**WOODSON, CARTER GODWIN, 1875-1950.**  
*Carter Godwin Woodson collection, 1876-1999*

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
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### Descriptive Summary

**Creator:** Woodson, Carter Godwin, 1875-1950.  
**Title:** Carter Godwin Woodson collection, 1876-1999  
**Call Number:** Manuscript Collection No. 1040  
**Extent:** 4 linear feet (6 boxes) and 3 oversized papers boxes (OP)  
**Abstract:** Collection of materials relating to African American historian and editor Carter G. Woodson pertaining mostly to the Association for the Study of African-American Life and History (ASAALH), Associated Publishers, and *Journal of Negro History*.  
**Language:** Materials entirely in English.

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**Terms Governing Use and Reproduction**  
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**Related Materials in Other Repositories**  

**Related Materials in This Repository**  
In Emory's holdings are books and pamphlets formerly owned by the Carter G. Woodson and the Association for the Study of African-American Life and History. These materials may be located in the Emory University online catalog by searching for: [Woodson, Carter Godwin, 1875-1950, former owner](https://library.emory.edu/collections/emory/university/catalog/mhic/search?query=Woodson%2C+Carter+Godwin%2C+1875-1950%2C+former+owner) or [Association for the Study of African-American Life and History, former owner](https://library.emory.edu/collections/emory/university/catalog/mhic/search?query=Association+for+the+Study+of+African-American+Life+and+History%2C+former+owner).

**Source**  
Purchase, 2006.

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Citation
[after identification of item(s)], Carter Godwin Woodson collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Susan Potts McDonald, June 2008

Collection Description

Biographical Note
Carter Godwin Woodson (December 19, 1875-April 3, 1950) was one of the foremost African American intellectuals of the 20th century. Educated at Berea College and the University of Chicago, he was the second person of African descent to earn a PhD in history from Harvard University. Affectionately regarded as the "Father of Negro History," he founded the Association for the Study of Negro Life and History in 1915 and the Journal of Negro History in 1916. In 1921 he created Associated Publishers, which became the leading African American-owned publishing firm producing scholarly books, novels, poetry, and children's and young adult books for the African American community and the general public. He created Negro History Week (now known as Black History Month) in 1926 and the Negro History Bulletin in 1937 to promote the teaching of African American history, the work to which he devoted his life.

Scope and Content Note
The collection consists of materials collected by Carter G. Woodson relating mainly to the Association for the Study of African-American Life and History (ASAALH), Associated Publishers, and Journal of Negro History. Materials relating to ASAALH include programs for annual meetings, Black History Month kits, and other printed material. Items relating to Associated Publishers include book lists and advertisements for the publication of various works. The collection also includes Black History Month kits created by other organizations, newspaper clippings regarding Carter G. Woodson and Charles Drew, original photographs probably used in various publications, and Black History Month kits created by other organizations. There is a small amount of correspondence to and from Carter Woodson from 1918-1943.

Arrangement Note
Arranged by subject.
Container List

Associated Publishers

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Book advertisements</td>
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<td>1</td>
<td>2</td>
<td>Book lists</td>
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<tr>
<td>4</td>
<td>11</td>
<td><em>History of the Negro Church</em>, 3rd edition mockup</td>
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<tr>
<td>1</td>
<td>3</td>
<td>&quot;Pictures of Distinguished Negros,&quot; flyer</td>
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<td>&quot;Pictures of Distinguished Negros,&quot; A-C</td>
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<td>&quot;Pictures of Distinguished Negros,&quot; D-H</td>
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<td>&quot;Pictures of Distinguished Negros,&quot; J-O</td>
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<td>&quot;Pictures of Distinguished Negros,&quot; P-S</td>
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<td>&quot;Pictures of Distinguished Negros,&quot; T-Y</td>
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The Association for the Study of Negro Life and History: Annual Meetings

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>1</td>
<td>9</td>
<td>25th annual meeting, Chicago, Illinois, September 6-9, 1940</td>
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<td>1</td>
<td>10</td>
<td>27th annual meeting, Washington, D.C., October 30-November 1, 1942</td>
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<td>11</td>
<td>35th annual meeting, Atlanta, Georgia, October 27-29, 1950</td>
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<td>1</td>
<td>12</td>
<td>39th annual meeting, St. Louis, Missouri, October 29-31, 1954</td>
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<td>40th annual meeting, Los Angeles, California, August 19-21, 1955</td>
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<td>41st annual meeting, Houston, Texas, October 26-28, 1956</td>
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<td>15</td>
<td>55th annual meeting, Philadelphia, Pennsylvania, October 22-25, 1970</td>
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<td>16</td>
<td>57th annual meeting, Cincinnati, Ohio, October 19-22, 1972</td>
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<td>1</td>
<td>17</td>
<td>59th annual meeting, Philadelphia, Pennsylvania, October 23-27, 1974</td>
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<td>1</td>
<td>18</td>
<td>65th annual meeting, New Orleans, Louisiana, October 15-19, 1980</td>
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<tr>
<td>1</td>
<td>19</td>
<td>68th annual meeting, Detroit, Michigan, October 19-23, 1983</td>
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<td>1</td>
<td>20</td>
<td>69th annual meeting, Washington, D.C., October 17-21, 1984</td>
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<td>1</td>
<td>21</td>
<td>70th annual meeting, Cleveland, Ohio, October 9-13, 1985</td>
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<tr>
<td>1</td>
<td>22</td>
<td>71st annual meeting, Houston, Texas, October 15-19, 1986</td>
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<tr>
<td>1</td>
<td>23</td>
<td>72nd annual meeting, Durham, North Carolina, October 7-11, 1987</td>
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<tr>
<td>1</td>
<td>24</td>
<td>73rd annual meeting, Cherry Hill, New Jersey, October 5-9, 1988</td>
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<tr>
<td>1</td>
<td>25</td>
<td>78th annual meeting, Baltimore, Maryland, October 23, 1993</td>
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The Association for the Study of Negro Life and History: Other Meetings

<table>
<thead>
<tr>
<th>Box</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>26</td>
<td>60th anniversary of Black History Celebration, program, 1985</td>
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<tr>
<td>1</td>
<td>27</td>
<td>Los Angeles Branch, Negro History Week, Our Authors Study Club, programs, 1954, 1956-1957</td>
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<tr>
<td>1</td>
<td>28</td>
<td>Sumter Branch (S.C.), program, 30th anniversary, January 1, 1982</td>
</tr>
</tbody>
</table>

The Association for the Study of Negro Life and History: Other materials
Annual report, June 1, 1923-June 1924
Book advertisements
Brochures
Bulletin of General Information, Home Study Department, no date
Correspondence
Financial statement, 1927-1928
*Journal of Negro History*, advertisements
Negro History Week materials
Newspaper clippings: Drew, Charles
Newspaper clippings: Woodson, Carter

**The Association for the Study of Negro Life and History and Associated Publishers: Black History Month Kits**

3 The Afro-American and the Constitution: Colonial Time to the Present," 1987
4 The Constitutional Status of Afro-Americans into the 21st Century, 1988
5 The Role of Afro-American Churches in Economic, Political, and Social Development at Home and Abroad, 1989
6 The Father of Black History, Carter G. Woodson, A Living Legacy, 1989
8 [Black History kit], 1999 [incomplete]

**Other organizations: Black history month kits and Woodson related**

1 Alabama Center for Higher Education, "The Black Airmen of World War II," by Stanley Sandler
2 Alabama Center for Higher Education, "Protest in Selma," by David J. Garrow
3 Alabama Center for Higher Education, "Alabama's Underground Railroad: Rumor or Reality," by Elise Hopkins Stephens
4 Alabama Center for Higher Education, "We Would Like to Have a Round of Cokes: Civil Rights Demonstrations in Talladega, 1961-1963," by Willis G. Jackson
5 Carter G. Woodson Cultural Center (Washington, D.C.), Christmas Testimonial dinner program, December 18, 1960
6 Center for Aerospace Education Development, "General 'Chappie' James"
OP3 The Continental Press, Inc., exhibit cards from *Reading Experiences in Negro History, Vol. 1*, by Fred B. and Carol Chernow, 1969
OP3 The Instructor Publications, "Contemporary Black Biographies," 1970
OP3  3  The Instructor Publications, "Historical Black Biographies," 1970
3    7  Johnson Publishing Company, "Famous Negros of the Past," Ebony Photopak
     No. 1
3    8  Johnson Publishing Company, "Famous Contemporary Negroes," Ebony
     Photopak No 2
3    9  Parks and History Association (Washington, D.C.), "Black History National
     Recreation Trail," brochure [Woodson featured]
3   10  [unknown publisher], famous African Americans
OP3  4  [unknown publisher], exhibit cards of prominent African Americans

Photographs/illustrations: People
OP1  1  DuBois, W.E.B., print, no date
OP1  2  Brooks, Walter Henderson, photograph, no date [photographer: Scurlock,
     Washington, D.C.]
OP1  3  Brown, William Wells, illustration, "Historian and Antislavery Lecturer of the
     Crisis," no date
OP1  4  Coleridge-Taylor, Samuel, print, no date
OP1  5  Dett, R. Nathaniel, photograph, no date [photographer: Hungerford?]
OP1  6  Garrison, William Lloyd, photograph, no date
OP1  7  Hayes, Roland, print, no date
OP1  8  Hope, John, print, no date [photographer: C.M. Battey, Tuskegee Institute]
OP1  9  Rock, John S., illustration "The admission of John S. Rock to the United States
     Supreme Court," no date
OP1 10  Russell, Albert, photograph, no date [photographer: Scurlock, Washington, D.C.]
OP1 11  Rutherford, Samuel W., photograph, no date [photographer: Scurlock,
     Washington, D.C.]
OP1 12  Storey, Moorfield, photograph, no date [photographer: Otto Boye, San Francisco,
     California]
OP1 13  Tanner, Henry Ossawa, print, no date
OP1 14  Turner, Henry McNeal, illustration, "Rev. H.M. Turner, Chaplain First United
     States Colored Regiment, no date
OP1 15  Turner, J. Milton, illustration, no date
OP1 16  Vaughn, R.I. (with group on steps of building), photograph, no date
3    11  Ward, Samuel Ringgold
OP1 17  Williams, L.K. (Lacy Kirk), photograph, no date [photographer: Woodward
     Studios, Chicago, Illinois and Kansas City]
3    12  Women in military-like uniform, circa 1914-1917 [photographer: Payne Studio,
     Washington, D.C.]

Photographs/illustrations: Groups
<table>
<thead>
<tr>
<th>OP1</th>
<th>18</th>
<th>African Methodist Episcopal Church bishops, John A. Gregg, Reverdy C. Ransom, and Abraham L. Gaines, photograph, 1924? [photographer: Evans Studio, Louisville, Kentucky]</th>
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<tr>
<td>3</td>
<td>13</td>
<td>Atlanta, Georgia African American family, no date [photographer: Griffith J. Davis, Atlanta, Georgia]</td>
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<tr>
<td>OP1</td>
<td>19</td>
<td>Girl's Reserve Corps #11, photograph, no date [photographer: The Browns, Richmond, Virginia]</td>
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<tr>
<td>OP1</td>
<td>20</td>
<td>J.W. Hoffman Junior High School (New Orleans, Louisiana), &quot;The Two Races&quot; by Inez M. Burke, a play for National Negro History Week program, photograph, no date [photographer: Villard Paddio]</td>
</tr>
<tr>
<td>OP1</td>
<td>21</td>
<td>Monroe School class photo with Miss L.A. Duckett (Washington, D.C.), photograph, no date [photographer: Scurlock, Washington, D.C.)</td>
</tr>
<tr>
<td>OP1</td>
<td>22</td>
<td>Nannie Burroughs's National Training School for Women and Girls (Washington, D.C.), graduating class, photograph, 1909</td>
</tr>
<tr>
<td>OP1</td>
<td>24</td>
<td>Unidentified group of men, with Henry Ossawa Tanner in middle of front row, photograph, no date</td>
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**Photographs/illustrations: Places**

<table>
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<tr>
<th>OP1</th>
<th>25</th>
<th>First Standard Bank (Louisville, Kentucky), Wilson Lovett, President, interior shot during event, photograph, no date [photographer: Evans, Louisville, Kentucky]</th>
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<tr>
<td>OP1</td>
<td>26</td>
<td>First Standard Bank (Louisville, Kentucky), Wilson Lovett, President, interior shot during event, photograph, no date [photographer: Evans, Louisville, Kentucky]</td>
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<tr>
<td>OP1</td>
<td>27</td>
<td>Lovejoy, Illinois building, &quot;The Beginning,&quot; photograph, no date</td>
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<tr>
<td>OP1</td>
<td>28</td>
<td>National Training School for Women and Girls (Washington, D.C.), Nannie H. Burroughs on porch (?), women's basketball game, photograph, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>29</td>
<td>Poro College (Chicago, Illinois), exterior shot, photograph, no date</td>
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<tr>
<td>OP1</td>
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<td>Poro College (Chicago, Illinois), interior shot, Mezzanine level, photograph, no date</td>
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**Collected material**

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<tr>
<th>OP1</th>
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<th>Bond, Horace Mann, <em>Negro Education in Alabama: A Study in Cotton and Steel</em>, original illustration of railroad map found on page 44</th>
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<tr>
<td>OP2</td>
<td>1</td>
<td>Brown, John, statue at John Brown gravesite (Lake Placid, New York), print, no date</td>
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<td>3</td>
<td>15</td>
<td>Camp Margaret Murray Washington, typescript history</td>
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<tr>
<td>3</td>
<td>16</td>
<td>Carney, William H., typescript, biographical statement</td>
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</table>
Higginbotham, Evelyn Brooks (?), "Phases of African culture...in Western culture," excerpts from speech
Jackson, Luther P., "Report on Research Activity...June 15-November 1, 1943, Virginia State College
Lesesue, James M., Certificate of Election as Sheriff, Georgetown, South Carolina, December 2, 1876
Passport, Egyptian
Poems
Smalls, Robert, documents [photocopies] and photographs
Unknown author, "The Founding of South Carolina's State College for Negroes," typescript
Unknown author, "Jumpin' de Broomstick," typescript, Chapter V in unknown publication
Ward, Thomas M.D. (AME Bishop), certificate of marriage to Rachel Smith, June 1884, Baltimore, Maryland (poor condition)
West Point, Virginia, record of oyster sales for Austin F. Smither's Oyster House, dues cards for members of the United Order of True Reformers (York Ft. No. 251), and correspondence to Charles H. Clark
Whiting, Helen Adele, Negro Art Music and Rhyme, original storyboard art by Lois Mailou Jones found on pages 24-25
Woodson, Carter G., Correspondence, 1918-1943
Woodson, Carter G., Correspondence relating to and proposal for "Encyclopedia Africana," 1948-1956
Woodson, Susie, "A Rescue Worker," typescript

Unprocessed additions
Unprocessed additions

Unprocessed additions