

EIGHT HUNDRED EAST (800 EAST).

800 East records, 1990-1998

Emory University
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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Eight Hundred East (800 East).
Title: 800 East records, 1990-1998
Call Number: Manuscript Collection No. 1419
Extent: 6 linear feet (6 boxes) and 1 oversized papers box (OP)
Abstract: Records of Atlanta, Georgia, arts collective and gallery space, 800 East, including program and event files, photographs, and video recordings.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

All requests subject to limitations noted in departmental policies on reproduction.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchased from Ed Woodham in 2017.

Custodial History

Ed Woodham was the founder and executive director of 800 East, who retained the records of the organization after it ceased operation in 1998.

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Citation

[after identification of item(s)], 800 East records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged described at the series level by Carrie Hintz, 2017.

Collection Description**Biographical Note**

800 East was an arts collective, performance, and gallery space founded to showcase the work of experimental visual and performance artists in Atlanta, Georgia. It operated from 1990-1998.

Ed Woodham, founder and executive director of 800 East, was born in Atlanta, Georgia, in 1957. He received his Bachelor of Arts from Berry College (Mount Berry, Georgia) in 1979. He is a visual and performance artist, puppeteer, and curator who founded the Atlanta arts organizations, 800 East, Living Room, Exciting Parlor, and Art in Odd Places. He currently resides and works in New York, New York.

Scope and Content Note

The collection consists of the records of the Atlanta, Georgia, arts collective and gallery space, 800 East, and includes program and event files, photographs, and videos. Program files generally include promotional material for events, such as fliers, postcards, or press releases, and may also include photographs, and financial and administrative records related to the program or event.

Arrangement Note

Arranged by record type

Container List

Box	Folder	Content
1	-	Program and event files, 1990-1998 (also includes a file including incorporation records)
2	-	Program and event files, 1990-1998
3	-	Program and event files, 1990-1998
4	-	Program and event files, 1990-1998
OP1	1	Program and event files, 1990-1998
5	-	Photograph, 1990-1998
6	-	Video recordings of events and performances, 1990-1998
6	-	"800 East: <i>The Homo Show</i> , performances," 1992 October 23 [original: VHS]
6	-	"Ed - <i>Jazz</i> ," undated [original: VHS]
6	-	"For Ed... <i>Kick a Hole in the Sky</i> , by Amy Zoy [?]," 1995 July 14 [original: VHS]
6	-	"TV," undated [original: VHS]
6	-	<i>24 hours</i> , part 1, undated [original: VHS]
6	-	<i>A Time Bomb in A-Town</i> , with Barbara Snell and Genny McKeown, 1993 February 26 [1 of 2] [original: VHS]
6	-	<i>A Time Bomb in A-Town</i> , with Barbara Snell and Genny McKeown, 1993 February 26 [2 of 2] [original: VHS]
6	-	<i>Atlanta '93</i> , includes <i>Wigwood</i> , <i>Tybee</i> , and <i>Cartoon Cabaret</i> , 1993 [original: VHS]
6	-	<i>Big Style Show</i> , tape 3, undated [original: VHS]
6	-	<i>Create the Opportunity</i> , written and directed by Ed Woodham, undated [original: VHS]
6	-	<i>Down with Pants/Up with People</i> , undated [original: VHS]
6	-	"Ed <i>Nostradamus Speaks</i> ," undated [original: VHS]
6	-	<i>Fashion 91</i> [3] [original: VHS]
6	-	<i>Fashion and I</i> , tape 1, undated [original: VHS]
6	-	<i>Fashion and I</i> , tape 2, undated [original: VHS]
6	-	<i>First Night Atlanta '94</i> (16 spots), 1994 December [original: VHS]
6	-	<i>First Night</i> , "Mayors R Us," 1994 December 31 [original: VHS]
6	-	<i>First Night</i> , New Year's Eve, 1993-1994 [2 of 2] [original: VHS]
6	-	<i>First Night</i> , New Year's Eve, 1993-1994 [2 of 2] [original: VHS]
6	-	<i>Margaritte Daisy Society</i> , First Annual Garden Party, 1987 June 5 [original: VHS]
6	-	<i>Margaritte Daisy Society</i> , undated [1] [original: VHS]
6	-	<i>Margaritte Daisy Society</i> , undated [2] [original: VHS]
6	-	<i>Mayans Are Us</i> , newsclip from channel 11, tape 1, undated [original: VHS]
6	-	Oliver, Ed, and Leslie Arnshike [?], undated [original: VHS]

- 6 - *Row the Boat*, 1995 November [original: VHS]
 - 6 - *School of Fashion* by Linda Paris (raw), 1996 May [original: VHS]
 - 6 - *Style 96*, undated [original: VHS]
 - 6 - *The Arrival*, written and directed by Ed Woodham/music by Anne Richardson, undated [original: VHS]
 - 6 - *The Audition*, undated [original: VHS]
 - 6 - *The Big Style Show*, tape 1, undated [original: VHS]
 - 6 - *The Big Style Show*, tape 2, undated [original: VHS]
 - 6 - *The Blues*, "The Soul of a Man," Wim Wenders, undated [original: VHS]
 - 6 - *The Cartoon Show*, 1991 April 19 [original: VHS]
 - 6 - *The Eyeball*, 1994; *First Night*, 1993 December 31; *Southern Gothic* bits, undated; *Southern Gothic* parts 1 and 2, undated [original: VHS]
 - 6 - *The Eyeball*, undated; Japan Box Opening, undated [original: VHS]
 - 6 - *The Reflecting Pool*, 1994 January 9 [original: VHS]
 - 6 - *Twenty-four Hours*, part 2, undated [original: VHS]
 - 6 - Unidentified (Title is in Chinese), 1995 [original: VHS]
 - 6 - Unidentified, undated [original: VHS]
 - 6 - *Uniworld*, Leader Speech, undated [original: VHS]
 - 6 - *Wigstock*, 1990 [original: VHS]
 - 6 - *World Cry in America*, exhibit and performances (raw footage), tape 1, 1994 March 4 [original: VHS]
 - 6 - *Xmas 90: Retreat to Madness*, 1990 [original: VHS]
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