College (Mount Berry, Georgia) in 1979. He is a visual and performance artist, puppeteer, and curator who founded the Atlanta arts organizations, 800 East, Living Room, Exciting Parlor, and Art in Odd Places. He currently resides and works in New York, New York.

Scope and Content Note
The collection consists of the records of the Atlanta, Georgia, arts collective and gallery space, 800 East, and includes program and event files, photographs, and videos. Program files generally include promotional material for events, such as fliers, postcards, or press releases, and may also include photographs, and financial and administrative records related to the program or event.

Arrangement Note
Arranged by record type
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Program and event files, 1990-1998</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(also includes a file including incorporation records)</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Program and event files, 1990-1998</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Program and event files, 1990-1998</td>
</tr>
<tr>
<td>4</td>
<td>-</td>
<td>Program and event files, 1990-1998</td>
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<tr>
<td>OP1</td>
<td>1</td>
<td>Program and event files, 1990-1998</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td>Photographs, 1990-1998</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td>Video recordings of events and performances, 1990-1998</td>
</tr>
</tbody>
</table>