

# WRIGHT, SARAH E.

## Sarah E. Wright papers, 1928-2009

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu



### Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

---

## Descriptive Summary

<b>Creator:</b>	Wright, Sarah E.
<b>Title:</b>	Sarah E. Wright papers, 1928-2009
<b>Call Number:</b>	Manuscript Collection No. 1180
<b>Extent:</b>	14.25 linear ft. (28 boxes), 71 oversized papers (OP), 4 bound volumes (BV), and AV Masters: .25 linear foot (CLP)
<b>Abstract:</b>	Papers of African American novelist, poet and activist Sarah E. Wright including personal and professional papers, writings, printed material, photographs, and audiovisual material
<b>Language:</b>	Materials entirely in English.

---

## Administrative Information

### Restrictions on Access

Special restrictions apply: Researchers must contact the Rose Library in advance for access to audiovisual material in this collection.

Series 1: Due to privacy concerns, some financial material has been redacted.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

### Source

Purchase, 2011, with subsequent additions.

*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*

**Citation**

[after identification of item(s)], Sarah E. Wright papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Rebecca Sherman, 2014.

---

**Collection Description****Biographical Note**

Sarah Elizabeth Wright Kaye, who during her early years used the variant spelling Sara, was born on December 9, 1928, in Wetipquin, Maryland, an historical community of free blacks on the Eastern Shore. She was the daughter of Mary Amelia Moore Wright and Willis Charles Wright, Sr., an oysterman and farmer. Wright was one of nine children who survived to adulthood. She graduated from Salisbury Colored High School in 1945, then attended Howard University from 1945-1949, where she was mentored by Sterling A. Brown and Owen Dodson. Due to financial struggles, Wright left Howard University without graduating.

Wright then moved to Philadelphia, where she attended Cheyney Teacher's College from 1950-1951. While there she wrote, worked in various jobs, and was a founding member of the Philadelphia Writers' Workshop. Wright was briefly married to John Wesley Groves and had two children, Michael Frank Wright and Shelley Chotai. The couple divorced in 1955. Wright co-authored a collection of poetry, *Give Me A Child*, with Lucy E. Smith, which was published in 1955. She then moved to New York City in 1957, where she joined the Harlem Writers' Guild; she remained a member until 1972. Wright was a colleague and friend of other notable members of the Harlem Writers' Guild, including John Oliver Killens and Rosa Guy. In 1960 she married Joseph Kaye, a composer.

In 1969 Wright published *This Child's Gonna Live*, a critically-acclaimed novel. She spent the next decade working on a sequel, which she never completed. She later published a biography for young adults, *A. Philip Randolph: Integration in the Workplace*, in 1990.

Wright was also an activist who was involved in various social movements, including the Civil Rights Movement and anti-war protests. Wright was a supporter of the Student Nonviolent Coordinating Committee (SNCC), and she collected poems for a poetry anthology to raise funds for SNCC, which was never published. In 1960 she traveled to Cuba at the invitation of the Casa de las Americas to celebrate the second anniversary of the Cuban Revolution. She was also an active member of several professional and cultural organizations, including the Harlem Writers' Guild, The Pen and Brush, and Writers for Our Time. Wright died on September 13, 2009, in New York City.

**Scope and Content Note**

The collection consists of the papers of Sarah E. Wright from 1944-2009, including personal and professional papers, writings, printed material, photographs, and audiovisual material, and it documents Wright's work as a novelist, poet, and activist. Personal and professional papers include personal and editorial correspondence, including correspondence with Walter Lowenfels, John Oliver Killens, Langston Hughes, W.E.B. Du Bois, Owen Dodson, James Baldwin, and

Almena Lomax. Personal papers also include notes, appointment books, financial records, and material relating to professional organizations. Writings include typescript drafts of two novels, *This Child's Gonna Live* and its unpublished sequel, *Twelve Gates to the City, Hallelujah!* The collection also contains drafts of *Give Me a Child*, a volume of poetry that Wright coauthored with Lucy E. Smith. Wright also compiled poetry by other writers for an anthology to raise funds for the Student Nonviolent Coordinating Committee (SNCC), which was never published. The collection contains drafts for this volume including poetry by Langston Hughes, Walter Lowenfels, Lucy E. Smith, and other notable writers; most of these poems have a thematic focus on race relations and the Civil Rights Movement. Other writings by Wright include children's books; short stories and drama; and essays, reviews, and speeches. In addition, the collection contains some poetry by others and writings about Wright.

The bulk of printed material consists of published writings by Wright and material relating to speaking engagements, readings, and events featuring Wright. Photographs consist of images of Wright, as well as photographs of family, friends, and events, including snapshots taken by Wright during her 1960 trip to Cuba. Audiovisual material primarily consists of sound and video recordings of Wright, including interviews, readings, and events.

**Arrangement Note**

Organized into five series: (1) Personal and professional papers, (2) Writings, (3) Printed material, (4) Photographs, and (5) Audiovisual material.

## **Description of Series**

Series 1: Personal papers and professional papers, 1944-2009

Series 2: Writings, 1950-2008

Subseries 2.1: Novels by Wright, circa 1958-2002

Subseries 2.2: Other writings by Wright, circa 1953-2008

Subseries 2.3: Writings by others, circa 1950-2001

Series 3: Printed material, 1947-2009

Series 4: Photographs, circa 1940-2009

Series 5: Audiovisual material, 1960-2009

## Series 1

### Personal papers and professional papers, 1944-2009

#### Boxes 1-10, 28 and OP 1-4

#### Scope and Content Note

The series consists of Wright's personal and professional papers from 1944-2009.

Correspondence is largely editorial, and the bulk of it pertains to the publication of *This Child's Gonna Live*. The series also contains family correspondence and correspondence with friends and colleagues including Walter Lowenfels, John Oliver Killens, Langston Hughes, W.E.B. Du Bois, Owen Dodson, James Baldwin, and Almena Lomax.

Personal papers include notes and notebooks which contain Wright's writings, political notes, a few diary-type entries, and general notes. Of particular interest is a 1959 notebook that contains early notes about *This Child's Gonna Live*, along with other general notes. In the appointment books and calendars, Wright made note of upcoming appointments and events as well as writing some diary-type entries. Personal papers also contain financial records and medical records. Professional papers consist mainly of materials relating to professional organizations that Wright belonged to, including the Harlem Writers' Guild and The Pen and Brush. Also included are literary contracts, royalty statements, and workshop and speaking engagement files.

#### Arrangement Note

Correspondence is arranged in chronological order; personal and professional papers are arranged in alphabetical order.

#### Restrictions on Access

Due to privacy concerns, some financial material has been redacted.

#### Correspondence

Box	Folder	Content
1	1	Fragments, no date
1	2	No date [1 of 2]
1	3	No date [2 of 2]
1	4	1946-1959
1	5	1960-1962
1	6	1963-1964
1	7	1965-1966
1	8	1967-1968
2	1	1969
2	2	1970
2	3	1971
2	4	1972
2	5	1973-1974
2	6	1975-1976
2	7	1977-1978

3	1	1979-1980
3	2	1981-1987
3	3	1988-1995
3	4	1996-2009

### **Personal and professional papers**

3	5	26th of July Movement in Cuba, flags, circa 1960
3	6	Advertisement for Wrights professional services, 1982
3	7	Application, The City University of New York, 1973
3	8	Appointment books and calendars, 1963-1976
3	9	Appointment books and calendars, 1977
4	1	Appointment books and calendars, 1980-1983
4	2	Appointment books and calendars, 1984-1986
4	3	Appointment books and calendars, 1988-1989
4	4	Appointment books and calendars, 1990-1992
4	5	Appointment books and calendars, 1995
4	6	Appointment books and calendars, 1999-2000
5	1	Appointment books and calendars, 2001
5	2	Appointment books and calendars, 2002
5	3	Appointment books and calendars, 2003-2004
5	4	Appointment books and calendars, 2004-2006
5	5	Appointment books and calendars, 2007-2008
5	6	The Association of Artists for Freedom, 1963-1964
OP1	-	Author questionnaires, circa 1975
5	7	Biographical periodicals, circa 1974-2003
5	8	Birth certificate, 1944
5	9	Book list, no date
5	10	CAPS program, 1975
OP2	-	Certificate and citation, Distinguished Writer Award, Middle-Atlantic Writers Association, 1988
5	11	Certificate, National Association for Poetry Therapy, 1986
5	12	Certificate, National Association for the Advancement of Colored People (NAACP), Philadelphia branch, 1955
5	13	Certificate of appreciation, Wall of Tolerance in Montgomery, Alabama, no date
5	14	The Cultural Association for Women of African Heritage, circa 1960-1963
5	15	Davis, Angela, 1971-1972
5	16	Deed, property in Wetipquin Neck, Maryland, 1993
5	17	Divorce decree, 1955
5	18	Emergency Committee for Non-Interference in Jamaica, 1980
5	19	Eugene F. Saxton Memorial Trust Fellowship application, 1959

- 6 1 Financial records, circa 1960-2005
- 6 2 First Latin American Youth Congress, travel card (control de transporte), circa 1960
- 6 3 Guest book, 1970
- 6 4 Guest book, 25th Anniversary of This Childs Gonna Live, November 5, 1994
- 6 5 Guggenheim Memorial Foundation application, no date
- 6 6 Harlem Writers Guild, circa 1960-2005
- 6 7 Income tax returns, 1965-1981 [redacted]
- OP3 - Inspirational quotes, no date
- 6 8 Interview notes, no date
- 6 9 Interview questions, 2002
- 6 10 Introduction to Literature, Empire State College, circa 1996
- 6 11 Jewelry making and handicrafts, no date
- 6 12 Journal entry, no date
- 6 13 Juror qualification questionnaire, 1980
- 6 14 Killens, John Oliver, resume, no date
- 6 15 Literary contracts, 1966-2004
- 6 16 Lowenfels, Walter, waiver and consent for will, 1976
- 6 17 Map of Wicomico County, Maryland, with notes, no date
- 6 18 Marriage certificate and license, 1960
- 6 19 Medical records and treatment information, no date [1 of 2]
- 7 1 Medical records and treatment information, no date [2 of 2]
- 7 2 Medical records and treatment information, 2000-2002
- 7 3 Medical records and treatment information, 2003-2005
- 7 4 Medical records and treatment information, 2006-2009
- 7 5 Membership cards, circa 2000-2008
- 7 6 National Conference of Solidarity with Free Africa, 1967
- 7 7 The National League of American Pen Women, no date
- 7 8 National Writers Union, circa 1981-1988
- 7 9 Notes, no date [1 of 3]
- 7 10 Notes, no date [2 of 3]
- 7 11 Notes, no date [3 of 3]
- 8 1 Notes on diets, no date
- 8 2 Notes on opportunities for Negro writers, no date
- 8 3 Notebooks, no date [1 of 2]
- 8 4 Notebooks, no date [2 of 2]
- 8 5 Notebooks, 1959
- 8 6 Notebooks, circa 1966
- 8 7 Notebooks, circa 1971
- 8 8 On Guard Committee for Freedom, circa 1961

- 8 9 Passports, 1960-2001
- 8 10 Peace with Honour gathering, 2001
- 8 11 The Pen and Brush, 1989-1999
- 8 12 The Pen and Brush, 2000-2007
- 8 13 The Pen and Brush vs. Sarah E. Wright, et al., 1992-1993
- 8 14 Plaque [photocopy], award from Zora Neale Hurston Society, no date
- 9 1 Plaque [photocopy], Second National Conference of Afro-American Writers,  
Howard University, 1976
- 9 2 Poets and Artists Table, 1992
- OP4 - Proclamation establishing Pen and Brush Day (New York City), 2005
- 9 3 Recommendation letters, 1982
- 9 4 Recommendations and praise for other writers, 1965-2004
- 9 5 "The Renewal and Blessing of the Marriage Vows of Sarah Elizabeth Wright and  
Joseph Gilbert Kaye," order of service, June 17, 2000
- 9 6 Rental documents for 237 Henry Street, New York City, 1957-1960
- 9 7 Rental documents for 780 West End Avenue, New York City, 1982-2008
- 9 8 Resumes, no date
- 9 9 Resumes, 1975-1988
- 9 10 Royalties, 1969-2005
- 9 11 Speaking engagements, 1966-2004
- 9 12 Student Nonviolent Coordinating Committee, circa 1966-2007
- 9 13 Student records, Cheney State Teachers College, 1951-1980
- 9 14 Student records, Howard University, 1949-1978
- 9 15 Student records, Long Island University, circa 1975-1980
- 9 16 Student records, Salisbury High School, 1945
- 9 17 Student records, The University of the State of New York, circa 1980-1981
- 9 18 "Thank You to Sarah from the Harlem Writers Guild," no date
- 9 19 Travel itinerary, 2002
- 9 20 Unemployment insurance records, circa 1958-1972
- 9 21 The United Afro-American League, 1960
- 9 22 Vietnam War protests, circa 1966
- 9 23 West Side Arts Coalition, no date
- 9 24 William L. Patterson Foundation, circa 1976-1985
- 9 25 Workshop evaluations of students? no date
- 9 26 Workshop, Harlem Writers' Guild Satellite Program, West Side YMCA New  
York City, 1991
- 9 27 Workshop notes, no date
- 9 28 Wright family history, circa 1967-1992
- 10 1 Wright family reunions, circa 1983-2004
- 10 2 Wright, Michael F., circa 1982



- 10 3 Writer-in-Residence workshops, Finkelstein Memorial Library, Spring Valley,  
New York, circa 1979
- 10 4 Writers for Our Time, 1975-1979

**Restricted documents**

- 28 1 Income tax returns, 1965-1981 [originals] [RESTRICTED]

**Series 2**  
**Writings, 1950-2008**  
**Boxes 11-22 and OP 5-49**

**Scope and Content Note**

The series consists of writings by Wright and writings by others from 1950 to 2008. Included are drafts and other material relating to Wright's novels, *This Child's Gonna Live* and the incomplete, unpublished sequel, *Twelve Gates to the City, Hallelujah!* Writings also contain poetry and lyrics by Wright, including material pertaining to *Give Me a Child*, a volume of poetry that Wright coauthored with Lucy E. Smith. Wright also compiled poetry by other notable poets for an anthology to raise funds for the Student Nonviolent Coordinating Committee (SNCC), which was never published. In addition, the series contains drafts of children's books by Wright; short stories and drama; and essays, reviews, and speeches. The bulk of writings by others consists of writings about Wright and poetry.

**Arrangement Note**

Organized into three subseries: (2.1) Novels by Wright, (2.2) Other writings by Wright, and (2.3) Writings by others.

## Subseries 2.1

### Novels by Wright, circa 1958-2002

#### Boxes 11-18 and OP 5-35

#### Scope and Content Note

The subseries consists of drafts and other material relating to Wright's two novels from circa 1958 to 2002. Wright began writing her first novel, *This Child's Gonna Live*, around 1958; the novel was published in 1969. The subseries contains complete and incomplete typescript drafts of *This Child's Gonna Live*. Each draft was assigned an arbitrary number; these numbers do not reflect the chronological order in which the drafts were created. Early versions of *This Child's Gonna Live*, were titled *Tippenneck*. Working papers include typescript and manuscript draft pages, annotations, extensive editorial comments by Wright, and notes to herself. These materials are fragmentary and remain in the order in which they were received from the donor; while the working papers do not form cohesive drafts, they do reflect Wright's creative process.

The subseries also contains material relating to Wright's second novel, *Twelve Gates to the City, Hallelujah!* This novel, a sequel to *This Child's Gonna Live*, was never completed or published. Early drafts have the variant titles *Where Is Somewhere Momma or Free Ass Ain't No Class* and *Toward Sight*. Materials include incomplete typescript drafts, notes, and working papers. Notes and draft fragments relating to *Twelve Gates to the City, Hallelujah!* may also be found in the working papers for *This Child's Gonna Live*.

#### Arrangement Note

Arranged by volume, then in alphabetical order.

#### *This Child's Gonna Live*

Box	Folder	Content
11	1	Acknowledgements, proof, no date
11	2	Book jacket, proof, no date
11	3	Campbell, Jennifer, afterword drafts [includes correspondence], circa 2002
OP5	-	Complete typescript draft [1], final, chapters 1-4 [corrected], no date
11	4	Complete typescript draft [1], final, chapters 5 and 6 [corrected], no date
OP6	-	Complete typescript draft [1], final, chapters 7-10 [corrected], no date
OP7	-	Complete typescript draft [1], final, chapters 11-13 [corrected], no date
OP8	-	Complete typescript draft [1], final, chapter 14 [corrected], no date
OP9	-	Complete typescript draft [1], final, chapters 15 [corrected], no date
11	5	Complete typescript draft [2], chapters 1-4 [uncorrected] [includes prospectus], no date
11	6	Complete typescript draft [2], chapters 5-11 [uncorrected], no date
11	7	Complete typescript draft [3], chapters 1-7 [corrected], no date
11	8	Complete typescript draft [3], chapters 8-11 [corrected], no date
11	9	Complete typescript draft [4], chapters 1-3 [corrected], no date
OP10	-	Complete typescript draft [4], chapters 4 and 5 [corrected], no date
11	10	Complete typescript draft [4], chapters 6 and 7 [corrected], no date

- OP11 - Complete typescript draft [4], chapters 8-10 [corrected], no date
- OP12 - Complete typescript draft [4], chapter 11 [corrected], no date
- 11 11 Complete typescript draft [5], chapters 1-6 [uncorrected], no date
- 12 1 Complete typescript draft [5], chapters 7-11 [uncorrected], no date
- OP13 - Complete typescript draft [6], chapters 1 and 2 [corrected], no date
- OP14 - Complete typescript draft [6], chapters 3 and 4 [corrected], no date
- OP15 - Complete typescript draft [6], chapters 5 and 6 [corrected], no date
- OP16 - Complete typescript draft [6], chapters 7 and 8 [corrected], no date
- OP17 - Complete typescript draft [6], chapters 9 and 10 [corrected], no date
- OP18 - Complete typescript draft [6], chapter 11 [corrected], no date
- OP19 - Complete typescript draft [6], chapter 12 [corrected], no date
- 12 2 Complete typescript draft [7], chapters 1-9 [uncorrected], no date
- 12 3 Complete typescript draft [7], chapters 10-13 [uncorrected], no date
- 12 4 Complete typescript draft [8], chapters 1-8 [uncorrected], no date
- 12 5 Complete typescript draft [8], chapters 9-15 [uncorrected], no date
- 12 6 Complete typescript draft [9], chapters 1-6 [uncorrected], no date
- 12 7 Complete typescript draft [9], chapters 7-13 [uncorrected], no date
- 12 8 Complete typescript draft [9], chapters 14 and 15 [uncorrected], no date
- 13 1 Complete typescript draft [10], chapters 1-6 [corrected], October 23, 1979
- 13 2 Complete typescript draft [10], chapters 7-15 [corrected], October 23, 1979
- 13 3 Contract, no date
- 13 4 Dedication [includes correspondence], circa 1968
- OP20 - Discards and rewrites, winter 1962-1963 [1 of 3]
- 13 5 Discards and rewrites, winter 1962-1963 [2 of 3]
- OP21 - Discards and rewrites, winter 1962-1963 [3 of 3]
- 13 6 Early draft fragments and notes, no date [1 of 2]
- 13 7 Early draft fragments and notes, no date [2 of 2]
- 13 8 Editorial comments and responses, no date
- 13 9 Film screenplay and notes, no date
- 13 10 Galley proof [uncorrected], circa 1969
- 13 11 Incomplete typescript draft [1], chapter 1 [uncorrected], no date
- 13 12 Incomplete typescript draft [2], chapters 1 and 2 [corrected], no date
- 14 1 Incomplete typescript draft [3], chapters 1-3 [corrected], no date
- 14 2 Incomplete typescript draft [4], chapters 1-5 [uncorrected], no date
- 14 3 Incomplete typescript draft [5], chapters 1-6 [uncorrected], no date
- 14 4 Incomplete typescript draft [6], chapter 3 [corrected], no date
- 14 5 Incomplete typescript draft [7], chapters 3-5 [corrected], no date
- 14 6 Incomplete typescript draft [8], chapters 5?-8 [uncorrected], no date
- 14 7 Incomplete typescript draft [8], chapters 9-12 [uncorrected], no date

- 14 8 Incomplete typescript draft [9], chapters 6-11 [uncorrected], November 4, 1968
- 14 9 Incomplete typescript draft [9], chapters 12 and 13 [uncorrected], November 4, 1968
- 14 10 Incomplete typescript draft [10], chapter 7 [uncorrected], no date
- 14 11 Incomplete typescript draft [11], chapter 8 [uncorrected], no date
- 14 12 Incomplete typescript draft [12], chapter 9 [uncorrected], no date
- 14 13 Incomplete typescript draft [13], chapters 10-14? [corrected] [includes notes], no date
- 15 1 Incomplete typescript draft [14], chapters 14 and 15 [uncorrected], no date
- 15 2 Incomplete typescript draft [15], unidentified chapter [uncorrected], no date
- 15 3 Jacket flap copy, no date
- 15 4 Killens, John Oliver, afterword draft, no date
- 15 5 Notes and notebooks, no date [1 of 3]
- 15 6 Notes and notebooks, no date [2 of 3]
- 15 7 Notes and notebooks, no date [3 of 3]
- 15 8 Prospectuses, no date
- OP22 - Prospectuses, no date
- 15 9 Research notes, no date [1 of 2]
- 15 10 Research notes, no date [2 of 2]
- 15 11 *Tippenneck [variant title of This Childs Gonna Live]*, incomplete typescript draft [1], chapters 1-2 [corrected], no date
- 15 12 *Tippenneck [variant title of This Childs Gonna Live]*, incomplete typescript draft [2], chapters 1-3 [uncorrected], no date
- 15 13 *Tippenneck [variant title of This Childs Gonna Live]*, incomplete typescript draft [3], chapters 1-5 [uncorrected], April 23, 1959
- 16 1 Unidentified loose pages, no date
- 16 2 Working papers, unidentified chapter, no date
- 16 3 Working papers, chapter 7, no date
- 16 4 Working papers, chapters 14 and 15, no date
- 16 5 Working papers, chapter 15, no date
- OP23 - Working papers, no date [1 of 36]
- 16 6 Working papers, no date [2 of 36]
- 16 7 Working papers, no date [3 of 36]
- 16 8 Working papers, no date [4 of 36]
- 16 9 Working papers, no date [5 of 36]
- 16 10 Working papers, no date [6 of 36]
- OP24 - Working papers, no date [7 of 36]
- 17 1 Working papers, no date [8 of 36]
- OP25 - Working papers, no date [9 of 36]
- 17 2 Working papers, no date [10 of 36]

OP26 - Working papers, no date [11 of 36]  
 17 3 Working papers, no date [12 of 36]  
 OP27 - Working papers, no date [13 of 36]  
 17 4 Working papers, no date [14 of 36]  
 17 5 Working papers, no date [15 of 36]  
 OP28 - Working papers, no date [16 of 36]  
 17 6 Working papers, no date [17 of 36]  
 17 7 Working papers, no date [18 of 36]  
 17 8 Working papers, no date [19 of 36]  
 17 9 Working papers, no date [20 of 36]  
 17 10 Working papers, no date [21 of 36]  
 17 11 Working papers, no date [22 of 36]  
 17 12 Working papers, no date [23 of 36]  
 17 13 Working papers, no date [24 of 36]  
 17 14 Working papers, no date [25 of 36]  
 17 15 Working papers, no date [26 of 36]  
 18 1 Working papers, no date [27 of 36]  
 18 2 Working papers, no date [28 of 36]  
 OP29 - Working papers, no date [29 of 36]  
 OP30 - Working papers, no date [30 of 36]  
 18 3 Working papers, no date [31 of 36]  
 OP31 - Working papers, no date [32 of 36]  
 18 4 Working papers, no date [33 of 36]  
 OP32 - Working papers, no date [34 of 36]  
 18 5 Working papers, no date [35 of 36]  
 OP33 - Working papers, no date [36 of 36]

***Twelve Gates to the City, Hallelujah!***

OP34 - Incomplete typescript draft [1], chapter 1 [corrected], no date  
 18 6 Incomplete typescript draft [2], chapter 1 [corrected], no date  
 18 7 Incomplete typescript draft [3], chapter 1 [uncorrected], no date  
 18 8 Incomplete typescript draft [4], chapter 1 [corrected], no date  
 18 9 Incomplete typescript draft [5], chapter 1 [uncorrected], no date  
 18 10 Notes, no date [1 of 2]  
 18 11 Notes, no date [2 of 2]  
 18 12 Prospectuses, no date  
 18 13 Unidentified loose pages, no date  
 18 14 Working papers, no date [1 of 3]  
 OP35 - Working papers, no date [2 of 3]  
 18 15 Working papers, no date [3 of 3]

## Subseries 2.2

### Other writings by Wright, circa 1953-2008

#### Boxes 19-22 and OP 36-48

#### Scope and Content Note

The subseries consists of other writings by Wright from 1953-2008, including materials relating to *Give Me a Child*, a volume of poetry coauthored with Lucy E. Smith that was published in 1955. Wright also collected poems for a poetry anthology to be published by the Student Nonviolent Coordinating Committee (SNCC). These materials, most of which have a thematic focus on race relations and the Civil Rights Movement, include poems by Langston Hughes, Walter Lowenfels, and Lucy E. Smith. The SNCC Poetry Anthology, which Wright began compiling in 1966, was never published. The subseries also contains uncollected poetry and a few lyrics by Wright.

Wright also wrote two children's books, a biography entitled *A. Phillip Randolph: Integration in the Workplace* (1990) and an untitled picture book. In addition, she authored several short stories and a few dramatic works. Of particular interest is "The Hidden Years" (1953), a dramatic work about African American history sponsored by the Civil Rights Congress, which was written by Wright, Lucy E. Smith, and John Staples and choreographed by Elfriede Mahler. Also of note is "Play on a Witch," a poem by Wright that was also accompanied by choreography by Mahler. The subseries also contains essays, reviews, and speeches by Wright.

#### Arrangement Note

Arranged by creator, then in alphabetical order.

#### Collected poetry

Box	Folder	Content
19	1	<i>Give Me a Child</i> , artwork by Charles Smith, circa 1955
OP36	-	<i>Give Me a Child</i> , artwork by Charles Smith, circa 1955
19	2	<i>Give Me a Child</i> , "Black and Lilac", no date
19	3	<i>Give Me a Child</i> , "Conversation with My Daughter about a Star", no date
19	4	<i>Give Me a Child</i> , "Conversation with My Son about Flowers" no date
OP37	-	<i>Give Me a Child</i> , cover design, circa 1955
19	5	<i>Give Me a Child</i> , Lucy E. Smith, "Case History of a Man Whom a Job Has", no date
19	6	<i>Give Me a Child</i> , Lucy E. Smith, "Death of a Matron", no date
19	7	<i>Give Me a Child</i> , Lucy E. Smith, "The Face of Poverty", no date
19	8	<i>Give Me a Child</i> , Lucy E. Smith, "Give Me a Child", no date
19	9	<i>Give Me a Child</i> , Lucy E. Smith, "Home Is a Warrior", no date
19	10	<i>Give Me a Child</i> , Lucy E. Smith, "No Man an Island", no date
19	11	<i>Give Me a Child</i> , Lucy E. Smith, "Speaking of Lines", no date
19	12	<i>Give Me a Child</i> , Lucy E. Smith, "Spring Is Not Always Gay", no date
19	13	<i>Give Me a Child</i> , Lucy E. Smith, "Spring Is a Small Boy" [variant title: "A Small Boy Called Spring"], no date

- OP38 - Give Me a Child, mock-up designed by Charles Smith, circa 1955 [1 of 9]  
 OP39 - Give Me a Child, mock-up designed by Charles Smith, circa 1955 [2 of 9]  
 OP40 - Give Me a Child, mock-up designed by Charles Smith, circa 1955 [3 of 9]  
 OP41 - Give Me a Child, mock-up designed by Charles Smith, circa 1955 [4 of 9]  
 OP42 - Give Me a Child, mock-up designed by Charles Smith, circa 1955 [5 of 9]  
 OP43 - Give Me a Child, mock-up designed by Charles Smith, circa 1955 [6 of 9]  
 OP44 - Give Me a Child, mock-up designed by Charles Smith, circa 1955 [7 of 9]  
 OP45 - Give Me a Child, mock-up designed by Charles Smith, circa 1955 [8 of 9]  
 OP46 - Give Me a Child, mock-up designed by Charles Smith, circa 1955 [9 of 9]  
 19 14 Give Me a Child, permission from Lucy Smith for republication, 1991  
 19 15 *Give Me a Child*, "Remember that Night?" no date  
 19 16 *Give Me a Child*, "To Some Millions Who Survive Joseph E. Mander, Sr.", no date  
 19 17 *Give Me a Child*, "Urgency", no date  
 19 18 *Give Me a Child*, "Window Pictures", no date  
 19 19 *SNCC Poetry Anthology*, Calvin C. Hernton [2 poems], circa 1966  
 19 20 *SNCC Poetry Anthology*, Clarence Major, circa 1966  
 19 21 *SNCC Poetry Anthology*, correspondence, 1966-1992  
 19 22 *SNCC Poetry Anthology*, Dudley Randall [7 poems], circa 1966  
 19 23 *SNCC Poetry Anthology*, Eve Merriam [5 poems], circa 1966  
 19 24 *SNCC Poetry Anthology*, G.T. Farnum [3 poems], circa 1966  
 19 25 *SNCC Poetry Anthology*, James A. Emanuel [10 poems], circa 1966  
 19 26 *SNCC Poetry Anthology*, Kristin Hunter [7 poems], circa 1966  
 19 27 *SNCC Poetry Anthology*, Langston Hughes [5 poems], circa 1966  
 19 28 *SNCC Poetry Anthology*, Lucy E. Smith [2 poems], circa 1966  
 19 29 *SNCC Poetry Anthology*, Margaret Dunner [2 poems], circa 1966  
 19 30 *SNCC Poetry Anthology*, meeting agenda, 1966  
 19 31 *SNCC Poetry Anthology*, Michael Wright, circa 1966  
 19 32 *SNCC Poetry Anthology*, Naomi Grimes [3 poems], circa 1966  
 19 33 *SNCC Poetry Anthology*, Raymond R. Patterson [2 poems], circa 1966  
 19 34 *SNCC Poetry Anthology*, Sarah E. Wright, circa 1966  
 19 35 *SNCC Poetry Anthology*, Sarah Webster Fabio [5 poems], circa 1966  
 19 36 *SNCC Poetry Anthology*, table of contents, circa 1966  
 19 37 *SNCC Poetry Anthology*, Ted Joans [4 poems], circa 1966  
 19 38 *SNCC Poetry Anthology*, Walter Lowenfels [5 poems], circa 1966  
 19 39 *SNCC Poetry Anthology*, Zack Gilbert [4 poems], circa 1966

### Uncollected poetry and lyrics

- 19 40 Lyrics, no date  
 19 41 "And a City Grew," no date



- 19 41 "At Bushkill Falls, Pennsylvania," no date  
19 41 "At the Everyday Taken for Granted Magic of Spring," no date  
19 41 "The Baby," no date  
19 41 "A Blowing," no date  
19 41 "Bursting Out," no date  
19 41 "Come and Be I," no date  
19 41 "Corner Drug Store," no date  
19 41 "Example," no date  
19 41 "From My House to Your House," no date  
19 41 "From Prisons Free," no date  
19 41 "Giving Spring," no date  
19 41 "I Have Known Death," no date  
19 41 "I Made Out All Right," no date  
19 41 "I Went for a Job" [variant title: "Bookkeeper Wanted?"], circa 1953  
19 41 "Ice Cream," no date  
19 41 "If I Should Die Before I Live," no date  
19 41 "It Had Been Night All Day," no date  
19 41 "It Is After-Death: For Ethel and Julius Rosenberg" [variant title: "Post-Mortem  
for Ethel and Julius Rosenberg"], no date  
19 41 "Lament of a Harlem Mother," no date  
19 41 "Let Me Speak," no date  
19 41 "Letter to a Vacationing Friend," no date  
19 41 "Look Away," no date  
19 41 "A Message to My Son, Mike," no date  
19 41 "Modern Youth," no date  
19 41 "The Morn Called Easter," no date  
19 41 "The Morning After," no date  
19 41 "The Most Costly Poem I Ever Wrote Thus Far," no date  
19 41 "Mother to Son," no date  
19 41 "Mothers' Day Greeting," no date  
19 41 "My City," no date  
19 42 "Night," no date  
19 42 "Non-Stop," no date  
19 42 "Ode to Brown Women" [variant title: "To Brown Women"], no date  
19 42 "Of Men and Street Cars," no date  
19 42 "Robbed," no date  
19 42 "Spring Is Not Always Gay," no date  
19 42 "Swamp and Seashore," no date  
19 42 "Tempo-Clock--I Love America," no date  
19 42 "The Terror of Loneliness," no date

- 19 42 "To a Man I Know," no date  
 19 42 "To Frank London Brown," no date  
 19 42 "To Liza on Being Born," no date  
 19 42 "To Mrs. Ilma Upshur," 1956  
 19 42 "To One City and Another," no date  
 19 42 "To Pearl S. Buck," no date  
 19 42 "To Us Ordinary People," no date  
 19 42 "To Wish You All the Contents of Peace In 1966," 1966  
 19 42 "Two Poems of the Ghetto," no date  
 19 42 "Until They Have Stopped," no date  
 19 42 "Update," no date [also includes "Spring Forward and Backward"]  
 19 42 "When Life Is at Stake," no date  
 19 42 "Without Music" [variant title: "Music in the Making"], 1972  
 19 43 Uncollected poetry, fragments, no date  
 19 44 Untitled poems, no date

### Children's books

- 20 1 A. Philip Randolph: Integration in the Workplace, chapter 1 draft, no date  
 20 2 A. Philip Randolph: Integration in the Workplace, chapter outlines, circa 1989-1990  
 20 3 A. Philip Randolph: Integration in the Workplace, contract, 1989  
 20 4 A. Philip Randolph: Integration in the Workplace, editorial correspondence, 1989-1990  
 20 5 A. Philip Randolph: Integration in the Workplace, manuscript and typescript draft, no date  
 20 6 A. Philip Randolph: Integration in the Workplace, manuscript draft, no date  
 20 7 A. Philip Randolph: Integration in the Workplace, notes, no date  
 20 8 A. Philip Randolph: Integration in the Workplace, typescript draft, final, no date  
 20 9 Untitled children's picture book with drawings [by Charles Smith?], no date

### Short stories and drama

- 20 10 Christmas, play script, no date  
 OP47 - "The Hidden Years," play script by Lucy Smith, Sarah Wright, and John Staples, choreographed by Elfriede Mahler, sponsored by the Civil Rights Congress, 1953  
 20 11 "The Meek and the Minor," short story, no date  
 20 12 "Mr. and Mrs. Thank You Have a Party," play script, no date  
 20 13 "No Strangers Here," play script, no date  
 20 14 "Play on a Witch," poem by Sarah Wright and choreographed by Elfriede Mahler, 1955  
 20 15 "The Pledge," play script, 1975

OP48 - "The Star Jazzer," play script, adaptation of the story by Sean O'Casey, no date  
 20 16 Untitled play, no date

### Essays, reviews, and speeches

21 1 "Alice Childress: This Little Light of Mine, I'm Gonna Let It Shine," essay, circa 1994  
 21 2 "The Alice Childress Woodard Memorial," essay, circa 1994  
 21 3 "An Australian Aborigine Mother Gives Us Another Literary First," review of We Are Going: Poems by Kath Walker, circa 1964  
 21 4 "Authors Guild Freedom of Expression Committee Statement on Censorship," essay [includes correspondence], circa 1987  
 21 5 "Career as Creative Writer," essay, no date  
 21 6 "A Credo," speech fragment, no date  
 21 7 "Cuba," essay, no date  
 21 8 "The Culture and Politics of Black Literature: John Oliver Killens and the Harlem Writers' Guild," speech, panel discussion on "John Oliver Killens: Writer and Activist," Medgar Evers College, March 27, 2004  
 21 9 "De-Facto Censorship: Its Effects on Black Literary Consumption and Production in the 1970s," speech, no date  
 21 10 "An Essay on My Life Experience as Creative Writer and Teacher," essay, no date  
 21 11 Eulogy and obituary for Willis Charles Wright, Sr., 1982  
 21 12 Eulogy for Lybrant Milton Wright [includes program], 1962  
 21 13 "An Exploration of Freedom and/or Security as Motivational Forces in Four Women Characters in Short Fiction," college essay, 1976  
 21 14 "The Finger of God," review of The Prisoners by Walter Lowenfels, circa 1954  
 21 15 "Hands, Head, Heart," speech about Harriet Tubman, February 2008  
 21 16 "The Harlem-Cuban Bond," essay, circa 1992  
 21 17 "The Harlem Writers' Guild and the 'Black Arts Movement,'" essay, 2005  
 21 18 "I'm So Tangled Up in Living," review of The Sweet Flypaper of Life by Roy DeCarava and Langston Hughes, circa 1955  
 21 19 "In Search of the Easy Way Out (for Women Who Must Work)," essay [includes notes], circa 1955  
 21 20 "Keep Your Hands on the Blow--Hold On!" welcome remarks at the Pen and Brush commemoration and celebration of Black History Month, February 20, 2005  
 21 21 "Lorraine Hansberry: A Tribute, 1930-1965," essay, no date  
 21 22 "Lorraine Hansberry: Black Artist and Polemicist," essay [includes notes], no date  
 21 23 "The Lower East Side: A Rebirth of World Vision," essay, no date

- 21 24 "Mind, Memory and the Imagination," speech, Zora Neale Hurston Society of Morgan State University, no date
- 21 25 "My Life on the Lower East Side of New York," speech at the Henry Street Settlement for Norma Rogers's Cultural Dimensions organization, no date
- 21 26 "The Nature of Fiction," speech, "Yari-Yari: Black Women Writers and the Future" conference, New York University, October 1997
- 21 27 "The Negro Woman in American Literature," introductory speech at "The Negro Writer's Vision of America" Conference, New School for Social Research, May 1965
- 21 28 "Opportunities for the Development of Negro Writers," essay, no date
- 21 29 "Organize Tenants for Improved Conditions in Public Housing," speech, unidentified conference, no date
- 21 30 "Peace and Quiet," essay, no date
- 21 31 "Poetry as a Torch," no date
- 21 32 Preface for Missing in Action and Presumed Dead by Rashidah Ismaili, circa 1992
- 21 33 Remarks, Ethical Culture Society, February 16, 2003
- 21 34 Remarks, James Baldwin Conference, Baltimore, Maryland, 1989
- 21 35 "The Responsibility of the Artist," essay, no date
- 21 36 "The Responsibility of the Writer as Participant in the World Community," speech, Zora Neal Hurston Society of Morgan State University, no date
- 21 37 Review of Bird at My Window by Rosa Guy, 2001
- 21 38 Review of Blight by D.H. Melham, circa 1995
- 21 39 Review of Day-O! The Autobiography of Irving Burgie, circa 2007
- 21 40 Review of Freeman by Phillip Hayes Dean, 1973
- 21 41 Review of On the Road by Jack Kerouac, college essay, no date
- 21 42 Review of Poetry as Healer: Mending the Troubled Mind, edited by Jack J. Leedy, circa 1985
- 21 43 Review of Requiem for a Black American Capitalist by Billy Williams-Forde, 1975
- 21 44 Review of Shadow Self and Other Tales by Helen Duberstein, circa 1997
- 21 45 Review of The Heinemann Book of African Women's Poetry edited by Stella and Frank Chipasula, circa 1995
- 21 46 Review of The Soul Murder Case by Robert Deanne Pharr, 1975
- 21 47 "The Role of the Black Writer and Artist in the Field of Education (A Personal View)," essay, no date
- 21 48 "Six Major African-American Writers and Their Autobiographical Writings," speech, PEN American Center, May 14, 1984?
- 21 49 "Sojourner Truth," speech, Pen and Brush Commemoration and celebration of Black History Month, February 25, 2007
- 21 50 Speech about Sterling A. Brown, no date

- 22 1 "Superstition, Magic, and the Occult in Afro-American Literature," speech, the Middle-Atlantic Writers Association Conference, October 21, 1988
- 22 2 "Toward the Liberation of Human Life," essay, no date
- 22 3 Tribute to Willis Charles Wright, Sr. and Mary Amelia Wright [includes correspondence], circa 1974
- 22 4 "An Uncompromising Cry for Life," review of *The Sun, the Sea, a Touch of the Wind* by Rosa Guy, circa 1996
- 22 5 Untitled autobiographical writings [includes notes], no date
- 22 6 Untitled essay about Anita F. Hill, 1991
- 22 7 Untitled essay about black women, circa 1999
- 22 8 Untitled essay about John Oliver Killens, no date
- 22 9 Untitled essay about the Martin Luther King, Jr. Center, no date
- 22 10 Unidentified essay fragments, no date
- 22 11 Untitled essay from Reality Prime, no date
- 22 12 Untitled speech, no date
- 22 13 "What are the Limits of a Writer's Responsibility," no date
- 22 14 "What It Feels Like to Live in a Liberal White Neighborhood--1965," essay fragment, circa 1965
- 22 15 "Woman Viewed as Property and Subject of Man in Some Literature of Drama," college essay, circa 1976
- 22 16 "A Word about Give Me a Child," with Lucy E. Smith, no date
- 22 17 "The Writer's Responsibility," essay, 1993

**Subseries 2.3****Writings by others, circa 1950-2001****Box 22 and OP 49****Scope and Content Note**

The subseries consists of writings by others from 1950-2001, including writings about Wright. The bulk of writings about Wright are drafts of reviews, blurbs, and essays about her works. Other writings consist primarily of poetry, including works by Langston Hughes, Walter Lowenfels, and Lucy E. Smith. The subseries also contains a few writings by Wright's son, who wrote under the name Michael Franc Wright.

**Arrangement Note**

Arranged by writing type, then in alphabetical order.

**Writings about Wright**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
OP49	-	Blurbs about Give Me a Child, circa 1955
22	18	Blurbs about This Childs Gonna Live, circa 1969
22	19	Bullock, Doris Powers, "Sarah E. Wright Celebrates Black Country Folk," circa 1969
22	20	Guilford, Virginia B., "Sarah Elizabeth Wright," Dictionary of Literary Biography, volume 33, 1984
22	21	Harris, Trudier, "Three Black Women Writers and Humanism: A Folk Perspective" [includes correspondence], 1979
22	22	Hunter, Kristin, review of Give Me a Child [includes correspondence], circa 1955
22	23	LeCompte, C.B., Jr., "No Strangers here," review of Give Me a Child, circa 1955
22	24	Like It Is television program transcript, interview with Wright, Alice Childress, and Bill Tatum, 1970
22	25	Melham, D.H., "Sarah E. Wright: Novelist/Poet/Writer," interview and introduction, Artist and Influence: The Journal of Black American Cultural History, 2001
22	26	Mitchell, Loftin, "An Essay on Sarah Wrights New Book and Some People I Know," circa 1969
22	27	Obituaries, 1969
22	28	Press release draft for new edition of This Childs Gonna Live, no date
22	29	Salahu-Din, Deborah Tulani, "From the Lower Eastern Shore to the Lower East Side: The Literary Journey of Sarah Elizabeth Wright," essay and interview, 1996
22	30	"Sarah E. Wright," Contemporary Authors [includes notes by Wright], 1979
22	31	Unidentified essay fragment [includes notes by Wright], no date

**Other writings**

- 22 32 "Coast-to-Coast Celebrations: The Triumph of Lorraine Hansberry," no date
- 22 33 Curtin, Bernard, "In the Early Autumn" [includes correspondence], 1971
- 22 34 Feelings, Tom, untitled poem [includes inscription], December 5, 1975
- 22 35 Hughes, Langston, "The Backlash Blues" [includes inscription], no date
- 22 36 Hughes, Langston, "Consider Me" [includes inscription], March 23, 1958
- 22 37 Killens, John Oliver, quote about black runners, 1994
- 22 38 Lowenfels, Walter, "Christmas Prayer," no date
- 22 39 Lowenfels, Walter, "For My Daughters 20th Birthday" [includes correspondence], no date
- 22 40 Lowenfels, Walter, "Giordano Bruno" [2 versions, each including correspondence], no date
- 22 41 Lowenfels, Walter, "How to Kill a Book" [includes correspondence], February 26, 1962
- 22 42 Lowenfels, Walter, "Prologue for an Unfinished Eulogy," 1957
- 22 43 Lowenfels, Walter, "Survival Kit" [includes inscription], February 22, 1972
- 22 44 Lowenfels, Walter, "The White Poetry Syndicate," circa 1971
- 22 45 Lowenfels-Perpelitt, Manna, "The Collector," no date
- 22 46 Lowenfels-Perpelitt, Manna, "On Commitment, or Theres Always a Fly in the Ointment" [includes inscription], 1980
- 22 47 Radio advertisement for natural hair care for the American Black Network, no date
- 22 48 Rosenberg, Ruth P., untitled poem, May 27, 1979
- 22 49 Smith, Lucy E., "America Singing," April 25, 1964
- 22 49 Smith, Lucy E., "Ask Any Vet," no date
- 22 49 Smith, Lucy E., "Blood of the Lambs," no date
- 22 49 Smith, Lucy E., "Cradle Song," no date
- 22 49 Smith, Lucy E., "Elegy on a Confederate Graveyard," no date
- 22 49 Smith, Lucy E., "Epitaph for a Lord and Master," no date
- 22 49 Smith, Lucy E., "Fallow Be My Ground," February 18, 1963
- 22 49 Smith, Lucy E., "Freedom Can Be a Printed Word," no date
- 22 49 Smith, Lucy E., "The Gift," no date
- 22 49 Smith, Lucy E., "Gods," no date
- 22 49 Smith, Lucy E., "I Caroline" [includes correspondence], March 16, 1963
- 22 49 Smith, Lucy E., "Image," May 25, 1964
- 22 49 Smith, Lucy E., "Jennie," no date
- 22 49 Smith, Lucy E., "Knowing," no date
- 22 49 Smith, Lucy E., "Learning," no date
- 22 49 Smith, Lucy E., "A Long Time Dying," no date
- 22 49 Smith, Lucy E., "Lullaby," no date
- 22 49 Smith, Lucy E., "Mama's Gone a Hunting," December 25, 1958

- 22 49 Smith, Lucy E., "No Candles Lit" [includes inscription], no date
- 22 49 Smith, Lucy E., "Of Christmas Joy," 1962
- 22 49 Smith, Lucy E., "On the Fifth Day of Christmas" [includes "Dateline Seoul December 1950"], circa 1950
- 22 49 Smith, Lucy E., "A Plea from the Home for Homeless Dreams," no date
- 22 49 Smith, Lucy E., "Requiem," no date
- 22 49 Smith, Lucy E., "Remembrance," no date
- 22 49 Smith, Lucy E., "A Sickness for Home," no date
- 22 49 Smith, Lucy E., "So Strange a Time," no date
- 22 49 Smith, Lucy E., "Song for America," no date
- 22 49 Smith, Lucy E., "Stranger in a Strange Land," October 6, 1963
- 22 49 Smith, Lucy E., "Suppertime," no date
- 22 49 Smith, Lucy E., "Sweet as Honeycomb" [variant title: "African Lullaby"], no date
- 22 49 Smith, Lucy E., "To Daniel at Midnight," no date
- 22 49 Smith, Lucy E., "Was That the Year?" no date
- 22 49 Smith, Lucy E., "A Wind Bearing Clover," no date
- 22 50 Tatum, Bill?, "The Velvet Curtain Begins Where the Cotton Curtain Ends," October 28, 1963
- 22 51 Wright, Michael Franc?, fragment, December 1971
- 22 52 Wright, Michael Franc, untitled essay on Black Nationalism, October 7, 1968



**Series 3**  
**Printed material, 1947-2009**  
**Boxes 23-26, OP 50-71, and BV 4**

**Scope and Content Note**

The series consists of printed material by and about Wright as well as other printed material from 1947-2009. Printed material by Wright includes published poems, reviews, and essays. The bulk of printed material about Wright consists of flyers, invitations, and programs for speaking engagements, readings, and events featuring Wright. Other printed material includes flyers and programs for events, funeral programs, and other materials collected by Wright. Of particular interest are pamphlets and booklets pertaining to Cuba which Wright collected during her trip to the country in 1960. Also of note is printed material relating to numerous events featuring John Oliver Killens.

**Arrangement Note**

Arranged by type of material, then in alphabetical order.

**Printed material by Wright**

Box	Folder	Content
23	1	"An Australian Aborigine Mother Gives Us Another Literary First," review of <i>We Are Going: Poems</i> by Kath Walker, <i>Freedomways</i> , 1965
OP50	-	"Celebrities Remember Alice Childress with Love," <i>The New York Amsterdam News</i> , 1994
23	2	Flyer advertising matchmaking event hosted by Wright, 1983
OP51	-	"Heart of Darkness," review of <i>The Heinemann Book of African Womens Poetry</i> edited by Stella P. and Frank M. Chipasula, <i>American Book Review</i> , no date
OP52	-	"Hughes Book Artistic and Encouraging," review of <i>The Sweet Flypaper of Life</i> by Roy DeCarava and Langston Hughes, <i>The Philadelphia Tribune</i> , March 3, 1958
23	3	"I Have Known Death," <i>Tomorrow</i> , November 1950
OP53	-	"I Went for a Job," <i>The Worker</i> , May 17, 1953
23	4	"I Went for a Job," unidentified newspaper, circa 1953
23	5	"Lament of a Harlem Mother," <i>The American Pen</i> , volume 4, number 2, 1972
23	6	"The Lower East Side: A Rebirth of World Vision," <i>African American Review</i> , volume 27, number 4, 1993
OP56	-	"Mi Gritud al Pueblo Cubano," <i>Lunes de Revolución</i> [incomplete issue], no date
23	7	"The Negro Woman in American Literature," <i>Freedomways</i> , winter 1966
23	8	Poems from <i>Give Me a Child</i> , <i>The New York Amsterdam News</i> , August 20, 1988
23	9	Poems, <i>The Hilltop</i> , Howard University, March 11, 1948
OP54	-	"Record Peace Parade," <i>West Side News and Morningsider</i> , March 31, 1966

- 23 10 "Roadblocks to the Development of Negro Writers," The American Negro Writer and His Roots, American Society of African Culture, 1959
- 23 11 "To Some Millions Who Survive Joseph Mander, Sr." and "Conversations with My Son about Flowers" [in Czech], ?ernoká Poesie, 1958
- 23 12 "To Some Millions Who Survive Joseph Mander, Sr." and "Until They Have Stopped," The Poetry of Black America, edited by Arnold Adoff, 1973
- 23 13 "To Some Million Who Survive Joseph Mander, Sr.," North Penn Mansion Gazette, May 15, 1952
- 23 14 "Until They Have Stopped," no date
- 23 15 "Urgency," Ik ben de Nieuwe Neger, no date
- 23 16 "Urgency," The Poetry of the Negro, 1746-1970, edited by Langston Hughes and Arna Bontemps, 1970
- 23 17 "Window Pictures" and "Urgency," Beyond the Blues: New Poems by American Negroes, 1962
- 23 18 "The Writers Responsibility," Confrontation, number 51, summer 1993

### Printed material about Wright

- 23 19 40th wedding anniversary, invitation, 2000
- 23 20 Administration for Childrens Services (Brooklyn, New York), Womens History Month Celebration, flyer and program, 1999
- 23 21 "African-American History Month Special Raffle," flyer, 1997
- 23 22 Afro-American Cultural Foundation, authors party, program and flyer, 1970
- OP55 - Artists protest statement, New York Times, 1965
- 23 23 Asian-American Writers, Peace with Honor program, flyer, 2001
- 23 24 The Ballard Normal, book party for John Oliver Killens, program, 1982
- 23 25 Blue Heron Press, dinner reception for Walter Lowenfels, invitation, 1955
- 23 26 Book party for This Childs Gonna Live, invitation, no date
- 23 27 Book party for This Childs Gonna Live, invitation, 1970
- 23 28 Borough of Manhattan Community College, "Black Books: The Key to Our Past, Present, and Future," program, 1994
- 23 29 Business card, no date
- 23 30 Calder and Boyars, catalog, 1969
- 23 31 Campbell, Jennifer, "Its a Time in the Land," African American Review, 1997
- 23 32 City Tech, Eighth Literary Festival, program, 1988
- 23 33 The Civil Rights Congress, "The Hidden Years," program, 1953
- OP57 - Clippings, circa 1956-2009
- 23 34 Concert to Honor Brotherhood Month, flyer, no date
- 23 35 Delacorte Press, press release, 1969
- 23 36 Dell College Paperbacks, catalog, 1981
- 23 37 Ebony Book Club, advertisements, 1970
- 23 38 The Feminist Press, catalogs, 1986-1998

- 23 39 The Feminist Press, catalogs, 2000-2005
- 23 40 The Feminist Press, News Notes, 1991
- 23 41 Finkelstein Memorial Library, writer-in-residence events, flyers, no date
- 23 42 Frederick Douglass Creative Arts Center, "Renaissance Sunday," flyer, 1992
- 23 43 Freedomways Associates, reception for Freedomways magazine, invitation, no date
- 23 44 A Gathering of the Tribes Gallery, press release, 2002
- 23 45 "Growing Up Female in a Multicultural World," program, 1992
- 23 46 Guilford, Virginia B., "Sarah Elizabeth Wright," Dictionary of Literary Biography, no date
- 23 47 Harlem School of the Arts, "Community and Culture in Harlem" Womens History Month, flyer, no date
- 23 48 Harlem Writers' Guild, 50th Anniversary Celebration, flyers and program, 2000
- 23 49 Harlem Writers' Guild, 50th Anniversary Journal, 2000
- 23 50 Harlem Writers' Guild, book party for This Childs Gonna Live, invitation, 1969
- 23 51 Harlem Writers' Guild, reception celebrating Rosa Guy's 20th book publication, program, 1992
- 23 68 Harlem Writer's Guild, reception celebrating Wright, no date
- 23 52 Hatch-Billops Collection, postcard, 2001
- 23 53 Houston, Helen R., This Childs Gonna Live, The Oxford Companion to African American Literature, 1997
- 23 54 Howard University, Second National Conference of Afro-American Writers, program, 1976
- 23 55 Information Center on the Mature Woman, table of contents for phonograph featuring interview with Sarah Wright, June 1970
- 23 56 The John Oliver Killens Writers Workshop, "Afternoon of Literary Readings," flyer, 1994
- 23 57 Kraft Publishing Company, Brotherhood Month program, flyer, no date
- 23 58 Kraft Publishing Company, press release, circa 1955
- 23 59 The Langston Hughes Library, appearance by Wright, flyer, 1972
- 23 60 The Literary Society, 6th Annual National African American Read-In, press release, no date
- 23 61 The Literary Society, "Celebrating the African American Literary Tradition," program and flyer, 1995
- 23 62 Lowenfels, Walter, tribute program, 1976
- 23 63 Marcus Book Stores, book party for This Childs Gonna Live, flyer and postcard, 1987
- 23 64 Marion Boyars Publishers, catalog, 1986-1989
- 23 65 The Market Place Gallery, poetry reading, no date
- 23 66 Marymount Manhattan College Writing Center, "The Harlem Writers Guild: The Next Generation," flyer, 1996

- 23 67 Middle-Atlantic Writers Association, Ninth Annual Conference, program and press release, 1988
- 24 1 National Association for Advancement of Colored People (NAACP) Mid-Manhattan Branch, "Poetry for the Heart and Jazz for the Soul," flyer, 1985
- 24 2 National Black Writers Conference, seventh annual, program, 2004
- 24 3 National Organization for Women--New York City, Black History Month celebration, flyer, 1987
- 24 4 National Writers Union, New York Local, fifth annual book party, flyer, 1990
- 24 5 New School for Social Research, "The Negro Writers Vision of America" conference, program, 1965
- 24 6 New York Society for Ethical Culture, flyers, 1991-2003
- 24 7 Organization of Women Writers of Africa, conversation with Wright, flyer, 1993
- 24 8 Organization of Women Writers of Africa, "Yari Yari: Black Women Writers and the Future" conference, program and flyer, 1997
- 24 64 Party for Sarah E. Wright at Strawberry Mansion Center, no date
- 24 9 Pen and Brush, "Gala Evening of Song, Poetry and Readings Celebrating African-American Cultural Contributions," flyers, no date
- 24 10 Poets for Peace Now read-in, flyer, 1966
- 24 11 "Program of Modern Dance and Poetry Reading," flyer, 1955
- 24 12 Promotional cards for No Strangers Here [variant title of Give Me a Child], no date
- OP58 - Publicity blurbs about Wrights books, circa 1955-1987
- 24 13 Reception for John Oliver Killens, Lucy Smith, and Wright, invitation, 1956
- 24 14 Reception honoring Wright, invitation, 1988
- 24 15 Reviews of Give Me a Child, circa 1956
- OP59 - Reviews of This Childs Gonna Live, 1969-1971
- 24 16 Salisbury State University, American Women Writers of Color Conference, seventh annual, program, 1997
- 24 17 The Schomburg Center for Research in Black Culture, reception for Rosa Guy on republication of Bird at My Window, nod ate
- 24 18 Silver Anniversary celebration of This Childs Gonna Live, program and invitation, 1994
- 24 19 Silver Burdett Press, press release, 1990
- 24 20 University of Maryland Eastern Shore, Black History Month Observance, program, 1988
- 24 21 University of Pennsylvania, reading for W.E.B. Du Bois Residence program, no date
- 24 22 The Wharton Centre, press release, 1970
- 24 23 Whos Who at Howard University, 1947
- 24 24 Wingdale on the Lake, Wingdale Concert, program, 1956
- 24 25 "Wright, Sarah E.," Black Writers, edited by Sharon Malinowski, 1994

- 24 26 "Wright, Sarah Elizabeth," *The African American Encyclopedia*, 1997  
 24 27 *The Writers Voice of the West Side YMCA, Harlem Writers Guild Reading Series*, 1988  
 24 28 Zora Neale Hurston Society, fourth anniversary conference, program, 1988

### Other printed material

- 24 29 Africans in the Americas Committee to Welcome Fidel Castro, "President Fidel Castro Speaks to Harlem," program, 1995  
 24 30 American Society of African Culture, "The Negro Creative Artist and His Roots" symposia, brochure, 1962  
 24 31 American Women Writers of Color, seventh national conference, program, 1997  
 24 32 Association of Artists for Freedom, flyers, 1964  
 24 33 Association of Artists for Freedom, "The Black Revolution and the White Backlash," program and flyer, 1964  
 24 34 Ballantine Books, *Court of Appeal: The Black Community Speaks Out on the Racial and Sexual Politics of Thomas vs. Hill*, flyer, no date  
 24 35 Bondy, Jeanne Hale, memorial service program, 1969  
 24 36 Burke, Christine B., funeral flyer, 2006  
 24 37 Burnham, Dorothy Challenor, 75th birthday commemorative program, 1990  
 24 38 "Burning Issues Forum," flyer, no date  
 24 39 Calder and Boyers, catalogs and book lists, 1963-1970  
 24 40 "Casa de las Americas," pamphlet, 1960  
 24 41 Casa de las Americas Cuba, "Pintura Contemporanea en Cuba," booklet, no date  
 24 42 Castro, Fidel, "Sabotage of La Coubre," booklet, 1960  
 24 43 The City University of New York, Langston Hughes Festival: A Tribute to John Oliver Killens, program and flyer, 1980  
 OP60 - Clippings, 1961-2008  
 24 44 Communist Party of New York State, press release, 1961  
 24 45 Community Museum of Brooklyn, reading by John Oliver Killens, flyer, 1977  
 24 46 Confederación de Trabajadores de Cuba, "Patria o Muerte," 1960  
 24 47 Confederación de Trabajadores de Cuba, "Que no dejen de moverse," 1959  
 24 48 Cuba travel brochures, circa 1960  
 24 49 Cultural Association for Women of African Heritage, "Help Lumumba Free the Congo," petition, 1960  
 24 50 Davis, Benjamin J., funeral flyer and obituary, 1964  
 24 51 Dial Press, promotional brochure for John Oliver Killens Youngblood, no date  
 OP61 - "Diallo Louima Huang Rosario Baez Bumpers Enough!" police brutality protest poster, no date  
 24 52 Dunham, Katherine, tribute dinner, invitation, 1967  
 OP66 - *El Mundo* (Havana, Cuba) [incomplete], July 31, 1960  
 24 53 The Feminist Press, brochure, no date

- 24 54 Finkelstein memorial Library, Black American Literature Forum with John Oliver Killens, flyer, 1979
- 24 55 Fisk University Writers Workshop, "The Image of the Negro in American Literature" Conference, program, 1966
- 24 56 Friendship Club of Philadelphia, Back Home Day, program, 1971
- 24 57 Friendship United Methodist Church (Wetipquin, Maryland), annual home coming, program, 1959
- 24 58 Friendship United Methodist Church (Wetipquin, Maryland), bulletin, 1996
- 24 59 Harlem Arts Alliance, "Artz, Rootz, and Rhythm," postcard, 2006
- 24 60 "Harlem Welcomes His Excellency Fidel Castro," ticket, no date
- 24 61 Harlem Writers Guild, reception for John Oliver Killens, invitation, 1963
- 24 62 Harlem Writers Guild, South Africa forum, flyer, 1960
- 24 63 "Homage of the Government of the Republic of the Congo to its Prime Minister Patrice Lumumba," no date
- 25 1 "Honesty Creates Curiosity: Images and Words by Charles Louis Smith," exhibit brochure, 1989
- 25 2 Howard University, The National Conference of Afro-American Writers, program, 1974
- 25 3 The International Womens Writing Guild, Network, 2006
- 25 4 Jordan, Fred Sargent, funeral program, 1993
- 25 5 Keemer, Joan Wright, funeral program, 2001
- 25 6 Killens, John Oliver, book parties for the publication of Black Mans Burden, invitations and programs, 1966
- 25 7 Killens, John Oliver, memorial service program, 1987
- 25 8 Kirkpatrick, Frederick Douglas, funeral program, 1986
- 25 9 Lawyers Campaign to Free Nelson Mandela, "Nelson Mandela: Lawyer, Leader, Prisoner," 1985
- OP67 - Los Angeles Tribune [incomplete], April 20, 1956
- 25 10 Lowenfels, Walter, memorial service, invitation, no date
- 25 11 Lowenfels, Walter, promotional brochures for American Voices, no date
- 25 12 Lowenfels, Walter, "The White Poetry Syndicate," New York Quarterly, 1971
- OP68 - Lunes de Revolución [incomplete], July 4, 1960
- OP69 - Lunes de Revolución, March 6, 1961
- OP70 - Lunes de Revolución, April 10, 1961
- 25 13 Maryland Department of Economic Development, Maryland Tourist and Travel Newsclapes, no date
- 25 14 Maryland Historical Magazine, volume 72, numbers 3 and 4, 1977
- 25 15 Maryland, travel brochures and maps, no date
- 25 16 Maryland, travel brochures and maps, 1969-1971
- 25 17 "Message by a Catholic Bishop about the Cuban Land Reform," pamphlet, no date

- 25 18 Metropolitan A.M.E. Church (New York, New York), bulletins, 1975-1977
- 25 19 Ministerio de Bienestar Social (Cuba), "Informe Estadístico Semestral," booklet, 1959
- 25 20 Ministerio de Educación (Cuba), "Cria de Conejos," pamphlet, no date
- 25 21 Ministerio de Educación (Cuba), "Discursos en Ciudad Libertad," pamphlet, no date
- 25 22 Ministerio de Educación (Cuba), "En Defensa de La Soberanía Nacional," booklet, no date
- 25 23 Ministerio de Educación (Cuba), "En Julio como en Enero," booklet, 1960
- 25 24 Ministerio de Educación (Cuba), "La Escuela Técnica Aeronáutica," brochure, no date
- 25 25 Ministerio de Educación (Cuba), "Message of the Minister of Education to the People of Cuba," booklet, 1960
- 25 26 Ministry of Foreign Relations (Cuba), "Cuba Is a Sovereign Nation by its Own Right, Not by Any Grant," 1960
- 25 27 Mitchell, Loftin, memorial service program, 2001
- 25 28 National Memorial African Book Store, Afro-Americana catalog, 1970
- 25 29 "National Negro Commission Reports Subversion in Jackson, Mississippi," no date
- 25 30 New Afrikan Womens Organization, "From Somewhere in the World: Assata Shakur Speaks--Message to the New Afrikan Nation," pamphlet, no date
- 25 31 New Federal Theatre, Cotillion, program, no date
- 25 32 New School of Social Research, 130th birthday celebration of W.E.B. Du Bois, program, 1998
- 25 33 New York Public Library, Books for the Teen Age, 1991
- 25 34 News and Notes of the Maryland Historical Society, volume 6, number 5, 1978
- 25 35 News and Notes of the Museum and Library of Maryland History, volume 7, number 1, 1978
- 26 1 The Northeastern Methodist Historical Bulletin, numbers 9-11, 1969-1970
- 26 2 Oficina de Relaciones Estudiantiles Latinoamericanas (Cuba), "Resoluciones del Tercer Congreso Latinoamericano de Estudiantes," booklet, 1960
- OP62 - On Guard Committee for Freedom, broadsides, 1961
- OP63 - On Guard Committee for Freedom, On Guard, volume 1, number 1 [photocopy], February 1961
- 26 3 The Original Last Poets, Right On! flyer, no date
- 26 4 Peninsula Pacemaker, volume 2, number 7, 1973
- 26 5 Pennsylvania's Department of Labor and Industry, women's labor laws pamphlets, 1947-1948
- 26 6 Postcards of Cuba, no date
- 26 7 "Reglamento de la Ley de Reforma Tributaria," booklet, 1959
- OP71 - Revolución (Havana, Cuba) [incomplete], August 1, 1960

- 26 8 Roberts, Dick, "Revolution in the Congo," 1965
- 26 9 Robeson, Paul, 90th birthday tribute, booklet, 1988
- 26 10 Robeson, Paul, commemorative program, no date
- 26 11 Rutter, Maude M., funeral program, 1991
- OP64 - Salisbury Advertiser, June 15, 1977
- OP65 - Salisbury Advertiser, July 20, 1977
- 26 12 Salt of the Earth, film brochure, no date
- BV4 - Sánchez Roca, Mariano, Nuevo Ordenamiento Legal de la Enseñanza:  
Legislación Revolucionaria del Ministerio de Educación, 1960
- 26 13 Schomburg, Arthur A., biography, 1986
- 26 14 Seldon, Beulah, funeral program, 2001
- 26 15 "Séptimo Aniversario, 26 de Julio 1960," program, 1960
- 26 16 Smith, Lucy E., "African Lullaby," 1961
- 26 17 Springboards, "Langston Hughes: Poet of the People," 1967
- 26 18 St. Thomas Community School, tribute to John Oliver Killens, invitation, 1978
- 26 19 Student Nonviolent Coordinating Committee, "SNCC News of the Field," 1967
- 26 20 Student Nonviolent Coordinating Committee, "The Story of SNCC," no date
- 26 21 Tambo, Oliver Reginald, memorial service programs, 1993
- 26 22 Tidewater Times, 1973-1975
- 26 23 T.N.T., womens newsletter, 1959
- 26 24 "A Tribute in Honor of W.E.B. Du Bois," flyer, 1964
- 26 25 "A Tribute to Bill Meek," program, 1987
- 26 26 Umbra magazine, flyer, 1963
- 26 27 United Electrical, Radio and Machine Workers of America, "Women Fight for a  
Better Life!" 1953
- 26 28 United Methodist Church, brochure, no date
- 26 29 Washington, D.C. area, travel brochures and maps, no date
- 26 30 W.E.B. Du Bois Foundation, evening with Maya Angelou, program [inscribed by  
Ossie Davis and Ruby Dee], 1993
- 26 31 Wetipquin Community Development Club (Maryland), annual historical banquet,  
programs and flyer, 1988-2006
- 26 32 Wicomico Council on the Arts, calendar of events, 1971
- 26 33 Wicomico County (Maryland), "Proposed Capital Improvements Program," 1973
- 26 34 Wingdale on the Lake, Wingdaler, 1958
- 26 35 Winston, Henry, 60th birthday celebration, program and invitation, 1971
- 26 36 Wood, Eben Y., Black Abstraction: The Umbra Workshop and an African  
American Avantgarde, 2004
- 26 37 Woodie King Associates, "Behold! Cometh the Vanderkellans," flyer, no date
- 26 38 Wright, Elizabeth J., funeral program, 1996
- 26 39 Wright, Homer Reynold, funeral program, 1992



- 26 40 Wright, Mary Amelia, funeral program, 1996
- 26 41 Wright, Michael Frank, clinical and forensic psychology advertising brochure,  
1983
- 26 42 Wright, Russell Charles, funeral program and postcard, 2009
- 26 43 Wright, Willis Charles, Sr., funeral program, 1982

**Series 4**  
**Photographs, circa 1940-2009**  
**Box 27 and BV 1-3**

**Scope and Content Note**

The series consists of photographs of Wright and others from the 1940s-2000s. Photograph albums were left intact, except for one album that was disassembled for preservation purposes. Albums include snapshots of Wright, family, and friends; Wright's wedding to Joseph Kaye; and various other events. The series also has photographs of Wright with notable figures, such as Wright and Lucy E. Smith working on *Give Me a Child* and a photograph of Wright with members of the Harlem Writers' Guild circa the 1970s. There are a set of snapshots taken by Wright on her trip to Cuba in 1960 that feature Fidel Castro.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
27	1	Cats, no date
27	2	Mahler, Elfriede, 1955
27	3	Mandela, Nelson, no date
27	4	Photograph album, circa 1940s-1990s
BV1	-	Photograph album, circa 1960s-2000s
BV2	-	Photograph album, circa 1980s-2000s
BV3	-	Photograph album, circa 1980s-2000s
27	5	Photograph album, 1989
27	6	Unidentified man, no date
27	7	Unidentified men, no date
27	8	Wright, no date
27	9	Wright and Lucy E. Smith, circa 1955
27	10	Wright in Cuba, circa 1960
27	11	Wright, Marcienne, no date
27	12	Wright with Harlem Writers' Guild members, circa 1970s
27	13	Wright with Harlem Writers' Guild members, 1980s-2000s
27	14	Wright with Sidney Poitier, no date
27	15	Wright's trip to Cuba, photographs by Wright, 1960

**Series 5**  
**Audiovisual material, 1960-2009**  
**AV1 and CLP2**

**Scope and Content Note**

The series consists of sound and video recordings of Wright and others from 1960-2009. Recordings of Wright contain interviews and readings of works by Wright and by others; while the bulk of these materials are audio recordings, there are also a few video recordings. The series also contains recordings of events featuring Wright, including speeches, conferences, forums, and meetings of professional organizations. Other recordings include materials relating to Wright's political activism, particularly with regard to Cuba; recordings relating to Wright's home town of Wetipquin, Maryland; and several of Wright's answering machine tapes. Also present are a few recordings of John Oliver Killens.

**Arrangement Note**

Arranged by type of recording, then in alphabetical order.

**Restrictions on Access**

Special restrictions apply: Researchers must contact the Rose Library in advance for access to audiovisual material in this collection.

**Interviews with Wright**

Box	Folder	Content
AV1	1	Information Center on the Mature Woman, syndicated radio broadcast featuring interview with Sarah Wright and others, June 1970 [part 1] [original: phonograph]
AV1	1	Information Center on the Mature Woman, syndicated radio broadcast featuring interview with Sarah Wright and others, June 1970 [part 2] [original: phonograph]
AV1	2	Interview about the Harlem Writers' Guild by Funmi Osoba Paul for Pen and Brush, sound recording, March 22, 2002 [original: audio cassette]
AV1	3	Interview about the Harlem Writers' Guild by Funmi Osoba Paul, video recording, March 22, 2002 [part 1] [original: VHS]
AV1	4	Interview about the Harlem Writers' Guild by Funmi Osoba Paul, video recording, March 22, 2002 [part 2] [original: VHS]
AV1	5	Interview by Alan Wald for Pen and Brush, March 2002 [part 1] [side A] [original: audio cassette]
AV1	5	Interview by Alan Wald for Pen and Brush, March 2002 [part 2] [side B] [original: audio cassette]
AV1	6	Interview by an unidentified student, fall 1983 [original: audio cassette]
AV1	7	Interview by D.H. Melham for Artist and Influence, original sound recording, January 28, 2001 [side A] [original: audio cassette]
AV1	8	Interview by D.H. Melham for Artist and Influence, sound recording made from video recording, January 28, 2001 [part 1] [side A] [original: audio cassette]

- AV1 8 Interview by D.H. Melham for Artist and Influence, sound recording made from video recording, January 28, 2001 [part 2] [side B] [original: audio cassette]
- AV1 9 Interview by D.H. Melham for Artist and Influence, sound recording made from video recording, January 28, 2001 [part 3] [original: audio cassette]
- AV1 10 Interview by D.H. Melham for Artist and Influence, video recording, January 28, 2001 [original: VHS]
- AV1 11 Interview by Louis Reyes Rivera for "Perspectives" radio program on WBAI, speaking about John Oliver Killens, July 15, 2004 [side B] [original: audio cassette]
- AV1 12 Interview by Milroy Levitt on radio station WCWP, April 3, 1985 [part 1] [side A] [original: audio cassette]
- AV1 12 Interview by Milroy Levitt on radio station WCWP, April 3, 1985 [part 2] [side B] [original: audio cassette]
- AV1 13 Interview by Rosemary Mealy for "Love, Law, and Literature" radio program, January 7, 1998 [part 1] [side A] [original: audio cassette]
- AV1 13 Interview by Rosemary Mealy for "Love, Law, and Literature" radio program, January 7, 1998 [part 2] [side B] [original: audio cassette]
- AV1 14 Interview for radio broadcast, no date [original: audio cassette]
- AV1 15 Wright, Sarah, Rashidah Ismaili and Norma Rogers, interview on radio station WHCR, no date [original: audio cassette]

### Readings by Wright

- AV1 16 A. Philip Randolph: Integration in the Workplace, excerpt, no date [side A] [original: audio cassette]
- AV1 17 Excerpts from Youngblood by John Oliver Killens, Like One of the Family by Alice Childress, and "I Stand Here Ironing" by Tillie Olsen, no date [part 1] [side A] [original: audio cassette]
- AV1 17 Excerpts from Youngblood by John Oliver Killens, Like One of the Family by Alice Childress, and "I Stand Here Ironing" by Tillie Olsen, no date [part 2] [side B] [original: audio cassette]
- AV1 18 Give Me a Child, excerpted poems, NAACP Mid-Manhattan Branch Project Rebound, April 28, 1985; unidentified discussion about gun violence [original: audio cassette]
- AV1 69 "Play on a Witch," no date [side B] [original: audio cassette]
- CLP2 - "The Second Forty," interview with Sarah Wright, 1970 [original: phonograph] [Digital/digitized copy available in the Reading Room: id pq7xk][Digital/digitized copy available in the Reading Room: id pq80z]
- AV1 19 This Childs Gonna Live, chapter 1, no date [side A] [original: audio cassette]
- AV1 19 This Childs Gonna Live, chapter 1, no date [side B] [original: audio cassette]
- AV1 20 This Childs Gonna Live, chapter 1, no date [original: open reel]
- AV1 21 This Childs Gonna Live, chapter 1, August 10, 1987 [part 1] [side A] [original: audio cassette]

- AV1 21 This Childs Gonna Live, chapter 1, August 10, 1987 [part 2] [side B] [original: audio cassette]
- AV1 22 This Childs Gonna Live, chapter 1, Fairfield University, June 28, 1985 [original: audio cassette]
- AV1 23 This Childs Gonna Live, chapter 1, for "Another View" radio program on WRKL, April 22, 1979 [original: audio cassette]

### Events with Wright

- AV1 24 25th Anniversary celebration of This Childs Gonna Live, circa 1994 [part 1] [side A] [original: audio cassette]
- AV1 24 25th Anniversary celebration of This Childs Gonna Live, circa 1994 [part 2] [side B] [original: audio cassette]
- AV1 25 Celebration of Life with Words, Finkelstein Memorial Library, May 24, 1979 [part 1] [original: audio cassette]
- AV1 26 Celebration of Life with Words, Finkelstein Memorial Library, May 24, 1979 [part 2] [original: audio cassette]
- AV1 27 A Forum on Censorship for Readers and Writers, Finkelstein Memorial Library, Spring Valley, New York, April 26, 1979 [part 1] [side A] [original: audio cassette]
- AV1 27 A Forum on Censorship for Readers and Writers, Finkelstein Memorial Library, Spring Valley, New York, April 26, 1979 [part 2] [side B] [original: audio cassette]
- AV1 28 A Forum on Censorship for Readers and Writers, Finkelstein Memorial Library, Spring Valley, New York, April 26, 1979 [part 3] [original: audio cassette]
- AV1 29 Freedomways Forum, Afro-American Literature in the 1970s, featuring Wright, Angela Davis, and others, broadcast on radio station WBAI, July 30, 1979 [part 1] [side A] [original: audio cassette]
- AV1 29 Freedomways Forum, Afro-American Literature in the 1970s, featuring Wright, Angela Davis, and others, broadcast on radio station WBAI, July 30, 1979 [part 2] [side B] [original: audio cassette]
- AV1 30 Harlem Writers Guild, South Africa Forum, featuring Wright, Rosa Guy and others, no date [original: open reel]
- AV1 35 Harlem Writers Guild, tribute to Rosa Guy on the publication of Guys 20th book, Martin Luther King, Jr. Labor Center, New York City, May 7, 1992 [original: VHS]
- AV1 31 Middle-Atlantic Writers Association Conference, banquet and speech by Wright, "Superstition, Magic, and the Occult in Afro-American Literature," October 21, 1988 [part 1] [side A] [original: audio cassette]
- AV1 31 Middle-Atlantic Writers Association Conference, presentation of Distinguished Writer Award to Wright, October 21, 1988 [part 2] [side B] [original: audio cassette]
- AV1 32 Pen and Brush Black history month program, February 20, 2005 [part 1] [side A] [original: audio cassette]

- AV1 32 Pen and Brush Black history month program, February 20, 2005 [part 2] [side B] [original: audio cassette]
- AV1 33 Pen and Brush event honoring Wright, no date [original: VHS]
- AV1 34 Pen and Brush meeting, December 3, 1992 [part 1] [side A] [original: audio cassette]
- AV1 34 Pen and Brush meeting, December 3, 1992 [part 2] [side B] [original: audio cassette]
- AV1 36 Tribute to Sterling A. Brown, Harlem School of the Arts, November 5, 1990 [part 1] [side A] [original: audio cassette]
- AV1 36 Tribute to Sterling A. Brown, Harlem School of the Arts, November 5, 1990 [part 2] [side B] [original: audio cassette]
- AV1 37 Visionary Writing Conference, "The Personal Vision" panel, Long Island University, January 1981 [part 1] [original: audio cassette]
- AV1 38 Visionary Writing Conference, "The Personal Vision" panel, Long Island University, January 1981 [part 2] [original: audio cassette]
- AV1 39 William L. Patterson Foundation awards dinner honoring Gil Noble, December 14, 1980 [part 1] [side A] [original: audio cassette]
- AV1 39 William L. Patterson Foundation awards dinner honoring Gil Noble, December 14, 1980 [part 2] [side B] [original: audio cassette]
- AV1 40 William L. Patterson Foundation awards dinner honoring Gil Noble, December 14, 1980 [part 3] [original: audio cassette]
- AV1 41 The Write to Reply forum, Finkelstein Memorial Library, Spring Valley, New York, November 15, 1977 [part 1] [side A] [original: audio cassette]
- AV1 41 The Write to Reply forum, Finkelstein Memorial Library, Spring Valley, New York, November 15, 1977 [part 2] [side B] [original: audio cassette]
- AV1 42 Writers for Our Time, first meeting at Wrights house, featuring Wright and John Oliver Killens, July 10, 1974 [part 1] [side A] [original: audio cassette]
- AV1 42 Writers for Our Time, first meeting at Wrights house, speech by John Oliver Killens, July 10, 1974 [part 2] [side B] [original: audio cassette]
- AV1 43 Writers program, St. Marks United Methodist Church, May 13, 1979 [part 1] [side A] [original: audio cassette]
- AV1 43 Writers program, St. Marks United Methodist Church, May 13, 1979 [part 2] [side B] [original: audio cassette]
- AV1 44 Wright, Sarah, "Responsibility of a Writer," speech at unidentified university, no date [original: VHS]
- AV1 45 Wright, Sarah, speech about her father, Willis Charles Wright, Sr., no date [original: audio cassette]
- AV1 46 Wright, Sarah, speech about writing fiction, no date [original: audio cassette]

### **Other recordings**

- AV1 47 Afro-American Writers Conference, second annual, featuring Toni Morrison, Howard University, February 20, 2005 [part 1] [side A] [original: audio cassette]
- AV1 47 Afro-American Writers Conference, second annual, featuring Toni Morrison, Howard University, February 20, 2005 [part 2] [side B] [original: audio cassette]
- AV1 48 Answering machine tape, October 5, 1982 [side B] [original: audio cassette]
- AV1 48 Answering machine tape, November 27, 1982 [side A] [original: audio cassette]
- AV1 49 Answering machine tape, December 8, 1984 [side A] [original: audio cassette]
- AV1 49 Answering machine tape, May 13, 1985 [side B] [original: audio cassette]
- AV1 50 Answering machine tape, April 21, 1992 [part 1] [side A] [original: audio cassette]
- AV1 50 Answering machine tape, April 21, 1992 [part 2] [side B] [original: audio cassette]
- AV1 51 Back Home Sunday, Friendship United Methodist Church, Wetipquin, Maryland, no date [original: VHS]
- AV1 52 Bomb play, anti-nuclear war message, no date [original: open reel]
- AV1 53 Castro, Fidel, speech at Riverside Church in Harlem, radio broadcast on WBAI, September 8, 2000 [part 1] [side A] [original: audio cassette]
- AV1 53 Castro, Fidel, speech at Riverside Church in Harlem, radio broadcast on WBAI, September 8, 2000 [part 2] [side B] [original: audio cassette]
- AV1 54 Castro, Fidel, speech at the United Nations General Assembly, 1960 [part 1] [original: open reel]
- AV1 54 Castro, Fidel, speech at the United Nations General Assembly, 1960 [part 2] [original: open reel]
- AV1 55 Castro, Fidel, speech at the United Nations General Assembly, 1960 [part 3] [original: open reel]
- AV1 56 Church service, Friendship United Methodist Church, Wetipquin, Maryland, no date [side A] [original: audio cassette]
- AV1 57 Croxton, Darryl, reading "Until They Have Stopped" by Wright, no date [original: audio cassette]
- AV1 58 Killens, John Oliver, discussion about Alexander Pushkin, no date [original: audio cassette]
- AV1 59 Martin Luther King: An Amazing Grace, documentary produced by Gil Noble, 1982 [part 1] [side A] [original: audio cassette]
- AV1 59 Martin Luther King: An Amazing Grace, documentary produced by Gil Noble, 1982 [part 2] [side B] [original: audio cassette]
- AV1 60 Memorial service for Wright, November 14, 2009 [original: DVD]
- AV1 61 Musical performance [1], no date [side A] [original: open reel]
- AV1 61 Musical performance [2], no date [side B] [original: open reel]
- AV1 62 Musical performance [3], no date [original: open reel]

- AV1 63 Pagán, Dylcia and Phil Dante, interview by Louis Reyes Rivera for "Perspectives" radio program on WBAI, no date [original: audio cassette]
- AV1 70 Robinson, Charles, interview by Wright, no date [side B] [original: audio cassette]
- AV1 64 Silverman, Robert, composer, music for "Play on a Witch" by Sarah Wright, no date [original: audio cassette]
- AV1 65 Tatum, Wilbert A., broadcast on television station WOR-TV, July 26, 1970 [original: audio cassette]
- AV1 66 Unidentified speaker, speech about Palestine, Ethical Culture Society event, July 18, 2004 [part 1] [side A] [original: audio cassette]
- AV1 66 Unidentified speaker, speech about Palestine, Ethical Culture Society event, July 18, 2004 [part 2] [side B] [original: audio cassette]
- AV1 67 United Nations General Assembly session regarding the Congo, July 7, 1960 [part 1] [side A] [original: open reel]
- AV1 67 United Nations General Assembly session regarding the Congo, July 7, 1960 [part 2] [side B] [original: open reel]
- AV1 68 United Nations General Assembly session regarding the Congo, July 7, 1960 [part 3] [original: open reel]
- 
-