

YOUNG, KEVIN, 1970- Kevin Young papers, 1976-2016

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu



Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

- Creator:** Young, Kevin, 1970-
Title: Kevin Young papers, 1976-2016
Call Number: Manuscript Collection No. 1447
Extent: 101.5 linear feet (102 boxes), AV Masters: 0.25 linear foot (1 box), and 6.19 GB born digital material (8,950 files)
Abstract: Papers of American poet Kevin Young, including writings, literary correspondence, photographs, printed material, audiovisual material, and born digital material.
Language: Materials entirely in English.
-

Administrative Information

Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

The following material has been restricted until February 2028: nonliterary correspondence; manuscript of Colson Whitehead's first, unpublished novel *Return of the Spook* and any of its drafts; and notebooks after 2005.

Works in progress are restricted until publication.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Separated Material

The Rose Library also holds books formerly owned by Kevin Young. These materials may be located in Emory University's online catalog by searching for: Young, Kevin, former owner.

Source

Purchase from Kevin Young, 2018.

Custodial History

The Rose Library purchased the collection from Kevin Young. Head of Collection Services, Carrie Hintz, packed the collection with Young's assistance at his residence in Decatur, Georgia. The Rose Library contracted with moving company Flood Brothers to transfer the collection from Young's home to the Rose Library.

Citation

[after identification of item(s)], Kevin Young papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Rose Library Director Rosemary Magee acquired the collection as part of the Rose Library's holdings in modern and contemporary literature. During processing in 2019, Rose Library staff removed and shredded approximately thirteen linear feet of duplicate and out of scope material. Per the terms of the deed, Rose Library staff deleted email and photographs found in born digital material and returned financial records, medical records, and material created by, or relating exclusively to, Young's son and Young's father. Appraisal decisions were made by Accessioning Archivist, Meaghan O'Riordan, in consultation with Interim Curator of Literary and Poetry Collections, Carrie Hintz.

Processing

Arranged and described at the collection level by Katy Lindquist, March 2019. Lindquist primarily focused on re-housing collection material into archival storage containers for better preservation, including foldering loose material. Little to no physical arrangement was performed, other than to address restricted material. Lindquist made efforts to organize the container list intellectually to facilitate locating related material in the collection, such as by grouping together material relating to various book projects.

Born digital materials processed, arranged, and described by Brenna Edwards, 2020. Born digital materials include files taken from 30 5.25" floppy disks, 67 3.5" floppy disks, 3 Zip disks, 20 optical discs, and 5 internal hard drives.

Forensic disk images were created from the floppy discs using Kryoflux, and from the Zip disks, optical discs, and internal hard drives using GuyMager. Individual files were extracted using

FTK Imager and scanned for viruses using McAfee's anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using GIMP. File dates have been changed from the original creation date. Access copies retain original folder titles and file names.

Collection Description

Biographical Note

Kevin Young (1970-) is an American poet and nonfiction writer. He was born in Lincoln, Nebraska, on November 8, 1970, to Dr. Paul E. Young, an ophthalmologist, and Dr. Azzie Young, a chemist. Young moved frequently in his youth but spent the majority of his adolescent years in Topeka, Kansas. Young is married to Kate Tuttle, a book columnist at *The Boston Globe* (Massachusetts).

Young received his Bachelor of Arts degree from Harvard University (Cambridge, Massachusetts) in 1992 where he studied under the mentorship of Seamus Heaney. While at Harvard, Young helped re-start a literary magazine called *Diaspora* and was an active member of the Dark Room Collective. From 1992-1994, Young held a Stegner Fellowship at Stanford University (Stanford, California) and then received a Master of Fine Arts from Brown University (Providence, Rhode Island).

Young is the author of eleven books of poetry and two nonfiction books. Young's first book of poetry, *Most Way Home* (1995), was written largely during his undergraduate career, was selected by Lucille Clifton for the National Poetry Series, and won Ploughshare's John C. Zacharis First Book Award. *Book of Hours: Poems* (2014) was a finalist for the Kingsley Tufts Poetry Award and won the 2015 Lenore Marshall Prize for Poetry. Young's other books of poetry include: *To Repel Ghosts: Five Sides in B Minor* (2001), *Jelly Roll: A Blues* (2003), *To Repel Ghosts: Remixed from the Original Masters* (2005), *Black Maria: Being the Adventures of Delilah Redbone & A.K.A. Jones: Poems* (2005), *For the Confederate Dead: Poems* (2007), *Dear Darkness: Poems* (2008), *Ardency: A Chronicle of the Amistad Rebels* (2011), *Blue Laws: Selected & Uncollected Poems 1995-2015* (2016), and *Brown: Poems* (2018). Young's first nonfiction book, *The Grey Album: On the Blackness of Blackness* (2012), won the Graywolf Press Nonfiction Prize and the PEN Open Book Award. Young's most recent nonfiction work, *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News* (2017) won the Anisfield-Wolf Book Award in Nonfiction and was named a *New York Times* Notable Book.

Young is also the editor of eight volumes of poetry, including *The Art of Losing: Poems of Grief and Healing* (2010), *The Best American Poetry 2011* (2011), *The Hungry Ear: Poems of Food & Drink* (2012), and *The Collected Poems of Lucille Clifton 1965-2010* (2012). Young's poetry and prose have appeared in *The New Yorker*, *New York Times Book Review*, *Kenyon Review*, *Ploughshares*, and *Callaloo*.

From 2005-2016, Young was the curator of the Raymond Danowski Poetry Library at Emory University (Atlanta, Georgia) while also serving as a professor of English and Creative Writing. In 2016, Young left Emory for a post as the Director of the Schomburg Center for Research in

Black Culture (New York, New York), during which time he also became the Poetry Editor at the *New Yorker*.

Young was named a University Distinguished Professor at Emory University in 2016 and was inducted into the American Academy of Arts and Sciences in the same year. Past honors include a Guggenheim Foundation Fellowship (2003), a MacDowell Colony Fellowship, and an honorary doctorate from Beloit College (Beloit, Wisconsin).

Scope and Content Note

The collection consists of the papers of Kevin Young from 1976-2016 and includes literary correspondence; writings by Young and others; professional, teaching and research files; notebooks; printed material; photographs; memorabilia and personal papers; audiovisual material; and born digital material.

Literary correspondence includes all correspondence related to Young's literary life, including correspondence relating to Young's publications, membership in literary societies, and correspondence with Young's mentors and his students. Writings by Young include manuscripts and proofs of Young's published books and edited volumes; poems published in literary magazines, such as *The New Yorker* and *Callaloo*; speeches from conferences, convocations, and commencements; and essays from Young's coursework and literary fellowships. Writings by others include student work and manuscripts and poetry by others with Young's comments, most notably the work of Colson Whitehead, Elizabeth Alexander, and Natasha Trethewey.

Professional files include documents related to Young's academic appointments, files from his work with literary magazines and societies, including *Diaspora* magazine and the Dark Room collective, and files related to his role as curator of the Raymond Danowski Poetry Library at Emory University. Teaching files include course syllabi and course preparation materials. Research files and notebooks include documents and notes related to Young's literary work.

Printed material includes flyers, event programs, news clippings, and magazine articles. Photographs both by and of Kevin Young from childhood onward are also included in the collection. Memorabilia and personal papers including travel postcards, drawings, and sketches.

Born digital material includes correspondence, drafts, professional files, research files, teaching materials, and writings ranging from 1987 to 2014.

Arrangement Note

Material is arranged in the order received where possible and foldered where necessary.

Born digital material arranged into five folders: (1) Floppy disks, (2) MacBook Pro, (3) Macintosh PowerBook G3, (4) Optical discs, and (5) Power Mac G4. Files and folders retain original titles.

Container List

| Box | Folder | Content |
|-----|--------|--|
| RRL | | Access copies of processed born digital material [Reading room access ONLY] |
| 57 | - | <i>The Art of Losing: Poems of Grief and Healing, Book of Hours, Brown, Have Not Sonnets</i> , "Darkling," "Stones," "Mercy Rule," poems, essays, work by others, notes, and printed material, 2008-2009 |
| 92 | - | "Black Mail," work by others, notebooks, photographs, and printed material, 1984-2011 |
| 63 | - | <i>Black Maria</i> , 1999-2003 |
| 6 | - | <i>Black Maria</i> , college records, <i>For the Confederate Dead, Jazz Poems</i> , literary correspondence, and printed material, 1988-2004 |
| 79 | - | <i>Black Maria, For the Confederate Dead</i> , teaching files, contracts, photographs, notebooks, poems, work by others, research files, printed material, and born digital material [31 floppy disks], 1996-2001 |
| 64 | - | <i>Black Maria, To Repel Ghosts</i> , "Gold Griot," "Zydica," "Furnic #2," "Notary," professional papers, poems, notes, work by others, and printed material, 1995-2002 |
| 71 | - | <i>Black Maria, To Repel Ghosts</i> , "Psalms of Babylon," travel memorabilia, literary correspondence, prose, poems, and printed material, 2002-2006 |
| 94 | - | "Black Mirrors," "A Gold Book/Gold Marilyn," literary correspondence, poems, notes, and printed material, 2002-2016 |
| 49 | - | <i>Blue Laws: Selected & Uncollected Poems 1995-2015, Black Maria</i> , "Exit Music," literary correspondence, job applications, work by others, professional papers, poems, and printed material, 2003-2008 |
| 51 | - | <i>Blue Laws: Selected & Uncollected Poems 1995-2015, Black Maria, The Grey Album: On the Blackness of Blackness, Have Not Sonnets</i> , "White Flight," work by others, research files, professional papers, and printed material, 2001-2009 |
| 59 | - | <i>Blue Laws: Selected & Uncollected Poems 1995-2015, Brown, Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News, Have Not Sonnets</i> , "Repost," work by others, and poems, 2014-2015 |
| 43 | - | <i>Blue Laws: Selected & Uncollected Poems 1995-2015, Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News, Brown, Have Not Sonnets</i> , "Stones," research files, and printed material, 2009-2016 |
| 31 | - | <i>Blue Laws: Selected & Uncollected Poems 1995-2015, Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News, Dear Darkness</i> , poems, professional papers, <i>The Grey Album: On the Blackness of Blackness</i> , and <i>The Hungry Ear: Poems of Food & Drink</i> , 2011-2012 |
| 46 | - | <i>Blues Poems, Jazz Poems</i> , sheet music, research files, slides, literary correspondence, poems, and printed material, 2001-2003 |

- 66 - *Book of Hours, Blue Laws: Selected & Uncollected Poems 1995-2015, Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News, Have Not Sonnets, "Stones," "Tin House,"* notes, research files, and printed material, 2014
- 65 - *Book of Hours, Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News, Brown, The Grey Album: On the Blackness of Blackness, The Hungry Ear: Poems of Food & Drink, "Stones," "The Persistence of Minstrels,"* speeches, poems, notes, printed material, and born digital material [1 floppy disk], 2009-2014
- 50 - *Book of Hours, Dear Darkness,* professional papers, literary correspondence, contracts, notes, poems, and printed material, 1998-2010
- 41 - *Book of Hours, Dear Darkness, To Repel Ghosts, "Exit Music," "African Elegy," "Witness," "Darkling,"* professional papers, and printed material, 2005-2008
- 70 - *Book of Hours, Jazz Poems, "Thrush," "Exit Music,"* teaching files, research files, and professional papers, 2005-2009
- 42 - *Book of Hours,* photographs, poems, work by others, and printed material, 2001-2013
- BD1 - Born digital material, including hard drives from Macintosh PowerBook G3 Series, PowerBook G4 A1095, MacBook Pro A1297, Mac Mini A1176, and Power Mac G4, undated
- 44 - *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News,* 2013
- 33 - *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News, Blue Laws: Selected & Uncollected Poems 1995-2015, Ardency: A Chronicle of the Amistad Rebels, The Grey Album: On the Blackness of Blackness, Have Not Sonnets,* work by others, professional papers, notes, poems, and printed material, 1992-2015
- 32 - *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News, Blue Laws: Selected & Uncollected Poems 1995-2015, Brown,* poems, and printed material, 2015-2016
- 68 - *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News, Blue Laws: Selected & Uncollected Poems 1995-2015,* and "Who Wrote the Book of Love," 1995-2015
- 54 - *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News, Book of Hours, Blue Laws: Selected & Uncollected Poems 1995-2015, "Anthem," "Carolina Twins," "Black Cat Blues,"* grant drafts, professional papers, literary correspondence, work by others, poems, notes, and printed material, 2010-2014
- 53 - *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News, Book of Hours, Brown, The Grey Album: On the Blackness of Blackness, Blue Laws: Selected & Uncollected Poems 1995-2015,* literary correspondence, teaching files, notes, poems, prose, and printed material, 2007-2013

- 19 - *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News, Book of Hours, To Repel Ghosts, Ardency: A Chronicle of the Amistad Rebels*, research files, work by others, notes, photographs, and printed material, 1992-2013
- 69 - *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News, Brown, "You are an Archive,"* poems, notes, and printed material, 2015-2016
- 18 - *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News, Have Not Sonnets*, research files, work by others, poems, notes, and printed material, 2012-2015
- 26 - *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News*, literary correspondence, research files, photographs, notes, poems, printed material, and born digital material that includes illustrations [1 compact disc], 2004-2016
- 73 - *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News*, literary correspondence, research files, work by others, notes, and printed material, 2008-2016
- 39 - *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News*, research files, professional papers, sketches, poems, prose, printed material, and born digital material [1 compact disc], 2010-2016
- 25 - *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News*, teaching files, work by others, research files, sketches, notes, printed material, and born digital material [10 floppy disks], 2012-2014
- 17 - College notebooks, high school notebooks, elementary school notebooks, poems, and printed material, 1976-1993
- 22 - College notebooks, high school notebooks, poems, photographs, and printed material, 1984-1995
- 15 - College notebooks, middle school notebooks, elementary school notebooks, and printed material, 1981-1988
- 12 - College notebooks, literary correspondence, negatives, notes, photographs, poems, printed material, professional papers, research files, and work by others, 1989-2010
- 80 - College notebooks, literary correspondence, teaching files, and printed material, 1988-2008
- 37 - College notes, high school notes, elementary school notes, and travel memorabilia, 1981-1991
- 11 - College notebooks, memorabilia, work by others, and printed material, 1988-2010
- 98 - Comic books and memorabilia, 1979-1997
- 14 - Dark Room Collective files, literary correspondence, poems, research files, work by others, and awards, 1994-1996

- 95 - Dark Room Collective files, literary correspondence, professional papers, contracts, applications, work by others, poems, printed material, and born digital material [3 floppy disks], 1992-2013
- 47 - Dark Room Collective files, *Fifth Floor Journal* files, "The Spectacle," sketches, work by others, research files, job applications, and photographs, 1987-1997
- 81 - Dark Room Collective files, *The Collected Poems of Lucille Clifton 1965-2010*, *The Best American Poetry 2011*, work by others, literary correspondence, poems, prose, photographs, college notes, and printed material, 1991-2014
- 56 - *Dear Darkness*, *For the Confederate Dead*, *The Grey Album: On the Blackness of Blackness*, *The Art of Losing: Poems of Grief and Healing*, "All Souls," and "The Rivers of Babylon," 2008-2009
- 36 - *Dear Darkness*, *Most Way Home*, *The Grey Album: On the Blackness of Blackness*, *Book of Hours*, *Have Not Sonnets*, poems, and printed material, 1990-2011
- 45 - *Dear Darkness*, professional papers, literary correspondence, contracts, teaching files, work by others, research files, poems, prose, notes, and printed material, 1997-2007
- 55 - *Diaspora* magazine files, college notes, work by others, literary correspondence, printed material, and born digital material [12 floppy disks], 1989-1996
- 67 - *Diaspora* magazine files, *Fifth Floor Journal* files, *Jazz Poems*, college notebooks, photographs, work by others, poems, and printed material, 1986-2006
- 76 - "Done Dog," "Buzzard," "Friendship," negatives, literary correspondence, work by others, professional papers, and printed material, 1991-1996
- 3 - Drawings, literary correspondence, notes, poems, printed material, professional papers, research files, teaching files, and work by others, 2000-2011
- 52 - *For the Confederate Dead*, "African Elegy," work by others, and literary correspondence, 1994-2006
- 40 - *For the Confederate Dead*, *Black Maria*, *Giant Steps: The New Generation of African American Writers*, *Selected Poems: John Berryman*, poems, notes, work by others, research files, literary correspondence, and printed material, 1991-2004
- 87 - *For the Confederate Dead*, *Book of Hours*, *The Best American Poetry 2011*, *The Grey Album: On the Blackness of Blackness*, work by others, notes, and printed material, 1988-2012
- 7 - *Giant Steps: The New Generation of African American Writers*, work by others, research files, and notes, 1999
- 75 - *The Grey Album: On the Blackness of Blackness*, *Blue Laws: Selected & Uncollected Poems 1995-2015*, *The Art of Losing: Poems of Grief and Healing*, *Book of Hours*, *Giant Steps: The New Generation of African American Writers*, "Darkling," "Thrush," professional papers, photographs, work by others, literary correspondence notes, prose, and printed material, 1992-2010

- 28 - *The Grey Album: On the Blackness of Blackness, Giant Steps: The New Generation of African American Writers, To Repel Ghosts*, research files, professional papers, college notes, and printed material, 1996-2009
- 29 - *The Grey Album: On the Blackness of Blackness*, professional papers, teaching files, research files, work by others, poems, notes, and printed material, 2006-2010
- 38 - *The Grey Album: On the Blackness of Blackness, The Collected Poems of Lucille Clifton 1965-2010, The Best American Poetry 2011, Have Not Sonnets, The Art of Losing: Poems of Grief and Healing*, "Black Cat Blues," "Breviary," contracts, literary correspondence, work by others, notes, and printed material, 2006-2011
- 10 - *The Grey Album: On the Blackness of Blackness, To Repel Ghosts*, college notebooks, prose, and printed material, 1991-2008
- 62 - High school notebooks, college notebooks, notes, and printed material 1982-1996
- 61 - High school notebooks, poems, travel memorabilia, and printed material, 1986-2016
- 34 - *The Hungry Ear: Poems of Food & Drink, The Art of Losing: Poems of Grief and Healing*, contracts, college notebooks, professional files, research files, notes, and printed material, 1991-2009
- 91 - *The Hungry Ear: Poems of Food & Drink, The Collected Poems of Lucille Clifton 1965-2010, Most Way Home*, "Black Mail," "Bloodsworth," "Stones," contracts, memorabilia, work by others, and printed material, 1988-2008
- 89 - *The Hungry Ear: Poems of Food & Drink*, "Shadow of the Sun," "Gospel of the Sun," "Grooming Board," contracts, drawings, literary correspondence, poems, notes, and printed material, 2000-2012
- 88 - *Jazz Poems, Blues Poems, Jelly Roll: a blues*, "Black Mail," "Black Mirrors," "African Elegy," "Normaltown," "Blood Worth," work by others, notes, and printed material, 1994-2011
- 78 - *Jazz Poems*, college notes, memorabilia, work by others, research files, photographs, literary correspondence, and printed material, 1990-2001
- 83 - *Jazz Poems*, photographs, negatives, work by others, research files, poems, literary correspondence, notes, and printed material, 1992-2002
- 35 - *Jazz Poems, To Repel Ghosts, Black Maria*, and printed material, 1996-2005
- 30 - *Jelly Roll: a blues, Black Maria*, and poems, 1994-2002
- 9 - *Jelly Roll: a blues, Black Maria, The Grey Album: On the Blackness of Blackness, Blue Laws: Selected & Uncollected Poems 1995-2015*, notes, literary correspondence, sketches, poems, professional papers, and printed material, 1995-2011
- 60 - *Jelly Roll: a blues* and "Pastorale," 1997-2002
- 77 - *Jelly Roll: a blues, The Hungry Ear: Poems of Food & Drink*, professional papers, photographs, work by others, research files, notebooks, literary

- correspondence, printed material, and born digital material [1 compact disc], 1992-2012
- 16 - Literary correspondence, contracts, notebooks, research files, work by others, photographs, and blank postcards, 1994-2003
- 93 - Literary correspondence, elementary school notebooks, middle school notebooks, work by others, poems, notes, and printed material, 1976-2001
- 48 - Literary correspondence, "Hookey," photographs, work by others, notes, and printed materials, 1993-1997
- 85 - Literary correspondence, photographs, negatives, notebooks, poems, printed material, and born digital material [1 compact disc], 1981-2009
- 24 - Literary correspondence, photographs, negatives, teaching files, work by others, research files, notes, poems, and printed material, and born digital material [1 floppy disk], 1993-2000
- 86 - Literary correspondence, photographs, notes, and printed material, 1979-2004
- 5 - Literary correspondence, poems, printed material, research files, and work by others, 1995-2011
- 23 - Literary correspondence, teaching files, middle school notebooks, high school notebooks, poems, awards, and printed material, 1981-1999
- 90 - Literary correspondence, work by others, research files, poems, and printed material, 2002-2012
- 84 - Middle school notebooks, poems, work by others, professional papers, literary correspondence, and printed material, 1981-2011
- 82 - *Most Way Home*, college notebooks, high school notebooks, and photographs, 1981-1992
- 20 - *Most Way Home*, notebooks, poems, printed material, and born digital material [7 floppy disks and 1 iPad], 1992-2004
- 4 - Notebooks and notes, 1991-2004
- 8 - Notebooks, notes, work by others, research files, and printed material, 1995-2010
- 100 - Notebooks and personal correspondence, 1987-2013 [RESTRICTED]
- 102 - Notebooks and personal correspondence, 1989-2008 [RESTRICTED]
- 101 - Notebooks, personal correspondence, and personal files 1990-2013 [RESTRICTED]
- 99 - Notebooks, personal correspondence, personal files, and manuscript of Colson Whiteheads novel *Return of the Spook*, 1995-2009 [RESTRICTED]
- 13 - Notes, poems, printed material, professional papers, and research files, 2006-2012
- 2 - Photographs and negatives, 1992-1998
- 96 - Photographs, negatives, notebooks, and born digital material of book manuscripts [29 floppy disks], 1991-2004
- 1 - Printed material, notes, photographs, memorabilia, and born digital material [8 floppy disks], 1992-1996
- 97 - Professional papers, drawings, posters, notes, and printed material, 1996-2007

- 74 - "The Psalms of Babylon," "Exit Music," professional papers, teaching files, literary correspondence, poems, work by others, and printed material, 2005-2008
- AV1 - Readings, lectures, and interviews, 1996-2002 [original: 1 audiocassette tape, 15 compact discs, 4 mini discs, and 3 VHS tapes]
- 72 - *To Repel Ghosts*, "Black Mail," literary correspondence, research files, work by others, notes, and poems, 1996-2005
- 27 - *To Repel Ghosts*, *Black Maria*, *Selected Poems: John Berryman*, *The Hungry Ear: Poems of Food & Drink*, *The Best American Poetry 2011*, *Have Not Sonnets*, work by others, literary correspondence, professional papers, and printed material, 1997-2011
- 58 - *To Repel Ghosts*, *For the Confederate Dead*, *Dear Darkness*, "White Flight," "African Elegy," professional papers, photographs, literary correspondence, and notes, 1997-2007
- 21 - *To Repel Ghosts*, *The Grey Album: On the Blackness of Blackness*, *The Hungry Ear: Poems of Food & Drink*, poems, notes, and literary correspondence, 2009-2010
-