

YORK, JAKE ADAM.

Jake Adam York papers, 1972-2012

Emory University
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Descriptive Summary

- Creator:** York, Jake Adam.
- Title:** Jake Adam York papers, 1972-2012
- Call Number:** Manuscript Collection No. 1376
- Extent:** 21 linear feet (21 boxes), 2 oversized papers boxes and 1 oversized papers folder (OP), AV Masters: 1 linear foot (1 box, 3 LP), 2 linear feet born digital (BD), and 3 long play (LP) record boxes
- Abstract:** The collection consists of the papers of poet, Jake Adam York, including poetry, research files, publications, professional and educational files, and personal correspondence.
- Language:** Materials entirely in English.

Administrative Information

Restrictions on Access

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Source

Purchased from Sarah Skeen, 2016

Custodial History

Sarah Skeen is the widow of Jake Adam York.

Citation

[after identification of item(s)], Jake Adam York papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Curator of Literary Collections and the Raymond Danowski Poetry Library, Kevin Young, as part of the Rose Library's holdings in American poetry.

Processing

Arranged and described at the folder level by Taylor Thomas, December 2016.

Collection Description**Biographical Note**

Jake Adam York (1972-2012) was an American poet. He was born in West Palm Beach, Florida, and was raised largely in rural Gadsden, Alabama. York graduated from Southside High School in Gadsden in 1990 and received a Bachelor of Arts in English from Auburn University (Auburn, Alabama). He then received his Master of Fine Arts and Ph.D. in creative writing and English literature from Cornell University (Ithaca, New York). He worked as an Associate Professor of English and Creative Writing at the University of Colorado, Denver. In 2011-2012, he was a visiting faculty scholar at Emory University's James Weldon Johnson Institute for the Study of Race and Difference in Atlanta, Georgia. He died on December 16, 2012 in Denver, Colorado, from a stroke.

York published four books of poetry: *Murder Ballads*, which won the 2005 Elixir Prize in Poetry; *A Murmuration of Starlings*, which won the 2008 Colorado Book Award in Poetry; *Persons Unknown* (2010), which was an editor's selection in the Crab Orchard Series in Poetry; and *Abide*, which was published posthumously in 2014 and was named a finalist for the 2014 National Book Critics Circle Award. York also was named a posthumous recipient of the Witter Bynner Fellowship by the U.S. Post Laureate in 2014.

Scope and Content Note

The collection consists of the papers of Jake Adam York. The files include poetry, research files, published materials, educational and professional files, and personal files. Folder titles are taken from their original titles. Poetry files consist of poetry written both by and for Jake Adam York, including handwritten and printed drafts at various stages of development. Research files contain material Jake Adam York accumulated for his research and poetry, including handwritten notes and photocopied articles and manuscripts. Published materials are publications of various media,

including contributions by Jake Adam York, as well as press coverage on his published works. Professional files consist of materials relating to Jake Adam York's academic career, including credentials, papers written as a student, and teaching materials. Personal files consist of Jake Adam York's personal correspondence and files related to his personal life.

Arrangement Note

Organized into six series based on York's original filing order: (1) Poetry, (2) Research files, (3) Publications, (4) Educational and professional files, (5) Personal files, and (6) Audiovisual and born digital materials

Description of Series

[Series 1: Poetry, 1992-2012](#)

[Series 2: Research Files, 1991-2012](#)

[Series 3: Publications, 1991-2010](#)

[Series 4: Educational and professional files, 1989-2012](#)

[Series 5: Personal files, 1986-2012](#)

[Series 6: Audiovisual and born digital materials, 1957-2012](#)

Series 1
Poetry, 1992-2012
Boxes 1-13, 15, 19-21

Scope and Content Note

The series consists of poetry written both by and for Jake Adam York from 1992-2012, including handwritten and printed drafts in various stages of development. Major topics of York's poetry include civil rights and race, personal narrative, and reflections on historical events. This series also includes manuscripts and drafts of poetry volumes that were eventually published, in particular *A Murmuration of Starlings*, *Murder Ballads*, and *Abide*. The poetry written by others for Jake Adam York includes poetry by former students and colleagues sent via email. Folder titles in this series are preserved from York's original folder titles.

Arrangement Note

Series is arranged in its original order.

Poetry by Jake Adam York

Box	Folder	Content
1	-	"Postscript" for Evers, undated
1	-	Poem to be Held in the Light, 2008-2010
1	-	Sestina Playtime, 2011
1	-	Secessions, 2007-2009
1	-	Distant Relations, 2010
1	-	Graber, undated
1	-	HAL, 2009
1	-	Civil Rights Memorial, undated
1	-	Sensitivity, undated
1	-	Not in Our Stars, 2007
1	-	Poems for Dave Smith, 2008
1	-	Letter/Bottle of Whiskey for Morgan, 2009-2010
1	-	Toward a Documentary Poetry, undated
1	-	Research, undated
1	-	Leads, undated
1	-	Escape Velocity, undated
1	-	Dickinson/Audience, undated
1	-	Elegy on an Empty Table, undated
1	-	Mothlight, 2008
1	-	Watershed, 2008
1	-	Morse/Dee, 2007
1	-	Skin Memory, 2009
1	-	Photography, undated
1	-	Slave Burial, 2005

- 1 - Light, Direction, Concentration, 2008
- 1 - Self-Portrait, undated
- 1 - Mothlight, 4-week, undated
- 1 - Montgomery, undated
- 1 - Walks, undated
- 1 - Echo Poems, undated
- 1 - Jerry Seigel, undated
- 1 - Mockingbird in L.A., undated
- 1 - Tapeworm, undated
- 1 - Shroud, undated
- 1 - Letter Written on Sassafrass Leaves, 2009
- 1 - Stanton/Miles, Columbus, GA, 2008
- 1 - Jack, Diagram, undated
- 1 - Counties, undated
- 1 - Hauntings, undated
- 1 - Letter from Oklahoma, 2007-2008
- 1 - Letter Written in the Breath, undated
- 1 - An Unfinished Sentence, undated
- 1 - Toll Booth Lady, 2003
- 1 - Ever, undated
- 1 - Elegy in Silk and Brass, 2012
- 1 - I Didn't Know What Time It Was, undated
- 1 - Self-Portrait as Superman, Alternate Take, undated
- 1 - You May Already Be a Winner, undated
- 1 - Self-Portrait with the Cast of Match Game 1976, 2012
- 1 - Calendar Days, 2012
- 1 - To Wink Martindale, 2012
- 1 - The You Tree, Relativity, 2012
- 1 - Golden Shovel, undated
- 1 - SFA 2012
- 1 - Grace, undated
- 1 - Last Call, undated
- 1 - H. Glover/Five Waltz, 2011
- 1 - Contopus, 2012
- 1 - Ben Chester White, undated
- 1 - Relent, 2006
- 1 - Alexander's Confession, 2008
- 1 - Self-Portrait with 28 Dead Birds, undated
- 1 - Reese/Voice/Afterlife, 2011

- 1 - Tape Loop for Collis, undated
- 1 - Zagajewski/Hesitation, 2012
- 1 - A (Partially) True Account of the Bully, undated
- 1 - Digging/Names, undated
- 1 - Postscript (Already Broadcast into Space) to Sun Ra, from Earth, undated
- 1 - Blue Shiff, 2012
- 1 - Arrowroot, undated
- 1 - Poems to Komunyakaa, undated
- 1 - Blueshifting, undated
- 1 - Self-Portrait in August, 2012
- 1 - Self-Portrait in a Plate-Glass Window, 2009
- 1 - Self-Portrait as Broadcast/Cryptomnesia, undated
- 1 - Sun Ra Prayer, undated
- 1 - Self-Portrait with Someone Else's Name, undated
- 1 - Listen, 2005
- 2 - Beauty as a Form of Discourse, 2008
- 2 - Daguerreotype, undated
- 2 - Reese, Elegy, undated
- 2 - Abide, 2012
- 2 - Vis Viva, Laws of Conservation, undated
- 2 - Fire Waltz, 2010
- 2 - Fire Waltz research, 2011
- 2 - Fire Next Time, 2012
- 2 - Self-Portrait in Someone Else's Hand, 2011
- 2 - Child, undated
- 2 - Nadie Olvida Nada, undated
- 2 - Crepuscule, undated
- 2 - Letter from Okemah, undated
- 2 - Coltrane, Japanese interviews, 2011
- 2 - Self-Portrait as Silence, 2011
- 2 - Propagation, undated
- 2 - Feedback, undated
- 2 - Feedback, Moron, undated
- 2 - Mementos, undated
- 2 - Evidence, undated
- 2 - Pilgrim's Rest, undated
- 2 - Submissions, undated
- 2 - Letter to be Found in a Catfish's Stomach, 2010
- 2 - Epistrophy, undated

- 2 - Monk's Music, 2011
- 2 - Matejka, Third Hand Letter, undated
- 2 - Scar, 2012
- 2 - Letters, notes and scraps, 2011
- 2 - Beginning with a Line by Agee, 2011
- 2 - Theory of Translation, 2011
- 2 - A Poem Beginning with a Line by Pindar, undated
- 2 - A Letter to be Read by Furnace Light, undated
- 2 - Letter to Okemah, Hayes, undated
- 2 - Letter Written on the James, to Joshua Poteat, undated
- 2 - Dear Brother, Payne, 2011
- 2 - Mayflower, Feedback, undated
- 2 - The Cruel Radiance, 2008
- 2 - Furnace, Exploded View, 2011
- 2 - Pastoral, 2009
- 2 - NARDIS, undated
- 2 - Letter Written on a Hundred Dollar Bill, to a Howlin' Wolf from Mississippi
- 2 - Meditations (Run-out), 2011
- 2 - Ammon's Letter, undated
- 2 - Letter Also to be Also Written to Albert Murray, 2011
- 2 - 'Round Midnight, undated
- 2 - Inscription, 2010
- 2 - Palms, Frank Morris, undated
- 2 - Sun Ra Letter, 2010
- 2 - Letter to Twombly, 2011
- 2 - Letter to be Read in a Ghost Town, undated
- 2 - Letter to be Erased from the Back of a Photograph, undated
- 2 - Letter Written in Four Hands, for Robert Glasper, 2010
- 2 - Letter to be Wrapped Around a 12-Inch Disc, for Major Jackson, undated
- 2 - Oumar Dia, undated
- 2 - 1861, undated
- 2 - Subtone Letter, undated
- 2 - Snuff, 2011
- 2 - McFee, Seven Questions, undated
- 2 - Cobb, CRM Poetry, undated
- 2 - Stenbridge, Don't Ask, undated
- 2 - Maya Lin, Boundaries, undated
- 3 - 374, undated
- 3 - The Price of Poetry/Poems, undated

- 3 - Grove, undated
- 3 - Curvature, undated
- 3 - Rainwater Sabbath/Rain, undated
- 3 - Compositions from Denver, undated
- 3 - Compositions from Alabama, August 1997
- 3 - MUD, undated
- 3 - Rabbit, undated
- 3 - Notes on the Elegy, undated
- 3 - Home, undated
- 3 - Rust, 1996
- 3 - No More Boxcars, Willie, undated
- 3 - Memory, 1992
- 3 - Antiques, undated
- 3 - Orgasm, undated
- 3 - My Grandfather's Heart, undated
- 3 - Dinner/Plate/Remainder Guest, undated
- 3 - Sonnets, undated
- 3 - 1948, Photo, Storyteller, undated
- 3 - Angel, Chimborazo, undated
- 3 - Vietnam War Memorial, undated
- 3 - Spikes, undated
- 3 - Honest/Cops and Robbers, undated
- 3 - Bones, 1994
- 3 - A Moveable Feast, undated
- 3 - Unfiled poems, undated
- 3 - Curvature 4, 1996
- 3 - Jacob, undated
- 4 - Iron, August 1997
- 4 - Descendant, undated
- 4 - Curvature Sequence, undated
- 4 - Horseshoe Bend, undated
- 4 - Manhattan, Alabama, Voi ch'intrate, undated
- 4 - 3rd Shift, undated
- 4 - Iron, undated
- 4 - At Cornwall Furnace, undated
- 4 - Eating Mark Strand, undated
- 4 - Already, undated
- 4 - Field Knowledge, undated
- 4 - Online, undated

- 4 - Appalachian Phrases, undated
- 4 - Fantasia for Charles Mingus, undated
- 4 - His Voice Moved Stones, 2001
- 4 - The Echo of Its Echo, 2000
- 4 - Made Beasts Lie Down, undated
- 4 - Trees Fall, undated
- 4 - Wake, undated
- 4 - Some November, undated
- 4 - Until Its Hold is Gone, undated
- 4 - Letter to be Wrapped around a 12-inch Disc, undated
- 4 - Abide, collection of poems, late November 2012
- 4 - Abide, collection of poems, 1 October 2012
- 4 - Unfiled handwritten poems, 1995
- 5 - The Crooked Hour, undated
- 5 - The Tree, 2012
- 6 - Poems for self-presentation, undated
- 6 - Amora Australia, written while at Cornell, undated
- 6 - Leaving Choctaw, undated
- 6 - In a Country Church, undated
- 6 - Couvade, undated
- 6 - Wake, worksheets, January 1995
- 6 - August, undated
- 6 - Gulf, undated
- 6 - There, There, undated
- 6 - Catch, undated
- 6 - Feedback, undated
- 6 - BLEW, undated
- 6 - Recombinant, undated
- 6 - Nighthouses 1/Aubade, undated
- 6 - Assorted, unfiled, handwritten poetry, undated
- 6 - Starling, Departing, undated
- 6 - Will Not Consume, undated
- 6 - The Famous Poet Reads Across Town, undated
- 6 - Untitled poems, handwritten, undated
- 6 - Old Man..., undated
- 6 - Umbrage, undated
- 6 - Untitled Poem in Progress, undated
- 6 - Table, developing poem, undated
- 6 - 1, Sestina, Roof/Child, World Trade Center Bombing, undated

- 6 - Janney, loose drafts and notes, undated
- 6 - Interference, et. al., Murder Ballads, undated
- 6 - Young Poet Gone to Seed, undated
- 6 - Curvature/drafts/workshop copies, 1995
- 6 - Curvature, loose and unfiled, undated
- 6 - Curvature, June 1995
- 6 - Curvature drafts, 1996
- 6 - Curvature, early drafts, undated
- 7 - Photo of my Mother as a Child, undated
- 7 - Tuck, drafts, undated
- 7 - At Sun Ra's Grave, My Brother the Wind, undated
- 7 - Substantiation, undated
- 7 - Murmuration, for Jimmie Lee Jackson, undated
- 7 - Testimony, undated
- 7 - A Murmuration of Starlings, undated
- 7 - Mothlight, after Stan Brakhage, undated
- 7 - Self-Portrait as a Field, undated
- 7 - Self-Portrait Florida, undated
- 7 - City of Grace, Jackson, including publication agreement, undated
- 7 - Oxford/Faulkner, undated
- 7 - Natchez, undated
- 7 - Meditation/Elegy, undated
- 7 - Collect, undated
- 7 - Homochitto, undated
- 7 - Anniston, 2009
- 7 - Persons Unknown, 2009
- 7 - A Natural History of Missouri, 2008
- 7 - Water Fountain, undated
- 7 - St. Delay, undated
- 7 - And Ever, undated
- 7 - Angel of Evidence, 2007
- 7 - Hands of a Person Unknown, 2009
- 8 - Say what, undated
- 8 - Current work as poems, undated
- 8 - How I Got That Name, undated
- 8 - Pop York's Eyes, undated
- 8 - Black Panthers, undated
- 8 - Home Movie, 2012
- 8 - Family Photographs, 2012

- 8 - Walking Denver, composition book, undated
- 8 - Legba Says, composition book, undated
- 8 - Interference, drafts and edits, 2002
- 8 - In the First Place, 2001
- 8 - Murder Ballads, chap, undated
- 8 - Robbery, undated
- 8 - A Tale Untold, 1992
- 8 - Rust, undated
- 8 - Christmas, 1993
- 8 - Master of None, undated
- 8 - Frozen Woman, 1995
- 8 - Stump, undated
- 8 - Geography for Beginners, undated
- 8 - Omissions, 2009
- 8 - Nocturne, undated
- 8 - Hear Island, undated
- 8 - American Novel, undated
- 8 - Interferometry, undated
- 8 - Wasps, undated
- 8 - Morning Prayers, undated
- 8 - Enormity/Empty Finger, undated
- 8 - The Kiss: 20th, undated
- 8 - August scraps, undated
- 8 - Sacre-Coeur, undated
- 8 - Rust and Feathers, undated
- 8 - The Song of the Water, undated
- 8 - The October Tide, undated
- 8 - O, Wonderful Autumn, undated
- 8 - Physical Algebra, undated
- 8 - New Orleans, undated
- 8 - A murmuring wind..., undated
- 8 - Mind the Gap, undated
- 8 - Monday, undated
- 8 - Signal, undated
- 8 - Hardsleep Knob, undated
- 8 - Thirst, undated
- 8 - In the Blind Man's House, undated
- 9 - Translator/Before the Court Martial, undated
- 9 - Making Love, undated

- 9 - Beale St., Singer, 1999
- 9 - Beale St., Businessman?, 1997
- 9 - Watermelon, undated
- 9 - Beale St., Street Music, undated
- 9 - Beale St., 1994
- 9 - Beale St., Trumpet, 1997
- 9 - Bread, undated
- 9 - Orchard, undated
- 9 - Rust, 1997
- 9 - Farmer Watches His Wife Go, undated
- 9 - The Backward Cloth, undated
- 9 - The Aging Mathematician Loses Time, undated
- 9 - Junior Johnson, undated
- 9 - Root, undated
- 9 - South of Appomattox, undated
- 9 - Confederate, undated
- 9 - Returning, undated
- 9 - Kudzu, undated
- 9 - Shearing, undated
- 9 - Sims/Dieuer, undated
- 9 - Solstice, undated
- 9 - Uncle Outside, undated
- 9 - Short History of the Founding of Double Springs, undated
- 9 - Corbiere: fa: "Paris," undated
- 9 - Red Hand, undated
- 9 - Bones, 1994
- 10 - Storymother, 1996
- 10 - Iron, 2000
- 10 - Alabama notebook, undated
- 10 - Girl with Dog, undated
- 10 - Nighthouses, undated
- 10 - Milkman, undated
- 10 - Abide, undated
- 10 - Memphis Sestet/With Changes, undated
- 10 - Local Weather, undated
- 10 - Virgil Ware, Elegy, undated
- 10 - Beer poetry, undated
- 10 - Poetry Street, 2003
- 11 - Alabama Constitution, undated

- 11 - Poetry from Kenyon College, undated
- 12 - Corn, undated
- 12 - Bones, draft pages, undated
- 12 - Water, undated
- 12 - Poetry scraps, undated
- 12 - Graham's Forge, undated
- 12 - Tomatoes, undated
- 12 - Sermon/Preacher boy, WWJD, undated
- 12 - Southern Cross/Exile, undated
- 12 - Caesur/St. George and the Dragon, undated
- 12 - Cicadas, undated
- 12 - Cockroach, undated
- 12 - Sunday Afternoon, undated
- 12 - Sweet Chariot, undated
- 12 - For Rod, undated
- 12 - Evensong, undated
- 12 - The White Morning..., undated
- 12 - A Rainy Dream, undated
- 12 - Resurrection, undated
- 12 - Revenge, undated
- 12 - Sleepy Eyes, A Vision, undated
- 12 - Golgotha, undated
- 12 - Les Ecoliers Curieux, undated
- 12 - Virginia, undated
- 12 - Snow, undated
- 12 - Adam's Apple, undated
- 12 - A Marat, undated
- 12 - Balance, undated
- 12 - Shalako, Surely the Rats Slept..., undated
- 12 - Warwoman, undated
- 12 - Gold Hill, undated
- 12 - Tobacco, undated
- 12 - Hawk-wing, Hopkins, undated
- 12 - Indian Woman, undated
- 12 - Forge, undated
- 12 - Fountain of Youth, undated
- 12 - Forget, undated
- 12 - Fire, undated
- 12 - Poteat/Lightbox/Erotome, undated

- 12 - Psalm 6, undated
- 12 - Jesus, undated
- 12 - Landing, undated
- 12 - Handler, 2004
- 12 - Abide, undated
- 12 - What Is Given, What Is Made, undated
- 12 - If You Can Speak, undated
- 12 - You Tree Table of Contents, undated
- 12 - Capital to My Brother's Bar, undated
- 12 - Larimar and Environs, undated
- 12 - 19 April 2005
- 12 - The 1500 m Freestyle and the Long Poem, undated
- 13 - Shroud, undated
- 13 - In Todd's House, undated
- 13 - Lyre, undated
- 13 - Letter/Inside Twombly, undated
- 13 - Postscript written on a J-card, undated
- 13 - Letter on a Record Sleeve, for Moran, undated
- 13 - Tapeworm, undated
- 15 - The Odour of Verse, Book One: Ed with pushpins, composition book, undated
- 15 - Slave's War/Two Wars, composition book, undated
- 15 - President, composition book, undated
- 15 - Baudelaire, composition book, undated
- 15 - Poems, composition, October 2000
- 15 - George Sandy's Metamorphoses, composition book, undated
- 15 - Poem exercises, composition book, undated
- 15 - Cedar Chest, composition book, undated
- 15 - Curvature, August 1996, composition book, undated
- 15 - West, composition book, undated
- 15 - Barbecue, composition book, September 1997
- 15 - Striations/Bones, composition book, 1994
- 15 - Poetry journals, 1993-2000
- 19 - Ekphrasis, undated
- 19 - Memphis Sestet, undated
- 19 - A Murmuration of Starlings, composition book, undated
- 19 - Knoxville Girl, undated
- 20 - Mano, undated
- 20 - Abide, undated

Poetry written by others

- 5 - Poem from Marc Laughton sent via email, 2010
- 5 - From Ralph Hammond from Arab, AL, former poet laureate of AL, undated
- 6 - Poems from HJosh Kalscheur, undated
- 7 - McQuillian, Learning Angels, undated
- 7 - McQuerry, Lacemakers, undated
- 8 - John Donne, Meditation Poem, undated
- 8 - Krikalev, last Soviet Cosmonaut, undated
- 10 - Apostrophe to the Tallapoosa, undated
- 10 - Simmons Buntin, undated
- 11 - Student poetry from Kenyon College, 2011
- 11 - Poetry by Courtney Charles sent via email, 2011
- 12 - Poetry by Jennifer Bannister, undated

Series 2
Research Files, 1991-2012
Boxes 1-7, 9-10, 12-13, 19-21

Scope and Content Note

The series consists of material accumulated by Jake Adam York for his research projects and poetry from 1991-2012, including handwritten notes and photocopied articles and manuscripts. Major topics of research include the cultural significance of barbecue in the southern United States and in African/African American communities, the Civil Rights Movement and Race, and the structure of poetics.

Arrangement Note

Series is arranged in original order.

Box	Folder	Content
1	-	Sam Hose, undated
1	-	Michael Donald research, undated
1	-	JW York, 2012
1	-	Submissions/Five Year Plan, undated
1	-	Clifton Walker, undated
2	-	Turner, D.C., Unburying Komunyakaa, undated
2	-	Sprago, The Ethics of Mourning, undated
2	-	Propagation, 2005
2	-	Turner, D.C. "New Fugitives," undated
2	-	Cheney, undated
2	-	Clay, undated
2	-	Gonzales-Day, Erased Lynching, 2000
2	-	Wharlest Jackson, undated
2	-	George Lee and Gus Clark, undated
2	-	13 Men, Jefferson Davis Trial, undated
2	-	Johnnie Mae Chappell, undated
2	-	Gadsen - Most Lied About City in the U.S., undated
2	-	Museums, undated
2	-	George Lu, undated
2	-	Culler/Fried, On Puns, 1988
2	-	Ethical Formalism, undated
2	-	Prose Poem Lighthouse, 2009
2	-	Antonova, undated
2	-	Goodman, Rethinking History, 2011
2	-	Forevers, Project Notes, undated
2	-	Without Sanctuary at Emory, undated
2	-	Berefelt, A Study on the Winged Angel, 1968

- 2 - Schwantner, New Morning for the World, 1962
- 2 - Lanzmann, Shoah, Ethical Formalism, undated
- 2 - MLK Memorial, undated
- 2 - Harding, Beyond Amnesia, MLK, undated
- 2 - Zonderman, MLK National Historic Site, undated
- 2 - Payne, Whole US is South, Brown v. Board, 2004
- 2 - Garrow, MLK and the Spirit of Leadership, 1987
- 2 - Thelen, MLK Roundtable, 1991
- 2 - Nora, Memory and History, 1989
- 2 - Hall, Long Civil Rights Movement, 2005
- 2 - Romano, Renee, Narratives of Redemption, 2006
- 2 - Van Gosse, Movement of Movements, 2007
- 2 - Gaines, Historiography of Struggle for Black Equality, 2007
- 2 - Andrews, Story and Space in Renaissance Art, 1998
- 2 - Alderman and Dwyer, undated
- 2 - Raiford, SNCC Photography, undated
- 2 - Shanken, Memory Industry, undated
- 2 - Kolin, Till in Song, 2009
- 2 - Kleibanoff, Till, undated
- 2 - Young, Germany's Memory Problem, 2002
- 2 - Young, Counter-movements, undated
- 2 - MLK on Jazz, undated
- 2 - Monson, Freedom Sounds, 2007
- 2 - Berger, Seeing Through Race, 2011
- 2 - Cameo - KJM, undated
- 2 - KJM Bomb, 1998
- 3 - KJM Articles, undated
- 3 - Dempsey Putto, undated
- 3 - Quashi, Black Quiet, undated
- 3 - K.J. Marshall, undated
- 3 - Fariello, Objects and Meaning, 2005
- 3 - Biennial Exhibition, 1997
- 3 - Giles, Spaces of Violence, 2006
- 3 - Haddox, The White Civil Rights Novel, 2004
- 3 - Civil Rights Fiction, undated
- 3 - Robert F. Kennedy, 5 African Speeches, undated
- 3 - Civil Rights Memorabilia, undated
- 3 - Civil Rights Memorial Dedication, undated
- 3 - Civil Rights Poetry, undated

- 3 - White, The Birth and Rebirth of Pictorial Space, 1987
- 3 - Panofsky, Perspective, undated
- 3 - Morgan, Media Culture and Public Memory, 2012
- 3 - Foote, Shadowed Ground, 2003
- 3 - Author, Wallpaper, undated
- 3 - After 1968, undated
- 3 - Mitchell, Spatial Form, 1980
- 3 - Barlow, History Painting, KJM, undated
- 3 - Art, Memory, and Civil Rights, undated
- 3 - Ligon Interview, undated
- 3 - RFK, Apartheid, undated
- 3 - Self Evidence, undated
- 3 - Library, undated
- 3 - MLK Holiday, undated
- 3 - Grants, undated
- 4 - Critiquing Creative Writing, undated
- 4 - Angela Bommarito, 1994
- 4 - Miscellaneous notes, undated
- 4 - Concord 1837, Yeoman Gazette, undated
- 4 - Scraps, 1994-1995
- 5 - Introduction to Palgraves' Treasury, 1861
- 5 - People Ask Me, undated
- 5 - Bombing newspaper article, undated
- 5 - Watson, Roderick, Alien Voices from the Street, 1995
- 5 - Notes on Poetry, undated
- 5 - BBQ Notes, undated
- 5 - BBQ, undated
- 5 - BBQ Kansas City, undated
- 5 - BBQ Chicago, undated
- 5 - Barbeque Symposium, undated
- 6 - Medgar Evers article, undated
- 6 - Southern Foodways Symposium, undated
- 6 - Analysis of Cooper's "Labyrinthine," undated
- 6 - Metallica Paper, undated
- 6 - Thieme, John, Dialect, Speech and Poetry, 1999
- 6 - Wright, G.T., Literary Present, undated
- 6 - Montgomery, Michael, Roots of Appalachian English, 1990
- 6 - West, Don, Introduction to Clods of Southern Earth, 1946
- 6 - Frank, Our America, 2008

- 6 - Roger Gilbert, Re: "Crossing Brooklyn Bridge," undated
- 6 - Shittiad, undated
- 6 - Research files for Murder Ballads, undated
- 6 - Assorted notes, undated
- 6 - Re: Faulkner, undated
- 6 - Handwritten notes, undated
- 7 - Sewanee Writers Conference, undated
- 7 - Louis Allen, Jan 31, 1964
- 7 - Jimmy Lee Jackson, undated
- 7 - Emmett Till, undated
- 7 - Roan Oak/Andalusia, undated
- 7 - Jimmie Lee Jackson, undated
- 7 - Adam Lee/Joseph Thomas, undated
- 9 - Corbiere, "Armor," undated
- 9 - Items on trauma and culture grief, undated
- 9 - Recent political speeches, undated
- 9 - Radiohead project, undated
- 10 - Coosa Review, undated
- 10 - Cunningham, R., Discourse in Appalachia, 1991
- 10 - Journal of the Appalachian Studies Association, v. 3, 1991
- 10 - Creek Wars/Alabama, undated
- 10 - Creek Wars - Tallasseekatcha, undated
- 10 - Whewell, William, undated
- 10 - Venable Lane archaeological site, Charlottesville, VA, undated
- 10 - Smith/On Editing, undated
- 10 - Clark/Editing fiction, undated
- 10 - Lamb, undated
- 10 - Nathaniel Mackey, undated
- 12 - Notes for Dissertation, undated
- 12 - New York Times, Ex/Barthus, undated
- 12 - House that Jack Built, undated
- 12 - Orphiece, He Can Always See..., undated
- 12 - Orphiece, The End, undated
- 12 - Birmingfind, undated
- 12 - Pig Thief, undated
- 12 - King Arthur's Death, undated
- 13 - American Murder Ballads, undated
- 13 - Poetry and Democracy, undated
- 13 - BBQ, including early drafts, undated

- 19 - Morris, Becoming Canonical, 1995
- 19 - W.C. Williams, Poem as a Field of Action or Measure, 2009
- 20 - Simpsons notes, undated
- 20 - BLAB, undated
- 20 - Writers, Manuscript, Archives, and Rare Books Library, undated
- 20 - Urban Anatomy, undated
- 20 - Thorne, Serious Pig, 2000
- 20 - Island BBQ, undated
- 21 - Cusick, Soul and Spice BBQ, 1995
- 21 - Brandau, Early Fair Foods and Barbecuing, undated
- 21 - BBQ/American slave, undated
- 21 - Webster, Daniel, Addresses, undated
- 21 - Ovid's Metamorphosis, undated
- 21 - BBQ maps, undate

Series 3
Publications, 1991-2010
Boxes 4, 9, 11-13, 19

Scope and Content Note

This series consists of publications of various media including magazines, newsletters, and literary journals from 1991-2010. Included in this series are copies of *Henge*, a literary journal for which Jake Adam York worked as an editor at Auburn University, press releases for the publication of York's poetry volumes, and various publications containing poetry written by York.

Arrangement Note

Series is arranged in original order.

Box	Folder	Content
4	-	Publications and press on the publication of <i>Murder Ballads</i> , 2008
4	-	Magazines containing contributions by Jake Adam York
4	-	Coosa, Articles on Curvature
9	-	Interview with Jake Adam York, <i>Book Buff Newsletter</i> , Denver, CO
9	-	The Circle, 1991-1993, Auburn University,
9	-	Auburn University "Plainsman" Article
9	-	Henge
9	-	Final Advice Column, Sigma Tau Delta, 1995
11	-	Southern Illinois University Press containing a <i>Murmuration of Starlings</i> , 2008
12	-	Anonymous Hazard
13	-	Photocopy of <i>Persons Unknown</i> , 2010
13	-	AWP Annual Conference and Book Fair program
13	-	Noccalula, Volume 2, 1997
13	-	Noccalula, Volume 3, 1998
13	-	Henge, Winter 1994
19	-	The Lab at Belmar, Manual Labors program containing poem by Jack Adam York
19	-	The Lab, Issue Number 4, Fall 2007 containing poem by Jake Adam York

Series 4
Educational and professional files, 1989-2012
Boxes 1, 4-7, 9-21 and OP1

Scope and Content Note

The series consists of files relating to Jake Adam York's academic career from 1989-2012. This includes awards won during his time as a student and as a professor, as well as ephemera relating to poetry readings and lectures led by York. The professional development files consist of York's credentials, teaching dossiers, applications, and faculty review documents from the University of Colorado, Denver. Also included are course materials for classes, both taught and taken by York, including syllabi, coursework, course anthologies, and rosters from Auburn University, Cornell University, the University of Colorado, Denver, and Kenyon College.

Arrangement Note

Series is arranged in original order.

Professional development files

Box	Folder	Content
1	-	University of Colorado, Denver retention, 2012
4	-	Master of Fine Arts Reading Flier, 1996
5	-	Routledge, Permissions for Reprints
5	-	Correspondence with American Literature publication, 2003
5	-	Teaching Writing Seminar, Summer, 1995
5	-	Teaching Dossier, undated
5	-	Literature Magazine practicum, undated
5	-	Poetry Reading at Auburn, undated
5	-	Poetic Map of Denver, undated
5	-	North Carolina Literary Review contract, undated
5	-	Possible faculty applications (where Jake would have applied in 2012)
5	-	Interference, Mat Swenson Poetry Award, 2004
5	-	University of Colorado Denver Awards Reception
5	-	Phi Kappa Phi membership, undated
5	-	A Exam, 1997
5	-	Presidential Classroom, 1990
6	-	Salary Increment Defense, undated
6	-	Sigma Tau Delta Newsletter, undated
6	-	Cornell Department Picnic Flier, undated
6	-	GCACWT Conference 1998
6	-	Celtic Languages, LING539, undated
6	-	Jake York CV 1998
6	-	Scholarships/Awards, 1993
9	-	NFSPS/CORN Convention, undated

- 9 - Phi Kappa Phi, undated
- 9 - Cornell Transcript, undated
- 9 - Sigma Tau Delta, undated
- 9 - Profanity, undated
- 9 - Sigma Tau Delta/Personal Awards, undated
- 9 - Academy of American Poets Award, 1994
- 9 - Auburn University, Algemon Sidney Sullivan Award, undated
- 10 - Auburn Transcripts, undated
- 10 - Comprehensive Review Reports, 2003
- 10 - Association of Writers and Writing Programs Panelist Participation, 2010
- 10 - Sewanee Conference, 2004
- 10 - Collins workshop, 2010
- 10 - Center for Cultural Arts, 1992
- 11 - Professional record, undated
- 11 - CLAS RCA Award, 2010
- 11 - CLAS Teaching Excellence Award, 2002-2003
- 11 - Annual performance rating, 2008-2009
- 11 - Documentary Writer, undated
- 11 - Performance evaluation, 2002
- 11 - RCA Award, 2010
- 11 - RTP, Department CLAS Letters, 2004-2005
- 11 - Copyright for Pearsons, undated
- 11 - NEW 2010
- 11 - Monroeville, undated
- 11 - Assorted letters/submissions/permissions, 2000s
- 11 - Awards and honors, undated
- 11 - Murmuration Copyright, 2008
- 11 - Murmur: The Crowd He Becomes, NMP/DIAGRAM contract, 2007
- 11 - CCA Grant, 2006
- 11 - CCA Contract, undated
- 11 - River Styx reading, undated
- 11 - Virginia Festival, 2011
- 11 - Murmuration permissions, 2008
- 11 - Murmuration contract, 2007
- 11 - Jobs, 2012
- 11 - NEA Fellowship Application, 2011
- 11 - Rejections, undated
- 11 - Lovett, Writer in Residence, undated
- 11 - UCD Summer, 2012

- 11 - Rod Holler contract, undated
- 11 - Comprehensive review letters, 2003-2004
- 11 - RTP Letters, undated
- 12 - PhD Completion Certificate, 2001
- 13 - Conference files, undated
- 13 - Lit Fest, 2007
- 13 - Kenyon College contract, 2011
- 13 - Hungry Ear permissions, undated
- 13 - Routledge contract, 2003
- 13 - Elixir Press contract, 2005
- 13 - ATRR Gathering, Newnan Georgia, 2012
- 13 - Leadbelly, The Lab agreement, undated
- 13 - SPIR, Ole Miss, 2009
- 13 - List Grant, undated
- 13 - Persons Unknown Copyedits, undated
- 13 - Emory job talk, undated
- 14 - Tenure and Promotion Review, Dossier for Reviewers: Scholarship, 2004
- 14 - Tenure and Promotion Review, Dossier for Reviewers: Creative Work, 2004
- 14 - Tenure and Promotion Review, Teaching, 2004
- 14 - Teaching Dossier, ENGL4000-1/5000-1: Whitman and His Children, undated
- 14 - Teaching Dossier, ENGL4166/5166-1: History of American Poetry, undated
- 14 - Poetics, 2002
- 14 - Portfolio for CLAS Teaching Excellence Award, 2001-2002
- 14 - Research and Creative Activities Award, 2005
- 18 - Tenure and Promotion Review, Dossier for Reviewers: Scholarship, 2004
- 19 - Association of Writers and Writing Programs, financial documents, undated
- 19 - Montevallo lecture/notes, undated
- 19 - Alabama Writers Symposium, 2004
- 19 - Alabama Writers Symposium, 2000
- 19 - Southern Writers, Southern Writing Conference, undated
- 19 - NEH Grant application cover sheet, undated
- 19 - Book Buffs Interview, undated
- 19 - Boise Reading, 2002
- 19 - Americanist Search chairs' recognition, 2001-2002
- 19 - Dan Albergotti's introduction for York at Green Bean, undated
- 19 - Chasen Prize, 1995
- 19 - Iowa Conference, undated
- 19 - Metro Sigma Tau Delta Talk, 2003
- 19 - ENGL 781, Spring, 1995

- 19 - The Denver Writing Project, 2004
- 19 - Elixir Press contract, 2005
- 19 - Denver Scores Workshop, undated
- 20 - Mixed Taste, 2006
- 20 - Promotion planning, undated
- 20 - Guggenheim Foundation, US and Canada Competition, 2011-2012
- 20 - James Weldon Johnson Institute Resident Fellowship application, 2011
- 20 - Peer Advocate Leaders Program, undated
- 20 - Literary Imagination, undated
- 20 - Emory offer, 2011
- 20 - Split This Rock Poetry Festival, 2012
- 20 - Colorado Book Award, 2008
- 20 - Sabbatical info, 2011
- 20 - NEA Grant, 2011
- 20 - Iowa Presentation, undated
- 20 - Tenth Annual Young Writers' Litereary Awards Ceremony, 2008
- OP1 2 Poetry reading posters, undated
- OP1 3 Poetry reading posters, undated
- OP1 4 Poetry reading posters, undated

Papers and coursework written by Jake Adam York

- 4 - Essay for Rodney Jones, undated
- 5 - PA455 - Causation, March 1993
- 5 - ENGL 7941, Independent Study, Fall, 1996
- 5 - After Dowell: Modes of Survival and Adaptation, undated
- 5 - Unfiled essays and correspondence, undated
- 5 - Existentialism, 1990
- 5 - Historicism and Literature, 1992
- 5 - Article on Rodney Jones, undated
- 5 - ENGL666, Crowd paper, Cornell, undated
- 6 - Crossing Brooklyn Ferry, ENGL662, undated
- 6 - The Poetics of Struggle: Philip Levine's The Names of the Lost, undated
- 7 - MFA Thesis, THICK, 1997
- 9 - EH 106, undated
- 9 - EH 250, undated
- 9 - PA 220, Logic, undated
- 9 - EH 251, Honors Survey of English Literature, undated
- 9 - PA 380, undated
- 9 - EH 400, undated
- 9 - EH 403, undated

- 9 - EH 427 Journal, undated
- 9 - EH 475, English Romantics, undated
- 9 - EH 475, Making it New, undated
- 9 - EH 475, Wordsworth and Language, undated
- 9 - EH 478, Independent, undated
- 9 - EH 602, undated
- 9 - EH 602, Countee Cullen, undated
- 9 - EH 666, undated
- 9 - ENGL 664, Cultures of American Poetry, undated
- 9 - PA221, Philosophical Problems, undated
- 9 - EH 472, Transgression and Liberation: Scarlett Letter, Awakening, McTeague
- 9 - EH 472, Past/Self Creation, Gatsby/Absalon, undated
- 9 - EH 406, SPEKE Parott, undated
- 9 - EH 454, undated
- 9 - EH 454, Government by the People: Localization of Power in Tzara Abreton
- 9 - EH 454, The Modernist Speakeasy, Whitman and Joyce, undated
- 9 - Nightmares, Cornell, undated
- 9 - Levine, Names of the Lost, undated
- 10 - ENGL4166, 2008
- 10 - Metallica Bit, undated
- 10 - Montevallo, undated
- 10 - Urban Renewal, undated
- 11 - Letters Home, undated
- 11 - Sugarcane, undated
- 11 - A Kinder Garden, undated
- 12 - Fiction proposals, undated
- 13 - Jazz, high school term paper, 1989
- 16 - Aesthetics, Auburn University, Spring 1993
- 19 - ENGL629, Milton and the Romantics, undated
- 19 - Whitman's Written Orator, 2001
- 19 - Q-List for A Exam, undated
- 19 - A Exam Responses, undated
- 19 - ENGL662, 19th Century American Poetry, undated
- 19 - Berryman and Hopkins, undated
- 19 - Modes of Poetic Resistance in the Poetry of Amiri Baraka, 1994
- 19 - Dual Citizenship essay, 1995
- 19 - Towards a Theory of the Provincial, undated
- 19 - Whitman's Architecture, undated
- 19 - ENGL666, Whitman/Freud, undated

- 19 - ENGL753, Yeats, undated
- 19 - ENGL670, Ulysses presentation, undated
- 19 - Civil War and Modern Elegy, A exam, undated
- 19 - Making it New: Woodsworth 20th c., undated
- 19 - EH472, American Novel, undated
- 19 - The Poetry of James Monroe Whitfield, undated
- 19 - ENGL629, Wordsworth in Milton , undated
- 19 - ENGL633, undated
- 20 - ENGL666, undated
- 20 - ENGL670 final paper, undated
- 20 - ENGL 136, 1991
- 21 - English Poetry, A Exam, undated
- 21 - Dialect Literature, A Exam Questions and Research, undated
- 21 - English 753, undated

Teaching materials

- 5 - Reviews by Kenyon students, 2012
- 5 - Kenyon Summer School, 2011
- 6 - Notes for teaching American Literature I, undated
- 6 - History of American Poetry course outline, undated
- 10 - Creative Writing Minor information, University of Colorado, Denver
- 10 - Evaluations by students, Summer 2000
- 10 - 3020 Evaluations, Fall 2002
- 10 - English 112 Planning, undated
- 10 - Class forum on "Small," undated
- 10 - English 281, 2003
- 11 - Faculty Course Questionnaire Summary, 2000-2010
- 11 - ENGL 491.01/ Kenyon College, 2011
- 11 - Young Writers Workshop, 2012
- 11 - Kenyon Review Young Writers Program, 2012
- 11 - Honors Project of student R. Aaron Templer, 2002
- 11 - Senior writing project of student Bryan Fierro, undated
- 11 - Master's project of student Amy Burns, 2006
- 13 - Student midterm, ENGL 4804, undated
- 16 - English 158.1, American Literature and Culture, undated
- 16 - English 4236, American Short Story, Summer 2001
- 16 - English 4166/5166, History of American Poetry, Fall 2001
- 16 - ENGL 6110, Public and Private in American Poetry since 1850, undated
- 17 - ENGL3750 Student Assignments, undated
- 17 - ENGL3750 Course anthology, undated

- 17 - ENGL136 anthology, undated
- 17 - ENGL 2154-002, Roster, course anthology, student work, undated
- 17 - English 664: Cultures of American Poetry, Course Anthology, undated
- 17 - Compiled faculty course questionnaires undated
- 18 - ENGL3020-001, Writing Workshop: Poetry-course, anthology, student work
- 18 - History of American Poetry, student papers and grades, Spring 2004
- 18 - ENGL664, Cultures of American Poetry, Course Anthology, undated
- 18 - Teaching Writing, Readings, Summer 1995
- 18 - Teaching Writing, Documents, Summer 1995
- 19 - Telling Tales Evaluations, Spring 2002
- 20 - Who's Afraid of Poetry materials, undate

Series 5
Personal files, 1986-2012
Boxes 5, 7, 9-13, 15-16, 19 and OP1-OP3

Scope and Content Note

The series consists of Jake Adam York's personal correspondence and files relating to his personal life from 1986-2012. Included are creative and research files not related to his academic career, such as early fiction drafts and a family history. This series also contains travel plans, invitations and thank you cards, photographs, and personal notebooks.

Arrangement Note

Series is arranged in original order.

Box	Folder	Content
5	-	Correspondence with Chris Campagna via email, 1994-1995
5	-	Correspondence with J. McKelly
5	-	Graduation cards and congratulations, undated
7	-	Files collected by Charles C. Hart, undated
9	-	Family History, undated
9	-	Early fiction, undated
9	-	Episcopal Student Center at Auburn University, 1990s
9	-	Space Camp, 1986
9	-	Presidential Classroom, 1990
9	-	Block Printing Patterns, undated
9	-	Auburn University graduation party invitation, 1995
10	-	Assorted clippings, undated
10	-	Thank you notes, undated
10	-	Chicken curry recipe, undated
10	-	CN website, undated
10	-	Correspondence from Dr. Jim McKelly
10	-	Book arrangements, undated
10	-	website information, undated
10	-	Unpublished manuscript with Robert Schaefer, undated
11	-	Spring Travel, 2011
11	-	Fiction scraps, undated
11	-	October, undated
12	-	Fiction in Progress, undated
12	-	Stumble, undated
12	-	Notebook, 1995
12	-	Music, undated
12	-	Notes from students, undated

13	-	Eulogy for paternal grandmother, undated
13	-	Photographs, undated
13	-	Take Always/postcards, undated
15	-	Our Denver Book, undated
15	-	Travel notes, undated
16	-	Letters of completion, undated
16	-	Letters to self, undated
16	-	Student Thank Yous, undated
19	-	Correspondence from Dave Smith, 2004-2009
OP3	-	Photograph, undated
OP1	1	Poetry posters, 2000s
OP1	5	Photographs, undated
OP2	1	Signed space shuttle poster, undate

Series 6
Audiovisual and born digital materials, 1957-2012
Boxes LP1-3, AV1 and BD1-2

Scope and Content Note

This series consists of audiovisual materials, including Vinyl LPs, born digital, minidisks, Jake Adam York's dissertation on microfilm, cassette tapes, CDs, and computer equipment.

Arrangement Note

Series is arranged in original order.

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Sound and video recordings

Box	Folder	Content
LP1	-	Wide Angles, 1999
LP1	-	Mission: One, 2001
LP1	-	Paul Hardcastle, 1985
LP1	-	Phil Collins, No Jacket Required, 1985
LP1	-	The Boogie Boys, City Life, 1985
LP1	-	Mr. Magic's Rap Attack, 1985
LP1	-	Tommy Boy, Bonus Beats I, undated
LP1	-	THELONIOUS MONK Septet, Monk's Music, 1957
LP1	-	Wynton Marsalis, Black Codes (From the Underground), 1985
LP1	-	Ronald Kirk, I talk with the Spirits, 1965
LP1	-	Robert Graves reading Selected Poems, 1959
LP1	-	The Poetry of Keats read by Sir Ralph Richardson, undated
LP1	-	American Poetry to 1900, undated
LP1	-	Charles Mingus, Mingus, Mingus, Mingus, Mingus, Mingus, 1963
LP1	-	Stevie Wonder, Talking Book, 1972
LP1	-	Spyder-D, How Ya Like Me Now, 1987
LP1	-	People Under the Stairs, "O.S.T.", 2002
LP1	-	Run DMC, It's Tricky (And More), 1987
LP1	-	Five Deez, Sexual for Elizabeth, 2001

- LP1 - The Poetry of Geoffrey Chaucer read by J.B. Bessinger, Jr., undated
- LP1 - John Coltrane, Meditations, 1966
- LP1 - Paul Hardcastle, Rainforest, 1985
- LP1 - Paul Hardcastle, 19, 1985
- LP1 - The Funky Homosapien, Future Development, 1997
- LP2 - Johnny Cash, Bitter Tears, Ballads of the American Indian, 1964
- LP2 - The Police, Synchronicity, 1983
- LP2 - The Jazz Experiments of Charles Mingus, 2002
- LP2 - The Georgics of Virgil translated and read by C.D. Lewis, undated
- LP2 - Charles Mingus, Mingus at Monterey, 1981
- LP2 - Langston Hughes reads and Talks About his Poems, undated
- LP2 - Langston Hughes, Simple, 1968
- LP2 - The World Class Wreckin Cru, Turn Off the Lights, 1991
- LP2 - M.C. Shy-D, I've Gotta Be Tough, 1998
- LP2 - Ice T, Somebody Gotta Do It, 1987
- LP2 - Sir Mix-A-Lot, Square Dance Rap, 1988
- LP2 - Five Deez, Koolmotor, 2001
- LP2 - Peanut Butter Wolf, Peanut Butter Breaks, 1994
- LP2 - Pearl Jam, undated
- LP2 - The Quadrajets, Pay the Deuce!, 1998
- LP2 - Rap's Greatest Hits, 1986
- LP2 - Beat Freaks, 1986
- LP2 - Binary Star, Masters of the Universe, 2000
- LP2 - Hip Hop Greats/12 Classic Raps, 1986
- LP2 - Fat Boys, Big and Beautiful, 1986
- LP2 - Breakin' 2: Electric Boogaloo, 1984
- LP2 - Boogie Down Productions, Criminal Minded, 1987
- LP2 - Electric Breakdance, 1984
- LP2 - Stevie Wonder, Innervisions
- LP2 - Sting, The Dream of the Blue Turtles, 1985
- LP2 - James Bond, 13 Original Themes, 1983
- LP2 - ZZ Top, Eliminator, 1983
- LP2 - Rock Master Scott and the Dynamic Three, undated
- LP2 - Krush Groove soundtrack, 1985
- LP3 - De La Soul, 3 Feet and Rising, 1989
- LP3 - Roots Manuva, Brand New Second Hand, 1999
- LP3 - Kraftwerk, Electric Cafe, 1986
- LP3 - The Charlie Daniels Band, A Decade of Hits, 1983
- LP3 - Johnny Cash Sings the Ballads of the True West, 1965

- LP3 - Breakin', 1984
- LP3 - Rapid Transit, A Chocolate Industries Compilation, 2000
- LP3 - Man on the Moon, The Flight of Apollo 11, Mission Control recording, 1969
- LP3 - Liza Minnelli, Liza with a "Z," 1972
- LP3 - Great American Poetry, 1962
- LP3 - Old Ironsides and other Poems by Oliver Wendell Homes, read by Ed Begley, undated
- LP3 - Trow the D. and Ghetto Bass, Ghetto Style with 2 Live Crew, 1986
- LP3 - World of Mouth, Coast to Coast, 1986
- LP3 - Grand Masters of Rap, 1985
- LP3 - The Glory of Bach, 1977
- LP3 - Gigolo Tony, Smurf Rock, 1991
- LP3 - DJ Shadow Live from Austin, 2002
- LP3 - Atmosphere, The Lucy EP, 2001
- LP3 - Tommy Boy, Greatest Beats 1985
- LP3 - Son House, 1969
- LP3 - Paul Simon, Greatest Hits, Etc., 1977
- LP3 - Salt-n-Pepa, Tramp Remix, 1987
- LP3 - Various Artists, Rap 2, 1985
- LP3 - Pharcyde/Jurassic 5/Hard Times, B/W Ras Kass/Verbal Murder, 2002
- LP3 - Pearl Jam, Vitalogy, 1994
- LP3 - The X-ecutioners, X-pressions, 1997
- LP3 - Eagles Greatest Hits, Volume 2, 1982
- AV1 - Biz Markie, Goin' Off, 1988 [original: audio cassette]
- AV1 - Isaac Hayes and Stevie Wonder, undated [original: audio cassette]
- AV1 - James Thurgood, Gone to Blazes, 1962 [original: audio cassette]
- AV1 - Dylan Thomas Reading His Poetry, undated [original: audio cassette]
- AV1 - T.S. Eliot Reading "The Waste Land," undated [original: audio cassette]
- AV1 - Pink Floyd, Dark Side of the Moon, 1973 [original: compact disc]
- AV1 - Snoop Doggy Dogg, Doggy Style, 1993 [original: compact disc]
- AV1 - Zing Magazine, A Curatorial Crossing, undated [original: compact disc]
- AV1 - Joe Sampson, Kill Our Friends, 2012 [original: compact disc]
- AV1 - New Book Gospel, Shape Note Singing, 2010 [original: compact disc]
- AV1 - Arthur Baraf, Burning Circle, 2007 [original: compact disc]
- AV1 - Happy 40th Playlist, undated [original: compact disc]
- AV1 - Charles Brackeen Quartet, Worshippers Come Nigh, 1987 [original: compact disc]
- AV1 - The Oxford American Southern Music CD No. 12, Alabama, 2010 [original: compact disc]
- AV1 - Zachary Schomburg, Little Blind Thing, undated [original: compact disc]

- AV1 - Horace Silver, The Hardbop Grandpop, 1996 [original: compact disc]
- AV1 - Man Alive Demo, undated [original: compact disc]
- AV1 - Mari Christie-mas, 2007 [original: compact disc]
- AV1 - Coyote Poets of the Universe, Callin' You Home, 2008 [original: compact disc]
- AV1 - Slade and Conway, The First Five, 2004 [original: compact disc]
- AV1 - Econochrist, 1993 [original: compact disc]
- AV1 - Golemboski, Disc 1, undated [original: compact disc]
- AV1 - Depression Blues, Nobody Knows You When You're Down and Out, 1998
[original: compact disc]
- AV1 - Madrid, 1/2 Empty, 1/2 Full, undated [original: compact disc]
- AV1 - Catie Curtis, Truth from Lies, 1996 [original: compact disc]
- AV1 - R.E.M., Murmur, 1983 [original: compact disc]
- AV1 - Ken Waldman, Burnt Down House, 2000 [original: compact disc]
- AV1 - Techching Hsieh, One Year Performance, Art Documents 1978-1999 [original:
compact disc]
- AV1 - John Prine, In Spite of Ourselves, 1999 [original: compact disc]
- AV1 - Behold the Beast with ID, 2002 [original: compact disc]
- AV1 - Deep Cover Songs, Volume 1, 2000 [original: compact disc]
- AV1 - Nick Lowe, Dig My Mood, 1998 [original: compact disc]
- AV1 - Mr Russy, That's Progress (In Making), undated [original: compact disc]
- AV1 - The Spoken Word Poetry of Travis Watkins, My Fear is 4 u, 2006 [original:
compact disc]
- AV1 - Allison Art, undated [original: compact disc]
- AV1 - New Poet Audio, undated [original: compact disc]
- AV1 - Tortoise Shadow, undated [original: compact disc]
- AV1 - Coltrane, undated [original: compact disc]
- AV1 - Split Lip Rayfield, Never Make It Home, 2001 [original: compact disc]
- AV1 - Young Jeezy, Let's Get It: Thug Motivation 101, 2005 [original: compact disc]
- AV1 - Ludacris, The Red Light District, 2004 [original: compact disc]
- AV1 - Mari Christie-mas, 2008 [original: compact disc]
- AV1 - Buckley, undated [original: compact disc]
- AV1 - The Beatles, Sgt. Pepper's Lonely Hearts Club Band, 1967 [original: compact
disc]
- AV1 - Harry and David, A Jazzed-Up Holiday, 2000 [original: compact disc]
- AV1 - Greg Brown, Milk of the Moon, 2002 [original: compact disc]
- AV1 - Young Bloodz, Against Da Grain, 1999 [original: compact disc]
- AV1 - Sage Francis, undated [original: compact disc]
- AV1 - Will D. Campbell, Mississippi Magic, 2004 [original: compact disc]
- AV1 - Have you Heard?, 2008 [original: compact disc]
- AV1 - John Legend, Evolver, 2008 [original: compact disc]

- AV1 - Aesop Rock, Labor Days, 2001 [original: compact disc]
- AV1 - Christopher O'Riley, True Love Waits, 2003 [original: compact disc]
- AV1 - Mari Christie-mas, 2006 [original: compact disc]
- AV1 - Skens, Appleseed, 2001 [original: compact disc]
- AV1 - Randall Bramblett, See Through Me, 1998 [original: compact disc]
- AV1 - National Endowment for the Arts and Poetry Foundation, Poetry Out Loud, undated [original: compact disc]
- AV1 - Jake Adam York, Words to Say It reading, Coastal Carolina University, March 2007 [original: compact disc]
- AV1 - Unlabeled, undated [9] [original: compact disc]
- AV1 - Jake, undated [original: DVD]
- AV1 - Deeper Into Place archive, May 2008 [original: DVD]
- AV1 - BCN07, circa 2007 [original: compact disc]
- AV1 - Coppernickel, MATEJKA, 27 January, undated [original: compact disc]
- AV1 - Boyer, AWAT, undated [original: compact disc]
- AV1 - Charles Lloyd, Sangam, Disc 2, undated [original: compact disc]
- AV1 - Meg Kearney reads, undated [original: compact disc]
- AV1 - Meg Kearney, North High [original: compact disc]

Recorded research materials

- AV1 - West Georgia, 19 February 2007 [original: mini disc]
- AV1 - Denver 2, undated [original: mini disc]
- AV1 - New Poet, Craig Arnold, undated [original: mini disc]
- AV1 - Book Buffs RD6, 17 October, 2001 [original: mini disc]
- AV1 - Bryani Emersa class, undated [original: mini disc]
- AV1 - PO of the revolutoinary era, undated [original: mini disc]
- AV1 - PoFest, 13 September [original: mini disc]
- AV1 - Star Trek NPR, undated [original: mini disc]
- AV1 - Szporluk, undated [original: mini disc]
- AV1 - 656, February 22 [original: mini disc]
- AV1 - My Brothers Bar Noise, walking, bus, I am..., undated [original: mini disc]
- AV1 - Major Springs, undated [original: mini disc]
- AV1 - Am Poetry, 26 September 2005 [original: mini disc]
- AV1 - C. Dale Young, Natasha Trethemey, APF, 20 September 2002 [original: mini disc]
- AV1 - C. Arnold at Book Buffs, undated [original: mini disc]
- AV1 - Craig Boise, undated [original: mini disc]
- AV1 - White Stripes, undated [original: mini disc]
- AV1 - Lynn Emmanuel, APF, 21 September 2002 [original: mini disc]
- AV1 - Denver Noise, class, undated [original: mini disc]

- AV1 - Dude Talking, Denver Poetry, undated [original: mini disc]
- AV1 - Neighbors Fucking, undated [original: mini disc]
- AV1 - Radiohead, undated [original: mini disc]
- AV1 - James Brown J. Smith, undated [original: mini disc]
- AV1 - Tool, Rage, undated [original: mini disc]
- AV1 - Buckley, Devics Meldau, undated [original: mini disc]
- AV1 - 3 Little Pigs, undated [original: mini disc]
- AV1 - Tipton, undated [original: mini disc]
- AV1 - Cate at Gram, undated [original: mini disc]
- AV1 - Denver City, undated [original: mini disc]
- AV1 - AV 21 February 2007 [original: mini disc]
- AV1 - Ransick, undated [original: mini disc]
- AV1 - Jeff Lee, PoFest, 23 April 2004 [original: mini disc]
- AV1 - Release Party, undated [original: mini disc]
- AV1 - Barbecue Poems, undated [original: mini disc]
- AV1 - Denver Sounds and Book Buffs Intro, undated [original: mini disc]
- AV1 - 7 November 2007 [original: mini disc]
- AV1 - Logan, undated [original: mini disc]
- AV1 - Burn Out, 26 May 2005 [original: mini disc]
- AV1 - Yakich, 16 April 2009 [original: mini disc]
- AV1 - 10/10 [original: mini disc]
- AV1 - Frogs, undated [original: mini disc]
- AV1 - Benbe at Lab, undated [original: mini disc]
- AV1 - Cartographers meeting, 25 June 2004 [original: mini disc]
- AV1 - Prothero, 4 October 2007 [original: mini disc]
- AV1 - 10/03 [original: mini disc]
- AV1 - Arts and Engaged Citizenship, undated [original: mini disc]
- AV1 - Copper Nickel, release recordings, undated [original: mini disc]
- AV1 - Burn Out reading series, pt. 2, 26 May 2005 [original: mini disc]
- AV1 - Oxford Barbecue Symposium, October 2002 [original: mini disc]
- AV1 - Brothers Barbecue, Nick: 11 March 2003, Chris: 13 March 2003 [original: mini disc]
- AV1 - NC Barbecue, June 2003 [original: mini disc]
- AV1 - Byron's Barbecue, undated [original: mini disc]
- AV1 - Amps, 12 September 2005 [original: mini disc]
- AV1 - Jesse Jake, undated [original: mini disc]
- AV1 - Jazz Pack, undated [original: mini disc]
- AV1 - Major Jackson at North, undated [original: mini disc]
- AV1 - Lighthouse, undated [original: mini disc]
- AV1 - Cozy Corner, October 2003 [original: mini disc]

- AV1 - John Stage, Dinosaur, undated [original: mini disc]
- AV1 - Jake Adam York, Dissertation Services, 2000 [original: mini disc]
- AV1 - Kent Haruf, 11 November 2005 [original: mini disc]
- AV1 - Lincoln NE, undated [original: mini disc]
- AV1 - Notes, undated [original: microcassette]
- AV1 - Walk, undated [original: mini digital videocassette]
- AV1 - B-Roll, April 11 [original: mini digital videocassette]
- AV1 - 16th Crazy Plugs Less Christy, undated [original: mini digital videocassette]
- AV1 - A, undated [original: mini digital videocassette]
- AV1 - B, undated [original: mini digital videocassette]
- AV1 - C, undated [original: mini digital videocassette]
- AV1 - Coltrane-Kofsky Interview, 1966 [original: mini digital videocassette]
- AV1 - Joe Dabney, SFS October 2003 [original: audio cassette]
- AV1 - Marilou Awiakta, SFS October 2003 [original: audio cassette]
- AV1 - Ronni Lundy, SFS October 2003 [original: audio cassette]
- AV1 - Loyal Jones, SFS October 2003 [original: audio cassette]
- AV1 - Frank Browning, SFS October 2003 [original: audio cassette]
- AV1 - Elizabeth Englehardt, SFS October 2003 [original: audio cassette]
- AV1 - Rick Bragg, SFS October 2003 [original: audio cassette]
- AV1 - Fred Sauceman, SFS October 2003 [original: audio cassette]
- AV1 - Sally Schneider, SFS October 2003 [original: audio cassette]
- AV1 - Roger Green, Poetry Project, Lyric, 2008 [original: audio cassette]
- AV1 - Garuda, Cold-Wired Sentiment, 2002 [original: audio cassette]
- AV1 - Seamus Heaney reading his poems at Harvard, 1987 [original: audio cassette]
- AV1 - Kyle SA, Circle takes the square, undated [original: audio cassette]
- BD2 - Unprocessed born digital, circa 2001-2008

Equipment

- AV1 - iPod (black, 160GB)
 - AV1 - 24 bit 96kHz WAVE/MP3 recorder, R-09HR
 - AV1 - Recording Mini Disc Walkman, MZ-G750
 - BD1 - Apple computer tower
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