WOODSON, CARTER GODWIN, 1875-1950.
Carter Godwin Woodson collection, 1876-1999

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Carter Godwin Woodson collection, 1876-1999
Call Number: Manuscript Collection No. 1040
Extent: 6.5 linear feet (9 boxes) and 3 oversized papers boxes (OP)
Abstract: Papers of Carter Godwin Woodson, an African American author, historian and founder of the Association for the Study of African American Life and History (ASALH). The collection includes Negro history study kits, correspondence, photographs, scrapbooks, and printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories

Related Materials in This Repository
In Emory's holdings are books and pamphlets formerly owned by the Carter G. Woodson and the Association for the Study of African American Life and History. These materials may be located in the Emory University online catalog by searching for: Woodson, Carter Godwin, 1875-1950, former owner or Association for the Study of African-American Life and History, former owner.

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Source

Citation
[after identification of item(s)], Carter Godwin Woodson collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the item level by Susan Potts McDonald, April 2008.

Collection Description

Biographical Note
Carter Godwin Woodson (December 19, 1875-April 3, 1950) was one of the foremost African American intellectuals of the 20th century. Educated at Berea College and the University of Chicago, he was the second person of African descent to earn a PhD in history from Harvard University. Affectionately regarded as the "Father of Negro History," he founded the Association for the Study of Negro Life and History in 1915 and the Journal of Negro History in 1916. In 1921 he created Associated Publishers, which became the leading African American-owned publishing firm producing scholarly books, novels, poetry, and children's and young adult books for the African American community and the general public. He created Negro History Week (now known as Black History Month) in 1926 and the Negro History Bulletin in 1937 to promote the teaching of African American history, the work to which he devoted his life.

Scope and Content Note
The collection consists of materials collected by Carter G. Woodson relating mainly to the Association for the Study of African American Life and History (ASALH), Associated Publishers, and Journal of Negro History. Materials relating to ASALH include programs for annual meetings, Negro History Month kits, and other printed material. Items relating to Associated Publishers include book lists and advertisements for the publication of various works. There is a small amount of correspondence to and from Carter Woodson from 1918-1943. The collection also includes newspaper clippings regarding Carter G. Woodson and Charles Drew, and original photographs of places, groups, and individuals that were most likely used in various publications. Several drafts for articles written by Dr. Marguerite Cartwright for possible publication in the Pittsburgh Courier and the New York Amsterdam News are also included in the collection.

Arrangement Note
Arranged in alphabetical order by record type.
## Container List

### Associated Publishers

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Book advertisements</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Book lists</td>
</tr>
<tr>
<td>4</td>
<td>11</td>
<td><em>History of the Negro Church</em>, 3rd edition mockup</td>
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<tr>
<td>1</td>
<td>3</td>
<td>&quot;Pictures of Distinguished Negros,&quot; flyer</td>
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<tr>
<td>1</td>
<td>4</td>
<td>&quot;Pictures of Distinguished Negros,&quot; A-C</td>
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<tr>
<td>1</td>
<td>5</td>
<td>&quot;Pictures of Distinguished Negros,&quot; D-H</td>
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<tr>
<td>1</td>
<td>6</td>
<td>&quot;Pictures of Distinguished Negros,&quot; J-O</td>
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<tr>
<td>1</td>
<td>7</td>
<td>&quot;Pictures of Distinguished Negros,&quot; P-S</td>
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<tr>
<td>1</td>
<td>8</td>
<td>&quot;Pictures of Distinguished Negros,&quot; T-Y</td>
</tr>
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</table>

### The Association for the Study of Negro Life and History: Annual Meetings

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>1</td>
<td>9</td>
<td>25th annual meeting, Chicago, Illinois, September 6-9, 1940</td>
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<tr>
<td>1</td>
<td>10</td>
<td>27th annual meeting, Washington, D.C., October 30-November 1, 1942</td>
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<tr>
<td>1</td>
<td>11</td>
<td>35th annual meeting, Atlanta, Georgia, October 27-29, 1950</td>
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<tr>
<td>1</td>
<td>12</td>
<td>39th annual meeting, St. Louis, Missouri, October 29-31, 1954</td>
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<tr>
<td>1</td>
<td>13</td>
<td>40th annual meeting, Los Angeles, California, August 19-21, 1955</td>
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<td>1</td>
<td>14</td>
<td>41st annual meeting, Houston, Texas, October 26-28, 1956</td>
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<tr>
<td>1</td>
<td>15</td>
<td>55th annual meeting, Philadelphia, Pennsylvania, October 22-25, 1970</td>
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<tr>
<td>1</td>
<td>16</td>
<td>57th annual meeting, Cincinnati, Ohio, October 19-22, 1972</td>
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<tr>
<td>1</td>
<td>17</td>
<td>59th annual meeting, Philadelphia, Pennsylvania, October 23-27, 1974</td>
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<tr>
<td>1</td>
<td>18</td>
<td>65th annual meeting, New Orleans, Louisiana, October 15-19, 1980</td>
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<tr>
<td>1</td>
<td>19</td>
<td>68th annual meeting, Detroit, Michigan, October 19-23, 1983</td>
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<tr>
<td>1</td>
<td>20</td>
<td>69th annual meeting, Washington, D.C., October 17-21, 1984</td>
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<tr>
<td>1</td>
<td>21</td>
<td>70th annual meeting, Cleveland, Ohio, October 9-13, 1985</td>
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<tr>
<td>1</td>
<td>22</td>
<td>71st annual meeting, Houston, Texas, October 15-19, 1986</td>
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<tr>
<td>1</td>
<td>23</td>
<td>72nd annual meeting, Durham, North Carolina, October 7-11, 1987</td>
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<td>1</td>
<td>24</td>
<td>73rd annual meeting, Cherry Hill, New Jersey, October 5-9, 1988</td>
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<tr>
<td>1</td>
<td>25</td>
<td>78th annual meeting, Baltimore, Maryland, October 23, 1993</td>
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</table>

### The Association for the Study of Negro Life and History: Other Meetings

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>26</td>
<td>60th anniversary of Black History Celebration, program, 1985</td>
</tr>
<tr>
<td>1</td>
<td>27</td>
<td>Los Angeles Branch, Negro History Week, Our Authors Study Club, programs, 1954, 1956-1957</td>
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<td>1</td>
<td>28</td>
<td>Sumter Branch (S.C.), program, 30th anniversary, January 1, 1982</td>
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</tbody>
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### The Association for the Study of Negro Life and History: Other materials
1 29 Annual report, June 1, 1923-June 1924
1 30 Book advertisements
1 31 Brochures
1 32 Bulletin of General Information, Home Study Department, no date
1 33 Correspondence
5 1 Correspondence, circa 1924-1972
5 2 Drawings, undated
1 34 Financial statement, 1927-1928
5 3 Financial statements, circa 1936-1944
1 35 *Journal of Negro History*, advertisements
1 36 Negro History Week materials
1 37 Newspaper clippings: Drew, Charles
1 38 Newspaper clippings: Woodson, Carter
5 4 Newspaper clippings, circa 1868-1957
5 5 Programs, circa 1921-1956
5 6 Programs, circa 1961-1967
5 7 Programs, circa 1971-1989
5 8 Programs, circa 1994-1997
6 1 Program. African Americans and civil rights: a reappraisal, circa 1997, 1 of 2
6 2 Program. African Americans and civil rights: a reappraisal, circa 1997, 2 of 2

The Association for the Study of Negro Life and History and Associated Publishers: Black History Month Kits
6 3 Negro history study kit, circa 1965
6 4 Negro history week, circa 1967
6 5 Negro history week, circa 1969
2 2 The Afro-American Experience: International Connections, 1986 [incomplete]
2 3 The Afro-American and the Constitution: Colonial Time to the Present,” 1987
2 4 The Constitutional Status of Afro-Americans into the 21st Century, 1988
2 5 The Role of Afro-American Churches in Economic, Political, and Social Development at Home and Abroad, 1989
2 6 The Father of Black History, Carter G. Woodson, A Living Legacy, 1989
OP2 4 The Father of Black History, Carter G. Woodson, A Living Legacy, 1989
2 8 [Black History kit], 1999 [incomplete]

Other organizations: Black history month kits and Woodson related
Alabama Center for Higher Education, "The Black Airmen of World War II," by Stanley Sandler

Alabama Center for Higher Education, "Protest in Selma," by David J. Garrow

Alabama Center for Higher Education, "Alabama's Underground Railroad: Rumor or Reality," by Elise Hopkins Stephens

Alabama Center for Higher Education, "We Would Like to Have a Round of Cokes: Civil Rights Demonstrations in Talladega, 1961-1963," by Willis G. Jackson

Carter G. Woodson Cultural Center (Washington, D.C.), Christmas Testimonial dinner program, December 18, 1960

Center for Aerospace Education Development, "General 'Chappie' James"

The Continental Press, Inc., exhibit cards from Reading Experiences in Negro History, Vol. 1, by Fred B. and Carol Chernow, 1969

The Instructor Publications, "Contemporary Black Biographies," 1970

The Instructor Publications, "Historical Black Biographies," 1970

Johnson Publishing Company, "Famous Negros of the Past," Ebony Photopak No. 1


[unknown publisher], famous African Americans

[unknown publisher], exhibit cards of prominent African Americans

**Photographs/illustrations: People**

DuBois, W.E.B., print, no date

Brooks, Walter Henderson, photograph, no date [photographer: Scurlock, Washington, D.C.]

Brown, William Wells, illustration, "Historian and Antislavery Lecturer of the Crisis," no date

Coleridge-Taylor, Samuel, print, no date

Dett, R. Nathaniel, photograph, no date [photographer: Hungerford?]

Garrison, William Lloyd, photograph, no date

Hayes, Roland, print, no date

Hope, John, print, no date [photographer: C.M. Battey, Tuskegee Institute]

Rock, John S., illustration "The admission of John S. Rock to the United States Supreme Court," no date

Russell, Albert, photograph, no date [photographer: Scurlock, Washington, D.C.]

Rutherford, Samuel W., photograph, no date [photographer: Scurlock, Washington, D.C.]
<table>
<thead>
<tr>
<th>OP1</th>
<th>12</th>
<th>Storey, Moorfield, photograph, no date [photographer: Otto Boye, San Francisco, California]</th>
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<tbody>
<tr>
<td>OP1</td>
<td>13</td>
<td>Tanner, Henry Ossawa, print, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>14</td>
<td>Turner, Henry McNeal, illustration, &quot;Rev. H.M. Turner, Chaplain First United States Colored Regiment, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>15</td>
<td>Turner, J. Milton, illustration, no date</td>
</tr>
<tr>
<td>OP1</td>
<td>16</td>
<td>Vaughn, R.I. (with group on steps of building), photograph, no date</td>
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<tr>
<td>3</td>
<td>11</td>
<td>Ward, Samuel Ringgold</td>
</tr>
<tr>
<td>OP1</td>
<td>17</td>
<td>Williams, L.K. (Lacy Kirk), photograph, no date [photographer: Woodward Studios, Chicago, Illinois and Kansas City]</td>
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<tr>
<td>6</td>
<td>6</td>
<td>Young, Josephine, photograph album, undated</td>
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**Photographs/illustrations: Groups**

<table>
<thead>
<tr>
<th>OP1</th>
<th>18</th>
<th>African Methodist Episcopal Church bishops, John A. Gregg, Reverdy C. Ransom, and Abraham L. Gaines, photograph, 1924? [photographer: Evans Studio, Louisville, Kentucky]</th>
</tr>
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<tr>
<td>3</td>
<td>13</td>
<td>Atlanta, Georgia African American family, no date [photographer: Griffith J. Davis, Atlanta, Georgia]</td>
</tr>
<tr>
<td>OP1</td>
<td>19</td>
<td>Girl's Reserve Corps #11, photograph, no date [photographer: The Browns, Richmond, Virginia]</td>
</tr>
<tr>
<td>OP1</td>
<td>20</td>
<td>J.W. Hoffman Junior High School (New Orleans, Louisiana), &quot;The Two Races&quot; by Inez M. Burke, a play for National Negro History Week program, photograph, no date [photographer: Villard Paddio]</td>
</tr>
<tr>
<td>OP1</td>
<td>21</td>
<td>Monroe School class photo with Miss L.A. Duckett (Washington, D.C.), photograph, no date [photographer: Scurlock, Washington, D.C.]</td>
</tr>
<tr>
<td>OP1</td>
<td>22</td>
<td>Nannie Burroughs's National Training School for Women and Girls (Washington, D.C.), graduating class, photograph, 1909</td>
</tr>
<tr>
<td>OP1</td>
<td>24</td>
<td>Unidentified group of men, with Henry Ossawa Tanner in middle of front row, photograph, no date</td>
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**Photographs/illustrations: Places**

| 3    | 14  | Anderson County, South Carolina, Colored Training School, April 2, 1926                                                                            |
| OP1  | 25  | First Standard Bank (Louisville, Kentucky), Wilson Lovett, President, interior shot during event, photograph, no date [photographer: Evans, Louisville, Kentucky] |
OP1 26  First Standard Bank (Louisville, Kentucky), Wilson Lovett, President, interior shot during event, photograph, no date [photographer: Evans, Louisville, Kentucky]

OP1 27  Lovejoy, Illinois building, "The Beginning," photograph, no date

OP1 28  National Training School for Women and Girls (Washington, D.C.), Nannie H. Burroughs on porch (?), women's basketball game, photograph, no date

OP1 29  Poro College (Chicago, Illinois), exterior shot, photograph, no date

OP1 30  Poro College (Chicago, Illinois), interior shot, Mezzanine level, photograph, no date

Collected material
OP1 31  Bond, Horace Mann, *Negro Education in Alabama: A Study in Cotton and Steel*, original illustration of railroad map found on page 44

7  1  Brooks, Charlotte, manuscript, undated

OP2 1  Brown, John, statue at John Brown gravesite (Lake Placid, New York), print, no date

3  15  Camp Margaret Murray Washington, typescript history

3  16  Carney, William H., typescript, biographical statement

7  2  Cartwright, Marguerite, articles, undated, 1 of 2

7  3  Cartwright, Marguerite, articles, undated, 2 of 2

3  17  Higginbotham, Evelyn Brooks (?), "Phases of African culture...in Western culture," excerpts from speech

7  4  Hoffman, Edwin, manuscript, circa 1955

7  5  Fleming, John, manuscript, undated, 1 of 2

7  6  Fleming, John, manuscript, undated, 2 of 2

3  18  Jackson, Luther P., "Report on Research Activity...June 15-November 1, 1943, Virginia State College

3  19  Lesesue, James M., Certificate of Election as Sheriff, Georgetown, South Carolina, December 2, 1876


4  1  Passport, Egyptian

8  1  Photographs, identified for publication, circa 1890-1945, 1 of 4

8  2  Photographs, identified for publication, circa 1890-1945, 2 of 4

8  3  Photographs, identified for publication, circa 1890-1945, 3 of 4

8  4  Photographs, identified for publication, circa 1890-1945, 4 of 4

8  5  Photographs, unidentified, circa 1890-1945, 1 of 2

8  6  Photographs, unidentified, circa 1890-1945, 2 of 2

4  2  Poems

9  1  Poems, circa 1927-1938

9  2  Postcards, circa 1910-1935
Scrapbook, circa 1976
Smalls, Robert, documents [photocopies] and photographs
Stamps, circa 1978
Unknown author, "The Founding of South Carolina's State College for Negroes," typescript
Unknown author, "Jumpin' de Broomstick," typescript, Chapter V in unknown publication
Ward, Thomas M.D. (AME Bishop), certificate of marriage to Rachel Smith, June 1884, Baltimore, Maryland (poor condition)
West Point, Virginia, record of oyster sales for Austin F. Smither's Oyster House, dues cards for members of the United Order of True Reformers (York Ft. No. 251), and correspondence to Charles H. Clark
Whiting, Helen Adele, *Negro Art Music and Rhyme*, original storyboard art by Lois Mailou Jones found on pages 24-25
Woodson, Carter G., Correspondence, 1918-1943
Woodson, Carter G., Correspondence relating to and proposal for "Encyclopedia Africana," 1948-1956
Woodson, Carter G., genealogy, circa 1989
Woodson, Susie, "A Rescue Worker," typescript