YORK, JAKE ADAM.
Jake Adam York papers, 1972-2012

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: York, Jake Adam.
Title: Jake Adam York papers, 1972-2012
Call Number: Manuscript Collection No. 1376
Extent: 21 linear feet (21 boxes), 7 oversized papers (OP), 1 linear foot audiovisual material (AV), 2 linear feet born digital (BD), and 3 long play (LP) record boxes
Abstract: The collection consists of the papers of poet, Jake Adam York, including poetry, research files, publications, professional and educational files, and personal correspondence.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Source
Purchase, 2016

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Citation
[after identification of item(s)], Jake Adam York papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the folder level by Taylor Thomas, December 2016.

Collection Description

Biographical Note
Jake Adam York (1972-2012) was an American poet. He was born in West Palm Beach, Florida, and was raised largely in rural Gadsden, Alabama. York graduated from Southside High School in Gadsden in 1990 and received a Bachelor of Arts in English from Auburn University (Auburn, Alabama). He then received his Master of Fine Arts and Ph.D. in creative writing and English literature from Cornell University (Ithaca, New York). He worked as an Associate Professor of English and Creative Writing at the University of Colorado, Denver. In 2011-2012, he was a visiting faculty scholar at Emory University's James Weldon Johnson Institute for the Study of Race and Difference in Atlanta, Georgia. He died on December 16, 2012 in Denver, Colorado, from a stroke.

York published four books of poetry: *Murder Ballads*, which won the 2005 Elixir Prize in Poetry; *A Murmuration of Starlings*, which won the 2008 Colorado Book Award in Poetry; *Persons Unknown* (2010), which was an editor's selection in the Crab Orchard Series in Poetry; and *Abide*, which was published posthumously in 2014 and was named a finalist for the 2014 National Book Critics Circle Award. York also was named a posthumous recipient of the Witter Bynner Fellowship by the U.S. Post Laureate in 2014.

Scope and Content Note
The collection consists of the papers of Jake Adam York. The files include poetry, research files, published materials, educational and professional files, and personal files. Folder titles are taken from their original titles. Poetry files consist of poetry written both by and for Jake Adam York, including handwritten and printed drafts at various stages of development. Research files contain material Jake Adam York accumulated for his research and poetry, including handwritten notes and photocopied articles and manuscripts. Published materials are publications of various media, including contributions by Jake Adam York, as well as press coverage on his published works. Professional files consist of materials relating to Jake Adam York's academic career, including credentials, papers written as a student, and teaching materials. Personal files consist of Jake Adam York's personal correspondence and files related to his personal life.

Arrangement Note
Description of Series

Series 1: Poetry, 1992-2012
Series 2: Research Files, 1991-2012
Series 4: Educational and professional files, 1989-2012
Series 5: Personal files, 1986-2012
Series 1
Poetry, 1992-2012
Boxes 1-13, 15, 19-21

Scope and Content Note
The series consists of poetry written both by and for Jake Adam York from 1992-2012, including handwritten and printed drafts in various stages of development. Major topics of York's poetry include civil rights and race, personal narrative, and reflections on historical events. This series also includes manuscripts and drafts of poetry volumes that were eventually published, in particular A Murmuration of Starlings, Murder Ballads, and Abide. The poetry written by others for Jake Adam York includes poetry by former students and colleagues sent via email. Folder titles in this series are preserved from York's original folder titles.

Arrangement Note
Series is arranged in its original order.

Poetry by Jake Adam York

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<td>Not in Our Stars, 2007</td>
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<td>Poems for Dave Smith, 2008</td>
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<td>Escape Velocity, undated</td>
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<td>Elegy on an Empty Table, undated</td>
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<td>Watershed, 2008</td>
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<td>Skin Memory, 2009</td>
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1 - Light, Direction, Concentration, 2008
1 - Self-Portrait, undated
1 - Mothlight, 4-week, undated
1 - Montgomery, undated
1 - Walks, undated
1 - Echo Poems, undated
1 - Jerry Seigel, undated
1 - Mockingbird in L.A., undated
1 - Tapeworm, undated
1 - Shroud, undated
1 - Letter Written on Sassafrass Leaves, 2009
1 - Stanton/Miles, Columbus, GA, 2008
1 - Jack, Diagram, undated
1 - Counties, undated
1 - Hauntings, undated
1 - Letter from Oklahoma, 2007-2008
1 - Letter Written in the Breath, undated
1 - An Unfinished Sentence, undated
1 - Toll Booth Lady, 2003
1 - Ever, undated
1 - Elegy in Silk and Brass, 2012
1 - I Didn't Know What Time It Was, undated
1 - Self-Portrait as Superman, Alternate Take, undated
1 - You May Already Be a Winner, undated
1 - Self-Portrait with the Cast of Match Game 1976, 2012
1 - Calendar Days, 2012
1 - To Wink Martindale, 2012
1 - The You Tree, Relativity, 2012
1 - Golden Shovel, undated
1 - SFA 2012
1 - Grace, undated
1 - Last Call, undated
1 - H. Glover/Five Waltz, 2011
1 - Contopus, 2012
1 - Ben Chester White, undated
1 - Relent, 2006
1 - Alexander's Confession, 2008
1 - Self-Portrait with 28 Dead Birds, undated
1 - Reese/Voice/Afterlife, 2011
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Jake Adam York papers, 1972-2012
Manuscript Collection No. 1376

3 - Grove, undated
3 - Curvature, undated
3 - Rainwater Sabbath/Rain, undated
3 - Compositions from Denver, undated
3 - Compositions from Alabama, August 1997
3 - MUD, undated
3 - Rabbit, undated
3 - Notes on the Elegy, undated
3 - Home, undated
3 - Rust, 1996
3 - No More Boxcars, Willie, undated
3 - Memory, 1992
3 - Antiques, undated
3 - Orgasm, undated
3 - My Grandfather's Heart, undated
3 - Dinner/Plate/Remainder Guest, undated
3 - Sonnets, undated
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3 - Vietnam War Memorial, undated
3 - Spikes, undated
3 - Honest/Cops and Robbers, undated
3 - Bones, 1994
3 - A Moveable Feast, undated
3 - Unfiled poems, undated
3 - Curvature 4, 1996
3 - Jacob, undated
4 - Iron, August 1997
4 - Descendant, undated
4 - Curvature Sequence, undated
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4 - Manhattan, Alabama, Voi ch'intrate, undated
4 - 3rd Shift, undated
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4 - Eating Mark Strand, undated
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4 - Appalachian Phrases, undated
4 - Fantasia for Charles Mingus, undated
4 - His Voice Moved Stones, 2001
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4 - Trees Fall, undated
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4 - Some November, undated
4 - Until Its Hold is Gone, undated
4 - Letter to be Wrapped around a 12-inch Disc, undated
4 - Abide, collection of poems, late November 2012
4 - Abide, collection of poems, 1 October 2012
4 - Unfiled handwritten poems, 1995
5 - The Crooked Hour, undated
5 - The Tree, 2012
6 - Poems for self-presentation, undated
6 - Amora Australia, written while at Cornell, undated
6 - Leaving Choctaw, undated
6 - In a Country Church, undated
6 - Couvade, undated
6 - Wake, worksheets, January 1995
6 - August, undated
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6 - There, There, undated
6 - Catch, undated
6 - Feedback, undated
6 - BLEW, undated
6 - Recombinant, undated
6 - Nighthouses 1/Aubade, undated
6 - Assorted, unfiled, handwritten poetry, undated
6 - Starling, Departing, undated
6 - Will Not Consume, undated
6 - The Famous Poet Reads Across Town, undated
6 - Untitled poems, handwritten, undated
6 - Old Man…, undated
6 - Umbrage, undated
6 - Untitled Poem in Progress, undated
6 - Table, developing poem, undated
6 - 1, Sestina, Roof/Child, World Trade Center Bombing, undated
6  -  Janey, loose drafts and notes, undated
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6  -  Young Poet Gone to Seed, undated
6  -  Curvature/drafts/workshop copies, 1995
6  -  Curvature, loose and unfiled, undated
6  -  Curvature, June 1995
6  -  Curvature drafts, 1996
6  -  Curvature, early drafts, undated
7  -  Photo of my Mother as a Child, undated
7  -  Tuck, drafts, undated
7  -  At Sun Ra's Grave, My Brother the Wind, undated
7  -  Substantiation, undated
7  -  Murmuration, for Jimmie Lee Jackson, undated
7  -  Testimony, undated
7  -  A Murmuration of Starlings, undated
7  -  Mothlight, after Stan Brakhage, undated
7  -  Self-Portrait as a Field, undated
7  -  Self-Portrait Florida, undated
7  -  City of Grace, Jackson, including publication agreement, undated
7  -  Oxford/Faulkner, undated
7  -  Natchez, undated
7  -  Meditation/Elegy, undated
7  -  Collect, undated
7  -  Homochitto, undated
7  -  Anniston, 2009
7  -  Persons Unknown, 2009
7  -  A Natural History of Missouri, 2008
7  -  Water Fountain, undated
7  -  St. Delay, undated
7  -  And Ever, undated
7  -  Angel of Evidence, 2007
7  -  Hands of a Person Unknown, 2009
8  -  Say what, undated
8  -  Current work as poems, undated
8  -  How I Got That Name, undated
8  -  Pop York's Eyes, undated
8  -  Black Panthers, undated
8  -  Home Movie, 2012
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8 - Walking Denver, composition book, undated
8 - Legba Says, composition book, undated
8 - Interference, drafts and edits, 2002
8 - In the First Place, 2001
8 - Murder Ballads, chap, undated
8 - Robbery, undated
8 - A Tale Untold, 1992
8 - Rust, undated
8 - Christmas, 1993
8 - Master of None, undated
8 - Frozen Woman, 1995
8 - Stump, undated
8 - Geography for Beginners, undated
8 - Omissions, 2009
8 - Nocturne, undated
8 - Hear Island, undated
8 - American Novel, undated
8 - Interferometry, undated
8 - Wasps, undated
8 - Morning Prayers, undated
8 - Enormity/Empty Finger, undated
8 - The Kiss: 20th, undated
8 - August scraps, undated
8 - Sacre-Coeur, undated
8 - Rust and Feathers, undated
8 - The Song of the Water, undated
8 - The October Tide, undated
8 - O, Wonderful Autumn, undated
8 - Physical Algebra, undated
8 - New Orleans, undated
8 - A murmuring wind..., undated
8 - Mind the Gap, undated
8 - Monday, undated
8 - Signal, undated
8 - Hardsleep Knob, undated
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8 - In the Blind Man's House, undated
9 - Translator/Before the Court Martial, undated
9 - Making Love, undated
9 - Beale St., Singer, 1999
9 - Beale St., Businessman?, 1997
9 - Watermelon, undated
9 - Beale St., Street Music, undated
9 - Beale St., 1994
9 - Beale St., Trumpet, 1997
9 - Bread, undated
9 - Orchard, undated
9 - Rust, 1997
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9 - Junior Johnson, undated
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9 - Kudzu, undated
9 - Shearing, undated
9 - Sims/Dieuer, undated
9 - Solstice, undated
9 - Uncle Outside, undated
9 - Short History of the Founding of Double Springs, undated
9 - Corbiere: fa: "Paris," undated
9 - Red Hand, undated
9 - Bones, 1994
10 - Storymother, 1996
10 - Iron, 2000
10 - Alabama notebook, undated
10 - Girl with Dog, undated
10 - Nighthouses, undated
10 - Milkman, undated
10 - Abide, undated
10 - Memphis Sestet/With Changes, undated
10 - Local Weather, undated
10 - Virgil Ware, Elegy, undated
10 - Beer poetry, undated
10 - Poetry Street, 2003
11 - Alabama Constitution, undated
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Bones, draft pages, undated
Water, undated
Poetry scraps, undated
Graham's Forge, undated
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Sermon/Preacher boy, WWJD, undated
Southern Cross/Exile, undated
Caesur/St. George and the Dragon, undated
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Cockroach, undated
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Sweet Chariot, undated
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Evensong, undated
The White Morning..., undated
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Sleepy Eyes, A Vision, undated
Golgotha, undated
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Virginia, undated
Snow, undated
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Letter on a Record Sleeve, for Moran, undated
Tapeworm, undated
The Odour of Verse, Book One: Ed with pushpins, composition book, undated
Slave's War/Two Wars, composition book, undated
President, composition book, undated
Baudelaire, composition book, undated
Poems, composition, October 2000
George Sandy's Metamorphoses, composition book, undated
Poem exercises, composition book, undated
Cedar Chest, composition book, undated
Curvature, August 1996, composition book, undated
West, composition book, undated
Barbecue, composition book, September 1997
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Poetry journals, 1993-2000
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Memphis Sestet, undated
A Murmuration of Starlings, composition book, undated
Knoxville Girl, undated
Mano, undated
Abide, undated

Poetry written by others
5 - Poem from Marc Laughton sent via email, 2010
5 - From Ralph Hammond from Arab, AL, former poet laureate of AL, undated
6 - Poems from Hjosh Kalscheur, undated
7 - McQuillian, Learning Angels, undated
7 - McQuerry, Lacemakers, undated
8 - John Donne, Meditation Poem, undated
8 - Krikalev, last Soviet Cosmonaut, undated
10 - Apostrophe to the Tallapoosa, undated
10 - Simmons Buntin, undated
11 - Student poetry from Kenyon College, 2011
11 - Poetry by Courtney Charles sent via email, 2011
12 - Poetry by Jennifer Bannister, undated
Series 2
Research Files, 1991-2012
Boxes 1-7, 9-10, 12-13, 19-21

Scope and Content Note
The series consists of material accumulated by Jake Adam York for his research projects and poetry from 1991-2012, including handwritten notes and photocopied articles and manuscripts. Major topics of research include the cultural significance of barbecue in the southern United States and in African/African American communities, the Civil Rights Movement and Race, and the structure of poetics.

Arrangement Note
Series is arranged in original order.

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Series 3  
Publications, 1991-2010  
Boxes 4, 9, 11-13, 19  

Scope and Content Note  
This series consists of publications of various media including magazines, newsletters, and literary journals from 1991-2010. Included in this series are copies of *Henge*, a literary journal for which Jake Adam York worked as an editor at Auburn University, press releases for the publication of York's poetry volumes, and various publications containing poetry written by York.  

Arrangement Note  
Series is arranged in original order.  

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Series 4  
Educational and professional files, 1989-2012  
Boxes 1, 4-7, 9-21 and OP2

Scope and Content Note
The series consists of files relating to Jake Adam York’s academic career from 1989-2012. This includes awards won during his time as a student and as a professor, as well as ephemera relating to poetry readings and lectures led by York. The professional development files consist of York's credentials, teaching dossiers, applications, and faculty review documents from the University of Colorado, Denver. Also included are course materials for classes, both taught and taken by York, including syllabi, coursework, course anthologies, and rosters from Auburn University, Cornell University, the University of Colorado, Denver, and Kenyon College.

Arrangement Note
Series is arranged in original order.

Professional development files

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19 - EH472, American Novel, undated
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10 - Evaluations by students, Summer 2000
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10 - English 112 Planning, undated
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11 - Honors Project of student R. Aaron Templer, 2002
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17 - ENGL 2154-002, Roster, course anthology, student work, undated
17 - English 664: Cultures of American Poetry, Course Anthology, undated
17 - Compiled faculty course questionnaires undated
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18 - History of American Poetry, student papers and grades, Spring 2004
18 - ENGL664, Cultures of American Poetry, Course Anthology, undated
18 - Teaching Writing, Readings, Summer 1995
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19 - Telling Tales Evaluations, Spring 2002
20 - Who's Afraid of Poetry materials, undated
Series 5
Personal files, 1986-2012
Boxes 5, 7, 9-13, 15-16, 19 and OP1-2

Scope and Content Note
The series consists of Jake Adam York's personal correspondence and files relating to his personal life from 1986-2012. Included are creative and research files not related to his academic career, such as early fiction drafts and a family history. This series also contains travel plans, invitations and thank you cards, photographs, and personal notebooks.

Arrangement Note
Series is arranged in original order.

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Series 6
Audiovisual and born digital materials, 1957-2012
Boxes LP1-3, AV1 and BD1-2

Scope and Content Note
This series consists of audiovisual materials, including Vinyl LPs, born digital, minidiscs, Jake Adam York's dissertation on microfilm, cassette tapes, CDs, and computer equipment.

Arrangement Note
Series is arranged in original order.

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

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AV1 - Tipton, undated [original: mini disc]
AV1 - Cate at Gram, undated [original: mini disc]
AV1 - Denver City, undated [original: mini disc]
AV1 - AV 21 February 2007 [original: mini disc]
AV1 - Ransick, undated [original: mini disc]
AV1 - Jeff Lee, PoFest, 23 April 2004 [original: mini disc]
AV1 - Release Party, undated [original: mini disc]
AV1 - Barbecue Poems, undated [original: mini disc]
AV1 - Denver Sounds and Book Buffs Intro, undated [original: mini disc]
AV1 - 7 November 2007 [original: mini disc]
AV1 - Logan, undated [original: mini disc]
AV1 - Burn Out, 26 May 2005 [original: mini disc]
AV1 - Yakich, 16 April 2009 [original: mini disc]
AV1 - 10/10 [original: mini disc]
AV1 - Frogs, undated [original: mini disc]
AV1 - Benbe at Lab, undated [original: mini disc]
AV1 - Cartographers meeting, 25 June 2004 [original: mini disc]
AV1 - Prothero, 4 October 2007 [original: mini disc]
AV1 - 10/03 [original: mini disc]
AV1 - Arts and Engaged Citizenship, undated [original: mini disc]
AV1 - Copper Nickel, release recordings, undated [original: mini disc]
AV1 - Burn Out reading series, pt. 2, 26 May 2005 [original: mini disc]
AV1 - Oxford Barbecue Symposium, October 2002 [original: mini disc]
AV1 - Brothers Barbecue, Nick: 11 March 2003, Chris: 13 March 2003 [original: mini disc]
AV1 - NC Barbecue, June 2003 [original: mini disc]
AV1 - Byron's Barbecue, undated [original: mini disc]
AV1 - Amps, 12 September 2005 [original: mini disc]
AV1 - Jesse Jake, undated [original: mini disc]
AV1 - Jazz Pack, undated [original: mini disc]
AV1 - Major Jackson at North, undated [original: mini disc]
AV1 - Lighthouse, undated [original: mini disc]
AV1 - Cozy Corner, October 2003 [original: mini disc]
AV1 - John Stage, Dinosaur, undated [original: mini disc]
AV1 - Jake Adam York, Dissertation Services, 2000 [original: mini disc]
AV1 - Kent Haruf, 11 November 2005 [original: mini disc]
AV1 - Lincoln NE, undated [original: mini disc]
AV1 - Notes, undated [original: microcassette]
AV1 - Walk, undated [original: mini digital videocassette]
AV1 - B-Roll, April 11 [original: mini digital videocassette]
AV1 - 16th Crazy Plugs Less Christy, undated [original: mini digital videocassette]
AV1 - A, undated [original: mini digital videocassette]
AV1 - B, undated [original: mini digital videocassette]
AV1 - C, undated [original: mini digital videocassette]
AV1 - Coltrane-Kofsky Interview, 1966 [original: mini digital videocassette]
AV1 - Joe Dabney, SFS October 2003 [original: audio cassette]
AV1 - Marilou Awiakta, SFS October 2003 [original: audio cassette]
AV1 - Ronni Lundy, SFS October 2003 [original: audio cassette]
AV1 - Loyal Jones, SFS October 2003 [original: audio cassette]
AV1 - Frank Browning, SFS October 2003 [original: audio cassette]
AV1 - Elizabeth Englehardt, SFS October 2003 [original: audio cassette]
AV1 - Rick Bragg, SFS October 2003 [original: audio cassette]
AV1 - Fred Sauceman, SFS October 2003 [original: audio cassette]
AV1 - Sally Schneider, SFS October 2003 [original: audio cassette]
AV1 - Roger Green, Poetry Project, Lyric, 2008 [original: audio cassette]
AV1 - Garuda, Cold-Wired Sentiment, 2002 [original: audio cassette]
AV1 - Seamus Heaney reading his poems at Harvard, 1987 [original: audio cassette]
AV1 - Kyle SA, Circle takes the square, undated [original: audio cassette]
BD2 - Unprocessed born digital, circa 2001-2008

Equipment
AV1 - iPod (black, 160GB)
AV1 - 24 bit 96kHz WAVE/MP3 recorder, R-09HR
AV1 - Recording Mini Disc Walkman, MZ-G750
BD1 - Apple computer tower