

# WOODSON, CARTER GODWIN, 1875-1950. Carter Godwin Woodson collection, 1876-1999

Emory University  
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## Descriptive Summary

**Creator:** Woodson, Carter Godwin, 1875-1950.  
**Title:** Carter Godwin Woodson collection, 1876-1999  
**Call Number:** Manuscript Collection No. 1040  
**Extent:** 4 linear ft. (6 boxes) and 39 oversized papers (OP)  
**Abstract:** Collection of materials relating to African American historian and editor Carter G. Woodson pertaining mostly to the Association for the Study of African-American Life and History (ASAALH), Associated Publishers, and *Journal of Negro History*.  
**Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Unrestricted access.

### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

### Related Materials in Other Repositories

[Carter G. Woodson collection of Negro papers and related documents](#), Library of Congress, Washington, D.C.

### Related Materials in This Repository

In Emory's holdings are books and pamphlets formerly owned by the Carter G. Woodson and the Association for the Study of African-American Life and History. These materials may be located in the Emory University online catalog by searching for: [Woodson, Carter Godwin, 1875-1950, former owner](#) or [Association for the Study of African-American Life and History, former owner](#).

### Source

Purchase, 2006.

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**Citation**

[after identification of item(s)], Carter Godwin Woodson collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Susan Potts McDonald, June 2008

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**Collection Description****Biographical Note**

Carter Godwin Woodson (December 19, 1875-April 3, 1950) was one of the foremost African American intellectuals of the 20th century. Educated at Berea College and the University of Chicago, he was the second person of African descent to earn a PhD in history from Harvard University. Affectionately regarded as the "Father of Negro History," he founded the Association for the Study of Negro Life and History in 1915 and the *Journal of Negro History* in 1916. In 1921 he created Associated Publishers, which became the leading African American-owned publishing firm producing scholarly books, novels, poetry, and children's and young adult books for the African American community and the general public. He created Negro History Week (now known as Black History Month) in 1926 and the *Negro History Bulletin* in 1937 to promote the teaching of African American history, the work to which he devoted his life.

**Scope and Content Note**

The collection consists of materials collected by Carter G. Woodson relating mainly to the Association for the Study of African-American Life and History (ASAALH), Associated Publishers, and *Journal of Negro History*. Materials relating to ASAALH include programs for annual meetings, Black History Month kits, and other printed material. Items relating to Associated Publishers include book lists and advertisements for the publication of various works. The collection also includes Black History Month kits created by other organizations, newspaper clippings regarding Carter G. Woodson and Charles Drew, original photographs probably used in various publications, and Black History Month kits created by other organizations. There is a small amount of correspondence to and from Carter Woodson from 1918-1943.

**Arrangement Note**

Arranged by subject.

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## Container List

### Associated Publishers

| Box | Folder | Content   |
|-----|--------|---|
| 1   | 1      | Book advertisements                                     |
| 1   | 2      | Book lists  |
| 4   | 11     | <i>History of the Negro Church</i> , 3rd edition mockup |
| 1   | 3      | "Pictures of Distinguished Negroes," flyer              |
| 1   | 4      | "Pictures of Distinguished Negroes," A-C                |
| 1   | 5      | "Pictures of Distinguished Negroes," D-H                |
| 1   | 6      | "Pictures of Distinguished Negroes," J-O                |
| 1   | 7      | "Pictures of Distinguished Negroes," P-S                |
| 1   | 8      | "Pictures of Distinguished Negroes," T-Y                |

### The Association for the Study of Negro Life and History: Annual Meetings

|   |    |  |
|---|----|--|
| 1 | 9  | 25th annual meeting, Chicago, Illinois, September 6-9, 1940          |
| 1 | 10 | 27th annual meeting, Washington, D.C., October 30-November 1, 1942   |
| 1 | 11 | 35th annual meeting, Atlanta, Georgia, October 27-29, 1950           |
| 1 | 12 | 39th annual meeting, St. Louis, Missouri, October 29-31, 1954        |
| 1 | 13 | 40th annual meeting, Los Angeles, California, August 19-21, 1955     |
| 1 | 14 | 41st annual meeting, Houston, Texas, October 26-28, 1956             |
| 1 | 15 | 55th annual meeting, Philadelphia, Pennsylvania, October 22-25, 1970 |
| 1 | 16 | 57th annual meeting, Cincinnati, Ohio, October 19-22, 1972           |
| 1 | 17 | 59th annual meeting, Philadelphia, Pennsylvania, October 23-27, 1974 |
| 1 | 18 | 65th annual meeting, New Orleans, Louisiana, October 15-19, 1980     |
| 1 | 19 | 68th annual meeting, Detroit, Michigan, October 19-23, 1983          |
| 1 | 20 | 69th annual meeting, Washington, D.C., October 17-21, 1984           |
| 1 | 21 | 70th annual meeting, Cleveland, Ohio, October 9-13, 1985             |
| 1 | 22 | 71st annual meeting, Houston, Texas, October 15-19, 1986             |
| 1 | 23 | 72nd annual meeting, Durham, North Carolina, October 7-11, 1987      |
| 1 | 24 | 73rd annual meeting, Cherry Hill, New Jersey, October 5-9, 1988      |
| 1 | 25 | 78th annual meeting, Baltimore, Maryland, October 23, 1993           |

### The Association for the Study of Negro Life and History: Other Meetings

|   |    |   |
|---|----|---|
| 1 | 26 | 60th anniversary of Black History Celebration, program, 1985                              |
| 1 | 27 | Los Angeles Branch, Negro History Week, Our Authors Study Club, programs, 1954, 1956-1957 |
| 1 | 28 | Sumter Branch (S.C.), program, 30th anniversary, January 1, 1982                          |

### The Association for the Study of Negro Life and History: Other materials

- 1 29 Annual report, June 1, 1923-June 1924
- 1 30 Book advertisements
- 1 31 Brochures
- 1 32 Bulletin of General Information, Home Study Department, no date
- 1 33 Correspondence
- 1 34 Financial statement, 1927-1928
- 1 35 *Journal of Negro History*, advertisements
- 1 36 Negro History Week materials
- 1 37 Newspaper clippings: Drew, Charles
- 1 38 Newspaper clippings: Woodson, Carter

**The Association for the Study of Negro Life and History and Associated Publishers: Black History Month Kits**

- 2 1 National Afro-American History Month: Afro-American History, Blueprint for Survival, 1982 [incomplete includes only A Short History of Afro-Americans in the U.S. Foreign Service, by R. Charles Long, 1982]
- 2 2 The Afro-American Experience: International Connections, 1986 [incomplete]
- 2 3 The Afro-American and the Constitution: Colonial Time to the Present," 1987
- 2 4 The Constitutional Status of Afro-Americans into the 21st Century, 1988
- 2 5 The Role of Afro-American Churches in Economic, Political, and Social Development at Home and Abroad, 1989
- 2 6 The Father of Black History, Carter G. Woodson, A Living Legacy, 1989
- OP35 The Father of Black History, Carter G. Woodson, A Living Legacy, 1989
- 2 7 African American Women: Yesterday, Today, and Tomorrow, 1996
- 2 8 [Black History kit], 1999 [incomplete]

**Other organizations: Black history month kits and Woodson related**

- 3 1 Alabama Center for Higher Education, "The Black Airmen of World War II," by Stanley Sandler
- 3 2 Alabama Center for Higher Education, "Protest in Selma," by David J. Garrow
- 3 3 Alabama Center for Higher Education, "Alabama's Underground Railroad: Rumor or Reality," by Elise Hopkins Stephens
- 3 4 Alabama Center for Higher Education, "We Would Like to Have a Round of Cokes: Civil Rights Demonstrations in Talladega, 1961-1963," by Willis G. Jackson
- 3 5 Carter G. Woodson Cultural Center (Washington, D.C.), Christmas Testimonial dinner program, December 18, 1960
- 3 6 Center for Aerospace Education Development, "General 'Chappie' James"
- OP36 The Continental Press, Inc., exhibit cards from *Reading Experiences in Negro History, Vol. 1*, by Fred B. and Carol Chernow, 1969
- OP37 The Instructor Publications, "Contemporary Black Biographies," 1970

- OP38            The Instructor Publications, "Historical Black Biographies," 1970  
 3        7            Johnson Publishing Company, "Famous Negroes of the Past," Ebony Photopak  
                  No. 1  
 3        8            Johnson Publishing Company, "Famous Contemporary Negroes," Ebony  
                  Photopak No 2  
 3        9            Parks and History Association (Washington, D.C.), "Black History National  
                  Recreation Trail," brochure [Woodson featured]  
 3        10           [unknown publisher], famous African Americans  
 OP39            [unknown publisher], exhibit cards of prominent African Americans

### **Photographs/illustrations: People**

- OP1            DuBois, W.E.B., print, no date  
 OP2            Brooks, Walter Henderson, photograph, no date [photographer: Scurlock,  
                  Washington, D.C.]  
 OP3            Brown, William Wells, illustration, "Historian and Antislavery Lecturer of the  
                  Crisis," no date  
 OP4            Coleridge-Taylor, Samuel, print, no date  
 OP5            Dett, R. Nathaniel, photograph, no date [photographer: Hungerford?]  
 OP6            Garrison, William Lloyd, photograph, no date  
 OP7            Hayes, Roland, print, no date  
 OP8            Hope, John, print, no date [photographer: C.M. Battey, Tuskegee Institute]  
 OP9            Rock, John S., illustration "The admission of John S. Rock to the United States  
                  Supreme Court," no date  
 OP10           Russell, Albert, photograph, no date [photographer: Scurlock, Washington, D.C.]  
 OP11           Rutherford, Samuel W., photograph, no date [photographer: Scurlock,  
                  Washington, D.C.]  
 OP12           Storey, Moorfield, photograph, no date [photographer: Otto Boye, San Francisco,  
                  California]  
 OP13           Tanner, Henry Ossawa, print, no date  
 OP14           Turner, Henry McNeal, illustration, "Rev. H.M. Turner, Chaplain First United  
                  States Colored Regiment, no date  
 OP15           Turner, J. Milton, illustration, no date  
 OP16           Vaughn, R.I. (with group on steps of building), photograph, no date  
 3        11            Ward, Samuel Ringgold  
 OP17           Williams, L.K. (Lacy Kirk), photograph, no date [photographer: Woodward  
                  Studios, Chicago, Illinois and Kansas City]  
 3        12            Women in military-like uniform, circa 1914-1917 [photographer: Payne Studio,  
                  Washington, D.C.]

### **Photographs/illustrations: Groups**

- OP18 African Methodist Episcopal Church bishops, John A. Gregg, Reverdy C. Ransom, and Abraham L. Gaines, photograph, 1924? [photographer: Evans Studio, Louisville, Kentucky]
- 3 13 Atlanta, Georgia African American family, no date [photographer: Griffith J. Davis, Atlanta, Georgia]
- OP19 Girl's Reserve Corps #11, photograph, no date [photographer: The Browns, Richmond, Virginia]
- OP20 J.W. Hoffman Junior High School (New Orleans, Louisiana), "The Two Races" by Inez M. Burke, a play for National Negro History Week program, photograph, no date [photographer: Villard Paddio]
- OP21 Monroe School class photo with Miss L.A. Duckett (Washington, D.C.), photograph, no date [photographer: Scurlock, Washington, D.C.]
- OP22 Nannie Burroughs's National Training School for Women and Girls (Washington, D.C.), graduating class, photograph, 1909
- OP23 Shaw Junior High School (Washington, D.C.), "Ethiopia at the Bar of Justice," by Reverend Edward J. McCoo, photograph, February 13-17, 1933 [photographer: Brown, Jr.]
- OP24 Unidentified group of men, with Henry Ossawa Tanner in middle of front row, photograph, no date

### Photographs/illustrations: Places

- 3 14 Anderson County, South Carolina, Colored Training School, April 2, 1926
- OP25 First Standard Bank (Louisville, Kentucky), Wilson Lovett, President, interior shot during event, photograph, no date [photographer: Evans, Louisville, Kentucky]
- OP26 First Standard Bank (Louisville, Kentucky), Wilson Lovett, President, interior shot during event, photograph, no date [photographer: Evans, Louisville, Kentucky]
- OP27 Lovejoy, Illinois building, "The Beginning," photograph, no date
- OP28 National Training School for Women and Girls (Washington, D.C.), Nannie H. Burroughs on porch (?), women's basketball game, photograph, no date
- OP29 Poro College (Chicago, Illinois), exterior shot, photograph, no date
- OP30 Poro College (Chicago, Illinois), interior shot, Mezzanine level, photograph, no date

### Collected material

- OP31 Bond, Horace Mann, *Negro Education in Alabama: A Study in Cotton and Steel*, original illustration of railroad map found on page 44
- OP32 Brown, John, statue at John Brown gravesite (Lake Placid, New York), print, no date
- 3 15 Camp Margaret Murray Washington, typescript history
- 3 16 Carney, William H., typescript, biographical statement

- 3 17 Higginbotham, Evelyn Brooks (?), "Phases of African culture...in Western culture," excerpts from speech
- 3 18 Jackson, Luther P., "Report on Research Activity...June 15-November 1, 1943, Virginia State College
- 3 19 Lesesue, James M., Certificate of Election as Sheriff, Georgetown, South Carolina, December 2, 1876
- 3 20 Lewis, William H., letter to James A. Cobb, July 13, 1938 and "Lewis of the Gridiron and the Bar," *Amherst Graduates' Quarterly*, no. 103, May 1937
- 4 1 Passport, Egyptian
- 4 2 Poems
- 4 23 Smalls, Robert, documents [photocopies] and photographs
- 4 4 Unknown author, "The Founding of South Carolina's State College for Negroes," typescript
- 4 5 Unknown author, "Jumpin' de Broomstick," typescript, Chapter V in unknown publication
- OP33 Ward, Thomas M.D. (AME Bishop), certificate of marriage to Rachel Smith, June 1884, Baltimore, Maryland (poor condition)
- 4 6 West Point, Virginia, record of oyster sales for Austin F. Smither's Oyster House, dues cards for members of the United Order of True Reformers (York Ft. No. 251), and correspondence to Charles H. Clark
- OP34 Whiting, Helen Adele, *Negro Art Music and Rhyme*, original storyboard art by Lois Mailou Jones found on pages 24-25
- 4 7 Woodson, Carter G., Correspondence, 1918-1943
- 4 8 Woodson, Carter G., Correspondence relating to and proposal for "Encyclopedia Africana," 1948-1956
- 4 9 Woodson, Susie, "A Rescue Worker," typescript
- 4 10 Woodward, Elizabeth (of Ripley, Ohio), "A Collection of Civil War Letters, 1863-1865," compiled by Beverly A. Day

### Unprocessed additions

- 5 Unprocessed additions
- 6 Unprocessed additions