

YEATS, W. B. (WILLIAM BUTLER), 1865-1939.
W.B. Yeats collection, 1875-1965 (bulk 1890-1939)

Emory University
Robert W. Woodruff Library
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Yeats, W. B. (William Butler), 1865-1939.
Title: W.B. Yeats collection, 1875-1965 (bulk 1890-1939)
Call Number: Manuscript Collection No. 600
Extent: 1.5 linear feet (4 boxes), 1 oversized papers folder (OP), and 1 framed item (FR)
Abstract: Collection of materials grouped together from various sources by virtue of their authorship by William Butler Yeats or their relationship to him including literary manuscripts, holograph notes in and emendations to published texts, letters, and photographs.
Language: Materials entirely in English.

Administrative Information

Restrictions on access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase from various sources, 1979-2016.

Citation

[after identification of item(s)], W.B. Yeats collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Collection Description

Biographical Note

William Butler Yeats, Irish poet, dramatist, and Nobel laureate in literature (1923), was the eldest son of John Butler Yeats and Susan (Pollexfen) Yeats. He was born near Dublin on 13 June 1865, but he spent much of his youth in County Sligo, where most of his relatives lived. Those environs of western Ireland profoundly affected Yeats throughout his life, as did his exposure through schooling to theosophy, mysticism, the occult, and the Irish saga.

Maud Gonne [MacBride] (who appeared in *Cathleen ni Houlihan*, Yeats' most popular play) and John O'Leary also influenced Yeats. They kindled an enthusiasm for Irish nationalism in him that emphasized Irish culture and civilization particularly but dealt with political issues as well.

Another strong influence in Yeats' life was Lady Augusta Gregory, who also embraced Irish nationalism and the blossoming Irish Renaissance. With Lady Gregory's support and collaboration, Yeats' play *The Countess Cathleen* was performed in Dublin in 1899. The production marked the foundation of an Irish theatre which became firmly established in 1904 with the opening of the Abbey Theatre.

When Yeats was not involved in theater or foreign travel, he divided his time between Coole Park (Lady Gregory's home) and London. In 1917, after an unrequited proposal to Maud Gonne's daughter Iseult, Yeats married George Hyde-Lees (1893-1968); Ezra Pound was best man. The marriage produced two children, Anne (1919-) and Michael (1921-).

In 1922, Yeats accepted nomination to the Senate of the Irish Free State. He participated actively in those proceedings, sometimes contrary to the prevailing Catholic mood, until his term expired in 1928.

With the award of the Nobel Prize for Literature in 1923, Yeats' international stature grew considerably. In 1925 he published his philosophical work *A Vision* and in 1928 *The Tower*, the latter generally thought to represent the peak of his poetic achievement.

In the late twenties, near the end of his senatorial term, illness and fatigue forced Yeats to reduce the activities of his public life, and he spent the first few months of 1928 in Rapallo, Italy, with Ezra Pound. Rapallo agreed with Yeats. His return there in 1929 marked a highly creative period that saw the composition of *A Packet for Ezra Pound* as well as framework for his new edition of *A Vision*.

Thereafter, Lady Gregory's increasing infirmity in her old age prompted Yeats to spend lengthier periods of time with her in Coole. After her death in 1932, he made a final lecture tour to the United States (his first had been with John Quinn in 1903-04), traveled frequently to Italy and the Mediterranean, and continued writing and publishing until his death on 28 January 1939. His grave lies at Drumcliffe, County Sligo. Sources consulted in preparing this note include: "Yeats, W. B.," *Dictionary of National Biography, 1931-1940* (London, 1949); Joseph Hone, *W. B. Yeats, 1865-1939* (London, 1942); J. I. M. Stewart, *Eight Modern Writers*, (Oxford, 1966); Richard Ellmann, *Yeats: The Man and the Masks* (corrected edition with a new preface, Oxford, 1979).

Publication Note

For a more detailed bibliographic essay about the William Butler Yeats Collection, see Ronald Schuchard, "The Lady Gregory - Yeats Collection at Emory University," *Yeats Annual* No. 3 (London: Macmillan, 1985), pp. 153-166.

Scope and Content Note

The collection consists of literary manuscripts, holograph notes in and emendations to published texts, letters, and photographs relating to William Butler Yeats. Materials date from 1875 to 1965, but most come from the period ca. 1890-1939. These items have been grouped together from various sources by virtue of their authorship by William Butler Yeats or their relationship to him.

Among the literary manuscripts are holograph and typescript drafts and fair copies of Yeats's poetry and plays, including numerous corrections, deletions, and additions written or typed in to several published works. Prose includes a corrected typescript of his *More Memories*, which describes his part in the formation of the Irish Literary Society and the Irish national theater which as to become the Abbey Theatre.

Also included are twenty-nine letters (1887-1938), from Yeats to various of his acquaintances, in which he discusses his poetic and dramatic works, Irish politics, the Abbey Theatre, and his personal life. Many of the letters are addressed to his longtime friend and compatriot Lady Gregory. Another group of letters is addressed to Yeats' publisher T. Werner Laurie and relates to the publication of the 1925 edition of *A Vision*.

In addition, the collection includes a group of pictures portraying Yeats, his family, and his friends and associates. Among these are several pencil sketches by John B. Yeats, lithographic reproductions of portrait drawings and paintings, as well as some thirty-five snapshots (ca. 1910-1935). Maud Gonne MacBride, Yeats at Rapallo (1929), and "locales" form three distinct subjects among these various photographs. The collection also includes a framed portrait of Yeats taken by A.L. Coburn in Dublin, January 24, 1908.

Arrangement Note

Organized into three series: (1) Literary manuscripts, (2) Letters, and (3) Photographs and artwork.

Description of Series

[Series 1: Literary manuscripts, 1888-1939](#)

[Series 2: Letters, 1887-1938](#)

[Series 3: Photographs and artwork, 1875-1968](#)

Series 1
Literary manuscripts, 1888-1939
Box 1

Scope and Content Note

Yeats's literary writings include working drafts, fair copies, revisions of published text preparatory to subsequent editions, typescript and holograph notes about particular works or passages, as well as brief commentaries on literary topics. Dated items range from 1888-1939, but most are from the early 1900s; many items bear no date. Unless otherwise noted, items described as "autograph" or "signed" are in Yeats's hand.

Descriptions of some items in the following list include bracketed call numbers. These call numbers refer to books held by Special Collections in which the described items appear; photocopies of these items have been placed in the boxed folders listed below.

Other bracketed designations (e.g., [I-347] and [Add1]) refer to item descriptions appearing in Sotheby's auction catalogs of 23-24 July 1979 [I], 17 December 1979 [II], or to additional acquisitions to the collection. Asterisks (*) denote variants not found in *The Variorum Edition of the Poems of W. B. Yeats* (New York, 1957) and *The Variorum Edition of the Plays of W. B. Yeats* (London, 1966).

Arrangement

This series is arranged alphabetically within the following categories: poems (followed by untitled poems), plays, prose (articles and brief commentaries), and revisions in collected works and other publications.

Titled Poems

Box	Folder	Content
1	1	"All Souls' Night," explanatory note (5 lines), 1922 June, on preliminary blank of Yeats's <i>Seven Poems and a Fragment</i> (1922) [in PR5904.S35 cop. 2]. ANS (re poem) [I-385].
1	2	"All Things Can Tempt Me" (10 lines), with revisions and deletions, 1908 September, on upper fly-leaf, Lady Gregory's copy of <i>The Poetical Works of William Butler Yeats</i> , vol. 1 (1906) [in PR5900.A3 1906 vol. 1]. AMs, 1 p. (poem) [I-353].
1	3	["An Appointment"]* (12 lines), with revisions and deletions, 1907 August 25, with an explanatory note (4 lines) by [Lady Gregory], on preliminary blank, Lady Gregory's copy of Yeats's <i>Poems</i> (1901) [in PR5900.A3 1901 copy 2]. AMs, 1 p. (poem) [I-352].
1	4	["At Galway Races"] (16 lines), with deletions, 1908 September, on preliminary blank, Lady Gregory's copy of <i>The Poetical Works of William Butler Yeats</i> , vol. 1 (1906) [in PR5900.A3 1906 v.1]. AMs, 1 p. (poem) [I-353].
1	5	["The Blood Bond"], with revisions; and, ["Spinning Song"], with revisions and deletions. AMssS, 2 p. (poems and autograph note) [Add 7].
1	6	["Brown Penny"], fair copy. AMsS, 1 p. (poem) [II-221].

- 1 7 "The Desires of Man and of Woman," with revisions and deletions, dated Sligo, June 1897 and stamped The Unicorn Press Co., AmsS, 4 pp. (poem).
- 1 8 ["Easter 1916"], manuscript in the hand of Lady Gregory with additions and deletions. AMsS, 4 pp. (poem).
- 1 9 ["Friends"] (28 lines), with revisions and deletions, dated 1911 January 21. AMsS, 1 p. (poem) [I-354].
- 1 10 "Hanrahan the Red Upon His Wanderings"* ["Maid Quiet"] (12 lines), fair copy on half-title page, Lady Gregory's copy of Yeats's *Poems* (1895) [in PR5900.A3 1895]. AMsS, 1 p. (poem) [I-345].
- 1 10 "The Happy Townland" [See also "A Rider from the North"]
- 1 11 ["He Tells of the Perfect Beauty"]*, two drafts with revisions and deletions, tipped in following p. 278, Lady Gregory's copy of Yeats's *Poems* (1895) [in PR5900.A3 1895]. AMs, 2 p. (poem) [I-345].
- 1 11a ["His dream"], with revisions and deletions, signed and dated Coole Park, 3 July 1908
- 1 12 "In Memory of Robert Gregory"* ["In Memory of Major Robert Gregory"], comprising four typed pages containing twelve eight-line stanzas with autograph corrections, and a separate sheet containing eight lines in Yeats's hand, with revisions. TMs and AMs, 5 p. (poem) [I-357].
- 1 13 ["Into the Twilight"], fair copy (first stanza only), on preliminary blank, Lady Gregory's copy of Yeats's *The Celtic Twilight* (1893) [in PR5904.C4]. AMsS, 1 p. (poem) [I-342].
- "The Lover Tells of the Rose in his Heart" [See "The Rose in My Heart"]
- "Maid Quiet" [See "Hanrahan the Red Upon His Wanderings"]
- 1 14 ["O Do Not Love Too Long"],* with revisions and deletions, comprising three stanzas of four lines each, dated 1903 July 12 with the added note "written July 8th and 9th," on preliminary blank, Lady Gregory's copy of Yeats's *Poems* (1895) [in PR5900.A3 1895]. AMsS, 1 p. (poem) [I-345].
- 1 15 ["O Do Not Love Too Long"],* with revisions and deletions, comprising three stanzas of four lines each. AMs, 1 p. (poem) [I-347].
- 1 16 "Old Memories"* (12 lines), with revisions. AMsS, 1 p. (poem) [I-348].
- 1 17 "On a Child's Death"* (16 lines), fair copy, 1893 September 5, on preliminary blank, Lady Gregory's copy of Yeats's *Poems* (1899) [in PR5900.A3 1899 cop. 2]. AMsS, 1 p. (poem) [I-343].
- 1 18 ["The Ragged Wood"]* (16 lines), with revisions and deletions; and, an autograph note (verso) concerning symbols (seven lines). AMs (poem) and AN, 2 p. [I-349].
- 1 19 "Red Hanrahan's Song about Ireland," three-line excerpt beginning "Like tufted reeds . . .," on recto of frontispiece, Lady Gregory's copy of Yeats's *The Tables of the Law/The Adoration of the Magi* (1897) [in PR5904.T32 1897]. AMsS (poem) [II-218].
- 1 20 "A Rider from the North" ["The Happy Townland"],* with revisions and excluding chorus repetition,* 1903 March 28, on final blank and lower fly-

- leaf, Lady Gregory's copy of Yeats's *The Wind Among the Reeds* (1895) [in PR5904.W6 1899a]. AMsS, 2 p. (poem) [I-344].
- 1 21 "The Rose in My Heart" ["The Lover Tells of the Rose in his Heart"] (8 lines),* with corrections and printer's marks [?], on ruled paper tipped in following p. 194, Lady Gregory's copy of Yeats's *Poems* (1895) [in PR5900.A3 1895]. AMs (poem) [I-345].
- 1 22 "The Song of Heffernan the Blind: a translation,"* fair copy (4 lines), on upper fly-leaf, Lady Gregory's copy of Yeats's *Poems* (1899) [in PR5900.A3 1899 cop. 2]. AMsS (poem) [I-343].
- 1 23 ["The Sorrow of Love"]* (4 lines), second stanza only, with revisions and deletions, bearing the pencilled note "altered in 1924," tipped in following p. 128, Lady Gregory's copy of Yeats's *Poems* (1904) [in PR5900.A3 1904a]. AMs, 1 p. (poem) [I-346].
- 1 24 ["The Sorrow of Love"]* (4 lines), second stanza only, with revisions and two additional deleted lines, tipped in following p. 216, Lady Gregory's copy of Yeats's *Poems* (1895) [in PR5900.A3 1895]. AMs, 1 p. (poem) [I-345].
- "Spinning Song" [See "The Blood Bond," etc.]
- 1 25 "The Stare's Nest" ["The Stare's Nest by my Window"], with revisions and deletions, 1922 July 14, on blank facing p. 1 of Yeats's *Seven Poems and a Fragment* (1922) [in PR5904.S35 cop. 2]. AMs, 1 p. (poem) [I-358].
- 1 26 "To a Child Dancing on the Shore" ["To a Child Dancing in the Wind"] (12 lines), fair copy on Coole Park letterhead. AMsS, 1 p. (poem) [I-355].
- 1 27 "To a Friend whose Work has Come to Nothing," explanatory note (3 lines), on p. 18, Lady Gregory's copy of Yeats's *Responsibilities: Poems and a Play* (1914) [in PR5904.R3]. AN (re poem) [I-420].
- 1 28 "To his Heart[,] bidding it have no Fear" (7 lines), fair copy on ruled paper, mounted onto p. 66, Lady Gregory's copy of Yeats's *Poems* (1895) [in PR5900.A3 1895]. AMs, 1 p. (poem) [I-345].
- 1 29 ["The Tower"],* fragment with revisions and deletions, comprising twenty-five lines of the opening to the last section of the poem (the final eight lines are crossed out). AMs, 1 p. (poem) [I-359].
- 1 30 "The Valley of the Black Pig"* (8 lines), fair copy on ruled paper, mounted onto p. viii, Lady Gregory's copy of Yeats's *Poems* (1895) [in PR5900.A3 1895]. AMs, 1 p. (poem) [I-345].
- 1 31 "Yellow Hair; For Anne Gregory"* ["For Anne Gregory"], with revisions and deletions, 1930 September. Three stanzas of six lines each, on p. vi, Lady Gregory's copy of Yeats's *Selected Poems, Lyrical and Narrative* (1929) [in PR5902.M3 1929]. AMsS, 1 p. (poem) [II-223].

Untitled poems

- 1 32 "The loud years come the loud years go...,"* untitled verse (4 lines) accompanying Yeats's inscribed dedication to Lady Gregory, 1899 April 14, on

- preliminary blank, Lady Gregory's copy of Yeats's *The Wind Among the Reeds* (1899) [in PR5904.W6 1899a]. AMsS, 1 p. (poem) [I-344].
- 1 33 "While I, from that reed throated whisperer...,"* proof sheet for the untitled poem, with autograph corrections by Yeats and Ezra Pound and including four and a half lines of verse in Yeats's hand on a separate sheet. Proof and AMs, 2 p. (poem) [I-356].
- 1 34 "'Why is it' queen Edain said...," untitled verse with revisions and deletions, comprising three eight line stanzas, on lower fly-leaf, Lady Gregory's copy of Yeats's *Poems* (1901) [in PR5900.A3 1901 co.2]. AMs, 2 p. (poem) [I-352].

Plays

- 1 35 *At the Hawk's Well*, "Preface," with revisions and deletions, dated 1916 October 24. AMsS, 9 p. (play) [Add9].
- 1 36 [*Cathleen Ni Houlihan*],* fragment with revisions and deletions, comprising two drafts of the first "Old Woman's Song," beginning "Do not have a great wake for them . . ." and "Do not make a great keening;" and, one draft of the second "Old Woman's Song" (four lines), beginning "They shall be remembered forever...." AMs, 3 p. (play) [II-220]. (Images 0600-001 and 0600-002)
- 1 37 [*The Countess Cathleen*],* fragment with revisions and deletions, comprising twelve lines of verse for Cathleen's speech to the steward toward the end of the second scene, beginning "Keeping this house alone sell all I have." AMs, 1 p. (play) [II-219].
- 1 38 "The Hour-Glass," detached from *The North American Review*, vol. 177, no. 562 (1903), p. 445-456, with deletions and including a revised ending (typescript, 6 lines) mounted on p. 456 [in PR5904.H59]. Printed doc. with TMs and AN, 1 p. (play) [II-279].
- 1 39 *The Hour-Glass*, explanatory note (7 lines) dated 1922, on preliminary leaf, Lady Gregory's copy of Yeats's *Responsibilities: Poems and a Play* (1914) [in PR5904.R3]. ANS, 1 p. (re play) [I-420].
- 1 40 *In Sand*, by Jack B. Yeats, script with corrections in director's hand. Tms [carbon] with holograph corrections, 54 pp.
- 1 41 The Pot of Broth,* fragment with revisions and deletions, bearing the heading "Page 76 'The Hour Glass' Etc. (Bullen)" and beginning ". . . used to be singing / 'Philomel, I've listened oft," dated in pencil by Lady Gregory "April 1922." AMs, 3 p. (play) [II-222] (Images 0600-003 through 0600-005)

Prose

- 1 42 "John Eglinton and Spiritual Art" (incomplete), [n.d.], drafted in reply to Eglinton's [William Kirkpatrick Magee] article "Mr. Yeats and Popular Poetry" and tipped in at the end of J. Eglinton et al., *Literary Ideals in Ireland* (1899) [in PR8714.L5 1899]. TMs, 3 p. (prose).

- 1 42a *More Memories*, [title struck out: "Ireland After the Fall of Parnell"], corrected typescript, 139 pp., no date [includes holograph poem, "The cat went here and there," on page 114]
- 1 43 Commentary (10 lines) about his memoirs, on preliminary blank, Lady Gregory's copy of Yeats's *Four Years* (1921) [in PR5906.A55 cop. 2]. ANS (prose) [I-424].
- 1 44 Commentary (7 lines) about his memoirs, on preliminary blank, Lady Gregory's copy of Yeats's *Reveries over Childhood and Youth* (1915) [in PR5906.A557 1915]. ANS (prose).
- 1 45 Commentary (3 lines) about his poetry, 1922 June, on preliminary blank, Lady Gregory's copy of *A Selection from the Love Poetry of William Butler Yeats* (1913) [in PR5900.A6 1913]. ANS (prose).
- 1 46 Commentary (14 lines) about his Sligo audience, 1901 December, on preliminary blank, Lady Gregory's copy of Yeats's *John Sherman and Dhoya* (1891) [in PR5904.J5 1891a]. ANS (prose) [I-403].
- 1 47 *A Vision*, prospectus (incomplete), [1925]. Virtually the complete text of T. Werner Laurie's prospectus for *A Vision*, in Yeats's hand. AMs (prose)
- 1 48 *A Vision*, prospectus, [1925] printed doc.

Revisions in collected works and other publications:

- 1 49 [*The Cat and the Moon and Certain Poems* (1924?)], page proofs (fragment) with holograph corrections on pp. 15 and 24 [in PR5904.C37 1924]. Proofs with ANs (textual revisions).
- 1 50 *Last Poems and Two Plays* (1939), table of contents (21 lines), tipped in following title page [in PR5900.A3 1939]. Book with AMs, 1 p.
- 1 51 *A Packet for Ezra Pound* (1929), with revisions and deletions throughout the text by Yeats, J. Manson (compositor, R. and R. Clark), and Thomas Mark (editor, MacMillan) preparatory to its publication in *A Vision* (1937) [in PR5906.A553 1929]. Book with ANs (textual revisions).
- 1 52 *Poems and Ballads of Young Ireland* (1888), with occasional revisions and corrections [in PR8857.P6]. Book with ANs (textual revisions) [I-267].
- 1 53 *Responsibilities: Poems and a Play* (1914), with revisions throughout (including textual changes to "The Hour-Glass") preliminary to the publication of *Responsibilities and Other Poems* (1916) [in PR5904.R3 cop. 2]. Book with ANs (textual revisions).
- 1 54 *A Selection From the Love Poetry of William Butler Yeats* (1913), with numeric additions to the table of contents and to p. 3 [in PR5900.A6 1913 cop. 2]. Book with ANs (textual revisions).
- 1 55 *Synge and the Ireland of His Time* (1911), with revisions on p. 38 [in PR5533.Y4]. Book with ANs (textual revisions).
- 1 56 *Two Plays for Dancers* (1919), with revisions and deletions throughout [in PR5904.T9 cop. 2]. Book with ANs (textual revisions).

- 1 57 *Unicorn From the Stars* (NY, 1908), Lady Gregory's proof copy, with revisions and deletions by Yeats and Lady Gregory throughout the text (including one typed page, with holograph revisions in Yeats's hand, tipped in following p. 108) preliminary to the first public edition of this work [in PR5904.U6]. Proofs with ANs and AMs (1 p.) (textual revisions) [I-415].
- 1 58 "John M. Synge," appearing in J. Synge's *Poems and Translations* (1909), with revisions and corrections in Yeats's hand on pp. vi and xiv [in PR5532.P6]. Book with ANs (textual revisions).
- 1 59 "The Way of Wisdom," *The Speaker* (April 14, 1900), pp. 40-41, with autograph notes, revisions and corrections in hands of W.B. Yeats and A.H. Bullen preliminary to its reprinting as "The Pathway" in Yeats's *Collected Works*, vol. VIII (1908). Printed doc. with ANs, 2 p. (textual revisions) [Add5].
- 1 60 Lady Gregory's *Gods and Fighting Men* (1903), proofs with revisions, corrections and comments throughout the text by Yeats, Lady Gregory, and in a third hand [Douglas Hyde?] [in PB1421.G7; . . .1903; . . .1903a]. Proofs with ANs (textual revisions) [I-388].
- 1 61 Lady Gregory's [*Seven Short Plays* (1909)], page proofs with revisions and deletions by Lady Gregory and Yeats (including revisions to Yeats's "The Travelling Man") [in PR4728.G5S4]. Proofs with ANs (textual revisions) [II-255].

Series 2
Letters, 1887-1938
Boxes 2 - 3

Scope and Content Note

This series (81 items; 106 pieces) comprises an eclectic compilation of letters (1887-1938) from Yeats to various of his acquaintances. Many are addressed to Lady Gregory, an ardent Irish nationalist with whom Yeats collaborated on numerous theatrical and political undertakings. Another group of letters is addressed to Yeats' publisher T. Werner Laurie and relates to the publication of *A Vision*.

The letters concern various topics: Yeats's poetic and dramatic works, politics, the Abbey Theatre, and reflections about Yeats's family and his personal life. Several letters discuss controversy surrounding Sir Hugh Lane's art collection; another group reflects Yeats's concern about the health problems of Maud Gonne MacBride's son-in-law, Francis Stuart.

Bracketed designations (e.g., [I-347] and [Add1]) refer to item descriptions appearing in Sotheby's auction catalogs of July 23-24, 1979 [I], 17 December 1979 [II], or to additional acquisitions to the collection. WBY denotes William Butler Yeats; AG denotes Lady Gregory.

There is also some Yeats family correspondence, including notes from Elizabeth Yeats to her cousin Grace.

Arrangement

Arranged in chronological order.

Box	Folder	Content
2	1	WBY to [Stephen] Gwynn, Tuesday [1887?], Clondalkin, Ireland, ALS, 2 p. [II-214]. Re subscriptions to and contents of <i>The Wanderings of Oisín and Other Poems</i> .
2	1a	John Butler Yeats to John O'Leary, 16 December 1896, 3 Blenheim St., Bedford Park, 4 p. Re thanking him for his memoirs <i>Recollections of Fenians and Fenianism</i> . [2003-12-04]
2	2	WBY to [Henry] Newbolt, [1902 February 4], London, ALS, 1 p. Re Newbolt publishing "Speaking to Musical Notes" (later published under the title "Speaking to the Psalter") in the <i>Monthly Review</i> .
2	3	WBY to [Henry] Newbolt, [1902] April 5, Dublin, ALS, 3 p. Re "Speaking to the Psalter" and recent performances of AE's <i>Deirdre</i> and Yeats's <i>Kathleen ny Hoolihan</i> .
2	4	WBY to [Henry] Newbolt, [ca. 1902], London, ALS, 1 p. Re a dinner invitation.
2	5	WBY to "Mrs. Ball," 1903 July 8, London, LS, 1 p. [Add6] [body of letter in hand of Annie Horniman]. Re missing a social engagement.
2	6	WBY to AG, 1904 November 4, London, TLS with autographed revisions, 2 p. [I-360]. Re Charles Ricketts's paintings; George William Russell.

- 2 7 WBY to Rosamund G. Langbridge, Monday [1907 February 11], Dublin, ALS, 4 p. [Add3]. Re the *Playboy* riots and debate at the Abbey Theatre; Matty Bodkin; John Martin Harvey.
- 2 8 Typed carbon, signed by WBY and AG and with annotations by C. H. Norman, petitioning the Rt. Hon. Sir Edward Grey, Secretary of State for Foreign Affairs [1907] [London?], TDS (carbon), 2 p. [Add1]. Re Egyptian captives sentenced for attacking the British at Denshawai in 1906.
- 2 9 WBY to [Henry] Newbolt, [1911 June?], London, ALS, 1 p. Re signing "the Shaw letter."
- 2 10 WBY to AG, [1912] August 8, Colleville, Calvados [France], ALS, 2 p. [I-364]. Re two poems: ["The Mountain Tomb"] and ["To a Child Dancing in the Wind"]; Dunsany preface; [*The Cutting of an Agate*] preface.
- 2 11 WBY to AG, [1913] February 19, London, ALS, 4 p. [I-361]. Re health, travel plans; Sir Hugh Lane's art collection; AG's nephew; Ezra Pound.
- 2 12 WBY to Alfred Graves, [1913 March 13], London, ALS, 1 p. Re travel plans and invitation to a concert and recitation.
- 2 13 WBY to AG, 1913 May 20, London, TLS with autographed revisions, 2 p. [I-362]. Re parapsychology.
- 2 14 WBY to [Holbrook] Jackson, [1917?] May 19, Coole Park [Ireland], ALS, 1 p. [Add9]. Re concern that his corrected proofs [perhaps of his preface to *At the Hawk's Well* that appeared in Jackson's *Today*, 1917 May] be followed.
- 2 15 WBY to AG, [1917] November 3, London, ALS, 3 p. [I-363]. Re George Yeats's ignorance of WBY's earlier marriage proposal to Iseult Gonne; a Noh play based on *The Only Jealousy of Emer*; two enclosed poems (missing), referred to without title: ["The Lover Speaks"] and ["The Heart Replies"].
- 2 16 WBY to Dr. B. Solomons, [1920] August 4, Dublin, ALS, 3 p.; WBY to Dr. B. Solomons, [ca. 1920 August 4], Dublin, ALS with enclosure (telegram: [Maud] Gonne MacBride to WBY, 1920 August 4, Rathdrum [Ireland]), 1 p.; WBY to Dr. B. Solomons, [ca. 1920 August 4], [Dublin], ALS with postscript on flap of accompanying envelope, 1 p.; and WBY to Dr. B. Solomons, 1920 August 6, Dublin, ALS, 1 p. 4 items [Add8] Re plans and machinations to secure treatment for Francis Stuart; brief allusion to George Yeats's illness.
- 2 17 WBY to AG, 1921 December 19, Oxford, TLS, 3 p. and AG to "Dear . . .," [1921?], n.p., TLS (mimeogr.) with autographed revisions, 1 p.; [I-365], 2 items. Re the Abbey Theatre as the Irish National Theatre.
- 2 18 WBY to AG, [1923] January 11, Dublin, ALS, 2 pp. [I-366] and WBY to AG, [1923] January 22, London, ALS, 2 p. [I-367], 2 items. Re Sir Hugh Lane's picture collection and its return to Ireland.
- 2 19 WBY to AG, [1923] January 23, London, ALS, 2 pp. [I-368]. Re Sir Hugh Lane's picture collection; Yeats's travel plans; Yeats's concern about his image as an Irish senator.

- 2 20 WBY to AG, [1923 January 30], London, ALS, 2 pp. [I-369]. Re Sir Hugh Lane's picture collection; Oliver St. John Gogarty's exile from Ireland to London because of difficulties in Dublin.
- 2 21 WBY to [Thomas Werner] Laurie, 1923 March 13, Dublin, TLS with autographed revisions and postscript, 2 pp. Re Yeats's slow progress on "my philosophical book" (*A Vision*) and recent violence in Dublin.
- 2 22 WBY to "Dear Sir," 1923 May 5, Dublin, TLS, 1 p. Re publication of *The Wind Among the Reeds*.
- 2 23 WBY to [Thomas Werner] Laurie, [1923] September 27, Dublin, ALS, 4 pp. Re "the first big bundle" of his new book (*A Vision*) and his estimate of it.
- 2 24 WBY to [Thomas Werner] Laurie, 1924 April 20, Dublin, TLS with autog. corrections, 1 p. Re expected date of completion for *A Vision*.
- 2 25 WBY to [Thomas Werner] Laurie, 1924 August 12, Dublin, TLS with Laurie's response on the version, 1 p.; [Thomas Werner Laurie] to WBY, [1924 August 18], [London], AL on verso of Yeats's letter, 1 p. Re Yeats's dissatisfaction with *A Vision* and delay in finishing the work. Laurie notes cancelled orders.
- 2 26 [Thomas Werner Laurie] to WBY, 1924 August 18, [London], TL (carbon), 1 p. Re cancellations of orders for *A Vision*.
- 2 27 WBY to [Thomas Werner] Laurie, 1924 September 11, Dublin, TLS with autog. corrections and postscript, 1 p. Re expected date of completion of *A Vision* and his wish to print as much as a quarter of the book in italics.
- 2 28 WBY to [Thomas Werner] Laurie, [1924] September 22, Dublin, ALS, 2 p. Re expected sales of *A Vision*, Yeats's conception of the rest of the book, and the self-revelation of the work.
- 2 29 George Yeats to [Thomas Werner] Laurie, 1925 April 14, Dublin, TLS, 1 p. Re Yeats's work on *A Vision* and its expected completion.
- 2 30 WBY to [Thomas Werner] Laurie, [1925] July 29, Dublin, ALS, 1 p. [lacking enclosure] Re proofs of *A Vision* and corrections to illustrations.
- 2 31 WBY to [Thomas] Werner Laurie, [1925] July 30, Ballylee, Co. Galway, ALS, 2 p. Re [Edmund] Dulac and proofs of *A Vision*.
- 2 32 [Thomas Werner Laurie] to WBY, 1925 August 7, [London], TL (carbon), 1 p. Re proofs of *A Vision*, changes to illustrations, and "the historical cone."
- 2 33 WBY to [Thomas] Werner Laurie, [1925] August, Dublin, ALS, 1 p. Re changes to blocks and continued difficulties with *A Vision*.
- 2 34 WBY to [Thomas] Werner Laurie, [1925] August 12, Dublin, ANS [lacking enclosure], 1 p. Re Yeats's approval of diagrams.
- 2 35 WBY to [Thomas Werner] Laurie, [1925] September 23, Dublin, ALS, 1 p. Re reading proofs.
- 2 36 H. Watt to [Thomas] Werner Laurie, 1925 September 24, London, TLS, 1 p. Re publication date for *A Vision*.
- 2 37 WBY to [Thomas Werner] Laurie, [1925] September 24, Dublin, ALS, 1 p. Re proofs of *A Vision*.

- 2 38 WBY to [Thomas] Werner Laurie, [1925] September 26, Dublin, ALS, 2 pp. Re corrections and additions to proofs, and AG's reaction to *A Vision*.
- 2 39 WBY to [Thomas Werner] Laurie, [1925] September 28, Dublin, ALS, 2 pp. Re Edward Martyn and resuming work on *The Trembling of the Veil*.
- 2 40 [Thomas Werner Laurie] to H. Watt, 1925 September 28, [London], TL (carbon), 1 p. Re date of publication of *A Vision* and Yeats's slowness with proofs.
- 2 41 [Thomas Werner Laurie] to WBY, 1925 September 30, [London], TL (carbon), 1 p. Re return of galley proofs, revision to historical cones diagram, and the number of plates requiring Yeats's signature.
- 2 42 WBY to [Thomas Werner] Laurie, [1925] October 21, Dublin, ALS, 1 p. Re Lennox Robinson reading proofs of *A Vision*.
- 2 43 [Thomas Werner Laurie] to WBY, 1925 October 22, [London], TL (carbon), 1 p. Re printer's impatience with continued delays.
- 2 44 WBY to [Thomas Werner] Laurie, [1925] October 23, Dublin, ALS, 1 p. [postscript on verso struck through] Re return of proofs.
- 3 1 WBY to [Thomas Werner] Laurie, [1926] January 16, Dublin, ALS, 3 pp. Re review copies for Irish papers.
- 3 2 [Thomas Werner Laurie] to WBY, 1926 January 18, [London], TL (carbon), 1 p. Re review copies and disposition of free copies.
- 3 3 WBY to Henry Mead Bland, [1926] May 24, Dublin, ALS, p. [Add4]. Re a missed meeting with Miss Virginia Sanderson; recollections of teaching in San Jose, California, in 1904.
- 3 4 WBY to [J.B.] O'Connell, 1928 October 11, Dublin, TLS, 1 p. Re travel to Italy and wish to see O'Connell before leaving.
- 3 5 George Yeats to [J.B.] O'Connell, 1928 October 11, Dublin, ALS, 2 pp. Re recovery of a sword taken by the British.
- 3 6 [J.B.] O'Connell to WBY, 1928 October 14, Dublin, ALS, 2 pp. Re efforts to meet Yeats, his own schedule, and his admiration for Yeats's actions as senator.
- 3 7 George Yeats to [J.B.] O'Connell, 1928 October 115, Dublin, TLS, 1 p. Re Yeats's travel schedule, O'Connell joining them in Rapallo, and their address in Italy.
- 3 8 WBY to [J.B.] O'Connell, [1928] October 19, London, ALS, 1 p. Re his London address and his wish that O'Connell visit them in Rapallo.
- 3 9 [J.B.] O'Connell to WBY, 1928 October 25, Dublin, ALS, 3 pp. Re travel plans and censorship bill.
- 3 10 WBY to [J.B.] O'Connell, [1928] October 25, London, ALS, 1 p. Re lost mail and wish that O'Connell visit them in Rapallo.
- 3 11 [J.B.] O'Connell to WBY, 1928 October 26, Dublin, ALS, 2 pp. Re a lost letter and wish to clarify the matter Yeats wanted to discuss with him.

- 3 12 WBY to [J.B.] O'Connell, [1928] October 26, London, ALS, 2 pp. Re suitability of [Denis?] Gwynn or Lennox Robinson to write a biography of [Kevin?] O'Higgins.
- 3 13 [J.B.] O'Connell to WBY, 1928 October 27, n.p., ALS, 2 pp. (fragment) Re O'Higgins biography.
- 3 14 WBY to [J.B.] O'Connell, [1928] October 29, London, ALS, 2 pp. Re O'Higgins biography, Lennox Robinson, and [Denis?] Gwynn.
- 3 15 WBY to AG [1930 May 25], Rapallo, Italy, ALS, 4 pp. [I-379]. Re Yeats's reaction to being denied poet laureateship; his political views; his views on parenting and on his children; mentions John Masefield and Augustus John.
- 3 16 WBY to [J.B.] O'Connell, 1930 December 15, Dublin, TLS, 1 p. Re dinner invitation to O'Connell and visit by "a young man writing a book on me."
- 3 17 WBY to George Russell, [1932 September 30], Dublin, ACS Re Padraic Colum.
- 3 18 WBY to "Mrs. Gough," 1933 June 27, Dublin, TLS, 1 p. [Enclosure missing.] Re Yeats's intention to write a "Life" of Lady Gregory; mentions John Huntington.
- 3 19 WBY to "Mrs. Gough," [1933] October 24, [Dublin], ALS, 1 p. with envelope. Re Mrs. Gough's generosity to the Abbey Theatre; request for letters Yeats needed for use in a current project; mentions Lady Gregory.
- 3 20 WBY to J.B. O'Connell, 1935 June 19, AL (dictated), 1 p. Re recent congestion of lungs, 70th birthday, and dinner invitation.
- 3 21 WBY to "Mr. Keller," 1935 August 13, Dublin, TLS with enclosure (WBY to "Executors of Lady Gregory's Will," 1935 August 14, Dublin, TLS, 4 p.), 5 pp. [Second enclosure, a letter from [John] Huntington to WBY (1935 July), missing.] Re autobiographical material by Lady Gregory; Lady Gregory's writing style.
- 3 22 WBY to [Henry] Newbolt, 1936 October 7, Dublin, TLS, 1 p. Re payment for poems printed in the *Oxford Book of Modern English Verse*.
- 3 23 WBY to [Eric] Gorman, 1936 August 3, Dublin, TLS with autogr. revisions, 1 p. Re complaints relating to performance of *Playboy* and possible Abbey Theatre Board meeting to discuss complaints; mentions Cusack
- 3 24 WBY to [Eric] Gorman, 1936 November 5, Dublin, 1 p. with autogr. revisions. Re new Parnell play and Yeats's desire to produce the play in its unexpurgated form; mentions Henry Harrison, Esnor, Captain O'Shea.
- 3 25 WBY to Eric Gorman, [1937 or 1938] April 9, c/o Miss [Nora S.] Heald, The Chantry House, Sussex, ALS, 1 p. [Add2]. Re casting of *The Player Queen*; the Abbey Theatre; mentions Miss Forbes Robinson and Lennox Robinson.
- 3 26 George Yeats to [J.B.] O'Connell, 1939 February 13, Dublin, TLS with postscript, 1 p. Re O'Connell's correspondence with WBY.

Incomplete or Missing Dates:

- 3 27 WBY to [J.B.] O'Connell, ? May 16, Coole Park, Gort, ALS, 1 p. Re completing book and resting at Coole Park.

- 3 28 WBY to [Henry] Newbolt, ? May 24, Coole Park, Gort, ALS, 1 p. Re meeting Newbolt at the Poet's Club.
- 3 29 WBY to [Henry] Newbolt, ? June 2, Dublin, ALS, 1 p. Re granting Newbolt permission to quote him.
- 3 30 WBY to [J.B.] O'Connell, ? December 30, London, ALS, 1 p. Re sending review copies of O'Connell's book to Desmond MacCarthy, T. Ellen Roberts, and T.S. Eliot.
- 3 31 WBY to [J.B.] O'Connell, n.d., London, ALS, 1 p. Re Yeats's efforts to get O'Connell's book reviewed.
- 3 32 George Russell to Miss. Mulcahy, n.d. (Wednesday), ALS, 4 pp. Re Mulcahy's study of W.B. Yeats and permission to use quotations from Yeats.
- 3 32a J.B. Yeats to Miss Gill, 2 pp
- 3 33 Christmas cards and notes from Elizabeth Yeats to her cousin Grace, undated

Series 3**Photographs and artwork, 1875-1968****Box 4; OP 1-3****Scope and Content Note**

In August 1980, the Special Collections Department acquired a collection of photographs and other pictures from Emory University's Woodruff Professor of English Literature Richard Ellmann. Ellmann had collected these items during the course of his research, and most of the identifications that appear on the verso of these pictures are in his hand.

Additional original sketches, drawn on the leaves of published works and acquired separately from the Ellmann collection, are also listed below. Descriptions for these items include bracketed call numbers referring to the books in which the drawings appear; photocopies of these sketches have been placed in the boxed folders listed below.

Artists' Renderings, W. B. Yeats

Box	Folder	Content
4	1	Pencil sketch by John B. Yeats [ca. 1875] (photographic post-card reproduction)
4	1	Drawing by John B. Yeats, 1896 November (lithographic reproduction by Emery Walker)
4	1	Pencil sketch by John B. Yeats, 1899 November (photographic reproduction)
4	1	Drawing by Sarah Purser 1898 (photographic reproduction of original in Municipal Gallery, Dublin)
4	1	"W. B. Y. Listening to Homer," pen sketch by Jack B. Yeats, [ca. 1900], on flyleaf of Eva French's copy of <i>The Wind Among the Reeds</i> [in PR5904.W6 1900]
4	1	Pencil sketch by John B. Yeats [ca. 1903], on upper fly-leaf, Lady Gregory's copy of L. Johnson, <i>Ireland</i> (1897) [in PR4826.J5I7]
4	1	Painting by Augustus John [1907] (photographic reproduction)
4	1	Drawing by Antonio Mancini, 1907 (lithographic reproduction by Emery Walker)
4	1	Charcoal drawing by John S. Sargent, 1908 (lithographic reproduction by Emery Walker)
4	1	Painting by Charles Shannon [ca. 1908], two copies, one signed by W. B. Yeats for Mabel Dickinson (lithographic reproduction by Emery Walker)
4	1	Yeats and other members of the United Arts Club "The members of the Arts Club aiming at immortality procure a painter and proceed to pose for their portraits," cartoon drawing by Beatrice Elvery appearing in the <i>Irish Review</i> II (May 1912), frontis. facing p. 113 (electrostatic copy)
4	1	Yeats and George Russell ("AE") "'Chin-Angles'-- or How the Poets Passed," caricature by "Mac" [Isa MacNie] with autograph deletions and revisions in caption [n.d.] published cartoon)

Artists' Renderings, Others

- 4 1 Susan (Pollexfen) Yeats, pencil sketch by Jack B. Yeats [n.d.], on final blank, John B. Yeats's copy of M. Arnold, *Friendship's Garland* (1871) [in PR4022.F5 1871]
- 4 1 Susan Yeats (Lily), painting by John B. Yeats, 1901 (photographic reproduction)
- 4 1 Lady Gregory, pencil sketch by John B. Yeats [ca. 1903], on final fly-leaf, Lady Gregory's copy of L. Johnson, *Ireland* (1897) [in PR4826.J5I7]
- 4 1 Douglas Hyde, pencil sketch by John B. Yeats, 1903 September, on preliminary blank, Lady Gregory's copy of L. Johnson, *Ireland* (1897) [in PR4826.J5I7]
- 4 1 John O'Leary, painting by John B. Yeats, 1904 (photographic reproduction)
- 4 1 George Russell ("AE"), painting by John B. Yeats, 1903 (photographic reproduction)
- Man and dog in rain--"Neither Hoolihan nor I like the Weather," pen sketch by Jack B. Yeats, on front free endpaper of Eva French's copy of *The Wind Among the Reeds* [in PR 5904.W6 1900]
- Farm house in rural landscape--pen sketch by [Jack B. Yeats?], on rear pastedown of Eva French's copy of *The Wind Among the Reeds* [in PR5904.W6 1900]

Photographs of W. B. Yeats

- 4 2 Portrait by Sherril Schell [1903?]
- 4 2 Portrait (published photograph) by Russell and Sons, appearing on the cover of *The Bookman* (January 1905)
- FR1 - Framed portrait of Yeats by A.L. Coburn, Dublin, January 24, 1908 [Artrack L10]
- 4 2 Yeats reading, snapshot candid taken by F. J. McCormack at Lennox Robinson's cottage [ca. 1933]
- 4 2 Yeats standing before a gate [ca. 1935]
- 4 2 Yeats telling a joke (2 views) [ca. 1935]
- 4 2 "W. B. Yeats, Menton, 1938" (captioned offset reproduction)
- 4 2 Portrait by an unknown photographer [1938?]

Photographs of Yeats and his family

- 4 3 John B. Yeats, standing outdoors, n.d., in Eva French's copy of *The Wind Among the Reeds* [in PR5904.W6 1900]
- 4 3 Yeats, Jack B. Yeats and his wife, and Sally (Sarah) Allgood [kneeling, left] [1911]
- 4 3 George Yeats, snapshot candid taken by E. C. Yeats, 1917, with descriptive autograph note on verso by [W. B. Yeats]
- 4 3 Yeats with his daughter Anne 1919[?].
- 4 3 Yeats and George in San Antonio, Texas, 1920
- 4 3 Yeats, Michael and Anne, portrait proof, ca. 1926

- 4 3 Yeats, George, Anne and Michael, portrait taken by the Graphic Studios, Dublin
[ca. 1930]
- 4 3 Yeats and Jack B. Yeats [ca. 1935]
- 4 3 George Yeats and Ezra Pound, February 1965

Photographs of Yeats and others

- 4 4 Yeats and John Quinn, portrait by Arnold Genthe [1903 ?]
- 4 4 Yeats and [Barrett Wendell?], Boston, 1910
- 4 4 Yeats and Sally (Sarah) Allgood, July 20, 1917
- 4 4 Yeats in conversation with Lytton Strachey [ca. 1930]
- 4 4 Yeats and Dorothy Wellesley at her home, Penns-in-the-Rocks, Sussex, 1937
- 4 4 Yeats with Edith Shackleton Heald and Mrs. Edmund Dulac at the Chantry
House, Stayning [n.d.]

Photographs at Rapallo, 1929

- 4 5 Yeats standing
- 4 5 Yeats and George
- 4 5 Yeats with cat (snapshot postcard)
- 4 5 Yeats sitting on a bench (2 views)
- 4 5 Yeats and Ezra Pound at Caffé Aurum (2 views)
- 4 5 Yeats at Caffé Aurum

Maude Gonne [MacBride]

- 4 6 Maud Gonne, portrait [ca. 1892]
- 4 6 Maud Gonne and her son Sean MacBride, portrait [ca. 1905]
- 4 6 Maud Gonne on stage as the lead in *Cathleen ni Houlihan* [1903?]
- 4 6 Newsphoto of Maud Gonne, *Harper's Bazaar* (September 1948)
- 4 6 Newsphoto of an aged Maud Gonne at the polls [n.d.]

Locales

- 4 7 Coole Park (3 views) - snapshots of Lady Gregory's home, wild swans, and the
Initial Oak (the Autography Tree" with copper bench)
- 4 7 County Sligo (7 views) - picture postcards
- 4 7 The High School, Harcourt Street, Dublin
- 4 7 Thoor Ballylee (9 views)
- 4 7 Tullyra Castle (4 views)
- 4 7 The Woburn Building, London (1 reproduced engraving)
- 4 7 Five little bogs of Carrroe (1 view)

Photographs of masks from *At the Hawk's Well*

- 4 8 Mask of the old man

4 8 Mask of Cuchulain

Pictorial and Printed Ephemera

4 9 Blockprint New Year's Greeting by Jack B. Yeats
4 9 Bookplate designed by T. Sturge Moore and signed "W. B. Yeats, Jan. 1, 1932."
4 10 "Yeats's West," published by *Ireland of the Welcomes* and the Irish Tourist Board, n.d.

Posters

OP1 - Yeats, Jack B., "The Post Car," hand-colored print
OP1 - Yeats, Jack. B., "To Recover the Lane Pictures for Ireland," poster advertising public meeting
OP1 - Yeats, William B., poster with quotation concerning the Lane Pictures
