YORK, JAKE ADAM.
Jake Adam York papers, 1972-2012

Emory University
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Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: York, Jake Adam.
Title: Jake Adam York papers, 1972-2012
Call Number: Manuscript Collection No. 1376
Extent: 21 linear feet (21 boxes), 2 oversized papers boxes and 1 oversized papers folder (OP), AV Masters: 1 linear foot (1 box), 1 linear foot (1 box) born digital (BD), and 3 long play (LP) record boxes
Abstract: The collection consists of the papers of poet, Jake Adam York, including poetry, research files, publications, professional and educational files, and personal correspondence.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Source
Purchased from Sarah Skeen, 2016

Custodial History
Sarah Skeen is the widow of Jake Adam York.

Citation
[after identification of item(s)], Jake Adam York papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of Literary Collections and the Raymond Danowski Poetry Library, Kevin Young, as part of the Rose Library's holdings in American poetry.

Processing
Arranged and described at the folder level by Taylor Thomas, December 2016.

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Collection Description

Biographical Note
Jake Adam York (1972-2012) was an American poet. He was born in West Palm Beach, Florida, and was raised largely in rural Gadsden, Alabama. York graduated from Southside High School in Gadsden in 1990 and received a Bachelor of Arts in English from Auburn University (Auburn, Alabama). He then received his Master of Fine Arts and Ph.D. in creative writing and English literature from Cornell University (Ithaca, New York). He worked as an Associate Professor of English and Creative Writing at the University of Colorado, Denver. In 2011-2012, he was a visiting faculty scholar at Emory University's James Weldon Johnson Institute for the Study of Race and Difference in Atlanta, Georgia. He died on December 16, 2012 in Denver, Colorado, from a stroke.

York published four books of poetry: Murder Ballads, which won the 2005 Elixir Prize in Poetry; A Murmuration of Starlings, which won the 2008 Colorado Book Award in Poetry; Persons Unknown (2010), which was an editor's selection in the Crab Orchard Series in Poetry; and Abide, which was published posthumously in 2014 and was named a finalist for the 2014 National Book Critics Circle Award. York also was named a posthumous recipient of the Witter Bynner Fellowship by the U.S. Post Laureate in 2014.
Scope and Content Note
The collection consists of the papers of Jake Adam York. The files include poetry, research files, published materials, educational and professional files, and personal files. Folder titles are taken from their original titles. Poetry files consist of poetry written both by and for Jake Adam York, including handwritten and printed drafts at various stages of development. Research files contain material Jake Adam York accumulated for his research and poetry, including handwritten notes and photocopied articles and manuscripts. Published materials are publications of various media, including contributions by Jake Adam York, as well as press coverage on his published works. Professional files consist of materials relating to Jake Adam York's academic career, including credentials, papers written as a student, and teaching materials. Personal files consist of Jake Adam York's personal correspondence and files related to his personal life.

Arrangement Note
Organized into six series based on York's original filing order: (1) Poetry, (2) Research files, (3) Publications, (4) Educational and professional files, (5) Personal files, and (6) Audiovisual and born digital materials
Description of Series

Series 1: Poetry, 1992-2012
Series 2: Research Files, 1991-2012
Series 4: Educational and professional files, 1989-2012
Series 5: Personal files, 1986-2012
Series 1  
Poetry, 1992-2012  
Boxes 1-13, 15, 19-21

Scope and Content Note  
The series consists of poetry written both by and for Jake Adam York from 1992-2012, including handwritten and printed drafts in various stages of development. Major topics of York's poetry include civil rights and race, personal narrative, and reflections on historical events. This series also includes manuscripts and drafts of poetry volumes that were eventually published, in particular *A Murmuration of Starlings*, *Murder Ballads*, and *Abide*. The poetry written by others for Jake Adam York includes poetry by former students and colleagues sent via email. Folder titles in this series are preserved from York's original folder titles.

Arrangement Note  
Series is arranged in its original order.

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1 - Jerry Seigel, undated
1 - Mockingbird in L.A., undated
1 - Tapeworm, undated
1 - Shroud, undated
1 - Letter Written on Sassafrass Leaves, 2009
1 - Stanton/Miles, Columbus, GA, 2008
1 - Jack, Diagram, undated
1 - Counties, undated
1 - Hauntings, undated
1 - Letter from Oklahoma, 2007-2008
1 - Letter Written in the Breath, undated
1 - An Unfinished Sentence, undated
1 - Toll Booth Lady, 2003
1 - Ever, undated
1 - Elegy in Silk and Brass, 2012
1 - I Didn't Know What Time It Was, undated
1 - Self-Portrait as Superman, Alternate Take, undated
1 - You May Already Be a Winner, undated
1 - Self-Portrait with the Cast of Match Game 1976, 2012
1 - Calendar Days, 2012
1 - To Wink Martindale, 2012
1 - The You Tree, Relativity, 2012
1 - Golden Shovel, undated
1 - SFA 2012
1 - Grace, undated
1 - Last Call, undated
1 - H. Glover/Five Waltz, 2011
1 - Contopus, 2012
1 - Ben Chester White, undated
1 - Relent, 2006
1 - Alexander's Confession, 2008
1 - Self-Portrait with 28 Dead Birds, undated
1 - Reese/Voice/Afterlife, 2011
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9 - Beale St., Street Music, undated
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11 - Poetry from Kenyon College, undated
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12 - The White Morning..., undated
12 - A Rainy Dream, undated
12 - Resurrection, undated
12 - Revenge, undated
12 - Sleepy Eyes, A Vision, undated
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12 - Shalako, Surely the Rats Slept..., undated
12 - Warwoman, undated
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12 - Fountain of Youth, undated
12 - Forget, undated
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12 - Poteat/Lightbox/Eroteme, undated
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**Poetry written by others**
5  -  Poem from Marc Laughton sent via email, 2010
5  -  From Ralph Hammond from Arab, AL, former poet laureate of AL, undated
6  -  Poems from Hjosh Kalscheur, undated
7  -  McQuillian, Learning Angels, undated
7  -  McQuerry, Lacemakers, undated
8  -  John Donne, Meditation Poem, undated
8  -  Krikalev, last Soviet Cosmonaut, undated
10 -  Apostrophe to the Tallapoosa, undated
10 -  Simmons Buntin, undated
11 -  Student poetry from Kenyon College, 2011
11 -  Poetry by Courtney Charles sent via email, 2011
12 -  Poetry by Jennifer Bannister, undated
Series 2
Research Files, 1991-2012
Boxes 1-7, 9-10, 12-13, 19-21

Scope and Content Note
The series consists of material accumulated by Jake Adam York for his research projects and poetry from 1991-2012, including handwritten notes and photocopied articles and manuscripts. Major topics of research include the cultural significance of barbecue in the southern United States and in African/African American communities, the Civil Rights Movement and Race, and the structure of poetics.

Arrangement Note
Series is arranged in original order.

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**Series 3**  
**Publications, 1991-2010**  
**Boxes 4, 9, 11-13, 19**

**Scope and Content Note**  
This series consists of publications of various media including magazines, newsletters, and literary journals from 1991-2010. Included in this series are copies of *Henge*, a literary journal for which Jake Adam York worked as an editor at Auburn University, press releases for the publication of York's poetry volumes, and various publications containing poetry written by York.

**Arrangement Note**  
Series is arranged in original order.

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Series 4  
**Educational and professional files, 1989-2012**  
**Boxes 1, 4-7, 9-21 and OP1**

**Scope and Content Note**  
The series consists of files relating to Jake Adam York’s academic career from 1989-2012. This includes awards won during his time as a student and as a professor, as well as ephemera relating to poetry readings and lectures led by York. The professional development files consist of York’s credentials, teaching dossiers, applications, and faculty review documents from the University of Colorado, Denver. Also included are course materials for classes, both taught and taken by York, including syllabi, course anthologies, and rosters from Auburn University, Cornell University, the University of Colorado, Denver, and Kenyon College.

**Arrangement Note**  
Series is arranged in original order.

### Professional development files

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9 - EH 454, The Modernist Speakeasy, Whitman and Joyce, undated
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10 - ENGL 4166, 2008
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10 - Urban Renewal, undated
11 - Letters Home, undated
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12 - Fiction proposals, undated
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16 - Aesthetics, Auburn University, Spring 1993
19 - ENGL 629, Milton and the Romantics, undated
19 - Whitman's Written Orator, 2001
19 - Q-List for A Exam, undated
19 - A Exam Responses, undated
19 - ENGL 662, 19th Century American Poetry, undated
19 - Berryman and Hopkins, undated
19 - Modes of Poetic Resistance in the Poetry of Amiri Baraka, 1994
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## Teaching materials

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Series 5
Personal files, 1986-2012
Boxes 5, 7, 9-13, 15-16, 19 and OP1-OP3

Scope and Content Note
The series consists of Jake Adam York's personal correspondence and files relating to his personal life from 1986-2012. Included are creative and research files not related to his academic career, such as early fiction drafts and a family history. This series also contains travel plans, invitations and thank you cards, photographs, and personal notebooks.

Arrangement Note
Series is arranged in original order.

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Series 6  
Audiovisual and born digital materials, 1957-2012  
Boxes LP1-3, AV1 and BD2

Scope and Content Note
This series consists of audiovisual materials, including Vinyl LPs, born digital, minidiscs, Jake Adam York's dissertation on microfilm, cassette tapes, CDs, and computer equipment.

Arrangement Note
Series is arranged in original order.

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Sound and video recordings

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<td>James Thurgood, Gone to Blazes, 1962 [original: audio cassette]</td>
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<td>Dylan Thomas Reading His Poetry, undated [original: audio cassette]</td>
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<td>Pink Floyd, Dark Side of the Moon, 1973 [original: compact disc]</td>
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<td>Snoop Doggy Dogg, Doggy Style, 1993 [original: compact disc]</td>
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<td>Zing Magazine, A Curatorial Crossing, undated [original: compact disc]</td>
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<td>AV1</td>
<td>Joe Sampson, Kill Our Friends, 2012 [original: compact disc]</td>
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<td>AV1</td>
<td>New Book Gospel, Shape Note Singing, 2010 [original: compact disc]</td>
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<td>AV1</td>
<td>Arthur Baraf, Burning Circle, 2007 [original: compact disc]</td>
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<td>Happy 40th Playlist, undated [original: compact disc]</td>
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<td>Charles Brackeen Quartet, Worshippers Come Nigh, 1987 [original: compact disc]</td>
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<td>AV1</td>
<td>The Oxford American Southern Music CD No. 12, Alabama, 2010 [original: compact disc]</td>
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<td>AV1</td>
<td>Zachary Schomburg, Little Blind Thing, undated [original: compact disc]</td>
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AV1 - Horace Silver, The Hardbop Grandpop, 1996 [original: compact disc]
AV1 - Man Alive Demo, undated [original: compact disc]
AV1 - Mari Christie-mas, 2007 [original: compact disc]
AV1 - Coyote Poets of the Universe, Callin' You Home, 2008 [original: compact disc]
AV1 - Slade and Conway, The First Five, 2004 [original: compact disc]
AV1 - Econochrist, 1993 [original: compact disc]
AV1 - Golemboski, Disc 1, undated [original: compact disc]
AV1 - Depression Blues, Nobody Knows You When You're Down and Out, 1998 [original: compact disc]
AV1 - Madrid, 1/2 Empty, 1/2 Full, undated [original: compact disc]
AV1 - Catie Curtis, Truth from Lies, 1996 [original: compact disc]
AV1 - R.E.M., Murmur, 1983 [original: compact disc]
AV1 - Ken Waldman, Burnt Down House, 2000 [original: compact disc]
AV1 - Techching Hsieh, One Year Performance, Art Documents 1978-1999 [original: compact disc]
AV1 - John Prine, In Spite of Ourselves, 1999 [original: compact disc]
AV1 - Behold the Beast with ID, 2002 [original: compact disc]
AV1 - Deep Cover Songs, Volume 1, 2000 [original: compact disc]
AV1 - Nick Lowe, Dig My Mood, 1998 [original: compact disc]
AV1 - Mr Russy, That's Progress (In Making), undated [original: compact disc]
AV1 - The Spoken Word Poetry of Travis Watkins, My Fear is 4 u, 2006 [original: compact disc]
AV1 - Allison Art, undated [original: compact disc]
AV1 - New Poet Audio, undated [original: compact disc]
AV1 - Tortoise Shadow, undated [original: compact disc]
AV1 - Coltrane, undated [original: compact disc]
AV1 - Split Lip Rayfield, Never Make It Home, 2001 [original: compact disc]
AV1 - Ludacris, The Red Light District, 2004 [original: compact disc]
AV1 - Mari Christie-mas, 2008 [original: compact disc]
AV1 - Buckley, undated [original: compact disc]
AV1 - The Beatles, Sgt. Pepper's Lonely Hearts Club Band, 1967 [original: compact disc]
AV1 - Harry and David, A Jazzed-Up Holiday, 2000 [original: compact disc]
AV1 - Greg Brown, Milk of the Moon, 2002 [original: compact disc]
AV1 - Young Bloodz, Against Da Grain, 1999 [original: compact disc]
AV1 - Sage Francis, undated [original: compact disc]
AV1 - Will D. Campbell, Mississippi Magic, 2004 [original: compact disc]
AV1 - Have you Heard?, 2008 [original: compact disc]
AV1 - John Legend, Evolver, 2008 [original: compact disc]
AV1 - Aesop Rock, Labor Days, 2001 [original: compact disc]
AV1 - Christopher O'Riley, True Love Waits, 2003 [original: compact disc]
AV1 - Mari Christie-mas, 2006 [original: compact disc]
AV1 - Skens, Appleseed, 2001 [original: compact disc]
AV1 - Randall Bramblett, See Through Me, 1998 [original: compact disc]
AV1 - National Endowment for the Arts and Poetry Foundation, Poetry Out Loud, undated [original: compact disc]
AV1 - Jake Adam York, Words to Say It reading, Coastal Carolina University, March 2007 [original: compact disc]
AV1 - Unlabeled, undated [9] [original: compact disc]
AV1 - Jake, undated [original: DVD]
AV1 - Deeper Into Place archive, May 2008 [original: DVD]
AV1 - BCN07, circa 2007 [original: compact disc]
AV1 - Coppernickel, MATEJKA, 27 January, undated [original: compact disc]
AV1 - Boyer, AWAT, undated [original: compact disc]
AV1 - Charles Lloyd, Sangam, Disc 2, undated [original: compact disc]
AV1 - Meg Kearney reads, undated [original: compact disc]
AV1 - Meg Kearney, North High [original: compact disc]

**Recorded research materials**

AV1 - West Georgia, 19 February 2007 [original: mini disc]
AV1 - Denver 2, undated [original: mini disc]
AV1 - New Poet, Craig Arnold, undated [original: mini disc]
AV1 - Book Buffs RD6, 17 October, 2001 [original: mini disc]
AV1 - Bryani Emersa class, undated [original: mini disc]
AV1 - PO of the revolutionary era, undated [original: mini disc]
AV1 - PoFest, 13 September [original: mini disc]
AV1 - Star Trek NPR, undated [original: mini disc]
AV1 - Szporluk, undated [original: mini disc]
AV1 - 656, February 22 [original: mini disc]
AV1 - My Brothers Bar Noise, walking, bus, I am…, undated [original: mini disc]
AV1 - Major Springs, undated [original: mini disc]
AV1 - Am Poetry, 26 September 2005 [original: mini disc]
AV1 - C. Dale Young, Natasha Trethemey, APF, 20 September 2002 [original: mini disc]
AV1 - C. Arnold at Book Buffs, undated [original: mini disc]
AV1 - Craig Boise, undated [original: mini disc]
AV1 - White Stripes, undated [original: mini disc]
AV1 - Lynn Emannuel, APF, 21 September 2002 [original: mini disc]
AV1 - Denver Noise, class, undated [original: mini disc]
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<td>Neighbors Fucking, undated [original: mini disc]</td>
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<td>AV1</td>
<td>Radiohead, undated [original: mini disc]</td>
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<td>AV1</td>
<td>James Brown J. Smith, undated [original: mini disc]</td>
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<td>AV1</td>
<td>Tool, Rage, undated [original: mini disc]</td>
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<td>AV1</td>
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<td>AV1</td>
<td>Release Party, undated [original: mini disc]</td>
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<td>Barbecue Poems, undated [original: mini disc]</td>
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<td>Denver Sounds and Book Buffs Intro, undated [original: mini disc]</td>
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<td>AV1</td>
<td>Burn Out, 26 May 2005 [original: mini disc]</td>
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<td>Yakich, 16 April 2009 [original: mini disc]</td>
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<td>Frogs, undated [original: mini disc]</td>
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<td>Benbe at Lab, undated [original: mini disc]</td>
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<td>AV1</td>
<td>Cartographers meeting, 25 June 2004 [original: mini disc]</td>
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<td>Prothero, 4 October 2007 [original: mini disc]</td>
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<td>AV1</td>
<td>Arts and Engaged Citizenship, undated [original: mini disc]</td>
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<td>AV1</td>
<td>Copper Nickel, release recordings, undated [original: mini disc]</td>
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<td>AV1</td>
<td>Burn Out reading series, pt. 2, 26 May 2005 [original: mini disc]</td>
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<td>Oxford Barbecue Symposium, October 2002 [original: mini disc]</td>
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<td>Brothers Barbecue, Nick: 11 March 2003, Chris: 13 March 2003 [original: mini disc]</td>
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<td>NC Barbecue, June 2003 [original: mini disc]</td>
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<td>Byron's Barbecue, undated [original: mini disc]</td>
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<td>AV1</td>
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<td>Jazz Pack, undated [original: mini disc]</td>
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<td>AV1</td>
<td>Major Jackson at North, undated [original: mini disc]</td>
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<td>AV1</td>
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AV1 - John Stage, Dinosaur, undated [original: mini disc]
AV1 - Jake Adam York, Dissertation Services, 2000 [original: mini disc]
AV1 - Kent Haruf, 11 November 2005 [original: mini disc]
AV1 - Lincoln NE, undated [original: mini disc]
AV1 - Notes, undated [original: microcassette]
AV1 - Walk, undated [original: mini digital videocassette]
AV1 - B-Roll, April 11 [original: mini digital videocassette]
AV1 - 16th Crazy Plugs Less Christy, undated [original: mini digital videocassette]
AV1 - A, undated [original: mini digital videocassette]
AV1 - B, undated [original: mini digital videocassette]
AV1 - C, undated [original: mini digital videocassette]
AV1 - Coltrane-Kofsky Interview, 1966 [original: mini digital videocassette]
AV1 - Joe Dabney, SFS October 2003 [original: audio cassette]
AV1 - Marilou Awiakta, SFS October 2003 [original: audio cassette]
AV1 - Ronni Lundy, SFS October 2003 [original: audio cassette]
AV1 - Loyal Jones, SFS October 2003 [original: audio cassette]
AV1 - Frank Browning, SFS October 2003 [original: audio cassette]
AV1 - Elizabeth Englehardt, SFS October 2003 [original: audio cassette]
AV1 - Rick Bragg, SFS October 2003 [original: audio cassette]
AV1 - Fred Sauceman, SFS October 2003 [original: audio cassette]
AV1 - Sally Schneider, SFS October 2003 [original: audio cassette]
AV1 - Roger Green, Poetry Project, Lyric, 2008 [original: audio cassette]
AV1 - Garuda, Cold-Wired Sentiment, 2002 [original: audio cassette]
AV1 - Seamus Heaney reading his poems at Harvard, 1987 [original: audio cassette]
AV1 - Kyle SA, Circle takes the square, undated [original: audio cassette]

Equipment
AV1 - iPod (black, 160GB)
AV1 - 24 bit 96kHz WAVE/MP3 recorder, R-09HR
AV1 - Recording Mini Disc Walkman, MZ-G750